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Auction 29

Session 1 - 4

Books
Comics
Fine Arts
Photography
Posters

Monday 19 - Thursday 22 June 2023

De Burcht
Henri Polaklaan 9
Amsterdam

lot 1964

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Important Information:

Part I, sessions 1-4 will take place on 19-22 June. The auction will be open for audience at De Burcht, Henri Polaklaan 9. 1018 CP, Amsterdam. Viewing days will also take place at De Burcht from Friday 16 until Sunday 18 June between 10 am and 5 pm.

Live online bidding will be available through **invaluable.com** and **lot-tissimo.com**

NB1: The sale of Auction 29 part II - Artists' books, Editions and Ephemera (session 5) - will take place online and behind closed doors on 23 June. Live online bidding will be available through **invaluable.com** and **lot-tissimo.com**

NB2: Purchased items Auction 29 can be collected on the following dates: **Tuesday 27 June until Saturday 1 July, Friday 7 and Saturday 8 July between 1 am and 5 pm at Oostenburgervoorstraat 71** (different building from De Burcht), Amsterdam. Collection **only by appointment**, bookings are to be made via **zwiggelaarauctions@gmail.com**. Shipment is also possible, please check our website.

Catalogue:

The price of catalogue 29 part I (Books, Comics, Photography and Fine Arts) and part II (Conceptual Arts Special) is 20 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 29. Payment will guarantee dispatch of our next catalogue. It is also possible to receive our catalogue digitally for free. Please e-mail us for a (free) subscription.

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zwiggelaar auctions

Auction 29

Monday 19 June until Friday 23 June 2023

All sessions start at 7 pm
Live online bidding through invaluable.com

19 June - 22 June | Session 1 - 4:

Books, Comics, Fine Arts, Photography, Posters.

Including the first part of the Hans Oosterbaan Collection
Specials: Tiles and Commemorative Coins

(lots 1 - 2920)

Viewing days:

Friday 16 June until Sunday 18 June 2023, 10 am - 5 pm

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

*This auction consists of 2 catalogues.
Auction 29 session 5 can be found in catalogue 2.

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Conditions of Sale

1. All EU clients purchasing goods have to pay a buyer's premium of 26% of the amount for which the items has been knocked down. Successful online bids through Invaluable will be charged with an extra 5%. Paypal costs and/or shipping costs will be charged to the buyer as well.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder shall be the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
4. Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('droit de suite', 'wet Volgrecht', 'resale right Law') over the total amount of hammerprice and buyer's premium.
5. The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'
   In addition, the following conditions apply to the art, graphics and poster departments:
   - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
   - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
   - The risk of damage to a purchased lot rests with the buyer from the moment the auctioneer accepts the buyer's bid as the highest bid during the auction.
   - If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
6. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm prior to the session.
   Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection with Invaluable.com.
7. The prices are in euros. The bidding will start at the price between the brackets.
8. Bids are raised at fixed increments:
   up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than €5000 will be raised by € 500 etc.
9. All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights: 1. Charge extra administrative costs of 25 euros; 2. Proceed for damages for breach of contract; 3. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
10. Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. However, the auction house can advise on shipping and insurance.
11. Purchases can be collected by appointment only and not after or during a session.
12. The buyer must be aware of the above auction conditions.

The Hans Oosterbaan collection

Hans Oosterbaan was a fervent and well-known collector of Arts and Graphic design in its broadest sense. He was immersed in the world of Arts and Graphic design by Karel Levisson as of 1975, the year he moved to Amsterdam. Both his move and Levisson's incentive sparked an unassuming zest that would result in a remarkable life's work.

Hans was a regular at fairs, auctions and markets, searching for treasures, but also to share his knowledge, interests and his willingness to assist friends, advise dealers and share thoughts with fellow collectors. The result of his quest and broad interest was stored in his house where a massive and versatile collection of everything and anything related to paper was stored. All gems well-organized in drawers, acid-free ring binders and boxes, but also hidden in piles and boxes waiting to be unpacked.

The collection is composed of graphic design in all its forms and varieties: brochures, leaflets, booklets, advertisements, packaging designs, blotting papers, magazines, poster stamps and, above all, posters. One of Oosterbaan's special interests can be found in the post-war graphic designers, illustrators and artists such as Willem Sandberg, Nicolaas Wijnberg, Dick Elffers, Gielijn Escher and Wim Crouwel. Modernism of the 20s and 30s is also well-represented in this collection: he considered the radical design by Zwart and Schuitema, but also by De Koo, Huszár, Fré Cohen, Co-op 2, Machteld den Hertog, Gispen, van Nelle (Jac Jongert) and Copier to be the highlight of the Interbellum. His Wit over Zwart (White on Black) collection (a journey into the western -usually condescending and stereotypical- view regarding other cultures), his numerous Cas Oorthuys' photo montages, his many leftist publications on Russia, SDAP, NJC, the Spanish Civil War and pacifism also proved to be well represented and will be auctioned in auction 30 of this year.

Hans was not only interested in these specific fields, he was a skilled omnivore in search of deeper understanding of connections between designers, the era in which a design was created, how works and artists were intertwined. All his in-depth findings and objects were methodically and meticulously collected, traced back to its origins, categorized, described, and stored. And all this for each type of design and interest; typography, publishers, book companies, ex libris, labels, aviation, marine, travelling, menus, theatre leaflets, advertisements (on dentists, zoos, cookers, clothing, food products, furniture and so on). The genuine common thread is his belief that quality determines the value of design and vice versa.

In December of 2022 Hans passed away. He left an impressive, intelligent and thorough collection. It is a legacy we consider to be one of the most remarkable ones we have come across, a legacy as sparkling, humorous and special as the collector himself.

* *The collection Hans Oosterbaan will be presented in several auctions at both Van Sabben Poster Auctions in Hoorn and Zwiggelaar Auctions in Amsterdam.*

Robert Fock

Auction 29, Session 1, Monday 19 June 2023, 7.00 pm

Children's Books and Picture Books (1 - 104)

1

1 **[Black interest] Fourteen late 19th century Dutch children's books: (1) Tien kleine nikkertjes -** N.pl., n.publ., n.d. Ill. sc. Col. and b/w ills. throughout. Front cover detached, sm. tears, browning. W. dated representations. (2) J.C.E.G. Alan Bergman's Honden- en Apenspel. Haarlem, J.J. van Brederode, n.d. (1875). 4to. Orig. chromolithogr. wr. 10 text p., 6 full-p. chromolithogr. plates. Book block broken, all p. loose. (3) Agatha (R. de Goeje). De trouwe hond. Versjes bij platen. Rott., D. Bolle, n.d. (1887). 4to. Orig. chromolithogr. wr. 8 text p., 6 chromolithogr. plates. Wr. worn, browning/ foxing. (4) 2 works publ. by J. Vlieger in Amst.: Asschepoester in het circus Carré (1885) and Het laatst aardig prentenboek (1885) (book block broken, all p. loose). -and 9 others. (total 14) € 80 - € 150

2

2 **[A.B.- books. Shape books. Moveables] Fourteen various French works: (1) Fables de la Fontaine -** Paris, A. Capendu, n.d. (ca. late 19th cent.). Folio. 7 of Fontaine's fables, all ill. and w. moveable parts. Covers stained and worn, some sm. tears, foxing. (2) 3 ills. ABC books. (3) 7 ills. books of children's stories. Incl. Le Chat botté, Le Petit chaperon rouge and La Bouteille enchantée.(4) 3 ills. shape books, 2 w. moveable parts. -and 1 other. All books sl. worn and discol., but overall in good condition. (total 14) € 80 - € 150

3 **Eighteen early 20th century French children's books. -** Including: (1) Four works published by the Librairie Garnier frères, early 20th cent. Obl. 4to. Incl. La Pension des oiseaux and Tintin Corin, all ills. by Jordic. Sl. discol., minor wear. With: (2) 7 ills. stories in the Albums Camo collection. Paris, Librairie Plon, 1922-31. 4to. Incl. a.o. Conte à Miquette, Polo, Pipo et Popi, and Miquette garde-malade. Spines worn, discol., all w. library stamp on back covers. (3) André Lichtenberger. Le Noël de Trott. Ills. Paule Gaillard de Champris. (Paris), Librairie Plon, n.d. 4to. -and 6 similar early 20th cent. French children's books. (total 18) € 70 - € 120

3

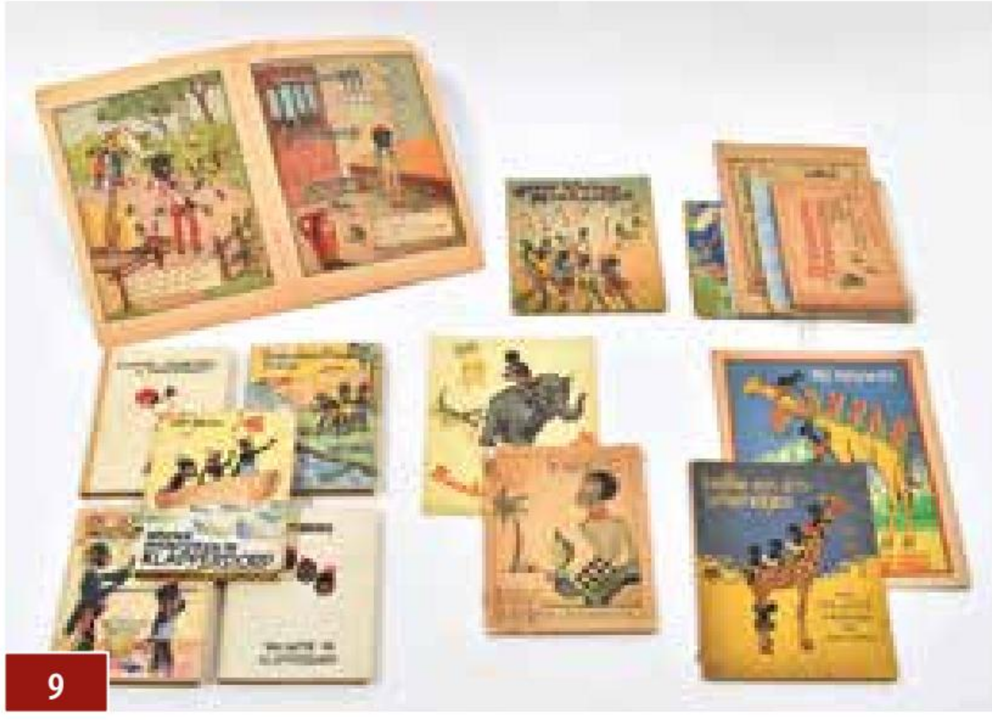
4 **[French Children's books] Lot of fourteen. Including: (1) Hilda Lagrange. Le Roi de la mer -** Courtrai, N.V. Zonnewende, n.d. (ca. 1935), (36) p., (full-p.) col. ills. Madeleine Bouché, orig. clothbacked pict. boards, folio. Some sm. repairs w. sellotape, otherwise in good condition. Rare publication, only 1 copy in OCLC. Also published in a Dutch version ("De zeekoning"). (2) Bruno Munari. Jamais contents. Paris, Editions du pré aux clercs, 1946. Folio. Moveable parts. Drawing on cover, foxed and stained, especially edges. (3) René Meurant. Bestiaire des songes. Ills. Elisabeth Ivanovsky. Brussels, Editions des artists, 1943. 4to. 19 beautiful b/w lithogr. plates of animals by Ivanovsky, no. 367 of 1450. Cover sl. stained and detached from book block, otherwise in good condition. -and 11 similar titles, all first half 20th century. (total 14) € 70 - € 140

5 **[French Children's books] Lot of seventeen. Including: (1) J. de Brunhoff. Babar et le père noël -** (Paris), Hachette, n.d. (1941), ills. and orig. clothbacked boards, folio. Covers a bit browned/ soiled. The first French edition. (2-5) 4 ills. Contes de Perrault. Incl. Le Petit chaperon rouge (2 copies) and Cendrillon. Ills. by a.o. Henry Morin, Louis Houpin and H. Thiriet. Some w. transparent wr., discol. and sl. worn. (6-9) 4 ill. Librairie Hachette publications, incl. Alice aux pays des rêves. Early 20th cent. Sl. worn, overall in good condition. -and 8 more similar works. (total 17) € 70 - € 140

6 **[French Children's books] Lot of publications. (1-3) Three works published by Bernardin Béchet -** Late 19th cent. Folio. 2 ills. by Jules Desandre (one col., other b/w), the other w. b/w ills. by A. Duruy). Foxing, covers and edges worn. (4) Contes de Perrault. Paris, Maurice Bauche, 1907. Ills. R. Cendide and F. Tap. Sl. discol., edges worn, overall in good condition. -and 6 similar, incl. Noël au pays des animaux and Voyages de Gulliver. (total 10) € 70 - € 120

7

7 **[French children's books] Lot of fifteen. Including: (1) Alain Saint Ogan. Serpentin Mitou et Toti -** Paris, Hachette, 1936. Col. ills. (2-4) Three works based on classics, incl. Don Quichotte et Sancho and Robinson Crusöe. Ills. by Pierre Lissac, Felix Jobbe-Duval and H. Grand'Aigle. (5-7) Three short works by J. Trubert. Sl. discol., overall in good condition. -and 8 more similar publications. (total 15) € 70 - € 140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8 **Three early 19th cent. Dutch titles: (1) L.W. De Roo. Bloemgeschenk aan myne kinderen -** N.pl. (Rott.), n.publ. (J. Hendriksen), 1818, VIII,141,(1) p., engr. title-p. by L. Schweickhardt of De Roo w. his 7 children, finely bound in contemp. long-grained full mor., both covers w. gilt central fleuron and corner fleurons surrounded by a single gilt fillet border, gilt spine w. fleurons and title in compartments, a.e.g. Very attractive copy of this rare work, publ. at the expense of the author De Roo (1776-1835), a lawyer from Rotterdam. (2) (A.W. Engelen). Roosjens, verzameling van minnedichtjens, aan jeugd en schoonheid geheiligd. Gron., W. van Boekeren, 1832. (8),160 p. Orig. printed boards. Engr. title w. ills. by P. Velijn after H.P. Oosterhuis. Occas. stained, final 2 lvs. loose, binding sl. worn. -and 1 other (1819). (total 3) € 70 - € 140

10

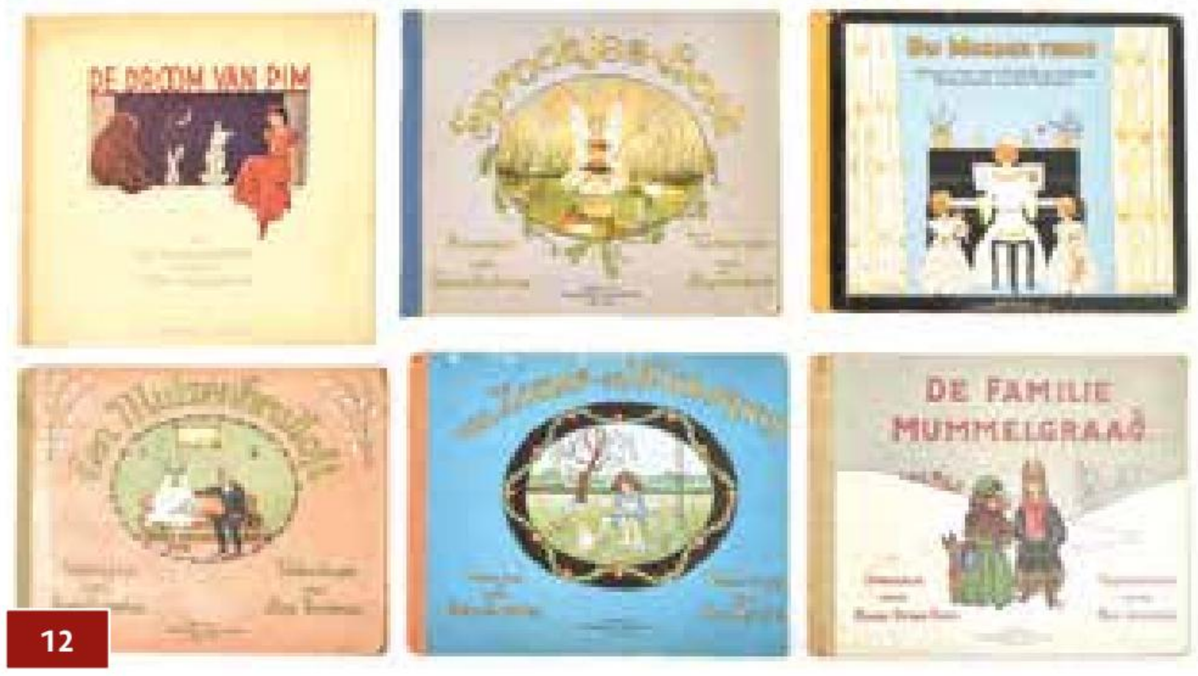
9 **[Black interest] Eighteen Dutch titles -** (1-5) 5 titles by Piet Broos. Amst., H. Meulenhoff, (early to mid 20th cent.). Incl.: Pimpampoentje, Pompernikkel en Piepeling and Vacantie in Klapperdorp. 8vo. Ills. dust-j. B/w in-text ills. throughout. Dust-j. worn and repaired w. sellotape, sl. foxing. (6-7) 2 col. ills. copies of Tien kleine nikkertjes. Folio and 4to. Creased, edges worn, foxing -and 11 more, all with dated representations. All with ex libris Bunny Kelk. (total 18) € 70 - € 120

11

10 **[Dutch Children's books] Lot of nine: (1) Marietje Witteveen. De Tuintjes -** Rott., Luctor, n.d. (1950), col ills. by M. Witteveen, obl. 4to. Sticker "Leonard Tijssen" on inside front cover. Covers and edges sl. worn, occas. foxing. (2) Frans Lammers. Acht oude wijsjes. N.pl., Neprebo, 1938. Obl. sm. 8vo. 8 children's songs w. col. (surrealist) ills. (3) Marco Oppers. Okki Hoessah op het vliegveld. Den Haag, G.B. van Goor zonen, n.d. (ca. 1943). Col. full-p. ills. throughout. Covers sl. loose and worn/stained, sl. foxing. -and 6 others. Most w. ex libris Bunny Kelk. (total 9) € 70 - € 140

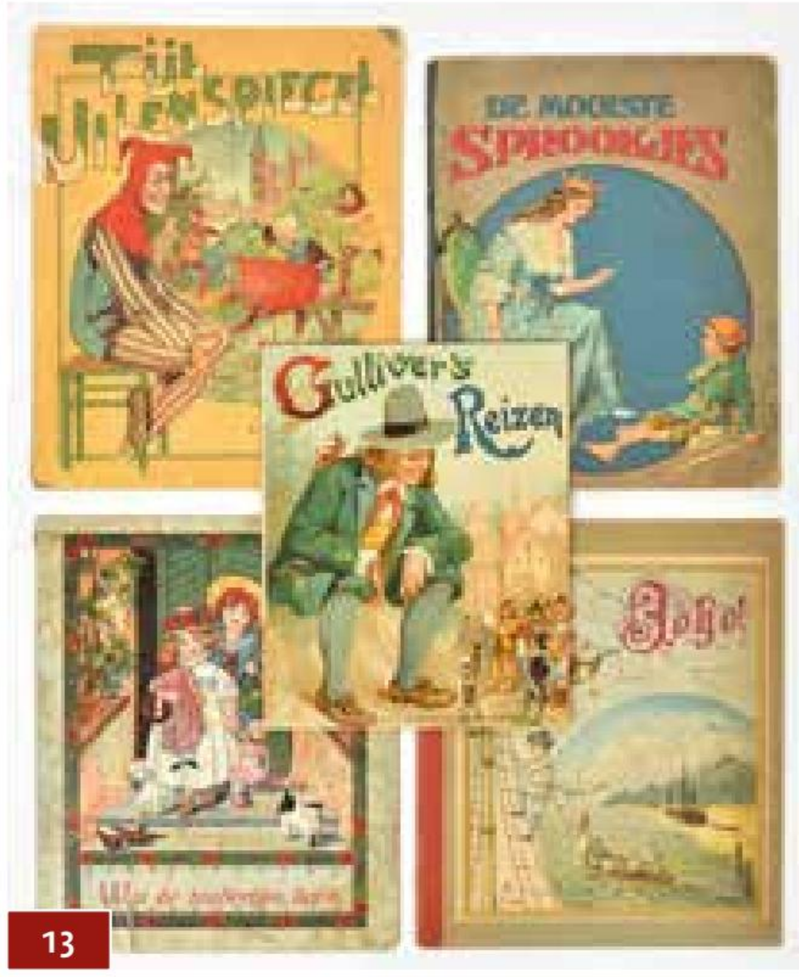
11 **[Fairy Tales] Lot of ten early 20th century Dutch children's fairy tale books -** (1) Ernst Kreidolf. Bloemen-Sprookjes. Bussum, C.A.J. van Dishoeck, (1903). (48 p.). Obl. folio. Hc w. ills.. Col. full-p. lithogr. by Kreidolf throughout. Covers and spine worn, edges sl. worn, occas. foxing. The rare first edition, a second edition was published in 1911 (also rare). (2) Catharina van Rennes. De Kluchtige avonturen van Pop Topsy. Utrecht, van Rennes, (1912). 22 p. Obl. 4to. Hc w. ills. B/w ills. throughout by B. Midderigh-Bokhorst, music. Covers sl. worn/ discol., front cover sl. loose, foxing. (3) S.G. van Harlingen. Hansje en zijn vrienden. Bussum, J.A. Sleeswijk, (1909). (4),89,(3) p. Obl. folio. Hc w. col. ills. 29 sm. b/w pen drawings by A. Broeckman-Klinkhamer. Covers and spine worn -and 7 more similar works. Most w. ex libris Bunny Kelk. (total 10) € 80 - € 160

12 **Seven children's books illustrated by Bep Jordens -** Incl. a.o. Sprookjes-Boek, Bij moeder thuis, and Het huis met de wingerd. All but one publ. in Rijswijk by Blankwaardt & Schoonhoven. Early to mid 20th cent. Various sizes. All clothbacked pict boards and (col., full-p.) ills. by Jordens throughout. Covers and edges sl. worn, sl. foxing, some sm. tears (repaired w. sellotape). -and 4 others. Most w. ex libris Bunny Kelk. (total 11) € 70 - € 140



12

13 **Fifteen early 20th century Dutch children's picture books: (1-2) Two works ills. by Phyllis Cooper -** Kinder-Rijmpjes and In de mei. Both 4 p. Sm. 8vo. Both w. b/w and col. (full-p.) ills. by Cooper. Covers sl. loose and creased, fragile. Added: Betsy Kater. O, die kinderen! Hilversum, Maatschappij, n.d. Hc 11 full-p. col. ills. by Mabel Lucie Attwell. Covers sl. worn -and 12 others, incl. Gulliver's reizen and Tijl Uilenspiegel. (total 15) € 70 - € 120



13

14 **[Nelly Bodenheim] Lot of seven works. Including: (1) Warum und Weshalb** - Leipzig/Amsterdam, ca 1940. (2) 12 sprookjes en rijmpjes (3) Lui lekker land. (4) Chansons de France -and 3 similar. Amsterdam, various publ., early 20th cent. in various sizes. All with ills./ silhouettes by Bodenheim. Added: (8) Henriëtte Blaauw. Van wijd en zijd uit vroeger tijd. Alkmaar, Kluitman, n.d. (1920). Hc. Num. b/w silhouettes by Nelly Spoor -and 3 others. Most w. ex libris Bunny Kelk. Minor imperfections, all in fair/good condition (total 11) € 70 - € 120

15 **[Sinterklaas] Prentenboek van dit en dat van alles wat -** N.pl., Sportclub G.H.B., n.d. (1950), num. sm. col. ills. by Jan Lutz, orig. cordbound pict. boards by Jo Spier, obl. 4to. Inside frontcover w. stamped ex libris of Bunny Kelk. Spine-ends and outer corners sl. worn. Extremely rare publication, no other copies traced, apparently also no copies in NCC. The book was a Sint Nicolaas' gift issued by Sportclub G.H.B., the inside of the frontcover with printed circular field "Bestemd voor [name of the recipient in pen] St.-Nicolaas 1950". In NCC, we found just a single title (just a single copy also) referring to the Sportclub G.H.B.: G.H.B. mars: 17 april 1937, on occasion of the "2e jaarfeest van de Sportclub G.H.B." € 70 - € 140

16 **Fourteen Dutch children's books: (1) B.E. van Osselen-van Delden. Hans die luilekkerland gaat zoeken -** Amsterdam, Holkema & Warendorf, n.d. (1905). Folio. Hcl. Num. col. ills. by Gertrud Caspari. Cover and spine sl. worn, foxing, some p. creased, one backed w. paper, some sm. tears repaired w. sellotape. (2) M. de Lannoy. Jantjes ABC. Antwerp, A. Bossaerts, n.d. (ca. 1930). (26 p.). Hcl. Each leaf w. tinted ills. by J. Waterschoot. (3) An unused children's drawing book w. ills. that could be copied on facing grid paper -and 11 (rare) others, incl. St Nicolaas, Piet, Piet, snoep zoo niet (not in NCC) and De Marsch van de tien teddy beertjes. Most w. ex libris Bunny Kelk. (total 14) € 70 - € 120

17 **Fourteen Dutch children's fairy tales: (1) A. Trelker. Sprookje -** Bussum, C.A.J. van Dishoeck, 1913. 75 p. Sm. 4to. Sc. Num. b/w ills. by Tjeerd Bottema. Cover and spine worn, sl. foxing. (2) G. van der Hoeven. Sneeuwwitje. Amst., D. Coene & Co., n.d. (1906). (36 p.). Large 4to. Hc col. lithogr. boards. Col. lithogr. title-p., 12 almost full-p. col. lithogr. ills. by W.C. Drupsteen, text printed in purple. Covers and spine worn, sl. discol. (3) Mies van Oppenraay. Van het vreemde woud. Amst., Stichting "De Jeugd", (1926). Obl. 4to. Hc. Num. (almost) full-p. b/w ills. by Oppenraay throughout. Cover edges and spine sl. worn, otherwise in excellent condition. -and 11 others. Most w. ex libris Bunny Kelk. (total 14) € 80 - € 150

18 **[Shape books] Sixteen Dutch children's books: (1) E. Roger-Nord Thomson. Kabouter Klokmuts -** Amst., Timbre, n.d. (ca. 1950). Shape book w. num. col. ills. by Ary Halsema. Covers sl. creased, otherwise in excellent condition. (2) Eug. A. Winters. De prinses en de drie verborgen schatten. Curacao, R.K. Boekhandel "St. Augustinus", 1944. 8vo. Hc w. ills. (worn) dust-j. Beautiful historiated capitals and several full-p. col. or b/w ills. (3) J. de Boer van Strien. Het nieuwe huis van moeder de Gans, een sprookje. Rott., Molyn & Co, n.d. (ca. 1950). 39 p. Obl. 8vo. Ring bound hc. Several full-p. col. ills. and many sm. in-text ills. Cover edges sl. worn. (4) C.O. Petersen. Er in en er uit. 8vo. Hc. Cut-out incorporated into each col. ills. Cover edges sl. worn. -and 12 others. Most w. ex libris Bunny Kelk. (total 16) € 70 - € 120

19 **[Black interest. Shape books] Five early 20th century Dutch titles -** (1) Drie kleine Negertjes. Ca. 1910-20. 10 p. Sm. folio. Dec. cardboard. (2) In Nikkerland. Ca. 1930. 10 p. Shape book. Stamped advertorial "De Klerk & Zonen, Rotterdam" on verso. Sm. tear right middle throughout (approx. 2 cm.) (3) "Joko" het luie negerjongetje. Jan Roelfs. Met plaatjes van Henk Kabos. Ca. 1945. 32 p. -and 2 more. All w. dated representations. (total 5) € 80 - € 150

19

20 **Five prospectuses by Kluitman: (1) "Een nieuwe Dik Trom, Prijs in prachtband F 2.90 -** Het nieuwste boek in de Dik Trom-serie. Nieuw!" Letterpress prospectus. 42.5 x 33 cm. Col. ills. by Johan Braakensiek mounted at upper hinge of the advertised book by Johan Kieviet (Alkmaar, Gebr. Kluitman, (1931). Folded, not affecting the plate. Very rare. (2-5) 4 prospectuses, 36 x 43.5 (2x) and 34.5 x 39.5 cm. Each advertises 2 children's books publ. by Kluitman in Alkmaar, ca. 1931. Books in the series Bibliotheek "In de vacantie" (4 books) and Bibliotheek "Ons genoegen" (4 books). 8 col. ills. of the books (by a.o by Pol Dom and C. Oudenaarden) mounted at upper hinge, 21 x 15 (4x) and 20 x 13.5 cm (4x). The large prospectuses w. middle fold, not affecting the plates. Very rare set of prospectuses, for a.o. Bertus Flier in het Wilde Westen by Theo Frank, Met Jet en Ine in een woonwagen by J.H. Brinkgreve-Entrop, and Jaap uit de Zesde klas by C. Goudriaan. (total 5) € 100 - € 200

20

21 **[Sinterklaas] Sint Nicolaas reis door Nederland. Met 16 platen** - Printed in Amsterdam by Amand for A. Tjaden in Deventer, n.d. (1876), 16 col. lithogr. plates (incl. inside wr.), each w. juxtaposed text, orig. col. lithogr. wr., 4to. Mediocre copy, frayed/ lacking sm. marg. pieces. Textleaf "Arnhem"/ "Zutfen-Deventer" lacks a larger piece of lower outer corner, not affecting the text. Extremely rare, no copies in NCC. Cf. Frits Booy, Sinterklaasboeken, p. 4, online article in Lexicon van de jeugdliteratuur, DBNL, 2002: "Ook bijzonder is het berijmde St. Nicolaas' reis door Nederland (1876). Dankzij dit boek kreeg de jeugd enige kennis van ons land: Sint en knecht reizen te paard langs zestien grote steden, onder meer Amsterdam en de provinciehoofdsteden. De knecht draagt in dit boek een rokje en een fez; hij wordt Moortje of Pik(kie) genoemd. Ook zijn er zedenlessen te leren: Sint mijmert dat een zwarte knecht goed is, ook al is hij zwart. Schiedam wordt bekritiseerd vanwege de jeneverstokerijen aldaar." And cf. Lust en Leering. Geschiedenis van het Nederlandse kinderboek in de negentiende eeuw, p. 325-326, listing a version w. uncol. lithogr. plates: "De maker van dit groot formaat prentenboek heeft een origineel uitgangspunt gekozen. Vergezeld van zijn knecht komt Sint op zijn paard aan bij de grens van Nederland, waar een douanebeamte hen begroet en doorlaat. Dan begint hun reis en bezoeken ze op één dag zestien steden in ons land. (...) Het lijkt meer op een vakantiereis van Sint door Nederland dan het belonen van goede en straffen van stoute kinderen, iets wat hij hier maar aan zijn knecht overlaat. Nicolaas bezoekt telkens een fraai gebouw of monument dat dan meestal op de achtergrond staat afgebeeld."

€ 70 - € 140

21

22 **[Boekenweek] Muiderslot. Bouwplaat door de Boekhandel uitgereikt -** als geschenk ter gelegenheid van de kinderboekenweek 1958. (The Hague), Smulders, 1958. Col. lithogr. paper model toy, 80 x 62.5 cm, folded in 3 sections. Sl. browning to edges, foxed on title. (2) Kinderboekenweek-geschenk 1961, Wat zag Rob? Col. lithogr. paper model for a peep box of a bookshop. 63.5 x 49.5 cm. Folded in 3 sections. Sl. browning. Added: 9 boekenweekgeschenk publ. (1932 (2x), 1933, 1935, 1936, 1940, 1941, 1964, 1980). (total 11) € 80 - € 150

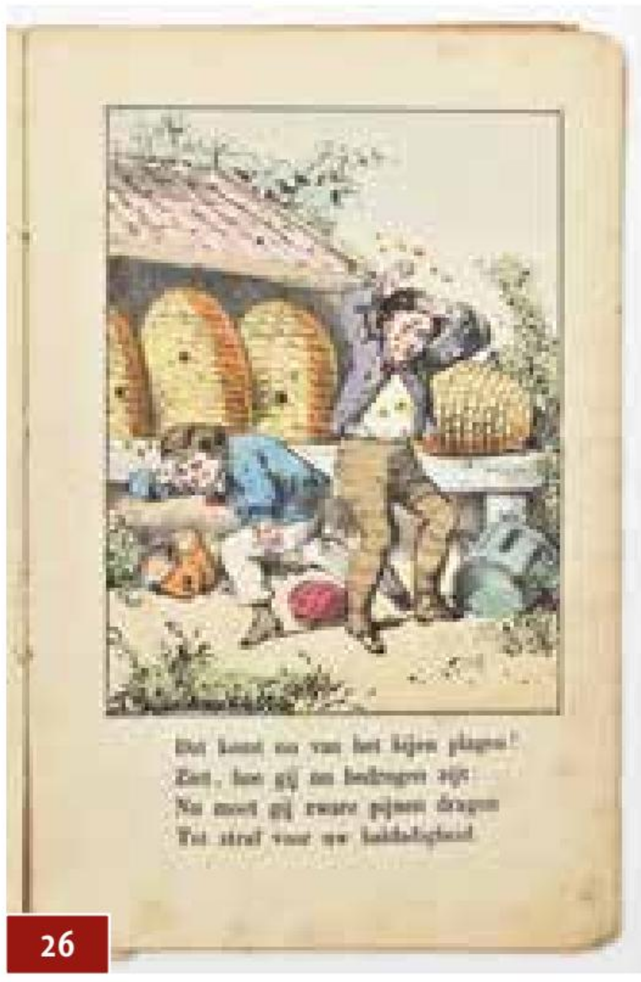
22

23 **[Rie Cramer] Ten titles: (1) Walter Crane. Flora's feast. A masque of flowers -** Penned and pictured by Walter Crane. London, Cassell & Company, 1895. Orig. col. lithogr. pict. clothbacked boards. 40 col. lithogr. p. w. ills. by Crane, 8 advert. p. Title-p. browned, lower hinge splitting in advert. section, binding sl. worn. (2) Een incarnatie van de sneeuw. Een Hindoesche liefdes-geschiedenis. Utrecht, W. de Haan, n.d. (1919). XII,83 p. 4to. Orig. gilt dec. cl., t.e.g. Deluxe ed. printed in 200 numb. copies signed by Rie Cramer, 6 tipped-in col. plates, ills. and book dec. by Cramer. Free endpapers browned, spine sl. stained, sm. other outer defects. Publ. in the series Het karnen van de tijd, ed. H. Borel. (3) East of the Sun and West of the Moon. Old tales from the North. London, Hodder and Stoughton, n.d. (ca. 1915). 4to. Orig. pict. cl. 24 tipped-in col. plates and ills. by Kay Nielsen. Foxed, spine sunned and covers stained. -and 7 others, incl. A.A. Milne, Winnie-de-Poeh (Dutch ed. by N. van Hichtum, 1929), 3 titles w. covers des. by Fré Cohen and a very rare Swedish picture book, John, den lille sjöfararen från Danzig (1848). (total 10) € 80 - € 160

24 **[Magazines] Hollandsch Penning-Magazijn voor de Jeugd -** 's Gravenhage, S. de Visser/ S. de Visser en Zoon; Zaltbommel, J. Noman; Amst., J.H. Laarman. Years 1, 1835 (2x); 2, 1836 (3x); 3, 1837 (5x); 4, 1838 (2x); 5, 1839 (3x); 6, 1840 (3x); 7, 1841; 9, 1843; 10, 1844; 11, 1845 (2x); 12, 1846; 15, 1849; 16, 1850; and 17, 1851. W. num. engr./ lithogr. plates and wood engr. ills. Not collated, many bindings dam. Sold w.a.f. (total 27) € 70 - € 120

25 **Kinder-Courant. Lektuur voor de Nederlandsche jeugd -** 's Gravenhage, K. Fuhri/ J. van Weerden, 1852-7. 3 bound vols. 4to. Hcl. Num. ills., some handcol. Binding and p. worn/ loose, not collated, sold w.a.f. Added: 2 similar 19th cent. children's publ. (total 5) € 70 - € 120

26 **De nieuwe kijkkast -** Leyden, J.J. Sleijser, n.d. (ca. 1870). Orig. threadbound lithogr. wr. showing a group of children looking in a "kijkkast". 8 lvs. printed on 1 side only, each w. handcol. lithogr. ills. above 4-line verse. Scribbling on blank verso of lvs., some staining/ soiling. Wr. split along spine (repaired w. tape in upper half), frontwr. lacks a sm. portion. Extremely rare, no copies in NCC. € 70 - € 140


26

27 **Two rare titles of 19th century Dutch children's poetry -** (1) J.F.L. Müller. Versjes voor kinderen. Amst., F. Kaal, 1825. (5),80 p. 16mo. Book block only. Title-p. vignette and 4 full-p. engr. Lacking covers, sl. staining. Good condition. Rare, not in the STCN. (2) (Hieronymus van Alphen). Kleine gedichten voor groote kinderen. Amst., Wed. Borlefs & ten Have, (1859). 59,(3) p. 16mo. Orig. ills. sc. Spine sl. worn, some foxing. -and 3 other sm. 19th cent. children's publ. (total 5) € 70 - € 120

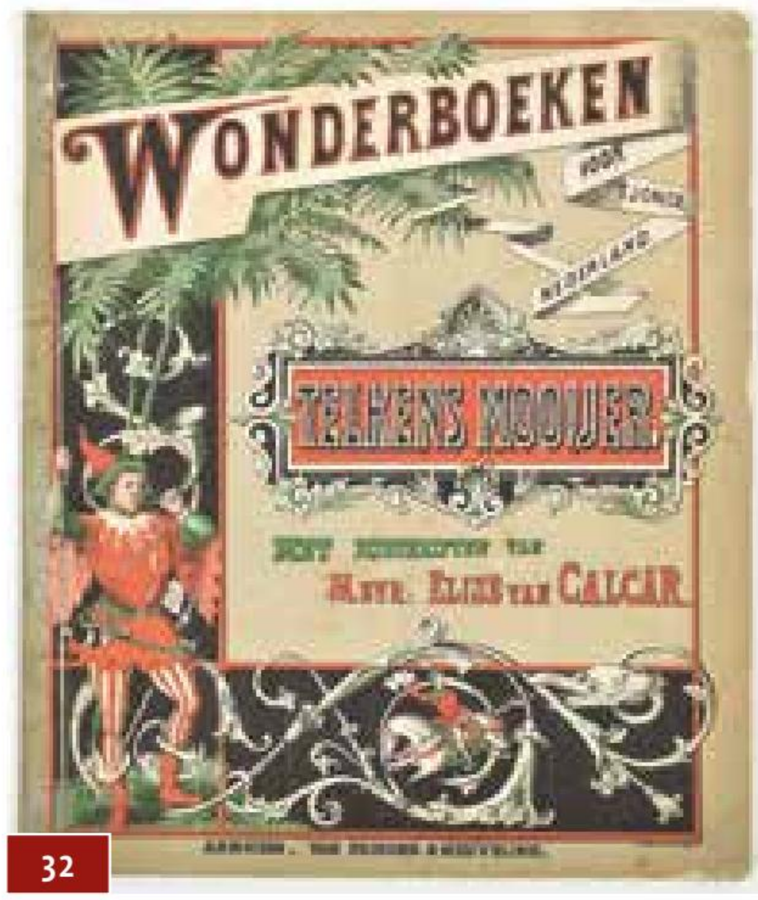
28 **[Struwwelpeter] Four 19th cent. Dutch Struwwelpeter editions: (1) Grietje de Smeerpoets -** Amsterdam, J. Vlieger, circa 1880. Lith. paper covers, small 8vo. (2-4) From the same series: (2) De appel dieven. (3) Onbezonnen Kaatje. (4) De begeerlijkheid gestraft. All ills. sc. Num. (full-p.) col. ills. throughout. Added: George. In de Vacantie. Shape book, ca 1900. Cover missing a small piece on upper side (hand of the boy). -and 3 more late 19th cent. publications. Minor imperfections, overall in good condition. (total 9) € 70 - € 140

28

29

29 **[Advertisement booklets] C.P. Fabrieken. Ranja's Spaans Avontuur** - J. Kuppens, 1960. From the same series: (2) Ranja's Strijd op het Citroenen-eiland. (3) Ranja's Vlucht naar Hawaii (= all publ.). (4) Bladwijzer Ranja & Rojo. C.P. Polak, ca. 1960. (5) Robinson schoenen. Van jonker Brom tot Mopperpot. ca. 1960 From the same series: (6) Van vijf jongenseen vlet en een hond. (7) 'n Zesdaagsche van zeven jongens en 'n pa!. (8) De Eskimo's. (9) Nova Zembla. (10) Vroom & Dreesman Leiden: Hansje's Luchtreis. Een vroolijk Bleyle prentenboek. Ca. 1930. -and 3 more. (total 13) € 70 - € 120

30 **[Advertisement booklets] "Ik!" zei de vlieg... (een ware geschiedenis)** - Shelltox Insectenverdelger, Den Haag, 1937. 6 p. Stapled booklet. Stamp of Utrecht pharmacy P.H. Kuipers on cover. From the same series: (2) Gestoorde Bijeenkomst. (3) De lotgevallen van Shell-Tox. De onafscheidelijken. (4) Glim Chemische fabriek Rotterdam: Pietje Glim. Ca. 1910. 16 p. Ills. Eelco. (5) Glim: Glimpie de Piccolo of de Toovenaar van Lakmahiel. Ills. E.M. ten Harmsen vd Beek. (6) Eerste Nederlandsche Verzekering-maatschappij, 's Gravenhage/Dordrecht: Elza bij de Kabouters. 1937. (7) Gazelle: 't Avontuur van Piet Pelle op zyn Gazelle, c. 1915. (8) Haust, Amsterdam: Rakker en zijn Makker in Sprookjesland. Serie P incl. all 30 plates. -and 4 more. (total 12) € 70 - € 120



32

31 **Three titles in Dutch: (1) J. Hazeu C. Zoon. De geschiedenis van Laura Guldenbeek** - Een onderhoudend en leerzaam leesboek voor jonge lieden. Amst., M.H. Helmig, 1823. (iv),242,(1) p. 8vo. Hc. Fine engr. title-p. vignette and 4 copper engr. by D. Veelward after J. v. Meurs. Some writing upper pastedown and flyleaf. Covers worn, occas. foxing/ browning. (2) De kleine Grandisson, of De gehoorzaame zoon. In eene reeks van brieven en saamenspraaken door Mevr. de Wed. de Cambon, gebooren Van der Werken. Tweede vermeerderde druk. The Hague, J.C. Leeuwestijn, 1798. 12mo. Hc. 4 parts in 1 vol., 12 engr. plates, untrimmed. Covers worn, piece detaching from spine, occas. foxing. (3) Spreuken. Leiden, L. Herdingh en Zoon, 1823. 8vo. Hcalf. Owner's entry upper pastedown. Covers worn, occas. foxing. (total 3) € 70 - € 120

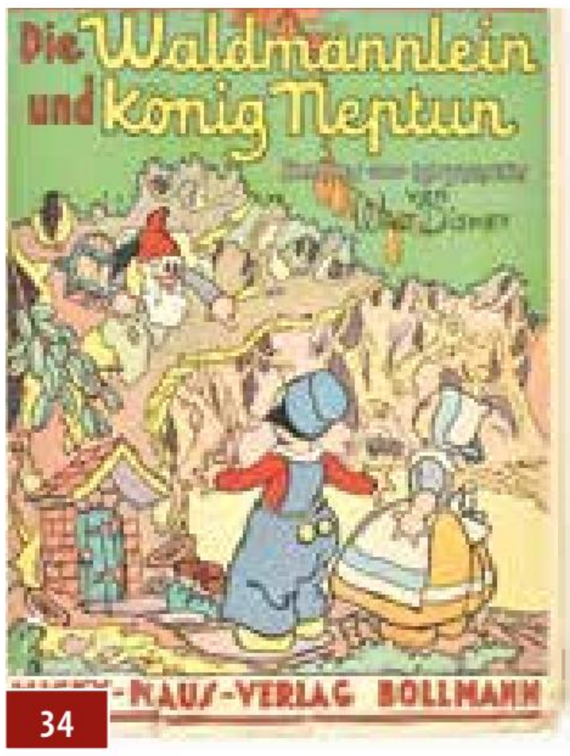
32

32 **[Movables] Elise van Calcar. Telkens mooijer** - Arnhem, Van Egmond & Heuvelink, n.d. (1875). Sm. 4to. Orig. col. lithogr. wr. 3 (of 4) double sided text lvs. and 4 moveable foldout col. lithogr. by Emrik & Binger, printed on both sides. A few writings in pencil on covers, sm. bookshop ex libris upper inside cover. Lacking 1 text leaf, (skillful) restorations to almost every p., foxing. Superb and attractive lithogr. which can be folded out in different ways to alter the ills. Very rare metamorphic picture book. (=Lust en leering page 401-403 and page 416). € 70 - € 140

33

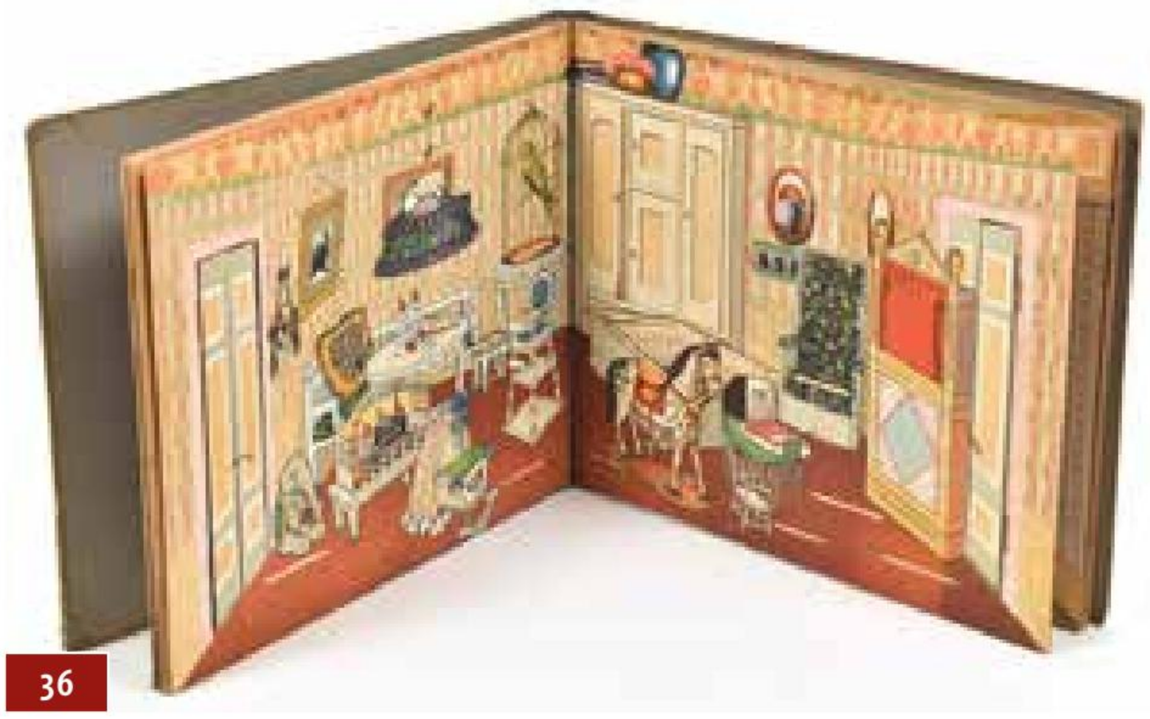
33 **[Movables] (1) Pierre Delcourt. Les Amis de Polichinelle** - Paris, A. Capendu, (ca. 1890). 10 p. 8vo. Orig. col. ills. boards. 4 full-p. col. ills., each w. moveable parts operated by tabs (still functioning). Manuscript note on title-p. dated 1909. Binding sl. worn, sm. tears, foxed. Very rare, only 1 copy in WorldCat. Added: (2) Une Aventure de Pierrot ou Pierrot Nègre. N.pl., Librairie Parisienne enfantine, n.d (late 19th cent.?). 8 p. 4to. Orig. col. lithogr. sc by Heer & Haarlem. 6 full-p. col. lithogr. Binding sl. dam./ torn, sm. tears, sl. foxing. (3) A Hampelmann Pierrot paper doll w. moveable joints. (total 3) € 100 - € 200

34 **[Pop-up books. Disney] Walt Disney. Die Waldmännlein und König Neptun** - erzählt und illustriert von Walt Disney. Zurich, Micky Maus Verlag Bollmann, (1937). 1st German ed. Trans. Josy Priems. 43 p. Large 8vo. Hc w. (rare) orig. ills. dust-j. 4 double-p., col. pop-up ills. and num. half-p. b/w text ills. Dust-j. w. (repaired) tears/ worn, joints sl. loose but holding well on cords. € 70 - € 120

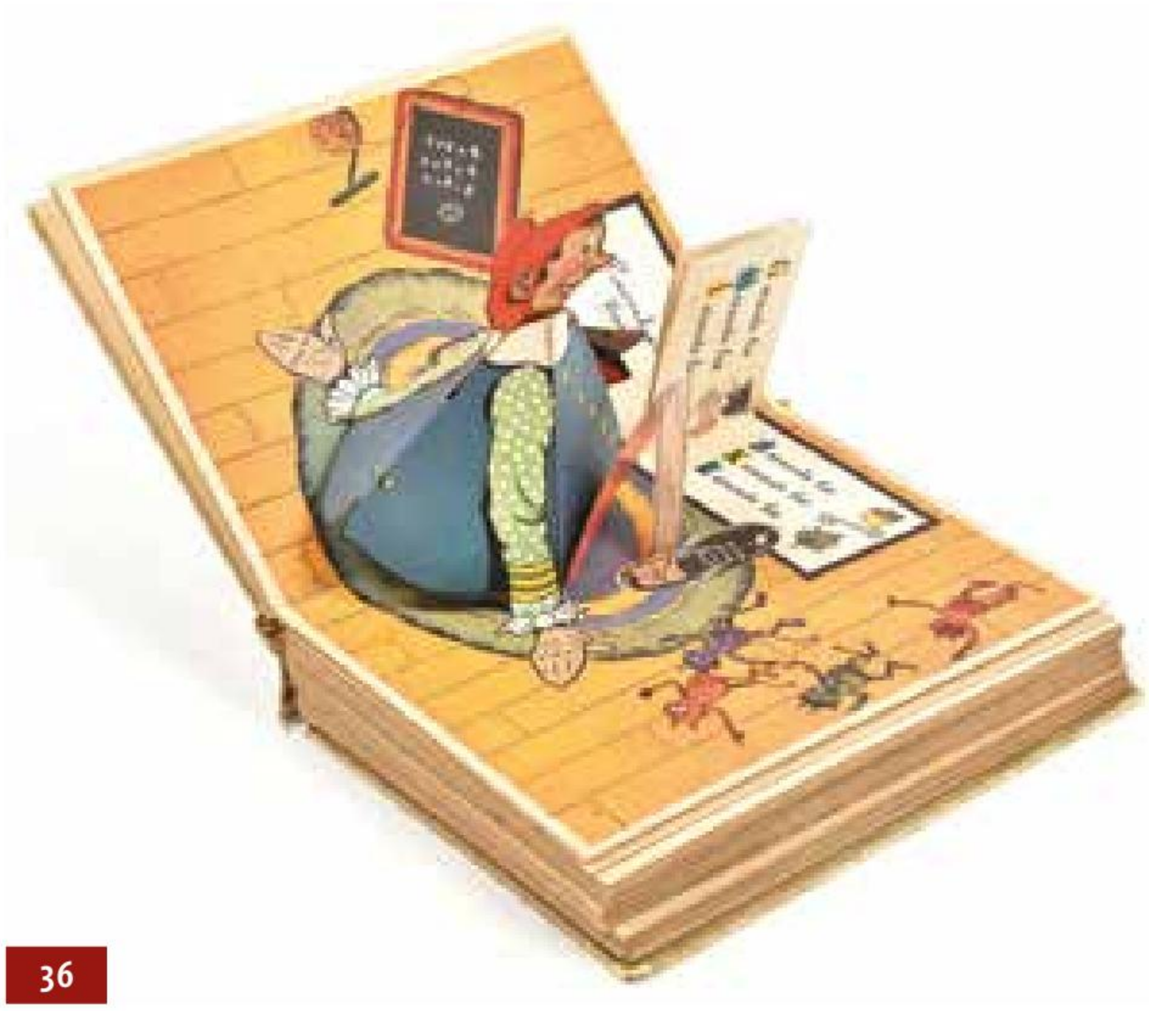


34

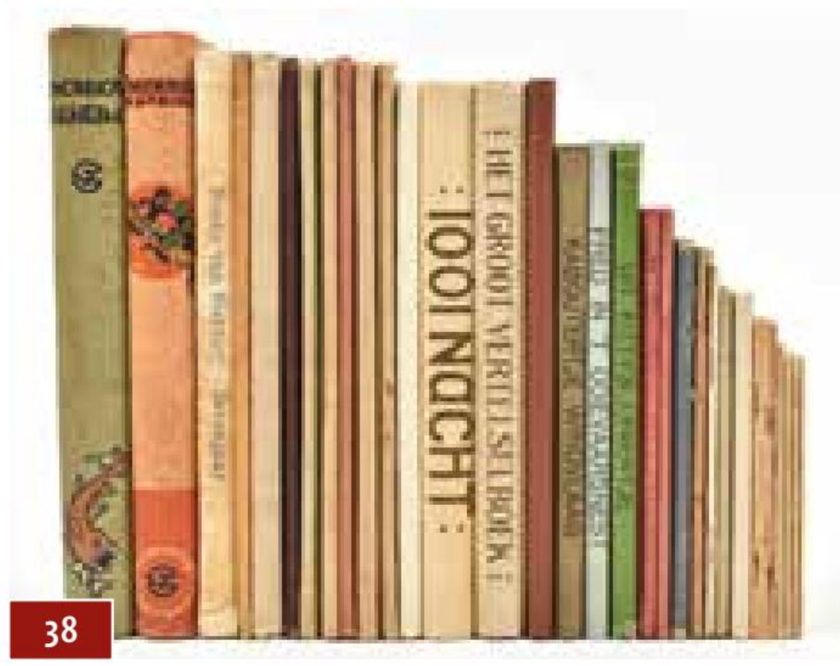
35 **[Magazines] Philarete, tijdschrift voor de jeugd -** 's Gravenhage, G. Vervloet, 1837-40 and Amst., J.H. Laarman, 1842-3. Years 1837-40 unif. bound in half green leather backed marbled paper boards w. gilt title and dec. on spine; other years half brown leather backed marbled paper boards. Num. full-p./ fold. engr. plates throughout. A few vols. w. manuscript notes upper pastedown and flyleaf. Assumedly complete, not collated, bindings sl. worn, some foxing. Sold w.a.f. (total 10) € 70 - € 120


36

36 **[Movables] Lothar Meggendorfer. Zwölf schöne Geschichten. Ein Bilderbuch für Kinder -** Text von Franz Bonn. München, Braun & Schneider, (1883). 3rd ed. Folio. Orig. col. ills. hlinen. Col. lithogr. ills. throughout. Binding faded/ worn, browning/ foxing. (2) Von Früh bis spät. Ein Bilberbuch von Lothar Meggendorfer. Stuttgart, J.f. Schreiber, n.d. (1888). Leporello w. 18 chromolithogr. plates Added: (1) Nürnberger Puppen-Stuben Spielbuch. Nürnberger Spielbücher no. IA. Oldenburg, Gerhard Stalling, ca. 1920. Obl. folio. 11 lithogr. scenes, 8 of which are double-p., w. insertable figures (some sl. dam.). Binding and lithogr. edges sl. worn. (2) The "Pop-up" Pinocchio. Ills. Harold Lentz. New York, Blue Ribbon Books, 1932. 1st ed. 96 p. Sm. 4to. Orig. col. ills. boards. 4 col. pop-up ills. and num. other full-p. and half-p. b/w ills. by Lentz. Binding worn, joints loosening, sl. browning. (total 4) € 80 - € 150


36

38 **[Rie Cramer] 32 Dutch titles: (1) Van Prins Asschepoester, die met een Rat trouwde -** sprookjes en vertellingen uit de landen der middernachtszon. Utrecht, Haan, n.d. (1926). 56 p. Hc w. mounted ills. Col. and b/w full-p. ills. by Cramer. Former owner's entry dated 1932 upper flyleaf. Mounted ills. creased and partially detached, covers sl. soiled, occas. foxing. (2) Het Diamanten-Prinsesje. Tekst en Teekeningen van Rie Cramer. Bussum, A.J. van Dishoeck, 1910. 65 p. Obl. 4to. Ills. hc. Col. and b/w (full-p.) ills. by Cramer. Covers soiled, occas. foxing. -and 30 others ills. by Cramer. All w. ex libris Bunny Kelk. (total 32) € 80 - € 150



38

39 **[Rie Cramer] 24 Dutch titles: (1) De maanden van het jaar -** Complete set, January-December, written and ills. by Cramer. 's Gravenhage, G.B. van Goor Zonen, n.d. (ca. 1938). 12 vols., each vol. 16 p. 4to. Orig. unif. clothbacked dec. boards. Num. full-p. col. ills. Covers sl. worn. (2) R. Tagore. De Brief van den Koning. Utrecht, Haan, 1937. 87 p. 8vo. Ills. (by Cramer) sc. Covers sl. worn. (3) Ida Heijermans. Prins Peter. Bussum, C.A.J. van Dishoeck, 1909. 137 p. 8vo. Hc cl. w. gilt ills. Num. b/w (full-p.) ills. by Cramer. Inscription upper flyleaf dated 1914. Covers sl. stained, occas. foxing/ discol. -and 10 others ills. by Cramer. All w. ex libris Bunny Kelk. (total 24) € 80 - € 150

39

40 **[Alfred Listal] Fifteen Dutch titles: (1) Verdwaald in 't Bosch -** Alkmaar, Kluitman, n.d. (ca. 1916). 2nd ed. (30) p. 14 col. lithogr. plates and orig. clothbacked col. lithogr. boards by M. Frimberger. Covers sl. worn/stained, occas. discol./ foxing. (2) Sneeuwklokje. Ibid., idem, n.d. (1918). 16 p. Ill. hc. Full-p. col. lithogr. ills. by Listal.

Hc hcl. w. transparent wr. Covers sl. stained, occas. foxing. (3) Hoe de Sterrekindertjes uit spelen gaan. Ibid., idem, 1924. Ills. hc. Full-p. col. lithogr. ills. Covers sl. worn/ stained. -and 12 by Listal. All w. ex libris Bunny Kelk. (total 15) € 80 - € 150

41 **[Struwwelpeter] Five Dutch titles: (1) Hoe het met stoute kinderen gaat -** N.pl., n.publ., n.d. (Fürth, C. Schaller, ca. 1890). (12) p. Orig. chromolithogr. wr. Chromolithogr. ills. Covers worn/ dam., all p. w. crayon/ pencil marks, some sellotape repairs. Very rare, only one copy in NCC (KB). (2) De Struwelpetertjes uit Daan Hoeksema's Teekenstift, met rijmpjes van 't Woudvogeltje. Bussum, Koster, n.d. (1927). Col. lithogr. ills. Incomplete set of 4 vols., only 1 w. orig. col. ills. wr. Covers worn, a few sm. tears. (total 5) € 80 - € 120

42 **Lot of 33 miscellaneous early 20th century Dutch children's books -** (1) De oude stadswacht. Om uit te knippen en op te stellen. Den Haag, Reclame Bazar, n.d. (ca. 1900). 6 p. 4to. Ill. sc. Very rare, apparently no copies in NCC. (2) C. Broers - De Jonge. Hans Fortuin en Doornroosje. (Groningen, Jacobs, ca. 1910). Ills. sc. Lacks back cover. (3) Ridders van de bruine bal. N.p., n.d. (ca. 1930s). Ill. sc. (4) Els Bode. De avonturen van een ontsnapte olifant. N.p., n.d. (ca. 1940s). Hcl. w. dec. boards. Obl. -and 29 more, most early 20th cent. and sc. Overall in good condition. (total 33) € 80 - € 150

43 **[Rie Cramer] Lot of seventeen Dutch titles: (1) Vroolijke Wijsjes -** Versjes van P.J. Cohen de Vries. Muziek van M.J. Cohen. Geïllustreerd door Rie Cramer. Utrecht, Haan, 1925. Ill. hc. Col. lithogr. ills. by Cramer. Covers worn, book block detached. (2) Vriendjes waar ik veel van hou. Teekeningen en versjes van Rie Cramer. Ibid., idem, 1929. Ills. hc. Col. lithrogr. ills. by Cramer. Covers stained, occas. foxing. (3) Lewis Carroll. Alice's avonturen in Wonderland. 's Gravenhage, G.B. van Goor Zonen, n.d. (ca. 1933). Cl. w. mounted plate. Num. b/w and col. full-p. plates by Cramer. Front plate sl. worn, occas. foxing. (4) Kinderliedjes. Muziek van Geertruida van Vladeracken. Amst., G. Alsbach, 1956. Orig. ills. (sl. foxed) wr. by Cramer. -and 13 others ills. by Cramer. Most w. ex libris Bunny Kelk. (total 17) € 80 - € 150

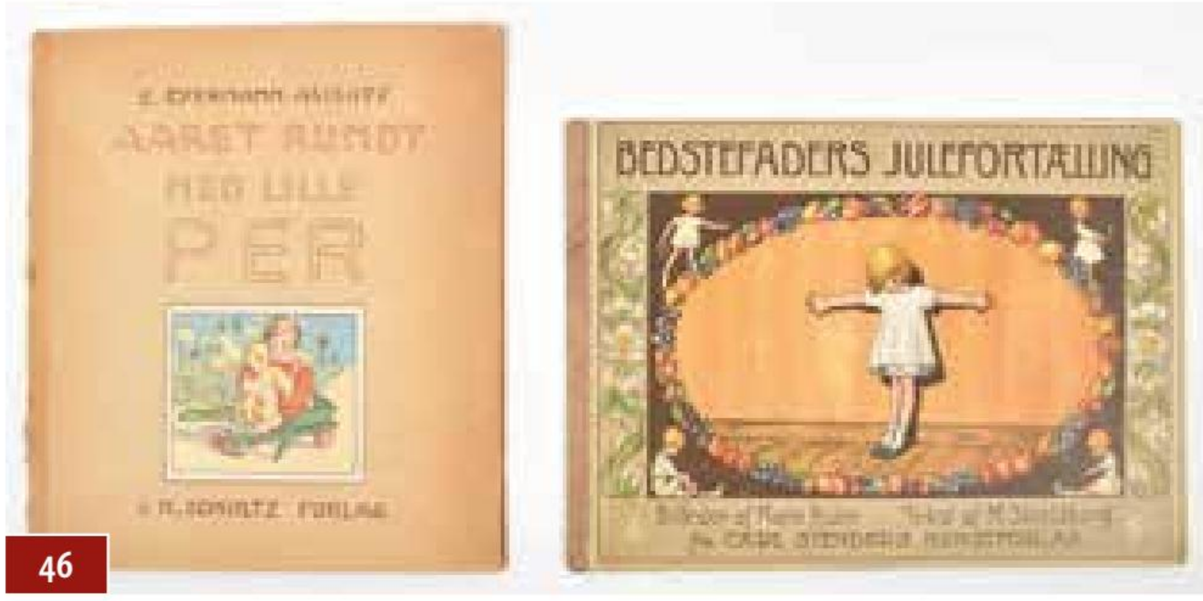
44

44 **[French Children's books] Lot of eighteen: (1) Alphabet illustré -** N.pl., Pellerin, n.d. (14) p. 8vo. Orig. col. ills. sc w. wr. Col. lithogr. ills. Covers worn, num. tears repaired w. sellotape, foxed. Rare. (2) Chanson de Roland. Commentée et illustrée par F. Montrieux Menthon. Paris, Siloë, 1948. Obl. sm. folio. Ills. hc. Col. ills. Covers and p. stained/ discol. (3) Cabichou Aviateur. Texte & Dessins de Marcel Jeanjean. Paris, B. Sirven, n.d. Orig. ills. sc. Full-p. col. lithrogr. ills. Covers sl. worn, occas. foxing. (4) Jordic. Marie aux sabots de bois se cace. Belgium, Brépols, n.d. Ills. sc. Full-p. col. ills. Covers and p. foxed/ discol. -and 14 others. Most w. ex libris Bunny Kelk. (total 18) € 70 - € 120

45 **[Rie Cramer] Lot of 28 Dutch titles: (1) H.C. Andersen. Sprookjes en vertellingen -** Volledige uitgave. Utrecht, Haan, 1931. 6 vols. 4to. Unif. ill. gilt and green wr. Num. tipped-in col. full-p. plates and b/w ills. by Cramer. Covers and edges worn, occas. foxing. (2) 1931 wall calendar w. fairy tale ills. by Cramer. 4 lvs. Edges sl. worn, top w. 2 holes. (3) Dornröschen. Stuttgart, Verlag, n.d. (ca. 1925). Ill. hc. Full-p. col. ills. by Cramer. Covers and p. sl. foxed/ discol. -and 15 other books plus 2 ill. menus for the Royal Netherlands Steamship Company by Cramer. Most books w. ex libris Bunny Kelk. (total 28) € 80 - € 150

45

46 **[Danish children's books] Lot of thirteen: (1) Bedstefaders -** Julefortaelling. København, Carl Stender, n.d. (1924). Ills. Marie Hjuler, text by M. Skjedborg. Orig. hc clothbacked boards. (Full-p.) col. ills. by Hjuler. Covers sl. worn, p. browned. Rare. (2) E. Eyermann-Asisoff. Aaret Rundt med Lille Per. N.pl., J.H. Schiltz, n.d. (1929). Hc w. mounted plate. Col. (half-p.) ills. Covers w. sm. tears. Rare. -and 11 other Danish children's books. Added: J. Staubs Bilderbuch. Anschauungs-Unterricht für Kinder mit Text. Zürich, Künzli, 1923. Ill. hc. Double-p. col. lithogr. Book block detached. -and 2 other German children's books. All w. ex libris Bunny Kelk. (total 16) € 70 - € 120

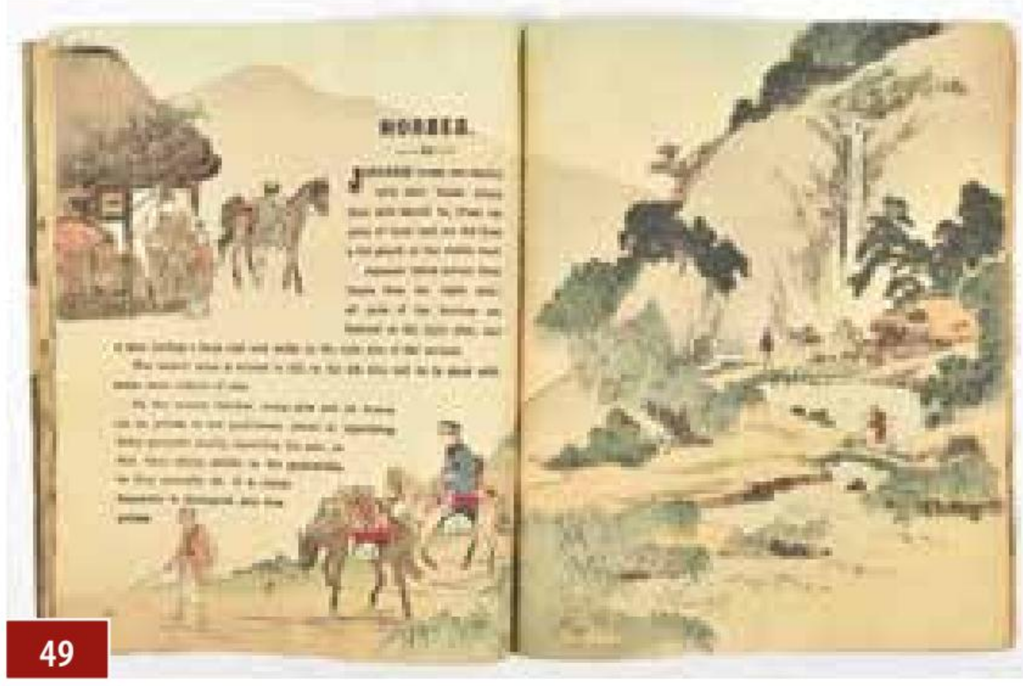


46

47 **[English children's books] Lot of nineteen: (1) Walter Crane. The Sirens Three -** Boston, R.G. Badger, ca. 1886. Large 8vo. Cl. 41 sepia col. plates. Ex libris Bunny Kelk. Rare early American ed. (2) Cicely M. Barker. The Book of the Flower Fairies. Poems and Pictures. London/Glasgow, 1920. 1st ed. Cl. (3) Robert Browning. The Pied Piper of Hamelin. Illustrated by Margaret W. Tarrant. London/N.Y., J.M. Dent, 1912. 1st ed. Dec. cl. 8. col. lithogr. plates. (4) Oscar Wilde. The Happy Prince and Other Stories. Ills. by Ch. Robinson. London, Duckwoth, 1924. Cl. Added: 15 American and English picture/ children's books. Hc and sc. All w. ex libris Bunny Kelk, overall in good condition. (total 19) € 100 - € 200

47

48 **[Dutch children's books] Lot of fourteen: (1) F.H. van Leent. De kleine tamboer. -** Amst., B.H. Smit, (ca. 1880). 12 p. Lithogr. cover. Spine and upper inner hinge repaired. Rare, not in Worldcat. (2) Voor 't jonge volkje. N.pl., n.d. (ca. 1880). Lithogr. cover. Text and 7 plates by 'H.L.' Inner hinges partly repaired. (4) Johanna Wildvanck. Dickie's boek van kinderspel. Amst., ca. 1912. Obl. Hcl. (4) S. Salomons. Zon, maan en sterren. N.pl., n.d. (ca. 1920). Ills. sc. -and 10 similar publications. All w. ex libris Bunny Kelk and in fair to good condition. (total 14) € 70 - € 120


49

49 **Lot of seventeen English children's books: (1) E.S. Patton. Japanese Topsyturvy-dom -** Tokyo, T. Hasegawa, n.d. (1896). 36 p. 4to. Col. woodblock prints and English text on stitched crepe. Covers sl. worn, fragile. (2) A.A. Milne. A Gallery of Children. Ills. W. Willebeek Le Mair. London, Stanley Paul, 1925. 105 p. 4to. Hc cl. w. mounted plate and gilt title. Full-p. col. plates. Covers sl. worn, occas. foxing. (3) Grimm's Fairy Tales. Pictured by Monro S. Orr. London, Harrap, 1926. Ills. hc cl. Num. full-p. col ills. by Orr. Covers sl. worn, occas. foxing. -and 14 more. All w. ex libris Bunny Kelk. (total 17) € 80 - € 150

50 **[Shape books] Collection of 24 early 20th century Dutch children's books -** (1) J. Rinke. De Vliegende Kogel. Met versjes van Bram. Amst., Scheltens en Giltay, n.d. (1916). 1st ed. Obl. 4to. Orig. clothbacked col. lithogr. boards. 15 col. lithogr. plates. Covers sl. worn, sl. browning/ foxing. A rare type of humorous book: the book is pierced by a "bullet" from front to back, which alters the ills. in a comical way, e.g. a dog's leash is snapped, a motorcycle racer's fuel tank is hit, a baby's milk bottle is emptied and a pudding is shattered. (2) Marie Hildebrandt. Nieuwe versjes. Teekeningen van Nelly Spoor. Utrecht, Haan, n.d. (1913). Orig. clothbacked col. lithogr. boards. Full-p. col. lithogr. ills. Covers sl. worn, browning. (3) Frouwien v.d. Voorden-Kuyper. Mummelientje. Rijswijk, V.A. Kramers, n.d. (1964). Hc w. col. lithogr. plate. Col. ills. Covers worn, foxing. -and 21 others. All w. ex libris Bunny Kelk. Added: 2 late 19th cent. ill. wall calendars. 1 from 1845 w. col. lithogr. by Freddie Langeler. Both sl. worn, w. ribbon (for hanging). (total 26) € 70 - € 120

51 **Collection of approximately 115 19th century Dutch schoolbooks, -** mostly by little-known publ., 1803-84. Var. bindings (mostly orig. wr.), var. 8vo sizes. Occas. defects, but generally in good/ acceptable condition. Comprises works on/ in languages such as French, German, English and Latin, works on physics, chemistry, geography, history etc. Unique collection of (very) rare schoolbooks. (total approx. 115) € 200 - € 400

52 **Four (rare) Dutch titles: (1-2) Marietje Witteveen and Eddy Dukkers. Karel en Mienet 1** - and Karel en Mienet 2. N.pl. (Rott.), Luctor, n.d. (ca. 1950), 2 vols., each w. (12) p., col. ills. and orig. pict. boards by E. Dukkers, folio/ obl. folio. Covers sl. worn, mild browning. Both titles rare. De Bodt/ Kapelle, p. 67 and 105: "(...) Hij [Dukkers] speelt met bladverdeling en typografie, en vooral de pagina waarop Karel tijdens zijn val in een vogel verandert, is behoorlijk experimenteel". (3) Frans Lammers. Acht oude wijsjes. N.pl., Neprebo, 1938. Obl. sm. 8vo. Eight children's songs w. col. (surrealist) ills. Covers creased, p. loose. Very rare, apparently only 1 copy in NCC. (4) El Pintor (J. Kloot and G. Ehrenfest). Kom Binnen in het Huis van El Pintor (...). Amst., Variété, n.d. (1943). Obl. 4to. Ills. boards. 6 full-p. col. ills. Covers sl. worn/ w. sm. tears, mild browning. (total 4) € 100 - € 200

53 **[Children's Books/Ephemera] [Cats] Collection of sixteen items on cats: (1) Janusz Stanny. Kon i kot** - Warsaw, Biuro Wydawnicze Ruch, 1967. Sc. Children's book by one of the best-known Polish book illustrators. (2) Bimbo de poes. Ca. 1890. Sc. (3) Peter, onze oude kater. (1943). Sc. (4) Kathleen Hale. Orlando (The Marmalade Cat). His Silver Wedding. London, Country Life, n.d. (mid 20th cent.). Sc. -and 1 other. Added: Song "Van een roofzieken Kater en Eendengesnater" by Hendrika van Tussenbroek. Utrecht, Wagenaar, 1909. -and 10 other cat-related paper ephemera. (total 16) € 70 - € 120

54 **Theo van Hoytema (1863-1917). Vogelvreugd** - Ontworpen en op steen gebracht door T. van Hoytema. Amst., Tresling & Co, (1904). 36 col. lithogr. pages. Ill. hc, square 8vo. Notes/ owner's entry upper pastedown, date on 1st p. Marginal waterst. (not affecting image), browning. € 60 - € 90

55 **[A.B.- books] Nine Dutch children's books printed by J. Vlieger** - (1) St. Nikolaas en zijn Knecht. (1884). (22) p. Many lithogr., 6 of which are col., by Amand lith. Amst. Pictorial boards. (2) Kindervrienden uit het dierenrijk. Ca. 1900. 4 col. lithogr. Ill. wr. (3) Aschepoetster. Early 20th cent. 4 col. lithogr. Ill. wr. (4) A is een Aapje. Ca. 1880. Each letter accompanied by ill. Pictorial boards. Bookblock detached from covers. -and 5 others. Traces of use, fair copies. (total 9) € 70 - € 120

56 **Lot of seven Dutch works: (1) W. van Oosterwijk Hulshoff. De geschiedenis van Jozef voor Kinderen** - Leyden, D. du Mortier en zoon/ Deventer, J.H. de Lange, 1802. 4th ed. 2 parts in 1 vol. 134 p. (continuous pagination). Prize book, front flyleaf w. dedication dated 23 October 1802, fold. map of the Holy Land and Egpyt. Paper wr. w. cl. ties. 12mo. (2) Vaderlandsche kindervreugd (...). Amst., van Vliet and ten Brine, 1803. 2nd ed. 25 p. 8 in-text engr. Speckled paper wr. 12mo. (3) Petronella Moens. Bloempjes der Vreugde, voor de lieve kindersheid. Haarlem, F. Bohn, 1818. 171 p. 6 full-p. col. engr. plates. Marbled paper over boards. Obl. 12mo. -and 4 similar titles. (total 7) € 80 - € 150

57 **[Dutch children's books] Lot of 27: (1) Kluchtige en Zonderlinge avonturen** - van Sim-simse, een aap der apen. Utrecht, van der Post, (1878). 18 p. 5th ed. 16 col. lithogr. plates. Ill. sc. 8vo. (2) W.O. von Horn. Simon de Braziliaansche Negerslaaf. Amst., J. Vlieger, (1865). 140 p. 2 col. plates. Dec. cl. w. gilt title. 12mo. (3) Gedichtjes voor de lieve jeugd. Gouda, G.B. van Goor, ca. 1875. 80 p. 4 full-p. col. plates. Cl. w. gilt dec. and title. 12mo. -and 24 others. All show signs of wear. (total 27) € 70 - € 120

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58 **[Dutch children's books] Lot of twelve: (1) P. Duijs. Hoe komt men het Verst? -** Rott., Hoog & Trentié, 1860. 135 p. 4 col. lithogr. plates. Cl. w. gilt title. 12mo. (2) C.W. Spieker. Vertellingen en Tafereelen uit het huisselijke leven (...). Haarlem, A. Loosjes, 1820. 4 full-p. col. plates. Speckled paper over boards. 12mo. Children's doodles on pastedowns, flylvs. and on some pages. (3) Wed. A.B. van Meerten and C.P.E. Robidé van der Aa. Voor oog en hart. Amst., G.J.A. Beijerinck, 1846. 103 p. 4 full-p. col. plates. Paper wr. 12mo. -and 9 others. Some regular age wear. (total 12) € 70 - € 120

59

59 **[Dutch children's books] Lot of twenty: (1) P.J. Moeton. Aan moeders schoot -** Proeve van kindergedichtjes. Amst., H. Höveker, 1868. 63 p. B/w plates, some quires uncut. Ill. wr. 12mo. (2) L. Schipper. Nieuw dichtbundeltje voor kinderen. Amst., L.F.J. Hassels, 1865. 64 p. Paper wr. 12mo. (3) Bijbelsche tafereelen voor lieve kinderen. Part 4. Amst., F.G.L. Holst, 1861. 16 p. 13 in-text engr. Paper wr. 12mo. -and 17 others. Some regular age wear, else fine. (total 20) € 70 - € 120

60 **[Encyclopedias] J.A. Comenius. Eerste Deel der School-Geleertheyd, -** genoemt Het Portael: Inhoudende De Grondtveste der dingen, en onser Wijsheyd omtrent de dingen (. . .). Prima Pars Scholasticæ Eruditionis dicta Vestibulum (. . .). Amst., G. de Roy, 1658. (16),156,(72) p. Engr. title-p. by C. de Passe and 38 full-p. engr., text in Latin and Dutch. Contemp. vellum w. manuscript title on spine. Sm. 8vo. Fine condition, especially considering this was a children's school book. 1st Dutch ed. of this famous pictorial encyclopedia for school children by Comenius, who was the first to put pictorial education into practice. € 250 - € 500

60

61 **[Dutch Children's books] Lot of twelve: (1) Marietje Witteveen. De gouden haan -** N.pl., n. publ., ca. 1945. 36 p. (2) Het jaar rond. Annelies Romein, text Annie Romein-Verschoor. Servire, den Haag, 1946. Oblong ring-bound. (3) Jenny Dalenoord. Twee Maal Zes. Zes kinderliedjes. Eerste Nederlandsche, 1948. (4) Abe J. Kuipers. Brand-Blus Boek. J. Niemeijer's Uitg. mij. Groningen, 1945. (5) (unknown) ..Er was eens... Luctor, ca. 1943. 20 p. 12mo, oblong ring-bound. Added: Jan van Heel Uitzagen en Kleuren map I, II, III and V (Title Onze K.L.M. Vogels). -and three more. (total 12) € 70 - € 120

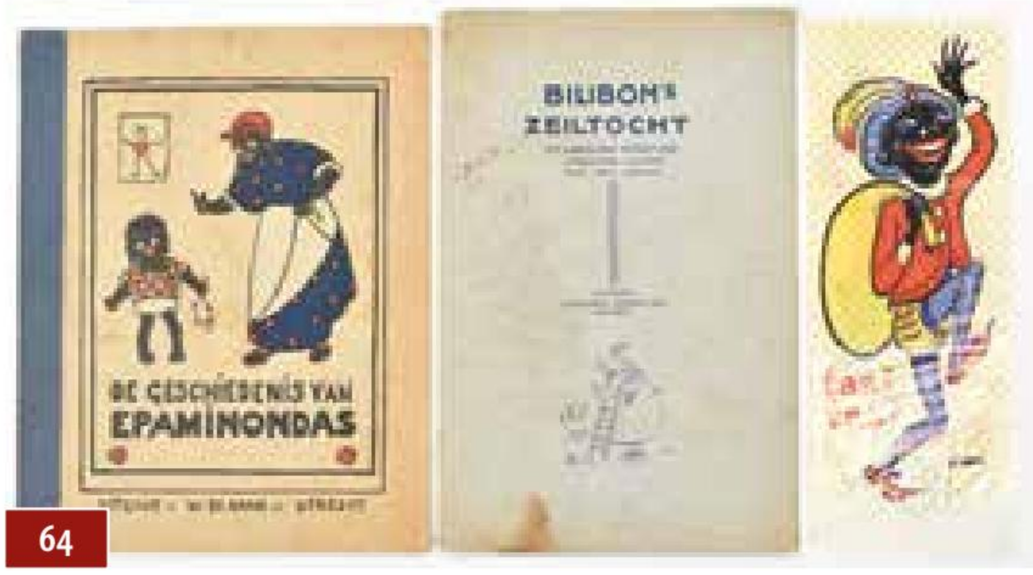
61

62 **[Bruno Munari] Lot of six works: (1) l'uomo del camion** - N.pl., Emme Edizioni, 1979. Hc. (2) Tic, tac, and toc. New York, William Collins, 1980. Hc. (3) The Circus in the Mist. Stilgraf, 2006. Hc. -and 3 others by Munari. Added: (1) Hans Stempel and Martin Ripkens. Pictures by Heinz Edelmann. Andromedary SR1. London, Michael Joseph, 1971. Hc. Also included: the same copy in French. -and 8 others. Overall good condition. (total 16) € 70 - € 120

62

63 **[Dutch Children's books] Lot of 21: (1) El Pintor. Eerste en laatste. -** Amst., Corunda, ca. 1943. (2) Elsa van Hagendoren. De aap en het parelhoen. Antwerp, Nederlandsche Boekhandel, ca. 1932. (3) 12 sprookjes en rijmpjes. Ill. by Nelly Bodenheim. Amst., S.L. van Looy, (1920). (4) Gelukkig niet te laat! Prentjes van Johan Dykstra. Amst., De Gulden Ster, (1931). (5) De witte wereld. Prenten van Piet Worm. Alkmaar, Kluitman, n.d. (6) 2 works ill. by Piet Broos. (7) 8 works ill. by Daan Hoeksema. -and 6 others. (total 21) € 80 - € 150

64 **[Dutch Children's books] Lot of 27: (1) K. Bal. Kinderspelen -** Antw., J.-E. Buschmann, n.d. (ca. 1925). (36)p. Num. silhouette ills., printed in red and black. Orig. wr. Obl. 4to. (2) G. Mensink. Bilibom's zeiltocht. Een kabouter avontuur. Teekeningen L. Joustra. (Arnhem, ca. 1947). (3) De Geschiedenis van Epaminondas. Utrecht, W. de Haan, (1920). (4) 6 sm. works ill. Daan Hoeksema. -and 18 others. (total 27) € 70 - € 120



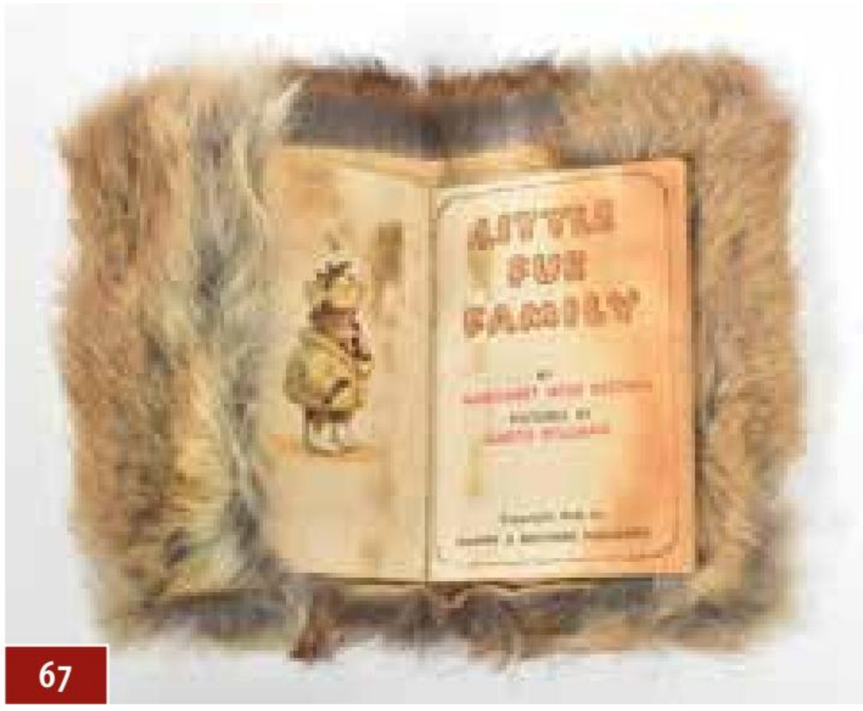
64

65 **[French Children's books] Lot of twenty: (1) C. Collodi. Les aventures de Pomme-de-Pin -** Ill. by André Blandin. N.pl., Editions Inova, n.d. (mid 20th cent.). Sc w. transparent dust-j. (2) Maurice Lemainque (text and ill.). Les prodigieuses aventures de Yo-yo et Yé-yette. (Paris, n.publ., 1932). Hc. (3) Contes de Perrault. Le petit chaperon rouge. La belle au bois dormant. Ill. R. de la Nézière. N.pl., Maison Alfred Mame et Fils, n.d. Hc. (4) 6 late 19th cent. French children's books by G. Gaulard. (5) La Miche de pain. Catéchisme illustré. 1re année. Nos. 1-36. -and 10 others. (total 20)€ 80 - € 150

66

66 **[German Children's books] Lot of nineteen: (1) Kate Greenaway. Am Fenster -** Munich, T. Stroefer, (1880). 64 p. Hc. (2) O diese dackel! Ill. A. Roeseler. Munich, Braun & Schneider, n.d. 72 p. Hc. (3) Hulda von Levetzow. Lies und Lene. Die Schwestern von Max und Moritz. Ill. F. Maddalena. Fürth, G. Löwensohn, 1924. 48 p. Hc. (4) Münchener Bilderbogen. Munich, Braun & Schneider, 1893. Hc. -and 15 others, many 19th cent. (total 19) € 70 - € 120

67 **Margaret Wise Brown. Little Fur Family -** Pictures by Garth Williams. (New York), Harper & Bros., 1946. 1st ed. Orig. fur cover and orig. box (13.5 x 9.5 cm) w. a circular hole in the middle of the animal on the top w. actual fur showing through its belly. Box and 1st/last p. sl. browned. € 100 - € 200



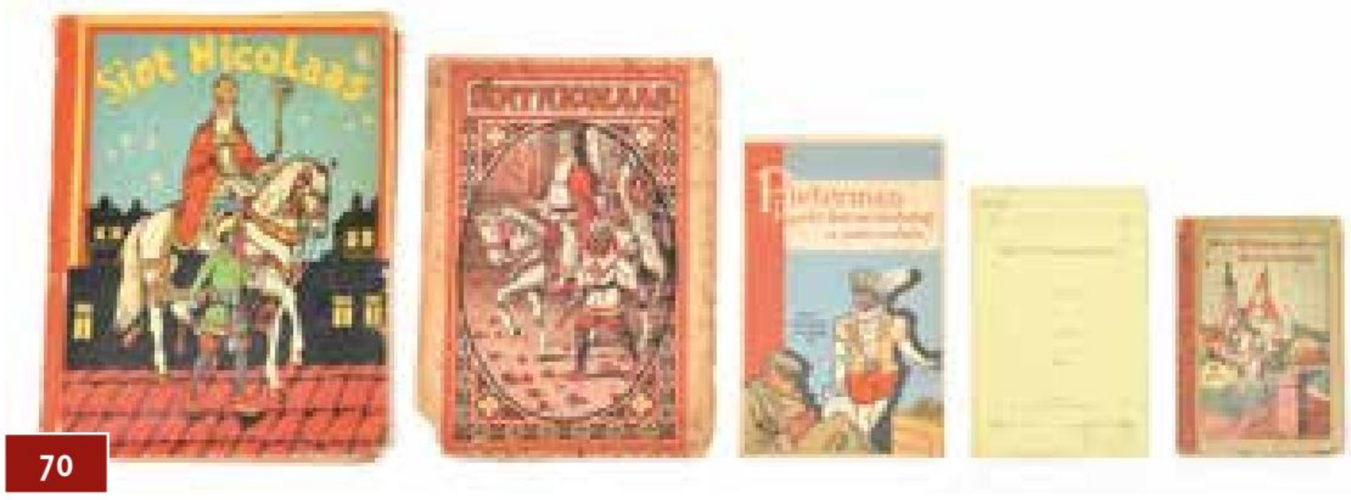
67

68 **[Advertisement Booklets] Lees wat Bennie Burgers dee en-doe er uw voordeel mee -** Burgers Deventer. Woorden van Clinge Doorenbos, ills. Harry van Piggelen, 1930. With: (2) De Betuwe booklets series 29 vols. 3 and 6, series 30 vol 7, series vol. 3 and 7. (3) "Ik !" zei de vlieg (een ware geschiedenis). Shell, 1931 -and 25 similar advertisement booklets. (total 32) € 75 - € 150

68

69 **[Nelly Bodenheim] [Nelly Bodenheim] Lot of three works: (1) Groen groen grasje -** Amst., Holkemaen Warendorf, 1923. (2) Waarom en waardoor. Ibid., De Spieghel, 1936. (3) Luilekkerland. Ibid., Tresling, n.d. Added: M.E.A. (Mees-Verweij). De Geschiedenis van een Kraai. Santpoort/ Antwerp, C.A. Mees/ De Sikkel, 1923. 32 p. Ills. and orig. clothbacked pictorial boards, entirely lithogr. in orange and black by L(eon) S(enf). Sm. 4to. -and 3 others. (total 7) € 70 - € 120

70 **[Sinterklaas] Lot of fourteen: (1) "Sint Nicolaas zal spoedig komen" -** n.pl., early 20th cent. 8 p. (2) "Sint Nicolaas en Piet brengen geschenken op hun reis over de daken". Mid 20th cent. (3) F.A. Buis. Een Sint Nicolaas-Suprise. Amst.,



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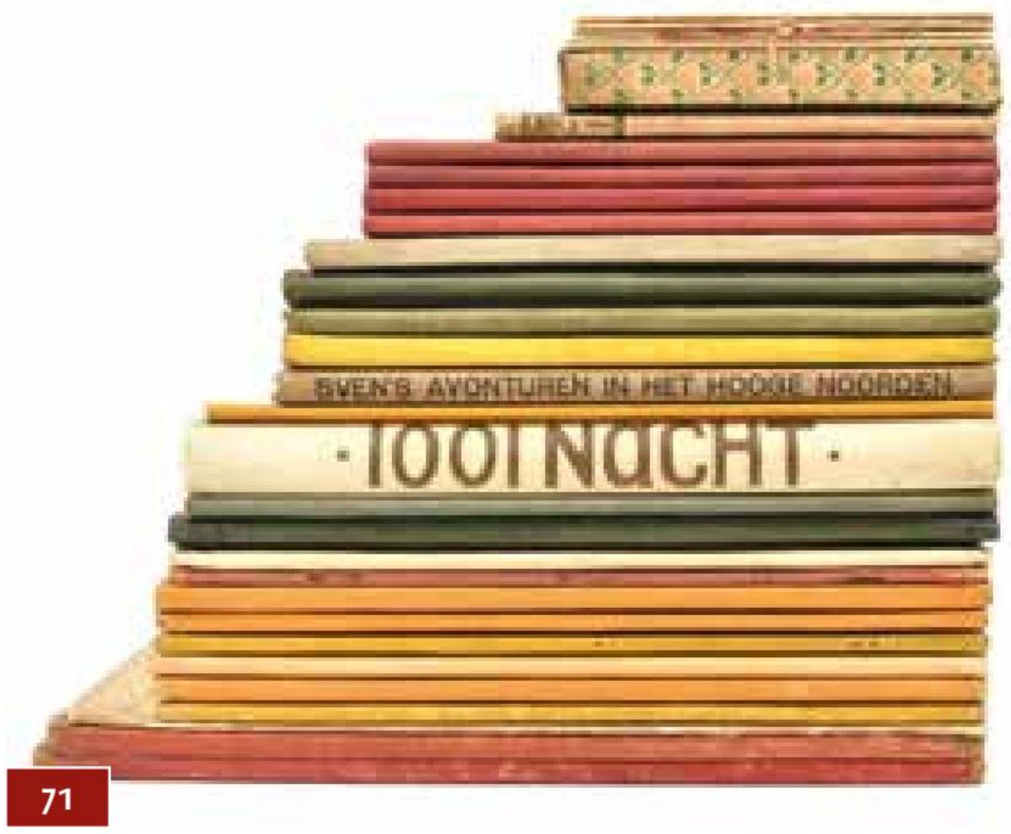
69

Scheltema & Holkema, n.d. (4) Antoinette van Dijk. Pieterman-knecht doet een boodschap en andere verhalen. Early 20th cent. (5) (Harry Hoos). Met St. Nicolaas door Nederland. Amst., Hecozet, ca. 1920. -and 9 others. All w. greater or lesser signs of wear. (total 14)
€ 70 - € 120

71 **[Rie Cramer] Lot of 29. (1) Versjes van vroeger -** Utrecht, W. de Haan, (1928). (2) Aus dem Wunderlande. Leipzig, A. Anton, (1928). (3-6) Liedjes uit Kabouterland (2 copies)/ uit Wonderland/ uit Elfjesland. Utrecht, W. de Haan, ca. 1926. (7) Kinderen uit zonneland. Ibid., idem, ca. 1920. -and 22 others. Usual signs of age wear. (total 22) € 100 - € 200



71

72 **[Dutch Children's picture books] Lot of thirteen. (1) Sneeuwwitje -** Opnieuw verhaald door G. van der Hoeven. Geïllustreerd door W.C. Drupsteen. Amsterdam, D. Coene, 1906. (2) Catharina van Rennes. Heidekoninginnetje. Een klaviersprookje. Teekeningen van J. Berhardina Bokhorst. Utrecht, Jac. van Rennes, 1902. (3) De Koningin van Elvenland. Bewerkt door Alfred Listal. Platen van A. von Volborth. Alkmaar, Kluitman, 1912. Dec. boards. Sm. folio. -and 10 similar children's picture books. Overall in good condition. (total 13)
€ 70 - € 140

73 **[Dutch children's books] Nine early 20th cent. works: (1) C. Doorman. Wat de Sneeuwman zag en hoorde -** Utrecht, W. de Haan, n.d. (1900). (2) Tante Eli. Twee dikke vrienden. Ibid., idem, ca. 1900. (3) Hans de Zeeman. Amst., J. Vlieger, ca. 1920. (4) C. Broers-de Jonge. Heerlijke kindertijd. Groningen, B. Jacobs, ca. 1890. -and 5 others. In various condition. (total 9) € 70 - € 120

72

74 **[Dutch Children's books] Lot of seventeen: (1) Lisbeth Bergh. Onder de Laplanders -** Amsterdam, Van Holkema & Warendorf, 1920. Paper wrappers. Oblong. (2) Liza Tetzner. Het sprookje van de dikke vette pannekoek. Met 13 platen van Maria Braun. Eindhoven, Lecturis, 1942. (2) De vliegende kogel. Met versjes van Bram. Ill. by Jan Rinke. Amsterdam, Scheltens & Giltay, circa 1910. With bullethole through the book. (3) De geschiedenis van Gulzigen Tobias. D.A. Bueno de Mesquita. Amsterdam, Venn. Letteren en Kunst, ca. 1910. Oblong. Hcl. -and 14 more. Overall in good condition. (total 17) € 80 - € 160

73

75 **[Picture Card Album] Lot of nine albums: (1) De geschiedenis van Langejan en zijn ezel Caliban -** Deventer, K. ten Have's Koffie-, Thee- en Tabakshandel, ca. 1930. (2) Lange Jan en Caliban's verdere avonturen. Ibid., idem, ca. 1930. (3) Lotgevallen van witje gitje. Amst., Nederlandsche Banketkakkers, (1932). Added: (1) Paula en de vacantie op de dorpsschool. Rott., Paul C. Kaiser, (1932). (2) Guilliver's reizen. Kampen, Kanis & Gunnink, n.d. -and 4 others. (total 9)
€ 70 - € 120

76 **[Dutch Children's books] Lot of 22: (1) Uzeltje. Een prentenboek getekend door Cornelis Veth -** Amsterdam/Rotterdam, Van Looy/ Brusse, 1904. (2) Augusta [Peaux]. Vreugde-hoeve. 's-Grav., G.W. Belinfante, 1913. (3) Lina Tervooren. De verjaardag van Annie's pop.

74

Amst., Scheltens & Giltay, 1920. (4) C.A. Pel. Tip en Top. Met tekeningen van Greetje Kroone. N.p., circa 1955. Oblong hcl. -and 18 more. Overall in good condition. (total 22) € 80 - € 160

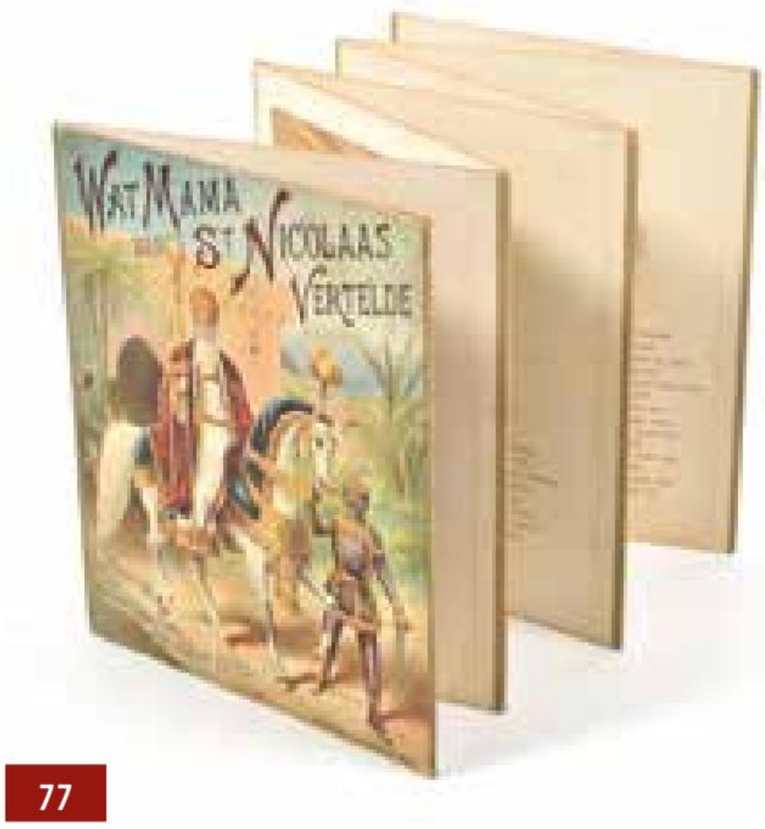
77 **[Sinterklaas] Wat mama van St. Nicolaas vertelde -** Een Vertelling bij Keur van Fraaie Platen door F.H. van Leent. A.W. Segboer, Delft, c. 1900. Leporello variant of this rare Sint Nicolaas edition in 8 chromolith. plates (incl. cover plates) and 6 text p., 31 x 184 cm. € 80 - € 150

78 **[Shape Books/Eye books] Freddy Last. De Streken van Mops -** N. publ., n.d., ca. 1925. 8 p. Also incl. from the same series: (2) Freddy Last. Kleine Doortje en haar Moortje. 8 p. (3) Cat-shaped vol. without author or title. 8 p. All three very rare, no copies in NCC. Added: three more early 20th cent. -and a German salesman album chromocards ca. 1900, incl. 52 cards (unfortunately appr. half of the pages are damaged since they are stuck to the opposite page). € 60 - € 90

79 **[Publisher J. Vlieger] Lot of twenty late 19th cent. publications -** all published by J. Vlieger, Amsterdam. (1) F.H. van Leent. Blijde Jeugd. (and) Kleine Mops. (and) Een brave jongen. (2) De drie meesterstukken. 6 p. 6 col. lithogr. (3) Ongehoorzame kinderen. (8) p. 16 mo. A few duplicates. Added: 6 19th cent. works publ. by D. Noothoven van Goor. -and 4 others. (total 26) € 80 - € 150

80 **[Fabrieks prentenboeken] Lot of 24 publications -** Including: (1) Het wonderboek. (2) Moeder gaat voorlezen! (3) Het oude speelgoed. (4) Op reis. (5) De vier jaargetijden -and 19 similar anonymous others. (total 24) € 70 - € 120

81 **[Struwwelpeter] Lot of seven publications: (1) Harold Begbie. The Political Struwwelpeter -** Illustrated by F. Carruthers Gould. London, G. Richards, 1899. 24 col. chromolithogr. p. ill. by Carruthers Gould, printed on only one side of the paper. Orig. clothbacked pictorial boards. 4to. Covers sl. worn/ browned and w. sm. defect, contents good (one p. w. sm. tear, not affecting text/ image). (2) R. Hertwig. Struwwelpeter auf Reisen. Eine lustige Wandergeschichte. Ill. by H. Neuber. Erfurt, Bartholomäus (ca. 1897). Each p. w. chromolithogr. ills. Bookblock loosely inserted in covers. Worn copy. -and 5 others. (total 7) € 100 - € 200



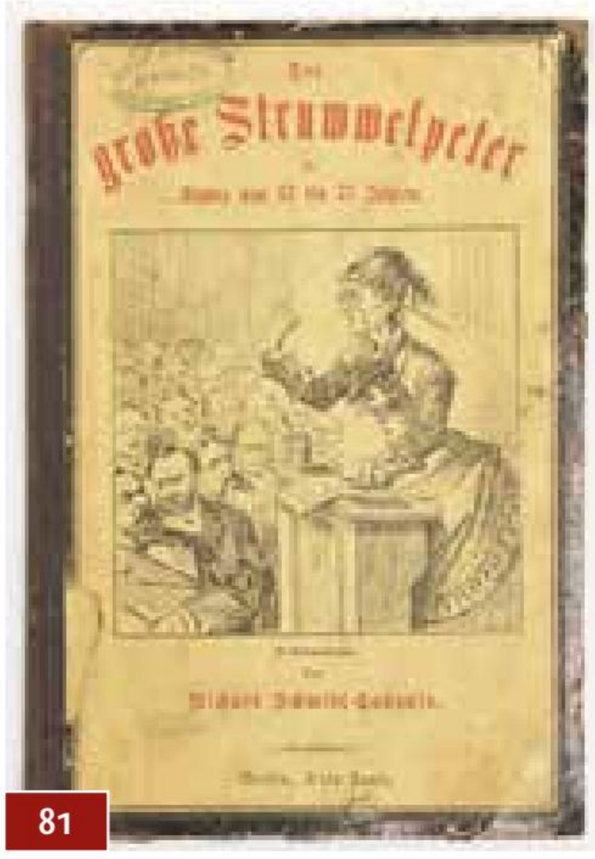
77

82 **[French Children's books] Lot of nineteen late 19th/early 20th century publications -** (1) Gustave Doré. Aventures du Baron de Munchhausen. Paris, Furne, (1862). VII,227,(2) p. Num. full-p. and in-text b/w wood engr. by Doré. Green morocco w. gilt dec. and title on spine, marbled paper pastedowns and flylvs. Covers worn, one p. w. sellotape repairs, minor foxing. (2) Contes enfantins. Dessins de Steinlen. Titres et gravures sur bois par A. Desmoulins. Paris, E. Flammarion, (1899). 14 col. lithogr. titles by Desmoulins, num. b/w ills. by Steinlen and Desmoulins. Orig. clothbacked col. lithogr. boards. Joints splitting but holding on cords. Regular agewear but overall good condition -and 17 others. (total 19) € 100 - € 200

78

83 **[French Children's books] Lot of ten early 20th century publications -** (1) G. Fragerolle. La Marche à L'Etoile. Mystère en 10 Tableaux. Dessins de Henri Rivière. Paris, E. Flammarion, (1902). Col. lithogr. by Rivière. Hc w. (sl. worn) orig. dust-j. Obl. 4to. Contents fine. (2) 2 works ill. by André Hellé, Patachou petit garcon and Le tour du monde en 80 pages. (3) Laure Stengers-Hovine. Nic et Nac. Ill. Jeanne Hovine. Brussels, Expansion Belge, ca. 1925. Sl. worn. (4) 1 work ill. by Albert Uriet, Contes d'Andersen -and six others. (total 10) € 80 - € 150

84 **[Shape books] [French Children's books] Lot of fifteen early and mid twentieth century -** (1) 3 shape books. (2) Les amis de bébé. Ill. R. de la Nezière. Paris, Sirven, n.d. (3) 2 works publ. by Libraire Hachette. (4) 2 works ill. by A. Vimar, Le mardi gras des animaux and Clown. (5) 2 works publ. by A Capendu, L'anniversaire de Louisette and Les contes de la petite mère l'oie. -and 5 others. All show regular signs of wear. (total 15) € 70 - € 120



81

85 **[French Children's books] Lot of eleven: (1) P.J. Stahl. Monsieur de Crac -** Ill. by Geoffroy. Paris, Hetzel, 1878. VIII lvs., all. w. large col. lithogr. illustration by Geoffroy. Orig. ill. wr. 4to. Worn copy. (2) Marie Guerrier de Haupt. Histoires de Sept Poupées. Paris, Bernardin-Béchet, 1869. Full-p. col. lithogr. Orig. clothbacked pictorial boards. 4to. (3) J. Léon Martin. Noix de Coco sportsman. Ill. Armand Rapeño. Paris, Albin Michel, ca. 1930s. -and 8 other late 19th and early 20th century children's books. (total 11) € 80 - € 150

86 **[English Children's books] Lot of fifteen: (1) James Greenwood. The Bear King -** A Narrative Confided to the Marines. London, Griffith and Farran, 1868. 1st ed. (8),98,(6 advertisements) p. 8 handcol. full-p. wood engr. by Ernest Griset, some sm. b/w in-text ills. Orig. gilt cl., a.e.g. With: (2) Alma Strettell. Lullabies of Many Lands. Ill. Emily J Harding. London, G. Allen, 1896. 2nd ed. Orig. pictorial and gilt cl. (3) Three works ill. L. Leslie Brooke. -and ten other late 19th/early 20th cent. works. (total 15) € 100 - € 200

87 **[English children's books] Lot of fifteen: (1) Randolph Caldecott's Graphic Pictures -** London, G. Routledge, (1883). Orig. clothbacked pictorial boards. Sl. worn. (and) Gleanings from the Graphics by Randolph Caldecott. (and) Come Lasses and Lads. London, Warne, (1906). (2) Mark Lemon. The Enchanted Doll. A Fairy Tale for Little People. Ill. Richard Doyle. London, Bradbury, 1849. Orig. clothbacked pictorial boards. Sl. worn. -and 11 other mid 19th to early 20th century works, many publ. by F. Warne or G. Routledge. In fair condition, w. regular traces of use. (total 15) € 70 - € 120

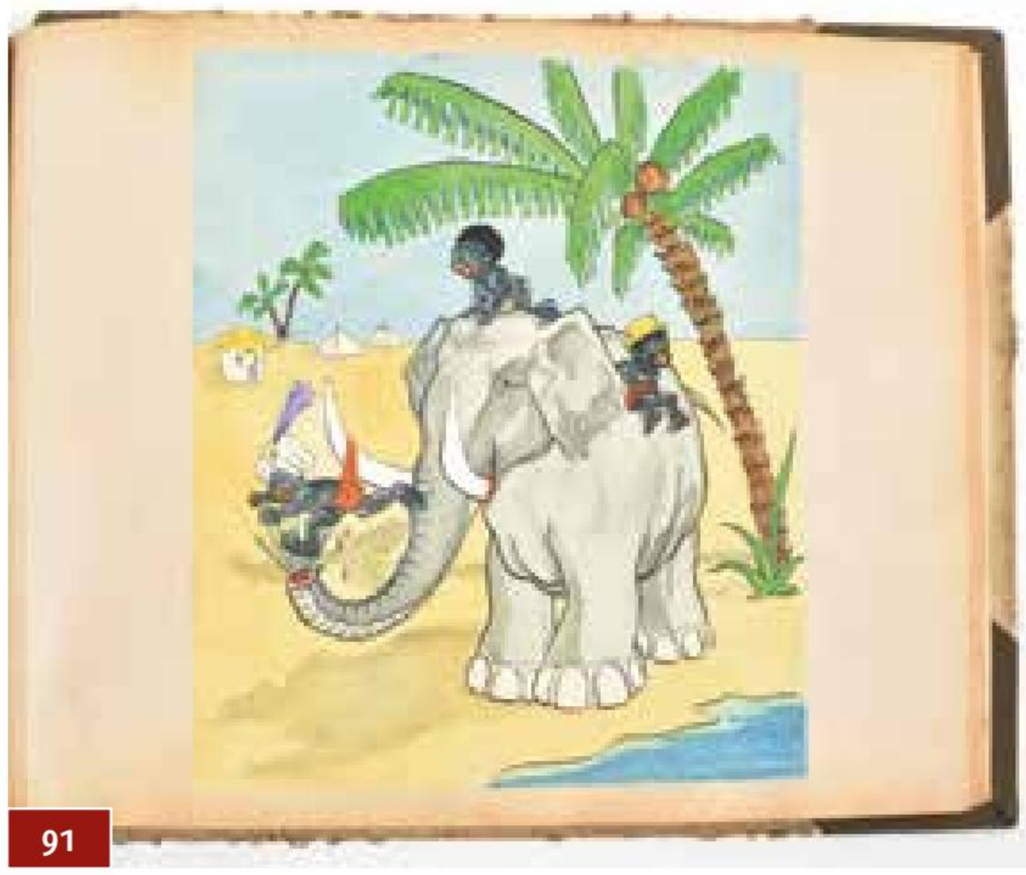
88 **Lot of fifteen volumes of the A. Hans' Kinderbibliotheek -** Contich/ Kontich, A. Hans-Van der Meulen, n.d. (ca. 1900), all approx. 30 p. and in orig. stapled printed wr. All w. scattered owner's stamps of Joseph-Louis de Ridder (Sottegem) and numbered in ballpoint. A nice collection of rare chapbooks issued in the Belgian small city Kontich. Comprising numbers 60, 73, 142, 144, 145, 177, 182, 200, 275, 320, 331, 356, 412, 467 and 507. A few titles: Moeder Eyer (nr. 60), De reis van Columbus (nr. 182), De zeerovers (nr. 320), Een Vlaamsche jongen in Amerika (nr. 356), De roover uit Eikenloo (nr. 467) and Het spook van Leffinge (nr. 507). (total 15) € 70 - € 140

89 **[Lou Louber] S. Franke. Gouden vlinders. Plaatjes van Lou Louber -** Blaricum, De Waelburgh, 1927, (20) lvs., title-p., 18 full-p. col. ills. and orig. pict. wr. by Lou Louber, 4to. Some sl. foxing and the usual offsetting of the ills. to opposite textp. Lacks backwr. (w. advert not by Louber) and binding raffia (now stapled); frontwr. lacks portion of upper r. corner, w. folds and rust stains from staples, and together w. first blank page loose. Lou Loeber (1894-1983), painter and illustrator in an abstract-figurative and non-figurative style. In the year Gouden Vlinders appeared, she travelled to Bauhaus in Dessau and to Berlin. Her illustrations for Gouden Vlinders show a similarity to the work of Bart van der Leck, who was her neighbour in Blaricum. € 400 - € 800

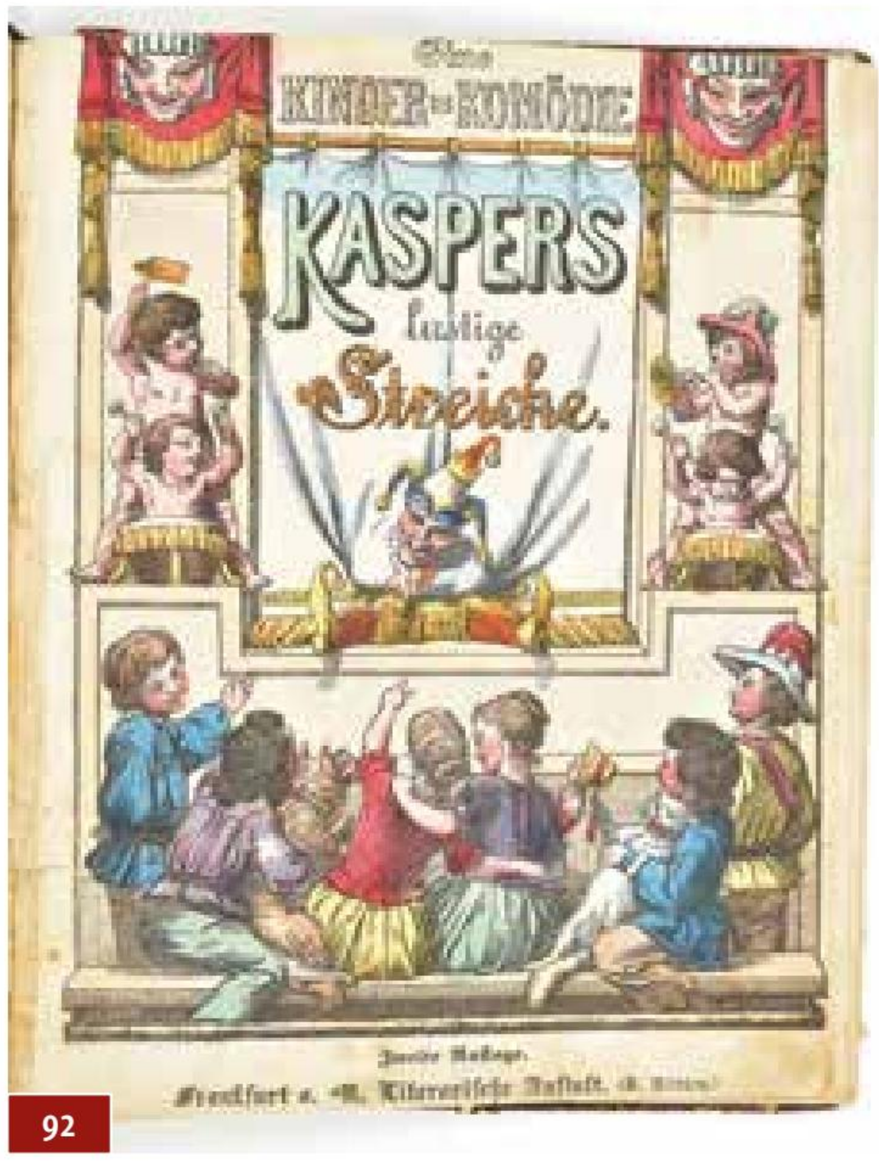
89

90 **L'ami de la jeunesse -** Deuxième série, vol. IV-VI and VII, no. 1-6. Paris, J.-J. Risler and (from vol. VI, no 10 onwards) J.-R. Delay, n.d. (1838-1841), 4 vols. in 42 parts (= 12/ 12/ 12/ 6 (of 12?) parts) w. continuous pagination per vol., (32 p. per part, 380 p. per volume, vol. VII up to page 192), w. woodcut title-ills. and ills. in the text, orig. unif. threadbound printed wr., 16mo, the complete vols. w. (orig.?) silk ribbon to keep the parts together. With scattered tax stamps. Vol. V erroneously bound in 2 identical wr. The vols. IV-VI each with halftitle, general title (dated 1838-1840) and general index at the end of part 12. Rare in this form, complete as issued as if coming straight from the printing office. (total 42) € 70 - € 140

91 **Two manuscripts early 20th cent. German children's books -** (1) E. Angermayr. Gezeichtnet. Ca 1930. 14 p. of text, each text leaf accompanied by a handcol. and hand drawn ill. Hcl. string portfolio (sl. worn) w. "EA Bilderbuch" and ill. on front cover. Obl. sm. folio. Browned. (2) Sm. square 8vo manuscript children's book dated 1919 and signed "Ussa Liedel" on back cover. String bound, ill. covers. (total 2) € 100 - € 200


91

92 **Ten 19th century German children's picture books -** (1) Rudolph Mündener. Till Eulenspiegel's lustige Fahrten und Schwänke. Leipzig, W. Opetz, n.d. 8 p. Full-p. lithogr. ills. Dec. pictorial boards. 4to. (2) Im Himmel und auf der Erde. Frankfurt, Rütten & Loening, (1913). 25 p. Each p. w. col. ills. Pictorial boards. 4to. (3) Johanna Herding. Nürnberger Bilderbuch. Nürnberg, Heerdegen-Barbeck, n.d. Pictorial boards. 4to. (4) Eine Kinder-Komödie. Kaspers lustige Streiche. Frankfurt, Anstast, (1880). 32 p. Pictorial boards. 4to. Worn copy. -and 6 others. All books w. signs of wear. (total 10) € 80 - € 150



92

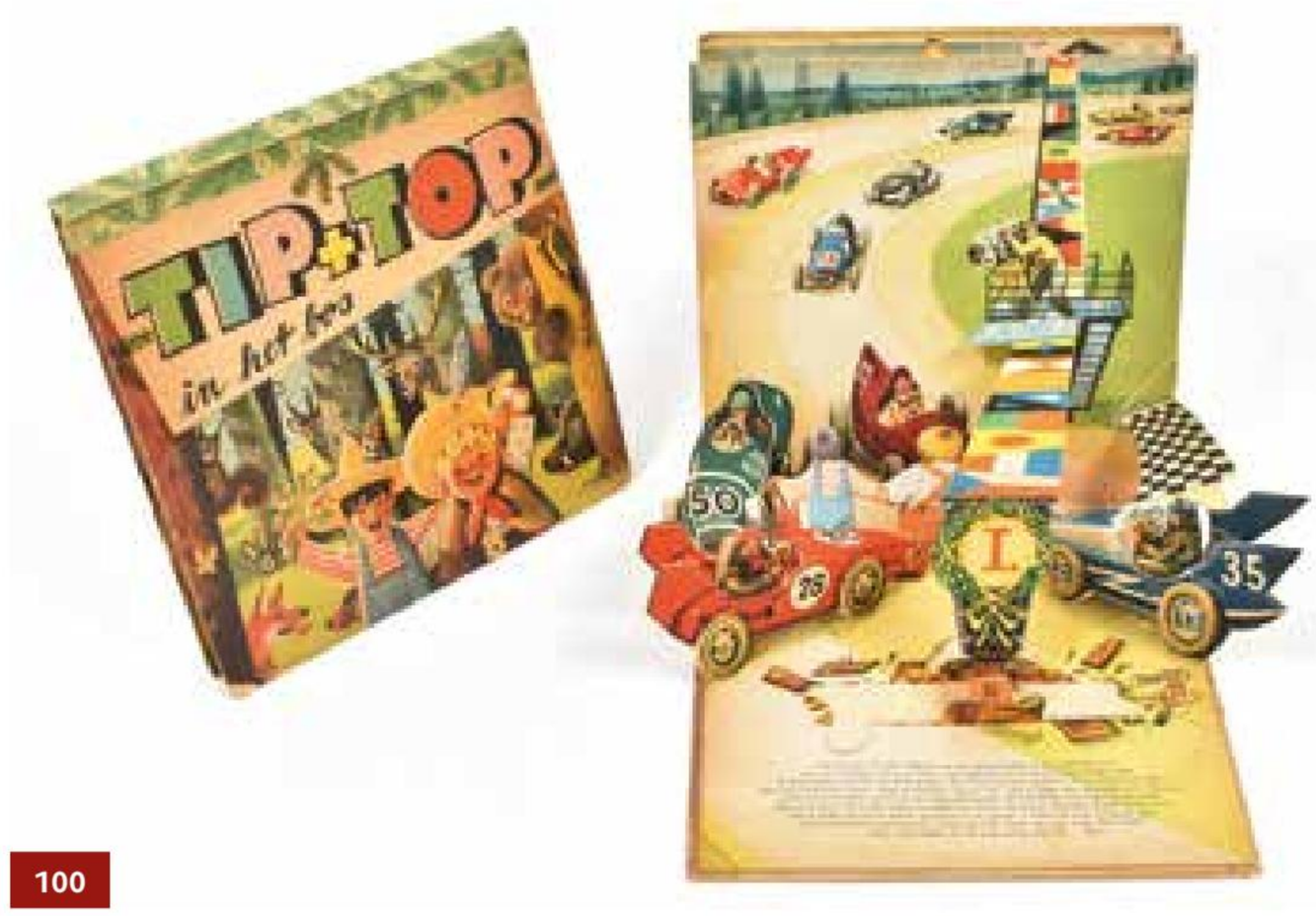
93 **[German Children's books] Lot of fourteen: (1) Ottilie Wildermuth. Aus der Kinderwelt -** Ein Buch für jüngere Kinder. Stuttgart etc., Deutsche Verlagsgesellschaft, ca 1900. 82 p. Col. pictorial boards. 4to. (2) Hänschen im Blaubeerenwald. Stuttgart, F. Carl, (1903). Each page w. col. lithogr. ills. by Elsa Bestow. Col. pictorial boards. Obl. 4to. (3) V.P. Mohn. Kinder-Lieder und Reime. Berlin, G. Stille, (1899). 28 p. Each p. w. col. lithogr. by Mohn. Col. pictorial boards. 4to. (4) Der Heuschreck und die Blumen. Nürnberger, G. Stalling, (1924). Cloth-backed col. pictorial boards. 4to. -and 10 others. (total 14) € 70 - € 120

94 **Nine German children's books about animals -** (1) J. Lohmeyer. F. Flinzer. König Nobel. Ein heiteres Bilderbuch. Leipzig, C.T. Wiskott, (1886). 46 p. Cloth-backed col. pictorial boards. 4to. (2) Sibylle von Olfers. König Löwes Hochzeitsschmaus. Esslingen, München, J. F. Schreiber, (ca. 1912). Each p. w. col. lithogr. Col. pictorial boards. Obl. 4to. Bookblock detached. (3) Welt-Kino Bilderbuch. Stuttgart, Felice Greiner, n.d. Cloth-backed col. pictorial boards. Obl. 4to. (4) H. Leutemann. Unzerreissbares Tier-Bilderbuch. Stuttgart, W. Effenberger, (1894). Each p. a col. lithogr. of an animal. Cloth-backed pictorial boards. 4to. -and 5 others. (total 9) € 70 - € 120

95 **[German children's books] Lot of fourteen: (1) Arpad Schmidhammer. Maledetto Katzelmacker -** Mainz, J. Scholz-Verlag, (1916). Sm. 4to. (2) Idem. Die Geschichte vom General Hindenburg. Mainz, J. Scholz, (ca. 1915). Obl. sm. 4to. (3) Fritz Hass. Deutsche Heimatbilder. Munich, Dietrich, (1913). Obl. 4to. (4) Kinderhumor für Auge und Ohr. Ills. by Gertrud and Walther Caspari. Leipzig, Alfred Hahns, (1925). 4to. All w. pictorial boards and num. (full-p.) col. lithographic ills. -and 10 other similar works. (total 14) € 70 - € 120

96 **[French Children's picture books] Lot of nine: (1) Les oeuvres de François Villon -** Illustrations originales en couleurs de Jacques Touchet. Paris, Rombaldi, 1950. 150 p. No. 1136. Sc w. transparent dust-j. 8vo. (2) Oeuvres. Illustrées par Jean Dratz. Brussels, La nef d'argent, 1943. 166 p. No. 438 of 1500. Sc w. transparent dust-j. Sm. folio. Added: (3) Alphonse Daudet. Tartarin de Tarascon. Illustrations en couleurs de Dubout. Paris, L'emblème du secrétaire, 1939. 217 p. No. 283 of 1850. Sc w. transparent dust-j. (4) Joseph Hémard. Galerie des belles amours. Paris, Kieffer, 1935. 221 p. No. 333 of 940. Gilt sc, 8vo. (5) Histoire d'Ali Baba et de Quarante Voleurs exterminés par une esclave. Illustrations de LEP. Paris, I.P.C., (1946). 120 p. No. 917 of 699. Sc. -and 4 others. (total 9) € 80 - € 150

97 **[Arthur Rackham] J.M. Barrie. Peter Pan in Kensington Gardens -** From the Littler White Bird. A New Edition Illustrated by Arthur Rackham. London, Hodder & Stoughton, n.d. (1912). 125 p. 4to. Orig. gilt cl., 50 tipped-in col. plates with protective tissue paper with caption, and num. other b/w (full-p.) ill. by Rackham. Former seller's note tipped-in and ex libris on front flylvs. Covers sl. worn/ foxed, browning, some wear to joints. Good copy. Added: (2) Shakespeare's Comedy of As You Like It with Illustrations by Hugh Thomson. Ibid., idem, n.d. (early 20th cent.). (total 2) € 125 - € 250

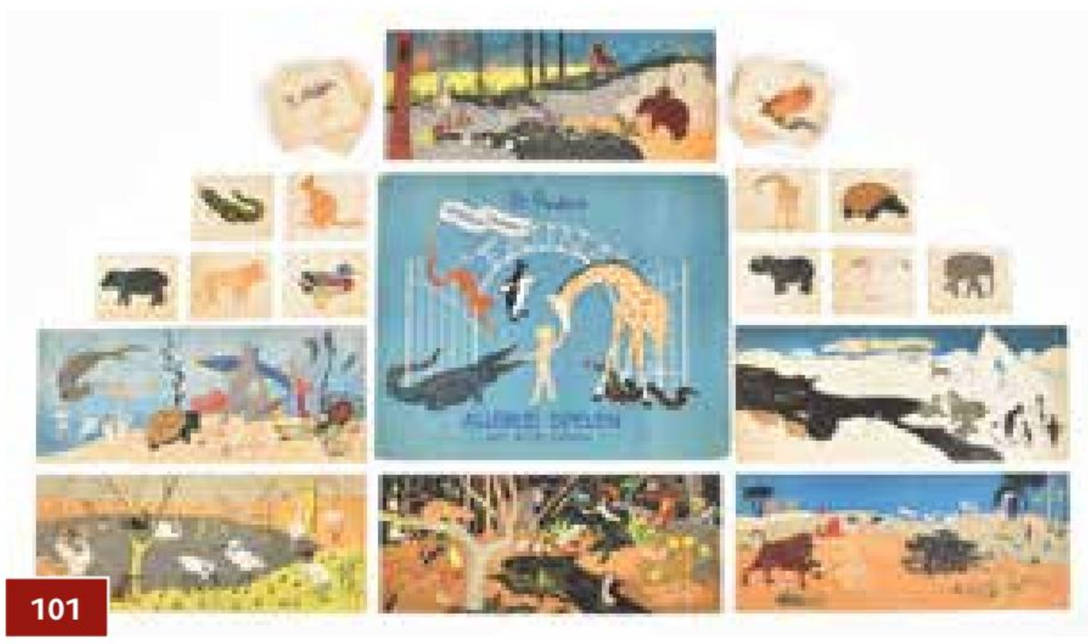


100

98 **[Militaria] [Satire/Cartoons] Lot of twenty German military and political publications -** (1) Arnolds neue Kriegsflugblätter der Liller Kriegszeitung. (Lille, n.publ., 1917). 65 unnumb. p. of plates. (2) The same w. 100 plates by Karl Arnold. (3) Albert Hohenester. Gösta Nodhaus. "Nur kein Schema!" Lachende Gebirgsjäger am Polarkreis. Innsbruck, N. Gauverl, 1941. 85 p. (4) Ernst Maria Lang. Politische Drehbühne. München, Süddeutscher, (1950). Sc. Obl. sm. 4to. (5) Gustave Doré. Das heilige Russland. Munich, A. Langen, (ca. 1917). 2nd printing. Hc. Sm. Folio. (6) Ulk. Ill. satirical magazine. Var. loose issues, 1909-12. -and 14 others. All w. signs of wear. (total 20) € 70 - € 120

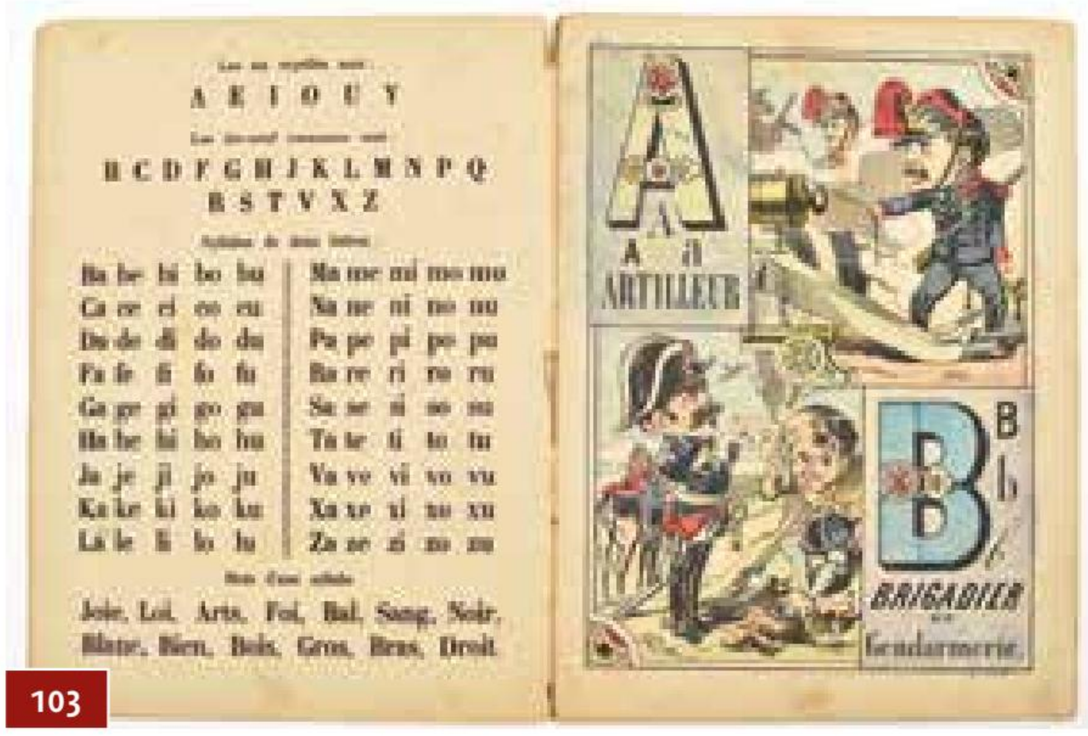
99

99 **[Cartoons. Automobilia] Edmond Cuénoud. Das Automobil 217-UU -** Autorisierte Übersetzung von Gräfin Eckbrecht von Dürckheim-Montmartin. Munich, H. Weber, (1907). 29 p. Num. col. ill. by Charles Emile Carlègle. Cloth-backed pictorial boards. Obl. sm. 4to. Covers sl. worn, contents in good condition. € 80 - € 150


101

100 **[Movables. Pop-up books] V. Kubasta. (1) Tip + Top in het Bos -** Artia Prague, 1962. -and 4 other from the same series, w. num. pop-up scenes, 1961-65. Added: (2) Nine early 20th cent. publications ill. by Daan Hoeksema -and one more. (total 15) € 70 - € 120

101 **[El Pintor] Five El Pintor publications: (1) Allerlei spelen met wilde dieren -** Amst., Corunda, (1946). (2) 1 x 1 = 1. Willij's Rekenboek. N.pl., n.publ., (1943). (3) Matsa Boemi op de tafelberg. Amst., Corunda, 1946. (4) Wat Hassan Zag. Ibid., idem, 1946. (5) Kom binnen in het huis. (Amst., Variété, 1943). Added: (6) Huppie-Duppie Serie, nos. 1-5. (7) Anneke Visser. 3 Knabbelijntje works. 1940s. (8) Nico Draak. 3 Snaveltje Snip works. 1950s. -and 14 others. (total 30) € 80 - € 150



103

102 **Jean Dratz (1903–1967). Le Code Pénal -** Illustrations de Jean Dratz. Préface de Albert Guislain. Texte revu par Jacques Nyns. Bruxelles, Brachot, (1950). 243 p. 4to. (Dam.) slipcase, p. loosely inserted into sc wr., no. 1399 of 1500, uncut, num. (full-p.) col. ills. In good condition. A humorous ill. take on the French penal code. € 70 - € 120

103 **[A.B.- books] Lot of fourteen: (1) Alphabet militaire comique -** Pellerin, n.d. (1879). (2) La grammaire illustrée album par Cham. Paris, Charivari, ca. 1850 -and 3 other Cham works. (3) Alphabet des enfants studieux. Liège, Gordinne, n.d. Added: (1) Mère Gigogne. Almanach des petits enfants. 21e année. Paris, Pagnerre, 1870. (2) Emile Zola. La fête à Coqueville. Dessinée par André Devambez. Paris, Charpentier & Fasquelle, 1899. -and 6 other French late 19th cent./early 20th cent. publications, incl. 3 catchpenny prints. (total 14) € 70 - € 120

104 **Nieuw Prenteboekje voor de lieve kleinen -** Met bijgevoegde leeslesjes naar hunnen vatbaarheid. Eerste stukje en Tweede stukje met 7 plaatjes (hand-coloured woodcuts). Franeker, G. Ypma, 1826-27. 16 p. Each 16.5 x 12.5 cm. Fragile booklets in fine condition. Complete set in two volumes -and one double. (total 3) € 100 - € 200

104

Paper Toys, Catchpenny Prints & Theatres (194 - 213)

194 **[Traffic] Dutch games and signs on road safety: (1) Rijdt veilig spel van de Kon. Ned. Toerstenbond -** ANWB, ca. 1940. (2) 6 ills. on road safety by M. Güthschmidt (1887-1958). Mounted on 3 boards. (3) 40 Internationale verkeersborden voor de school. Groningen, P. Noordhoff, (ca. 1935). 39 (of 40) lithogr. road signs. Orig. portfolio w. cl. ties. -and approx. 50 other lithogr. road signs from the Verbond voor Veilig Verkeer., ca 1950 -and 7 more similar items. (total approx. 100) € 80 - € 150

195 **[Jeu de l'oie/ Ganzenspel] Fifteen late 19th cent./early 20th cent. boardgames -** Including 6 versions of Ganzenspel: (1) Grand jeu de l'oie. Pellerin, late 19th cent. 39 x 56 cm. (2) Jeu de l'oie/ Ganzenspel. Trademark "E.B." bottom center. Text in French and Dutch. 50 x 42 cm. 3 copies. (3) Geïllustreerd Ganzenspel. Gouda, G.B. van Goor Zonen, late 19th cent. Mounted on cardboard. 60 x 50 cm. -and 3 more. Added: Kat en Muis. 's-Gravenhage, J. IJkema, 1885. Mounted on linen. 45 x 60 cm. (2) Jeu de la redoute. Editions des Filatures de la Redoute. Des. by "H. Grand'aigle" (Henri Génévrier, 1881-1951). 23 x 31 cm. -and 5 others. Traces of use. Fragile, sold w.a.f. (total 15) € 70 - € 120

196 **Collection of 32 catchpenny prints -** All 19th/early 20th century. (1) Nieuwe Hollandsche Kinderprenten. No. 31. Handcol. Leyden, A.W. Sythoff, n.d. (2) Wintervermaken. Lutkie en Cranenburg No. 17. Handcol. woodcut. (3) Nieuwe Nederlandsche Kinderprenten. De Dwaasheid van Roland. No. 532. Images by Gangel et P. Didion, Metz. Amst., A. Jacobs, n.d. Handcol. (4) 2 copies of Opdracht aan de jonge en leerzame Jeugd / Présent pour la jeunesse docile. No. 113. Handcol. woodcut. -and 27 others. Regular wear such as creases, foxing, (water)st. (total 32) € 80 - € 150

197 **Twelve 19th century catchpenny prints: (1) "De Handel, schoon in 't klein gedreven, -** Schijnt toch nog eenig winst te geven". Zutphen, W. en J. Hissink, n.d. (ca. 1820-38?). 41 x 33.5 cm. Handcol. woodcut. Sheet w. 16 representations of street vendors, such as an umbrella seller and a fish seller, w. a 4 line verse under each image. No. 10 top right. (2) Two sheets of Sur l'Air: J'ai du Mirliton. No. 100. Handcol. woodcut. 34 x 21 cm. Each sheet ill. 16 different occupations w. 4 line verses in both Dutch and English. (3) "Elk Kind dat zoet ter schoole gaat. Die leert wat goeds en doet geen kwaad". (Amst., P.C.L. van Staden, 1850-70). Hancol. woodcut. 40 x 31 cm. 16 ills. of schoolchildren, each w. caption. No. 84 top right - and 9 others. Regular age wear, small tears and foxing. (total 12) € 100 - € 200

197

198 **Two A. B. - catchpenny prints for children -** (1) "Nieuw letter-spel voor kleine kinderen / Nouveau jeu d'alphabet pour les enfants". (Turnhout, Philippus Jacobus Brepolsprentmaker, ca. 1800-50). Handcol. woodcut engr. 42 x 33.5 cm. Sheet w. 25 letters ill. w. animals named in both Dutch and French. No. 62 top right. (2) "Ziet knaapje, ten geschenk een nieuwe fraaije prent, / En zorgt dat ge weldra hiervan de letters kent". ('s-Hertogenbosch, Lutkie & Cranenburg, ca. 1848-81). Handcol. woodcut engr. 40.5 x 30.5 cm. Sheet w. the first 12 letters of the alphabet (A-M), each ill. w. an animal or figure beginning w. that letter, 2 line verse captions each image. No. 51 top center. Added: (1) "Kluchtige gestalten en dieren / Scènes grotesques". (Turnhout, Philippus Jacobus Brepols, ca. 1800-33). Handcol. woodcut engr. 32 x 42.5 cm. Sheet w. 24 representations of animals and figures, under each image a caption in Dutch and French. No. 55 top center. (2) "O lieve Kinderen! ziet de Dieren op deez' print / Kent hunnen naam en aart, als gij hen levend vindt". (Rott., T.C. Hoffers, ca. 1820-38). Handcol. woodcut engr. by J.C. Schuyling. 40 x 32.5 cm. 8 woodcuts w. animals, each image w. 2 line verse. No. 4 top right. (3) "Al wat het kermistooneel, ons aanbiedt tot vermaken". (Lutkie and Cranenburg, ca. 1848-81). Handcol. woodcut engr. 38.5 x 31.5 cm. 8 scenes of people w. trained animals: Fenix the learned horse; a dining elephant; the dressed monkey, etc., each image w. short captions. No. 81 top center. All folded, sm. tears, some (water)st., edges worn. (total 5) € 80 - € 150

198

199 **[Militaria] Four catchpenny prints: (1) "Der Krieg der Deutschen gegen die Franzosen -** No. 15. Schlacht bei Sedan am 31 August 1870". Oehmigke & Riemschneider, ca. 1870. Handcol. lithogr. 33.5 x 41.5 cm. Image of the Battle at Sedan during the Franco-Prussian War w. 9 line caption. Oehmigke & Riemschneider, located in Neuruppin, was one of the best-known producers of picture sheets in Germany in the 19th cent. (2) "Militaire beweging". (Turnhout, Glenisson & Zonen, ca. 1856-1900). Handcol. woodcut engr. 40 x 30.5 cm. Depicts 8 horizontal rows of soldiers w. a total of 71 representations, for example soldiers on horseback and foot soldiers. No. 114 top right. (3) "Als 't koning, vaderland of vrijheid, moge gelden, / Wordt Neêrlandsch volk soldaat en zijn soldaten helden". Breda, Broese & Comp., n.d. (1828-53). Handcol. woodcut engr. 42 x 33 cm. 6 rows of 2 images each. Depicts var. ranks in the army in the top row; 2nd row sappers, drums, pipers and a battalion of infantry; 3rd row artillery w. front carriage and cannon; bottom 3 rows of exercises for foot soldiers. Each row w. short captions. No. 3 upper right. Ca. 1836. (4) Print of "Palatinus, Erzherzog von Oesterich". Title in German and French. No. 189 on bottom. All prints folded, some w. sm. (repaired) tears and waterst., edges worn. All very rare. (total 4) € 80 - € 150

200

200 **[Table games] (1) Le jeu de la Constitution -** Engr., 43.5 x 57 cm, ca. 1720. A spiral track w. various ills. surrounding the rules of the game, a list of 14 points on the columns to the left and right. Worn copy, sold w.a.f. Rare caricatural table game directed against the papal bull Unigenitus issued by pope Clement XI in 1713. The bull itself was directed against Pasquier Quesnel and opened the final phase of the Jansenist controversy in France. (2) "Fransche Koningen Spel". Handcol. lithogr. table game, 37 x 51 cm, ca. 1865. A spiral track surrounding the letterpress rules of the game w. the military expeditions of Napoleon III in corners, printed in Metz by Gangel & Didion. This Dutch version issued by Erve WIjsmüller in Amst. Under passepartout. Very fine copy. (total 2) € 70 - € 120

201

201 **[Games] Johann Hermann Knoop. Vermakelyk wapen-kundig-, geographisch en historisch spel -** Betreffende de voornaamste heerschende staten in Europa, en dienende om de jonge lieden, inzonderheid die van een meer als gemeene geboorte of educatie zyn, de wapen-kunde, geographie en historie gelyk als speelender wyze te leeren. Leeuw., A. Ferwerda, 1759. (24),203,(5) p. Contemp. handcol. engr. frontisp. Later marbled hcalf w. old chintz wr., gilt and ribbed spine w. mor. letterpiece. 1st ed. Sl. foxed, upper inner hinge strengthened (connecting the free endpaper/ plate), joints splitting. Buijnsters, 1700-1800, 1291 & Buijnsters, Papertoys, p. 145. Forum, Cat. 100, 5408. In this game, specific playing cards are linked to European states and regions. Players, in turn, pull a card and show their knowledge regarding the area. A donation goes into the pool if mistakes are made. € 100 - € 200

202

202 **[Schoolplates. Joh. IJkema] Series of 23 lithograph schoolplates -** Including titles: "Knikkeren", "Touwtje Springen", "Jongensspelen", "Met den bal en met de bikkels", "In de keuken", "In den tuin", "In het land", "Aan den oever", "Op het water", "Op het ijs", "In de sneeuw", "Op de markt" (w. a bookstall), "In de winkel" and "Aan het station". All 49 x 64 cm, numb. I-XXIII and w. captions. A few printed by Emrik & Binger (Haarlem), most printed by S. Lankhout in The Hague for Joh. IJkema, n.d. (ca. 1880-90). A few plates dam., many plates frayed/ w. tears. Mostly in acceptable condition for such large, fragile sheets. A large set like this is extremely rare; a set of 24 plates in 2nd ed. preserved in

203

204

the Amst. University Library. Sold as a series of prints, not subject to return. (total 23) € 70 - € 120

203 **[Paper models] Collection of children's papercraft model toys -** Most mid. 19th cent. Incl. a.o.: (1) 11 SuperQuick model kits of var. types of houses and buildings. Most unopened, still in bag. (2) 4 paper models printed by J.F.S.i.E., incl. model of Junker G24 airplane. All uncut. (3) Model of a water airplane printed by Uelen & Swart. Uncut. (4) 3 Giant Model Books, all uncut. -and 32 more, almost all unused/ uncut. (total approx. 51) € 70 - € 120

204 **[Zoetrope] Zoetrope by SALA Berlin -** SALA Luxuspapierfabrik, Berlin, ca 1900. Decorative case cover motif, drum diameter approx. 28 cm, 11.5 cm tall, wood base approx. 12 cm tall. 6 different double-sided strips of 87 x 5 cm. Rare. Lid in 2 pieces (repaired w. sellotape), sl. browning and a few sm. tears/ repairs made to strips. € 250 - € 500

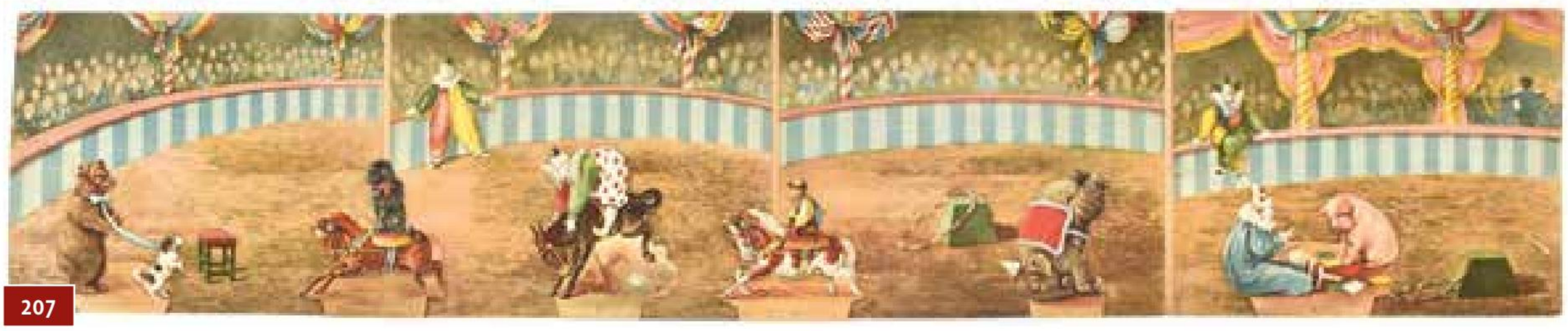
206

205 **[Bingo. Board games] Loto-bus -** Paris, Saussine, (ca. 1910-30). In orig. box, w. 6 bus card and 6 smaller cards ill. w. people. Box 34 x 27 x 2 cm. An early version of bingo, the goal being the first to fill your bus w. people. Usual age wear, overall good condition. € 100 - € 200

206 **[Games] Collection of four 19th century Dutch games -** (1) Two copies of Schimmelspel. Ca. 1840. 1 in contemp. box w. 5 engr. cards and 7 bone dice. Box approx. 14 x 8 x 1 cm. The second box comprises 5 engr. cards in contemp. box, but lacks dice. (2) Two 19th cent. Dutch lottery card games. Added: An incomplete set of the cards from the French game Jeu des rois de France. (total 5) € 60 - € 90

207

207 **Marie Hildebrandt. Een vrije middag in het paardenspel -** Amst., Scheltens & Giltay, n.d. (1912). Obl. 4to. Orig. chromolithogr. stiff paper boards. Leporello consisting of 4 col. lithogr. plates which serve as the background for 12 (of 15) col. lithogr. figures that can be inserted into slits in plates and pocket for the figures. Lacking 3 figures, 1 figure missing sm. piece, pocket/ last plate sl. torn, occas. foxing, mild wear to edges. Some figures w. dated representations. Extremely rare. € 100 - € 200

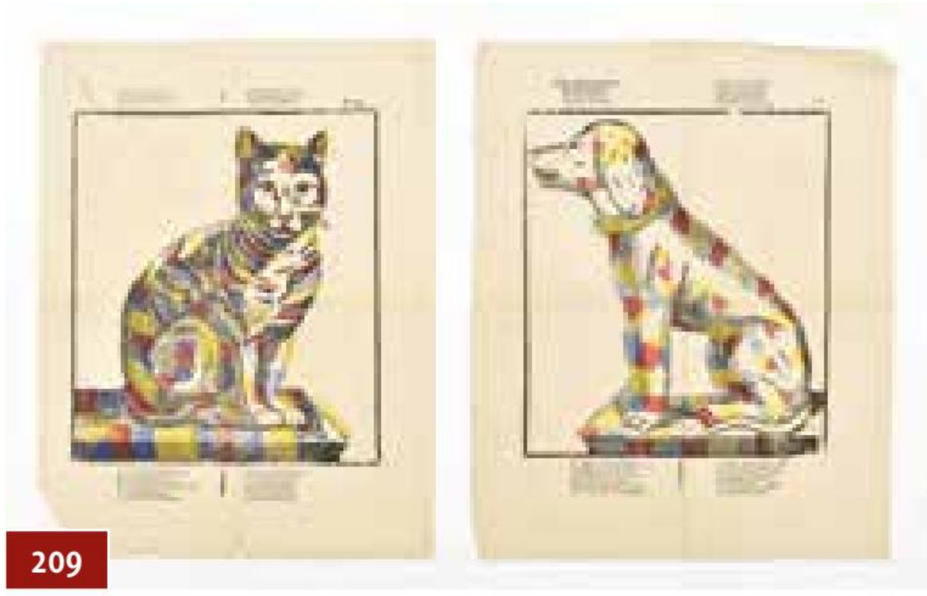


207

208 **Two "Trap des Ouderdoms" prints -** (1) "Bentjes, op diss' greate print stean forschate ljouwe, De ade gean de treppen del, de jonge binn' oon 't kljouwen". Dimter (Deventer), J. de Lange, n.d. (ca. 1822-49). Handcol. woodcut engr. 34 x 41 cm. On the steps of the stairs, walking across the globe (the northern hemisphere), are figures between the ages of 10 and 100. Below the image a verse in 2 columns in Frisian. (2) H. Numan. "De Trap des Ouderdoms", no. 47. Handcol. woodcut engr. 30 x 40 cm. Between cradle and grave, a man and a woman climb the stairs of old age. Two 6 line verses in Dutch as captions. Orig. printed and publ. by Numan himself in the 18th century. This is most likely a reprint publ. by P.C.L. van Staden in Amst. between 1850 and 1870. Both prints mildly creased and worn, sm. tears/ holes. Very rare. (total 2) € 150 - € 300

208

209 **[Cats. Dogs] Two animal catchpenny prints -** (1) "Zie hoe dit hondje zittend wacht". (Turnhout, Brepols & Dierckx zoon, ca. 1833-80). Handcol. woodcut engr. 41.5 x 35 cm. Image of a sitting dog w. 6 line verse above and 8 line verse below in both Dutch and French, in 2 columns. No. 155 top right. (2) "Geen nutter dier voor rot en muis". (Turnhout, Philippus Jacobus Brepols, ca. 1800-33). Handcol. woodcut engr. 42 x 33 cm. Image of a sitting cat w. 4 line verse above and 8 line verse below in both Dutch and French, in 2 columns. No. 149 top right. Both creased, cat print w. sm. marginal tear. Rare. (total 2) € 100 - € 200


209

210 **[Shadow Puppetry] Two Shadow puppetry sets -** (1) Ombres chinoises animées. Éditions de la Lanterne Magique, Paris, ca. 1938. Half cloth folder, including a complete set of 9 moveable paper shadow puppets, transparant paper screen and instructions. 37 x 28.5 cm. (2) Ombres chinoises. Paris, 1890. Cardboard box with 10 shadow puppets, transparent screen of wood and gauze, and metal rods to move the puppets with. 25.5 x 19.5 cm. Set one has holes in the boards, minor defects. Set two is incomplete, lacking both some figure parts and a few of the figures. (total 2) € 70 - € 120

210

211 **[Advertorial paper board games] Daan Hoeksema. Vereenigde Amsterdamsche Melkinrichtingen. Melkspel -** Ca. 1930. 41 x 49.5 cm. With: (2) Helder's Biscuits, Zwolle. Helder's Vlieg-Spel. Ca. 1910. 44.5 x 63.5 cm. (3) [Idem] Helder's Noordpool-spel. (4) Boldoot Eau de Cologne & Zeep. Boldoot's Dubbel Blank Spel. 48 x 65.5 cm (5) Haarlem's Dagblad Veilig verkeersspel 1935. (6) Eulan Verkeersprijsvraag -and 4 more similar paper board games, all folded. (total 10) € 80 - € 150

212 **[Advertorial paper board games] Het Weka ganzenbord 1940/41 voor jong en oud -** 42 x 61 cm. With: (2) Union, Groningen. Het Bruinkoolbrikettenspel. 58.5 x 41 cm. (3) De Klok's TT spel. (4) Michiel Adriaanszoon de Ruijter spel. (5) The Jolly Tommies. Ca. 1944 (Rule 18 "Hitler gevangen genomen. Gaat 1 plaats verder, ontvangt 5 fiches"). -and 13 more similar games, partly advertorial. All folded as issued. (total 18) € 80 - € 150

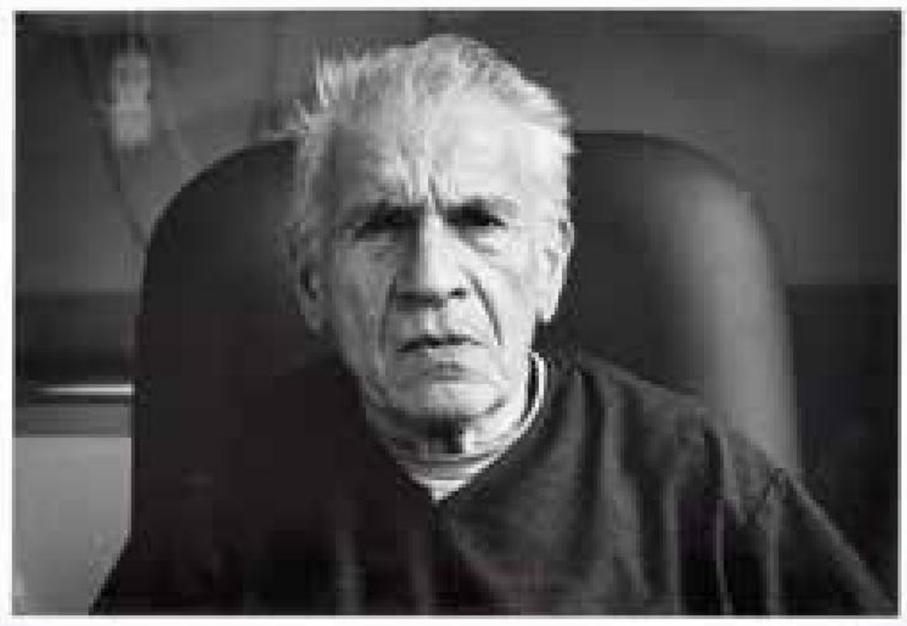
213 **[Paper board games] Daan Hoeksema. Het spel van Klein Duimpje -** Gebr. Koster, Bussum, ca. 1915. 51 x 67 cm. With: (2) No publ. Het Tramspel. Ca. 1910, 47 x 61 cm. (3) Het Apenspel. J. Vlieger, Amsterdam, ca. 1900. -and 17 more. (total 20) € 70 - € 120

211

Literature (215 - 275)

215 **Albert Dubout (1905-1976) -** Gabriel Chevallier. Clochemerle. Illustrations de Dubout. (Paris), Flammarion, (1945). 340 p. 4to. Sc w. transparent wr., slipcover, no. 3808, num. (full-p.) col. ills. Spine sl. worn, mildly discol., otherwise in good condition. € 70 - € 120

216 **Four titles: (1) Louis Couperus. Langs lijnen van geleidelijkheid -** Nijmegen, G.G.J. Thieme for L.J. Veen in Amst., n.d. (1900). 1st ed. 2 parts in 1 vol. (4),240; (4),216 p. Large 8vo. Orig. dec. cl. after J.G. van Caspel. Lower joint loosening. Very good copy. Van Vliet p. 202, no.1. (2) Piet Vluchtig (= E.G.F. Smit Kleine). Haagsche hopjes. Haarlem, F. Bohn, 1883. 1st ed. (8),336 p. Orig. gilt dec. cl. Bookblock loosening from binding, spine ends chipped/ frayed. Rare. (3) Fiore Delle Neve (= M.G.L. van Loghem). Eene Liefde in het Zuiden. Gedichten. Sneek, H. Pijttersen Tz., 1881 1st ed. 97 p. Sm. 8vo. Orig. gilt dec. cl. -and 1 other by M. Emants (Lilith, 1885, 2nd ed). (total 4) € 70 - € 120



218

217 **[Arabic] Les mille et une nuits -** Text in Arabic. 2 vols. 19th or 20th cent. Unif. hcalf w. marbled boards, marbled paper pastedowns and flylvs., gilt title and dec. on spine w. name J.G. Witterscheim on bottom. Ex libris C.H. Beels on end pastedowns, sm. note "Passage des Petits-Pères, No. 7, Fic. Bauer" on last flylvs., stamp of G. Blondat on front flylvs. Minor foxing, otherwise in fair condition. (total 2) € 100 - € 200

218 **[Photography] Eddy Posthuma de Boer (1931-2021). B/w portrait of Gerard Reve -** Ca. 2004. Gelatine silver print. 29.5 x 21 cm. Under passepartout, 45 x 35 cm. Signed on verso in ink, passepartout signed in pencil. *From the archives of Posthuma de Boer. € 80 - € 150

219 **[Photography. Suriname] Eddy Posthuma de Boer (1931-2021). B/w portrait of Albert Helman -** Pseud. of Lou Lichtveld. Ca. 1990. Gelatine silver print. 60 x 40 cm. Titled in ink below image, w. copyright stamp of Eddy Posthuma de Boer on verso. *From the archives of Posthuma de Boer. € 80 - € 150

219

220 **Dickens Fellowship. Godfried Bomans -** Ring binder titled on the spine w. 33 plastic folders containing documentation on the Dickens Fellowship (Haarlem Branche) and its most important Dutch member, Godfried Bomans. Also incl. other related material collected by another member, Herman Hannink (officer of the Zwolle Branch). Mostly 1950s. Incl. a.o.: several letters by Bomans, (other) official correspondence, invitations, newspaper clippings, orig. photographs (several depicting Bomans in public), booklets, menu cards and a copy of El Pintor's Toverboek van 1001 nacht (story told by Bomans). Interesting collection, the most important items being: (1) Letter in black pen, undated, signed "G. Bomans A.P.R.A.". (2) Typed letter signed in red pen by Bomans (1958). (3) Typed letter signed in blue pen by Bomans (1958). (4) Letter in red pen to Hannink on Dickens Fellowship paper and w. stamped addressed envelope (1958). (5-6) 2 typed letters on Dickens Fellowship paper, signed in typescript (A.B.) and (W.G.) Godfried Bomans (1959). (7) Letter in red pen ("Rectificatie") on Bomans' personal stationary and monogrammed by Bomans (1958). (8) Picture postcard signed in red pen by Bomans (1958). (9-10) 2 typed letters by Leslie C. Staples (ed. of The Dickensian, signed in blue pen) (1958). (11) Menu card signed by Leslie C. Staples and Bomans. (12-13) A few typed letters by Nico Andriessen, friend of Bomans and founder of the Haarlem Branche of the Dickens Fellowship. (14) Carbon copy of a typed "Afrekening voor den Heer Godfried Bomans te Haarlem betreffende het boekjaar 1 juni 1946 tot en met 31 mei 1947", mentioning 5 titles. (15) Vinyl single "Sonneveld + Bomans" (1962). € 200 - € 400

220

221 **[Dutch literature] Karel van het Reve. Verzameld Werk -** Amst., Van Oorschot, 2008-11. 7 vols. Cl. w. dust-j. -and 3 others by Karel van het Reve. Added: Privé-domein. Amst., Arbeiderspers, 1955-67. 8 vols, incl. 5 by Paul Léautaud. Some w. mild traces of use. (total 18) € 80 - € 150

222 **The Folio Society. 30 titles -** (1) Edmond & Jules de Goncourt. Ed. & transl. by R. Baldick. Pages from the Journal. Contemp. photogr. by Nadar a.o. (2) Jerome K. Jerome. My Life and Times. Intro. by J. Connolly. (3) G. Beare (ed.). Short Stories from The Strand. Ills. by D. Eccles. (4) Tobias Smollett. The Adventures of Roderick Random. Wood engr. by Frank Martin. -and 26 more Folio Society titles on literature, art and history. Most cl. in slipcases. Most late 20th cent. (total 30) € 100 - € 200

223 **The Folio Society. 37 titles -** (1) Horace Walpole. The Castle of Otranto. Lithographs by Charles Keeping. (2) Henry Fielding. The History of Tom Jones. Engravings by Derrick Harris. (3) R. Vallance (ed.). Dickens' London. Essays. Engravings by Cruikshank. (4) Anthony Trollope. The Small House at Allington. Drawings by Peter Reddick. -and 33 more Folio Society titles on literature, art and history. All cl. in slipcase. London, The Folio Society, 1959-79. (total 37) € 100 - € 200

224 **Ten titles: (1) John Steinbeck. East of Eden -** New York, Viking Press, 1952. 1st ed., 1st printing ("bite" instead of "bight" on p. 281). Cl. Name stamp on French title and 2 contemp. bookplates upper pastedown and flyleaf. Sl. soiled and worn. (2) P.G. Wodehouse. The Old Reliable. London, Herbert Jenkins, 1951. 1st ed. Some foxing to dust-j. and outer edges. (3) Vladimir Nabokov. Speak, Memory. An Autobiography Revisited. New York, 1966. Rev. ed. Name stamp on French title. (4) Roald Dahl. Going Solo. London, 1986. 1st ed. All cloth w. dust-j. -and 6 more. Traces of use, but overall good condition. (total 10) € 100 - € 200

225 **[Gabriel Fabre] Edmond Pilon. La Maison d'Exil -** Paris, édition du Mercure de France, 1898 (printed 5 November 1897). 1st ed. 145,(1) p. Contemp. (orig.?) gilt hcl. w. gilt letterpiece and orig. printed wr. Sl. browned and minimal other imperfections. A good, untrimmed copy. Rare. Signed dedication in pen at the beginning to Gabriel Fabre. € 100 - € 200

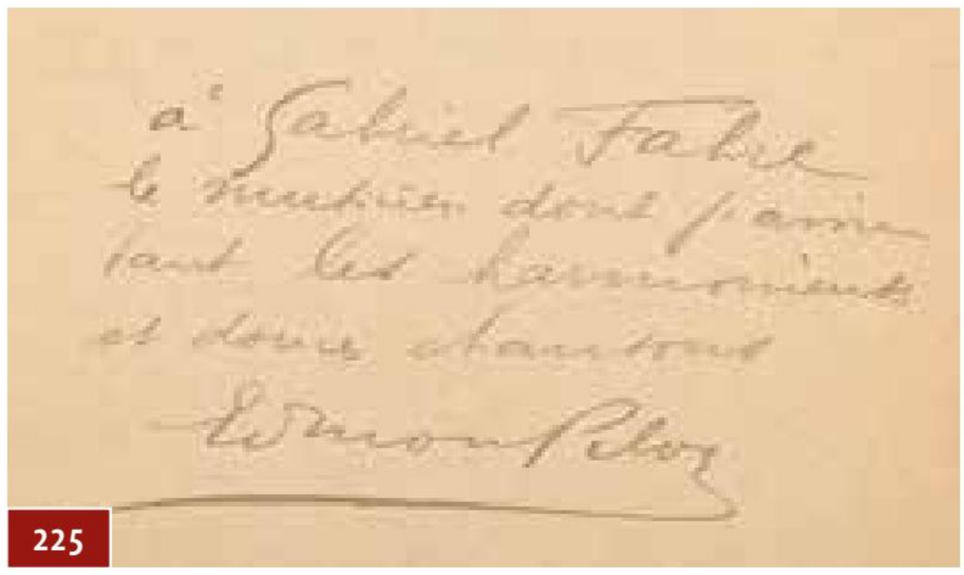
226 **[Privé-domein] 24 miscellaneous volumes -** Amst., Arbeiderspers, ca. 1980-2014. Incl. a.o.: (1) Viktor Sjklovski. Sentimentele reis. 1980. (2) August Willemsen. Vrienden, vreemden, vrouwen. 1998. (3) George Perec. W of de jeugdherinnering. 1991. (4) Brieven van H.N. Werkman 1940-1945. 1982. -and 18 other volumes. Some occas. browning/staining, mild wear. (total 24) € 70 - € 120

227 **Giacomo Casanova. Twelve volumes from the Grote Bellettrie Series -** Amst., Athenaeum, 1991-8. Including a.o.: (1) Heimwee naar Venetië, 1998. (2) De school van het Leven, 1991. (3) De ontsnapping, 1993. Hc w. red dust-j. (total 12) € 80 - € 150

228 **Seven titles: (1) Joseph Roth. Der Antichrist -** Amst., Allert de Lange, 1934. 1st ed. 248 p. 4to. Orig. gilt cl. w. (worn) dustwr. Bookplate of Arend Serné on inside front cover. Sl. foxed, cl. discol. along top edge. (2) Jo van Ammers-Küller. Der stille Kampf. Transl. E. Otten. Leipsic/ Zurich, Grethlein & Co., n.d. (1928). 244,(2) p. Orig. cl. w. dustwr. (sm. defects). Inscribed by the author, dated 13 Nov. 1928. -and 5 others by Truman Capote, James Joyce, Franz Kafka, Kenward Elmslie and Abram Terz. (total 7) € 70 - € 120

229 **[Concrete poetry] Ten titles: (1-2) Roger Connah. Juvenilia. Fifteen Landscapes -** A Sketchbook. And: Apologies from Birth to the Era. A Collection. Helsinki, The Cricket Press, 1981/ 1980. 48/ 64 p. Sm. 8vo. Orig wr. Printed in green/ brown in limited eds. Juvenilia w. photogr. and ills. 1st title wr. sl. foxed/ dustsoiled; 2nd title wr. w. creases/ stains. Very rare. -and 8 others, incl. 3 vols. publ. by the Fizz-Subvers Press (Alkmaar, 1974). (total 10) € 70 - € 120

230 **[Science fiction] Four early illustrated editions of Jules Verne works -** (1) Voyage au centre de la terre. Vignettes par Riou. Paris, Bibliothèque d'éducation et de récréation J. Hetzel, éditeur, 1867. (2),220 p. Large 8vo. Full red percaline, "rouge aux bouquets de roses", lower cover blank. Ills. throughout. Rare. Binding sl. worn, waterst. in lower right corners, occas. foxing. (2) De la terre à la lune. Ibid., idem, (1868). (2),169,(1) p. Large 8vo. Editor's binding of full brown percaline "aux bouquets de roses", lower cover blank. Orig. ills. ed. w. reversal of engr. of p. 25 and 32, ills. by Montaut. Rare. Upper hinges sl. loose, occas. waterst. and foxing. (3) Cinq semaines en ballon. Ibid., idem, 1869. (1),267 p. Large 8vo. Full red percaline, "rouge aux bouquets de roses", lower cover blank. Ills. throughout. Sl. waterst. and foxed. -and the 1892 ed. of Le Château des carpathes. (total 4) € 250 - € 500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231 **[Amsterdam. Judaica] Three titles in five vols.: (1) Bernard Canter. Germania -** Amst., Vennootschap Letteren en Kunst, 1905. 1st and only ed. 2 vols. Blind hcl. w. orig. boards preserved. Canter was a writer, journalist and pioneer of Dutch abstract painting. His classic novel Kalverstraat (1904) described Jewish Amsterdam and the rise of modern consumerism. Rare in orig. wr. (2) Meijer de Hond jr. Ghetto-kiekjes. Amst., Letteren en Kunst, 1909. 1st ed. Orig. paper wr. Sl. worn and dam. Rare in orig. wr.

230

Added: (3) F.A. Buis (pseud. A.N.J. Fabius). Bettekee. Amst., 1919. 1st ed. 2 vols. Blind hcl. w. orig. boards. Novel set in Gelderland by general and commander of the 'Stelling van Amsterdam'. (total 5) € 100 - € 200

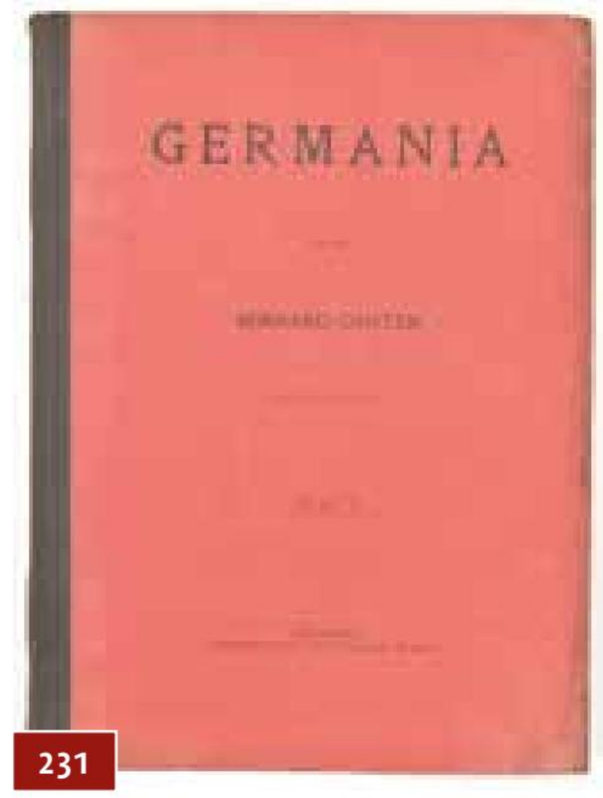
232 **[Louis Couperus] Paul Bourget. De zonden der ouders. (Cosmopolis) -** Naar het Fransch van Paul Bourget. Amst., N.J. Boon, (1898). 1st and only ill. ed. Dec. paper wr. Spine gone, loose in quires. Published in the series Boon's Geïllustreerde Roman Bibliotheek. Only Dutch trans. of Cosmopolis (1893), a psychological novel about a love triangle set in contemp. Rome. Bourget was much admired by Louis Couperus, who might have been inspired by this novel to write his Langs lijnen van geleidelijkheid (1899). Very rare, only 1 copy in NCC (Maastricht). € 80 - € 150

233 **[French Literature] Four titles: (1) Léon Hennique. Michelle Jeoffrin -** Naar den naturalistischen roman Le Dévouée. 's-Gravenhage, H.C. Susan, 1879. 1st and only ed. Orig. paper wr. Front cover loose, lacks spine and back cover, quires loosening. In 1880 Hennique would contribute to the programmatic collection of naturalist stories "Les Soirées de Médan". Although "De Tachtigers" is usually credited for introducing naturalism in Holland, this transl. proves that the movement was earlier known to the general reading public. Very rare. (2) Georges Ohnet. De industrieel van Pont-Avesnes. Amst., G.L. Funke/Nieuws van de Dag, 1882. Orig. paper wr. Transl. of novel Le maître de forges (1882). This edition not in Worldcat. Rare. Added: Anon. (Oscar II, King of Sweden). Eene koningin. Historische roman uit den tijd van Napoleon en Bernadotte. Vert. d. H. Pijtersen. Sneek, J.F. van Druten, 1898. 2 vols. Blind hcl. w. orig. boards. From the library of 'Leesgezelschap Nut en Uitspanning, Koog a/d Zaan' w. inlaid overview of people who borrowed this copy. (total 4) € 150 - € 300

234 **[Suriname] A.W. Marcus. Surinaamsche Rijm- en Dichtwerken -** Paramaribo, n.publ., 1906. (4),63,(1) p. 8vo. Sc. W. portrait of the author. Rare collection of Surinamese poetry in Dutch. Covers sl. discol. and some mild waterst. Overall good copy. € 70 - € 120

235 **[Gay Literature] Three titles: (1) William Beckford. Vathek -** Eene Arabische vertelling. (Transl. by E.J. Potgieter). Amst., Van Heteren, 1837. 1st and only ed. Orig. boards. Front cover and first quire loose, spine almost gone, marginal waterst. first few quires. 1st Dutch transl. of the 1782 psychedelic Gothic classic by extravagant eccentric Beckford, whose sexual preference for young men was well-known. (2) Lord Byron. De Gjouwer. Fragment eener Turksche vertelling. Naar het Engelsch door J.J.L. ten Kate. Dordrecht, Houtryve & Bredius, 1840. 1st ed. Blind hcl w. orig. boards. Engr. title-p. after H. ten Kate. Good copy. Transl. of Byron's epic poem The Giaour (1813), which is illustrious for its homosexual subtext regarding the protagonist's love for the gay Ottoman officer Hassan. (3) Lord Byron. Het beleg van Corinthe. Uit het Engelsch door J. van Lennep. Amst., Meijer Warnars, 1831. 1st ed. Orig. boards. Engr. title page. All (very) rare. (total 3) € 150 - € 300

236 **[Gay literature. Art] Theodore Watts-Dunton. Aylwin -** Uit het Engelsch door L. van Hamburg. Rott., Bolle, 1899. 1st and only ed. Ex bibliotheca Leesgezelschap "Tot Nut en Uitspanning", Koog a/d Zaan, w. overview of readers. Worn and loose in quires. Transl. of the 1898 roman-à-clef about painter Dante-Gabriel Rossetti (D'Arcy in the novel) and his Pre-Raphaelite and literary circles. This most interesting novel has been totally forgotten and this transl. is virtually unknown. In the annals of gay literary history Watts-Dunton is mainly known as Algernon Swinburne's caregiver and the person who allegedly gave the famous decadent and sadomasochistic poet



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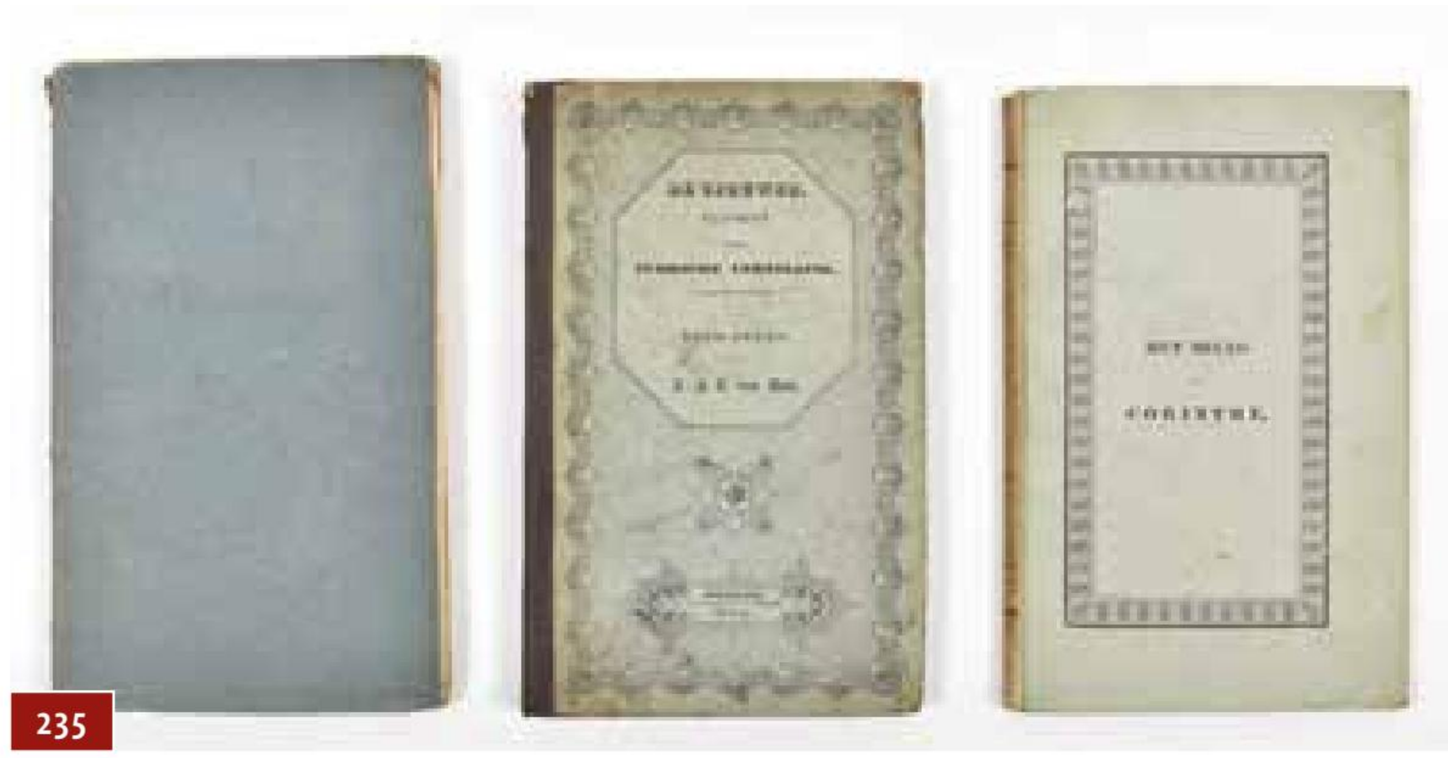
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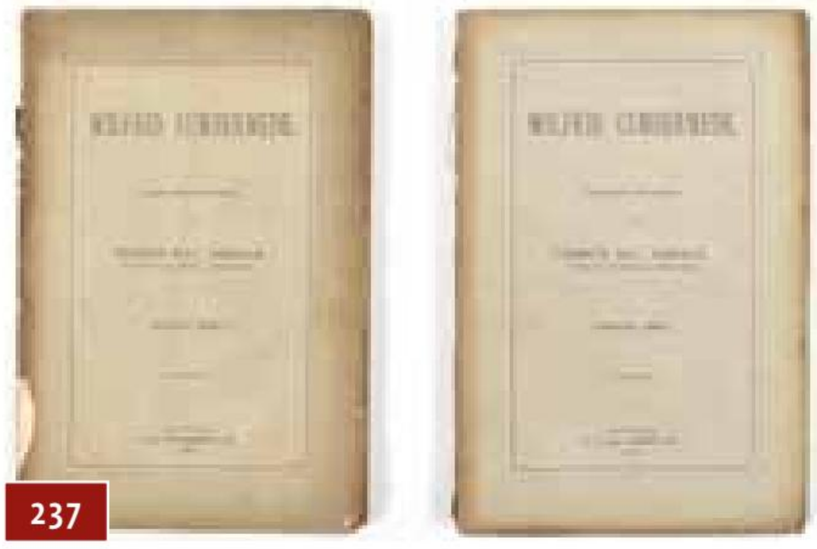
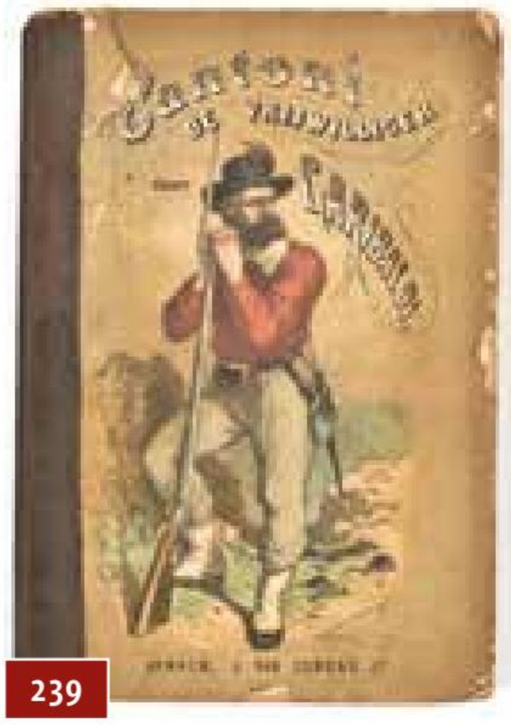
a periodic whipping (Rowse, Homosexuals in history. 1977, p. 232. See also Mario Praz' Il patto col serpente (1972) for the relation Swinburne - Watts-Dunton). Very rare. No copies in any Dutch library. € 100 - € 200


237

237 **[Fantasy. Nonsense Literature] Two titles: (1) George MacDonald. Wilfrid Cumbermede** - Naar het Engelsch. Amst., Van Kampen, 1874. 1st and only ed. 2 vols. Orig. paper wr. Lithogr. frontisp. after C.C.A. Last, partly uncut. Book block vol. 1 broken, spines mostly gone, soiled and worn. Transl. of Wilfrid Cumbermede, "An Autobiographical Story" (1872). MacDonald was a pioneering Scottish fantasy writer, he was both a friend of and mentor to Lewis Caroll as well as friends w. Mark Twain. His stories and novels had a profound influence on fantasy and nonsense literature writers such as Tolkien, C.S. Lewis, Lord Dunsany, Robert Hugh Benson and Ray Bradbury. Very rare. No copy in any Dutch library. (total 2) € 100 - € 200


239

238 **[Spanish literature] Armando Palacio Valdés. De vierde macht** - Naar het Spaansch vertaald door P.J. Hora Adema. Amst., S. Warendorf jr., (1890). 1st and only ed., 2 vols. Blind hcl. w. marbled boards. Translation of El cuarto poder (1888), a satirical novel about petty bourgeoisie provincial life, which has been compared to Clarins classic novel La Regenta (1885). Modern Spanish literature was virtually unknown in Holland in this period. Rare, only 1 copy in NCC (Amsterdam). (total 2) € 70 - € 140

239 **[Italian literature] Giuseppe Garibaldi. Cantoni de vrijwilliger** - Eene historisch-romantische episode uit den Italiaanschen bevrijdingsoorlog. Naar het Italiaansch door J. P. CHs Wibmer. Arnhem, Van Egmond, 1871. 1st and only ed. Blind hcl. w. orig. lithogr. paper cover. Dam. to front cover, edges sl. worn, other sm. defects. Translation of Cantoni, il volontario. Romanzo storico (1870). Rare, like most Dutch 19th cent. transl. of Italian literature. € 80 - € 150

240

240 **[Feminism. Women writers] Bayard Taylor. Hannah Thurston, of de emancipatie der vrouw** - Roman uit het Amerikaansche leven. Deventer, Ter Gunne, 1865. 1st and only ed. 2 vols. Orig. boards. Front covers loose, paper over spines splitting/ partly lacking, quires loosening. Transl. of the author's 1863 debut. A very early (transl.) Dutch language novel about women's rights. In 1873 Mina Kruseman publ. "Een huwelijk in Indië", which is considered proto-feminist, and the first truly feminist novel Hilda van Suylenburg by De Jong van Beek en Donk was publ. in 1897. Very rare, just a few copies in WorldCat (one erroneously dated 1856), no copies in Dutch libraries. Added: 2 orig. prospectuses, 17 x 11 cm: "Deze roman is een merkwaardig verschijnsel des tijds, daar hij een onderwerp behandelt (de emancipatie der vrouw), dat hoe langer hoe meer een sociale question brûlante wordt en ook hier te land dagelijks meer ter spraak komt. In een boeijend romantische inkleding vindt men in dit werk een even rationeel als praktisch oordeel hieromtrent." (total 4) € 200 - € 400

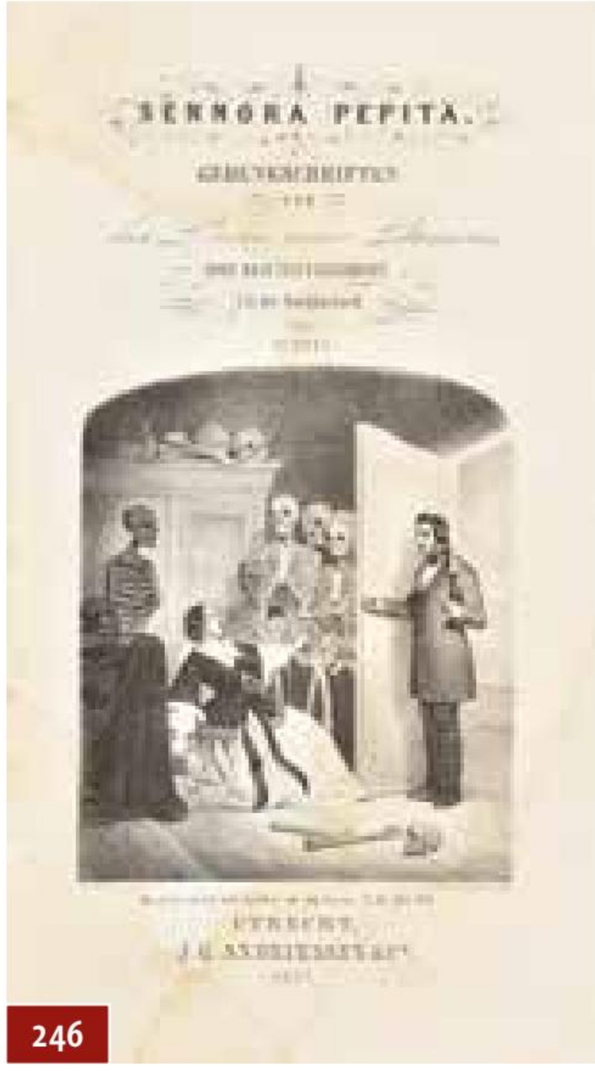
241

241 **[Gothic. Horror] Anonymous. Het kasteel van Albert, of het wandelend geraamte** - Uit het Engelsch, naar een Fransche vertaling. Amst., G. Roos, 1802. 1st ed. 2 vols in 1. 218 p. Contemp. paper wrappers. Engr. frontisp., title-p. and 1 plate. Soiled and dam., lacks spine, loose in quires. This is a transl. of an anonymous gothic horror novel "The Animated Skeleton" (1798)/ Le chateau d'Albert, ou le Squelette ambulante (1799). Very rare, Worldcat only mentions the 2nd ed. of 1808. € 150 - € 300

242 **[Gothic] Corallo. Eene rooversgeschiedenis uit het laatst der vorige eeuw** - Amst., B. Eisendrath, (1855). 1st and only ed. 290 p. Lithogr. title-p. Ex bibliotheca Publieke Leesbibliotheek Altdorffer, Middelburg. Soiled and sl. worn. Popular novel which seems to be inspired by Ann Radcliffe's gothic novels set in Italy. Very rare, not in Worldcat. Buisman 2647. € 100 - € 199

243 **[Black interest] Thomas Hood. Tylney Hall, of: Misdaad en vergelding -** Naar het Engelsch door C.J. Zweerts. Deventer, Ballot, 1845. 1st and only ed. 2 vols. Paper wr. Lithogr. title-p. by Desguerrois after C.C.A. Last. Ex bibliotheca Leesbibliotheek Verlooij, Rott. Vol. 1 first few quires waterst., vol. 2 loose in quires and other defects. Only Dutch transl. of the only novel by poet Hood from 1834: "Perhaps the first English novel to centrally feature strong and noble black characters, to whom we can sympathise and relate." (G. Roberts, Thomas Hood, Tylney Hall & Multicultural Wanstead', blogpost 25-3-2015). Very rare, Worldcat mentions only 1 copy, no copy in Dutch libraries. (total 2) € 100 - € 200

244 **Sir Francis Trolopp (pseud. Paul Féval). De verborgenheden van Londen -** Amst., H. Binger, 1844-5. 1st and only ed., 4 vols. Orig. boards. 6 lithogr. plates. Covers and quires loosening and other small imperfections. Transl. of Féval proto-roman noir Les Mystères de Londres (1844). One of the earliest 'Fysionomiën' of European cities, inspired by Eugène Sue's sensational Les Mysteres de Paris (1842-3). Rare. Added: Charles Lever. Zonderlinge lotgevallen en ontmoetingen van Charles O'Malley, den Ierschen draconder. Naar het Engelsch. Amst., Frijlink, 1845. 1st ed., 3 vols. Boards. Forgotten contemp. of Dickens and Thackery. (total 7) € 80 - € 150



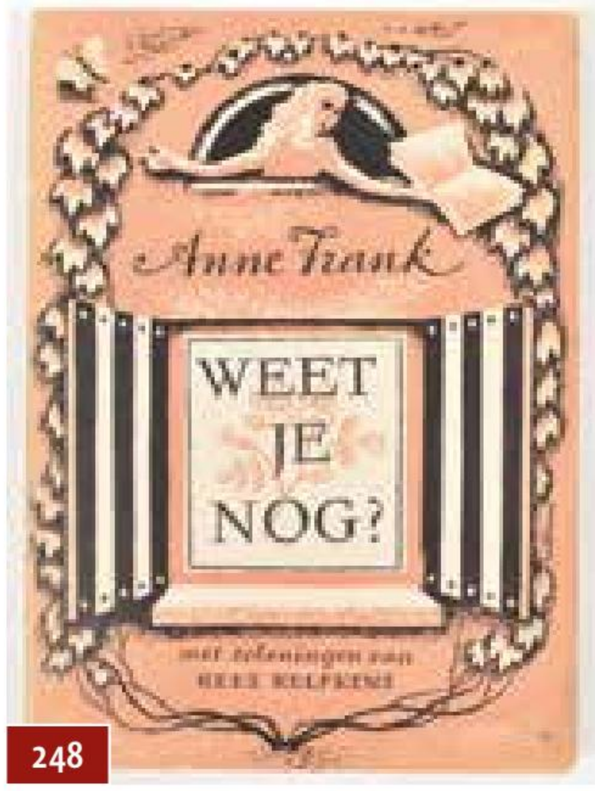
246

245 **[Historical fiction] Walter Scott. (1) Waverleij, of: Zestig jaar geleden -** Amst., Beijerinck, 1824. 1st ed., 2 vols. (2) Red Gauntlet. Groningen, Van Boekeren, 1825. 1st ed. 3 vols. (3) St. Valentijnsdag, of: Het schoone meisje van Perth. Amst., Diederichs, 1828. 1st ed. 2 vols. -and 2 other 1st Dutch trans. of Scott novels. All w. engr. titles and orig. boards. Added: 6 early 19th cent. Dutch historical novels. (total 25) € 80 - € 150

246 **[Women writers] Fourteen titles: (1) Louise von Francois. Schrijfster van De laatste van haar geslacht -** Natuur en geloof. Naar het Hoogduitsch door Hermina (mejuffrouw H.H. Nijhoff). Arnhem, P. Gouda Quint, 1877. 1st and only ed. Orig. paper wr. Partly uncut. Loose in quires. Rare, not in any Dutch library, Worldcat mentions only 1 copy. (2) Sennora Pepita. Gedenkschriften uit het leven eener danseres, door haar zelve geschreven. Uit het Hoogduitsch. Utrecht, Andriessen, 1857. 1st and only ed. 2 vols. Orig. paper wr. Lithogr. title-p. Loose in quires. Rare. (3) Anon. Twee vrouwenbeelden. Amst., Kouwenaar/ Stichtelijke Blaadjes, 1880. 1st and only ed. 32 p. Sm. 8vo. Orig. paper wr. Novella warning against female idleness. Rare. -and 8 more titles by and on Dutch and foreign women writers, 1787-1887. (total 14) € 100 - € 200

247 **J. van Lennep. Romantische werken -** Leyden, A.W. Sijthoff, n.d. (ca. 1890). 20 vols. Orig. unif. dec. gilt cl. Wood-engr. ills. by W. de Famars Testas, Ch. Rochussen and David Bles. Spines sl. faded, some spine ends worn. Good set. De pleegzoon w. orig. prospectus (for Boekhandel P. Out in Koog aan de Zaan) mounted on title. Comprises a.o.: Ferdinand Huyck (2), De roos van Dekama (2), Elizabeth Musch (2), De pleegzoon (2), De lotgevallen van Klaasje Zevenster (5), Novellen (2) and Onze voorouders (5). (total 20) € 70 - € 120

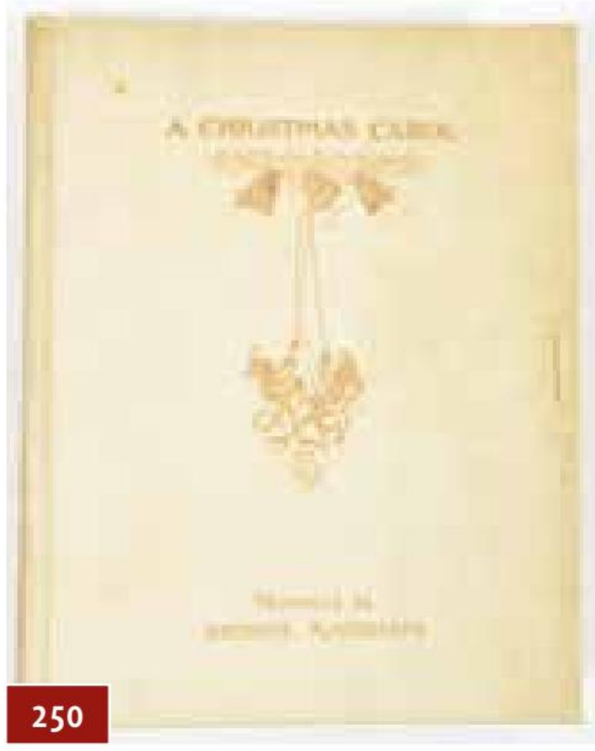
248 **Anne Frank. Weet je nog? Verhalen en Sprookjes -** Amst., Uitgeverij Contact, 1949. 1st ed. 63 p. 8vo. Orig. publ. pictorial boards w. dust-j. Title-p. ills. and ills. by Kees Kelfkens, incl. 4 full-p. b/w drawings. Minor imperfections due to age wear, but overall in good condition. € 70 - € 120



248

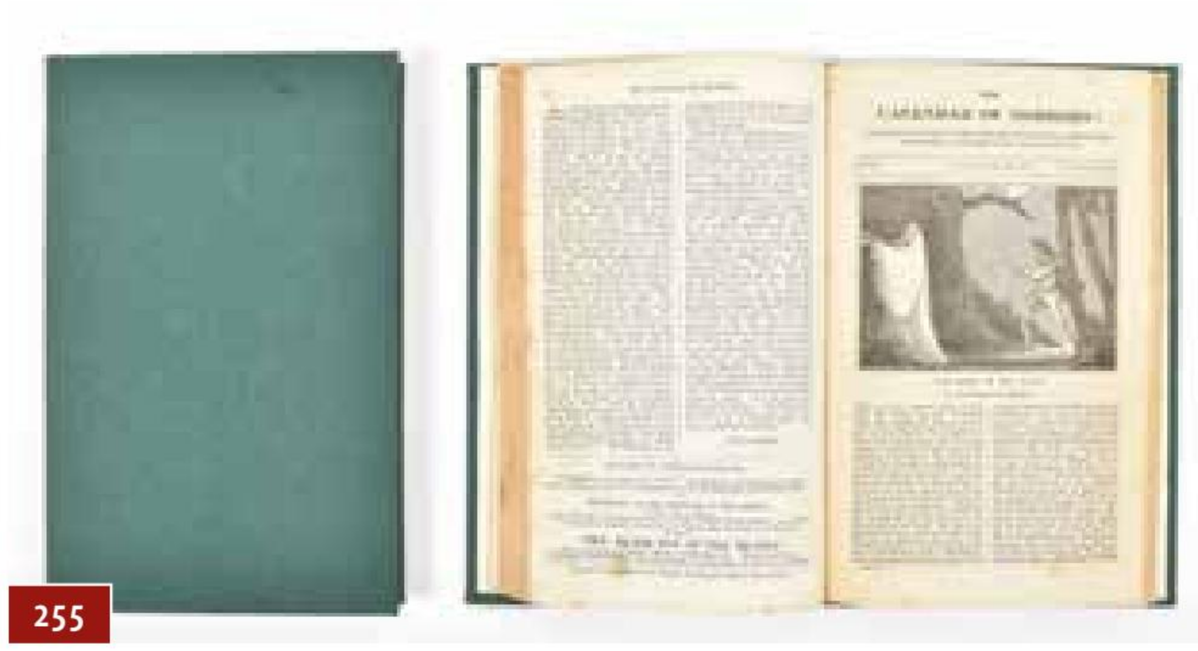
249 **[Dutch literature. Magical realism. New objectivity] F. Bordewijk. Bint -** Roman van een zender. Utrecht, De Gemeenschap, 1934. 1st ed. Sc. Covers worn, some p. loose, browning. Added: a hc 2nd ed. of the same. (2) Idem. Karakter. Roman van zoon en vader. Rott., Nijgh & van Ditmar, 1938. 1st ed. Sc. Uncut. Paper wr. only, lacking covers, occas. foxing. -and 5 other works by Bordewijk. (total 8) € 70 - € 120

250 **[English literature. Rackham. Fine bindings] Charles Dickens. A Christmas Carol -** Illustrated by Arthur Rackham. London/ Philadelphia, W. Heinemaan/ J.B. Lippincott, 1915. 147 p. 4to. Orig. deluxe gilt-pictorial vellum. No. 363 of 500, signed by Rackham, 12 tipped-in coloured plates w. captioned tissue guards, num. in-text b/w ills. by Rackham, uncut. Covers sl. worn, cl. ties detached, occas. foxing. Despite its age wear, in excellent condition with a beautiful binding. € 700 - € 1200



250

251 **[Gerard Reve] Six titles: (1) De avonden. Een winterverhaal -** Amsterdam, De Bezige Bij, 1947. 1st ed. Cl. w. repaired dust-j. (2) 'De bus van Gerard Reve. Ingezonden naar Propria Cures'. Photocopy of letter, 31 aug. 1974. Signed in ink by Reve. -and 4 more. (total 6)
€ 70 - € 140


255

252 **[Boekenweek] Collection of fourteen boekweek-geschenk publications -** (1) J. Tersteeg. De uitgever en zijn bedrijf. Amst., Nederlandsche uitgeversbond, 1930. 70 p. Sc. Foxing. (2) Geschenk 1934. Boekenweek 28 April-5 mei. Inhoudende 12 portretten van Nederlandsche auteurs. Rott., J.M. Bredee's Boekhandel. Orig. envelope. 16 total portraits (some duplicates), complete w. 12 (different) portraits incl. a.o.: Diet Kramer, Leo Ott, Antoon Coolen, and Johan Fabricius. (3) Het kleine geschenk 1946. 32 p. Sc. -and 11 others, for the years 1932-3; 1935-41 (3 variants 1939). (total 14)
€ 100 - € 200

256

253 **[Gay literature] Charles Sayle. Musa Consolatrix -** London, David Nutt, 1893. 1st ed. 130 p. 8vo. Sc in modern clamshell box. Covers and binding worn, some browning. Charles Sayle (1864-1924) was at the center of the Uranian group of poets that incl. a.o. Oscar Browning, Edward Carpenter, John Gambril Nicholson and Ernest Dowson. This collection of poetry is perhaps the most overtly Uranian in tone (w. poems dedicated to Richard Barnfield and Ernest Dowson).
€ 150 - € 300

254 **[English literature] Norman Douglas (1868-1952). Two works: (1) London Street Games -** London, Chatto and Windus, 1931. 102 p. 8vo. Hcl. No. 39 of 110 copies, signed by the author, untrimmed. Traces of use and other minor imperfections. (2) Some Limericks. Privately printed (for subscribers only), 1928. 1st ed. 97 p. Hc cl. No. 451 of 750 copies, untrimmed. -and a copy of A Bibliography of the Writings of Norman Douglas by E.D. McDonald. (total 3)
€ 70 - € 120

258

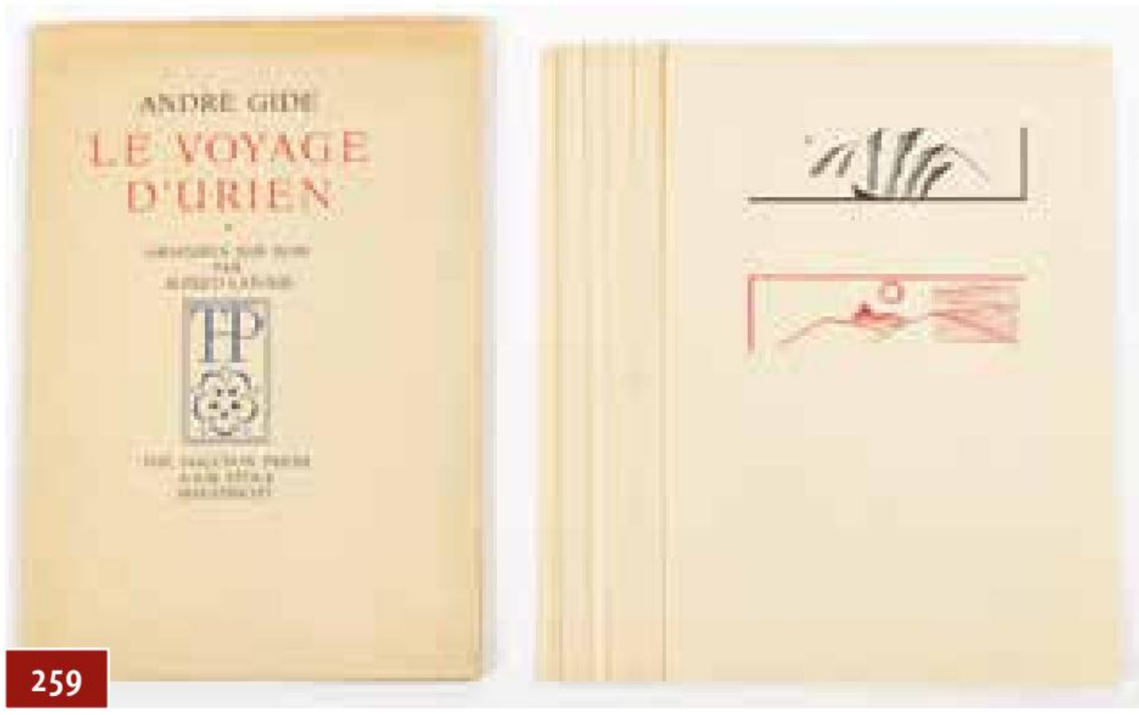
255 **[Occult. Horror] Thomas Wright (ed.) The Calendar of Horrors -** An interesting collection of the Romantic, Wild and Wonderful. London, G. Drake, 1835-'36. Year I & II, nos. 1-88. Each issue w. half page engraving. Modern cloth. 8vo. Good condition. Tear on page 236 of vol. II affecting text. One of the very earliest Penny Dreadfuls focusing exclusively on horror. Contains a mix of translated and original fiction and 'real' and historical horror stories. A.o.: 'A Scene of extreme Horror in the Pyramids', 'Buried Alive', 'The female Bluebeard', 'Horrible ancient Punishments', 'The Spouse of Satan', 'Deformed, or, the Dwarf Fiend', 'Murderer of a Wife and seven Children', 'The Death Hand'. Very rare. (total 2)
€ 500 - € 1000

256 **[Jan Toorop] Six titles: (1) 'Psyche door Louis Couperus' -** L.J. Veen, oct. 1898. 1 leaf, 11 x 14 cm (folded). Prospectus for the classic symbolist fairy tale. Good condition. Stamps of bookstore D. Gorter, Wormerveer. Very rare. (2) L. Couperus. Hooge troeven. Amst., L.J. Veen, 1895. 1st ed. Design: H.P. Berlage. Spine faded, cover sl. soiled. Rare, in orig. paper wrappers. (3) Idem. Dionyzos. Amst., 1904. 1st ed. Sc. Foxed, spine dam. and covers loosening. -and 2 more by Couperus. Added: Théo Reeder (pseud. Is. Querido). Gedichten. Amst., Van Looy 1894. 1st and only ed. Sc. Cover vignette by Toorop. Very early proto-modernist free verse, partly written in Paris where Querido hung out with French avant-garde writers. Opens w. a poem dedicated to Toorop. Good copy. Rare. (total 6)
€ 100 - € 200

257 **[Dystopia. English literature] George Orwell. Nineteen Eighty-Four -** London, Secker & Warburg, 1950. 2nd ed. 312 p. Green cl. w. red lettering on spine. Regular traces of age wear.
€ 100 - € 200

258 **[English literature. Theatre] Two miniature sets of the Complete Works of Shakespeare -** (1) The Oxford Miniature Edition. London, Henry Frowde, 1903. 12 vols. in orig. (sl. worn) box (complete set). Each book bound in leather, a.e.g., 11 x 7.5 cm. (2) Allied Newspapers Ltd. ed. (London, 1932). 39 (of 40) vols. Each w. black cl. binding, 5 x 3.5 cm, displayed in sm. 3 shelf open tier bookcase, 22.5 cm tall, 19.5 cm wide. Nice set. (total 51)
€ 80 - € 150

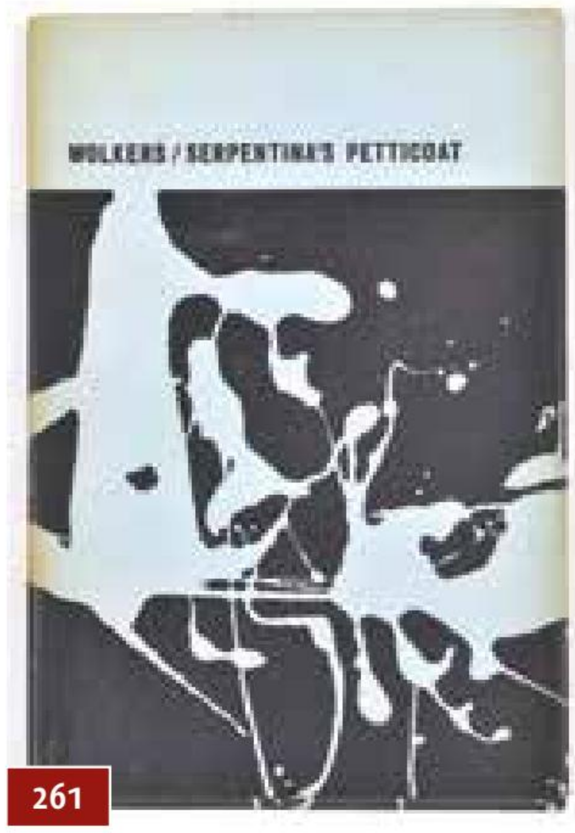
259 **[French literature] [Fine Press] André Gide. Le Voyage d'Urien -** Gravures sur bois par Alfred Latour. Maastricht, Halcyon Press/ A.A.M. Stols, 1928. 94 p. Lim. ed.no. 28 of 30 copies with a "double suite" of the woodcut engr. € 80 - € 150



259

260 **[Dutch Poetry] Gerard Petrus Fieret (1924-2009). Three works: (1) De lasso van de minnaar -** The Hague, Nijgh & van Ditmar, 1980. 128 p. Handwritten poem signed 'Gerard' verso front cover. Sc. 8vo. (2) Schaljapin of Stachanov. Lim. ed. June 1980. (3) Labyrinth. Lim. ed. August 1981. All w. minimal wear. (total 3) € 70 - € 120

261 **[Debut] Jan Wolkers. Serpentina's petticoat, 1st ed. -** Heijnis N.V./Gard Sivikreeks, 2de serie, dl. 1, 1961. 1st ed. Pictorial boards w. dust-j w. photo of Wolkers by W.F. Hermans. Owner's entry on first flyleaf, dust-j sl. soiled and occ. stained. € 70 - € 140



261

262 **[Exile. Theatre] Erika Mann. Pfeffermühle -** Illustrated programme. (Amsterdam, Leidschepleintheater, 1936). Orig. paper wrappers. Rare Dutch programme for Mann's anti-Nazi literary cabaret. € 70 - € 140

263 **[J.I. de Haan. Gay Literature] Johan Schmidt (ed.) Levensrecht. Maandschrift ter Gedachtenverspreiding -** Amsterdam, C.L. Petersen, 1907. Year III, nos. 1-9, 11-12. Paper wrappers. Design: J.H. Been. Orig. paper wrappers. Free minded Amsterdam literary/cultural periodical. Contains the first publication of one the most bizarre, decadent stories in Dutch literature. Jacob Israël de Haan 'Nerveuze vertellingen: Over de ervaringen van Hélénus Marie Golesco' in which the protagonist rapes Jezus at Satan's order: 'De Duivel boog zijn mond op mijn mond... hij kuste mij, en hij noemde mij 'lieveling'. Also contains other short prose by De Haan and an article praising his very controversial Pijpelijntjes (1904), the first gay novel in Dutch literature. And articles on Jan Sluyters, 'De emancipatie der vrouw en de sociale revolutie', 'De huidige Anarchistische beweging in Rusland', Cesare Lombroso 'Hoe ik spiritist werd', and full page plates after Rotgans, Rops (probably the first Dutch Rops reproduction), Sluyters a.o. Rare in orig. wrappers. Issues overall in good condition. € 100 - € 200

262

264 **[Book Binding] Stijn Streuvels. Volledige Werken -** Kortrijk, 't Leieschip, 1950-'55. 12 vols. One of 100 copies on Hollandsch, signed and numbered by Streuvels. Loose in unbound quires. Sheet size 55 x 42 cm. € 200 - € 400

265 **[English literature. Poetry] Seven works: (1) Edmund Spenser. The Faerie Queene -** Introduction by Graham Hough. London, Scholar Press, 1976. 2 vols. Hc. (2) The Poetic Edda. Ed. and transl. by Ursula Dronke. Oxford, Clarendon Press, 1969 and 1997. 2 vols. Hc. (3) The Early English Text Society. The English Works of John Gower. Ed. G.C. Macaulay. London, Oxford University Press, 1900. 2 vols. Hc. -and 1 other publ. by the Early English Text Society. (4) The Works of Geoffrey Chaucer. Ed. F.N. Robinson. Oxford, Oxford University Press, 1957. Hc w. dust-j. -and 2 others. (total 10) € 80 - € 150

263

266 **Multatuli. Max Havelaar, of de koffij-veilingen der Nederlandsche Handel-Maatschappij -** J. de Ruyter, Amsterdam, 1860. 1st ed. in 2 vols. (6), 212; (4), 185p., in contemp. half cloth, title in manuscript. Sl. soiled, worn at extr., p. 15/16 loose. (total 2) € 150 - € 300

267 **[Fantasy] Tolkien. The Silmarillion, 1st edition -** George Allen & Unwin, first impr., first ed., 1977. Cloth with dust j. With: (2) Lord of the Rings vol. I-III. Second edition, 9th impression, 1974. Cloth with dust-j. (3) The Adventures of Tom Bombadil. Fifth impr., 1971. Cloth with dust-j. (total 5) € 75 - € 150

268 **[Russian revolution] Two titles: (1) Alexander Block. Die Zwölf -** German transl. W.E. Grouger. Berlin, Newa, 1921, 34,(2) p., w. 4 full-p. woodcut ills. and orig. clothbacked pict. boards by W.N. Masjutin, 4to. Endpapers and first and final p. browned; covers a bit browned and sm. other defects. (2) Martin Andersen Nexö. Die Passagiere der Leeren Plätze. Ein Buch mit 14 Erzählungen und einem Vorspiel. Mit 12 Zeichnungen von George Grosz. (Aus dem Dänischen übersetzt). Berlin, Malik, 1921, 77 p., illustrated as indicated, orig. clothbacked boards, 4to. Occas. foxed/ stained; covers stained and spine worn. Dedicated to and published for the benefit of "dem kämpfenden Russischen Volke". (total 2) € 70 - € 140

268

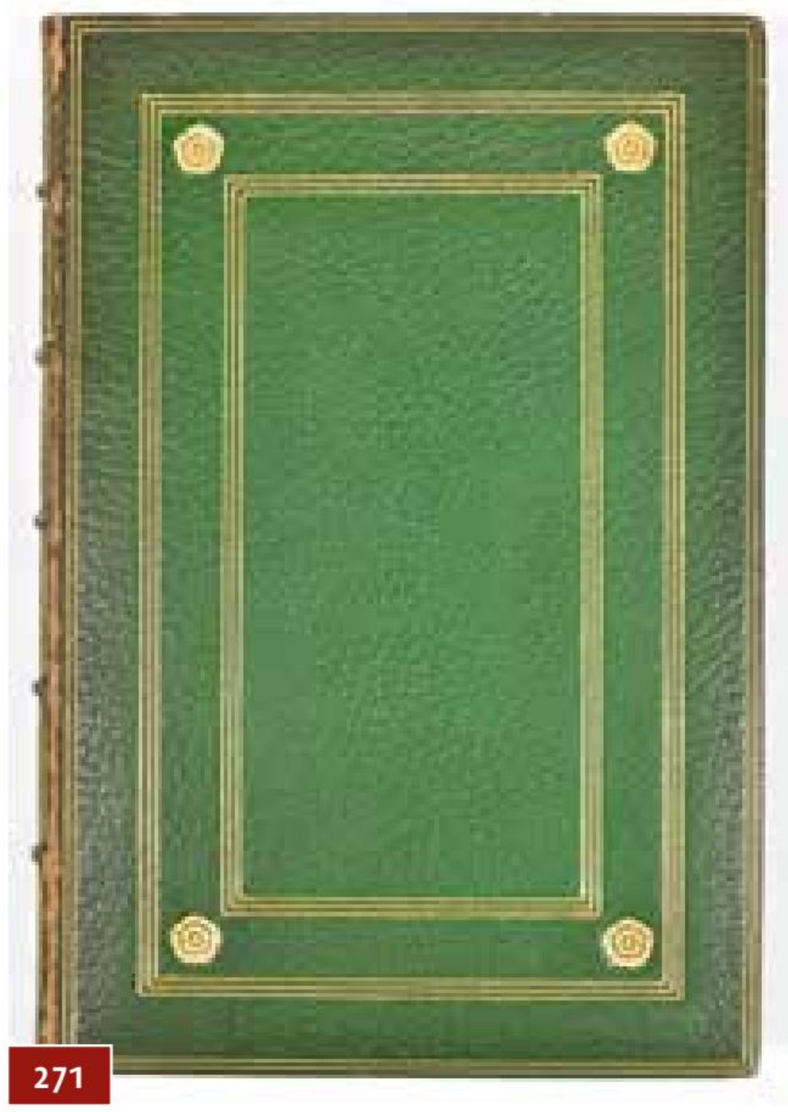
269 **Molière. Oeuvres. Illustrations de Dubout -** Vol. 1-8. Paris, Sauret, 1953 - 1955. 4to. Cloth in slipcase. Including: (1) Tartuffe. (2) L'Ecole des femmes. (3) Le Malade imaginaire. (4) Le Bourgeois gentilhomme. (5) Les Fourberies de Scapin. (6) Les Femmes savantes. (7) L'Avare. (8) Le Misanthrope. Col. Illustrations by Albert Dubout. No. 1462/5000. Complete set in good condition. (total 8) € 100 - € 200

270 **[Boekenweek] Lot of nine invitations for the Boekenbal -** Including: (1) Het Waanzinnig Boekenbal, 2015. Two envelopes incl. invites, entree tickets, psychedelic postcard set in envelope and a set of Psychodelicaatjes. Effectieve waanzin-stillers, 18 tabletten. CPNB, 2015. (2) Medal 'Le Bal Tricolore Boekenbal 2004'. (3) De Moeder de Vrouw het Boek het Bal, 2019. Box with 2 dices, invites and ticket incl. a flyer for participants. (4) Het Boekenbal der Homo Scribens, 2018 set -and 5 more similar items/sets. (total 9) € 70 - € 120

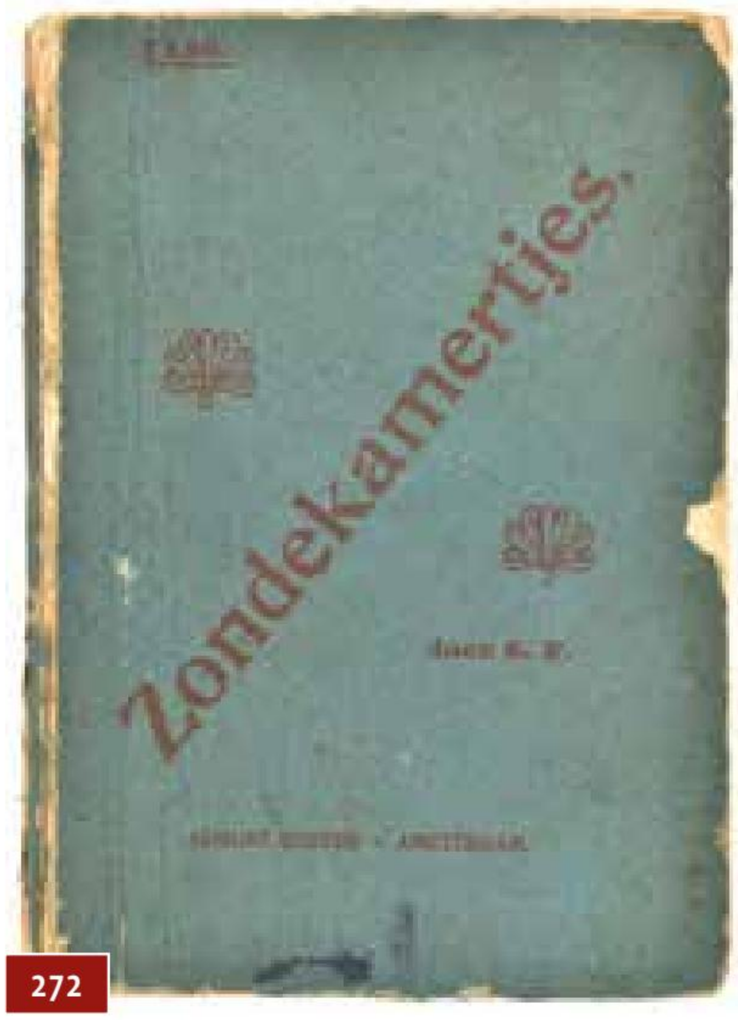
269

271 **[Fine bindings] The Sonnets of William Shakespeare -** London, Riccardi, 1913. No. 305/1000 copies. In private full green gilt morocco binding by Bumpus Ltd., Oxford St. W. (stamp upper turn-in). Gilt title and floral dec. on ribbed spine, gilt borders on upper and lower covers, gilt turn-ins, a.e.g. Ex libris upper pastedown of Sidney and Delia Peel (Sir Sidney Cornwallis Peel, 1st Baronet and Lady Adelaide Margaret Delia, daughter of Charles Spencer, the 6th Earl Spencer). Binding sl. rubbed along spine, upper joint sl. splitting. € 100 - € 200

272 **'S.F.' Zondekamertjes (Casinogeheimen) -** Amsterdam, August Koster, (ca. 1907). 1st and only ed. Orig. paper wrappers. Book block split into quires, covers loose and dam. This book is unrecorded, no copies known to us in any public or private collection. In 1906 Van Klaveren, Amsterdam published another 'Zondekamertjes' by S.F. which appears to be an erotic novel with a different storyline. This Zondekamertjes was probably also considered scandalous as it exposes the Royalty and has a.o. emperor Wilhelm II, Franz Joseph I and countess Pauline von Metternich as protagonists. Around 1907 Wilhelm was involved in the Hardenberg-Eulenburg affaire and there is a slight hint to his alleged homosexuality at the end of the novel: 'Keizer Wilhelm en Frans Josef kusten elkander herhaaldelijk en met een innigheid, die duidelijk bewees, dat ze niet alleen aan een vorm wenschten te voldoen.' € 100 - € 200


271

273 **[Dutch literature. Art] Jean-Paul Franssens (1938-2003). Small archive -** Incl. a.o.: (1) Approx. 20 humorous and personal picture postcards, letters and notes to journalist Willem Ellenbroek (1944-2022). (2) Approx. 15 invitations for openings, events etc., several w. personal annotations and/or orig. drawings by Franssen. (3) 10 photos. 1990s. -and some sm. posters, flyers and num. newspaper clippings on art, literature and his own work. (together in 1 box) € 100 - € 200



272

274 **Cees Buddingh'. (1) Hoe hij loog tegen haar echtgenoot -** Selectie uit de Aurora-cyclus (..) Vrij bewerkt naar het oorspronkelijke manuscript door C. Buddingh', Jan Elburg, Hans Andreus a.o. 6 p. Handed out to visitors of the Boekenweek opening 1958. (2) Anthony Bosman. Gargouille. Voorafgegaan door een gedicht van C. Buddingh' en een van Con Schröders met twee tekeningen van Perdok. Semaphore Pers, Dordrecht, 1941. Uncut copy, no. 91/100, signed by artist and authors. (3) Monster series vol. 1-12. Meulenhof, 1976. Drawings Quentin Blake, edit C. Buddingh'. (4) Semaphore 1945 no. A. Including a poem by Buddingh'. -and 5 more items on Buddingh'. Added: INFO. Het maandblad voor de ontheemde stadsmens en zijn vrienden in de stad. [Later:] Het maandblad voor de buitenmens en zijn vrienden in de stad. Editor-in-chief: Herman Pieter de Boer. Eds.: Judy De Boer-van Osnabrugge, Conny de Jong Meslier. Editorial address: Beulakerweg, Giethoorn. Nos. 1-18 (15/16 double no.). Giethoorn, 1972-1974, complete in 17 vols., illustrations, original uniform wrapper. (total 37) € 100 - € 200

273

275 **[Pléiade. French literature] 21 titles: (1) Album Sand. 1973. -** (2) La Fontaine. Oeuvres diverses. 1958. (3) Cervantes. Don Quichotte. Nouvelles exemplaires. 1949. -and 18 more. Partly lacking the transparent or paper dust.j., in various, mostly good condition. (total 21) € 80 - € 150

Manuscripts (300 - 325)

300 **Buteux family archive -** Ca. 1725-1910 (mostly 1800s). Most documents manuscript, some printed. In French and Dutch, and from France, Belgium, and the Netherlands. Incl. a.o.: genealogy of the family by Cornélie J. Waal, bills of (public) sale, notary documents, a handwritten birthday poem, diplomas, some letters, and a sermon given on the occasion of the conversion of Guillaume George Fréderic, Prince of Orange. The family originated from Amiens, France, and later generations settled in Belgium and the Netherlands. Edges worn and w. sm. tears, some foxing, overall in good condition. € 70 - € 120

301 **Collection of autographs, manuscripts and photographs of (mostly Dutch) literary figures -** Ring binder w. title on spine. Contains 54 plastic folders w. miscell. items collected by Herman Hannink, officer of the Zwolle Branch of the Dickens Fellowship. Incl. a.o. (aside from the aforementioned subjects): newspaper clippings on collecting autographs and letters; documentation accompanying the orig. manuscripts and photogr. of (mostly Dutch) literary figures. A varied collection. Some of the most important items: (1) Etching w. 4 portraits of Simon Carmiggelt on 1 plate by Peter van Straaten, signed and dated '79 in pencil. (2) Photographic portrait of Carmiggelt in Café Hoppe, Spui Amsterdam, 25.4 x 17 cm, by Eddy Posthuma de Boer, w. his stamp verso. (3) Manuscript note signed by Antoon van Duinkerken dated 1940 accompanied by a photographic picture postcard portrait

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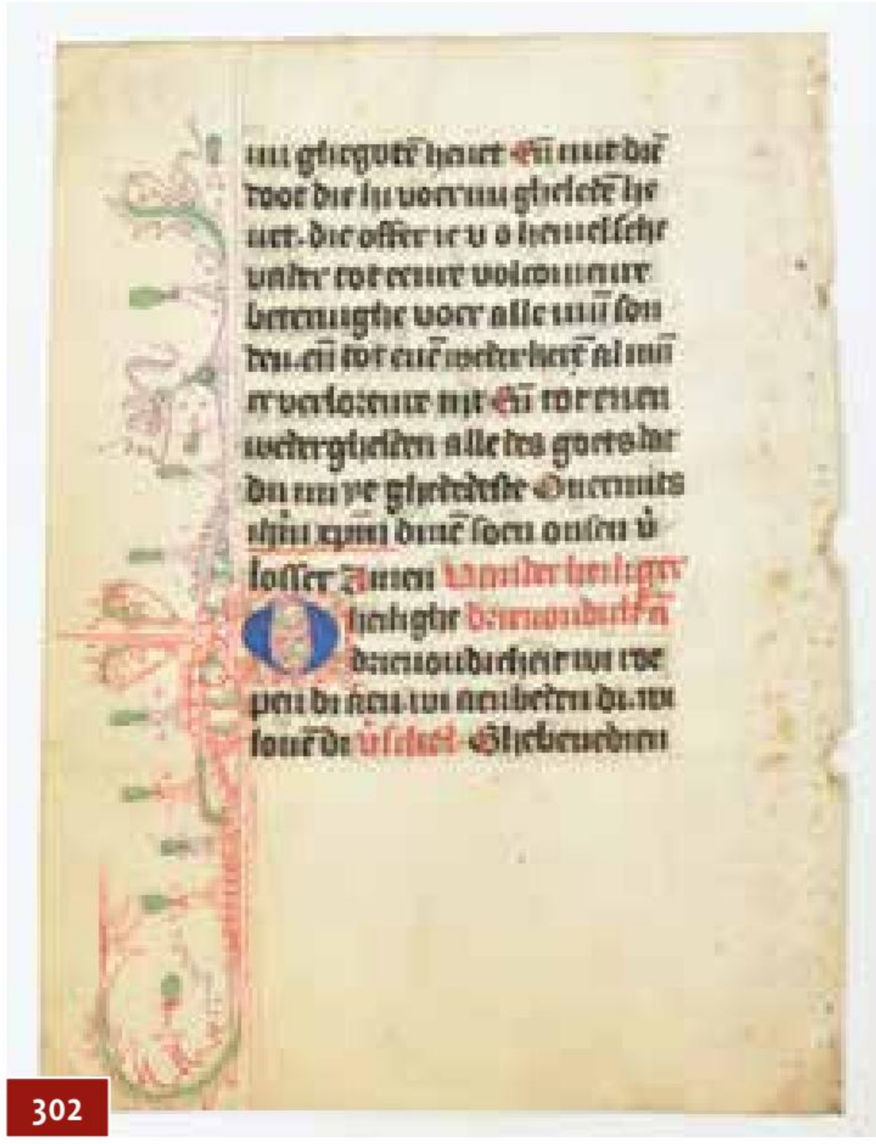
of the author. (4) Typescript letter signed "Hella S. Haasse" in pen w. stamped addressed envelope (1982). (5-6) Signature in pen "Felix Timmermans" on title-p. of De pastoor uit den bloeyenden Wijngaerdt and photographic picture postcard portrait of Timmermans at home, signed "Felix Timmermans Lier 20 juli 1931". (7) Annotation in pen by Hendrik Marsman, monogrammed "H", on both sides of a sm. slip of paper about the creation of the poem "Heerscher". (8) Postcard w. short signed letter by Simon Vestdijk to Ida Gerhardt, dated 26-3-1947. (9) Typescript invitation for a meeting of the Dickens Fellowship, w. extensive corrections in pen by Godfried Bomans, in stamped addressed envelope (1959). (10) Photogr. portrait of Marga Minco by Ewoud de Kat. (11) Photogr. portrait of Heinrich Böll, 23.7 x 7.7 cm, by Klaus Eschen, 1954, w. his stamp verso. (12) Photogr. portrait of Gerrit Komrij and Jan Cremer, signed Herman Vrijhoff (?) and dated '98. (13-14) 2 signatures in pen of Gertrud von le Fort on a short letter and a printed card. (15-16) Letter in pen signed by Jan Greshoff (1955), and a large photogr. portrait of the author. (17) Sm. card w. annotation in pen "Met oprechten dank van (signed) Theun de Vries. Najaar 1941". (18-20) Offset photogr. portrait of Antoon Coolen w. signed dedication in pen to Hans Roest, and 2 letters signed by Antoon Coolen on his personal stationary (dated 1936 and 1942). (21) Photogr. portrait of "Fritzi" (Harmsen van Beek) by Eddy Posthuma de Boer, w. his stamp verso. (22) Large anonymous photogr. portrait of Midas Dekkers, signed by him in pen. (23) Large, anonymous photogr. portrait of Jean Cocteau, Romy Schneider and her mother. (24) Photogr. of a drawn portrait of Gerard Walschap by his son. W. manuscript annotation verso. (25) Manuscript vellum bifolium, dated "12 janvier" 1744. € 300 - € 600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302 **Two leaves from 15th century Books of Hours -** (1) Manuscript vellum leaf, 12.8 x 8.3 cm. Haarlem, ca. 1470. Dutch text derived from the Book of Hours of Geert Grote van de Broeders des Gemenen Levens, w. very fine col. penwork and initial in left margin verso. (2) A similar leaf, 11.8 x 7.8 cm, ca. 1450. Latin text w. col. initials heightened w. gold. Added: 2 medieval woodcuts and an engr. vellum holy picture richly col. in gouache and heightened w. gold (by Charles Neel, dated 1649). (total 5) € 80 - € 150

303 **Thalia. Tooneel-voorstelling (...) in de Herberg De Waakzaamheid, te Koog aan de Zaan -** 10 manuscript convolutes of plays, all w. printed program mounted on frontwr./ at the beginning. 1849-1852. All in contemp. wr. 8vo. Some duplicates. Occas. defects. A very interesting set of manuscript plays, the orig. practice booklets for the actors. One example: Donderdag den 15 November 1849. De scheepsjongen. Vaudeville in twee bedrijven. Na Hetzelve: Balthasar of De terugkomst uit Afrika. Vrolijke vaudeville in één bedrijf. De voorstelling zal worden aangevangen met: Te zamen opgevoed. Nieuwe vaudeville in één bedrijf. Names of actors in Te Zamen Opgevoed are "De heer H. Smit, (de heer) H. Herbert, mejuf, A. Spaans, de heer J. de Wit, mej. A. Buijs, (mej.) A. Honig". (total 15) € 200 - € 400

305 **[V.O.C.] Grave van Konigsegg. Suspensie van de vaart -** van Ostende na de Indien. Manuscript report of a meeting, dated "Vencris den 7 November 1727", modern wr., folio. Taken from a convolute, w. the end of the preceding report and the beginning of the following report above and below the text. Interesting report of a meeting, presided by "de Heer Singendonck" and attended by "De Heeren van Heuckelom, Goris, van Heeckeren tot den Brantzenbergh, van Wassenaer, Bors van Waveren, de Raet, Velters, van Hoorn, van Renswoude, Vegilin, Schurman, Lohman". The meeting discusses a letter in which the emperor (Charles III) informed the directors of the V.O.C. in the Austrian Netherlands that he suspended commercial trade between the Austrian Netherlands and the East Indies for the duration of 7 years. -and 3 similar copies, most likely taken from the same convolute, incl. 2 summarized in margins "Oost. Ind. Comp. Remonstrantie tegen het octroy van Keyser in de Oostenryxe Nederlanden" and "Resp. Prov. sig te verklaren op de aanbiedingen van de Oost.-In. Comp.". Added: 2 other Dutch manuscript documents, incl. a vellum deed dated 1707. (total 6) € 150 - € 300

306 **Collection of approx. 50 miscell., mostly French manuscript documents -** 17th-20th cent., var. sizes, loosely inserted in modern portfolio. Incl. a few printed items and a few printed quittances ("Kwitantie wegens stadsbelasting" from Medemblik, 1837-38). The oldest document is on vellum and dated 1615. Some of the documents are signed "Genton" and date from the final years of the 18th cent. and have official tax stamps. Another part of the collection consists of French letters from ca. 1900, also w. tax stamps and signed Marie Philippe and J.J. Grognard. (total approx. 50) € 80 - € 150

307 **Gerard Reve (1923-2006). Signed letter -** Letter dated 9 Augustus 1967 to J.J. de longh, signed "Gerard van het Reve". € 70 - € 120

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308 **Schakel der waerheeden van den Christelijken Godsdienst, -** volgens het samenstel der H: Godgeleerdheijd. Dutch manuscript in a well legible hand. 2nd half 18th cent., title-p. followed by 225,(1) p. of text. Beautifully bound in contemp. gilt marbled calf, gilt and ribbed spine w. mor. letterpiece, a.e.g., one tie remaining, 21.5 x 14.5 cm. Spine ends and corners chipped. Fine manuscript in an attractive binding, the title-p. w. what appears to be a calligraphed monogram of the author. No printed text w. this exact title traced. € 150 - € 300

309 **[Album amicorum] 19th century Dutch album amicorum** - 16 contributions in var. techniques, some dated 1821-57. Loose in richly blindst. gilt book-shaped box, a.e.g. Obl. 8vo. Front cover of box and 1 side strip loose, front cover and spine discol. Box w. 2 compartments: the lower one w. blank sheets and the upper compartment covered w. a hinging handcol. engr. w. address of F. Ebner in Augsburg (the manufacturer of the box?). The contributions incl. a.o.: (1) 10 drawings in var. techniques, incl. 2 examples of punctured images ("prikwerk"). (2) A sm. embroidery. (3) A text surrounded by a silk ribbon woven into the paper. A few names: G.J. van Fridagh geb. Kantelaar (Zwolle, 1830); A Sandberg (Zwolle, 1841); C. van Sandick (Zwolle 1826); W.H.D. de Lanoy (Amst., 1821); A.J.D. Steenstra-Toussaint (Cleve, 1836); "Uwe liefhebbende, Janneke" (Middelharnis, 1838); J.A.M. Brouwersch (Voorst, 1847). € 80 - € 150

308

310 **[Album amicorum] Poetical women's album amicorum -** Late 19th cent. Approx. 50 poem entries written in a hc album in French and Dutch. 8vo. Entries from a.o: Anna Schraien, Roermond, 1872; Josephine Begemann, Roermond 1871; Anna Masman, Nijmegen, 1871; and Francoise Jabelle from Maastricht, 1871. Covers sl. worn, joints splitting, some p. loose, foxing. Added: (2) 19 loose album amicorum sheets in a blue envelope, all approx. 9 x 14 cm. Dutch, early 19th cent. Incl. a.o.: 2 sheets w. embroidered flowers signed B.A. van Dijk and A.H. Lubberding; a col. pencil seascape; 2 w. hand-drawn and col. flowers w. inscription dated 1853 in Utrecht and 1821 in Jutphaas; 2 w. locks of hair; and 2 grisaille watercol. nature scenes. -and (3) a sm. mostly blank notebook from the same time period. (total 3) € 80 - € 150

311 **[Bibles] Medieval Parisian manuscript Bible page -** 13th or 14th cent. Latin. Fine vellum written on recto and verso in beautiful Gothic Textura script w. 2 columns of 42 lines. W. dec. red and blue majuscules and vine work, pencil rulings. From one of the books of the Torah. 30 x 42 cm. Central fold from former binding, but overall in fine condition. € 125 - € 250

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312 **[Numismatics. Fine bindings] Medailles de la Republique de Holande -** Manuscript in pen, ca. 1700. 118 numb. lvs. w. text on 1 side only (occas. annotations verso), followed by over 40 blank lvs. Very finely bound in full gilt mor., front cover w. coat of arms of Paulin Prondre de Guermantes (1650-1723), back cover w. coat of arms of Jean-Louis d'Usson de Bonac (1672-1738), ribbed and gilt spine w. mor. letterpiece (non-orig.?), a.e.g., chintz end-papers. Folio. Binding and corners sl. worn, but a very attractive deluxe binding. The coat of arms of Bonac (French ambassador in Sweden, Poland, Spain and Switzerland) on the back cover, neatly inlaid, replaces that of Prondre de Guermantes, which is preserved being loosely inserted. Paulin Prondre de Guermantes, sieur de Guermantes et de Bussy, was advisory secretary of the French king on his financial affairs, head of finances in Lyon (1702), and president of Chambre des comptes in Paris in 1713. An early description of Dutch medals, the oldest from 1342 (p. 109), the newest from 1684 (p. 106-8), possibly a collection (of Prondre de Guermantes?). Similar manuscript traced w. the same title from 1685, by Jean-Paul Bignon, Claude Gros de Boze and annotations in the margin by Marc-Antoine Oudinet. € 1000 - € 2000

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313 **[Album amicorum. Embroidery] Two 19th century alba amicorum -** w. many sm. embroidery contributions. Incl. a.o.: embroidered lute by A.A.M. Berghuisd from Deventer, 17 Mei 1850; embroidered tree w. parrot and squirrel by Gertude Stoop, 1846, an embroidered basket of flowers by J.P. Peerlkamp from Zwolle, 21 April 1844 and an embroidered floral wreath w. letters "H.A. Cep" and "1843" in center. Pages loosely inserted in 2 sm. albums (both approx. 16.5 x 10.5 cm) w. gilt dec. -Added: An empty album amicorum. (total 3) € 80 - € 150

314 **[Dutch literature. WOII] Eight titles: (1) Jan Campert (1902-1943) Slordig beheer -** 's-Grav., 1941. Sc. Ex bibliotheca, with pasted in envelope containing: (1) J.P. Baljé. Letter to Jan Campert. 26 dec. 1935. Two leaves typed, recto. Extensive letter reminiscing about life, literature and language. (2) Jan Campert. Letter to Baljé. 28 dec., 1935 (post stamp). 1 leaf, handwritten, recto and verso. W. envelope. 'Amice, inderdaad, dat is lang geleden (...) de poëzie heb ik nog steeds niet opgegeven en een (schrik niet!) vijfde bundel is vrijwel gereed.' (3) J.P. Baljé. 'Nederland zal herrijzen! Aan Jan R.H. Campert'. Manuscript poem signed, dd. 6 March 1943. 20 lines, recto. -and 2 poems by Campert in typoscript, probably typed by Baljé, typoscript copy of In Memoriam Campert and a cut photo of Campert aged eighteen. Baljé and Campert visited the Vlissingse Handelsschool together and were colleagues at the Twentsche Bank were Campert worked from 1919 until 1926. J.P. Baljé (1902-1974) was a writer of children's books and short stories. (total 8) € 100 - € 200

315 **[Medicine] [Recipe book] Formule ou receptes de plusieurs remedes -** aprouvés tant interieurement quexterieurement par moi J.P. Münster. Manuscript recipe-book, ca. 1800, containing 91 p. w. num. recipes, contemp. overlapping vellum backed chintz paper supple boards, sm. 4to size. Each with the "composition" of the medicine and general description of it. A few examples: "Remede infaillible pour guerir touttes sortes de brulure crevasser des pieds (...)"; "De deux manier vu sens devans le fièvre elle guerira trois ou quatre gerires apres (...) donner cette medecine"; "Pillules fort bonne pour touts humeur de la tette tombant sur les jeux"; "Remede experimenté pour guerir chidropisie"; "Remede assurés pour la pituile bille jeunesse et soulager la goutte"; "Remede infaillible pour la dissenterie"; "Pour la diarrhé cours de ventre remede aprouvé"; "Pillules de Marianne"; "Remede pour le flux de sang des femmes"; "Excellent onguent de teigne". € 150 - € 300

316 **Lot of five miscellaneous manuscripts: (1) Leerreden op de zondagen -** Collection of manuscript quires, late 18th-early 19th cent., w. a total of ca. 350 pages of text on quires of lvs. in two different 4to sizes, contemp. marbled boards w. mor. title-shield "Leerreden op de zondagen". Binding a bit worn along extremities. Most of the chapters are dated several times, e.g. the first page: "Op den eersten Zondag na Pinksteren 1786, 90, 93, 1804" (in other chapters, dates appear that are sl. earlier or later). Each Sunday after Pentecost is dealt with, ending with "Leerrede voor den laatsten Zondag nae Pinksteren 1778, 94." These chapters all begin w. a Latin bible-verse, followed by an "Inleiding", "Verklaering" and "Toepassing". We found several printed works with similar titles, but

couldn't establish a direct link between our manuscript and a printed version. -and 4 miscell. 19th cent. others: 2 alba amicorum and 2 vols. w. manuscript poetry. (total 5) € 70 - € 140

317 **[Dutch Literature] Levi Weemoedt. 'Muziek uit een klein kamertje' -** Typoscript w. author's corrections in ink. 9 leaves, recto only. W. handwritten card to Pablo (van Dijk, Uitgeverij Bebert), dd. 10 Feb. 1982. Story published in the collection Een treurige afdronk (1982). € 70 - € 120

318 **[Music] Two manuscript choir book vellum leaves -** 16th cent. (?), Latin, both 50 x 36.5 cm. 1 sheet w. 7 lines of music, the other w. 8. Both w. dec. initials in red and blue. Framed. Both sheets in fairly good condition. (total 2) € 70 - € 120

316

319 **[Maastricht. Tekenschool] Two manuscripts: (1) Prospect van Reglement voor de teekenschoole, -** ingesteld bij resolutie van den Ed. achtb. Raad der stad Maastricht, den 27 november 1822 ingevolge Koninklijk besluit van den 12 april 1817. Manuscript in pen on a bifolium, (4) p., listing 18 articles, 33 x 20 cm. Interesting, very specific manuscript. A few of the articles: Art. 1. De teekenschool zal onder opzigt van een teekenmeester door het plaatzelijke bestuur aangestelt, bestierd worden. Art. 2. Indeeze teekenschool zal niet alleen de jeugt maar ook den handwerkman in de gronden der teeken en bouwkunde onderweezen worden. Art. 5 Het onderwijs is geopend voor leerlingen ten getalle van hondert, van welke dertig gratis zullen onderweezen worden (...). Art. 10. In het handteekenen zal geen der leerlingen zig meugen bedienen van passer of eenig ander instrument. Also listing rules on conduct, punishment and on yearly prizes to be won on the birthday of the king. (2) Manuscript letter in pen signed "De Majoor Ingenieur Versteeghe", to "Mijne Heeren, leden der Commissie van Oppertoezigt over het teekenschool alhier", dated "Maastricht den 30e. December 1823", bifolium, (4) p., 23.5 x 20.5 cm. Commenting extensively on the founding of the "Teekenschoole alhier ter stede" (Maastricht), comparing it with the decision of the king (Willem I) to found such schools in Dutch cities. (total 2) € 70 - € 120

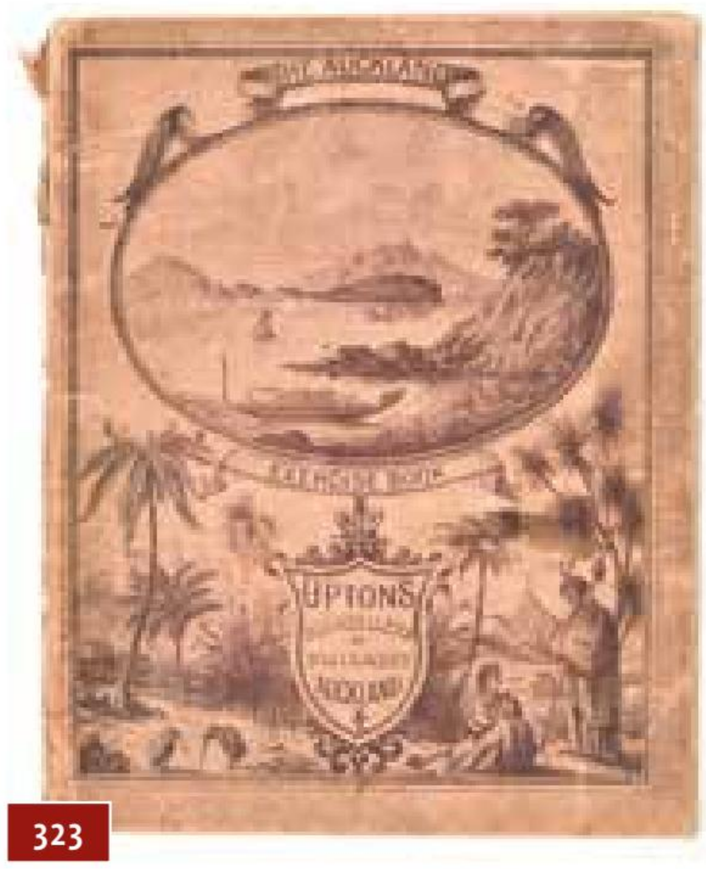
320 **[Limburg. Beurtvaart] Manuscript copy concerning the "beurtvaart" between Roermond and Venlo to Amsterdam and Rotterdam -** Pen and ink in a clearly legible hand, 11 p., consisting of three parts, "Reglement", "Vrachtlijst" and "Benaming der goederen", ca 1821, folio. Interesting manuscript containing numerous details, composed to minutely regulate the planned regular traffic of people and goods by river between Roermond, Venlo, Amsterdam and Rotterdam. The two lines were to be exploited by the appointed firm Thissen, De Ryk en Cie., with "drie welgeconditionneerde schepen gezamenlijk met de twee vanwege Amsterdam benoemd (...)" and w. 4 ships to Rotterdam and back. Comprises: (1) "Reglement voor den dienst van het Beurt-veer van Ruremonde en Venloo naar Amsterdam en Rotterdam, en vice versa." List of 14 articles on 4 p., at the end "Aldus gearresteerd bij Burgemeesteren der steden Venlo en Roermonde den 6 February 1821. (Geteekend) F.J. Richard en Michiels (...). Voor eensluidend afschrift (Geteekend) P.L. Opdenoordt (= Venlo city secretary Philippe Leonard Opdenoordt). (2) "Vrachtlijst bij Burgemeesteren der steden Amsterdam, Rotterdam, Roermonde en Venloo gearresteerd." List of ca. 100 goods to be shipped w. all kinds of details, 3 p., at the end "Gecertificeerd door Burgemeesteren der steden Roermonde en Venlo den 6 Februari 1821", followed by the names Michiels, F.J. Richardt and P.L. Opdenoordt. On page 8: "Het tegenwoordig Reglement met bijgevoegde Vrachtlijst bij Gedeputeerde Staten der Provincie Limburg. Maastricht 14 Maart 1821 (...)", followed by the names C. de Brouckere, J.J. Gelders and P.L. Opdenoordt. (3) "Benaming der Goederen". List of goods w. some additional rules, 3 p., "(Was Geteekend:) mrss Thissen de Ryk, P. Goossens". € 100 - € 200

321 **[Limburg. Zuid-Willemsvaart] Two manuscript copies concerning the Zuid-Willemsvaart -** (1) Letter to "Sire!" (king William I), 4 p., w. at the end "Dit adres is Zijne Majesteit te Brussel aangeboden Januari 1827, door een commissie uit de regering daartoe gedeputeerd bestaande uit de Heren (...)", followed by four names of "Raden", incl. J. Batta and J. van Panhuys, 34 x 20.5 cm. Manuscript concerning the plans for extension of the Zuid-Willemsvaart from Maastricht to Luik, and the "groote bezwaaren welke gezegd plan voor de stad Maastricht oplevert". The letter lists 7 (insurmountable) problems for the city, because of the plans to lead the canal straight through the city. The listed problems incl. the drainage of the river Jeker ("volgens het project dwars door de Wandelplaats hare ontlasting in de Maas te doen (...)"), the stability of the "Landhoofd der Maasbrugge" ("(...) aan dezelve een onherstelbare schade zoude worden toegebragt"), the interruption of the water pipes below the city, the demolishing of 50 houses in a time that Maastricht already had a shortage of houses, and the risks of flooding ("waaruit ontzaggelijke schade zal moeten ontstaan"). (2) Letter "Aan Z. Exc. den heere Staatsraad Gouverneur, 2 p., dated "Maastricht den 16 Juny 1830", signed at the end "De Kamer van Koophandel". On the many existing and possible benefits of the Zuid-Willemsvaart for the city of Maastricht. (total 2) € 70 - € 120

322 **[Aristotle] "Tractatum in universam Aristotelis" -** 18th cent. commonplace book on Aristotle in fine, legible hand. Contemp. limp vellum, manuscript title on spine. 4to. Covers worn, 1 p. loose, last p. torn, occas. foxing. € 100 - € 200

323 **[Travel accounts. New Zealand] Joseph Forall. Diary. Written while on a voyage in the Ship Stracathro -** which sailed from Blackwall, London, to Auckland, new Zealand November 26th 1879. Signed "Yours truly, Joseph Forall, Auckland 1879". Manuscript in pen, (42) p., written down in a well-legible hand in a copy of The Auckland exercise book produced by Uptons Booksellers & Stationers, Auckland, orig. printed wr., 4to. Wrappers splitting on spine. Joseph Forall is mentioned in an online available Shipping Summary in the New Zealand Herald, Volume XVII, Issue 5729, 29 March 1880, page 6, and in the Auckland Star, Volume X, Issue 3077, 1 March 1880, Page 2, together with the many other passengers that travelled on the barque Stracathro, that arrived on March 1st 1880 in Auckland, New Zealand. In this nice account Forall informs us about the journey from day to day. He travels together with Joseph Heathcote, his mother and Mary Smith ("Heathcote, sweetheart"). Forall informs us about the places they pass, the weather conditions (incl. many bad storms and periods of unfavourable wind), the singing, dancing, music-making, cardplaying, the sighting of flying fish and all kinds of birds, dinners ("porridge and treacle") and rations for alcoholical beverages on board, as well as on the sea-sickness that several passengers experience at the beginning. On the 29th of November, during the night, the Stracathro passes the ship Luthra (?) "in a sinking condition, and without a soul on board". A terrible accident takes place on the 9th of december: "A Swedish sailor fell from aloft on to the (...) deck, broke a thigh and arm, the bone of the thigh sticking through the flesh and entered the deck an inch deep. I have seen him several times today. They have him streched on a board in the forecastle (sailor's room) and a sailor is in attendance, bathing his head, his skull is badly broke, and his features is completely altered, as his face is awfully swelled (...)." At the end: So having arrived at my destination I will close my account of a journey from London to Auckland NZ in the Scotch ship Stracathro March 1st 1880". The final few pages are written in Whatawhata Waikato on May 20th 1880, and concern all kinds of advice "to any one intending to take a Voyage this country, New zealand, or any other long voyage in the first place (...)", like bringing your own bed, your own soap, having enamelled drinking vessels and plates, bringing baking powder in bottles, apples, lemons, carbonate of soda, preserved milk etc. "Also something to pass on time, such as books, musical instruments etc. If feamales they should be well provided with sewing knitting, etc." € 400 - € 800

324 **[Art] Correspondence and photographs of art dealer and restorer P.W.G. van de Weijer -** Album containing 28 letters of competence in manuscript and typescript, partly mounted and partly loose, partly w. envelopes, dated 1933-1940, and 40 loosely photographs of works of art, var. sizes, contemp. cordbound boards, obl. folio. Comprises positive comments of clients, on paintings and other works of art restored or sold by Van de Weyer, by Ant. I.J. Smits ("stilleven Calraets"), A. Rutgers van der Loeff (several, incl. a quittance for fl. 1300 for a painting by Salomon van Ruysdael, and complaints about Tuchler, see below), D.E.J. Mulder, A.E. Pohl ("reatauratie van de albasten Empire-pendule"), H.D. Stibbe, A. Heinzelmann, I.N. de Vries, F.H. Quix, J.L. Hamelberg, C.B. van Voorst van Beest, H.E. Koopmans van Boekeren (on "De koetjes van van Os en het Fam. portret van Goovaerts"), Bernardus Calissendorf (burgomaster of Kockengen and Laag-Nieuwkoop), G.W.C. Vunderink, J. Kardijk ("het onlangs voor mij gerestaureerde oud-Deltsche en oud-porcelein"), A. Heppner and J. Tuchler. The loosely inserted photographs show (important) paintings, partly before and after Van de Weyer restored them. € 70 - € 140



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325 **Johan van Oldenbarnevelt (1547-1619). Manuscript document -** Document in pen on vellum, signed "Van Oldenbarnevelt", 15.5 x 31 cm, dated "IX Augustij XV achtennegentig" (?), about "drie morgen landts gelegen inde ambachte van Maeslant", under passepartout. Lacks the wax seal. Intriguing manuscript, mentioning Jan Lenaertsz, most probably Jan Lenaertsz van de Vennecool (or Fenacolius, 1577-1645), friend of Van Oldenbarnevelt and preacher in Maeslantsluis (Maasluis), that still belonged to Maeslant at the time. Autographs by Van Oldenbarnevelt are exceedingly rare, the close connection between Van Oldenbarnevelt and Fenacolius might be the reason Van Oldenbarnevelt handled this notarial deed himself.

€ 1000 - € 2000

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350 **Ovid. Le Trasformationi di M. Lodovico Dolce -** Venice, Gabriel Giolito de Ferrarie Fratel, 1553. 1st ed. (12),309,(1) p. Large 8vo. Rebound in green leather w. gilt title on spine. Title in woodcut historiated architectural border, 93 woodcut text ills. (some duplicates), historiated letters beginning each canto, half p. woodcut zonal world map incl. the Americas, last leaf w. printer's device, printed in italics in 2 columns. Rare, beautiful 1st ed. of Dolce's Italian transl. of Ovid's Metamorphoses in ottava rima. Ex libris G. Fumach upper pastedown. Sl. foxing/ staining, some early paper repairs throughout esp. last few pages, last p. w. printer's device sl. dam./ reinforced. Good condition. € 500 - € 1000

350

351 **Rupertus Tuitiensis. Ruperti abbatis monasterii Tuitiensis -** e regione Agrippinae Coloniae in Rheni (...). Coloniam, Frans Birckman, 1526. 1st ed. 3 parts in 1 vol. Sm. folio. Contemp. blindst. half vellum over wooden boards w. clasps (1 lacking) w. author's name handwritten on upper cover. 3 parts: (1) Commentariorum in Euangelium Iohannis libri XIIII, (16), CCCLXVII p. (2) Commentariorum in Apocalypsim Iohannis libri XII, (12), CCXXXV p. (3) De Diuinis Officis libri XII, (12),CLXXXVII p. Each part w. title-p. and repeated woodcut ill., woodcut ills. and initials throughout text. Manuscript notes upper pastedown and title-p. Foot of spine repaired, joints loosening, sm. wormholes in boards and throughout text, foxing/ staining. Rare. € 600 - € 1200

351

352 **Girolamo Mercuriale. Hieronymi Mercurialis, De Arte Gymnastica, Libri Sex: -** in quibus exercitationum omnium vetustarum genera, loca, modi, facultates, & quidquid denique ad corporis humani exercitationes pertinent, diligenter explicatur. Secunda editione aucti, & multis figuris ornati. Opus non modo medicis, verumetiam omnibus antiquarum rerum cognoscendarum, & valetudinis conseruandae studiosis admodum utile. Paris, Jacques Du Puys, 1577, (4),201[=200],(13) lvs., 2 fold. floorplans on both sides of leaf 14, 21 full-p. woodcut ills. after Pirro Logorio and 1 smaller woodcut, strictly contemporary richly blindstamped pigskin, frontcover with the central coat-of-arms of Strasbourg (the panel monogrammed "IH") above the date 1578, backcover with a fine large portrait of Christoph, Duke of Württemberg. Both these large panels within double rolled borders incorporating portraits (the inner border monogrammed "SIM" and "RV"), ribbed spine, 4to. Text block slightly browned throughout, lacks first free endpaper, occas. minor other internal defects. Binding lacks ties, is sl. stained and the upper joint is splitting in lower compartment of spine. A good copy in a very fine, strictly contemporary Renaissance binding. Garrison & Morton, 1986.1; Wellcome, I, 4225. The best-known work of Italian physician and philologist Girolamo Mercuriale (1530-1606), here in third edition.

First published in 1569 without ills., the 2nd edition by Giunta in 1573 was the first illustrated one and with that the first illustrated book on gymnastics. "One of the earliest books to discuss the therapeutic value of gymnastics and sports generally for the cure of disease and disability, and an important study of gymnastic in the ancient world." (Garrison & Morton). It is also a history of the attitudes and practices of the Greeks and Romans in regard to diet, hygiene, bathing, and exercise, and their effects on health and disease. € 1500 - € 3000

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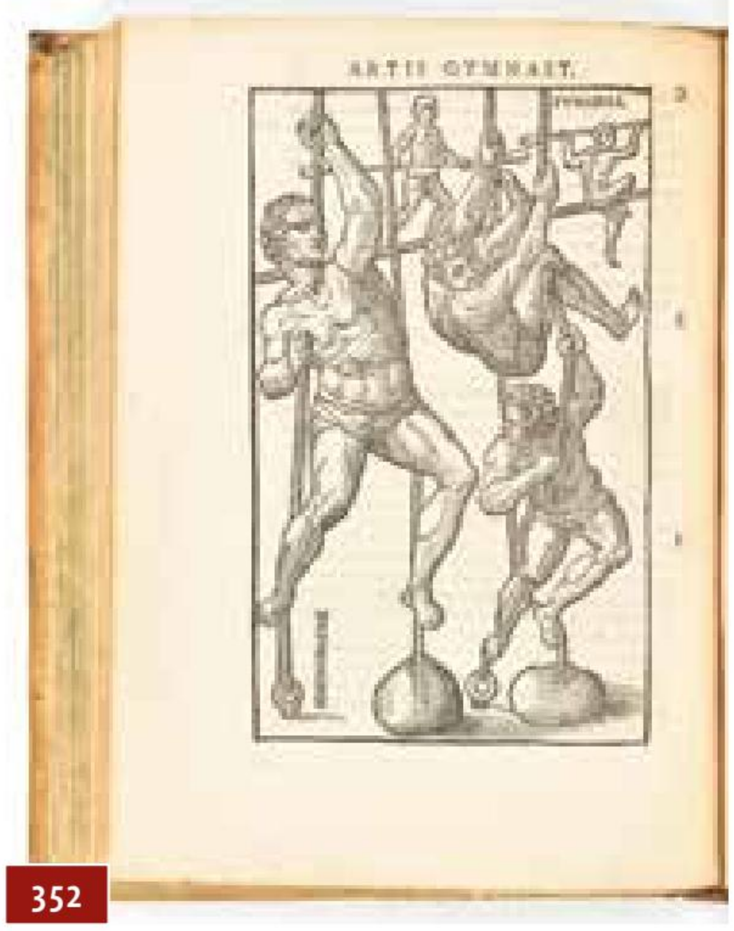


352

353 **Georg Maior. Enarratio epistolarum Pauli ad Titum et Philemonem -** Wittenberg, J. Lufft, 1565, (16),135 lvs., w. woodcut title-ill., strictly contemp. blindst. pigskin over wooden, bevelled sides, frontcover w. owner's initials "H.S.D." and dated 1566, w. 2 brass clasps. The second edition (first: 1563, also published by Lufft) of Georg Maiors (1502-1574) commentary to Paul's letter to the Ephesians. Bound with: Idem. Enarratio septem psalmorum poenitentialium. Ibid., idem, 1565, (8),275,(4) lvs., w. woodcut title-illustration. Both works sl. browned, occas. minor other internal and external defects, but good copies of very rare works in an attractive, strictly contemporary binding. Ad 1: Adams 219; VD 16, ZV 2001; Knaake III, 703. Ad 2: VD 16, ZV, 1699. € 700 - € 1500

354 **Girolamo Muzio. Il duello del Mutio iustinopolitano -** con Le risposte cavalleresche, nuovamente dall'auttore riveduto, con la giunta delle postille in margine, & una tavola di tutte le cose notabili. Venice, G. Giolito de Ferrari, 1560, 2 parts in 1 vol. w. continuous pagination, (8),104; 105-223,(1) lvs., w. woodcut printer's mark on titles and at the end, woodcut headpieces and initials, contemp. overlapping limp vellum w. manuscript title on front cover, spine and lower edge of bookblock. Occas. a bit foxed. Vellum lacks ties and w. some defects/ repairs. The second title (Le risposte) dated 1559. Very rare. € 400 - € 800

353

355 **[Erasmus] Faustus Reiensis. Fausti Episcopi De gratia Dei, -** et humanae mentis libero arbitrio, opus insigne, cum. D. Erasmi Roterodami praefatione. Basel, J. Faber, 1528. 104 p. Sm. 8vo. 19th cent. gilt lettered half leather. Woodcut initials. Library stamps on title-p., shelf no. in manuscript on upper pastedown. Upper joint splitting. Very rare, no copies in NCC. € 200 - € 400

356 **[Christianity. Protestantism] Théodore de Bèze. Theodori Bezae vezelii, -** volumen Tractationum Theologicarum, in quibus pleraque Christianae Relifionis dogmata adversus haereses nostri temporibus (...). Geneva, Io. Crispinum, 1570-73. 1st ed. 2 vols. in 1. (20),703,("307" printer's error),(13); (4),480,(6) p. 2 letterpress title-p. w. fine engr. printer's mark. Intricate blindst. calf w. central figure (Holy Roman Emperor Charles V front cover, his grandfather Maximilian I back cover) w. ribbed spine and 2 clasps, 1 broken. Folio. Contemp. handwritten annotations in the margins throughout, some col. 1st few p. Somewhat worn copy w. corner piece 1st title-p. lacking, sm. wormholes (mostly not affecting text), occas. (water)st., browning. Nevertheless an extremely rare work, especially this ed. and w. the 2 vols. together. Adams 952. Bound w.: Christiano Hessiandro. De Communicatione & vivifica virtute carnis Christi (...). 65 p. € 650 - € 1200

356

357 **Martin Luther. Chronica des Ehrwürdigen herrn D. Mart. Luth. Deutsch -** Mit einem Anhang der Folgenden jaren. Wittenberg, H. Lufft, 1559, (127) lvs., title printed in red and black and w. woodcut printer's mark, modern overlapping vellum, sm. 8vo. Browned throughout, occas. waterst.; w. 2 ex libris on endpapers, incl. one of S.J.H. van Hengel. German translation by Johannes Aurifaber (1517-1568), of Luther's Supputatio Annorum Mundi (Reckoning of the Years of the World), which forms a chronological table from the creation of the world up to 1559. The chronology has 2 synchronous time-lines: starting at leaf C1 from the 10th year of the creation itself, which was 3950 years before the birth of Christ, and with the 10th year after the birth of Christ opposite the year 3950 after the creation of the world on leaf LIII. In this edition the timelines are continued in empty columns up to 5545/ 1585. € 100 - € 200

358 **[Guicciardini] Description de Tout le Pais Bas -** Autrement dict La Germanie Inferieure, ou Basse-Allemaigne. Lodovico Guicciardini (..) avec diverses cartes Geographiques dudit pais (..) Anvers. Guillaume Silvius, 1567. [1st French ed.] 4to., Leather, gilted title on spine. Rebound w. new endpapers, title w. vignette and typographic ornaments foll. by 2 other pages w. typographic ornaments, coat of arms and portrait of Philips II, (20),389 p. and index, folded gen. map,

356

Brabant, Louvain, Brusselles, Anvers, Curia Antverpiana (washed copy), Bolduc, Malines, Hollande, Amsterdam, Flandres, Gendt, Brugae, Yprae, Hainault, Liege. Complete w. all maps and plans, mostly in woodcut. The Antwerp townhall was later inserted and originally not meant for this first French ed, Ref. Guicciardini Illustratus. Deys a.o. Utrecht. 2001. p. 30-31. New endpapers, title page w. name in ms., last pp w. water stains, ex-libris on last endpaper, binding w. a few scratches as usual. This 1st. Fr. ed. was preceded by an Italian ed., in the same year 1567. € 2000 - € 4000

358

359 **[Postincunabula. Prayerbook] Hortulus anime cum alijs q[uam] plurimis orationibus pristine impressioni superadditis; -** ut tabulam in huius calce annexa[m] intue[n]ti pate[n]tissim[u]m erit.
Printed by Johannes Clein. Lyon. 1518 [for Anton Koberger, Nuernberg]. Sm. 8vo, 19th cent. red mor., gilt edges w. blind stamped round lining, gilt title on spine, line border w. sm. ornamental corners, marbled endpapers w. typogr. line borders. Text in red and black. Illustrated title in woodcut [Virgin Mary w. Child], kalendarium, prayers, the life of Brigitte and index; all in woodcut illustrated borders (some of these w. year 1515), (38) p., 209 folio leaves (=418 p.), (2),(1) p. 82 woodcuts in the text and on the full page, Colophon on last text page. Repaired. Cropped pages. Lacks p. c.II. 3 text lines crossed out on f. 88. A few brown spots. Name on 1st endpaper, notes in ink and pencil on last endpapers. € 2000 - € 4000

360 **Christophorus Clavius. Horologiorum nova descriptio -** Rome, Zannetti, 1599. (12),240 p. Woodcut Jesuit device on title-p., 18 full-p. woodcuts, num. sm. in-text woodcuts, num. tables. Contemp. vellum, title on spine. Sm. 4to. (Faded) owner's entry on title-p., library stamp last p. Overall somewhat worn copy, foxed. € 500 - € 1000

361 **Claudio Galeno. Claudii Galeni Pergameni Liber de plenitudine -** Polybus De salubre victus ratione privatorum. Guinterio Ioanne Andernaco interprete (...). Basileiensi (Paris), C. Wechel, 1528. 42 lvs. (84 total p.). Historiated woodcut initials. Rebound in vellum antiphonary. Sm. folio. (Faded) owner's entry on title-p., some contemp. marginal annotations. Clean copy. € 500 - € 1000

359

362 **Johann Pomarium. Der Prophet Jonas -** Gepredigt und ausgelegt (...). Magdeburg, M. Gisecke, 1579. Contemp. blindst. hvellum. Sm. 4to. A few contemp. marginal annotations. Some browning/ foxing as usual, a few sm. wormholes, some sl. affecting text. Rare. € 600 - € 1200

363 **[Pamphlets. Plantin] Responce veritable aux lettres patentes et persuasions abusives de Don Ian d'Autriche, -** données à Heure le XV. iour de Feburier M.D.LXXVIII. Par laquelle se voit ouvertement la bonne intention des Estats generaux, & le grand tort qui leur est faict, ensemble à tous le Pays Bas, par les sinistres interpretations & detorsiona dy vray sens de leurs lettres & actions (...). Antwerp, Chr. Plantin, 1578, 42,(1) p., woodcut printer's mark on title-p., later blue wr., sm. 4to. Knuttel 338. Rare pamphlet directed against Juan of Austria (1547-1578), the son of emperor Charles V and military leader of king Philip II of Spain. He died young in Bouge near Namur on 1 Oktober 1578, so in the same year our pamphlet was published. € 100 - € 200

364 **Alessandro Caravia (1503-68). Il sogno dil Caravia -** Venice, Giovann'Antonio di Nicolini da Sabbio, May 1541. 1st ed. Large title-p. woodcut, 5 in-text ills. Hcalf w. marbled paper boards, ribbed spine. Sm. 4to. Covers worn, title-p. and last 2 p. restored (some loss of text), browning/ foxing. The poem is about the author's strange dream of his old friend, Giovanni Paolo di Leopardi, returning to visit him after his death. The old man was convinced that he would be granted entry into heaven and was subsequently shocked at being escorted to hell. The work was regarded by the ecclesiastical authorities as hostile to the teachings of the church and was rigorously suppressed. Sander 1713 and plate 393. Rare. € 300 - € 600

364

365 **Martino de Azpilcueta. Enchiridion sive manuale confessariorum et poenitentium -** omnium pene dubiorum resolutionem complectens (...). Wirceburgi, G. Fleischman, 1593. (16),1042,(100) p. Title-p. Jesuit vignette. Contemp. calf w. manuscript title on spine. 8vo. Former library ticket on spine, some writing upper flylvs. and title-p. Covers worn/ stained, waterst., browned. € 80 - € 160

366 **[Cicero] M.T. Ciceronis. De leg. lib. III -** In eosdem commentarii, Adr. Turnebo auctore. Paris, Adr. Turnebi, 1552. (4),180,(8) p. Contemp. limp vellum. 4to. Writing upper pastedown, former library stamp on title-p., some contemp. marginal annotations. Mild waterst. € 80 - € 160

Old Books 17th-19th Century (375 - 570)

375 **[Exorcism] M. van Eynatten. Manuale exorcismorum -** continens instructiones, et exorcismos ad ejiciendos e corporibus obsessis spiritus malignos, & ad quaevis maleficia depellenda, & ad quascumque infestationes daemonum. Antwerp, Plantin, 1648. (16),359 p. Sm. title-p. printer's device. Contemp. overlapping vellum w. 1 tie (of 2) remaining, manuscript title on spine. Sm. 8vo. Library ticket on spine. Bookblock loosening but holding on cords. € 300 - € 600

376 **[Mathematics] De ses eerste boeken der beginselen van Euclides op een korte en klare manier gedemonstreert -** Hendrick Coets (..) verrykt door Wilhelmus la Bordus. Waar by gevoegt is zyne redevoering over het nut der wiskunde [1734]. Leiden. Samuel Luchtmans en Zoonen. 1752. Two parts in one vol. Sm. 8vo., new binding, half leather, gilt title on spine, marbled boards, title in red and black, sm. vignette, 492 and 126,(4),(2) p. With numerous woodcut ills. in the text and 14 fold. engr. plates. € 200 - € 400

377 **[William Hogarth] J. Trusler. The Works of William Hogarth -** in a series of engravings: with Descriptions, and comments on their moral tendency. London, Jones, 1833. 2 vols. Engr. frontisp. and 108 plates by/ after Hogarth. Half morocco w. marbled paper boards, pastedowns and flylvs., marbled edges. Covers and spine sl. worn and occ. foxed. Added: J. Jamieson. Wallace; or, The Life and Acts of Sir William Wallace, of Ellerslie by Henry the Minstrel. Published from a Manuscript dated M.CCC.LXXXVIII. Edinburg, J. Ballantyne, 1820. 2 vols. 2 title-p. vignettes, untrimmed. Leather w. gilt title on spine. Occas. foxing. (total 4) € 80 - € 160

378 **[Miniature books] Het boek der psalmen, Nevens de gezangen Bij de Hervormde Kerk -** van Nederland in gebruik (...). Amst., H. Brandt, 1777. (181) lvs., 68 p. (Catechismus). Engr. frontisp., printed music scores. Gilt black morocco, gilt turn-ins, marbled paper pastedowns and flylvs., a.e.g. 8.2 x 4.7 cm. Owner's entry upper flyleaf dated 1836. Sl worn. € 80 - € 160

379 **[Architecture] Vincent Scamozzi. Het Voorbeelt Der Algemeene Bouw-Konst -** Het Seste Boeck, In 't Tweede Deel (...). Amst., D. Danckertsz, 1661. (8),116 p. Complete w. engr. general title-p. incorporating a portrait of Scamozzi, woodcut title-vignette, 43 full-p. engr. plates (1 double-p., rebacked). Later hcl. w. speckled paper boards, gilt title on spine (worn, 2 sellotape repairs). Bound w.: Idem. Het Voorbeelt Der Algemeene Bouwkonst. Het Derde Boeck, In 't Eerste Deel (...). Ibid., idem, 1658. (6),219-352,(2)p. Complete w. woodcut title-p. vignette, 28 full-p. (2 double-p.) woodcut engr. Occas. foxing, a few waterst. Rare Dutch transl. of the Architettura Universale (1615) by the Italian architect and theoretical writer Scamozzi (1552-1616). 2 complete (of 8) books of Scamozzi's work. € 300 - € 600

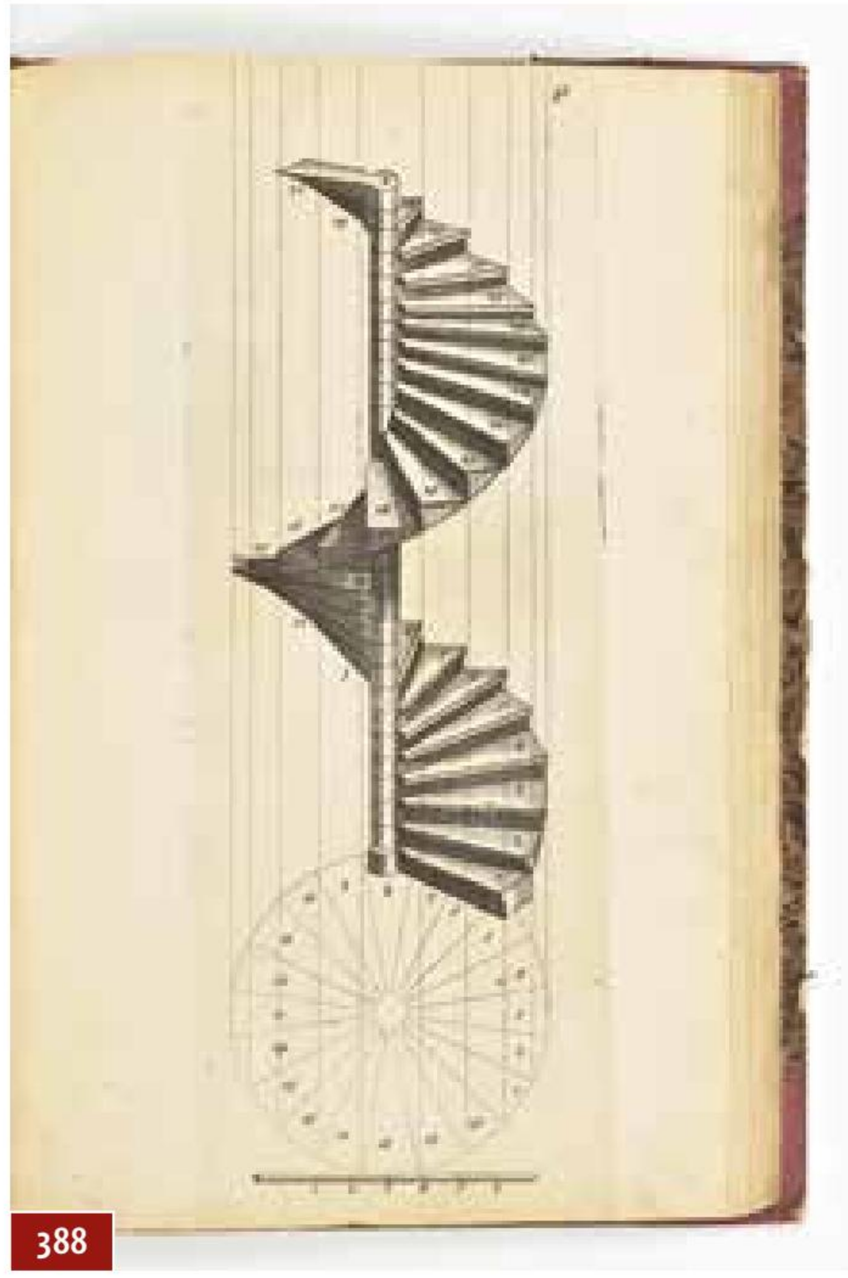
380 **Alain-Rene Lesage. Histoire de Gil Blas de Santillane -** Vignettes par Jean Gigoux. Paris, Paulin, 1835. 972 p. Richly ill. w. num. woodcuts by Gigoux. Finely bound in half leather w. marbled paper boards, pastedowns and flylvs., gilt title and dec. on spine. Large 8vo. Covers and spine sl. worn. € 150 - € 300

381 **[Turkey. Ottoman Empire] Paul Rycaut. Die Neu-eroffnete Ottomannische Pforte Bestehand -** Erstlichen, in Einer Grund-richtigen, und aus eignerer Erfahrung gezogenen Beschreibung des gantzen Turckischen Staats-und Gottesdiensts. (Augsburg, Johann Jacob Schoenig, 1694). Num. engr. ills. and portraits throughout. Contemp. boards. Folio. Covers and spine worn/ stained, lacking engr. title-p. and letterpress title-p., occas. browning/ foxing. € 250 - € 500

382 **[Physiognomy] Jean Gaspard Lavater. Essai sur la Physignomonie, -** destiné à faire connaître l'Homme et à le faire aimer. La Haye, (Jacques Van Karnebeek), (1781)-86. 3 (of 4) vols. 3 title-p. engr., heavily ill. text w. 143 (of 145) engr. plates (all engr. vol. 1 lined verso w. linen), num. in-text engr. Later unif. cl. w. mor letterpieces, 4to. Ex libris on upper pastedown and library stamp on

385

title-p. vol. 1, shelf-numbers on spines. Worn copy, w. num. repaired tears, occas. (water)st., foxing. The 4th vol. was publ. much later, in 1803. (total 3)
€ 150 - € 300


388

383 **[Elsevier] Les mémoires de messire Philippe de Commines, Sr. d'Argenton** - Leiden, Elsevier, 1648. (24),765,(19) p. Engr. title w. the coat of arms of France and medallion portraits of Louis XI, Charles VIII, Charles the Bold and Emperor Frederick III. 19th cent. red gilt morocco, a.e.g. 12mo. Ex libris upper and lower pastedowns. Occas. foxing. Fine copy. First Elzevier ed. of Commines' widely read history of the reigns of Louis XI and Charles VIII of France, covering the years 1461-98. € 400 - € 800

384 **[Linguistics] Fakkel der Nederduitsche Taale** - Ontsteken bijzonderlijk aan de Hebreeuwsche, Grieksche, en Latynsche spraaken, als ook aan de Duitsche, uit de overblijfzels der gryze aloudheid en die van latere eeuwen. (...) Woorden en spreekwyzen, die nu in dagelyks gebruik, maar onbekent of duister zyn (...). Carolus Tuinman. Leyden, S. Luchtmans, 1722. 4to., leather over boards, blindstamped, gilted title on spine, endpapers, allegoric frontispiece w. title by F. Bleiswyk after H. van der My, title in red and black, sm. vignette. Bound together w. Oud en Nieuw; of vergelyking der oude en nieuwe Nederduitsche Taal (...) dienende tot een Fakkel (...) tot verdere beschaving van onze moedertaal. C. Tuinman. (48),504 and (13),75,(1) p. Ex libris on first endpaper. Joints splitting, spine-ends and outer corners worn. € 100 - € 200

385 **[Emblemata] Het Masker van de Wereld afgetrokken;** - en deze aan haar Beminnaaren, op een Godvruchtige en vrolyke wyze voor haar eigen gedaante voorgesteld. P. Adrianus Poirters. Amsterdam. Theodorus Crajenschot. 1767. Sm. 8vo., new binding, half-leather w. mor. letterpiece. New endpapers, allegoric frontispiece w. title, title w. sm. vignette, (22),376 p. and index. Complete w. 16 allegoric copper engr. over the full page and 10 engr. in the text. € 120 - € 240

386 **[Ghosts. Superstition] Beredeneerd Vertoog, om te bewyzen, dat er geen Spooken zyn, of zyn kunnen** - Of nederige wederlegging, van de aanmerkingen over de mooglykheid van het bestaan der spooken, in de letterkundige verlustigingen, van den wel Eerwaarde Heere Petrus Nieuwland. [Probus]. Amsterdam. Kornelis de Veer. 1766. Contemp. half-leather w. richly gilt spine, new marbled endpapers, title w. sm. vignette, 104 p. and title, VIII,32 p. Rare. Bound with: Onderzoek, wat er zij, nopens het geloof aan toverijen en spooken. [by the same anon. author?] Alkmaar, Molkman & Comp., Amsterdam. Schalekamp a.o. € 300 - € 600

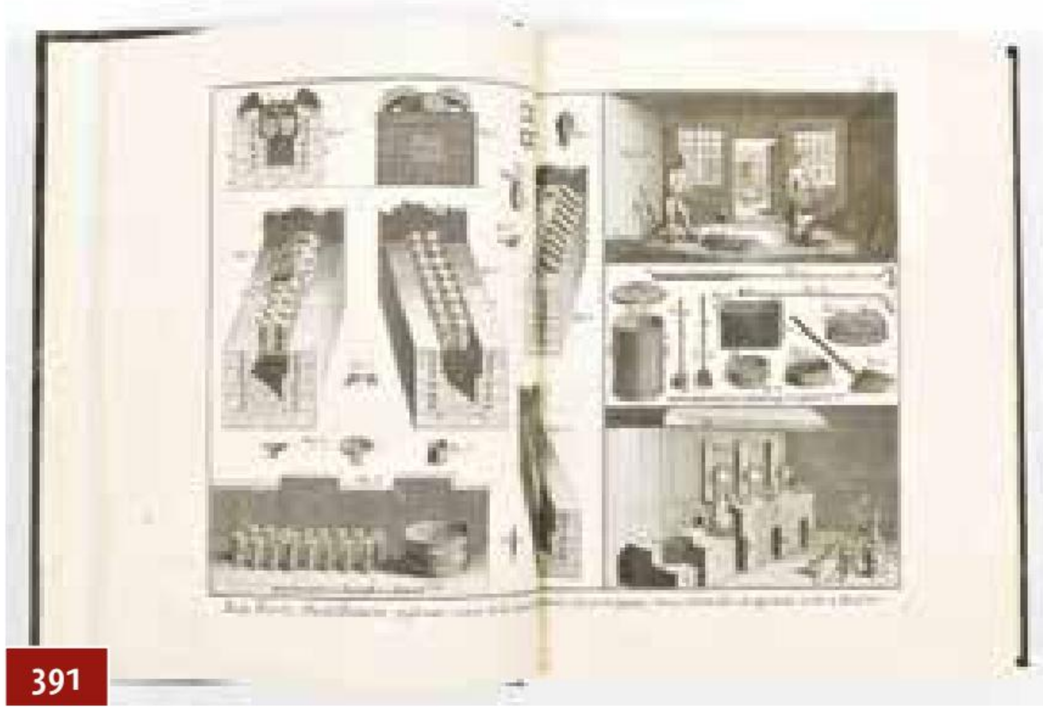
387 **[Art History] K. van Mander. Uitlegging over de metamorphosis,** - of herschepping van P. Ovidius Nazo. Amst. Willem de Hont, 1662. (14),621,(11) p. Engr. title-p. Contemp. vellum. 12mo. Annots. (- detailing provenance) on upper flyleaf. Good copy. Bound with: C. van Mander. Uytbeeldingh der figuren: Vertoonende hoe de Heydenen hun Goden afgebeelt en onderscheyden hebben (...). Ibid., idem, 1663. Continuous pagination. Added: L. Apuleius Platonias. Liber Philosophicorum. N.pl., n.publ., 1624. 366 p. Contemp. vellum w. manuscript title on spine. 16mo. Faded library stamp p. 3. Some wear, waterst. (total 2) € 100 - € 200

388 **[Architecture] J. Danckers. Architectura chivilis** - Vertoonende verscheyde Treffelijcke cappen soo van Toorens, Kercke, als mede veelderhande voorname Huysen, etc. en eenige Wenteltrappe (...). Amst., R. & J. Ottens, (ca. 1670). Composite copy w. mounted and engr. title, 18 text p., a total of 117 copper engr. (some mounted, many plates from Symon Bosboom's Cort onderwys vande vyf colomen) and 6 in-text copper engr. w. geometrical figures. Half-leather w. marbled paper boards. Sm. folio. Covers worn, occas. foxing, intriguing composite work. € 200 - € 400

389 **[Philosophy] H. Cardanus. De utilitate ex adversis capienda libri IV** - Franeker, I. Balck, 1648. (20),879,(20) p. Engr. title-p. Contemp. vellum w. manuscript title on spine. Sm. 8vo. Ex libris upper pastedown and flyleaf, writing upper flyleaf. Good condition. Philosophical treatise on the benefits of adversity in life. Krivatsy 2144. € 100 - € 200

390 **[Water management] J.H. Harte. Volledig leerboek der sluis- en waterbouwkunde,** - bevattende de beschrijving en afbeelding van alle soorten van sluizen, bruggen, duikers, enz., benevens het leggen van kribben, rijs-, zink-, en dijkwerken, en al hetgene wat eenige betrekking heeft tot de Sluis- en Waterbouwkunde. Gorinchem, A. van der Mast, 1852. (4),145 p. 38 fold. plates. Contemp. hcalf w. marbled paper boards. Sm. folio. Sl. browning/ foxing. Rare. € 150 - € 300

391 **[Encyclopedias] Diderot. D'Alembert. Recueil de planches de l'encyclopedie, -** par ordre de matieres. Tome second. Paris/ Liège, Panckoucke/ Plomteux, 1783. 2nd vol. of Diderot and d'Alembert's famous Encyclopedie, composed entirely of copperplate engr. Rebound in hcl. 4to. Title-p. and table of contents copied on modern paper and bound in, otherwise a fine copy. € 200 - € 400


391

392 **[Cookery Books] Nieuwe vaderlandsche kookkunst -** bevattende een volledig en grondig onderricht, om, naar den hedendaagsche smaak, toetebereiden allerleie Soorten van Spyzen (...). Amst., J. Allart, 1797. 1st ed. (2),360 p. Engr. frontisp. w. view of a kitchen, untrimmed. Later binding in half-leather, gilt title on ribbed spine. 8vo. Sl. browning, otherwise fine. Extensive cookbook by two unidentified female authors, only indicated on the title-p. as 'two very experienced housekeepers'. € 125 - € 250

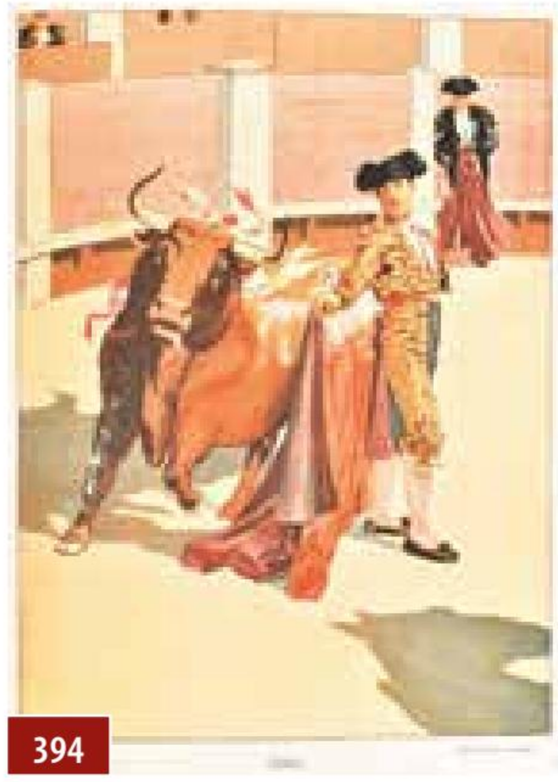
392

393 **[Horticulture] P. La Court van der Voort. Byzondere aenmerkingen over het aenleggen van pragtige -** en gemeene landhuizen, lusthoven, plantagien en aenklevende cieraeden: waer by gevoegt is Eene Verhandeling aengaende het snoeijen en voortteelen van Vrugt- en Wilde Boomen: inzonderheid eene nette Beschryving om jaerlyks overvloedig Druiven in de open Lucht (...). Amst., K. van Tongerlo & F. Houttuin, 1763. 2nd ed. 2 parts in 1 vol. w. consecutive pagination, (4),XII,(4),522,(18) p. 16 engr. plates (most fold.) by J. v.d. Spyk, F. van Bleyswyck, J. Wandelaar and J.C. Philips. Contemp. vellum w. manuscript title on spine. 4to. Binding sl. worn, browning, waterst., several plates w. sm. (repaired) tears. One of the most famous Dutch books on the planning and cultivation of country gardens, concerning notably fruit and kitchen gardens and also greenhouses (incl. their heating) for the cultivation of pineapples, lemons, oranges and other (sub)tropical fruit. De la Court was the first to introduce the successful cultivation of pineapples in the Netherlands, after which the fruit became very popular. € 200 - € 400

393

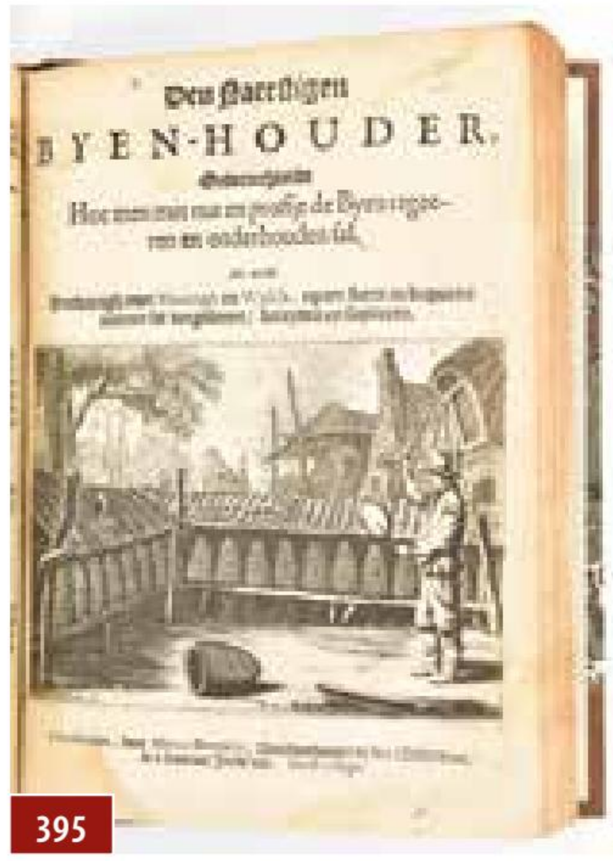
394 **[Bullfighting] A. Dayot. Les Courses de Taureaux -** Illustrations M. Luque. Paris, Librairie d'Art, ed. Ludovic Baschet, (1889). VII,59,(1) p. Several sm. in-text ills., some col., and 8 full-p. chromolithogr. plates by Dayot. Rebound in half mor., gilt title and dec. on ribbed spine, marbled paper boards and endpapers, bound with orig. wr. 4to. Good condition. 1st ed. of this history of bullfighting, covering topics such as famous bullfighters and bulls, fighting techniques, races in villages and the death of El Pollo. € 150 - € 300

395 **[Horticulture.] J. vander Groen. P. Nyland. Het Vermakelijck Landt-leven -** 6 parts in 1 vol.: (1) Den Nederlandtsen Hovenier. Zijnde het 1. deel van het Vermakelyk Land-leven. Beschrijvende alderhande Princelijke en Heerlijke Lust-hoven en Hof-steden (...). (2) Twee hondert Modellen, voor de Lief-hebbers van Hoven en Thuynen (...). (3) Den Verstandigen Hovenier, Over de twaelf Maenden van 't Jaer (...). (4) De Medicyn-Winkel, Of Ervaren Huys-Houder (...). (5) Den Naerstigen Byen-Houder (...). (6) De Verstandige Kock of Sorghvuldige Huyshoudster (...). Amst., M. Doornock, 1675. (48),40; 41-96,(2); (6),84,(8); 38; 39-56; 57-88 p. 2 different engr. frontisp., 2 title-p. vignettes, 3 title-p. engr., 66 woodcut engr. (most full-p.) of gardens, garden designs, etc., a few sm. in-text woodcuts. Rebound in later hcalf w. marbled paper boards, gilt title on ribbed spine. 8vo. Library stamp frontisp. Occas. foxing/ browning, last 3 part w. waterst. upper part of p., but text still legible. In the first 2 parts, van der Groen (1624-71), gardener of the Prince of Orange, discusses the design and planting of gardens for country houses and castles. In the 4 other parts, the physician Nylandt discusses the activity during the 12 months of the year (planting and harvesting vegetables, fruit, herbs, etc.), the beneficial effects of various crops; the preparation of medicines and remedies for humans and animals; apiculture; and kitchen recipes. Very rare work, especially this ed. and w. all 6 parts complete. € 700 - € 1400


394

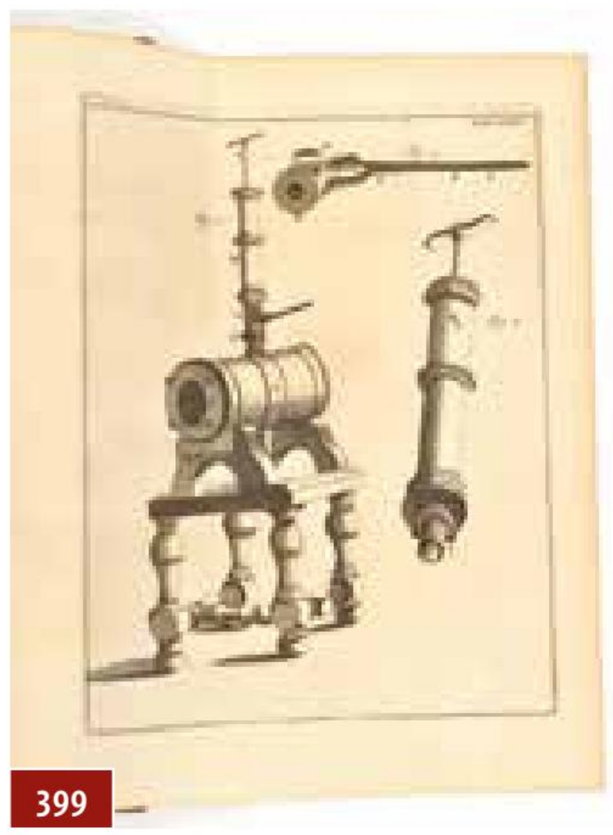
396 **[Mathematics] D. Cock. De vernieuwde cyffer-konst -** Noyt voor dezen zoo gedrukt nochte den Leerling grondiger en duidelyker voorgesteld (...). Ghent, B. Poelman, 1799. (2),372,(2)

p. Contemp. calf w. gilt and ribbed spine. 8vo. Cover sl. worn/ sm. wormholes, text in good condition. Rare Ghent imprint of this work on mathematics by D. Cock and augmented by Wappers. € 100 - € 200


395

397 **[Numismatics] J. Oudaans. Roomsche Mogentheid** - in gesag en staat-bekleeding der oude Keizeren, &c. Gouda, L. Kloppenburg, 1706. (28),585,(16) p. Engr. title-p. by C. v. Dalen, 121 full-p. engr., most of coins and medals. Contemp. blindst. vellum w. manuscript title on spine. 4to. Sticker upper pastedown. First 2 p. sl. foxed, fine copy. Augmented and revised ed. of this "history of the Romans" in 7 dialogues between "Volkaart" and "Redegund" on the basis of coins, medals and other artifacts. € 100 - € 200

398 **[Mathematics] A. de Graaf. De geheele mathesis of wiskonst,** - herstelt in zijn natuurlijke gedaante. Amst., J. de Veer, 1694. (14),318,(2) p. Large title-p. engr., 96 (fold.) engr. plates, num. in-text ills. throughout. 19th cent. half leather, gilt title on spine. 4to. Good condition. € 200 - € 400


399

399 **[Mathematics. Physics] P. van Musschenbroek. Tentamina experimentorum naturalium captorum in Academia del Cimento** - sub Auspiciis serenissimi principis (...). Leiden, J. & H. Verbeek, 1731. 2 parts in 1 vol. 32 fold. engr. plates. Contemp. calf, gilt and ribbed spine w. mor. letterpiece, gilt turn-ins, marbled paper pastedowns and flylvs. 4to. Some writing upper flyleaf. Foxed/ browned. Early edition of this influential work by the famous Dutch physician Pieter van Musschenbroek (1692-1761). The experiments deal w. measuring humidity, magnets and electricity, air pressure, the structure of ice, heat and cold, capillarity, optics, the motion of sound, etc. It also contains the first description of the pyrometer: an instrument for measuring the expansion of solid bodies when exposed to heat. € 250 - € 500

400 **Simon de Vries. De groote historische oceaen,** - Opwerpende allerley geheugenis-waerdige gevallen, aenmercklijcke saecken; natuerlijcke en boven-natuerlijcke seldsaemheden, staets en oorloghs handel in Europe; ondermenghd met vrolijk jock. Voorgesteldt by manier van spraeck-houdingh tusschen de heeren Aemilius, Bibliander, Gustaef, Ludwigh, Olaus, monsieur Estienne, sir Edward en signor Giovanni. Utr., J. Ribbius, 1683, (16),623[=632],(71) p., contemp. calf, both sides w. double gilt border, gilt and ribbed spine w. mor. letterpiece, sm. 8vo. Contents w. occas. minor defects. Binding worn, upper hinge split. Good copy. Very rare, only 2 copies w. this exact title (diff. spellings in some listings) in Dutch libraries. € 250 - € 500

401

401 **[Emblem books] Jeremias Drexel. Orbis Phaëthon. Hoc est de universis vitiis linguae** - Cologne, "apud Cornel. ab Egmond" [=Amst., Willem Jansz Blaeu], 1631. (12),804,(10) p., engr. title-p. and 23 full-p. ills. following the alphabet (I and J; U, V and W as one) by R. Sadeler, a few woodcut vignettes, contemp. vellum, 16mo. Some minor internal imperfections. Bookblock detached at upper and lower hinges. Good copy. Fine, early ed. of this charming, beautifully illustrated (ABC) emblem book. € 100 - € 200

402 **Three works: (1) De gruwel der verwoestingen, of Vrankryks moord- en treur-tooneel** - Tot eeuwiger gedachtenis vertoond in een aantal fraaije afbeeldingen en naauwkeurige verhaalen van de voornaamste gebeurtenissen, geduurende de jongste revolutie in het ongelukkig Vrankryk voorgevallen. Ten Leer- en Schrik-beeld voor alle Volken van Europa, en inzonderheid voor Neêrlands Ingezeetenen. Amst., J. Peppelenbos, 1794. 135 p., 16 engr. plates, 19th cent. gilt hmor. Poor copy: lacks htitle. The title-p., first few p. and first plate lack portions of blank margins, partly waterst, joints split. Very rare work that protests against the atrocities committed by the French revolutionists during the French Revolution (1789-94), publ. during the last year of the Revolution. (2) E. van der Hoeven. Hollands aeloude vryheid, buyten het stadhouderschap. By deszelfs eerste vorm van staats-bestier; door de eedelen en steeden verdeedigd, tegen velerhande dwingelandyen: tot na de dood van Willem de Derde (...). Amst., J. ten Hoorn, 1706, 3 parts in 1 vol., (20),156; 413,(3);153,(23) p., contemp. hcalf, ribbed and gilt spine w. mor. letterpiece, 4to. Engr. headpiece and 6 fold. plates by Romeyn de Hooghe, Pagination of the first part skips p. 3-8, as always. Corners worn, lacks frontisp., sl. waterst. -and 1 other work on Willem George Frederik (1802-3, w. fold. engr. plates). Lot sold w.a.f. (total 3) € 70 - € 140

403 **[Vondel] Two rare editions: (1) De helden godes des ouwden verbonds, -** Met konstige beeldenissen vertoont, en poeetelijck verklaert. Midsgaders: een Hymnus of Lofzangh van de Christelijcke ridder, en de Heerlijckheyd van Salomon. (12),130,(1) p. (paginated as (12) p., 38 lvs., (8) lvs., 93-130,(1) p.), w. 38 3/4-p. engr. ills. by Sadeler w. juxtaposed text, 19th cent. hcalf, gilt spine w. mor. letterpiece, 4to. Discol. at beginning and end from endpapers, some sm. external imperfections. A good copy from the library of Vondel's bibliographer Johan Hendrik Willem Unger (1861-1904), w. his name stamped on title-p. Unger 102. (2) Verscheide gedichten; bestaande in zegezangen, klinkdichten, lof- en eerrijmen, bruiloftdichten, lijk- en grafdichten, mengelrijm, en zangen. Verzamelt door D.B.D.L.B. Amst., J. Lescaille for J. Hartgers, 1644, 406 p., w. engr. frontisp., Contemp. vellum, 12mo. Owner's entry on flyleaf: "Banningh van Workum. Gekogd voor 10 stuv. opd Beurs Amsterdam 1760". Binding soiled, lacks leaf I12 (p. 215-6), sl. waterst. in lower margin. Rare first collective edition of Vondel's poems, an initiative of his admirers. Unger 1; Schuytvlot 3. Added: 1 similar other work (Gedichten van Jacob Spex, 1755). (total 3) € 70 - € 140

404 **[Dutch history] Tobias van Domselaar. Het Ontroerde Nederlandt, -** Door de Wapenen des Konings van Vrankryk, Dat is Een Waarachtigh Verhaal Van den Fransen, Engelsen, Keulsen, en Munstersen Oorlogh, Tegen de Vereenigde Nederlanden, Met desselfs Binnelandtse Beroerten. Amst., M.W. Doornik, 1674. (6),528,(22) p. engr., frontisp. and 6 large fold./ double-p. plates (incl. 1 map of United Provinces and 1 w. incorporated bird's eye plan of Groningen) by a.o. R. de Hooghe, 14 engr. portraits, contemp. calf, gilt and ribbed spine, sm. 4to. Owner's entry on upper flyleaf. Covers sl. worn, some waterst. along edges (not affecting text), foxing, and some plate folds worn. Overall in good condition. W. added chapter on the murder of the De Witt brothers bound between p. 344 and p. 345. A 2nd vol. was publ. in 1676, not present here. € 70 - € 120

405 **[Scottish history] William Robertson. Geschiedenis van Schotland, -** geduurende de regeeringen van koningin Maria, en koning Jacobus den VI, tot diens komst op den Engelschen troon. Naar den laatsten druck, uit het Engelsch vertaald. Amst., Yntema en Tieboel, 1779-80, 4 vols. (incl. suppl.), w. engr. portrait after J. Reynolds, contemp. unif. calf, ribbed and gilt spines w. mor. letterpieces. Ex libris J. Hora Feith (who was director of the Noordelijk Scheepvaartmuseum) on all upper pastedowns. Some waterst. and foxing, but overall in good condition, an attractive set. (total 4) € 70 - € 140

406 **Two Dutch titles: (1) E.M. Engelberts. Bespiegelingen over de vier getyden des jaars -** Amst., Yntema en Tieboel, 1781 (1776-81 on divisional titles). 2nd/ 3rd ed. 4 parts in 1 vol. (8),(8),168; (6),148; (10),122; VIII,111 p., engr. vignette by N. van der Meer Jr. on general title-p., 4 plates of the seasons by R. Vinkeles, contemp. hcalf, gilt and ribbed spine w. mor. letterpiece. Binding worn and sl. loose on lower hinge, occas. waterst. (lower endpapers worse and w. writing in red crayon), final leaf loosening, a few other sm. imperfections. Still a good copy of this nice work on the 4 seasons. The 4th part bound with "Overdenkingen op den eerste dag van het jaar MDCCLXIV". (2) A.C. Slicher. De vriendschap, in vyf zangen. Door Jongvrouwe A.C. Slicher. Amst., J. Allart, 1787. X,68 p., engr. title and frontisp., orig. boards w. letterpress title printed on spine. Frontisp. bound before the "Eerste zang". Spine sl. dam. Good copy, rare in its orig. boards. (total 2) € 70 - € 120

404

407 **[Plays] Four volumes in Dutch: (1) (A.-F.) Quétant. De hoefsmit, blyspel; met zang -** gevolgd naar het Fransche van den heere Quétant. Door J. Menkema, Junior. Amst., J. Helders and A. Mars, 1784. 62,(2 blank) p., engr. frontisp. by A. Fokke Jr. after J.E. Grave, engr. title-vignette by R. Vinkeles and 6 plates by Therèse Martinet after Marie Queverdo, modern half rexine. Title and final blank soiled, plates waterst. Good, untrimmed copy of this rare illustrated play. Warranted in pen by G. de Visscher, one of the "Gecommiteerden van den Schouwburg". (2) Blyspelen van den heere C.F. Gellert. Uit het hoogduitsch. Met konstplaaten. Amst., G. Warnars and P. den Hengst, 1778. 7 plays in 1 vol. (14),511 p. (continuous pagination), 4 engr. plates by R. Vinkeles, contemp. hcalf, gilt spine w. mor. letterpiece. Corners sl. worn, otherwise fine. (3) A. Soumet. Jeanne d'Arc, of De maagd van Orleans, treurspel, in vijf bedrijven, naar het Fransch (...) door Mr. J. Brand van Cabauw. Amst., M. Westerman and C. van Hulst, 1828. 7,(1), 96 p., engr. title-vignette. Contemp. hmor. w. gilt and ribbed spine. "Present-Exemplaar voor Den Heer Jelgerhuis (...)" in pen on blank prel. leaf. Endpapers sl. foxed, spine faded. Good copy, very rare. -and 1 other (1789). (total 4)

€ 100 - € 200

405

408 **De huis-onderwyzer of verhandeling over den Huis-Godsdienst -** Vervattende, in saamenspraaken, de noodigste vereischten tot eene godsdienstige opvoeding en bestiering van kinderen en dienstboden (...). Thans, geheel op nieuws, naar den veertienden verbeterden druk, uit het Engelsch, vertaald. The Hague, O. van Thol, 1762. (14),587 p. engr. frontisp. and 6 fine engr. plates by J. Besoet, contemp. calf, gilt and ribbed spine w. mor. letterpiece, sm. 8vo. Offsetting from turn-ins, plates sl. foxed, top of spine chipped. A good copy. Rare. Waller, 849. -and 2 others in 4 vols. € 70 - € 120

408

409 **[Black interest] Elisabeth Maria Post. Reinhart, of Natuur en godsdienst -** Amst., J. Allart, 1791-8. 3 vols. (10),344; (2),383,(1); (2),342 p., w. 3 identical engr. titles, engr. portrait and 12 plates by R. Vinkeles, contemp. unif. marbled boards (uncut). Vols. 2 and 3 in first ed., vol. 1 in second ed. Bindings worn, front cover vol. 3 loosening. Buisman 1829; Muller 275. Rare. One of the first Dutch literary works w. slavery as an important theme. Elisabeth Post was inspired by her brother, who was owner of an estate in Demerary, British Guiana. € 120 - € 240

410 **V.-A.Chr. Le Plat. Virgilius in de Nederlanden of Aeneas heldendicht, -** Nederduytsche verkleedinge (...) strekkende tot een skitze van onze tyd-geschiedenissen. Brussels, Lemaire, 1802-3. 4 parts in 1 vol. (2),XXXX,143,(1); VI,233,(1); IV,236; IV,228 p., 7 (extra?) engr. plates (numb. 1-4, 7 and unnumb., probably used before in other works), contemp. marbled boards w. (browned) paper letterpiece on spine. Each part warranted by Le Plat w. stamp, bookplate of the philosopher Leo Polak (1880-1941) and 1 older bookplate at the beginning, final page ends w. the catchword "Supplement", as in other copies. Binding worn along extremities, occas. browned. Not in Catalogus van de bibliotheek nagelaten door Prof. Mr. Dr. Leo Polak in bruikleen gegeven door de Leo Polakstichting (1949). A parody or travesty by the Flemish author Le Plat (1762-1807), referring to contemp. events. € 120 - € 240

409

411 **Four Dutch titles: (1) J. Immerzeel Jr. Lotgevallen van Balthazar Knoopius -** Luimig beschreven. Met vier karikatuur platen. Tweede, verbeterde, druk. Amst., by M. & F.C. Westerman for Nayler & Co., 1842. (1st ed. 1813). VIII(incl. first blank),178 p., 4 engr. plates, one signed by J.C. Bendorp, contemp. hcl. w. manuscript paper letterpiece on front cover. Covers sl. worn along extremities, first text leaf w. stain, also affecting blank margin of the opposite plate, occas. stained. (2) Adam Simons. De waarde van den mensch. In drie zangen. Amst., J. ten Brink, 1814. XII,52 p. Contemp. (sl. worn) boards. Engr. title-p. Bookplate cut out of upper pastedown. (3) Justus Harduijn. Uitgelezene dichtstukken (...) met aanteekeningen van J.M. Schrant. Zaltb., J. Noman en Zoon, 1830. VIII,142 p. Contemp. gilt hcalf. Engr. title-p. Stamp "Bibliotheca Slangenburgensis" on verso title-p. Spine sl. rubbed and w. library label. -and 1 other, an ill. chapbook publ. T.C. Hoffers in Rotterdam, n.d.). (total 4) € 70 - € 120

412 **Six (rare) miscellaneous 17th cent. titles: (1) (Antoine Dilly). Traitté de l'ame -** et de la connoissance des bêtes, ou après avoir, demontré la spiritualité de l'ame de l'homme l'on explique par la seule machine, les actions les plus surprenantes des animaux, suivant les principles de Descartes. Par A.D*****. Amst., G. Gallet, 1691. (22),276 p. 12mo. Marbled boards. Engr. frontisp. Upper endpapers renewed and w. stamped name of A. Kortland. Binding worn. (2) Horatius et al. Receuil de diverses pieces choisies d'Horace, d'Ovide, Catulle, Martial et Anacreon. Aussi la traduction du I. chant de l'Adonis du Chevelier Marin. Par monsieur le President Nicole. Paris, Ch. Sercy, 1666. 2 parts in 1 vol. 144; 60 p. 12mo. Contemp. vellum. Annotation in pencil on first blank: "Édition Elzevirienne". Sl. browned. Very rare, only 1 copy in NCC. -and 4 other works, incl. an ed. by J. Blaeu (1661) and an undated ed. of Guarini's Il Pastor Fido w. a series of full-p. engr. (total 6) € 100 - € 200

411

413 **[Bible] The Book of Common Prayer and the English Bible with maps and engravings -** The Book of Common Prayer, And Administration of the Sacraments (...). Together with the Psalter or Psalms of David. Oxford, John Baskett, 1726. 4to. Black mor. with generous gilt tooled borders, covers with red morocco onlay incorporating letters JHS within gilt flame border, ribbed spine w. gilt decorations, marbled paper pastedowns and flylvs. Engr. frontisp. portrait. Bound w.: The Holy Bible, Containing the Old and New Testaments (...). Ibid., Idem, 1726-7. Bound w.: The Historical Part of the Holy Bible of the Old and New Testaments (...). Engraved by John Sturt from designs of the Greatest Masters. Title-p. engr. 130 p. of 2 engr. each interspersed throughout the Bible. Bound w.: Sacred Geography, contained in Six Maps (...). London, Richard Ware, 1725. Title-p. in red and black, 6 fold. maps also interspersed throughout the Bible. Maps w. sm. tears, some repaired/ reinforced. Bound w.: The Whole Book of Psalms: Collected into English Metre (...). London, T. Wood and S. Palmer, 1726. Marginalia on upper and lower flylvs. Foxing throughout all works, occas. (water) staining, esp. in corners, some p. w. sm. tears. Overall in good condition. € 700 - € 1400

414 **[Bindings] Early 19th century brown leather binding with two silver clasps and catches -** Covers w. gilt floral border, spine w. gilt title and decoration, a.e.g. and gauffered. Catches w. embossed floral design, clasps w. red gem decoration, inner lower clasp w. initials H.J.B, 1824 and upper clasp w. initial M.M.M. Binding sl. worn. On: Evangelist-fristelig Psalmebog. København, Carl Frid Schubart, 1813. Rare Danish psalm book. € 70 - € 120

415 **[Christianity. Jesuits] Jacobus Tirinus. R.P. Jacobi Tirini Antuerpiani, e Societate Jesu -** Commentarius in Sacram Scripturam (...). Lugduni, J. Baptistam & N. de Ville, 1702. 2 vols. in 1. (10),64,528; (4),378,(246) p., 2 title-p. vignettes, 6 unnumb. p. of tables. Contemp. calf, gilt turn-ins, gilt and ribbed spine, sm. folio. W. annots. on upper flyleaf. Usual traces of wear. € 80 - € 150

416 **[Acta Sanctorum] J. Bolland. Praefationes, tractatus, diatribae et exegeses praeliminiares -** atque nonnulla venerande Antiquitatistum sacrae, cum profanae monumenta a Joanne Bollando. Venice, Coleti and Albrizzi (and vol. 2 also Antw., M. Knobbarus), 1749-1751, 3 vols., (2),VIII,518; VIII,608; VIII,XVIII,842 p., richly illustrated w. a total of 80 (fold./ double-p.) etched plates and a number of ills. in the text, contemp. unif. full vellum, ribbed spine w. mor. letterpieces, folio. Vol. 1 and 3 occas. waterst., and w. long stretches of mispagination. Vol. 1 vellum over backcover dam. near spine, and w. old library ticket in top compartment of spine. Scarce excerpt of the monumental Acta Sanctorum (68 vols. published up till now), a critical hagriography started by Heribert Rosweyde, and after his death in 1629, continued by the Jesuit scholar Jean Bolland (Bollandus, 1596–1665). The work is still in progress, edited by the so called "Bollandists". The plates show a.o. beautiful facsimiles of early church-charters, the Russian holy calendar with all the saints at their appropriate places for each month (12 plates), and 244 portraits of popes (from Petrus up to Innocentius XI, 41 plates). € 1000 - € 2000

413

417 **Augustine. Sancti Aurelii Augustini Hipponensis -** Episcopi Opera Tomis Undecim Comprehensa (...). Paris, n.publ., 1635-7. 11 parts in 7, w. engr. frontisp. portrait, title-p. in red and black and title-p. engr. (all vols.), contemp. unif. blindstamped leather over wooden sides, w. clasps, ribbed spines, folio. Manuscript title and vol. on fore edge of text block, owner's entry upper pastedown vol. 1. Bindings dam. (all clasps, some catches missing, tears), a few flylvs./ pastedowns dam., occas. foxing and sm. wormholes. Text itself is in good condition, a complete and fine set of the works of Aurelius Augustinus in an early ed. T.1. Possidius de vita Augustini. Opuscula varia (w. special title-p. dated 1635 and separate pagination). T.2. Epistolae. T.3-4. Ta? Didaktika. T.5. De civitate Dei. Cum commentariis novis & perpetuis L. Coquaei & L. Vivis. T.6. Ta polemika T.7. Reliqua pars ton polemikon. Annotations (...) in tomum septimum (w. special title-p. and separate pagination). Contra secundam Iuliani responsionem, operis imperfecti libri duo priores (...) Nunc vero? denuo? recensiti cum auctario notarum (w. special title-p. and separate pagination). T.8. Enarrationes in Psalmos. T.9. Expositiones (...) in Novum Testamentum, cum aliis varii

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generis opusculis. T.10. Sermones ad popvlvm et clervm. T.11. S. Aurelii Augustini (...) Vita a diversis authoribus relata. Cum omnibus totius operis indicibus. Ferdinandi Vellosilli Advertentiae theologiae scholasticae, sive Animadversiones in S. Augustini opera (w. special title-p. dated 1637 and separate pagination). (total 7) € 500 - € 1000

422

418 **Pieter Langendyk (1683-1756). De stad Kleef, -** haar gezondheidsbron, en omleggende landsdouwen, in kunstprenten verbeeld. Haarlem, J. Bosch, (1747). (2),63,(3) p. Large 8vo. Half-leather, ribbed spine w. gilt dec. and title, speckled paper boards. Engr. title-p. vignette, 10 (large) fold. engr. plates by H. Spilman after J. de Beyer w. Dutch and French captions, uncut. Binding worn, joints sl. loosening, some plates w. sm. (repaired) tears. Lavishly ill. description of the city of Cleves and its medicinal springs by one of the most important and most famous 18th cent. Dutch playwrights and poets, Pieter Langendyk. Around 1744 Langendyk visited the city of Cleves and its medicinal springs in an attempt to improve his declining health. Fine copy, rare in this condition. Bound w.: De gedichten van Pieter Langendyk. Haarlem, J. Bosch, (1751)-1760. 2nd ed. 4 vols. Large 8vo. Unif. bound in half-leather, ribbed spine w. gilt dec. and title, speckled paper boards. Engr. frontisp. by J. Wandelaar, all vols. w. engr. title-p. vignette and title in red and black, 5 full-p. plates (incl. portrait of Langendyk), 3 fold. engr., uncut. Bindings worn. Bound w.: Leeven van Pieter Langendyk. 34 p. (total 3 works in 4 vols.) € 400 - € 800

419 **Joan Adolphsz. De waare oorspronk, voort- en ondergank des satans -** Amst., E. Webber, 1695. (16),391 p. 16mo. Contemp. vellum w. manuscript title on spine. Sm. title-p. vignette, title in red and black. Former auction listing upper pastedown. Some pencil marks upper flyleaf and lower pastedown, foxing. € 70 - € 120

420 **[Fables] (Francois) Noel. Dictionnaire de la fable -** Paris, Le Normant, 1801. 2 vols. Contemp. unif marbled calf, gilt spine w. 2 contrast. mor. letterpieces Library stamp on free endpapers of both vols. Binding sl. worn, occas. foxing. Warranted in vol. 1 by le Normand. (total 2) € 50 - € 80

421 **[Militaria] Christiano Rieger. Universae Architecturae Militaris -** elementa brevibus recentiorum observationibus illustrata conscripta. Wenen, Johan Thomas Trattner, 1758. 1st ed. (12),348,(11) p. Frontisp., title-p. engr., 22 fold. plates, 5 fold. tables, 8 in-text engr. Contemp. leather, ribbed spine w. mor. letterpiece. Initial in ink on title-p., library stamp recto title-p. Binding and spine sl. dam./ worn, initial in ink on title, 1st and last p. w. marginal wormhole. € 70 - € 120

422 **Anton Francesco Doni. I marmi del Doni academico peregrino, -** cioè ragionamenti introdotti à farsi da varie conditioni d'huomini, (...). Venice, Gio. Battista Bertoni, 1609. 2nd ed. 4 parts in 1 vol. Each part with its own title-p. with sm. title-p. engr., 2nd part w. engr. frontisp., 71 in-text wood engr. (some repeated). Contemp. limp vellum with manuscript title on spine. Upper flyleaf w. manuscript title in French, manuscript owner's entry (Libreria Baldigiana) on title-p. Spine sl. dam., covers stained, some engravings and parts of the text faded. € 100 - € 200

423 **Carel van Mander. Uitleggingh op den Metamorphosis -** Pub. Ovidij Nasonis. Alles streckende tot voorderingh des vromen en eerlijcken borgerlijcken wandels (...). Dordrecht, Dirck Dircksz, 1643. (20),136,(4) p. Engr. printer's device on title-p., ornamented initials. Contemp. limp vellum binding w. manuscript title on spine. Manuscript date on upper pastedown and owner's entry on title-p. Joints loosening, a few p. loose, minor foxing and (water)staining. Rare Dordrecht ed. of the commentary on Ovid's Metamorphoses by the painter and poet Mander (1548-1606), 1st publ. w. his famous "Schilder-boeck" (1604). € 70 - € 120

424 **Mirabeau. Elégies de Tibulle -** Paris, Rue S. Andre-des-Arts, No. 46, an VI, 1798. 2nd ed. of Mirabeau's transl. 3 vols. 2 engr. portraits (Mirabeau and Sophie Monnier), 13 engr. 3rd vol. with 16 "Contes et nouvelles imités des anciens". Contemp. unif. marbled calf, gilt spine w. 2 contrast. mor. letterpieces. All vols. w. owner's entry upper flylvs. Binding sl. worn, occas. foxing. (total 3) € 70 - € 140

425 **[Elsevier. Classics] Seneca. L. Annaei Senecae Philosophi -** Flores, sive Sententiae insigniores (...). Amst., Ludovicum Elzevirium, 1642. 336 p. 32 mo. Leather w. gilt borders, gilt title and dec. on spine. Engr. title. A few library stamps. Binding worn, joints splitting, occas. foxing/ staining. € 70 - € 120

426 **[Mathematics] W. van Westen. Mathematische vermaecklyckheden -** Te samen gevoeght Van verscheyden geneughlijcke en boertige Werckstucken soo uyt Arithmetica, (...). Arnhem, J. van Biesen, 1662-3. 4th ed. 3 parts in 1 vol. Contemp. vellum w. manuscript title on spine. Num. in-text woodcut ills. A few manuscript notations upper pastedown and flylvs. Waterst. € 80 - € 150

427 **[Emblemata] H. Graauwhart. Leerzame zinnebeelden, -** bestaande in Christelyke bedenkingen door vergelykinge eeniger Schepselen, (...). Amst., A. Cornelisse and J. Verheyde, 1758. (28),217,(6) p. Sm. 8vo. Marbled paper wr. Engr. handcol. frontisp., 109 engr. emblems. A few p. loose, foxing.
€ 70 - € 120

428

428 **[Dutch history] Gerard van Loon. Aloude Hollandsche histori -** der Keyzeren, Koningen, Hertogen en Graaven, welken sedert de komst der Batavieren in het thans genaamde Holland (...). The Hague, Pieter de Hondt, 1734. 2 vols. (38),348,(23); 360,(28) p. Folio. Unif. hcalf w. cloth boards. Allegorical frontisp. F. Morellon la Cave, 2x title in red and black w. vignettes by F. van Bleyswyck, complete w. 13 maps, 3 fold. engr., 7 full-p. engr., 22 genealogical tables, of which 20 are fold., and num. sm. in-text engr., uncut. Owner's entry htitle vol. 1. Binding sl. stained/ worn, occas. foxing/ (water) st. (total 2)
€ 100 - € 200

427

429 **[Romeyn de Hooghe] D. Vigne. Spiegel om wel te Sterven, -** Aanwyzende met Beeltenissen van het Lyden (...). Amst., J. Stigter, (1694). Large 8vo. Modern hleather. 9 text lvs. and 42 engr. plates by Romeyn de Hooghe. Manuscript notes upper pastedown, library stamps lower pastedown. Joints sl. loose but holding on cords, waterst./ sl. mold upper right corner, sl. affecting most plates, 1 plate w. sm. repaired tear, 1 text leaf cut sl. short along upper edge.
€ 400 - € 800

430 **[Wahlen] Moeurs, Usages et Costumes de tous les Peuples du Monde -** d'apres des documents authentiques et les voyages les plus récents. Auguste Wahlen. 4 Vols. Afrique-Amerique; Asie; Europe; Océanie. Bruxelles. Librairie Historique-Artistique. 1843-44. Large 8vo. Half-leather, gilted title on spine, marbled flyleaves, half-titles, titles w. coloured vignettes. 365,(1); 588,(4); 361,(2) and 368 p., illustrated. Vol. Afrique-Amerique with 41 col. lithogr. plates. Vol. Asie with 82 col. lithogr. plates. Vol. Europe w. 49 col. lithogr. plates. Vol. Océanie w. 36 col. lithogr. plates, incl. some extra plates not called for. Total 208 coloured plates. Chafed bindings, first flyleaf w. torn off corner, a few water spots, text foxed in places. The well-preserved and finely lithografed plates w. arabic gom and protecting paper tissue. One vol. loosening from spine. One quire loose. Reasonable copies. (total 4)
€ 200 - € 400

431 **Paolo Giovio. De historien van Paulus Jovius, bisschop tot Nucera -** Inhoudende de waerachtighe beschrijvinghe van alle de ghedenckwaerdighe geschiedenissen die van het jaer 1494. tot het 1547. [sic] in Europa, Asia, ende Africa, te water ende te lande by keyseren, coningen, vorsten ende heeren, met wondere veranderinghen, soo in vreed's, als in oorloghs tijden verloopen zijn: tot noch toe by gheene andere soo naecktelijck beschreven (...). Vertaelt door Mr. Iacques Heyns. Amst., by Nicoaes Bieskens for Zacharias Heyns, 1604. 3 parts in 1 vol. (4),185,(8); 87,(1); (1),166,(3) p. Sm. folio. Contemp. blindst. vellum. Pagination occas. faulty, but quires complete, occas. marginalia. Binding sl. worn, some waterst. in blank outer margin, occas. wormholes in margins. Moes-Burger IV, p. 253. Cf. Bonger (Coornhert) p. 380/1. Very rare transl.
€ 300 - € 600

429

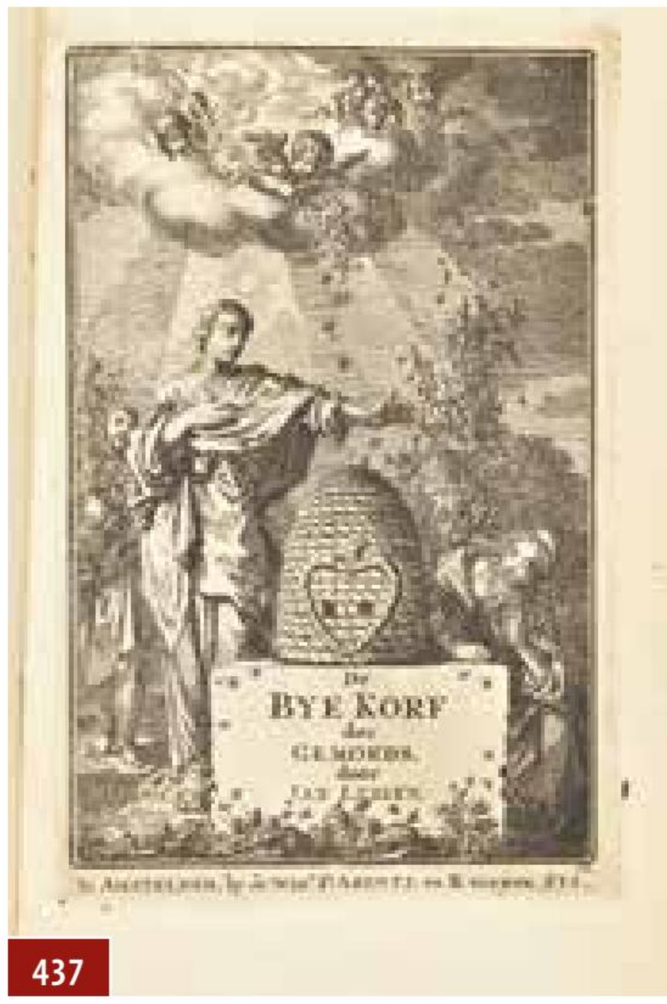
430

432 **[Fashion. Costumes] V. Bing and Braet von Ueberfeldt. Nederlandsche Kleederdragten,** - naar de natuur geteken. Amst., Buffa en Zonen, 1857. 14 parts as publ. Large folio. Publisher's copy, sections loose in contemp. hcl. Hc portfolio w. gilt title and centerpiece. Each section w. orig. ill. wr. and table of contents, total of 56 handcol. lithogr. plates. Portfolio spine worn, sl. foxing throughout, edges worn. € 800 - € 1500

432

433 **[South America] Charles Marie de la Condamine. Lettre à Madame** *** - sur l'Emeute Populaire excitée en la Ville de Cuenca au Perou le 29 d'Août 1739 (...). N.pl., n. publ., 1746. (2),108 p. 8vo. Modern hc cl. 1 fold. engr. plate. Library call no. on upper pastedown. Ink stain, owner's entry and writing on title-p., sl. foxing, some writing and stamp on lower pastedown. € 70 - € 120

434 **Six miscell. titles: (1) John Locke. Essai philosophique concernant l'entendement humain,** - ou l'on montre quelle est l'etendue de nos connoisances certaines, et la manière dont nous y parvenons. French transl. Pierre Coste "sur la quatriéme edition (...)". Amst., H. Schelte, 1700. (58),936,(2) p., 4to. Contemp. vellum. Engr. frontisp. portrait by P. van Gunst after J. Greenhill. Double owner's stamp of Émile Glandy (St. Géniez or Génies) on title-p. and his signature and address stamp on leaf *4. Waterst. in upper blank margin at the beginning, occas. foxed, lower inner hinge broken (free endpapers loose/ lacking), binding sl. soiled. First French ed. of this transl. by Coste. The first English ed. was publ. in 1690. -and 5 miscellaneous others, incl. a vol. w. a school prize from the Institut de la Veuve J. Van Oostveen (Amst., 1827) and a letterpress booklet filled out in pen "Boekje van een metselaar, Abraham Stoel" (1811). (total 6) € 100 - € 200



437

435 **[Poetry] Ph. Losel, J.D. Beman a.o. De Rottestroom** - Rott., Dirk Smits, 1750. (14),(38),(4),179,(3) p. Sm. 4to. Modern half linen. Ill. frontisp., ill. dedication and title-p. vignette by J. Punt, fold. portrait of Willem IV and full-p. portrait of the author by P. Tanjé after G. Sanders and D. à Nijmegen, 3 full-p. title engr. Lacks fold. map, spine and boards sl. dam. € 60 - € 90

436 **[Castles. Netherlands] J. van Lennep and W.J. Hofdijk. Merkwaardige kasteelen in Nederland** - Amst., G.W. Tielkemeijer, 1854-61. 6 vols. 8vo. Orig. unif. gilt cl. 6 col. lithogr. title-p. ills., 6 col. lithogr. heraldic frontisp./ plates, 41 col. lithogr. plates w. protective tissue paper, several sm. wood engr. in-text ills. All w. ex libris "J.S." on upper pastedown, some writing in pencil on lower pastedown. Sl. foxing, 1 vol. w. a few p. loose. Overall in good condition. (total 6) € 70 - € 120

437 **[Emblem books] Jan Luiken. De Bykorf des Gemoeds,** - Honing zaamelende uit allerly Bloemen (...). Amst., Wed. P. Arentz and K. vander Sys, 1711. (10),404,(2) p. 8vo. Half leather w. marbled paper boards. Engr. frontisp. and 101 half-p. emblems by Luiken. Covers and spine sl. worn, minor foxing. € 70 - € 120

438 **[House of Orange] Willem de I. Maurits, Frederick, Willem de II. en Willem de III.** - van Nassouw, Haer leven en bedrijf. Met een historisch verhael tot den Jare 1664. (Arnoldus Montanus). Amst., Otto Barentsz Smient & Joost Otto Smient, 1664. (6),147,(7); (2),565,(15) p. 12mo. Contemp. vellum. Frontisp. w. portraits of William I and II, Maurice and Frederick Henry, 18 fold. copper engr. plates and 23 full-p. portrait woodcuts, and a few sm. in-text woodcuts. Ex libris Gerhard Karl Jacobs on upper pastedown, writing in pencil on upper flyleaf and back pastedown. Binding sl. soiled, upper hinge loosening, holding on cords, a few marginal stains, engr. of Grol lacking lower right corner, p. 415 dam. € 100 - € 200

439 **[Judaica. Hebraica] Masseches Berachos,** - opus, in que de benedictionibus, de gratiis Deo agendis, de orationubus & divis laudibus agitur: recognitum à Marco Marino, Brix. Can. Regul. D. Servatoris (...). Nunc secundum editionum Basileensem (...). Frankfurt, Yohann Qelner (Johann Koelner), 1720. (3),2100 p. Folio. Contemp. calf w. ribbed spine and mor. letterpiece. Woodcut title-p. in Hebrew and woodcut printer's mark, text in Hebrew and Aramaic. Former owner's stamp w. initials "MF" (probably Meyer Fischel Wolf) on lower flyleaf, title w. repaired tear and some marginalia in Hebrew. Binding sl. dam., occas. staining. Parts of a Talmud Bavli series of "Masekets" publ. in Frankfurt by Koelner ca. 1720, closely following the series publ. in Amst. Bound w.: (2) Mischnajos Seder Seraim (...). Ibid., idem, 1722. 87 p. Woodcut ills., text in Hebrew and Aramaic. Former owner's entry (Levij?) in pen in upper corner of title-p. Occas. defects. Good copy. € 150 - € 300

440 **[Christianity. Bibles] Sieur de Royaumond. De historien des Ouden en Nieuwen Testaments, -** met stigtelijke toepassingen (...). Antwerp, Widow J.J. Schippers, 1683. (16),799,(5) p. Engr. title-p., 267 in-text engravings. Contemp. vellum w. blindst. dec., manuscript title on spine, cl. ties, marbled paper pastedowns and flylvs., fore-edge and bottom edge gilt. 8vo. Covers sl. worn along joints, good copy. Added: a 1766 Dutch ill. Bible. (total 2) € 100 - € 200

441

441 **[Belgium. Netherlands] Antiquitates Belgicae, of Nederlandsche Oudtheden -** Zynde d'eerste opkomst van Holland, Zeeland, 't Sticht Utrecht, Overyzel, Vriesland, Braband, Vlaanderen, enz. Amst., Gerrit Tielenburg, 1756. 5th ed. Sm. 8vo. Hcalf, ribbed spine w. marbled paper boards. Engr. allegorical title from the J. Goeree ed., fold. map, 17 full-p. engr. (2 fold.), 7 in-text engr. Binding sl. worn, mild foxing, endpapers sl. waterst. Good copy. € 80 - € 150

442 **[Belgium. Netherlands] Antiquitates Belgicae, of Nederlandsche Oudtheden -** Amst., J. van Royen, 1701. 2nd ed. (16),224,(16) p. 16mo. Contemp. vellum w. manuscript title on spine. Engr. title, fold. map, 14 plates (many with 2 views), 6 in-text ills. Some marginalia upper flyleaf and lower pastedown. A few plates and pages with water stains, but overall in fair condition. € 70 - € 120

446

443 **[Emblem books] Jan Luiken. De Onwaardige Wereld -** Vertoond in Vyftig Zinnebeelden, Met Godlyke Spreuken en Stichtelyke Verzen. Amst., K. van der Sys, 1728. (5),208,(10) p. 16mo. Contemp. vellum. Engr. frontisp., 50 fine engr. emblems by Luyken. Bound w.: Idem. Het leerzaam huisraad, vertoond in vyftig konstige figuuren. An incomplete copy lacking title-p. and 6 emblems. Marginalia on title-p. and back cover. Joints splitting but holding on cords, upper and lower pastedowns taped, tears repaired w. sellotape (esp. in Het leerzaam huisraad). Added: (A. Poirters). Het duyfken in de steen-rotse, dat is, eene mede-lydende siele op de bittere passie Jesu Christi mediterende. Antwerp, J. Woons, 1695. 6th ed. (14),367 p. 16mo. Leather w. gilt dec. on spine. Engr. frontisp. and 19 (full-p.) ills. by J. Neefs. Marginalia, num. library stamps. Binding, frontisp. and title-p. worn, joints splitting but holding on cords, edges worn. (total 2) € 70 - € 140

444 **[Emblem books. Luyken] Jan and Kasper Luiken. Spiegel van het menselyk Bedryf -** Vertoonende Honderd verscheiden Ambachten (...). Amst., J. Roman de Jonge, 1749. (6),208,(3) p. 12mo. Calf w. gilt centerpiece, borders, and spine dec. Engr. frontisp. and 100 engr. emblems. Owner's entry on upper flyleaf, marginalia on final p. Spine worn, joints splitting but holding on cords, occas. foxing. € 150 - € 300

445 **[Vondel] Seven titles: (1) B. Huydecoper. Proeve van taal- en dichtkunde; -** in vrijmoedige aanmerkingen op Vondels vertaalde Herscheppingen van Ovidius, voorgesteld door B. Huydecoper (...). Amst., E. Visser and J. Tirion, 1730. (12),682 p. 4to. Contemp. vellum. Engr. frontisp. by J.C. Philips. Binding sl. worn, mild waterst. Added: 5 others, all by/ on Vondel (incl. a work by W.J. Hofdijk). -and 2 others: W.J. Hofdijk. Theda. Amst., L.F.J. Hassels, 1854. Orig. wr. Signed dedication on half title: "Mijn hartelijk-geliefden vriend J.A. Alberdink Thijm". -and a pamphlet, w. stamps (incl. "doublet") of the Bibliotheca Thijsiana in Leiden. (total 9) € 70 - € 120

446 **[Almanacs. Bindings] Eight 18th cent. almanacs: (1) d'Erve der Wed. C. Stichters Almanach -** op 't schrikkel-jaar onses Heeren Jesu Christi, 1772. Voorsien met jaar-, paarden-, beesten- en leermarkren, als mede de vacanties, het varen der trekschuyten en beurtschepen, het vertrek der posten en postwagens, nevens de maans op- en ondergang, door Dirk Jansz. van Dam. Amst., heirs widow C. Stichter, (1771). (24) p., followed by 60 p. w. contemp. manuscript text. 12mo. Contemp. green vellum wallet-binding w. copper clasp and catch on front cover and inside pocket at the end. Pocket detached from backcover, vellum turn-ins warped. The manuscript text consists mainly of a cash book, listing prices of foods and household necessities, but also several nice recipes incl. "Om zustertjes te bakken", "Om soese te bakken", "Om queepeeren te confijte" and "Om abrikoose te confijte". (2) Zeelands Chronyk-Almanach, voor 't jaar 1782. Bevattende eene beschryving der provintie Zeeland, van deszelfs opkomst tot op deezen tegenwoordigen tyd. Ten dienste der jeugd, gesteld in vraagen en antwoorden (...). Middelb., Jan Dane, 1782. 16mo. Orig. printed boards. Engr. frontisp. and 5 (large) fold. engr. plates (3 of coins incl. a V.O.C. coin and 2 w. views of Middelburg). Binding w. sm. imperfection, sl. waterst., tear in large fold. view. -and 6 miscell. other 18th cent. almanacs. (total 8) € 70 - € 120

447 **[Popular literature] (Pieter van Woensel). Amurath-Effendi, Hekim Bachi -** De lantaarn voor 1792/ 1793/ 1796/ 1798. Amst., "In 't Nieuwe Licht", 1792-8. 4 parts in 2 vols. (18),165,(1); (20),165,(1); (1),206; (18),174 p. Contemp. unif. hcalf, gilt spines w. mor. letterpieces. Total of 26 etched plates, some duplicates (incl. 4 frontisp. and 1 fold. plate w. moving part), 7 large fold. letterpress tables. Year 1792 and 1793 2nd ed. With: the years 1796, 1798, 1800 (2x) and 1801 in shabby/ worn copies, and 2 copies of P. van Woensel, De bij-lichter, zijnde eene uitgewerkte verhandeling over de influenza ("Aanhangsel") for De Lantaarn, year 1800. Orig. printed wr. Sold as a periodical, not subject to return. Added: Rare 'periodical' disguised as an almanac, pro-Orangist, anti-clerical and anti-French, written by naval doctor Pieter van Woensel (1747-1808). Knuvelder III, 218-20: "Het in zijn tijd meest geruchtmakende werk was (...) het geïllustreerde tijdschrift De Lantaarn (...). In 1800 verbood de Amsterdamse politie het (...)."; Buijnsters, Sat. Tijds. in Nederland 28; cf. Atlas v. Stolk, 5947 and extensively Hanou: Pieter van Woensel, De Lantaarn (2002). (total 11 in 9 vols.) € 100 - € 200

447

448 **[Almanacs] Collection of twelve (rare) 18th century almanacs -** (1) Dicht en tooneelkundige almanach, voor het schrikkel-jaar 1796. Met fraaie plaaten versier. Verbeeldende verscheidene tooneelen van den schouwburg, nog niet in 't licht gegeven (...). Als ook een aanzienlyk getal der beste zangstukjes, uit de nieuwste Hollandse operaas (...). Amst., J.W. Smit, (1795). 192 p. 12mo. Contemp. simple boards. 5 double-p. engr. plates. Binding sl. worn. A good, untrimmed copy of a rare specialized almanac, publ. only from 1791 to 1796. The Children's World of Learning 2509. (2) Schouwburgs almanach voor den jaare 1786. Amst., Cesar Noël Guerin, (1785). (40),134 p. 12mo. Contemp. simple boards. Binding worn/ stained. (3) Almanak voor vrouwen door vrouwen. 1795. Amst., widow J. Dóll, (1794). (16),16,(4),109,(3) p. 16mo. Orig. printed boards. Engr. title and 6 plates. Plates waterst., covers stained, minor other defects. -and 9 others, mostly shabby copies, incl. Almanak tot Nut van 't Algemeen for the years 1792, 1794 (2x) and 1795. Sold w.a.f. (total 12) € 70 - € 120

449

449 **[Almanacs] Collection of thirteen (rare) 18th century almanacs -** (1) Historische, geographische konst- en reis-almanach; voor den jaare 1763. Bevattende het voornaamste dat onder het opzigt van het Koninklyk Genootschap der Geleerden te Berlijn, is uitgegeven (...). Amst., S. van Esveldt, (1762). (16),216 p. 12mo. Contemp. boards. 12 engr. plates in the section listing the months (printed in red and black and w. sm. woodcut ills. of the phases of the moon). (2) Almanach du gout dedié au beau sexe contenant des fables et d'autres pieces galantes et fugitives (...). Pour l'année MDCCLXXXII. Amst., H. Gartman and J. van Gulik, (1781). (42),89,(19) p. 24mo. Contemp. wr., a.e.g. Engr. title and 7 double-p. plates. (3) De naauwkeurige Hollandsche almanach. 1777. Amst., A. Meyer, (1776). 128;145-171,(1) p. 24mo. Contemp. simple boards. 11 (of 12?) engr. plates. Spine dam. (4) Nuttige huis- en bybelsche almanach voor 't jaar 1772 (...). Amst., J. Entrop, (1771). Contemp. vellum. 2 engr. titles and 12 plates. Irregular pagination. -and 9 similar others, most ill., incl. Nuttige huis- en bybelsche almanach for 1767, 1775 and 1784 and Dagwyzer der vrolijken; of Aapen-amanach voor het jaar MDCCXCIII met aapen-plaatjens versierd. Sold w.a.f. (total 13) € 80 - € 150

450

450 **[Almanacs] Collection of fifteen (rare) 18th century almanacs -** (1-4) Vaderlands zakboekje, ter bevordering van wetenschappen en fraaije letteren, of Almanak voor het jaar 1796/ 1797/ 1798/ 1799. Amst., widow J. Dóll, (1795-8). 4 vols. 12mo. Orig. unif. printed boards. 3 engr. frontisp., 4 engr. titles, 4 handcol. engr. plates and many half-p. engr. ills. Year 1797 in good condition and a.e.g., the other years w. dam. spines. Rare. The series was only publ. from 1796 to 1801. (5) Almanach voor den boerenstand. 1799. Tot vermaak en verbetering. Amst., W. Holtrop, (1798). (44),148 p. 16mo. Orig. printed wr. (w. sm. defects). 4 engr. plates. (6) Almanak der Bataafsche omwenteling, of belangryk zakboekje voor den burgerstand. M.DCC.XCVII. Het derde jaar der Bataafsche vryheid. The Hague, J.C. Leeuwestyn, (1796). 16mo. Contemp. wr. (7) Almanach voor beminnaars van weetenschappen, geleerdheid en goeden smaak (...). 1781. Amst., A.E. Munnikhuisen, (1780). (44),34; (2),96 p. 12mo. Contemp. boards. Engr. title-p. and 12 plates depicting personifications of the arts, etc. Sl. defects. -and 8 similar others. Sold w.a.f. (total 15) € 70 - € 120

451 **[Almanacs] Collection of 33 19th century almanacs -** (1-6) Nederlandsche Volks-Almanak voor 1831-1836 (year 1-6). Amst., H. Frijlink, 1831-5 (year 1 in 2nd ed., 1834). 6 years in 3 vols. Sm. 8vo. Contemp. hcl. w. mor. letterpiece on spine. Engr. frontisp. and var. plates. (7-28) Almanak voor het schoone en goede, voor 1821, 1822, 1826, 1827, 1829, 1831-1833, 1836-1839, 1841, 1845, 1848, 1849, 1851, 1852 and 1854-1856. Amst., G.J.A. Beijerinck/ A. Jager, (1820-55). 21 vols. Sm. 8vo. Orig unif. printed boards (up to 1851)/ orig. unif. gilt cl. (Steel) engr. frontisp. and plates. Several spines dam. or lacking. A good, albeit interrupted run. (29-33) Amsterdamse Almanak voor koophandel en zeevaart. Voor den Jaare 1859, 1862-1865. Amst., Blikman & Sartorius, (1858-64). 5 vols. Orig. unif. gilt cl. (w. defects). Lithogr. titles. (total 33) € 70 - € 120

454

452 **[Almanacs] Collection of 35 miscellaneous Dutch almanacs -** Mostly 19th cent., various sizes and bindings. Incl. a.o.: (1-2) De Erve Stichter's Enkhuijser Almanach voor den jaare 1807/ (...) voor den Schrikkel-Jaare 1808 (...) door Jacob de Gelder, mathematicus in Den Haag. Amst., heirs widow C. Stichter, (1806-7). 2 vols. 16mo. Contemp. simple wr. (Full-p.) woodcut ills. (3) Nederlands roem, liefde en hoop. Almanak voor het jaar 1816. Amst., E. Maaskamp, (1815). (16),20; 90,(2) p. 16mo. Contemp. orange boards. Engr. title and 7 stipple-engr. portraits, a.e.g. (4) Almanak der vaderlandse geschiedenissen voor het jaar 1816. Amst., J. van der Hey, (1815). (32),16; 96 p. 16mo. Contemp. simple boards. Engr. title and 12 plates. -and over 30 others incl. 12 vols. of De Liefde Sticht (1885-1907) and 7 vols. of Christelijke volks-almanak (1864-75). Sold w.a.f. (total 38) € 70 - € 120

453 **[Netherlands] Four titles about Dutch professions -** (1) Nederlanders door Nederlanders geschetst. Amst., J.H. Laarman, 1842. VIII,184 p. 8vo. Contemp. dec. boards. Lithogr. title-p. and 23 full-p. lithogr. plates by J. Hilverdinck, a.o., num. sm. ills. Binding worn, occas. foxing. (2) B.T. Lublink Weddik. De binnenkamer van een kruidenier. Oorspronkelijke schetsen en tafereelen uit het burgerlijke leven. 's Gravenhage, K. Fuhri, 1852. 1st ed. XIII,239 p. 8vo. Half leather w. marbled boards and gilt title on spine. Lithogr. title, and 10 full-p. plates by H.F.C. ten Kate. Binding and edges sl. worn, occas. foxing. (3) H. Brown. De Nederlanden. Karakterschetsen, kleederdragten, houding en voorkomen van verschillende standen. The Hague, Nederlandsche Maatschappij van Schoone Kunsten, 1841. (4),168 p. Large 8vo. Hc cl. 42 full-p. wood engr. plates and num. ills. by H. Brown. Ex libris upper flyleaf. Binding worn, foxed. -and 1 other. (total 4) € 70 - € 120

454 **[Plays] Twenty (rare) plays: (1) Chr. Pierson. Dagobert, -** Koning in Vrankrijk, hof-spel. Gouda, J. and A. Endenburg, 1714. (8),69 p. Sm. 8vo. Wr. w. later letterpress title on front wr. Engr. frontisp. (2) Patelijn, blijspel in drie bedrijven, naar het Fransch. Bewerkt voor rederijkers, door den vertaler van "De Vrek", "Wie is 't", "Mondig", "Bergen en dalen", enz. Amst. J.C. Loman for J. Schuitemaker in Purmerend, 1864. (4),67 p. Orig. printed wr. No copies of this ed. in NCC. (3) J. Duparc Jr. De gevolgen eener preêk. Blijspel voor rederijkers in twee bedrijven (naar aanleiding der novelle) "Slechts een dag der waarheid". Gorinchem, G.C. van der Mast, n.d. (1865). 43,(1) p. Orig. printed wr. (4) Johan. Een magnetiseur in angst, kluchtige scène met zang voor een heer en dame. Op bruiloften en partijen. Door Johan. Haarlem, D.I. Staal, n.d. (1887). 12 p. Orig. printed wr. (w. defects/ imperfections). Only 1 copy in NCC. (5) Leonard. De gestolen rok. Kluchtspel in een bedrijf. Voor rederijkers bewerkt door Leonard. Purmerend, J. Schuitemaker, n.d. (1873). 36 p. Contemp. wr. Dam. in blank margins at the end; offsetting from wr. to title and final p. -and 15 similar others publ. in a.o. Gorinchem, Vlissingen, Deventer, Kampen, Schoonhoven, and Leeuwarden. (total 20) € 70 - € 120

455 **[Plays] 24 (rare) 19th cent. plays, including 8 published by Westerman in Amsterdam -** (1) H.J. Foppe. De brave vrouw, blijspel, in vijf bedrijven. Amst., M. Westerman & Zoon and C. van Hulst, 1836. X,(2),162 p. Sm. 8vo. Contemp. gilt lettered half leather. Warrented in pen. W. ex libris and stamps of J.M. Naret Koning, geb. Majofski. (2) Ferdinand Raimund. De Alpenkoning en de menschenhater, groot toover-melodrama, in drie bedrijven en tien tafereelen. Naar het Hoogduitsch (...). Muziek van Wensel-Muller (...). Ibid., M. Westerman & Zoon, 1850. 11 p. Sm. 8vo. Contemp. wr. No copies in NCC. (3) T.J. Kerkhoven. Sara, of De slaapdrank; tooneelspel met zang, in twee bedrijven. Ibid., M. Westerman & Zoon and C. van Hulst, 1840. VI,(2),82 p. Sm. 8vo. Contemp. wr. Warranted in pen. (4) Mr. Willem Bilderdijk's treuspelen. Tweede druk. Utrecht, C. van der Post Jr., 1836. 3 vols. Orig. unif. printed boards (complete set). -and 18 others, incl. 5 works by Justus van Maurik. Some shabby / dam. copies, sold w.a.f. (total 24) € 70 - € 120

456 **[Plays] Sixteen plays: (1) S. Iperuszoon Wiselius. Valvaise en Adelaide, -** of De zegepraal der vriendschap over de liefde, toneelspel in vijf bedrijven. Utrecht, J. Altheer for J.S. van Esveldt Holtrop in Amst., (n.d.). 138 p. Sm. 8vo. Contemp. wr. Engr. title-vignette. Dedication inside front wr.: "Den Heere Mr. W. Bilderdijk van den Schrijver". (2) L. Stoppendaal Pz. De kermisvreugd, of De Triomfeerende liefde, tooneelspel (...). Amst., P.J. Uylenbroek, 1802. 31 p. Sm. 8vo. Contemp. wr. Engr. title-p. vignette. (3) J.C. Meyer. 'T zal laat worden. Blyspel, met zang. Amst., J. Finckensieper, 1801. (4),64 p. Sm. 8vo. Contemp. wr. Woodcut title-p. vignette. (4) T.J. Kerkhoven. De tweeling-zusters, of Het uitstapje naar Gelderland. Blijspel in drie bedrijven. Amst., C.A. Spin for J. Immerzeel Jr., 1834. (8),73 p. Contemp. (creased) wr. Fold. engr. score. -and 12 similar others (2 duplicates). (total 16) € 70 - € 120

457 **[House of Orange] (L.F. de Beaufort). Het leven van Willem de I -** Prins van Oranje, Graef van Nassau, Stadhouder en Capitein Generael van Holland, Zeeland, Utrecht, en Vriesland (...). Leiden/ Middelburg, Samuel Luchtmans/ Leendert Bakker, 1732. 2nd ed. 3 vols. 8vo. Unif. leather binding w. gilt edges, title and dec. on spine. All w. engr. armorial title-p. vignettes, each vol. w. engr. frontisp. (2 portraits, 1 of the assassination of William of Orange). Some marginalia on upper/ lower pastedowns and flylvs. Spines worn, occas. foxing/ discol. Added: a 1st ed. of the 1st vol. of the same. (total 4) € 70 - € 140

458 **[Plays] Twenty-one 18th cent. vols.: (1) L.W. van Winter geb. Van Merken. Het beleg -** der stad Leyden. Treurspel. Amst., P. Meyer, 1774. 11,(1),83 p. Contemp. wr. (dam. along spine). Engr. plate and title-p. vignette. (2) P. Pypers. De Malabaarsche weduwe; treurspel. Amst., J. Helders and A. Mars, 1789. (16),77,(1) p. Sm. 8vo. Contemp. (worn) wr. Engr. title-p. vignette and headpiece. Warranted in pen at the end by Adam Rysseveld. (3) J. Nomsz. Michiel Adriaansz de Ruiter, treurspel. De tweede druk. Amst., J. Helders, 1781. (10),61 p. Sm. 8vo. Contemp. (worn) wr. Engr. plate. Warranted in pen at the end, by G. de Visscher. (4) J.A. Schasz. De geest van Doctor Schasz, in de kerk; in de raadzaal en in de kroeg. Klugtig blyspel. (...)./ Lucifer en Beëlsebub, of het Drommelsche commité van raadgeving. Tweede druk. Zynde dit het eerste/ tweede stuk van 's mans nagelaaten schriften. The Hague, J. Plaat, 1796. 2 vols. (4),66; VII,(1),94 p. Contemp. unif. marbled wr. (w. defects). -and 16 others, incl. vol. of the Spectatoriaale Schouwburg (1777), vol. of "Aanhangsel" of the Nieuwe Spectatoriaale Schouwburg (1796, 2 parts in 1 vol.) and 1 similar vol. w. 4 plays by Lodewyk Holberg. (total 21) € 80 - € 150

459 **[France] Raoul Boutrays and Peter Matthieu. Historiopolitographia -** sive opus historicopoliticum duorum praeclarissimorum huius aetatis historicorum (...) in quo res toto pene orbe hisce proximis annis gestae, (...). Frankfurt, Matthias Beckeri for Ioannis Theobaldi Schönvvetteri, 1610. 2 (of 3) parts in 1 vol. (16),352,149 p. Orig. limp overlapping vellum, blindst. double filet panel on boards, sprinkled edges in red and blue, ms. title on spine. Title-p. w. woodcut printer's device, initials and head- and tailpieces. Manuscript annotation on 1st title-p., dated 1 July, 1656, Magdenburg. Lower margin of title-p. w. annotation partly cut off, orig. w. closing ties, lacking books 6 and 7. Important and rare work on the history of France, 1594-1610 (this vol. ends at 1602). € 100 - € 200

460 **[Numismatics] W.I. de Voogt. Geschiedenis van het muntwezen der Vereenigde Nederlanden, -** van de Gentsche bevrediging af, tot aan het einde der Fransche overheersching, 1576-1813 (...). Deel I, Provincie Gelderland (all publ.). Amst., G. Theod. Bom, 1874. XV,(1),174 p. Folio. Contemp. hcalf, gilt spine w. mor. letterpiece. Num. ills. on 19 lithogr. plates. Remnants of library stamps at beginning, mounted letterpress obituary of Willem Jacob de Voogt, mentioning his death on 16 December 1875 and this work, signed in pen. Occas. browning/ foxing. Attractive copy w. ample margins of this rare work. € 70 - € 120

461 **Jenaische Allgemeine Literaturzeitung -** Jahrgang 6-10. Jena, 1809-13. Bound in 11 vols. 4to. Contemp. cased boards. Minor defects. Lacks: 1809 - 3 nos. and 1 plate, 1812 June/ July, 1813 May and the first 7 nos. of July. Monthly indices for year 1813 not present. Year 8 (1811) partly bound in incorrect sequence, but complete. Added: 12 vols. w. issues between 1825 and 1834. Periodical of the German Romantics, founded in part by Goethe w. contributions by him and ed. by Karl Abraham Eichstädt. Rare. See Kirchner, Geschichte, I. (total 23) € 80 - € 150

462 **[Heresy] Godfried Arnold. Historie der Kerken en Ketteren van den beginnen -** des Nieuwen Testaments tot aan het Jaar onses Heeren 1688. Amst., Sebastiaan Petzold, 1701. 2 vols. (30),lxii,868,(28); (6),768,235,(20) p. Unif. full vellum, blindst. centerpieces on boards, raised spines w. gilt title and vol., sprinkled edges. Vol. 1 w. allegorical frontisp., 2 identical title-p. vignettes, 1 fold. portrait and 30 full-p., full-length portraits, all by Romeyn de Hooghe. Plate of Hus and Mahomet misbound in vol. 2 instead of vol. 1, fold. plate w. repaired tear on verso, 1 plate loosening, bindings sl. worn along extremities. Fine set. (total 2) € 100 - € 200

462

463 **Johannes de Mey. Alle de voortreffelyke en geroemde werken van den Hoog-Geleerden Heer, -** Johannes de Mey, (...). Amst., J. Rotterdam, 1742. 2 parts in 1 vol. (24),624; (12),534,(24) p. 4to. Contemp. vellum w. manuscript title on spine. Engr. title, incl. portrait of the author by J. Luyken, 2 engr. title-p. vignettes. Engr. title and title-p. reinforced, a few sm. tears repaired w. sellotape, sl. (water)st. and foxing. Overall in good condition. A description of biblical natural history. De Mey was Vicar in Middelburg. Van Eeghen/ v.d. Kellen, 43 (note); Thijssen-Schoute, Ned. Cartesianisme, p. 578-92. Rare. € 100 - € 200

464 **[Dictionary] D. van Hoogstraten. Jan Lodewyk Schuer. Groot Algemeen Historisch, -** Geographisch, Genealogisch, en Oordeelkundig Woordenboek. Amst./ Utrecht/ 's Gravenhage, Brunel et al.,1733. 6 (of 7) vols. Folio. Unif. contemp. speckled calf w. copper edges and gilt dec. and title on spine. Frontisp. vol. 1. Lacking vol. 2 (B-C), binding sl. worn, some foxing. (total 6 vols. in one folio) € 80 - € 150

465 **N.G. Van Kampen. Collection of works -** Staat- en aardrijkskundige beschrijving van het koningrijk der Nederlanden, of der XVII. Nederlandsche provincien, benevens het Groot-Hertogdom Luxemburg. Haarlem, heirs F. Bohn, 1827. 2nd ed. XVI,478 p. 8vo. Hcalf w. marbled paper boards and gilt title on spine. Handcol. fold. engr. map. Spine sl. worn. (2) Geschiedenis van de Fransche heerschappij in Europa. The Hague, J. Allart, 1815-23. 8 vols. 8vo. Hcalf w. marbled paper boards and gilt title on spine. Engr. frontisp. by R. Vinkeles after M.J. van Bree. Foxed. (3) Idem. Verkorte geschiedenis der Nederlanden (...). Haarlem, heirs F. Bohn, 1827. 2nd ed. 2 vols. 8vo. Hcalf w. marbled paper boards and gilt title on spine. 6 engr. plates and 3 large fold. letterpress charts. Excellent condition. -and 9 other titles by Van Kampen in 28 vols., all unif. bound. (total 39) € 150 - € 300

466 **(J. Addison. R. Steele, a.o.) De Spectator of verrezene Socrates -** Amst., D. Slichtenhorst/ G. de Groot, 1743-59. 3rd ed. 8 vols. 12mo. Unif. half-leather w. speckled paper boards, gilt title on spine. Vol. 1 w. portrait of Steele, vols. 2-8 w. frontisp., all vols. w. title-p. in red and black and w. vignette. Bindings sl. worn. (total 8) € 70 - € 120

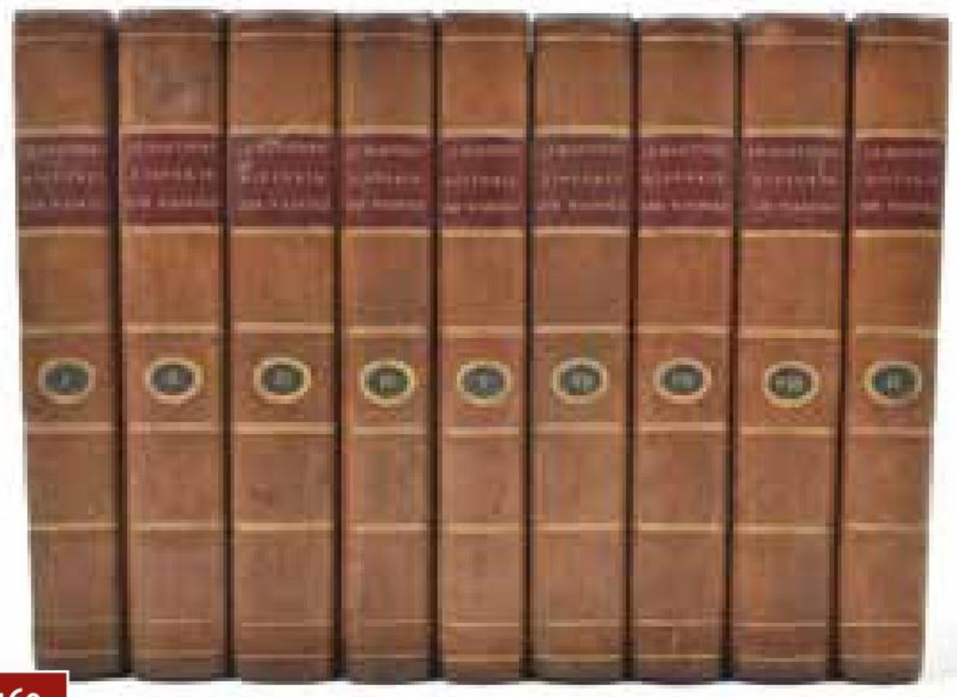
467 **[World history] Het vertoog van de merkweerdigste voorvallen, -** wonderheden, heldendaeden, &c. Van het begin der wereld tot op heden. Ghent, C.J. Fernand, 1781-4. Sm. 8vo. Contemp. unif. calf, gilt spine w. mor. letterpiece. 9 (of 11) vols. of this extremely rare history of the world, publ. in installments. Each vol. w. 3 parts. Ref. Bibl. gant 5954 (6 vol., "Cité dans le cat. de Fernand comme ayant 11 parties, avec la date de 1784"). Cp. STCV (all incomplete sets). Occas. marginalia, vol. 1 w. library sticker on spine. Lacking vols. 2 and 11, binding sl. worn, occas. wormholes. (total 9) € 70 - € 120

463

468 **[Heraldry] Les souverains du monde -** Ouvrage qui fait connoitre la genéalogie de leurs maisons, l'etenduë & le gouvernement de leurs états (...). Avec un catalogue des auteurs qui en ont le mieux écrit. Le tout conduit jusqu'au tems présent. The Hague, Aux dépens de la Compagnie, 1722. 4 vols. Sc blue paper binding. Title-p. red and black w. vignette, complete w. 45 full-p. engr. plates of coats-of-arms, incl. 1 fold., and 136 in-text blazons, uncut. French transl. (1st French ed. 1718) of a German work on heraldry ed. Bressler and Aschenburg, "Die heutigen christlichen Souverainen von Europa". Binding and edges sl. worn. Scarce. (total 4) € 70 - € 140

469 **[World history] J.F. Martinet. Historie der waereld -** Amst., J. Allart, 1780-8. 9 vols. Unif. hcalf, spine w. gilt mor. letterpiece and vol. label in green, all w. green ribbon bookmarks. 33 (of 34) engr. plates by R. Vinkeles after J. Buys. Vol. 8 lacking plate IV, bindings sl. worn along edges, otherwise a fine set. (total 9) € 80 - € 150

470 **[Christianity] Een Hemelings Voortgang Uyt de Werelt na den Hemel -** Vertoont In het voorstellen van een gesicht, de voornaemste gestalte van een gelovige Ziele, wanneer het de Heere behaegt hem te trecken uyt de duysternis tot sijn wonderbaerlyk licht. Door P.H.A.I.C.B. Vermeerdert met het verbeterde Tafereel van ettelyke Vragen, waer mende een Gelovige sig alle Avonden soude ondersoecken, door I.K. (Jacobus Koelman). Nevens een Morgen-Oeffening door de Gravin van Mortons. Amst., de Groot, 1735. (6),256 p. 12mo. Contemp. limp vellum. Title-p. vignette. Binding dam., edges worn. Added: (1) J. Hubner. Tweemaal twee en vyftig uitgeleezene Bybelsche historien, uit het Oude en Nieuwe Testament, ten beste van de jeugd byeen gestelt. Dutch transl. J.C. Amman. Amst., J. de Cerff, 1775. XXVIII,339,(1) p. Contemp. hvellum. Engr. title by N. van der Meer after J. Wandelaar, 86 half-p. ills. Owner's entries front flyleaf. Binding worn, upper hinges loose, sm. tears. (2) F. Burmannus. De wet ende het getuige-


469

nisse ofte uitlegginge ende betragtinge van de verborgentheden ende voornaamste Saken des Wets, ofte der Boeken Mosis (...). Amst., J. Rotterdam, 1737. Contemp. vellum. Binding sl. worn, front flyleaf torn. (total 3) € 80 - € 150

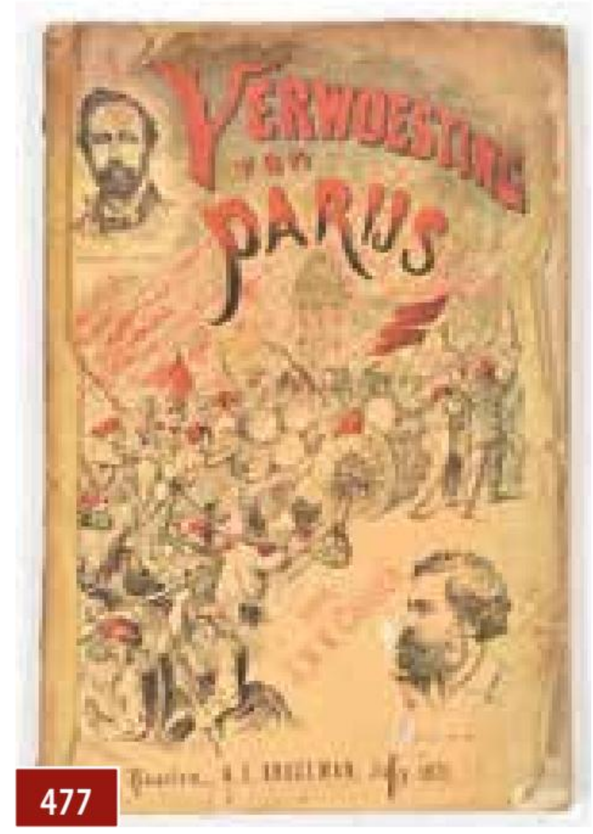
471 **[Netherlands] A.B. van Meerten. Reis door het Koningrijk der Nederlanden -** en het Grootheertogdom Luxemburg, voor jonge lieden. Amst., Schalekamp en van de Grampel, 1822-9. 1st ed. 5 vols. 8vo. Contemp. unif. hcl. w. gilt spine. Stamp J.N. Drager upper flylvs. all vols. Bindings sl. worn, sl. foxing/ waterst. (total 5) € 70 - € 120

472 **[Descartes]. J. de Klerk (= J. le Clerc). Parrhasiana, of vrymoedige bedenkingen -** over stoffen rakende de zedekundige, historien, staatsaken en letterkunde. Amst., Visscher, 1715. 2nd ed. (14),659,(12) p. 16mo. Contemp. vellum w. manuscript title on spine. Title-p. vignette. Owner's entry upper flyleaf. Binding sl. stained/ worn, lower flyleaf torn. In good condition. Thijssen-Schoute, p. 440 (on the first edition published in 1703): "In deze werken laat de Hr. L. C. een groote agting blijken voor Descartes wiens algemeene grondbeginselen hij volgt; maar hij wijkt dikwijls af van zijn bijzondere gissingen, die hij door reden of door ondervindingen wederleid". € 70 - € 120

473

473 **P. de Vry. Nieuwe snakeryen, of vermakelyke historien, -** zynde een naukeurige byeenverzameling van ontrent tweehonderd koddige vertellingen. Cologne, (ca. 1730). 3rd ed. (6),425,(7) p. Sm. 8vo. Contemp. wr. Engr. frontisp., complete w. 52 in-text engr., uncut. Rare collection of over 200 humorous stories publ. by de Vry. Binding sl. worn/loose. € 70 - € 140

474 **[Netherlands] J. Wagenaar. Vaderlandsche historie -** vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden (...). Verkort. Amst., J. Allart, 1790-6. 2nd ed. 21 vols. 8vo. Unif. printer's binding of speckled paper wr. Engr. frontisp., 5 fold. maps, 1 fold. plan, num. (fold.) plates and portraits, uncut. Bindings sl. worn, occas. waterst. Added: 4 vols. from the 1st ed. (total 25) € 150 - € 300



477

475 **[Bindings] Black overlapping mor. binding with golden clasp and catch -** The delicately shaped clasp and catch apparently only 2x marked with "Waarborg Holland" or "Edelmetaal Waarborg Nederland" (lion's head?), a.e.g., in contemp. marbled board box. One portion of catch loose. On: Het Nieuwe Testament, Amst., Nederlandsch Bijbelmagazijn, heirs widow F.G. onder de Linden, n.d. (ca. 1846). Sm. 8vo. Bound w.: Het Boek der Psalmen, Amst./ Haarlem, Nederlandsche Bijbel-Compagnie et al., 1846. Calligraphic mounted ex libris "IJmkje de Jong Tjerkgaast 1852" on lower flyleaf. € 100 - € 200

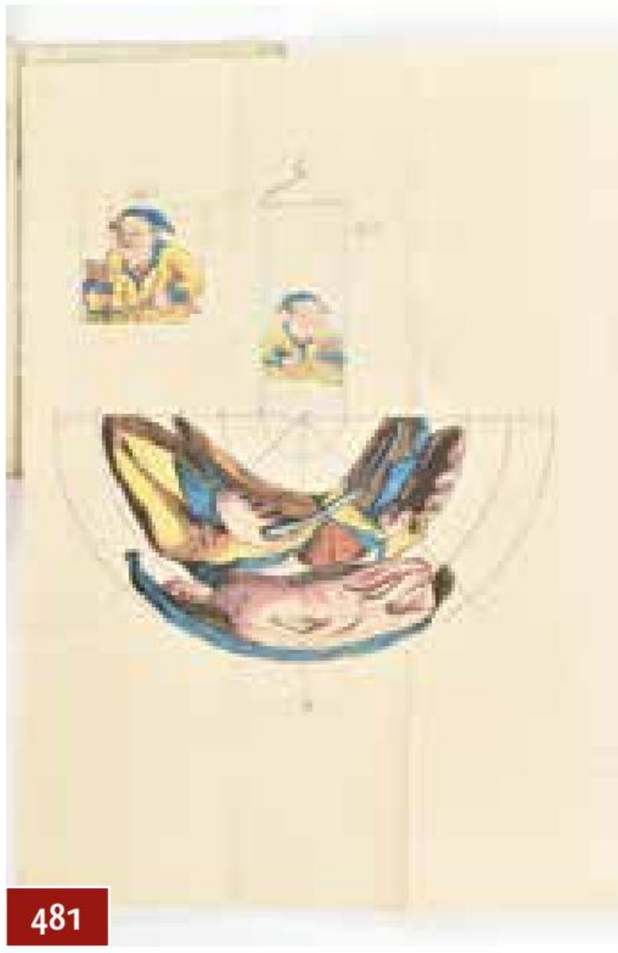
478

476 **[Netherlands] Eleutherophilos (P.H.A.J. Strick van Linschoten). Vertraute Briefe während -** eines Durchflugs durch einen Theil der nördlichen Provinzen des Königreichs der Niederlände im Sommer des Jahrs 1817. Germania (Mannheim), n.publ., 1818. 3 vols. 8vo. Contemp. unif. hleather, gilt spine w. 2 mor. letterpieces. 3 engr. title-p., 3 fold. tables vol. 3. Letters dated July-Oct. 1817, when the author travelled to the Dutch provinces of Holland, Utrecht, and Gelderland. The books provide an interesting account of the history, administration, trade, culture, religion, transport, etc., of the regions. Ex libris upper pastedown 1st vol., some marginalia on title-p. and lower pastedowns. Covers sl. worn, sm. pieces cut from engr. title-p. (not affecting text), mild foxing. (total 3) € 70 - € 120

477 **[France. Paris commune] S.M.N. Calisch. De verwoesting van Parijs -** Mei 1871. Eene vluchtige schets. Haarlem, A.C. Kruseman, 1871. (2),160 p. 8vo. Orig. printed wr. 4 fold. plates, 3 w. views of Paris and 1 w. sm. portraits. Dutch account of the Paris Commune of 1871. Cover torn, sm. tears in plates (not affecting images), edges worn, a few wormholes (not affecting text). Rare. € 70 - € 120

478 **[South Africa. Black interest] C.L. Willebrand. Geschiedenis en zonderlinge -** levens-gevallen van eenen Hottentot, door hem zelven beschreven. (uit het Hoogduitsch vertaald). 's Gravenhage/ Utrecht, H.H. van Drecht/ A. Stubbe, 1774. (2),153,(1) p. 16mo. Contemp. wr. Uncut. Bookblock loosening, a few p. loose, last p. torn, edges worn. A rare history by an indigenous South African, historically called "Hottentot", a now dated term used to refer to various peoples in South Africa. € 70 - € 120

479 **[Pamphlet] T'Verloste Nederland van het Spaense, en Franse jok -** Door het wijs, en voorsichtigh beleyt van loffelijcke princen van Oranje, ofte een kort-vertoogh hoe dat Nederland uyt die diepte van haere ellende opgehaelt, en van veele oorlogs-plaegen verlost sijnde (...) en laetste gesproockene woorden der vier voorgaende princen. The Hague, Hermanus Groenhouts, 1690. 55 p. 4to. Modern hleather. Sm. woodcut title-p. vignette, initial and endpiece. € 80 - € 150



481

480 **Nederlandsch Godsdienstig Traktaat-Genootschap -** No. 488, 492, 493, 495-499, 501-507 and 519. Amst., Metzeler & Basting, 1862-1865, 16 vols. of the series, orig. unif. threadbound wr. A good run of these very (if not extremely) rare publications. Added: Tijdschrift van de Evangelische Maatschappij, year 1873, no. 1 (apparently no issues of this periodical in NCC). (total 17) € 70 - € 140

481 **Two runs of rare periodicals: (1) De Mimersbron. Tijdschrift voor jongelingen -** 1e Deel, 1e-4e Stuk and 2e Deel, 1e-4e Stuk. Amst., Gebr. Van Arum, 1833-1837, 8 parts w. continuous pagination, 344,(6); 357,(1) p., w. 2. engr. titles, 5 handcol. engr. plates (3x fold. and 1x large fold.) and 3 wood-engr. plates, mostly by D. Sluyter after A.J. van Arum, orig. unif. printed wr. Vol. 2, part 3 without plate as indicated at the end. Some lvs. loose, final part waterst. Spines and frontwr./ backwr. of the first/ final part browned; a few wrs. torn at spine. Vol. 1, part 4 w. "Naamlijst der Inteekenaren" listing 139 names, including J.C. Honigh ("Boekhandelaar te Schagerbrug"). Good, untrimmed run as published in loose parts of this rare periodical for teenagers/ students. Only 1 more vol. was published. Very interesting plates, showing a.o. building instructions for magic lantern plates, a phenakistoscope, an anamorphosis and "het studentenlampje". Lust en Leering p.225ff: "De redactie zette voor de jonge lezers de vensters wereldwijd open zonder enige vooringenomenheid op godsdienstig gebied. Zelfs de actuele 'technologie' (het woord staat er!) kwam aan de orde. En het hoefde met dit tijdschrift niet bij dit lezen te blijven. Vooral de handgekleurde kopergravures (...) waren buitengewoon attractief (...)." (2) Geïllustreerd Guldens Tijdschrift. Ernst en luim. Year 1, parts, 1-28, 30-45 and 47-49 (final part), Amst., G.M. van Gelder, 1860-1861, 47 (of 49) parts, 418 p., w. wood-engr. ills., orig. unif. wr. Lack parts 29 and 46; 2 copies of the first part present; occas. defects. Good run, with 5 loose printed sheets for the periodical: general title and index, a leaf for binding purposes, a loose bifolium for the periodical on occasion of the "Watersnood 1861", a loose leaf on occasion of Sint Nicolaas (December 1860) and a double-p. plate "De barbaarsche kok" ("Premieplaat"). (total 60) € 250 - € 500

484

482 **[Dutch poetry] 24 vols. in orig. printed boards: (1-4) C. Loots. Gedichten -** Amst., J. van der Hey, 1816-1817, 4 vols., w. engr. titles by J.E. Marcus after J. Smies and H.W. Caspari, orig. unif. printed boards. (5-7) J. Kinker. Gedichten. Ibid., idem, 1819-1821, 3 vols., w. engr. titles by P. Velijn after J. Smies, orig. unif. printed boards. (8-10) J.F. Helmers. Gedichten. Rott., J. Immerzeel Jr., 1822-1823, 3 vols., w. engr. titles and stipple-engr. frontisp. portrait, orig. unif. printed boards. And 12 others in 14 vols., 1821-1838, all in orig. (printed) boards, by I. da Costa, A. van der Hoop Jr., Rhijnvis Feith a.o. Bindings of the lot w. occas. imperfections. (total 24) € 70 - € 140

483 **[Leiden] Nine titles: (1) J. Roemer. Het vijfde halve eeuw feest over het ontzet der stad -** Leijden in den jare 1574. Plegtig gevierd den 3en October 1824. Met onuitgegeven stukken betrekkelijk het beleg. Leyden, C.C. van der Boek, 1824, XVI,244 p., w. engr. title-p., orig. printed boards. Sm. internal and external defects. (2) Leyden ontzet, in 1574. Dichterlijk verhaal. Amst., printed by A. Zweesaardt for Brest van Kempen, 1833, XIV,(2),86 p., orig. printed boards (title on spine worn away). (3) Lofrede op Hermanus Boerhaave. Tweede en verbeterde uitgaaf. Printed in Ghent by P.F. De Goesin-Verhaeghe for D. Du Mortier en Zoon in Leyden, 1825, (6),VIII,75,(1) p., orig. printed boards. Some annots. in pen; top of spine dam. Rare. (4) W. Bilderdyk and M. Siegenbeek. Leyden's ramp. Amst., J. Allart and J. Ruis, 1808, XIV,(4),52,157,(2) p., w. 4 fold. engr. views by Vinkeles & Vrijdag and 2 portraits by Portman, contemp. boards w. paper letterpiece on spine. Occas. annots. in pen; one portrait w. offsetting from juxtaposed newspaper clipping.

Paper over spine worn. From the Library of J. Hondius Hz., with his scattered stamps. -and 6 others, incl. 1 on Leiden's ontzet (1774), 1 on the gunpowder explosion of 1807 (1809) and 1 on Warmond. (total 9) € 100 - € 200

484 **[Songs] Lot of almost 40 (rare) Dutch sm. publications, -** mostly 2nd half 19th cent., 4-8 p., loose as issued and sm. 8vo. Incl. some duplicates and a few more extensive vols. Slightly frayed/ torn. Most of these songs were very cheaply available at the time and are now very rare. Comprises a.o.: (1) Wel en wee. Zangen der liefde. Koevorden, D.H. van der Scheer, 1839, (6),96 p., orig. printed boards, sm. 8vo (very good copy). (2) Nieuw kermislied van eene danslustige (and 3 more songs). Amst., F.W. Vislaake, n.d. (8 p.), loose as issued. (3) De dobbelaar (and 3 more songs). Amst., G. v.d. Linden, n.d., 8 p., wood-engr. ills., loose as issued. (4) Allemaal op de fiets (and) Un bal chez le ministre. N.pl., "Voor rekening en verantwoording van J. van Giersbergen", n.d. (4) p., loose as issued. (5) De grappige loterij-Jood (and 3 more songs). Amst., F.W. Vislaake, n.d., 8 p., wood-engr. ills., loose as issued. (6) Vreeselijke moord gepleegd in de Czaar Peterstraat te Amsterdam (and) Tien kleine negertjes (and 3 more songs). Amst., E. v.d. Geer, n.d., (8) p., loose as issued. (7) K.W. Jsz. Nieuwe tijden, nieuwe zeden. Zaandijk, J. Heijnis Tsz., n.d., 2 p., loose as issued. Also including 4 larger sized single-leaf songs (of which 3 w. nicely illustrated borders), incl. Lied met accompagnement van dierengeluiden and 2 published by George Cladder in Amsterdam. (total 39) € 70 - € 140

485 **[Erckmann-Chatrian] E. Erckmann and A. Chatrian. Sixteen works in 18 vols. -** (1-7) (Works). Schiedam, H.A.M. Roelants, n.d. (ca. 1870-1880), 2nd eds., 7 works in 9 vols., wood-engr. ills., orig. unif. giltlettered pict. cl. Two bookblocks loose, occas. other imperfections/ defects. Scarce/ rare. Comprises Geschiedenis van de Fransche Revolutie (3 vols.), Waterloo, De invasie van 1814, Een man uit het volk, Juffer Theresa, De blokkade van Phalsburg and De loteling van 1813. (8) Iidem. Geschiedenis van de Fransche revolutie van 1789. Vertaald door D. Lodeesen. Volks-uitgave. Amst., G.L. Funke, 1874, 2 parts in 1 vol., (4),301,(1); (2),320 p., contemp. giltlettered cl. (9) Iidem. Huig de Wolf. Naar het Fransch van Erckmann-Chatrian. Rott., D. Bolle, n.d., (4),283 p., orig. pict. cl. -and 3 others in French eds. by the same authors. Sold as a collection of works, not subject to return. (total 16 in 18 vols.) € 70 - € 140

486 **Zeldzame en merkwaardige reizen, van mejuffrouwe Angelica Corradini -** door Duitsland, Holland, Engeland, en Vrankryk. Vervattende veele koddige voorvallen, raare ontmoetingen, vermaakelyke discourssen, en geestige aanmerkingen. Volgens 't oorspronglyk handschrift, uit het Italiaansche vertaalt. Den tweeden druk. Dordr./ Middelb./ Vliss. (and 12 more Dutch cities) "en by alle boekverkopers in de Steeden", n.d. (ca. 1731), 2 parts in 1 vol., (8),172; (3),176-308,(4) p., w. 21 engr. plates, 19th cent. hcl., sm. 8vo. One plate dam. in upper inner corner, several plates loose; waterst. W. bookplate of C.G. Smit on upper pastedown. Extremely rare edition, no other copies traced, so also no copies in NCC according to WorldCat and KvK. NCC lists a single edition published in Amsterdam by Willem van Egmont, 1731 (also very rare). The exaggerated amount of places and names where the book was supposed to be available, suggests that this is a pirated edition. The nice plates, showing Corradini's adventures in the various countries, are partly erotic in nature. € 200 - € 400

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487 **[H. Beecher Stowe]. De negerhut, tooneelspel in acht tafereelen -** Getrokken uit den roman van Ms. Beecher Stowe. Naar het Fransch van Dumanoir en D'Ennery, door den heer G. van Beek. Gemonteerd met nieuwe dekoratiën, vervaardigd door en onder toezicht van J. Eduard de Vries, en nieuwe kostumes, zoo als het te Parijs op den schouwburg van L'Ambigu Comique wordt opgevoerd. Amst., M. Westerman & Zoon, 1853, 15 p., contemp. wr. Waterst. in blank lower inner corner throughout, else a good copy. Very rare first Dutch stage-adaptation of the classic work by Harriet Beecher Stowe, following an early (the first?) French edition (La case de l'oncle Tom). Apparently only 1 copy in NCC (Amsterdam). With a list of 26 characters, all followed by the name of the performer, Tom being played by an actor called Metsch. € 70 - € 140

487

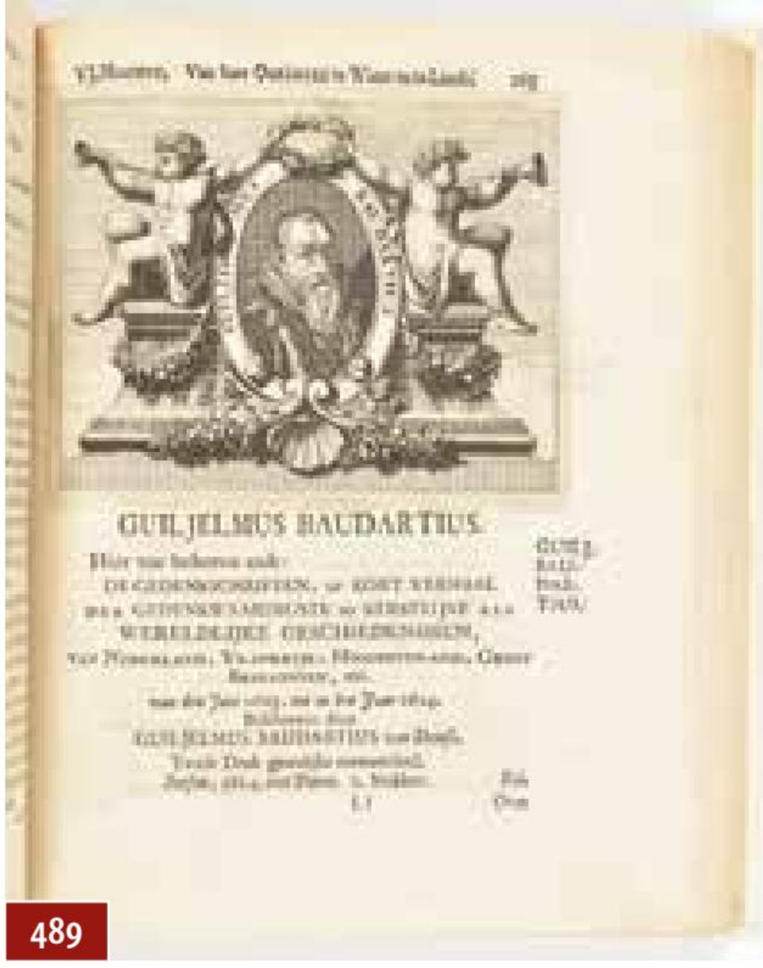
488 **Rare second volume. (J.) Swift. Vertelsel van de ton, -** behelsende het merg van alle weetenschappen. Mitsgaders eenige keurige stukken, van den beroemden Dr. Swift. Vertaald door P. Le Clercq. Utr., A. Lobedianus, 1743, (16),426 p., contemp. wr. Lacks the 4 errata-pages at the end; leaf q4 torn in half. Wr. loose and dam. The very rare second part (the far more common first part was published in Amsterdam in 1735). € 70 - € 140

489 **Adriaan Pars. Index Batavicus of naamrol van de Batavise -** en Hollandse schrijvers. Van Julius Cesar af, tot dese tijden toe. Leiden, A. de Swart, 1701. 60,483,(13) p. Large 8vo. Modern vellum w. gilt title on spine. Engr. frontisp., fine engr. printer's mark, and complete w. 30 half-p. engr. portraits within medallions. A few manuscript notes upper and lower pastedowns and on 1 p. Title-p. and frontisp. rebacked, waterst. upper edge and sm. wormhole (not affecting text) throughout the 2nd half of the book. € 70 - € 120

490 **C. van Laar. Het groot Ceremonie-Boek der beschaafde zeeden, -** wellevendheid, ceremonieel, en welvoegende hoffelykheden (...). Amst., B. Mourik, n.d. (ca. 1745). (12),52(contents),536 p. Sm. 4to. Modern hvellum. Woodcut printer's mark, title-p. in red and black. A few manuscript notes upper pastedown and flylvs. Waterst. lower center throughout first quarter of book, sl. browning. € 80 - € 150

491 **[Bindings. Haagse Fundatie van Renswoude] Contemp. mottled calf w. gilt coat of arms -** of the "Haagsche Fundatie van Renswoude" on both covers, within 2 beautiful gilt borders, gilt spine w. mor. letterpiece, marbled paper pastedowns and flylvs. and marbled edges, 4to. Front cover loosening, final index leaf repaired, foxing. Very rare (prize?) binding of the The Hague section of the Fundatie van Renswoude, a foundation established in 1754, originally with the purpose of financially supporting young promising orphans. It still exists under the name of Stichting de Fundatie van de Vrijvrouwe van Renswoude te 's-Gravenhage, and still provides study allowances to young students. Although this particular copy does not contain a prize, it is typically the type of book that would be presented to a talented schoolboy- or girl. On: J. Lulofs. Inleiding tot eene natuur- en wiskundige beschouwinge des aardkloots. Leyden/ Zutphen, J. and H. Verbeek and A.J. van Hoorn, 1750, (14),648,(14) p., engr. dedicatory plate, fold. portrait by A. Houbraken after J. Wandelaar, 15 fold. plates on mathematics, 4to. € 450 - € 900

492 **[Knitting] Two rare titles: (1) E.M. Stoll. Elwina. Volledige toepassing der breikunst -** Voor alle standen en ten dienste van min- en meergevorderden. Door E.M. Stoll. Eerste stukje. Met veele afbeeldingen. Amst., S. de Grebber Simonsz., 1847, 62 p., w. 19 wood-engr. ills., orig. printed wr., sm. 8vo. Some folds on inside and wr., minor other defects, but a good copy for such a fragile booklet. Very rare, only 2 copies in NCC (no copies in Amsterdam). Nice knitting-manual. (2) Ch. Leander, M. Korn and Louise Ockel. Het nieuwe breiboekje, voor huis- en schoolgebruik. Vierde stukje. Met platen. Gorinchem, A. van der Mast, 1853, (4),87 p., w. 8 wood-engr. plates, orig. wr., sm. 8vo. Bookblock broken (paper over spine gone. Still a good, unopened copy. Very rare, apparently only 1 copy in NCC. Added: De breinaalden, tooneelspel, in vier bedrijven (...) (1805). (total 3) € 70 - € 140



489

493 **Four 18th cent. titles: (1) (J.) Desmarets (de Saint-Sorlin). d'Onvergelijkelijke Ariane, -** Waar in Zoo zedige, hooggeachte, en gedenkwaerdige liefde gezien wort, als zig ooit in 't leven van al de minplegende der wijde waerelt vertoonde. Uyt het Frans van den heer Desmarets. Vertaalt door J.J. Schipper. Amst., J. Verheyde, 1715, (16),576 p., w. engr. frontisp. and 15 plates by S. Savry, contemp. panelled mottled calf, gilt spine w. mor. letterpiece. Partly waterst. Binding w. a few imperfections (leather a bit dry). Very rare edition, apparently only 1 copy in NCC (Nijmegen). The first edition was published in 1646. (2) C.F. Gellert. Het leven der Zweedsche gravinne, G***. Uit het Hoogduitsche vertaald. Derde druk. Met plaaten. Amst., Jan Dóll. 1777, XII,209 p., w. engr. title-vignette and 4 plates by J. Punt after J. Buys, contemp. hroan w. chintz paper sides. Waterst. and occas. a bit soiled; 1 plate loosening and some other inner and outer imperfections. -and 2 others. (total 4) € 70 - € 140

491

494 **Ten titles: (1) Den wel-gedischten Olipodrigo t'Amsterdam, -** gelardeert met Engels, Frans, Spaans, Hollants, Zeeuws en Westfaels speck., en van dien selven landaart getafelt op den tweeden Augusti en 25sten September 1674. Alles na den Tijdt. N.pl., "Voor 't Vaderlandt gedruckt", n.d. (1674), 40 p., later wr., 4to. Partly loose. The 2nd part (p. 25 onwards) present twice. This copy numbered "No. 13" on every leaf. (2) C. Streso. Danck-Predicatie, uuyt den CXXII. Psalm, gedaen in 's Graven-Hage den 21 Augusti 1651. Op de groote zaele, in de doorluchtige ende hoogh-aensienlicke vergaderinge

van de Hooge Machten der Seven Gheunieerde Nederlandtsche Provintien. (...). The Hague, J. Doll, 1651, (4),20 p., old wr., 4to. Partly nibbled on in blank outer margins (also affecting backwr.). -and 8 others (1720-1780). (total 10) € 70 - € 140

495 **Four titles: (1) F. Heerman. Guldene annotatien -** verthoonende de heerelijckste deughden, daaden, leeringen en sententien, van de alder-doorluchtighste ende vermaertste mannen der werelt. Desen acht-en-twintighste druck, by na een vierde vermeerdert, van den atheurs nagelaten schriften. Amst., J. ten Hoorn, 1685, (8),712,(16) p., w. engr. frontisp. and full-p. portrait of the author by D.M. Penningen, contemp. hcalf, gilt and ribbed spine w. mor. letterpiece. Occas. cut a bit short, some staining. Outer corners bumped. (2) K. Gobinet. Onderwys der jeugt in de Christelyke godvruchtigheyt (...). Antw., J. Stichter, 1697, (8),470,(6) p., w. engr. frontisp. and woodcut title-vignette, contemp. vellum. Partly vaguely waterst., occas. folds and upper pastedown detached from side. -and 2 others, incl. Het Nieuwe Testament of Verbond van onsen Heere Jesus Christus (Amst., 1701). (total 4) € 70 - € 140

496 **[Cartography] Four titles: (1) J. Hubner. Kort begryp der oude en nieuwe Geographie -** zynde eene beknopte onderwyzing der land- en kaartkennisse verhandeld in eene beschryvinge van de geheele vlakte des aardbodems (...) met een korte schets tot de kennisse der globe. Utrecht, Jacob van Poolsum, Amsterdam, Joh. Covens en Cornelis Mortier, 1736, (126),764,(60) p., w. engr. title-vignette, contemp. calf, ribbed spine w. mor. letterpiece. Occas. minor imperfections, a good copy. Standard work for 18th cent. geographers and cartographers. Pages 678-709 comprise "Onderwijs op de kennise der globe", pages 714-741 comprise "Het register der kaarten [incl. some atlases of the Old World] van de meeste dienst, en te bekomen by Joh. Covens en Corn. Mortier, op den Vygendam te Amsterdam". Also with a nice "nabericht" (p. 741-764) with a list of remarks on collecting maps. (2) N.G. van Kampen. De aarde, beschouwd in haren natuurlijken toestand en verdeeling, door zeeën, rivieren, meren, bergen en woestijnen; benevens derzelver doelmatige strekking; naar de vatbaarder jeugd ingerigt (...). Meet kaarten. Tweede, herzien druk. Haarlem, heirs F. Bohn, 1841, IV,196 p., w. 6 fold. engr. maps of the world and the continents, orig. printed boards (sm. imperfections, good copy). -and 2 others. (total 4) € 100 - € 200

497 **[Bookprinting] Vincent Loosjes. Gedenkschriften wegens het vierde eeuwgetijde -** van de uitvinding der boekdrukkunst door Laurens Janszoon Koster, van stadswege gevierd te Haarlem den 10 en 11 Julij 1823. Met platen. Haarlem, printed by J. Enschedé en Zonen for V. Loosjes, 1824, LIV,(2),462,(1) p., w. stipple-engr. frontisp. portr., engr. title, 2 engr. plates and 1 handcol. fold. engr. plan by and after var. artists, orig. printed boards. Portr. and title waterst. in upper outer corner, minor other internal and external imperfections. The list of subscribers includes the name "Aagje de Vries, Wed. Jan Jacobsz. Honig te Koog aan de Zaan, op schrijfmed." The vol. is still in the posession of a member of the Honig family. € 70 - € 140

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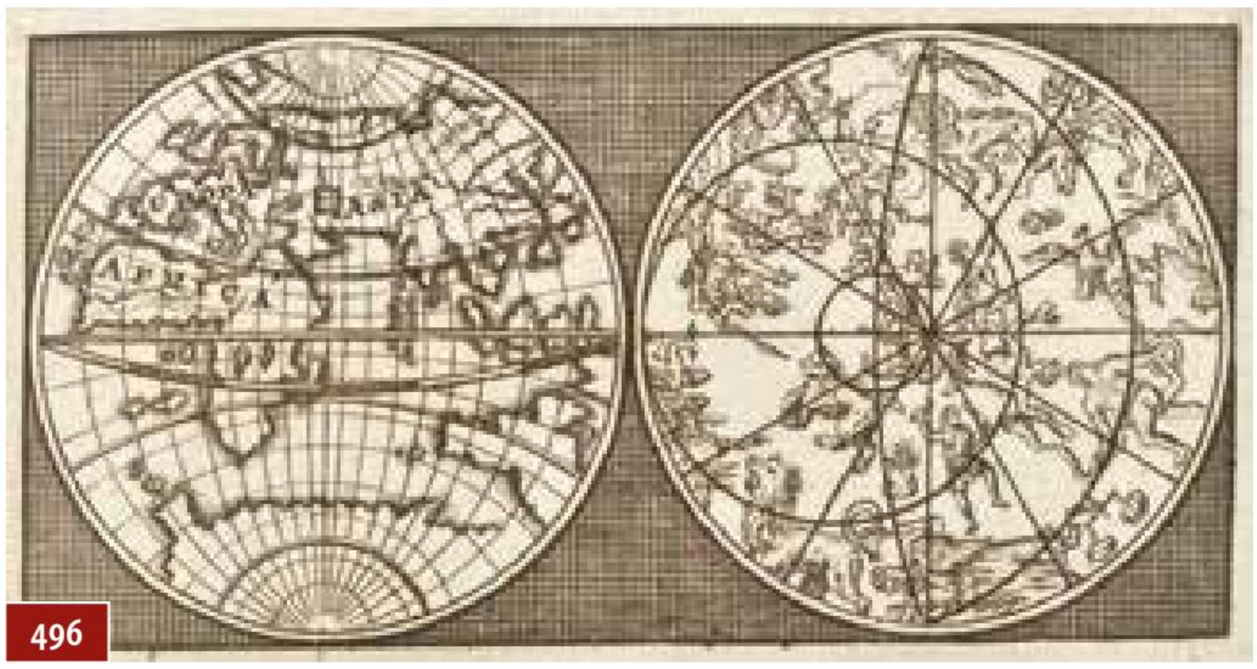
498 **Six titles: (1) J. Hubner. Kort begrijp der heilige geographije -** Zynde een beknopte beschryvinge van 't Joodsche land, zo als 't eertyds door verscheide volkeren, en naderhand door de Jooden, onder de verdeeling der stammen is bewoond. Opgeheldert met de hedendaagsche benamingen van die steden, welke noch in weezen zyn, beneffens een beschryving der stad Jerusalem (...). In 't Nederduitsch gebragt door J. Schoolhouder. Amst., N. ten Hoorn, 1715, (16),278,(8) p., contemp. calf, gilt and ribbed spine w. mor. letterpiece. Lack a few lvs. of the index and waterst. at the end. Very rare, apparently only 2 copies in NCC (Tilburg and Kampen). (2) B. Smytegelt. Het gekrookte riet, of honder-vijf-en-veertig predikatien over Mattheus XII: 20, 21. Waarin een zwak- en kleingelovig Christen opgewekt en bestierd wordt om op den Heere Jezus te hopen (...). Eerste deel. Nieuwe onveranderde uitgave. Tweede druk. Nijkerk, I.J. Malga, 1860, (20),588,(8) p., contemp. giltlettered hleather. 4to. Lacks free endpapers. Very rare 2nd ed., only 1 copy in OCLC, no copies in NCC, listing copies of the 1st (1856) and 3rd (1868) editions by Malga, both also very rare. (3) P.J. Entrop. De kerkelyke en Joodsche geschiednissen verkort; verknogt met zeer veele aanmerkelyke waereldlyke gebeurtenissen (...). Amst., P.J. Entrop, 1762, (18),400 p., w. engr. frontisp. by F. de Bakker, contemp. marbled boards w. paper manuscript letterpiece on spine (spine a bit worn). Rare. -and 3 (rare) others in 4 vols. (total 6 in 7 vols.) € 70 - € 140


496

499 **[Biographies] Twenty (rare) 18th-19th cent. titles: (1) J.C. de Jonge. Levensschets -** van Philips van Almonde, Lt. Admiraal van Holland en Westvriesland. N.pl., n.publ., n.d. (ca. 1850), 38 p., w. lithogr. plate by J.D. Steuerwald, contemp. wr. Inside of first free endpaper w. annotation "Niet in den handel" in pencil. Very rare, no copies in NCC. (2) G. van Sandwijk. Levensbeschrijvingen van voorname Nederlandsche mannen. Met 64 plaatjes. Purmerend, J. Schuitemaker, n.d. (ca. 1860), (6),(126) p., illustrated w. wood-engr. as indicated, orig. printed boards. Poor and dam., but apparently complete copy, sold w.a.f. Very rare, no copies in NCC. Comprises descriptions of the lives of 16 important Dutchmen, these descriptions also published separately in var. issues of Prent-Magazijn. (3) J.C.C. den Beer Poortugael. Levensschets van D.J. den Beer Poortugael. Leyden, E.J. Brill, 1880 ("niet in den handel"), 42 p., orig. clothbacked printed boards (free endpapers browned, rare). (4) A. Neander. De heilige Bernhard en zijn tijd. Uit het Hoogduitsch vertaald door R.P. Verbeek, predikant te Doorn. Rott., printed by D.J. Mensing for Van der Meer & Verbruggen, 1850, 2 vols., (8),268; (4),180,(3) p., orig. unif. printed boards (paper over spines browned and splitting). (5) W. Eekhoff. Voorlezing over het leven van Dr. Justus Hiddes Halbertsma en zijne verdiensten omtrent de geschiedenis, taal- en letterkunde, vooral van Friesland. Leeuw., W. Eekhoff, 1869, 80,(1) p., orig. printed wr. (sm. imperfections, scarce). (6) (E. Münch). Johan Heinrich Daniël. Zschokke, in de voornaamste oogenblikken zijns levens, geschriften en handelingen, met zijne vrienden en vijanden. Amst., printed by Bonga & Comp. for M. Schooneveld & Zoon, 1858, XII,217 p., orig. printed wr. (wr. some defects). -and 14 others (incl. 1 duplicate) (total 20 in 21 vols.) € 70 - € 140

500 **[Mathematics] J. Nieuwenhuis. Wiskundig leerboek -** door J. Nieuwenhuis, leeraar der Lutherse Gemeente te Zutphen. Zutphen, H.C.A. Thieme, 1803-1805, 2 parts in 3 vols., XIII,(1),244; (2),VII,(1),462,(6); (2),VI,(2),422 p., w. 11 fold. engr. plates in the 2nd vol. and 1 large fold. letterpress table in vol. 3, contemp. unif. marbled boards. A (very) good copy. Very rare mathematical manual, hardly ever appears on the market and apparently no copy in the KB. Comprises: (1) Eerste deels, eerste stuk. Reekenkunde. (2) Eerste deels, tweede stuk. Meetkunde. Met 11 plaaten. (3) Tweede deel. Algemeene reekenkunde. € 100 - € 200

501 **[Plays. A. von Kotzebue] Collection of 25 (rare) Dutch translated plays, -** all but a few published in Amsterdam, var. publishers (8x by W. Holtrop), 1796-1831, all in contemp. (some orig.?) wr., sm. 8vo. Occas. defects. Incl. a few duplicates (in the same wr. as the other copies). Comprises a.o.: (1) De negers, tooneelspel; gevolgd naar het Hoogduitsch (...) door P.G. Witsen Geysbeek. Amst., J.R. Poster, 1796, XI,(1),131 p. (2) Loon der waarheid, tooneelspel in vijf bedrijven (...). Amst., J.W. Smit, 1801, (4),153 p. (3) Robert Maxwell, of de offerdood. Naar het Hoogduitsch (...). Amst., widow J. Dóll, 1798, (2),94,(1) p., w. 1 engr. plate. (4) Kwaade luim. Tooneelspel in vier bedryven (...). Amst., H. van Kesteren, 1799, (2),181,(1) p., w. engr. title-portrait of the author. (5) De weduwe en het rydpaard, blyspel; uit het Hoogduitsch (...). Amst., H. van Kesteren ("ter rekening van den vertaler"), 1796, 51 p., w. engr. title-vignette. W. nice annotation in pen on inside frontwr.: "20 april '98 de heer van Wissen (?) voor stalknecht" and with owner's entry "Eppo Cremers". (6) Verschijningen en droomen, op het einde der achttiende eeuw. Een groot treurspel in de manier van Iffland en Kotzebue (...). N.pl., "Te bekomen bij de meeste boekwinkels, in de Bataafsche Republiek, Het zesde jaar der Bataafsche Vrijheid" (1800), (4).70 p. (total 25) € 100 - € 200

502 **[Plays] 22 vols. w. 18th-19th cent. Dutch plays: (1) "Blyspellen" -** Convolute containing 7 plays, all Amst., var. publ., 1720-1735, all but 1 w. engr. title vignette (5x identical by J. Punt dep. a beehive) contemp. vellum w. manuscript title on spine. Pastedowns detached from boards. W. contemp. manuscript index on first free endpaper. Comprises: (1) De burgerlyke edelman. Blyspel. Uit het Fransch van den heer Moliere. Heirs J. Lescailje and D. Rank, 1728, 63,(1) p., woodcut printer's mark. (2) Broershart. Kluchtspel door A. Leeuw. De laatste druk. D. Ruarus, 1729, 36 p. (3) De Amerikaan; Blyspel. Gevolgd naar het Fransche. I. Duim, 1733, (8),80 p.; (4) Het veranderlyk geval, of standvastige liefde; blyspel. L'Amour peut tout. Den derden druk. Ibid., 1733, 104 p. (5) Het verliefde huisgezin; Kluchtspel. Gevolgd naar het Fransche van den heer Le Grand. D. Ruarus, 1732, 48 p., w. double-p. engr. noted music. (6) Het Leidsche studentenleven. Kluchtig blyspel (...). I. Duim, 1735, 48 p. (7) Verliefde Brechje. Kluchtspel. Heirs J. Lescailje and D. Rank, 1720, 39 p., w. engr. title-illustration w. motto "Paulatim ad fastigium". Added: 21 (rare) similar Dutch plays, mostly 18th/ early 19th cent., incl. plays published in Koog aan de Zaan by E.N. Smit (1892) and in Sneek by H. Pyttersen Tz. (1877). (total 22) € 100 - € 200

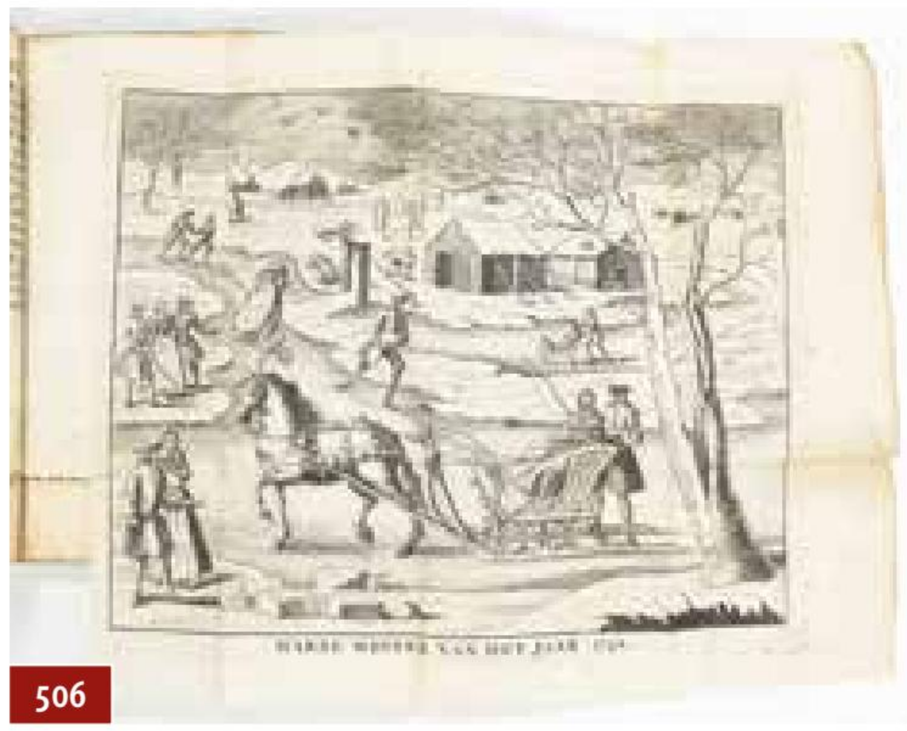
501

503 **[Plays. Holtrop/ Westerman] Sixteen vols.: (1-8) Eight vols. published by W. Holtrop -** or J.S. van Esveldt Holtrop in Amst., 1789-1812, all but 1 in contemp. wr. Occas. defects. Comprises a.o.: (1) Deensche schouwburg, of blijspelen van den Vrijheer van Holberg

(vol. 1). 1794, 4 parts w. continuous pagination, (4),419 p. Contains: Het Arabisch poeder, De dwalingen, De gelukkige schipbreuk and De bezige. (2) Bella , treurspel, in vijf bedrijven. Uit het Hoogduitsch. 1789, (4),102 p., w. engr. title-vignette. (3) Uilenspiegel. Kluchtspel in één bedrijf, naar het Hoogduitsch door J.S. van Esveldt Holtrop. 1812, printed in Utr. by J. Atheer for the author, 55 p. (9-16). Eight vols. published by M. Westerman & Zoon in Amst., 1831-1847, all in contemp. wr. Occas. defects. All but 3 warranted in pen. Comprises a.o. (9) J.H. Burlage. Zij is krankzinnig, toneelspel in twee bedrijven, vrij naar het Fransch van Mélesville. 1836, 94 p., w. engr. title-vignette. (10) C.J. Roobol. Burgerlijk en romantisch, blijspel in vier bedrijven. Vrij gevolgd naar het Hoogduitsch van Bauernfeld. 1847, 115 p., lithog. title-vignette. (total 16) € 70 - € 140

503

504 **[Plays. Uylenbroek/ Dóll] 21 vols.: (1- 15) Fifteen vols. published by P.J. Uylenbroek, -** Amst., 1793-1807, all w. engr. title-vignette and in contemp. wr. Occas. defects. Comprises a.o.: (1) H. Tollens. Abufar, of het Arabiesch huisgezin. Treurspel in vier bedryven. Gevolgd naar het Fransch van Ducis. 1802, 94,(1) p. (2) G.J. Hammius. De huwelyksgift, tooneelspel. Naar 't Hoogduitsch van A.W. Iffland. 1797, 159 p. (3) H. Ogelwight Jr. De pruik en de das, blyspel. Naar het Fransch van B. Picard. 1797, 39,(1),(3 bookseller's cat.) p. (16-21) Six vols. published by widow J. Dóll, 1800-1807, all but 1 in contemp. wr. Occas. defects. Comprises a.o.: (16) B.A. Fallée. De vrouw in drie gedaanten (...) naar het Fransch van Boeirie en Frédéric. 1806, (6),102,(2 bookseller's cat.) p. (17) Clemence en Waldemar, tooneelspel in drie bedryven, naar het Fransch van Peletier Volmeranges. 1804, (4),89 p., w. 1 engr. plate, contemp. hroan (2 copies present, the other in wr.). (total 21) € 70 - € 140


506

505 **[Plays. Van Kesteren] Sixteen vols. published by H. van Kesteren and heirs, -** Amst., 1798-1847, all. w. (wood-)engr. title-vignette and all but a few in contemp. wr. Occas. defects. Comprises a.o.: (1) W. van Ollefen. De gewaande koetzier, kluchtspel in een bedrijf. Gevolgd naar het Fransche van Hauteroche. 1811, (4),52 p. (2) De trouwring, tooneelspel, in drie bedrijven. Naar het Hoogduitsch van Lembert, door P.L. (4),98,(2 booksellers) p. (3) Het visschers meisje, of de ruïne aan den oever van den Rhijn. Tooneelspel in drie bedrijven. Niet vertaald. Derde druk. 1830, 112 p. -and 5 similar others: 4 vols. published by A. Mars in Amsterdam, 1802-1814 and 1 vol. published by D. du Mortier en Zoon in Leyden. (total 21) € 70 - € 140

507

506 **[Water-management] Thirteen (rare) titles: (1) (Steven van Esveldt). Een historiesch verhaal** - van veele en nooit meer gehoorde voorvallen, die geschiet zyn in verscheide harde winters, inzonderheid van den Jaare 1709 en 1740. Behelzende zeer veele aanmerkenswaardige zaken, die in de meeste gewesten van Europa en voornamentlyk in ons vaderland, door de felle koude gebeurt zyn (...). Amst., A van Huyssteen and S. van Esveldt, n.d. (1741), (6),100,(1) p., w. nice large fold. engr. skating-print, later boards, sm. 8vo. Plate with closed tear; with scattered owner's stamps of J. Hondius Hz. (1889). Large fold. leaf with related mounted newspaper clippings at the end. Warranted in pen by Van Esveldt. One more part was published. (2) H.J. van der Wijck. Aanmerkingen en bedenkingen (...) op de Proeve van een ontwerp tot sluiting van den rivier den Neder-Rhijn en Leck en het storten van derzelver water op den IJssel; gedrukt en uitgegeven te Nijmegen, bij de Wed. J.C. Vieweg en Zoon. 1821. Amst., P. den Hengst en Zoon, 1823, (4),127,(1) p., w. loosely inserted letterpress errata-leaf, contemp. boards, 4to. Paper over spine dam. Rare. (3) A.J. van der Aa. Beschrijving van den Krimpenrewaard [sic] en den Lopikerwaard. Schoonhoven, S.E. van Nooten, 1847, (8),83 p., w. fold. lithogr map, orig. printed wr., sm. 8vo (very good copy). -and 10 others, incl. 6 loose "bijlagen". (total 13) € 70 - € 140

507 **[History. State policy] Five works in 6 vols.: (1) G. van Loon. Beknopte verhandeling -** van de week- en jaarmarkten, midsgaders van de kermissen in Holland. Leyden, P. vander Eyck, 1743, (22), 96 p., contemp. hcalf, ribbed and gilt spine w. mor. letterpiece. Bound as often in the first volume of: (2) Idem. Beschryving der aloude reeringwyze van Holland. Ibid., idem (printed by Van Damme) , 1743-1750, 5 parts in 3 vols., contemp. unif. hcalf, gilt and ribbed spines w. mor. letterpieces. Occas. internal defects/ imperfections. Bindings a bit worn/ leather dry. -and 3 others, incl. 1 by Van Loon. (total 5 works in 6 vols.) € 80 - € 160

508 **[Netherlands] L. Smids. Schatkamer der Nederlandsse oudheden; of woordenboek, -** behelsende Nederlands Steden en Dorpen, Kasteelen, Sloten (...). Haarlem, J. Marshoorn, 1737. 2nd ed. (18),417,(30) p. 8vo. Contemp. calf w. gilt title and dec. on ribbed spine, gilt turn-ins. Title-p. in red and black, sm. title-p. vignette, complete w. engr. frontisp. and 61 double-p. plates by J. Schynvoet (approx. 30 after the castle drawings of Roelant Roghman). Minor imperfections, overall fair copy. € 80 - € 150

509 **[Belgian revolution] Four titles: (1) N.G. van Kampen. Gedenkboek van Nederlands moed -** en trouw, gedurende den Belgischen opstand. Haarlem, heirs F. Bohn, 1834, XL,640 p., w. engr. title and 2 fold. plates by W. Nieuwhoff after H.P. Oosterhuis, and large fold. engr. map w. handcol. outlines, contemp. (orig.?) hcl. w. paper letterpiece on spine. Sm. tear in map. Lower hinge partly splitting, spine browned and covers a bit stained/ foxed. (2) Hollands Leeuw ontwaakt. Tafereelen en herinneringen uit de dagen van den Belgischen opstand in 1830 (...). The Hague, J. Immerzeel Jr., 1831, VIII,490 p., w. engr. title by J.C. Bendorp, contemp. boards w. paper letterpiece on spine. Spine faded. Scarce/ rare. (3) G.K. van Hogendorp. Zeven stukjes ten vervolge op De scheiding van Holland en Belgie, uitgegeven in October, November en December 1830. The Hague, A. Kloots, 1830, 7 parts in 1 vol. each w. separate title-p. (partly 3rd eds.) and pagination, contemp. supple boards. Bookblock from spine. Rare collective edition. -and 1 other (1832). Added: 1 other by N.G. van Kampen (1841). (total 5) € 70 - € 140

510 **[Cosmography] Seven miscell. titles: (1) J.A. Oostkamp. Hemel-beschouwing, -** of proeve van betoog over de grootheid, gedaante en algemeene bewoning van de maan, de planeten en al de overige hemelbollen, door levende en redelijke schepselen, benevens eene natuur- en zedekundige beschrijving van den regenboog, met eene afbeelding van denzelven. Nieuwe uitgaaf. Amst., G.J.A. Beijerinck, 1833 (= 1821-1833), 4 parts w. separate title-pages in 1 vol., (4),48; 56; 46; IV,(48) p., w. large fold. letterpress table and fold. engr. plate, contemp. boards. Paper over spine splitting/ dam. (contents occas. loosening). Rare. (2) E. van der Ven. De beginselen der kosmographie. Tweede herziene druk. Haarlem, heirs F. Bohn, 1873, VIII,168 p., w. ills., orig. printed wr. Working-copy, w. annots. in pen, loose inserts and other defects. -and 5 miscell. others, incl. 4 works on Einstein's relativity, among them a very rare work: Dubroca. L'erreur de M. Einstein L'inacceptable Théorie. L'éther et le principe de relativité. Printed in Dijon by R. de Thorey for Gauthier-Villars et Cie. etc., 1922, (4),48,(1) p., orig. printed (dustsoiled) wr. (total 7) € 70 - € 140

511 **[Emblemata] C. Bruin. Uitbreiding, over honderd leerzame zinnebeelden -** Amst., H. Bosch, 1722. (14),201,(5),(1 publisher's cat.) p. Contemp. vellum. Engr. frontisp., title-p. engr. and 100 half-p. circular emblematic ills. Covers soiled, edges worn, occas. foxing. 1st and only ed. of this work by Bruin (1670-1732), who was a bookkeeper in Amst. until his death. € 70 - € 120

512 **W.J. Hofdijk. Ten works: (1-2) Kennemerland. Balladen. (Eerste)-tweede bundel -** Maassluis/ Haarlem, J. van der Endt & Zoon/ J.J. van Brederode, n.d. (1850/ 1853), tweede vermeerderde druk/ nieuwe uitgaaf, 2 vols., (16),XVIII,434; (4),176 p., the first vol. w. EXTRA a nice large fold. grisaille watercolour bird's-eye view ("Kennemerland in de Middeleeuwen") by G.J. Honig after W.J. Hofdijk (copied after a plate in the 2nd vol.), the 2nd vol. w. tinted lithog. title, large fold. col. lithog. "Wapenkaart" and tinted lithog. large fold. bird's-eye view, contemp. gilt hcl. by A. Knijnenberg (Krommenie)/ orig. gilt and blindst. cl. by A. Asmussen (Haarlem). Bird's-eye view in vol. 2 torn on folds and foxed/ stained. Both vols. worn on spine-ends/ outer corners. (3) De bloem der waereld. Amst., printed by Van Munster & Zoon for G.W. Tielkemeijer, 1854, 128,(13 EXTRA manuscript "Aanteekeningen") p., contemp. hcl. unif. w. the first vol. of the lot. Bound w.: Theda. Amst., L.F.J. Hassels, 1854., (8),161,(3) p. And bound w.: De laatste dag van Heemkercks beleg (1359.) (...). Tweede druk. Haarlem, heirs Loosjes, 1857, (16),120 p. -and 7 (illustrated) others by the same. All vols. from the library of Gerrit Jan Honig (Zaandijk), all but 1 with his bookplate on upper pastedown, occas. other owner's stamps/ entries. (total 10) € 70 - € 140

513 **Three titles: (1) Feestbundel ter herinnering aan de viering -** van het vijf-en-zeventig-jarig bestaan van E.T.E.B.O.N. (Niet in den handel.). Haarlem, H.D. Tjeenk Willink, 1890, VIII,80 p., orig. giltlettered hcl. Rare. The E.T.E.B.O.N. (Eigen Tabak En Bollen Om Niet) was the student corps of the Mennonite Seminary in Amsterdam, with its own mysterious hazing-ceremonies for aspirant members. (2) Het Metalen Kruis. Naam- en ranglijst der leden en afdeelingen van de Vereeniging "Het Metalen Kruis". Gorinchem, C. de Wolf Dz., 1856, (8),226 p., with gilt title in the technique of "porseleinkaartjes", orig. gilt and blindst. dec. cl. (sm. defects). Also with blindstamp of H. Polvliet in Gorinchem in free endpaper, his name appears in the "Afdeeling Gorinchem en Omstreken Standplaats Gorinchem" on p. 166. -and 1 other. (total 3) € 70 - € 140

512

514 **[Dutch history] Fourteen (rare) titles: (1) J. van Lennep (ed.). De geschiedenis des vaderlands -** in schetsen en afbeeldingen. Amst., Gebrs. Binger, 1861, (94),(4 chronological index) lvs., 93 (tinted) lithogr. plates (incl. a few fold. maps), orig. giltlettered and blindst. cl., obl. 4to. Bookblock and a few lvs. loose; occas. tears in maps. Rare first edition, apparently not in UB Leyden. (2) S. Blaupot ten Cate. Oud-Nederland uit den grootsten nood gered; of de tachtigjarige oorlog tegen Spanje en de strijd tegen Frankrijk, Engeland, enz. in 1672 en 1673 (...). Gron., G. Wouters, 1832, (2),IV,122,(1) p., orig. printed wr. (backwr. loosening, rare). (3) A.H. Wessels. Voor driehonderd jaren. Oorspronkelijke acte van de afzwering van Philips II (26 Juli 1591) met historische aanteekeningen. Leyden, D. Donner, 1881, 44 p., orig. wr. (contents loosening, apparently not in UB Leyden). (4) P.J. Andriessen. De tamboer bij Quatrebras en Waterloo of de tweede verlossing van Nederland 1814-1815. Vijfde druk. Leyden, A.W. Sijthoff, n.d. (1883), VIII,153 p., w. fold. map and 4 col. lithogr. plates, orig. pict. giltlettered cl. (apparently not in UB Leyden). -and 10 (rare) others. (total 14) € 70 - € 140

516

515 **[Dutch literature] Collection of 34 (rare) 19th cent. works by various authors in 37 vols. -** Various publishers, 1808-1879 (mostly first half 19th cent.), for the greater part in orig. printed boards or wr. but also incl. vols. in hcl. w. paper letterpieces on spine, var. 8vo sizes. Occas. defects, but generally in good condition. An attractive collection of (rare) works, incl. first editions. Comprises a.o.: (1) D. Sijberden Dz. Nagelatene gedichten. Amst., widow H.F. Bakels & Co., 1856, "niet in den handel", (6),VIII,148 p., w. engr. title, orig. printed boards. (2) D. Slengarde Overbroek en Echtgenoote. Nederige dichtvruchten, in eenzaamheid gekweekt. Amst., printed by J.D. Sijbrandi for P.N. van Kampen, 1844, "Gedrukt voor rekening des schrijvers", (4),IV,(4),181,(2) p., contemp. hcl. w. paper letterpiece on spine. (3) W. Messchert. De gouden bruiloft, gedicht. Leyden, L. Herdingh en Zoon, 1825, 98 p., engr. title, orig. printed boards, sm. square 8vo. (4) D. Smits. Gedichten. The Hague, S. de Visser, 1823, 226,(3) p., w. engr. title, orig. printed boards. (5) L. van den Broek. Gedichten. Amst., printed by J. Kröber for L.E.J. Hassels, 1857, VIII[=IV],176 p., w. steel-engr. frontisp. portr., orig. col. lithogr. wr. -and 29 others in 32 vols., incl. works by W. Bilderdijk (5x, 1808-1836), A. van der Hoop Jr. (4x, 1832-1842) and P.S. Schull (2x, 1829 and 1835) and also incl. 6 works issued as "Prijs der Kunstkronijk" by A.W. Sijthoff in Leyden (1860-1870). (total 37) € 100 - € 200

516 **[Erasmus] D. Erasmus. Moriae Encomion -** dat is t'Lof der Sotheit (...). Amst., Joost Hartgers, 1646. 219,(9) p. 12mo. Contemp. limp vellum binding in modern cl. dropback box. Engr. title-p. Faded owner's entry upper flyleaf, occas. marginalia. Covers worn, some browning, joints loosening but holding on cords, minor waterst. upper right corner of first few p. € 80 - € 150

517 **[Magic] M.D.N. Bidstrup. Geomantia et onomatomantia magica, -** of magische punctier-konst (...). Amst., M.D.N. Bidstrup boekverkooper over het Weduwen Hofje, 1743. 113,(1) p. 4to. Rebound in marbled paper boards. Sm. title-p. engr., several p. of tables, uncut. 2nd title-p. "Rota Magica, Fortunae of Magisches Glucks-radt (...)", but continuous pagination. Covers sl. worn, (water) st., last quire loosening. Rare, only 1 copy listed in WorldCat and 1 copy in the STCN. € 80 - € 160

518 **[Willemstad] P. van Oldenborgh. De belegering en verdediging van de Willemstad, -** in maart MDCCXCIII. Dordrecht & Amst., A. Blussé en Zoon & J. Allart, 1793. (24)144 p. Contemp. wr. Engr. title-p. silhouette portrait, silhouette portrait in the introd., engr. fold. plan, 4 fold. engr. plates, 2 engr. plates w. 13 silhouette portraits, uncut. Paper over spine worn, occas. foxing. The 1st and only ed. of this description of the defence of Willemstad against the French under Baron Van Boetzelaer. Rare. € 100 - € 200

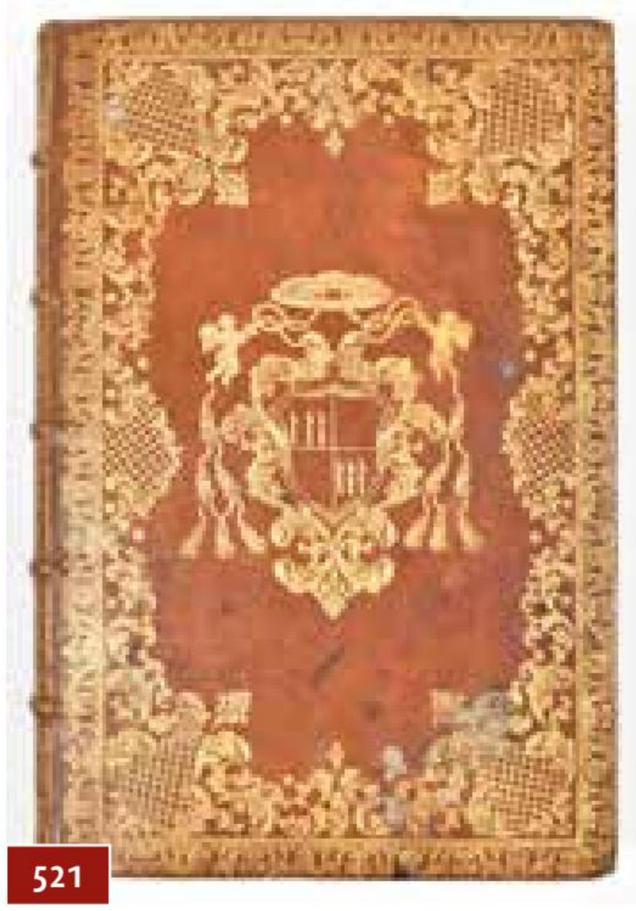
519 **[House of Orange] G.T.F. Raynal. Historie van het Stadhouderschap, -** sedert deszelfs oorspronk tot op den tegenwoordigen tyd (...). Amst., J. Ryckhoff Jr., 1749. (10),352 p. Contemp. vellum w. manuscript title on spine. Title-p. in red and black w. sm. vignette, fold. genealogical table, engr. vignette by F. de Bakker. Library tickets on spine and cover. Minor other imperfections. Bound w.: J. Rousset. Echt verhaal van de groote staatsverwisseling voorgevallen in de Republyk der Vereenigde Nederlanden in den jaare 1747 (...). Amst., Jan 't Lam, 1747. (6),158 p. Title-p. in red and black, fold. genealogical table. Rare. (total 2 in 1 vol.) € 150 - € 300

518

520 **[Bindings] 17th cent. embroidered purple velvet binding, -** richly decorated in embroidery w. abundant use of silver threads, both covers w. central crowned monogram surrounded by ornaments and fleurs-de-lys at the corners, the spine w. similar ornaments in compartments, gilt, richly gauffered and painted edges, thick 4to (21.5 x 15.5 x 11 cm). Restored binding w. the orig. embroidered cl.; covering of sides and spine laid down on new boards and back w. matching modern purple cloth, lacking sm. portions and w. worn spots. New endpapers. The silver threads oxidated. Still, a spectacular and rare example of a late 17th cent. entirely embroidered velvet binding. On: Biblia, das ist: Die gantze H. Schrifft, Alten und Neuen Testaments, Teutsch, D. Martin: Luther: (...). Lünebourg, heirs Johan and Heinrich Stern Sel. Erben, 1672, 3 parts in 1 vol. (incl. Die Propheten mit den Apocyphis), (44),348; 248; 175 p., w. engr. frontisp. and 1 plate, woodcut printer's mark on all (divisional) titles (divisional titles of the 2nd and 3rd part with woodcut borders). The engravings both laid down and w. sm. holes and sl. dam. borders; leaf Gg of the Old Testament w. dam. border; occas. smaller internal imperfections. From the library of Flemming Erik Pedersen (1931-2020, information supplied by present owner). € 900 - € 1800

520

521 **[Bindings. Copy for the dedicatee] 18th cent. richly gilt full mor. binding, -** both covers w. central coat-of-arms of cardinal Carlo Vittorio Amadeo delle Lanze (1712-1784, the coat-of-arms incorporating two sets of three lances), within richly decorated borders, gilt and ribbed spine, a.e.g., folio. Covers w. few spots/ stains, outer corners sl. showing. Attractive, large binding for cardinal Carlo Vittorio Amadeo delle Lanze, to whom the contents are dedicated. On: J.B. Gattico. De oratoriis domesticis et de usu altaris portatilis. Editio secunda emendatior.(...). Rome, Venantius Monaldini, 1770, XL,550 p., title printed in red and black and w. woodcut vignette, woodcut initials and head- and tailpieces, folio. Page III-VI comprise the dedication to "Carolo Vittorio Amadeo de Lanceis". € 350 - € 700


521

522 **[Etiquette] K. van Alkemade. P. van der Schelling. Nederlands displegtigheden, -** vertoonende de plegtige gebruiken aan den dis, in het houden van maaltyden, en het drinken der gezondheden (...). Rott., P. Losel, 1732. 2 (of 3) vols. (bound together). 8vo. Contemp. vellum w. manuscript title on spine. 2 engr. frontisp., 11 (of 15) (fold.) engr. by F. v. Bleyswyck. Ex libris E. Heek upper pastedown. Lacking vol. 3 (publ. 1735), covers sl. worn/ stained, foxing. € 70 - € 120

523 **[Netherlands] Geheym-schryver van staat- en kerke der Vereenigde Nederlanden, -** beginnende met die van de Provincie Utrecht. Utrecht/ Amst., J.C. ten Bosch/ W. Eleveldt, 1759. (8),328 p. Sm. 4to. Contemp. vellum w. manuscript title on spine. 6 parts in 1 vol., each w. title-p. (continuous pagination). Library ticket on frontcover, some marginalia upper and lower flylvs. Sm. internal and external imperfections, fair copy. € 60 - € 120

524 **Adriaan Pars. Index Batavicus of naamrol van de Batavise -** en Hollandse schrijvers. Van Julius Cesar af, tot dese tijden toe. Leiden, A. de Swart, 1701. 60,483,(13) p. Large 8vo. Contemp. vellum w. manuscript title on ribbed spine. Engr. frontisp., fine engr. printer's mark, and complete w. 30 half-p. engr. portraits within medallions. Former library sticker front cover, signature dated 1802 upper flyleaf. Covers worn/ stained, waterst. upper right corner throughout most of book, sm. wormhole close to lower joint throughout (not affecting text), browning/ foxing. € 70 - € 120

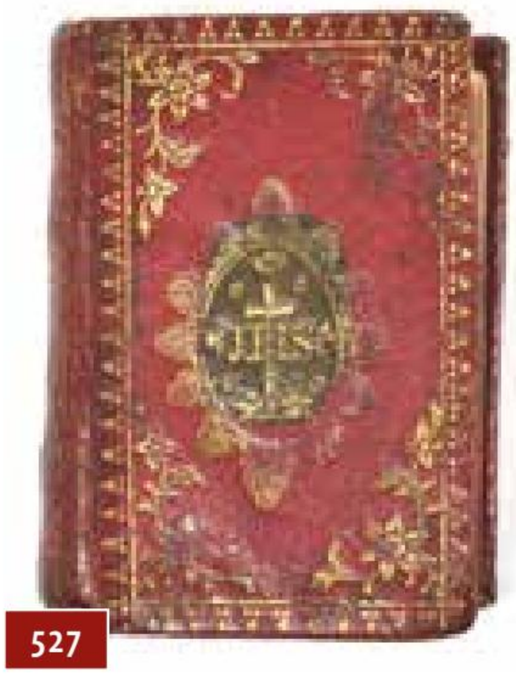
525 **[Freemasonry. Nijmegen] Berigt van den Kerkenraed te Nymegen -** over de Vrymetselarye, tegens het request van L.A. Merkes en F.C Merkes verrykt met de noodige aenmerkingen. Hier zyn bygevoegt 't advys van 't Hof Provintiael van Gelderland, Resolutie van de Edele. Mog: Heeren Staeten van Gelderland hier op gevallen, en verdere stucken daer toe behoorende. Uitgegeven door L.A. Merkes en F.C. Merkes. Nijm., printed by Ahasueros van Goor for Van Paddenburg in Utr. and others in Leyden, Rott., Amst., The Hague, Gouda etc., n.d. (1753), (16),162; (2),51 p., contemp. simple wr., sm. 8vo. Occas. minor waterst., paper over spine browned/ worn away, but a good, untrimmed copy. Very rare, only 2 copies in NCC (Arnhem and Nijmegen). Contains 11 "stukken" conform the "Tafel van de stukken in dit bundeltje te vinden". € 100 - € 200

526 **[Bindings. Album Amicorum] Full, richly gilt red mor. binding, -** executed by the Rocaille- and Flower Bindery in Amsterdam, the frontcover with central green calf inlay w. the name "W. Spiering", backcover with similar green inlay with the date "MDCCCVIII", both covers w. fine floral gilt borders, gilt spine w. 5 compartments, one of them w. green mor. titleshield ("Album"), a.e.g., obl. 8vo, con-

taining only 1 handwritten poem, otherwise w. ca. 150 blank laid paper lvs. Bookblock recased, inner hinges covered w. cloth tape. Spine sl faded. A very fine and rare example of a binding by the Rocaille- and Flower Bindery in Amsterdam, active 1775-1812. See J. Storm van Leeuwen, Dutch Decorated Bookbinding in the Eighteenth Century Volume I, p. 671-679.
€ 350 - € 700

526

527 **[Miniature books. Bindings] The Bible in miniature, -** or a concise history of the old and new testaments. London, printed for W. Harris, 1771, 2 parts w. continuous pagination in 1 vol., (2),148; (4),(151-255) p., each part w. engr. title, very finely bound in orig. full gilt red mor., both covers with central green medallion with giltlettered "JHS" (Jesus Hominum Salvator), within gilt border and w. flowers in corners, gilt spine w. 3 compartments, a.e.g., 4.7 x 3.5 x 1.7 cm. Some rubbing. A very fine copy, in the original binding, of which we found a number of sl. differently decorated variants (known in several different colours).The first edition of Harris' miniature bible and the first appearance of this binding style on a miniature Bible, see Adomeit B18. Apparently no copies in NCC. € 250 - € 500


527

528 **[Bindings] Full, richly gilt red mor. binding, -** late 18th cent., both covers w. central ornament and sm. stars withing a fine border, gilt spine w. 6 compartments (incl. title-compartment), gilt and gauffered edges, 2 silver clasps and catches, 14 x 9 x 2.5 cm. A very attractive, superbly preserved binding with a good provenance: ex collection D. Luis Bardón, with a telegraphed receipt (for 500 pts.) dated 1975 and attached typescript description loosely inserted. The famous Librería Bardón in Madrid, was founded in 1947. On: Semana Santa Christiana, contiene la Historia Sagrada de la Semana Santa (...). Traducido del Francés al Castellano por el Dr. D. Joaquin Castellot, Capellan Doctoral de S.M. en el Real Monasterio de la Encarnacion de Madrid. Madrid, for Dom Antonio de Sancha, 1776, (4),471 p., w. 7 full-p. engr. ills. € 250 - € 500

528

529 **[Bindings. Fanfare-binding] Full, richly gilt brown mor. binding, -** first half 17th cent., both covers entirely decorated w. gilt curls and dots, gilt and ribbed spine w. mor. letterpiece, 24mo. Upper joint splitting, outer corners bumped. A very charming, French example of a binding "à la fanfare", decorated with a "mélange de fers pointillés", a style that later inspired the Dutch bookbinder Albertus Magnus. On: Aurelius Prudentius Clemens. Opera: ex postrema, doct: virorum, recensione. Amst., apud Guiljel; Ianss. Caesium (= Blaeu), 1625, 261 p., w. engr. title. Old owner's entry on title. A good copy of this early pocket edition, finely printed in a tiny type. € 350 - € 700

530 **[Calvin] Ioannis Calvini Novodunensis Opera Omnia in novem tomos digesta -** Editio omnium novissima (...). Amst., printed by Borrit Jansz. Smit for J.J. Schipper, 1667 (all 9 vols.) and widow J.J. Schipper, 1681 (the vol. w. the added general title-p.), 9 vols., each 1667 vol. w. engr. title-portrait (looking to the left or right), the vol. w. the series title w. woodcut title-vignette, a fine full-p. engr. portrait of Calvin in his study-room, a coat-of arms on the vol.-title and a map of the Middle-East on p. 12, contemp. panelled blindst. vellum, folio. Vols. 2-9 with cut-out owner's entry neatly closed w. paper strip; vol. 8 waterst. at the beginning. Occas. minor other internal imperfections. Vols. 1 and 6 rebacked and w. renewed endpapers, hinges of a few vols. are starting to split. This being the first 'modern' edition of Calvin's massive complete works, it remained the definite scholarly edition for two centuries, when the Strasbourg edition of Baum, Cunitz and Reuss appeared (1863-1900). Divided into nine volumes, the first seven contain his commentaries on the Bible, the eighth volume contains his theological works and the final volume with his Institutes and letters. With a collective titlepage in volume one, dated 1671 all other volumes with their own titlepages, dated 1667. (total 9) € 900 - € 1800

530

529

531 **[America] (G.-T. F.) Abbé Raynal. Révolution de l'Amerique -** London, L. Davis and sold by P.F. Gosse in The Hague, 1781, XVI,171 p., contemp. hcalf, gilt spine w. 2 contrast. mor. letterpieces. Apart from minor imperfections a very fine, attractively bound LARGE PAPER COPY. Early, unauthorized separate edition of an excerpt from Raynal's Histoire Philosophique et Politique, published almost simultaneously in various editions in 1781. € 250 - € 500

532

532 **[Floods] J.H. Hering. Bespiegeling over Neêrlandsch Waternood** - tusschen den 14den en 15den Nov: MDCCLXXV (...). Amst., Wed. Loveringh en Allart, 1776. 2 vols. (xvi),245,(3); (viii),335 p. 8vo. Marbled paper wr. 2 engr. circular title-p. vignettes, engr. armorial vignette, 7 engr. fold. views by N. van de Meer after H. Kobell, 1 fold. map, 2 fold. plans (1 profile map w. 2 views), 1 fold. table, untrimmed and most quires (esp. vol. 2) uncut. Note on lower pastedown vol. 1. Paper over spine worn, some p. loosening, edges sl. browned. (total 2) € 125 - € 250

533 **[Fables] C.F. Gellert. Fabelen en vertelsels, -** in Nederduitsche vaerzen gevolgd. Amst., P. Meijer, 1781-5. 3rd Dutch ed. 3 vols. Contemp. hcalf, gilt and ribbed spine, w. mor. letter-piece. Engr. frontisp. and 149 plates by N. van der Meer after J. Buys, 3 identical engr. title-p. vignettes by R. Vinkeles, untrimmed. Sl. worn, occas. waterst., 1 quire of vol. 3 loosening. € 70 - € 120

534

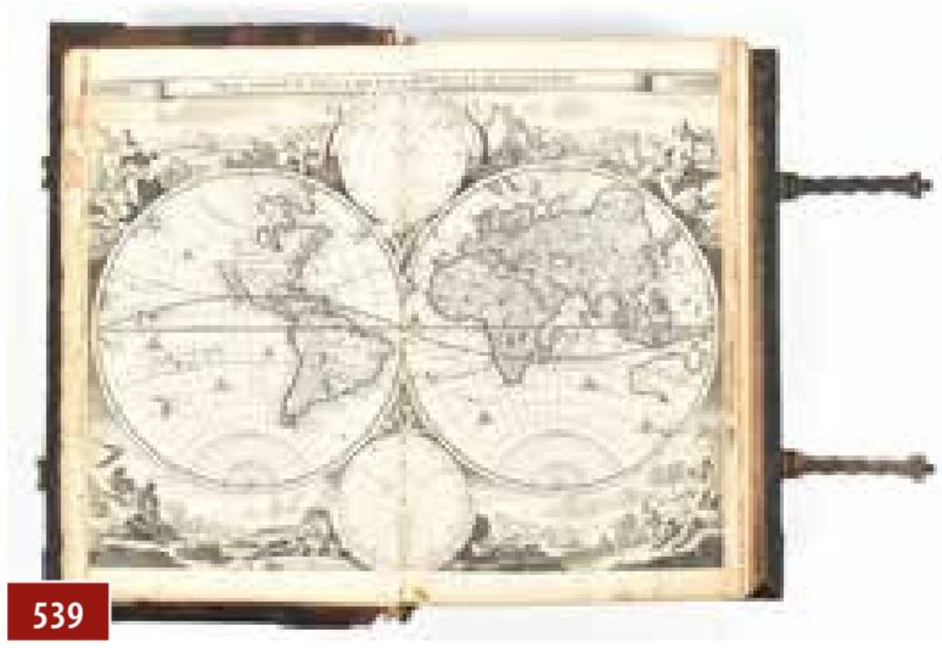
534 **[Robert d'Auxerre] Chronologia seriem temporum et historiam rerum -** in orbe gestarum continens ab ejus origine usque ad annum a Christi ortu millesimum ducentissimum, auctore anonymo, sed coenobii S. Mariani apud Altissiodorum regulae praemonstratensis monacho. Nunc primum in lucem edita opera & studio Nicolai Camuzaei Tricassini. Troyes, N. Moreau, 1608, (2),113,(3) lvs. w. woodcut printer's mark ("Jehan le Coq") on title and at the end, contemp. limp vellum, 4to. Partly waterst. in upper margin; occas. a bit foxed. Sm. hole in vellum on spine. A good copy, with old attribution in pen "Roberti Autissiodor Monachi" on the title-p. He is mentioned as author of this work in Recuil des historiens des Gaules et de la France, vol. 11, 1767, p. 308. Also with old annotation "Altissiodorum Auxerre" on first free endpaper. Very rare. € 250 - € 500

535

535 **[Slavery. Surinam] Two theatre-programs of the Theatre-Royal, Hull: (1) The slave -** On Thursday evening, March 16th, 1826, will be presented the musical play of the slave (...). Letterpress program, single leaf of 22 x 14 cm printed on 1 side only, by Thomas Thopping in Hull, for the Theatre-Royal in Hull, 1826. Tiny portion of blank upper left corner lacking. Very interesting and ultra-rare program of a play on slavery (and a few other performances). The list of characters (all w. the actor mentioned) indicates that the location of the story is Surinam. Some characters: "The Governor of Surinam" (Mr. Hamilton); "Clifton (a captain in the English Army" (Mr. White); "Matthew Sharpset (a resident in Surinam)" (Mr. Crook); "Mr. Dear-love - First planter"; "Mr. Mills Second planter"; Mr. Davies - Gambia (an African slave); "Miss Von Trump (a rich lady of Surinam)" (Mrs. Macnamara); "Zelinda (a quadron slave beloved by Clifton) (Miss Stafford); "Slaves, mesdames Andrew, W.J. Hammond, Webster, French, &c." And a similar program for one day later: "On Friday evening, March 17th, 1826): Will be performed the opera, called My native land or, The return from slavery". (total 2) € 70 - € 140

536

536 **[Jerusalem] J. de Prado and J.B. Villalpando. In Ezechielem explanationes -** et apparatus urbis ac templi Hierosolymitani. Commentariis et imaginibus illustratus. Rome, A. Zanetti/ S. Marcus, 1596-1605, XV,(4),360,(6),104; (20),655; XVI,573,(1) p., w. the following engravings (mostly inside collation): 3 engr. titles, 1 full-p. and 4 double-p. plates in vol. 1, 15 ills. on 14 (very large) fold. architectural plates and several (double-p.) plates in vol. 2, large fold. plan of Jerusalem and a number of fold. plates and tables in vol. 3, contemp. unif. mottled calf w. gilt and ribbed spines (vol 1-2), contemp. blindst. calf (vol. 3), all vols. w. matching contrast. Mor. letterpieces on spine, folio. Ex library copy, w. scattered stamps; most of the very large architectural plates in the 2nd vol. w. (large) closed tears and restorations; third vol. waterst.; all vols. with hinges split. Sold w.a.f. Important architectural text in first edition, by two Jesuits from Andalusia. They tried to reconstruct the Temple of Solomon and ancient Jerusalem following the vision of the prophet Ezekiel. € 1250 - € 2500


539

537 **[House of Orange] Book from the queen's library -** W. van Heusde. Brieven over den aard en de strekking van hooger onderwijs. Utrecht, J. Altheer, 1829. Stamp "Bibliotheek van H.M. de Koningin" upper flyleaf. Gilt red leather binding, gilt turn-ins, a.e.g. Some wear to covers and lower edge of spine, a few p. loosening. € 70 - € 120

538 **[Christianity] Florentius Costerus. (1) Nederlandts vloek en zegen -** ofte Vernieude gedachtenisse van Godts oordeelen en weldaden (...). Hoorn, S.J. Korting, 1675. (42),245 p. Contemp. vellum, manuscript title on spine. 12mo. Shabby copy. (2) Aert Jansz Rynevelshorn. Wisse tijding van de nabyheydt des jongsten dags: in vijftien ware ken-tekenen, uyt het H. Woordt Godts, en veele opmerckens-noodige historien en exempelen (...). Amst., J. van Duisbergh, 1665. (18),268,(6) p. Engr. portrait of the author, engr. printer's device on last p. Contemp. vellum. 8vo. Worn copy. (total 2) € 80 - € 150

541

539 **[Bibles] 1702 Keur Bible -** Biblia, dat is de gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments (...). Dordrecht, Hendrick, Jacob and Pieter Keur; Amst., Marcus Doornick and Pieter Rotterdam, 1702. Engr. title-p., 1 (of 2) letterpress title-p. w. woodcut printer's device, half title for New Testament, double-p. engr. world map, 1 plan of Jerusalem (loose), 51 engr. plates w. 6 ills. each, the latter by Lamberecht Causé and Nicolaas Gommerse. Contemp. blind-tooled calf over wooden boards w. brass corner pieces, clasps and catches. Large folio. Ex libris upper pastedown, former packaging labels lower flyleaf. Covers and binding worn, occas. waterst., edges worn, lacking 5 double-p. maps. The standard Bible of the Dutch Reformed Church from 1637 onwards. The Bibles printed by Keur were renowned for their accuracy of the text and their fine printing. Added: a 1762 Dutch Bible (worn copy), bound w.: Het Boek der Psalmen, Nevens de gezangen Bij de Hervormde Kerk van Nederland in gebruik (...). Leyden, Samuel and Johannes Luchtmans, 1774. Psalms w. musical notation. Edges worn. (total 2) € 125 - € 250

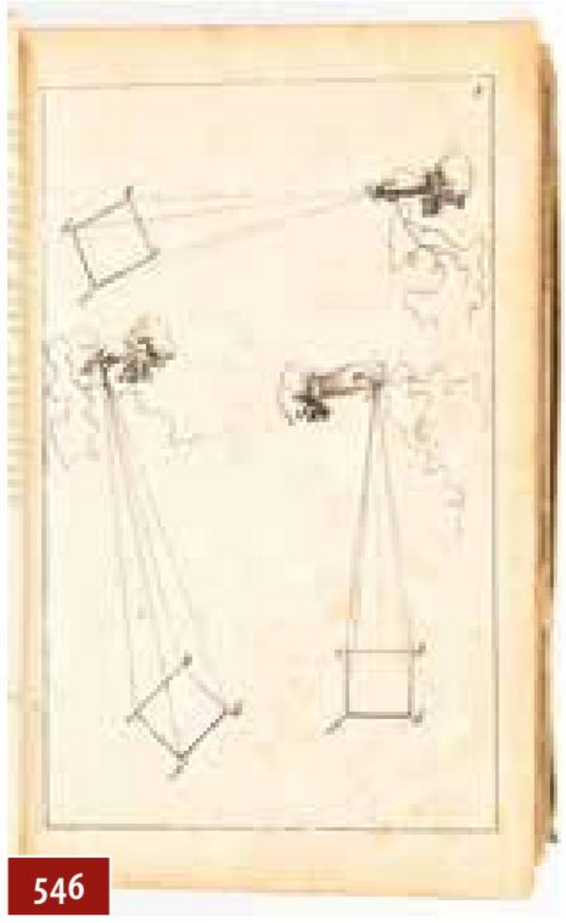
540 **Nieuwe Spiegel der Jeugd, of Franse Tiranny, -** zynde een kort Verhaal van d'oorsprong en voortgang des Oorlogs, 1672 (...). Amst., J. Kannewet, n.d. (1752). 127,(1) p. Title within woodcut border, 14 woodcut ills. Contemp. gilt hcalf. Sm. 8vo. Writing upper and lower pastedowns. Covers worn, browned/ foxed. Popular schoolbook about the French occupation of the Netherlands in 1672-73 and the atrocities committed by the French during their stay. The history is told in the form of a dialogue between a father and his son. € 125 - € 250

541 **P.J. Twisk. Een vaderlyk Geschenk, of Testament -** Zynde een Verklaringe over het vyfde Gebodt, betreffende de Pligt der Kinderen, omtrent haar Ouders. Hoorn/ Amst., J. Duyn and J. Hartig, 1742. (16),256 p. Engr. frontisp. and 8 plates by S. Fokke, prize copy w. dedication dated April 1745. Contemp. blindst. vellum. Sm. 8vo. Writing upper pastedown. Covers sl. worn, browned/ foxed as usual. Added: J.F. Martinent. Huisboek voor vaderlandsche huisgezinnen. Amst., J. Allart, 1793. 1st ed. (8),546 p. Later gilt hcalf. 8vo. Covers worn, occas. waterst. Book w. advice for Dutch families to improve family life for everyone (parents, servants and children) equally. A valuable source for 18th cent. views on family life and education. (total 2) € 80 - € 150

542 **[Religion] Alexander Ross. 's Weerelds Gods-Diensten -** of Vertoog van alle Religien en Ketteryen in Asia, Africa, America en Europa, van 't begin des Weereldts, tot desen tegenwoordigen tijdt toe. Transl. Josua Sanderus. Amst., Michiel de Groot, 1671. 5th ed. (20),733,(10) p. Engr. frontisp., title-p. vignette, 15 in-text copper engr. Contemp. hvellum. Sm. 8vo. Some age wear, sm. wormhole first few p., sl. affecting text, some engr. cut sl. short. € 80 - € 150

543 **[Almanacs] Eighteen Dutch 18th and 19th century almanacs -** Various almanacs from 1769-1919. Mostly 19th cent. in various sizes and bindings. Incl. a.o.: (1) Stichtse Almanak, 1769. (2) De Erve Stichter's Enkhuijser Almanach voor den jaare 1846. (3) Van Zwaamens en Thomson's Almanach, 1792. (4) 9x Zaanlandsch jaarboekje, Year 1-8 and 12, 1841-1852. (5) Almanak voor Hollandsche Blijgeestigen, 1845 and 1871. Occas. defects, overall in good condition. (total 18) € 70 - € 120

544 **[Placards] Collection of 12 Dutch letterpress placards, -** 1681-1798, all but 1 plano. Incl. 1 duplicate. Occas. defects, all. w. central fold. A few signed or w. old annots. in pen. Comprises: (1) "Provisioneel reglement by ridderschappe, ende steden des Ruremond-schen quartiers (...) den 5 Mey 1664. (...) om daer naer eens des jaers, tot stuyr van beden, subsidien, ende onraets-penningen, te lichten, ten platten lande." N.pl., n.publ., 22. February, 1681. Nice placard, renewing the statement about taxes of 1664, for all kinds of professions and goods. Present in 2 copies. (2) A placard on wages concerning the "geoctroyeerde Colonie de Berbice", at the time part of Dutch Guiana and known for its plantations and slavery. The Hague, J. Scheltus, 1752. (3) A placard concerning "een intermediair bestuur over de zaken van de Colonien en bezittingen in America en op de kust van Guiana (...)." The Hague, 's Lands Drukkery, 1798. Also including 5 placards on the problem of "landloopers", "vagabonden", "bedelaars", "boosdoeners", "straetschenders" ("onder den naam van heydenen/ Egyptenaren") (1718-1789), and a placard on the installation of 3 lighthouses at the island Marken (originally published 1699, renewed 1773). (total 12) € 70 - € 140


546

545 **[Military. Architecture. Elsevier] Nicolas Goldman. La nouvelle fortification -** Leiden, Elseviers, 1645. 1st French ed. (16),224 p. Engr. allegorical title-p., engr. in-text mathematical and geometrical figures and details of fortifications throughout. Contemp. vellum. 4to. Covers stained, occas. foxing. € 500 - € 850

546 **[Artist's manuals] Abraham Bosse. Algemeene Manier van de Hr. Desargues, -** tot de practijck der perspectiven, gelijck tot die der meet-kunde, met de kleyne voet-maat (...). Amst., D. Danckertz, 1664. 2 vols. in 1. (8),288 p. (continuous pagination). Complete w. engr. title-p., 156 engr. (2 engr. numb. 151 and 156 each). Contemp. vellum w. manu-script title on spine. Sm. 8vo. Ex libris and contemp. wax seal upper pastedown, owner's entry and some writing upper and lower flylvs. Covers stained, foxed and browned. 1st Dutch ed. of this work, which presents Bosse's universal method of perspective. Bound w.: Idem. Algemeen middel tot de practijck der doorzight-kunde op tafereelen, of regel-lose buytengedaenten (...). Ibid., idem, 1664. 64 p. Complete w. engr. frontisp., 32 engr. € 250 - € 500

547

547 **[Leo Belgicus. Belgium] Famiani Stradae Romani è Societate Jesu De bello Belgico decades duae -** ab excessu Caroli V. Imp. usque ad initium praefecturae Alexandri Farnesii Parmae Placentiaeque Ducis III (...). Frankfurt, J.M. Schönwetteri, 1699. (8),452,(printing error)455-778,(104) p. Complete w. engr. frontisp. of the famed "Leo Belgicus", or Lion of Belgium, depicting a map of Belgium and Holland in the form of a lion, engr. title-p., 26 engr. portraits, and 30 fold. engr. views w. captions of var. battles. Contemp. dec. vellum, marbled paper pastedowns, ribbed spine. 4to. Covers worn, foxed/ browned, approx. last 100 p. (sl.) waterst., joints split in center of book, but holding on cords. The popular history describing the war between the Low Countries and Spain from a pro-Spanish and pro-Catholic viewpoint. € 350 - € 600

548 **[Portugal. Fashion] Album de costumes Portuguezes -** Lisbon, D. Corazzi, (1888). Lithogr. title, 50 beautiful chromolithogr. plates w. accompanying text leaf. Orig. gilt dec. cl., a.e.g. 4to. A few minor imperfections. € 150 - € 300

549 **[Bindings] Three 19th cent. German embroidered bindings: (1) Full calf binding** - ca. 1850-1860, both covers with a different, mounted Christian embroidery in silver framing-line, all corners of both sides w. silver or steel cornerpieces with attached openworked brass ornament, similarly decorated clasp and catch, gilt spine, turn-ins and

549

edges of covers, silk endpapers, a.e.g., 16.5 x 10.5 cm. The cloth sheets carrying the embroideries w. worn spots. On: J.A. Schneider. Gebeth und Erbauungsbuch für katholische Christen (Vienna, n.d. (ca. 1850), w. engr. plates). -and 2 similar others. Very fine and rare examples of German embroidered bindings. Added: finely embroidered wallet. (total 4) € 150 - € 300

550 **[Dwarfs] Il Callotto resuscitato -** Oder Neu eingerichtes Zwerchen Cabinet. Le Monde est plein de sots joieux. Les plus Petits sots sont les mieux, De waereld is vol Gekken-Nesten, de Klynste-Narren zyn de beste, Amsterdam. Wilhelmus Koning. 1716. Leather, spine w. gilted title [Toneel Der Dwerg] and typogr. ornaments; endpapers. Engr. register before the title in Dutch and French. Illustrated engraved title with text below: [koopt en verkoopt alderhande Italianse, Franse, Hoog en Neerduytse Tekeninge en Printkonst; tot een civiele prijs. woont inde Vrouwe steeg op het water]. With 24 + 5 + 26 + 3 engraved images of dwarfs and 1 engr. text page after image E for the second part; w. a total of 58 (numbered numerical and alfabetical) full page copper engr.., verso blank. All images w. German, French and Dutch text. The copper engr. are after Jacques Callot, executed by Joost van Sassen, Andries van Buysen de Vader, Fopje Folkema, P. van Buyssen, Isak Ledeboer, Jacob Keijser, Anna Folkema, J. Folkema and published by Wilhelmus Koning. Note in pencil on endpaper. Title w. sm. dam. r.h. corner outside of the image. Faded gilt edges. Probably first Dutch ed. Several early 18th. cent. ed. are known. A rare work in which the characters appear in the elaborate dress and hairstyles of early Baroque Europe and show the trades and scenes of daily life of that period w. humorous captions. € 3000 - € 6000

551 **[Microscope] Het Microscoop gemakkelyk gemaakt -** of beschryving van de beste en nieuwste microscoopen en van derzelver behandeling. Als mede een berigt van de verbaazende ontdekkingen gedaan met de vergrootglazen. Henry Baker [2nd. ed.]. Amsterdam. Isaak Tirion. 1760. (20),300 pp., w. 14 fold. engr. plates and 1 letterpress fold. table, contemp. hcalf, ribbed spine w. mor. letterpiece. Partly w. tiny wormholes in upper inner corner. Binding worn and sl. dam. at spine-ends and outer corners; upper joints splitting at spine-ends. A good, untrimmed copy with ample margins. Second edition (first: 1744) of the Dutch translation of "The microscope made easy", first published in 1742. € 100 - € 200

552 **[Surveying] Preuve der Landt-Meters -** behelsende in't cort de Thiende-Rekeninghe, de principaelste ende noodigste Grond Regelen der Geometrie, met exempels bevestight (..) ten meerderen deele ghetrocken uyt de Schriften van sekeren Eerw. Pater Joannes Baptista Doemen, Carthuyser, door desselfs discipel nu geswoen Landt-Meter Martinus van Dycke (...). Brugghe. Pieter vande Capelle. 1714. Sm. 8vo., modern gilt half leather. 2 parts in one vol., (10),160; 41,(1) p., (pag. wrong in places), w. folded table, 36 engr. fold. plates and 1 movable print in ink. The very rare original edition of this mathematical treatise, with all but plate Z1 conforming to the binder's index. We could not verify (no copies with plates digitized online), but we suspect that plate Z1 was executed in pen in all copies, due to the layering of the plate and a description on page 60. In addition, all engraved plates left a faint imprint on the opposite spine of the plate before, the plate before plate Z1 only has a faint embossed impression due to the layering of Z1. The two digitized copies (1x edition ca. 1800) in the library in Ghent have no plates, but also no binder's index on the verso of the praise poem, two copies in the Netherlands (Amsterdam and Delft) do not mention plates. This suggests that copies without plates were also issued. A nice element of this edition are the puns: the name of the author on the title page (in a special diamond shape) and on the praise poem, where every letter of Van Dycke's full name is used as the first letter of a stanza (see images). [Very rare treatise on surveying art] Preuve der landt-meters. € 600 - € 1200

550

553 **Johannes Baptista Pictorio. Die mit vielen raren und curiosen Geheimnüssen -** angefüllte Illuminir-Kunst (...). Buggel und Seitz, Nürnberg, 1730. (14),392,(24) + Anhang 48 p. Twentieth century vellum binding with leather label. First 70 pages small hole in top outer corner, with minor loss of text. Most pages waterst. Last page facsimile. € 100 - € 200

554 **Lenglet Dufresnoy. Traité historique et dogmatique -** sur les Apparitions, les Visions & les Révélations particuliéres (...). Jean-Noel Leloup, Paris, 1751. In 2 vols. (48),408; (12),448. Contemp. calf binding, gilt spine. Binding worn. (total 2) € 70 - € 120

555 **[Inquisition] P. van Limborch. Historia inquisitionis -** cui subjungitur Liber sententiarum inquisitionis Tholosanae (...). Amst., H. Wetstenium, 1692. 2 works in 1 vol. (16),384,(11); (8),397,(19) p. Title-p. printer's device, 9 engr. plates, 3 of which are double-p. Contemp. blindst. vellum, folio. Some writing upper flylvs. Covers and p. waterst. € 150 - € 300

555

556 **J. Bona. De discretione spirituum** - liber unus. Brussels, E.H. Fricx, 1674. (12),378,(6) p. Title-p. vignette. Contemp. vellum w. manuscript title on spine. 12mo. € 80 - € 150

557 **Anne-Gédéon La Fitte, Marquis de Pellepore. Le diable dans un bénitier** - Et la métamorphose du gazetier cuirassé en mouche, ou Tentative du sieur Receveur, inspecteur de la Police de Paris, Chevalier de St. Louis, pour établir à Londres une Police à l'instar de celle de Paris (...). Paris, Imrimerie Royal, (1784). 1st ed. 123 p. Contemp. wr. Writing on inside frontwr., title-p. and lower flyleaf, tipped-in handwritten short biography of author. Waterst. Satirical work denouncing French refugees, particularly those residing in London, who fled legal repercussions in France. € 80 - € 150

558 **Florimond Remonds. Opgang, voortgang, en nedergang der ketteryen dezer eeuwe** - Keulen, "in de oude drukkery", 1646. 2 parts in 1 vol. (4),290,(6); 328,(4) p. Title-p. vignette. Contemp. vellum w. manuscript title on spine. Sm. folio. Rather worn copy, but the rare 1st ed. of the Dutch transl. (the orig. work was in French), probably printed by Joan (I) Blaeu in Amsterdam. € 70 - € 120

563

559 **[Christianity] Regula beatissimi patris Aurelij Augustini Hipponensis episcopi** - De communi vita clericorum (...). Venice, Dominicum de Farris, 1601. (2),67,(3) p. Title-p. engr. Contemp. limp vellum. 4to. Owner's entry upper pastedown. Bookblock loosening, but holding on cords, foxing. Rare ed. of Augustine's rules for monastic life, only 1 copy listed in WorldCat. € 70 - € 120

560 **Giuseppe Cabrini. Elucidarium casuum reservatorum** - cujus prior pars resolutiva (...). Venice, A. Bortolum, 1692. (12),381,(27) p. Untrimmed. Contemp. limp boards, 4to. Former library ticket on spine, owner's entry upper pastedown. Occas. foxing. Rare. € 70 - € 120

561 **Georg Zeämann. Controversia Difficilima, De Imagine Dei** - In Primo Homine Statuque Innocentiae Item De Paradiso, Arbore Vitae, Arbore Scientiae Boni Et Mali, Et Cognatis arduis Quaestionibus, Methodo Theologico Scholastica perspicue nervose, & solide explicata. Campidoni, C. Kraus, 1619. (16),330,(1) p. Later wr. 8vo. Some waterst. Very rare, only 2 copies listed in WorldCat. € 80 - € 150

564

562 **[Popular literature] Aernout van Overbeke. De rym-wercken van wylen den heer en meester Arnout van Overbeke** - verzaemelt en uytgegeven door [woodcut initials]. From p. 279 onwards: Geestige en vermaeckelijcke reys-beschryving van Mr. Aernout van Overbeke, naer Oost-Indien uytgevaren voor Raet van Iustitie, in den iaere 1668. Amst., J. Claesz. ten Hoorn, 1678, (14),316 (=318), 2 (bookseller's cat.) p., contemp. overlapping vellum, sm. 8vo. Leaf T (p. 289-290) lacks a sm. portion of upper outer r. corner, sl. affecting the text/ page numbers; a bit foxed and occas. sl. waterst., occas. other sm. defects. In all, a good copy of the rare second edition (as indicated in the introd.). This was published in the same year as the first under the title De geestige werken, and in this year two more editions appeared. With the nice travel-account that was published separately before, in 1671. Van Overbeke died shortly after these travels. His rym-wercken were very popular, as is illustrated by the 10 editions that were issued up to the year 1719. € 100 - € 200

563 **[Judaica] Joseph Pardo. Shulchan HaTahor** - [Summary of Laws in Joseph Karo's Shulchan Aruch] ed. David Pardo. Amsterdam, no publ., ca. 1770. Woodcut frontisp. (minor rest. verso) (8), 92 p. 8vo in 19th cent. red mor. gilt binding. Binding sl. worn, book block partly loose. € 125 - € 250

564 **[Printmaking] Abraham Bosse (1602-76). Traicté des manieres de graver en taille douce sur l'airin** - Paris. A. Bosse, 1645. 1st ed. 75 p. Complete w. a total of 21 full-p. engr. plates, incl. (reinforced) frontisp., dedication leaf, extra engr. title-p. and 18 ills. (2 plates printed in duplicate, as usual). Later vellum w. gilt spine, sm. 8vo. Library stamp on title-p. Sm. wormholes throughout, mostly not affecting text and plates, browned, a few repairs. The 1st ed. of the 1st manual on intaglio printmaking. € 500 - € 1000

565 **[Russia] J.A. Atkinson. J. Walker. A Picturesque Representation** - of the Manners, Customs, and Amusements of the Russians, in One Hundred Coloured Plates. London, W. Bulmer, 1803-04. 3 vols. in 1. 93 (of 100) hand col. etched and aquatint plates, by and after Atkinson, text in English and French. Gilt calf, a.e.g. Large folio. Ex libris upper pastedown. Front cover detached and worn, occas. foxing. € 500 - € 1000

566 **[Encyclopedias. Diderot and d'Alembert] Three volumes of Diderot and d'Alembert's Encyclopédie -** (1) Recueil de planches de l'encyclopedie. Planches des pêches. Paris, Panckoucke, 1793. Complete w. 114 copper engr. (2) Recueil de planches de l'encyclopedie, par ordre de matières. Tome premier. Ibid., idem, 1783. Lacking 4 double-p. plates and 3 single-p. plates. (3) Tome Second. Lacking 6 double-p. plates and 4 single-p. plates. Untrimmed. Folio. All shabbily bound, but contents and plates in good condition. (total 3)
€ 500 - € 800

565

567 **[Pamphlets. Haarlem] Fourteen pamphlets: (1-11) Maandelijkse naam-lyst van alle de overledene menschen, -** zo onder- als booven de twaalf-jaaren, met derzelver ouderdom, dagen, woonplaatsen, en waar dezelve zyn gestorven en begraaven (...). Waar agter gevoegd is een lyst, van alle de huysen, obligatien en andere vaste goederen welke binnen Haarlem in publiecque veilinge zyn verkocht, met de prysen (...). No. 1, and 2-12, Jan. and March-Dec. 1813. Haarlem, Met and Meylink, 1813, 11 (of 12) vols., 8 p. each, contemp. threadbound wr., sm. 4to. Lacks number 2 (February). Part 12 wrappers loose in 2 parts and backwr. frayed; wrappers of the other parts worn/ splitting on spine. All parts w. tax stamps. (12) Het eigendoms-recht der stad Haarlem, op de zogenaamde geestelijke goederen, voor ruim twee eeuwen aan haar afgestaan; schoon thans gereclameerd wordende door die van het voormaalig bevoorrecht kerkgenootschap (...). Ibid., A. Loosjes, 1800, (2),38 p., contemp. wr., narrow 8vo (sm defects).
W. the blindstamp of the author C. van Steijnen (Overveen) in frontwr. And 2 others concerning Haarlem (1618 and 1630). (total 14)
€ 70 - € 140

568

568

568 **[Occultism] Giovanni Baptista della Porta. Magiae Naturalis -** Libri Viginti. Leyden, H. de Vogel, 1644. Frontispiece and 20 illustrations in text. xiv, 670 pp. + index. 12mo. Contemo. overlapping vellum w. ms. title on spine. Sl. browned and soiled. Good copy of a rare edition. Important account on all kinds of magic practices.
€ 100 - € 200

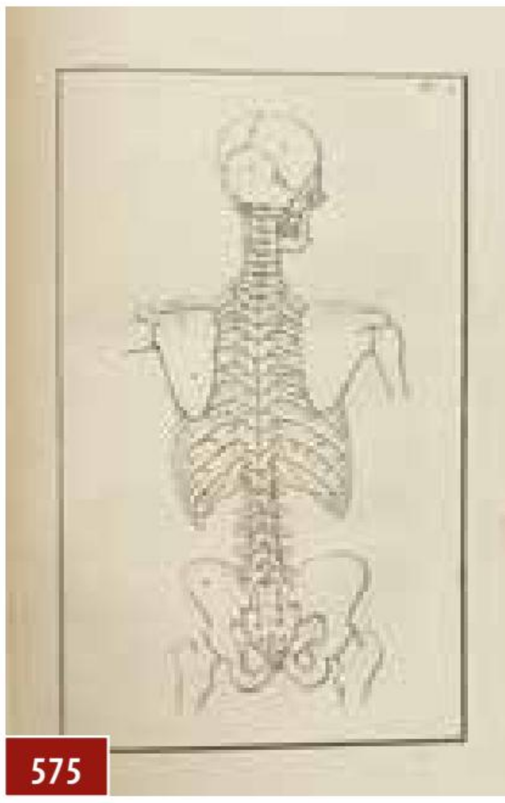
569 **[Bindings] Full marbled calf binding, -** both covers w. gilt floral border, centerpiece, gilt, ribbed spine w. mor. letterpiece, gilt turn-ins., frontcover w. gilt initials "V.D.G.R.", backcover dated "Anno 1794". Usual traces of wear. We found two almost identical bindings with the same initials, both dated 1795, auctioned in 2015 and 2019. On: J. Hervey. Godvruchtige bespiegelingen over den nacht, den starrenhemel. Amst., P. Meijer, 1775. (24),328,(8) p. Engr. frontisp., 7 full-p. engr. plates. 8vo.
€ 100 - € 200

569

570 **Levensbeschrijvingen van de voornaamste persoonen (...) in Vrankrijk, zijn geguillotineerd geworden -** Behelzende schetsen van hun caracter, en opgaave hunner misdaaden (...). Vrije Vertaaling, uit het Fransch en Hoogduitsch. Den Haag, J.C. Leeuwestijn, 1802. (7), 294p. In early 20th cent. half cloth. Sl. worn/stained.
€ 70 - € 120

Medicine (575 - 584)

575 **[Anatomy] C. Ploos van Amstel. Aanleiding tot de kennis der anatomie -** in de tekenkunst, betreklyk tot het menschbeeld. Amst., J. Yntema, 1783. (10),IV,114 p. 17 full-p. engr., 1 text engr., 9 fold. plates printed in sanguine. Orig. printed boards. 8vo. Binding worn, contents and plates in good condition.
€ 70 - € 120


575

576 **Four works: (1) (J.J. Pennink). Gezondheidsleer voor het volk -** Amst., H. v. Munster & J. v.d. Hey & Zn., 1828. viii,192 p. Untrimmed. Contemp. wr. 1st and only ed. of an early work on hygiene. Wr. frayed, a few p. folded/ creased/ discol., edges worn, occas. foxing. (2) W. Buchan. Huislyke geneeskunde of verhandeling over de verhoeding en geneezing van ziektens door leevens-wyze en eenvoudige geneesmiddelen. Haarlem, J. Tetmans, 1791. 2 vols. Untrimmed. Contemp. wr. Dutch transl. of this popular European medical text on the causes and prevention of var. diseases. Wr./ edges worn, sl. occas. waterst. -and 2 others. (total 5) € 70 - € 120

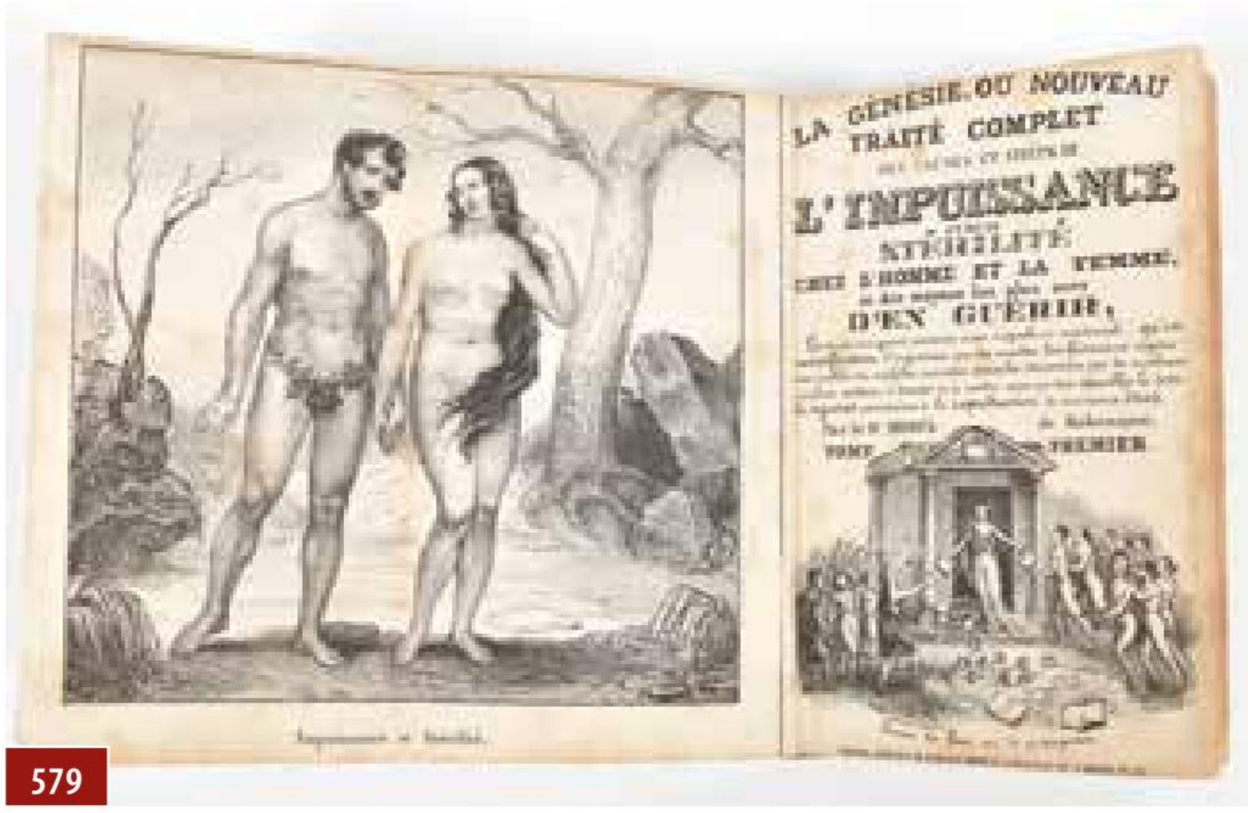
577 **Seven works: (1) M.J. de Man. Verhandeling over de kwaadaartige rot-koorts -** ofte beschryving der ziekte welke in het laatst van 1770 en den volgende jaare 1771 gegraffeerd heeft te Maurik (...). Nijmegen, A. Van Goor, 1772. (14),238 p. Contemp. boards. Dedication in pen on title-p.: "Clariss: et expertiss: D: van Geuns M: & D. Auctor." (2) De Alkohol-Kwestie in het licht der wetenschap. G. Bunge. Amst., D.B. Centen, 1887. 34 p. Orig. (sl. discol.) printed wr. (3) De aanwending der Electriciteit als geneesmiddel, met het oog op physiologie, diagnostiek en therapie. Dr. Julius Althaus, transl. by Dr. Th. Kroon. Tiel, H.C.A. Campagne, 1861. X,317,XIII,(1) p. Orig. wr. Sl. soiled. (4) De Wil verstandelijk ontwikkeld en toegepast als geneesmiddel. Paul Emile Lévi, transl. by Henry Eshuys. Amst., C.L.G. Veldt, 1900. 167 p. Cl. w. green ill. covers and gilt title. -and 3 more. (total 7) € 70 - € 120

578 **Eight German language works: (1) G.H.G. Jahr. Rationelle Gesundheitslehre für Jedermann, -** nach dem Stande der neuesten wissenschaftlichen Forschungen und Erfahrungen. Nebst einem populären medizinischen Wörterbuche (...). Leipsic, printed by W. Baensch for Literarisches Institut, 1870. XII,536 p. Contemp. gilt lettered hcl. (2) J. Weiss. Compendium der Psychiatrie für praktische Aertzte und Studierende. Vienna, Bermann & Altmann, 1881. VIII,273,(1) p. Orig. printed wr. (dam. on spine). (3) C. Westphal. Psychiatrie und psychiatrischer Unterricht. Rede, gehalten zur feier des Stiftungstages der Militair-Ärztlichen Bildungs-Anstalten am 2. August 1880. Berlin, printed by G. Lange for A. Hirschwald, 1880. 35 p. Orig. printed wr. -and 5 others by P. Boerner, O. Schmiedeberg, J.H. Schürmayer, C. Schweigger and A. Ziegler. All vols. of the lot w. contemp. owner's stamps/ entries of J. Hondius Hz. (total 8) € 70 - € 120

579 **[Sterility] J. Morel de Rubempre. La genesie, ou, Nouveau traite complet -** des causes et effets de l'impuissance et de la sterilite chez l'homme et la femme, et des moyens les plus surs d'en guerir (...). Terry, (Paris), n.d. (1838). 2 parts in 1 vol. w. continuous pagination, 405 p., 2 lithogr. title-p., 2 fold. lithogr. plates. 12mo. Some occas. browning/ foxing. Bookblock loose, lacks backcover. Very rare work, apparently only 1 copy in WorldCat (Paris). € 70 - € 120

580 **[Galvanism] A. von Humboldt. Expériences sur le galvanisme -** et en général sur l'irritation des fibres musculaires et nerveuses. Transl. J.F.N. Jadelot. Paris, Didot Jeune, 1799. 1st French ed. xlvi,530,(1) p. 8 fold. engr. plates. Contemp. hcalf, gilt spine w. mor letterpiece. Covers and spine sl. worn, occas. foxing. € 200 - € 400

581 **Daniel Sennert. De febribus libri IV -** Frankfort and Wittenberg, B. Mevius, 1653. 3rd ed. (8),700,(14) p. Contemp. vellum w. manuscript title on spine. 4to. Covers worn, waterst. Sennert (1572-1637) was a renowned German physician and professor of medicine at Wittenberg University. He is credited with the first medical description of rubella in 1619, and he contributed to early developments in atomic theory. € 70 - € 120



579

582 **Ten works: (1) Francis Warrain. L'oeuvre psycho-biophysique -** de Charles Henry. Paris, Gallimard, 1931. 551 p. Orig. printed wr. (2) G.J. Witkowski. La Génération humaine. Paris, A. Maloine, (1927). 224 p. 108 in-text ills. and 3 col. plates in an envelope attached to the back cover. Orig. printed wr. (3) Atlas der histopathologie der nase und ihrer nebenhöhlen. IV and VII/VIII lieferung. Leipzig, C. Kabitzsch, 1924-25. Sc. (4) P.J. Thiel. Der Krankheitsbefund (Diagnose) aus den Augen. Ibid., Krüger, 1921. 110 p. W. col. plates. Orig. printed wr. -and 6 others. W. signs of wear, some works fragile. (total 10) € 70 - € 120

582

583 **[Mental disorders. Freud] Ten works: (1) Dr. Skalweit. Konstitution und Prozess in der Schizophrenie -** Leipzig, G. Thieme, 1934. 88 p. Sc. (2) Drs. Jos. Breuer und Prof. Dr. Sigm. Freud. Studien über hysterie. Leipzig/ Vienna, F. Deuticke, 1922. 4th ed. 269 p. Front cover stained, detached. (3) S. Freud. Totem e tabu di alcune concordanze nella vita (...). Bari, G. Laterza, 1953. 177 p. Sc. (4) L. Laquer. Der warenhaus-diebstahl. Sammlung zwangloser Abhandlungen aus dem Gebiete der Nerven- und Geisteskrankheiten. Halle, C. Marhold, 1907. 43 p. Sc. (5) César Porto. L'instinct. Ses causes physiques, sa base organique et sa psychologie. Paris, J. Corti, 1936. 285 p. Sc w. transparent dust-j. -and 5 others. W. signs of wear, many works fragile. (total 10) € 80 - € 150

584 **Eight 19th/ early 20th cent. French medical texts: (1) J.N. Gannal. Histoire des Embaumements -** et de la Préparation des Pièces d'Anatomie Normale (...). Paris, Desloges, 1841. 2nd ed. 448 p. Sc. (2) I. Bauwens. Inhumation et crémation. Premier volume. Les rites funéraires (...). Brussels, Société Belge, 1891. 2nd ed. 525 p. Sc. Large 8vo. Back cover loose, bookblock split. (3) Emile Tardieu. L'ennui. Etude psychologique. Paris, F. Alcan, 1903. 297 p. Sc. (4) H.W. Maïer. La cocaïne. Histoire, pathologie, clinique (...). Paris, Payot, 1928. 493 p. Sc. Bookblock detached from covers. (5) E. Leblond. Etude physiologique et thérapeutique de la caféine. Paris, O. Doin, 1883. 173 p. -and 3 others. All worn, fragile works. (total 8) € 70 - € 120

Natural History (600 - 632)

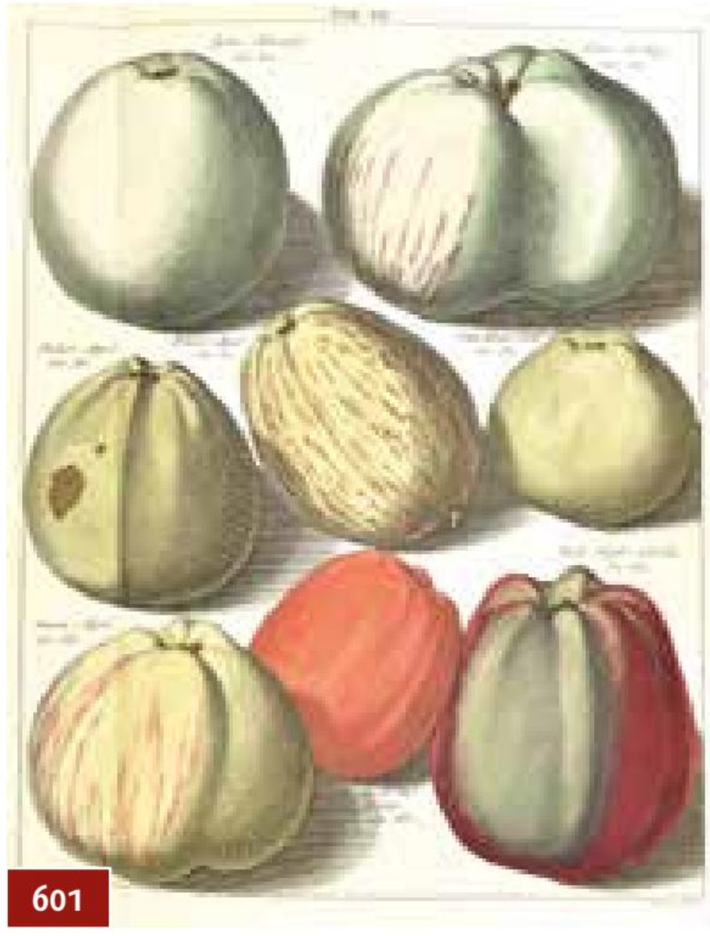
600 **[Zoology] F. Watson. De dierlyke wereld ter beschouwinge opengezet -** In vier boeken. Uyt het Engelsch (...) met merklyke verbeteringen en aantekeningen uitgegeven door Cornelis Nozeman. Amst., P. Meijer, 1761. XIII,292,(7) p. 33 (fold.) engr. plates by F. de Bakker after V. van der Vinne. Contemp. hcl. A few plates w. sm. (repaired) tears, occas. (water)st., lower hinge weak and some other internal and external imperfections. Rare 1st and only Dutch ed. Cf. Nissen, ZBI 4341, listing the English ed. publ. in 1754 (only 18 plates). € 70 - € 120

601 **[Botany. Knoop] Beschrijving en afbeeldingen van de beste soorten van appelen en peeren -** Meest geacht en zorgvuldigst aangekweekt in Duitschland, in Frankrijk, in Engeland, en in de XII. Provintien. Door Johann Hermann Knoop, met eene voorreden van Johannes Florentius Martinet. Amst. & Dordrecht, Allart, Holtrop, De Leeuw & Krap, 1790. Contemp. hcalf, ribbed spine w. mor. letterpiece. Bound w.: Beschrijving van vruchtboomen en vruchten. Bound w.: Beschrijving van de plantagie-gewassen, die men in hoven aankweekt (...). 3 parts in 1 vol. VIII,36; (2),68; (2),87,(4) p. Complete w. a total of 39 handcol. engr. by J. Folkema and J.C. Philips in the 1st and 2nd parts. Spine ends dam., otherwise a fine copy. € 550 - € 900

602 **[Darwin] G.W. Bacon. The Life of Charles Darwin -** With British Opinion on Evolution. London, G.W. Bacon & Co, 1883. 52 p. Frontisp. portrait. Orig. printed wr. 8vo. Owner's entry dated 1883 of Zaandam amateur photographer J. Hondius. Rust on inner stapled hinges. Not in Freeman, British Natural History Books 1495-1900. € 70 - € 120

603 **[Zoology] I.D. Pasteur. Beknopte natuurlijke historie der zoogende dieren -** Leiden, Honkoop and Mortier, 1793-1800. 3 vols. Rare ed. of Pasteur's work, extra ill. w. 3 col. and 3 b/w title-p. engr., and 27 col. and 27 b/w engr. plates of animals, incl. 2 fold. plates of a beached whale. Contemp. unif. half leather, gilt spine w. 2 contrast. mor letterpieces. All vols. w. owner's entry and a few notes front pastedowns and flylvs. Bindings sl. worn, occas. foxing. (total 3) € 100 - € 200

600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603

604 **[Ichthyology. Mauritius] P. Bleeker. Contribution à la faune ichthyologique -** de l'île Maurice. Amst., C.G. van der Post, 1878. 1st ed. (1),(1 blank),23(1 blank) p. 3 chromolithogr. plates (1 fold.) by L. Speigler after drawings by Bleeker, lithogr. by Emrik & Binger, bolts unopened. Orig. printed stiff paper wr. Large 4to. Spine dam., minor foxing. Work by the well-known Dutch ichthyologist dealing w. fish in the waters around Mauritius. Incl. descriptions of 3 newly discovered fish (depicted in the plates).
€ 70 - € 120

605 **[Ornithology] E.D. van Oort. Ornithologia Neerlandica. De vogels van Nederland -** The Hague, M. Nijhoff, 1922-35. 5 vols. and rare sm. index vol. Complete w. 407 full-p. polychrome collotype plates after M.A. Koekkoek, most w. protective tissue paper cover (none vol. 1). Unif. contemp. half green shagreen w. green cl., gilt title and dec. on ribbed spines. Folio (index vol. 8vo). Owner's entry upper flyleaf most vols. Covers and bindings worn (a few sellotape repairs), vol. 5 w. loose piece on spine, some vols. w. splitting joints and some loose p. and other minor imperfections. Nissen, IVB 694; Anker 381. (total 6)
€ 800 - € 1600

606 **[Ornithology] William C. Hewitson. Coloured Illustrations of the Eggs of British Birds -** London, John van Voorst, 1846. 1st ed. 2 vols. Complete w. 137 handcol. plates. Contemp. unif. hmor., gilt and ribbed spine. Ex libris, library/ bookseller stamps/ stickers on upper pastedowns and flyflvs., both vols.
€ 150 - € 300

607 **[Entomology] E. Donovan. The Natural History of British Insects -** Explaining them in their several states, with the periods of their transformations, their foods, oeconomics, &c. (..) illustrated by coloured figures. London, printed for the author and for F. and C. Rivington, 1793-96. 1st ed. Vols. II-V. Vol. II 96,(4),(2),(1) p.; vol. III 98,(3),(2),(1) p.; vol. IV 96,(3),(2) p.; vol. V 110,(3),(2) p. Complete w. 36 beautiful handcol. copper engr., numb. 37-180, w. protective tissue paper for each vol., partly uncut. Large 8vo. Orig. cased binding. Lacking vol. I, waterst. partially affecting text. Sold w.a.f. (total 4) € 200 - € 400

608 **[Botany] Hendrik Cause. De Koninglycke Hovenier -** aanwyzende de middelen om boomen, bloemen en kruyden te zaayen, planten, aen queeken en voort teelen. Amst., Marcus Doornik, n.d. (ca. 1676). (18),224 p. Allegorical frontisp. missing, otherwise complete, incl. 2 engr. of gardens, 13 large engr. of fruit and flowers and 18 plates w. garden plans. As usual bound with: Jan Commelyn. Nederlandtze Hesperides (...). Ibid., idem, 1676. 1st ed. (6),47,(2) p. Engr. allegorical title-p. and 26 large engr. plates of citrus fruits and orangeries. Contemp. vellum (stained), sm. folio. A few p. waterst., incl. 2 plates, p. 39/40 in 2nd work lacking a large portion of the upper right margin w. some loss of text. Otherwise complete and clean copy of this rare and attractive Dutch gardening book. € 1000 - € 2000

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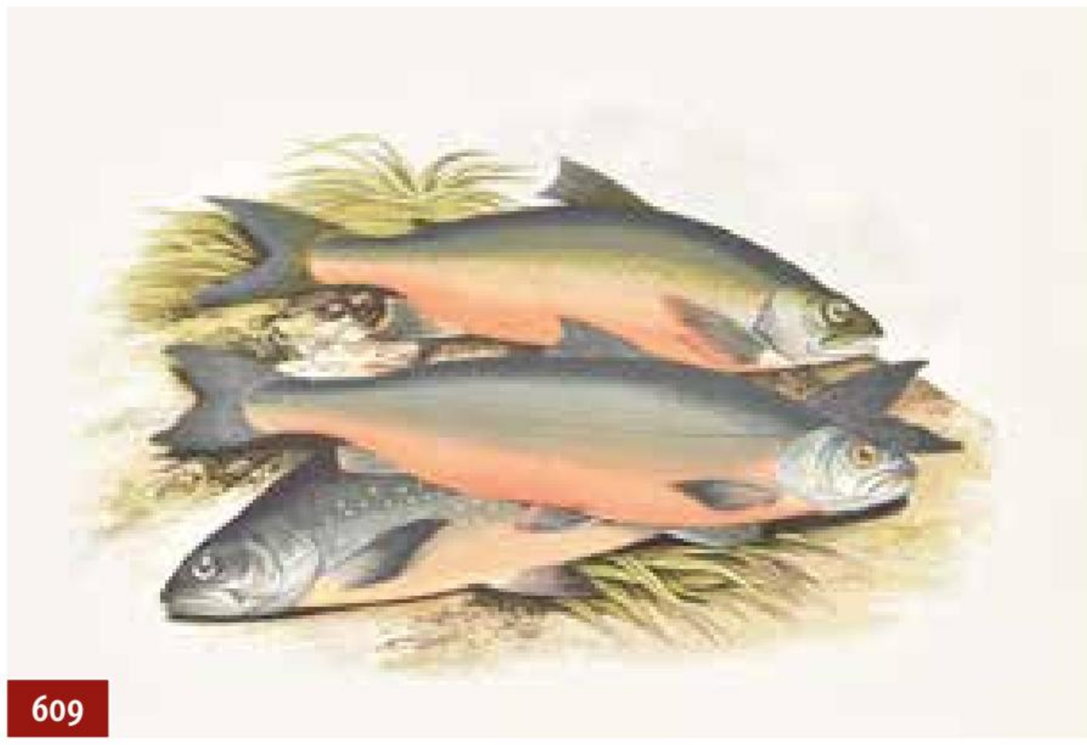

609

609 [Ichthyology] William Houghton. British Fresh-Water Fishes - London, W. Mackenzie, (1879). 2 vols. 41 col. plates. Orig. unif. pictorial gilt cl., a.e.g. 4to. Foxing, some quires holding on cords.

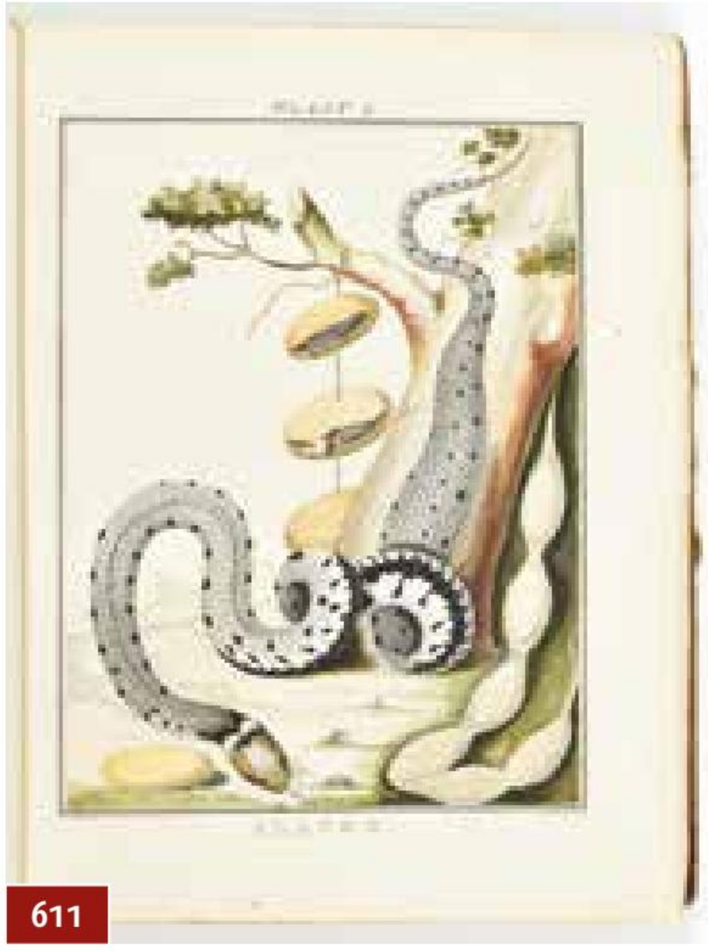
€ 250 - € 500

610 [Botany] Rembertus Dodonaeus. Herbarius oft Cruydt-boeck - volgens sijne laetste verbeteringe: Met bijvoegsels achter elck capittel, uut verscheyden Cruydtbeschryvers (...). Leyden, F. van Ravelingen, 1608. (4),1580,(79) p. Engr. title-p., num. woodcuts throughout of var. plants. Modern hcalf. Folio. Inscription lower flyleaf. Half title w. sm. repaired tear, usual traces of wear. € 1300 - € 2600

610

611 [Herpetology. Drenthe] J. van Lier. Verhandeling over de Slangen en Adders - die in het Landschap Drenthe gevonden worden (...). Amst./ Groningen, Erven Houttuin and L. Huisingh, 1781. (6),372 p. Complete w. engr. title-p. and 3 contemp. handcol. plates by W. Veltman. Contemp. gilt hcalf w. mor. letterpiece on spine, 4to. Covers sl. worn along extremities, corners bumped. Good copy. Rare monograph on Dutch snakes w. parallel Dutch/ French text. Nissen, ZBI 2509; Landwehr, Dutch Books w. Col. Plates, 113.

€ 700 - € 1400


611

612 [Botany] G.T. Wilhelm. Unterhaltungen aus der Naturgeschichte - Des Pflanzenreichs Vierter Theil. Augsburg, M. Engelbrecht, 1812. (6),764 p. Engr. title-p., 62 beautifully handcol. engr. plates of plants, fruits, flowers, etc. Contemp. hcalf, gilt spine w. mor. letterpiece. Owner's entry upper pastedown. Occas. foxing. Single vol. from this series on natural history. Cf. Nissen ZBI 4408. € 150 - € 300

613 [Ornithology] E.D. van Oort. Ornithologia Neerlandica. De vogels van Nederland - The Hague, M. Nijhoff, 1922-35. 5 vols. Complete w. 407 full-p. polychrome collotype plates after M.A. Koekkoek. Unif. contemp. green cl., gilt title and dec. on ribbed spines. Folio. Lacking sm. index vol. Good condition. Nissen, IVB 694; Anker 381. (total 5) € 800 - € 1600

613

614 [Entomology] J.C. Sepp. Beschouwing der Wonderen Gods, in de Minstgeachte Schepzelen - Of Nederlandsche Insecten, naar hunne aanmerkelyke Huishouding, verwonderlyke Gedaantewisseling en andere wetenswaardige Byzonderheden, (...). Amst., J.C. Sepp/ J.C. Sepp en Zoon, 1762-95. Vols. 1-3 (13 Parts in 3 vols.). 3 fine contemp. handcol. engr. frontisp., 149 fine contemp. handcol. engr. plates by C. Sepp, each part w. letterpress divisional title, untrimmed. Contemp. unif. hcalf, gilt spine w. mor. letterpiece. 4to. 3 of 8 vols. A few minor defects. Good set. 1st and only ed. of a splendid work on Dutch butterflies, orig. publ. in installments. (total 3)

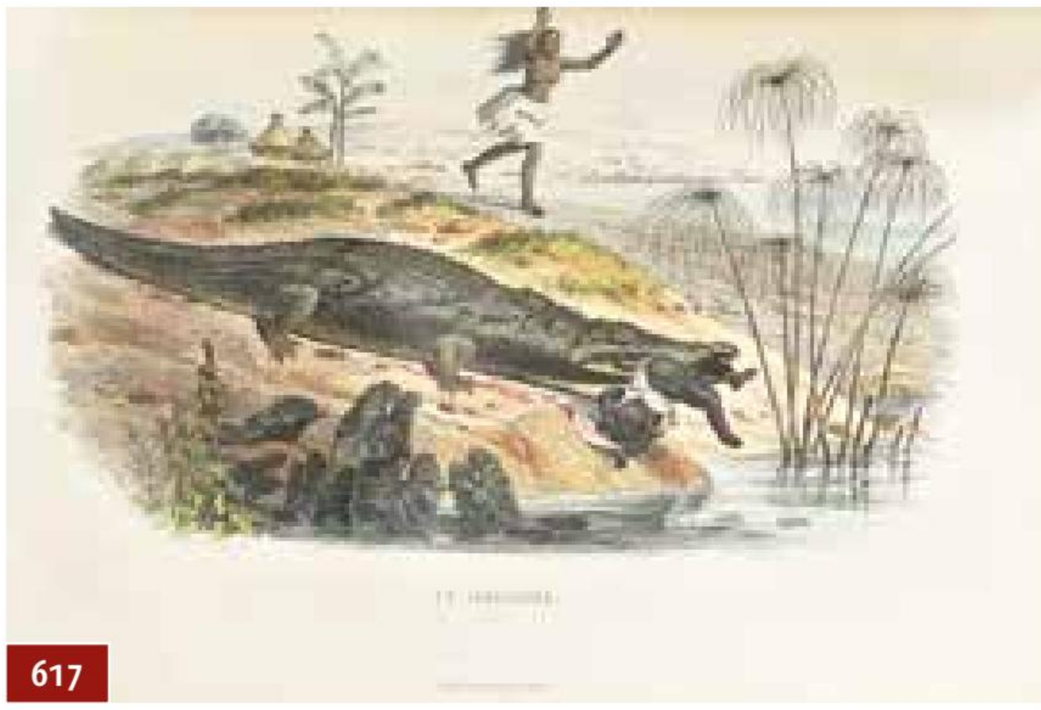
€ 1500 - € 3000

615 [Ornithology] F.O. Morris. A History of British Birds - London, Groombridge and Sons, 1851-57. 1st ed. 6 vols. Complete w. 358 beautifully col. engr. of birds w. protective sheets, some quires uncut along top edge. Unif. orig. green pictorial cl. w. gilt centerpiece of birds on front covers and spines, gilt title on spine, large 8vo. Vol. 5 ex libris upper pastedown. Bindings sl. worn as usual, occas. foxing, 1st plate vol. 1 loose, a few other sm. defects. Rare complete set of the 1st ed. (total 6) € 300 - € 600

614

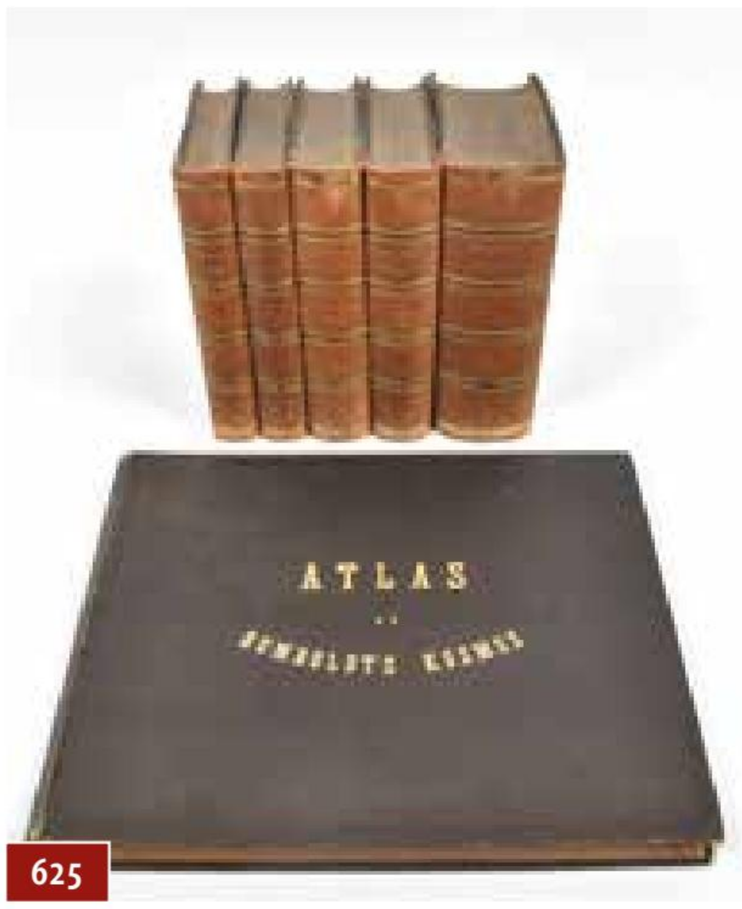
614

616 **[Ornithology] Thomas Bewick. (1) A History of British Birds** - London, Quaritch, 1885-87. 5 vols. Special memorial ed. of 750 copies, comprising of A History of British Birds (2 vols.), (3) Quadrupeds, (4) Aesop's Fables and (5) A Memoir, num. sm. b/w engr. throughout. Unif. orig. half morocco, gilt title and dec. on spine, t.e.g. Large 8vo. Glue stains from former ex libris upper pastedowns. Spine-ends defective. (total 5) € 100 - € 200


617

617 **[Marine biology. Ichthyology. Herpetology] Histoire naturelle de Lacépède** - Comprenant les cétaces, les quadrupèdes ovipares, les serpents et les poissons. Nouvelle édition precédée de l'éloge de Lacépède par Cuvier (...). Paris, Furne, 1850. 2 vols. 24 full-p. beautifully col. plates vol. 1, 12 vol. 2. Contemp. unif. hmor. w. ribbed and gilt spine. Sm. 4to. Good set. (total 2) € 70 - € 120

618 **[Entomology] J. Barbut. Les genres des insectes de linné** - constatés par divers échantillons d'insectes d'Angleterre, copiés d'après nature. London, J. Dixwell, 1781. (24),369,(20) p. Engr. title-p., 22 plates, 20 of which are finely handcol. and 3 of which are fold. (1 w. tear repaired w. sellotape). Leather w. gilt title on spine, gilt turn-ins. 4to. Writing on upper flylvs. Occas. foxing. Rebacked. € 200 - € 400



625

619 **[Entomology] J.H. Fabre. Souvenirs entomologiques** - Etudes sur l'instinct et les moeurs des insectes. Edition définitive illustrée. Paris, Delagrave, 1920-24. Complete set of 10 vols. Ill. w. many photogr. reproductions. Unif. hcalf, gilt and ribbed spine w. mor. letterpieces. 8vo. In unif. binding: La vie de J.-H. Fabre naturaliste. Suivie du répertoire général analytique des Souvenirs entomologiques. Préface de J.-H. Fabre. Ibid., idem, 1925. Ill. w. portrait of Fabre and w. other photogr. reproductions. Library stamps on upper flylvs. and title-p. Bindings sl. worn, occas. foxing. Good set. (total 11) € 150 - € 300

620 **[Ichthyology. Congo] G.A. Boulenger. Etat indépendant du Congo. Annales du musée du Congo** - Matériaux pour la faune du Congo. Tome I: Poissons nouveaux. Tome II: Additions à la faune ichthyologiques, batraciens et reptiles nouveaux. Brussels, n.publ., 1898-1901. 56 full-p. or double-p. b/w lithogr. plates of fish vol. 1, 21 (of 22) full-p. or double-p. b/w lithogr. plates of fish, frogs and snakes and 1 additional full-p. col. plate vol 2. Unif. hcalf, gilt and ribbed spine w. mor. letterpieces, folio. Usual age wear. Good copy. (total 2) € 125 - € 250

621 **[Mycology] A. de Bary. Die Mycetozoen (Schleimpilze)** - Ein Beitrag zur Kenntniss der niedersten Organismen. Leipzig, W. Engelmann, 1864. XII,132 p. 6 fold. copper plates. Hcl. Bound w.: Idem. Vergleichende Morphologie und Biologie der Pilze, Mycetozonen und Bacterien. Ibid., idem, 1884. XVI,558 p. Covers worn, foxed. € 70 - € 120

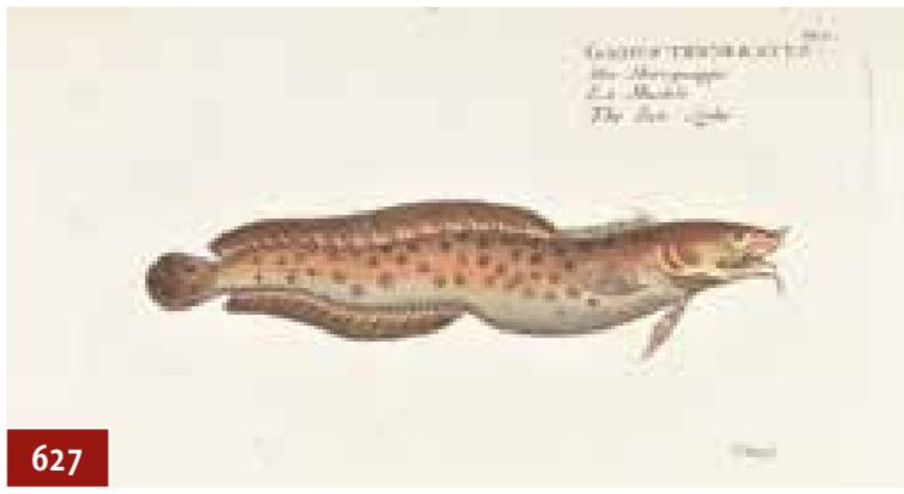
622 **[Antilles] Charles de Rochefort. Histoire naturelle et morale des Iles Antilles de l'Amérique,** - Enrichie d'un grand nombre de belles Figures en taille douce (...). Rott., R. Leers, 1681. 2 parts in 1 vol. (continuous pagination). (34),583,(13) p. Frontisp., sm. title-p. engr., 10 full-p. engr. plates, 3 fold. engr. plates, num. in-text engr. Contemp. calf, gilt and ribbed spine w. mor. letterpiece. Sm. 4to. Bound w.: (Idem). Recit de l'estat present des celebres colonies (...). Ibid., idem, 1681. 1st ed. 43 p. Sm. title-p. engr. An emigrant's guide to America. Covers sl. worn, some browning as usual, 2nd work w. central waterst. € 250 - € 500

623 **[Entomology] H. Lucas. Histoire Naturelle des Lépidoptères d'Europe** - Paris, F. Savy, 1864. 2nd ed. (4),288 p. Complete w. 80 finely handcol. lithogr. plates of butterflies and 2 b/w lithogr. plates. Orig. printed wr. Large 8vo. Waterst. lower right margin text portion (not affecting text), occas. foxing/ browning, plates in good condition. € 300 - € 600

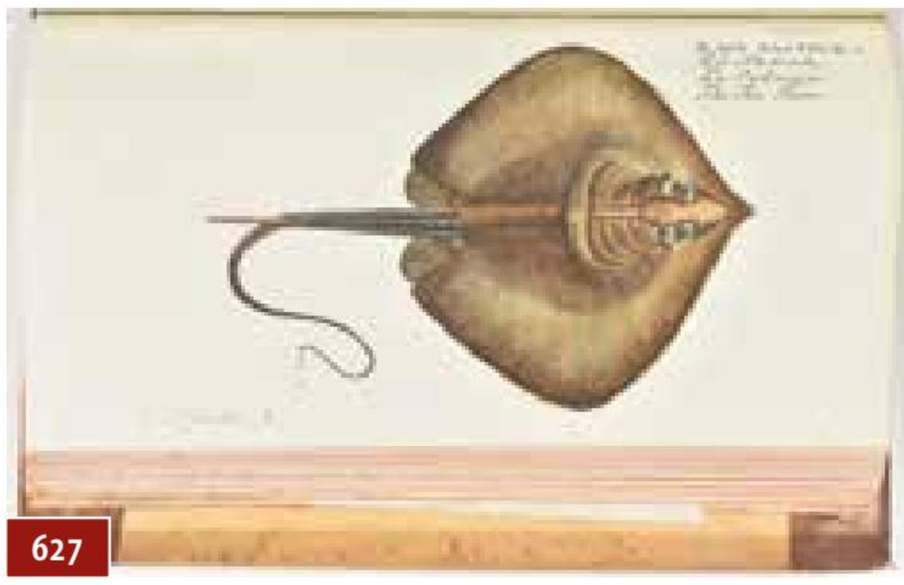
624 **[Botany] Charles Naudin. Les plantes à feuillage coloré** - Paris, J. Rothschild, 1874. 2 vols. Complete w. 120 fine chromolithogr. plates. Contemp. hmor., w. gilt and ribbed spine, a.e.g. Large 8vo. Ex libris on upper pastedowns. Occas. foxed and some minor other imperfections. (total 2) € 200 - € 400

625 **A. van Humboldt. Kosmos. Entwurf einer physischen Weltbeschreibung** - (&) Atlas zu Alexander v. Humboldt's Kosmos. Stuttgart, Cotta/Krais & Hoffmann, 1845-62. 1st ed. 6 vols., incl. atlas vol. xvi,493,(1); (2),544; (2),644,(1); (2),649,(1); (2),1297; 136

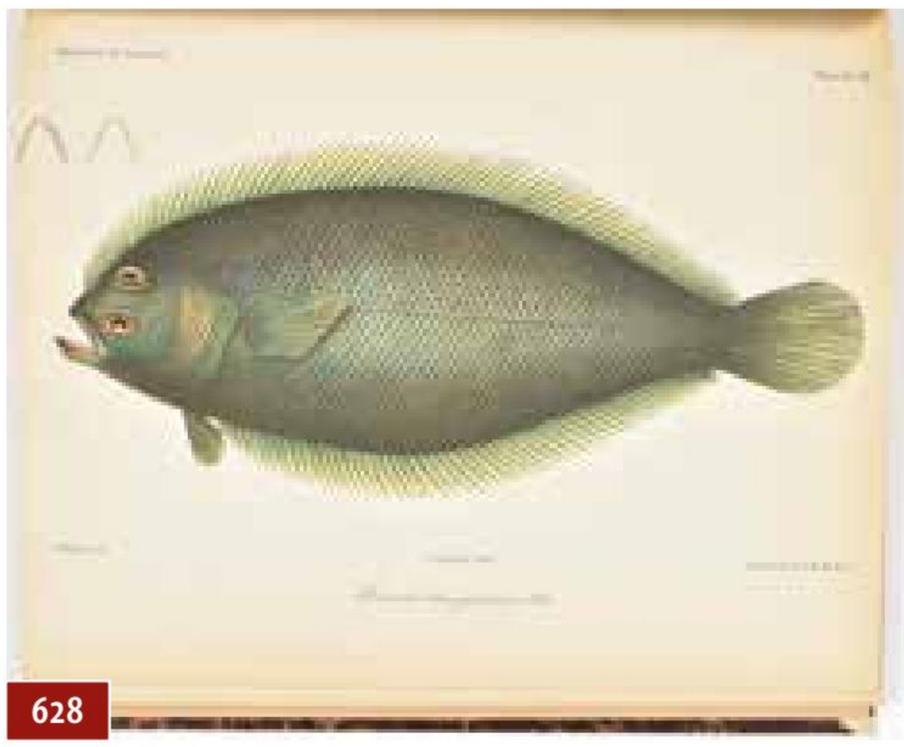
p. 39 handcol. engr. maps, 3 b/w engr. plates w. a total of 30 views. Unif. contemp. hcalf w. gilt title on ribbed spine, marbled edges and brass corner pieces (5) and cl. w. gilt lettering. 8vo (5) and obl. 4to. Rare complete set of Humboldt's popular and influential treatise on science and nature, incl. the often lacking posthumously publ. 5th vol. and atlas. Sm. bookseller's sticker upper pastedown and library stamp upper flyleaf (5). Some wear to covers and spine, occas. foxing. Good set. (total 6) € 1200 - € 2400


627

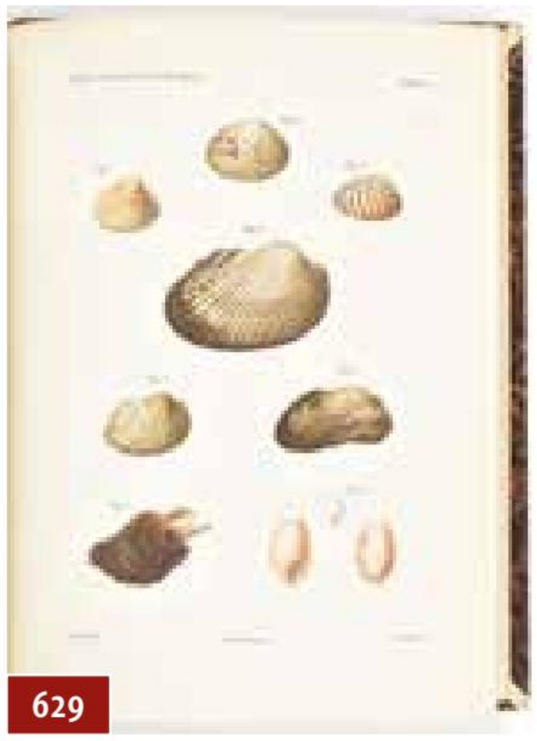
626 **[Botany] J.E. Smith. English Botany; or, Coloured Figures** - of British Plants, with their Essential Characters (...). London, R. Taylor, 1813. 1st ed. Vol. 35 only (giltnumbered 2449-2520 on spine and frontcover). 72 finely handcol. plates. Contemp. calf, gilt and ribbed spine w. 2 mor. letterpieces. € 100 - € 200


627

627 **[Ichthyology] M.E. Bloch. Naturgeschichte der ausländischen Fische** - Berlin, "Auf Kosten des Verfassers und in Commission in der Buchhandlung der Realshule", 1784-85. Vols. 2 and 3. Vol. 2 w. 35 full-p. handcol. plates, Vol. 3 w. 36 full-p. handcol. plates. Contemp. unif. hcalf, gilt and ribbed spines w. 2 contrast. mor. letterpieces. Added: a 1787 copy of vol. 2 w. 47 fold. handcol. plates. Contemp. calf, gilt and ribbes spine w. 2 contrast. mor. letterpieces. Ex libris upper and lower pastedown all vols. Plates in good condition. (total 3) € 150 - € 300


628

628 **[Ichthyology. Guinea. Suriname. Sri Lanka] Pieter Bleeker. Three works bound in 1 vol.: (1) Natuurkundige Verhandelingen** - van het Hollandsche Maatschappij. Achtiende deel. Mémoire sur les poissons de la Côte de Guinée. Haarlem, Erven Loosjes, 1863. xviii,136 p. 28 full-p. col. lithogr. plates. (2-3) Idem. Twintigste deel. Description de quelques espèces de Cobitioïdes et de Cyprinoïdes de Ceylan (and) Description des espèces de Silures de Suriname, conservées aux musées de Leide et d'Amsterdam. Ibid., idem, 1864. xviii,22,(1); (1),104 p. Ceylan work w. 4 full-p. col. lithogr. plates, Suriname work w. 16 full-p. col. (2 b/w) lithogr. plates. Contemp. hcalf, gilt and ribbed spine w. mor. letterpiece, 4to. Owner's entry upper flyleaf. Occas. sl. foxed, a few sl. worn spots. € 150 - € 300


629

629 **[Madagascar. Ichthyology] F.P.L. Pollen. D.C. van Dam. P. Bleeker. Recherches sur la faune de Madagascar** - et de ses dépendances. 4me partie. Leyden, Brill, 1874. 3 parts: Poissons et pêches, 104,(2) p.; Les pêches à Madagascar et ses dépendances, 89 p., 1 full-p. col. lithogr. map, 21 full-p. col. lithogr. and 9 col. lithogr. from other parts of Recherches sur la faune de Madagascar; and J.G. de Man, Mollusques de Madagascar et de l'Ile de la Réunion, 42,(2) p., 6 full-p. col. lithogr. plates. Contemp. hcalf, gilt and ribbed spine w. mor letterpiece. Owner's entry on upper flyleaf. Some occas. sl. foxing and minor wear. € 100 - € 200

630

630 **[Ichthyology] Four (rare) works by Pieter Bleeker** - (1) Nalezingen op de ichthyologische fauna van Bengalen en Hindostan. Bataaia, Lange, 1853. 164,(24) p. 11 full-p. plates. Later hcalf w. mor. letterpiece on spine, 4to. Sl. foxed. (2) Mémoire sur les espèces Insulindiennes de la famille des Scorpénoïdes des. Amst., C.G. van der Post, 1876. 97,(2) p. 5 full-p. (1 fold.) col. lithogr. plates. Bound unif. w. the preceding, 4to. Sl. foxed. (3) Nalezingen op de ichthyologie van Japan. N.pl., n.publ., (ca. 1855). 132 p. 8 full-p. plates. 4to. Wr. Poor condition, bookblock split, tears repaired w. sellotape. (4) Sur quelques espèces inédités ou peu connues de poissons de Chine appartenant au muséum de Hambourg, Amst., C.G. van der Post, 1878. 17 p. 2 fold. plates. Publ. wr. 4to. Covers detaching, foxed. (total 4) € 80 - € 150

631 **[Botany] De Noord-Nederlandsche Vergiftigde Gewassen** - F.A.W. Miquel M.B. Amsterdam. C.G. Sulpke. 1836. Later hcalf, gilt spine w. mor. letterpiece. 198 p, complete with 30 hand coloured lithogr. plates. € 100 - € 200

632 **Bijvoegsels van Floralia, geïllustreerd weekblad voor tuinbouw** - 140 col. lithogr. prints of var. types of flowers, plants and animals (birds, rabbits, chickens, etc.) from the magazine. Assen, Stoomdrukkerij, 1912-19. All 24 x 32 cm. Overall in good condition. (total 140) € 80 - € 150

Law (650 - 652)

650 **[Bruges] Wetten ende costumen der stede van Brugghe,** - by haerlieder hoocheden ghedecreteert den 12 mey 1618. Antwerp, M. Knobbaert, 1674. (2),67-94 p. Folio. Contemp. calf. Title-p. engr., w. "Notulen van recht ende pratyck op de costumen van Brugghe" bound after, 11 p. Very rare, only 2 copies listed in WorldCat, none in the STCN. The pagination matches the other copies traced. Inscription upper pastedown. Covers and binding worn, waterst., but text still readable. Bound w.: Keuren ende costumen midtsgaders den deel-boeck vanden lande vanden Vryen. Ibid., idem, 1674. (2),131 p. Title-p. engr., "Notulen op de kevren, statuten, ende cosutmen (...) vanden Vryen" bound after. Bound w.: Vervolgh van de ordinnantien politique, gestatueert (...). 26 p. € 70 - € 120

650

651 **[Pontifical law] Donato Antonio de Marinis. Resolutionum quotidianarum iuris pontificij** - caesarei, & regni Neapoli liber primus: in quo variae, et multiplices materiae (...). Napoli, Lazzaro Scoriggio, 1632. 1st ed. (36),456,(56) p. Title-p. engr. Contemp. vellum w. manuscript title and 2 later labels on ribbed spine. Sm. folio. Spine and covers sl. worn, browned. 1st ed. of this rare work, only 2 copies listed in WorldCat. Apparently this ed. was publ. w. only 1 vol.; the 2nd ed. was publ. in 2 vols. € 100 - € 200

652 **Giovanni Battista Odierna. Controversiarum forensium** - Io. Baptistae Hodierna I. C. neapolitani olim primarij causarum patroni; (...) In quo abstrusissimae quaeque dissertationes in supremis regni Neapolitani Senatibus (...). Venice, Bertanos, 1662. 2 works in 1 vol. (14),296,(48); (8),156,(32) p. 2 title-p. engr. Contemp. hvellum w. manuscript title and later ticket on spine. Folio. Covers and spine worn, sl. waterst., browned. Rare, only 4 copies listed in WorldCat. € 100 - € 200

676

Militaria (675 - 680)

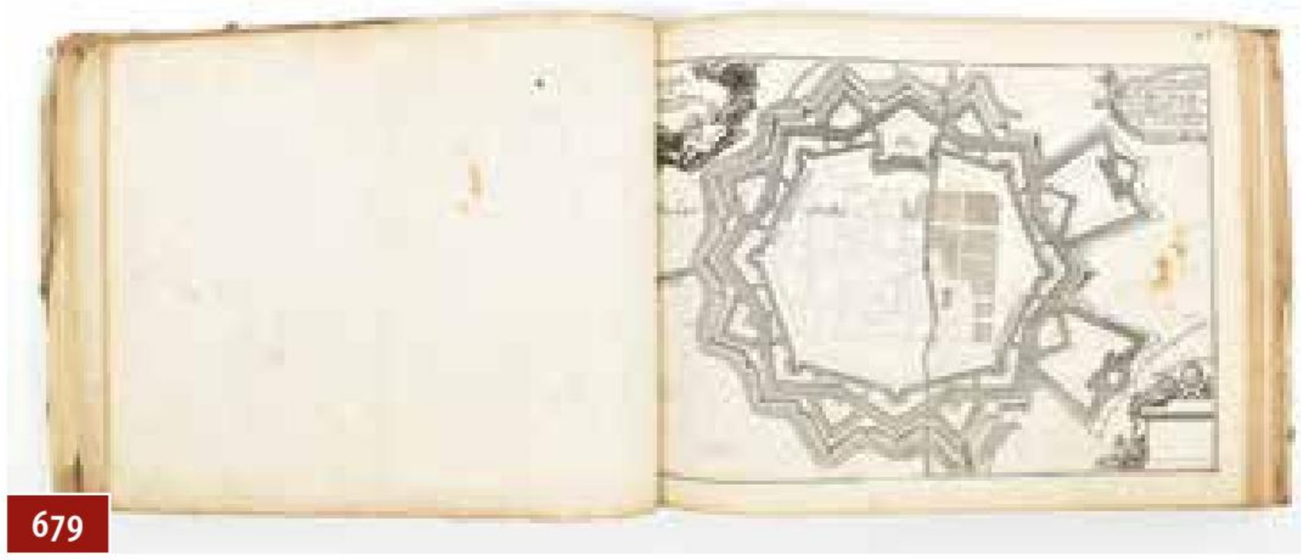
675 **[Medals] OBE Mily medal** - Order of the British Empire (OBE) Mily in orig. Royal Mint case. Reverse "v. Wielik b.v. Hoogstr. 33 Den Haag". € 100 - € 200

676 **[Medals] Crux Rubra Hungarica medal** - Oval green enamel medal w. red and white crosses and a small silver crown. Reverse "Crux Ruba Hungarica 1922". In orig. case. W. sm. piece of newspaper stating that J.E. de Haas received this medal. Rare. € 150 - € 300

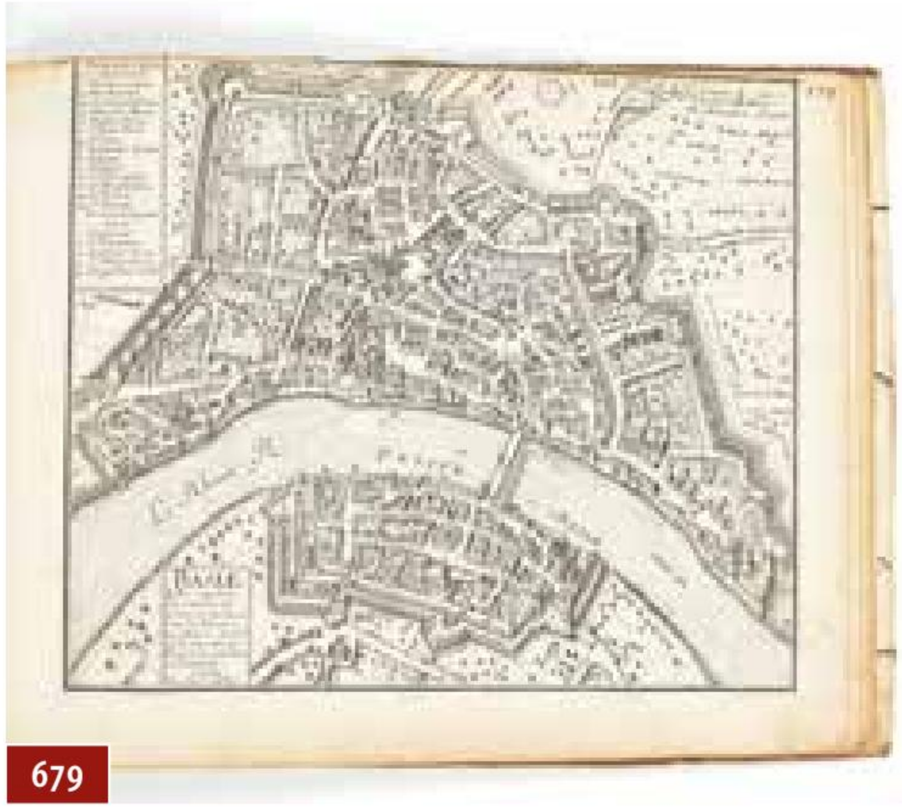
677 **[Medals] Collection of seven Dutch military medals** - (1) 3 medals (connected in a row): Dutch Officer's Cross XV, Mobilization Cross 1914-18 and Chevalier medal Legion D'Honneur. Reverse "Fa. V. Wielik, N.-Einde 9, Den Haag". (2) 4 (bronze) miniature medals (connected in a row), ca. 1940s. Incl. the Dutch Medal for Order and Peace and WWII Commemorative War Cross, both w. maker's mark "Kon.-Begeer Voorschoten" on reverse, and 2 others, incl. 1 from the Dutch Olympic committee. € 100 - € 200

678 **[USSR. Russia] Two manuals on USSR weaponry: (1) Service Guide for CM-90 missile launcher** - Part III. Moscow, Ministry of Defense of the USSR, 1963. 124 p. Each p. w. num. (fold.) diagrams. Hc cl. Obl. 4to. Library stamps on title-p., a few stamps throughout, some annotations. Covers sl. worn, waterst. lower right corner, not affecting text. (2) Boevaya Mashina 9P122. Tehnicheskoe Opisanie I Instrukcija Po Ekspluatacii (Operating/ instruction manual for 9P122 tank). Idem, 1970. 128 (fold.) lvs. Each p. w. num. (fold.) diagrams/ mounted photogr./ tables, etc. Orig. limp cl. w. mounted title-piece. Obl. folio. Library stamps on title-p., a few stamps throughout, some annotations. Covers sl. worn, contents in good condition. (total 2) € 200 - € 400

679 **[Atlas] Nicolas de Fer. Introduction à la fortification -** Composite copy of de Fer's fortification atlases. The first 4 parts (of 5), w. a total of 3 frontisp. (1st part lacking frontisp.), 172 plates of maps and (fortification) plans and 8 engr. text plates. Frontisp. dated 1691-93. Contemp. vellum. Obl. sm. folio. Worn copy, many tears, not completely collated, sold w.a.f and not subject to return. € 800 - € 1200


679

680 **Scrap Album of 19th century military prints and drawings -** 20 p. of var. drawings and prints of soldiers, battle scenes, etc. incl. a.o.: (1) A print of the siege of Saragossa. (2) A catchpenny print "Geschiedenis van Pompon", Amst., A. Jacobs, (1840-68). (3) Print of Austrian artillery (1868) and other prints of Austrian soldiers. (4) Var. prints of French soldiers. (5) A catchpenny print, "Scènes de guerre en Caucase". Most glued on to p., some loosely inserted. In an album, "Hoogere Burgerschool te Zaandam, Klasse Teekeningen naar Plaat". Blue wr. Folio. € 80 - € 150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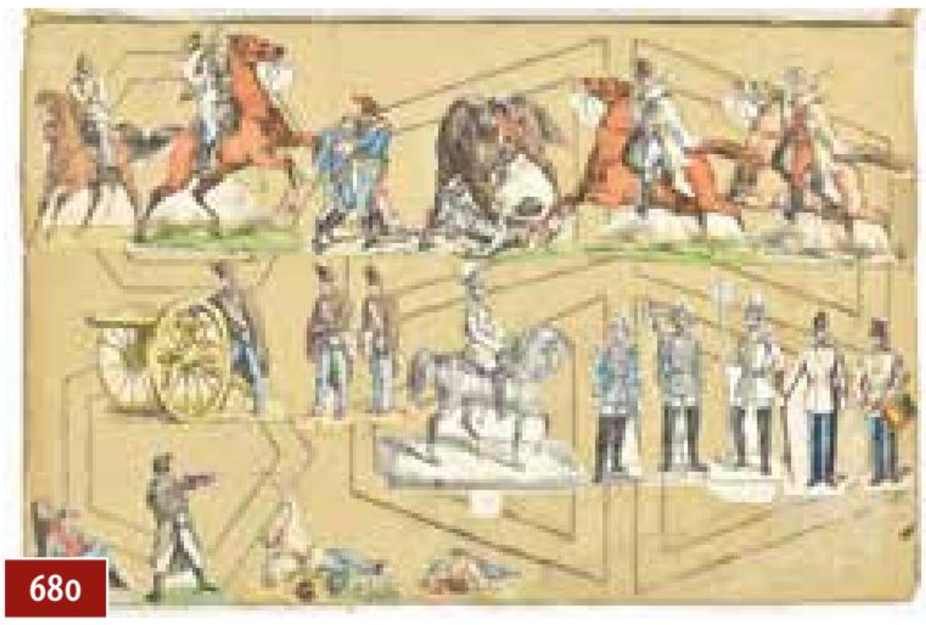

680

Amsterdam (696 - 729)

696 **[Photography] Edison Lichtweek Amsterdam 1938 -** 16 gelatine silver prints, 24 x 18 cm, 6 picture postcards and 20 other photos on Amsterdam, ca. 1920-40. Various sizes. (total 36) € 70 - € 120

697 **[Transportation] [Fré Cohen] Amsterdams Gemeente Vervoer -** Verslagen der bedrijven diensten en commissiën der gemeente Amsterdam, 1900-57. Several years w. covers des. by Fré Cohen (1903-43), incl. 1928-31. Lacking years 1910, 1933 and 1941, some wear. (total 58) € 100 - € 200

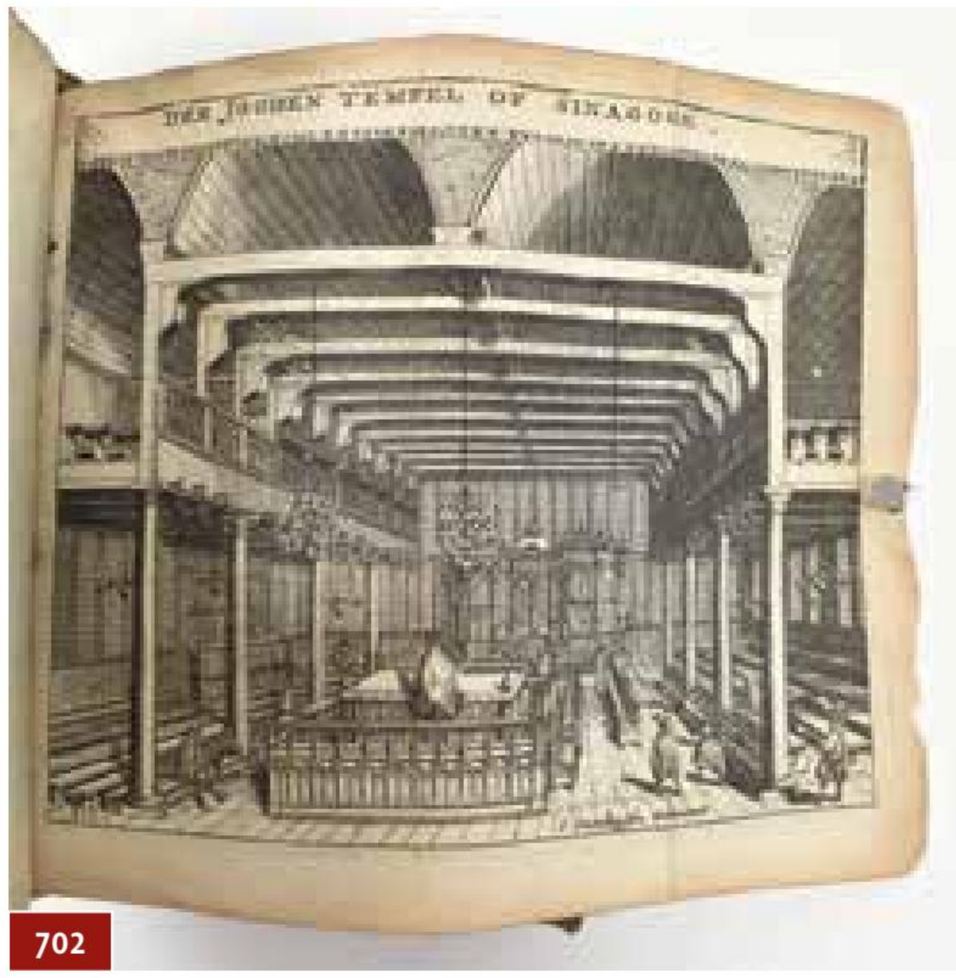
698 **Advertorial cards, invites and paper ephemera -** Ca. 1860-1920. Album w. 54 inserted items incl. a.o.: (1) Nieuwjaarswens van de bedienden der Restauratie van het Hof van Holland, January 1864. (2) Nieuwjaarsgroet aangeboden door de werklieden der Heineken's Amsterdamsche Glazenwasscherij 1903. (3) C.A. Périn flyer and printed guarantee for Saksische Kanarievoeges, 1928. -and 51 more (rare) Amsterdam-related items, mostly advertorial picture postcards. (total 54 items in 1 album) € 100 - € 200

698

699 **Archive of invitations, menus and brochures from hotels and restaurants in Amsterdam -** Ca. 1900-80. 2 folders w. over 150 inserts incl. a.o.: (1) Dikker & Thijs Leidschestraat, Amst. Menus from the winter season 1931-32. 48 p. Cover des. by J. Rotgans. (2) Brack's Doelen Hotel. 19 items incl. menus from 1909 and 1910. -and similar cards, booklets and ephemera from Hotel L'Europe, Park Hotel, Restaurant Lido, Restaurant de Zon, Hotel Schiller, Restaurant de Toelast, Carlton, Stuyvesant, Hilton, Smits, Amstel Hotel and more. (total 150 in 2 folders) € 100 - € 200

700 **Invitations, brochures and prijscouranten from Amsterdam -** Ca. 1860-1920. Incl. a.o.: (1) Paleis voor Volksvlijt te Amsterdam. Programma van de feestelijke opening en van het Muziekfeest, op dinsdag, den 16den augustus 1864. Amst., J.H. & G. van Heteren. 6 p. (2) Program and invitation for the "Feestavond M.T.S. Amsterdam Bellevue 20 oct. 1878-1928". (3) Noorda's Wildhandel. 2 prijscouranten, ca. 1920. (4) Program and invitations for Bal-Masqué Vereeniging Limburgia at the Concertgebouw, 29 februari 1892. (5) Catalogus eener fraaie collectie Schilderijen, teekeningen, aquarellen, prenten, photo-en lithographiën, enz. Verkooping op dinsdag 18 maart 1884. Amst., H.G. Bom, 1884. -and approx. 25 more. (total approx. 30) € 70 - € 120

701 **Two engraved views: (1) "Feest der vrijheid,** - gevierd, bij gelegenheid der inwijding van den Vrijheidsboom, te Amsterdam, op het Plein der Revolutie, den 4den Maart, 1795". 2 copies. (2) "Feest der Alliantie, tusschen de Fransche en Bataafsche Republieken, gevierd te Amsterdam, op het Plein der Revolutie den 19den Junij, 1795". 2 lively engr. by R. Vinkeles and D. Vrydag after J. Kuyper, showing Dam Square facing the Nieuwe Kerk and facing Kalverstraat. Both approx. 39.5 x 46 cm w. engr. captions in Dutch and French, publ. in Amst. by C.S. Roos, 1795-96. Mediocre copies, sold w.a.f. F.M. 5349a and 5405a. (total 3) € 70 - € 120


702

702 **(M. Fokkens). Beschrijvingh der wijdt-vermaarde Koop-stadt Amstelredam,** - Van Haar eerste beginselen (...) tot den lare 1664 toe. Amst., M.W. Doornik, 1664. 3rd ed. (2),249-792,(10) p. Engr. frontisp., 2 fold. maps, 1 fold. bird's eye view, 50 fold. views, 2 full-p. views and plates (incomplete). Contemp. vellum w. manuscript title on spine. 12mo. Writing and stamp A.W.C. Leur on front flylvs. Worn copy. € 70 - € 120

705

703 **Daniël Willinks. Amsterdamsche Buitensingel** - Nevens de omleggende dorpen, opgeheldert door aanteekeningen over veele voornaame geschiedenissen: met afbeeldingen eeniger oude en tegenwoordige Stads Poorten, Wachttoorens, Kloosters, Dorpen enz. Amst., Andries van Damme, 1723. (32),304,(28) p. Frontisp. and title-p. vignette by J. Goeree, complete w. 11 full-p. engr., each w. 2 views, and 4 fold. engr. plates. Contemp. vellum w. manuscript title on spine. 16mo. Worn copy. € 80 - € 150

704 **[World exhibitions] Thirteen catalogues from the Amsterdam World's Fair** - 1883. Various (rare) publications, incl. a.o. booklets on the Swedish, Tunisian, Dutch colonies and Haitian exhibits. Some works worn, a few w. detached covers. (total 13) € 100 - € 200

705 **[Nieuwjaarswensch] 48 New Year's greetings** - Ca. 1850-1900. From all kinds of professions in Amst., incl. a.o. the "Aschkarmans", "Porster", "Straatreiniger", "Marktvegers" and "Nachtwachts". All but one printed by G. van de Linden/ E. van de Geer on Egelantierstraat 17, 1850-1900. Most for the municipality of Amst., a few for Diemen, Purmerend and Duivendrecht, w. woodcut ills. of the professions. Mounted on large, thick paper lvs. The collection appears to be an archive from the printer; most of the greetings have annotations, corrections, additions and other remarks in pencil or pen in and around the text, sometimes w. replacement verses on verso. Fragile lvs., many (heavily) dam./ worn, some w. waterst., a few loose. (total 48) € 150 - € 300

707

706 **[Kermiswensch] 29 Carnaval's greetings** - Ca. 1850-1900. From all kinds of professions in Amst., incl. a.o. the "Asch en vuilnis ophaalder", "De Porder", "Vuilnis-schuitemans" and "Torenwachters". Printed by G. van de Linden/ E. van de Geer on Egelantierstraat 17, 1850-1900. Most for the municipality of Amst., 1 for Uithoorn, Breukelen and Monnickendam, w. woodcut ills. of the professions. Added: 9 other lvs w. announcements and greetings from the same printer. Mounted on large, thick paper lvs. The collection appears to be an archive from the printer; most of the greetings have annotations, corrections, additions and other remarks in pencil or pen in and around the text, sometimes w. replacement verses on verso. Fragile lvs., many (heavily) dam./ worn, some w. waterst., a few loose. (total 37) € 80 - € 150

707 **[Photography] Cor Jaring (1936-2013). Blonde Sien en Zwarte Gerrit of Café Rooie Nelis** - Vintage silver gelatine print of one of the most legendary bars in Jordaan, established in 1937. With: 23 other similar photos of Amsterdam cafés and bars, incl. a.o.: a waiter in front of Café 't Luifeltje, the barkeeper at Café Oosterling, 2 waiters at Café Bellevue, a group portrait in front of Café De Spiegel, and many other bar scenes and other horeca interiors and exteriors. All vintage silver gelatin prints, some w. copyright stamp of Cor Jaring on verso, ca. 1970-90. All 25 x 20 cm. 1 duplicate. (total 24) € 150 - € 300

708 **[Photography] Cor Jaring (1936-2013). Three photos from the Amsterdam harbour and shipyard -** Workers on a dry dock and a view of a sail boat in the Amsterdam harbour. Silver gelatine prints, 1 w. copyright stamp of Cor Jaring on verso, ca. 1960 and 1975. 30.5 x 24 and 30.5 x 20.5 cm. (total 3) € 70 - € 120

709 **C. Commelin. Vervolg Van de Beschryving der stadt Amsterdam -** Amsterdam, widow A.D. Oossaan, 1693. 1st ed. 1 (of 2) vols. (2),529-1223,(39) p. 24 full-p./ double-p. plates w. views of Amst., num. (often half-p.) in-text engr. Contemp. blindst. vellum, title on spine. Folio. Lacking vol. 1., a few sm. tears and stains. € 80 - € 150

710 **Approximately 450 views, portraits and historical prints of Amsterdam -** 18th-19th cent., var. techniques and sizes, loosely inserted into 2 modern rexine portfolios. Incl. sm. views by Rohbock a.o., a fine series of col. lithogr. views, steel-engr. views ca. 1860, Fokke, Witkamp, Trap, J.C. Philips from the Tegenwoordige Staat, ca. 1750, sm. portraits, etc. Duplicates. Sold as a collection of prints, not subject to return. (2 portfolios) € 70 - € 120

711 **Approximately 200 views and historical prints of Amsterdam -** 18th-19th cent., var. techniques and sizes, loosely inserted into 2 large rexine portfolios. 1 portfolio w. mostly Commelin prints. Amst., ca. 1700 (approx. 120). The other potfolio w. miscell. views, buildings and church interiors (approx. 80). Many duplicates. Sold as a collection of prints, not subject to return. (2 portfolios) € 70 - € 120

708

712 **Three engraved views: (1) M. Merian. Panoramic view of Amsterdam** - Handcol. engr. w. legend and 2 coats of arms. 20 x 71.5 cm, framed under glass, 42 x 93.5 cm. From Topographia Germaniae inferioris, Frankfurt, Martin Zeiler and Caspar Merian, ca. 1659. A few folds (as publ.), sl. foxing, not inspected outside of frame. (2) A View of Amsterdam taken from the Old Rampart/ Vue d'Amsterdam prise du Vieux Rampart. London, H. Overton, 1752. Handcol. engr. 27 x 41.5, framed under passepartout. Sl. browned. (3) Oostelyk gedeelte van Amsterdam/ Amsterdam vers le point du l'Est. Handcol. engr. view of the port w. ships by M. Sallieth after D. de Jong. 26.5 x 36 cm, framed under glass, 45 x 55.5 cm. Amst., P. Yver et al., 1780. From Atlas van alle de Zee-havens der Bataafsche republiek (Amst., J. Allart, 1802). Foxed, not inspected outside of frame. (total 3) € 150 - € 300

709

713 **Four engravings: (1) Engraved plan of Amsterdam -** Handcol. engr. plan w. 2 coats of arms and legend. 24 x 26 cm, framed 42 x 45 cm (verso frame w. antiquarian certificate). From Lodovicus Guicciardini, Description de tous les Pays-Bas, Amst., 1609. Central fold (as publ.), sl. worn. (2) s'Lants Zee-Magazyn en Scheeps Timmer-Werf. Handcol. engr. by J. Mulder. from C. Commelin, Beschryvinge van Amsterdam (1726). 26 x 33.5 cm, framed under glass, 44.5 x 54 cm. Central fold (as publ.). Fine copy. (3) Gezicht op de Nieuwe Brug en tooren der Oude Kerke. Handcol. engr. by J. de Beyer. 26 x 35 cm, framed under glass, 45 x 53.5 cm. Sl. central fold. Fine copy. -and 1 other handcol. engr. view of Amst. of the Prince of Orange and Wilhelmina's arrival in the city, ca. 1768. None inspected outside of frame. (total 4) € 70 - € 120

710

714 **[Fouquet] 21 engravings from Afbeeldingen van de wyd-vermaarde koopstad Amsterdam -** by P. Fouquet. (Amst., Pieter Fouquet Jr., 1783). Var. views of Amst. w. Dutch and French captions. 6 framed under passepartout, 3 of which are handcol., 1 loose print also handcol. Engr. by a.o. H.P. Schoute, C. Philips and P.R. van Dijk after J. v. Schley. All approx. 34 x 42 cm. Most w. manuscript note stating provenance recto. Good condition. (total 21) € 150 - € 300

712

715 **Jacob van Ruisdael (ca. 1628-82), after. "De Blaeu brugh"** - Etched view, 16 x 21 cm, by Abraham Bloteling (1640-90). "I. van Ruisdael inv.", "A. Bloteling fecit", titled and numb. 3 in the plate, from the series of 6 "Amstel-gesichies", mounted at upper margin. W. monogram and note ("J. Rendorp's sale 1825 N. 13") of William Esdaile (1758-1837) in pen in lower right corner (Lugt 2617), and an unidentified collector's mark "Z" verso (2x). Good, contemp. impression w. narrow margins. For further reference, see: Catalogue of a Capital Collection (...). (Samuel Sotheby, 1825). -and 8 others, incl. 2 views from Fouquet and five 18th cent. historical prints (1 handcol.). (total 9) € 100 - € 200

716

716 **[Optical views] Six optical views: (1) Vue d'Amsterdam prise du vieux Remparts** - Contemp. handcol. engr. optical view, 30.5 x 40.5 cm, w. caption in reverse in French and no. 54 above the image, and captions in English, French, Italian and German below the image. Augsburg, G.B. Probst, ca. 1770. A few repaired tears/ marginal strengthening verso, other minor defects. (2) Vue de l'isle Neufie à Amsterdam. Contemp. handcol. engr. optical view, 28.5 x 40 cm, w. caption in reverse in French and no. 121 above the image, and caption in French below the image. Paris, Basset, ca. 1770. Left margin w. sm. holes, remnants of former mount verso. -and 4 other optical views of Amst. Added: Engr. view, handcol. in optical style. (total 7) € 70 - € 119

717

717 **[Optical views] Five optical views: (1) Gezigt van den Amstel sluys Ziende na buyten** - Contemp handcol. engr. optical view, 18.5 x 28 cm, w. caption in Dutch below the image and nos. 14 and 6 in right corners. Augsburg, M.G. Crophius, ca. 1770. Some folds, a few sm. tears. A very fine view in an unusual size. (2) Vue de 'Ecluse d'Amstel. Contemp. handcol. etched optical view, 25 x 40.5 cm, w. caption in reverse in French above the image, and caption in French below the image. Paris, J. Chereau, ca. 1770. Sl. creased, marginal stains and tears, lacks a sm. portion of blank right margin. -and 3 other optical views of Amst. (total 5) € 70 - € 120

718

718 **[Optical views] Four optical views: (1) De binnen Amstel, van de blaauwe brug** - na het Diaken huys te Zien tot Amstelodam. Contemp. handcol. engr. optical view, 30 x 40.5 cm, w. captions in Latin, French, Dutch and German and numb. "Med. Fol.o No 10" below the image. Augsburg, G.B. Probst, ca. 1770. Trimmed just outside/ on the plate mark, some minor imperfections in blank margins. (2) Vuë de Magasin Navale, à Amsterdam. Contemp. handcol. engr. optical view, 31.5 x 41 cm, after P. van Blankaert, w. caption in reverse in French and no. 277 (and no. 2 in pen) above the image, and captions in Dutch, French, Italian and German below the image. Ibid., idem, ca. 1770. Under passepartout. Vaguely waterst. in lower corners, central vertical fold, minor other imperfections. -and 2 other optical views of Amst., incl. 1 publ. by Probst. Added: A view of the Amst. stadhuis w. fire trucks, an uncol., fold. version of a print that is usually seen as a col. optical print. (total 5) € 70 - € 120

719 **[Genealogy] Familieboek Jordaan** - Genealogy of the Jordaan family (family of the Dutch singer Jonny Jordaan) from ca. 1498 to 1913. W. fine handcol. coat of arms by A. Cocural and sm. booklet loosely inserted, untrimmed. Red leather w. gilt title on front cover. 8vo. A few handwritten notes. Occas. foxing/ browning. € 60 - € 90

720 **[Fouquet] 29 views from the Atlas of P. Fouquet Jr.** - Late 18th/ early 19th cent., by and after J. de Beyer, C. Bogerts, S. Fokke, P. van Liender, C. Philips Jacobsz. and H. Schoute. All obl. folio. Some numb. in print: 2, 10-12, 14, 22, 28, 31, 33, 36, 37, 39, 40, 44, 49, 54, 58, 64-68, 71, 75 and 82-83 (a few numb. in pen, 8, 42 and 76). Nos. 7, 17, 23, 30, 43 and 73-74 from an ed. w. central fold.

Almost all prints w. details of purchase in pencil in lower blank margin. A few sl. yellowed. Large lot of these famous, large views in a desirable unfold. state. (total 36) € 250 - € 500

721 **[Newspapers] De Reizende Nieuwsbode -** Biweekly Amst. newspaper. Var. issues from 1862-63; 1870; 1877-78; and 1884-87. All bound in hcl. w. marbled paper boards. 4to (2) and folio (7). Some defects, newspapers mostly in good condition. (total 9) € 125 - € 250

723

722 **[World exhibitions] Nine various (rare) memorabilia concerning the 1895 World Exhibition in Amsterdam -** (1) Souvenir de l'exposition Amsterdam 1895. 12 photogr. views, each 16 x 10 cm and w. address of Guy de Coral & Co, Amst. Fold. in leporello in the orig. gilt lettered dec. cl. (2-3) Taffereelen in en om de tentoonstellinghe. No. 1-2. 2 bifolia, "gedruckt ter drukkerij "Elsevier" te Amstelredamme op de Tegeldruckperse van Scheltens & Gieseke te Leipzig", (1895). Printed on handmade paper, each w. (humorous) ills. by H.M. Krabbé and J. van Oort. 4to. Very rare occasional periodical, only 1 copy in NCC. (3) Exposition Universelle de l'Hôtel et du Voyageur à Amsterdam Mai - Novembre 1895. Amst., Electrische Drukkerij, (1895). 63 p. W. large fold. plan, views and ills. Orig. (sl. worn) pictorial wr. after Joh. Braakensiek. (4) Souvenir Wereldtentoonstelling 1895. 11 lithogr. ills., each 6 x 10 cm, fold. in leporello in orig. gilt supple boards. Obl. 16mo. Inside w. the address of Herms. OldenKott & Zoonen, Tabackfabrikanten. -and 4 others: a large photogr. by Guy de Coral & Co. and 3 lithogr. "Bijvoegsels van De Kroniek" by Antoon Molkenboer. (total 9) € 70 - € 120

725

723 **[Exhibitions] Seven (rare) items concerning the 1887 Tentoonstelling van Voedingsmiddelen in Amsterdam -** (1) Tentoonstelling-schetsen. Een oud Hollandsch Marktplein te Amsterdam. N.pl., n.publ., (1887). Letterpress title and 15 lithogr. plates. Orig. wr. (some defects). Obl. folio. A good copy of a rare, anonymously publ. occasional work. (2) 1e Seroe No. 3565. Tentoonstelling van Voedingsmiddelen te Amsterdam. Letterpress lottery ticket, 11.7 x 14.5 cm, issued July 1887, numb., w. stamp recto and warranted w. stamp verso. Both sides w. adverts in margins. (3) Thee van Gebr. Snel. O.Z. Achterburgwal 86 over de Bloedstraat, Amsterdam. Col. lithogr. bifolium, 14.7 x 10.5 cm, advertising the Voedings Tentoonstelling Juni 1887 Amsterdam on the final page. -and 9 miscell. others (some unrelated). Added: Souvenir de l'Exposition de Paris. Marche par G. Ludovic (sheet music w. the Eiffel-Tower on the front wr., folio). (total 13) € 70 - € 119

724 **[Architecture] N.V. Bouwmaatschappij Marcanpaul Amsterdam -** Directeur: Jan Th. Boersma. Bifolia on 2 building projects in Amsterdam Zuid. All Amst., "Najaar 1935" (5x, Vrije Heerenhuizen aan de Stadionkade en aan de Donarstraat) and "Voorjaar 1937" (5x, Vrije Heerenhuuizen aan de Euterpestraat en Albr. Durerstraat). 4 p. w. introd. on p. 1, description on p. 2, plans on p. 3 and a view of the houses (w. some annotations regarding the buyers) on p. 4. All 26.5 x 20.5 cm. All fold. to fit in envelopes (1 envelope preserved). -and a prospectus issued by Bouwbureau Joh. Vlaswinkel & J. van Schaik in Amsterdam, on the "Flatwoningen aan de Tintorettostraat te Amsterdam-Zuid", w. plans and prices of rent ("op 1 Mei 1935 te aanvaarden"). (total 11) € 70 - € 120

725 **[Commemorative albums] Ter Herinnering aan de Tentoonstelling op Gemeentelijk Administratief Gebied -** gehouden te Amsterdam, September 1906. Commemorative album, 12 board lvs., each w. mounted photogr., also w. loosely inserted dedication to the members of the Commissie van uitvoering der Tentoonstelling, listing 21 contributors. Thread bound w. orig. dec. stiff paper covers. 37 x 28.5 cm. Photogr. of a.o. the "Inzending Ned. Bond van Gemeente-Ambtenaren", "Burgerlijke Stand, Bevolkingsregister", "Onderwijs Arbeidsbeurs", "Openbare Verlichting", "Gezondheidsdienst Abattoir Marktwezen", "Gemeente Zaandam", "Politie", "Institut Intern. de Bibliographie, Brussel" and the rooms equipped by Schoonhoven and Purmerend. Silk threads loosening, back cover lacks a portion of 1 corner. Very rare album, no other copies traced. The exhibition was organised from 14-24 Sept. by the Nederlandsche Bond van Gemeente-Ambtenaren on the occasion of its 12th anniversary. € 120 - € 240

726 **[Numismatics] Nine various items: (1) Aan de Burgerij van Amsterdam! -** Letterpress placard issued by "Het bestuur", August 1914, 30 x 40 cm. At the beginning of WWI, people were holding on to their silver money, causing troubles for money transactions. In the lower margin: "Hier op te spelden een biljet van f 1,-" and "Hier op te spelden een biljet van f 2,50". (2) "Betalingsbon, groot één gulden", 11 x 16 cm. Fold. and foxed. Indicated in print: "Het recht op inwisseling vervalt den 31 Augustus 1914" and in pencil verso: "Recht tot inwisseling verlengd tot 15-9-14". -and 3 smaller placards concerning emergency money of 1914. -and 4 miscell. others, incl. an issue by the Nationale Handelsbank N.V., on occasion of the new office in the Maagdenhuis, ca. 1960, w. 8 orig. photogr. of the new interior loosely inserted. (total 9) € 70 - € 120

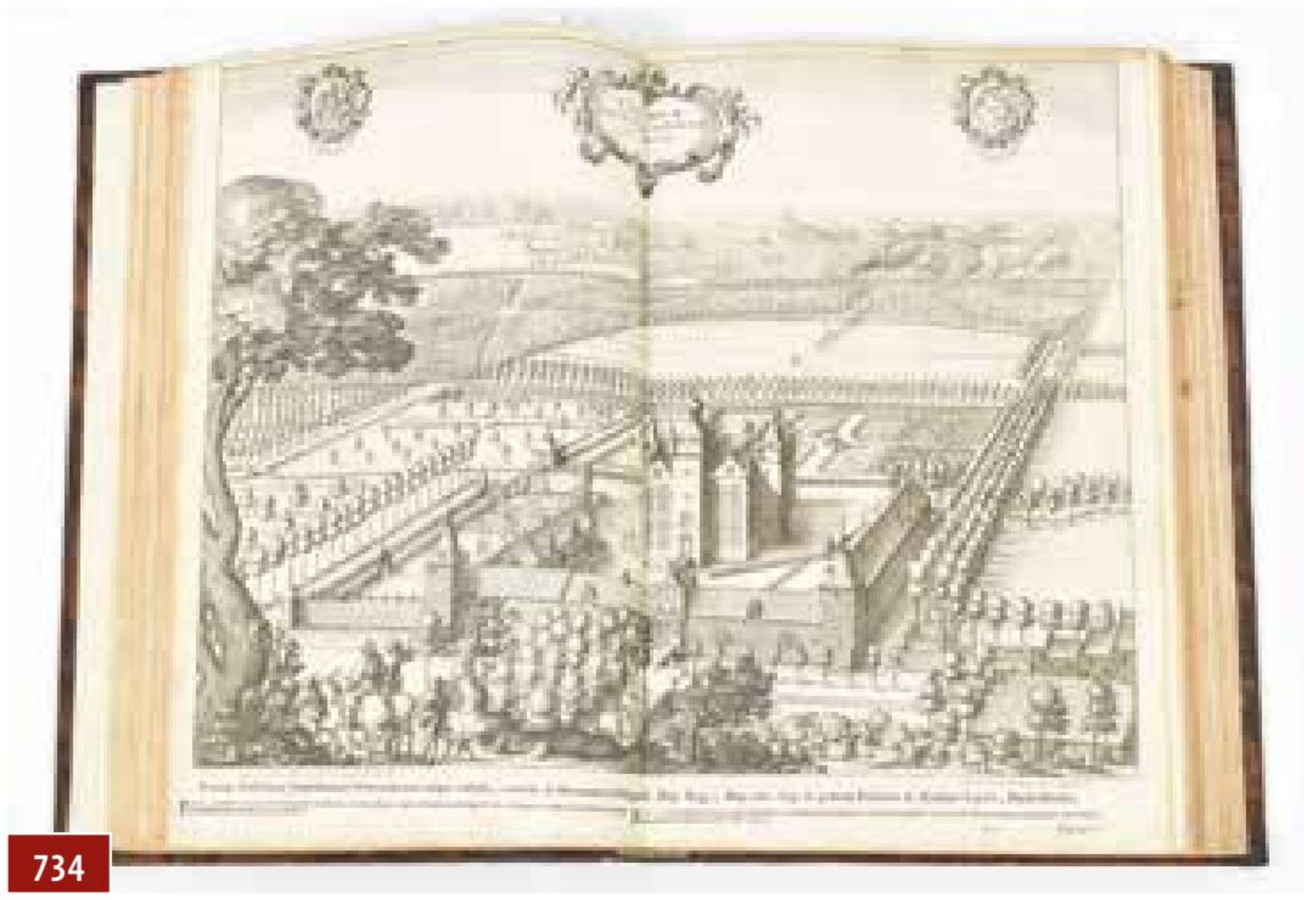
727 **[Tourist guides. Souvenir booklets] Approximately 65 tourist booklets and other publications related to Amsterdam -** Mostly Dutch but also incl. English language issues, ca. 1950-70 (mainly 1960s), var. sizes, kept in a modern cardboard box. Comprises a.o.: (1) Winkelcentrum Amstelveen. Board press portfolio in the shape of a shopping bag, 1961, w. photogr., a plan and typescript documentation (incl. speeches). Another copy of just the empty board portfolio is present in the lot. (2) Om de toekomst van 100.000 Amsterdammers. Brief van Burgemeester en Wethouders van Amsterdam aan de Tweede Kamer der Staten-Generaal. Layout by Hans Barvelink. Amst., Stadsdrukkerij, (1962). No pagination. (Fold.) col. maps and photogr. ills. Orig. wr. 4to. On the acute housing problems in Amst., to be solved by the huge building project of the Bijlmermeer. -and approx. 63 others, incl. nicely des. tourist guides and booklets. Some duplicates, a few non-tourist items. (total approx. 65) € 100 - € 200

728 **[Noordzeekanaal] Eleven (rare) 19th century items on the Noordzeekanaal: (1) A. Huët. Amsterdam en Rotterdam -** Verzameling van stukken betreffende de doorgraving van Holland op zijn Smalst en van den Hoek van Holland. Atlas. Rott., J.W. van Leenhoff & Zoon, 1881. 34 fold. maps. Orig. cloth-backed printed boards. Obl. 4to. Without the text vol., foxed and w. minimal other imperfections. Very rare, w. bookplate "Uit de verzameling "Amsterdam" van Ir. J.D.M. Bardet" (author). This bookplate present in 4 more booklets in the lot. Interesting atlas, showing plans for the Noordzeekanaal in var. years, 17th-19th cent., plans for the waterways between Rott. and Hoek van Holland, plans for the Afsluitdijk and polders in the Zuiderzee and for the harbour of Amst. (2) A. Caland. Eenige beschouwingen over eene Noordzeehaven voor Amsterdam en de afdamming van het IJ bij het Pampus. Middelburg, J.C. & W. Altorffer, 1863. XI,(1),70 p. 2 fold. tables and 2 fold. plates. Spine laminated, wr. sl. worn. (3) C. Wolterbeek. De verruiming van het Noordzeekanaal. Mededeelingen gedaan ter gelegenheid van den boottocht op het Noorzeekanaal (...) op 12 Juni 1939, georganiseerd door de Kamer van Koophandel en Fabrieken voor Amsterdam voor gonoodigden en leden van de kamer. Amst., Ellerman, Harms & Co. 32 p. 1 fold. plate and 2 large fold. maps. Orig. stapled wr. Rare occas. publ. w. loosely inserted letterpress invitation and a general typescript letter (2 p.). -and 9 others in 10 vols., incl. a work on plans for Jordaan (1920, 2 vols.). (total 13) € 100 - € 200

729 **Paul Anton "Pistolen Paultje" Wilking (1924-2005). 21 colour photographs -** (1) Series of 21 col. photogr. (1 b/w), var. sizes, of Paul Wilking together w. var. friends, semi-nude ladies, expensive cars, animals and guns, mounted in a book about wristwatches (1995). Interesting series of photogr. of the notorious Paul Wilking, better known as Pistolen Paultje. The largest photogr. (20 x 25 cm, mounted on inside back cover) has a signed dedication in felt-tip pen, dated 1996 (rubbed). (2) Martin van Amerongen. De roerige wereld van Pistolen Paul. Tien monologen over de smokkel (...) het gevangeniswezen (...) de wapenhandel de dierenwereld, en het liefdesleven. Amst., De Bezige Bij, 1968. 135 p. W. plates. Orig. wr. Autograph signed dedication in felt-tip pen on half title: "Speciaal gesigneerd voor Dr. Jacobi door Pistolen Paul Wilking, gedaan te Amsterdam 12 augustus 1970." Also w. 2 photogr. portraits of Wilking on inside wr. and w. unidentified ex libris. (total 24 in 2 books) € 100 - € 200

Topography - I: The Netherlands (730 - 776)

730 **[Zeeland. Tirion] Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren -** XXste deel. Vervolgende de beschryving der Vereenigde Nederlanden, en wel in 't byzonder van Zeeland. Amst., I. Tirion, 1753. 1st printing. (10),579,(24) p. Engr. frontisp., 5 fold. maps, 4 fold. plans, 9 (fold.) views, most by J.C. Phillips after C. Pronk, all copper engr. Calf w. gilt title and dec. on spine. 8vo. Stamp upper flyleaf, former owner's entry on title-p., 1 map w. hand drawn train line (?). Covers worn, sl. browning/ foxing. € 100 - € 200



734

731 **[Den Bosch] J. Prempart. Verhael oft corte beschryvinghe Van 'tghene ghepasseert is -** inde seer treffelijcke ende vermaerde Belegheringhe van 'sHertoghen-Bosch (...). Amst., Henrico Hondio, 1630. 28 p. Bound w. the French transl.: Recit, ou brefve description De ce qui s'est passé durant le tres-faumeux Siege, de Bois-Le-Duc, avec une Carte generale du Camp entier, & plusieurs particulieres des approches de chaque Quartier à part. Leeuwarden, Claude Fontaine, 1630. (2),26,(4) p. Complete w. 9 large fold. copper engr. maps (1 w. stain and restoration), approx. 60 blank p. following maps. Calf w. gilt title and dec. on ribbed spine. Sm. Folio. A few stickers on front cover. Good condition. Rare work about the siege of Den Bosch by Fredrick Hendrick of Orange in 1629. € 800 - € 1600

735

732 **[Low Countries] E. Texier. Voyage pittoresque en Hollande et en Belgique -** Ills. de Rouargue Frères. Paris, Morizot, (1857). VII,484 p. Complete w. 22 plates, 4 in col., incl. 3 costume plates, steel engr. after Rouargue by F. Chardon. Leatherette, gilt title on spine, ivory endpapers, a.e.g. Large 8vo. Sl. foxing. Fine copy. € 80 - € 150

738

733 **[North Brabant] (S. Hanewinkel). Reize door de Majorij van 's Hertogenbosch -** in den jaare 1798. (In Brieven.) Met plaaten. Amst., A.B. Saakes, 1799-1800. 2 vols. in 1. VIII,146,(1); XVI,240 p. Complete w. 2 title-p. engr., 6 full-p. engr. of 2 views each of Den Bosch, Vught, Boxtel, Eindhoven, Helmond, Gemert, Oosterwijk, Tilburg, Hilvarenbeek, Oirschot, Oss, St. Oedenrode and the handcol. general map of eastern North Brabant, "Nieuwe Kaart van de Majorij van s'Hertogenbosch", all copper engr. Hcalf w. marbled paper boards, gilt title on spine. 8vo. Bound w.: Gedachten over de meiërij van 's Hertogenbosch (...). Ibid., idem, 1801. iv,80 p. Excellent copy. € 500 - € 1000

734 **[Brabant. Castles] Jacques le Roy. Castella & Praetoria Nobilium Brabantiae, -** Coenobiaque Celebriora ad vivum delineata (...). Leiden, P. vander Aa, 1699. 4 parts in 1 vol. In Latin, French, and Dutch, engr. title-p., title-p. engr., engr. dedication, 6 double-p./ fold. maps/ plans, num. (double-p./ full-p.) in-text engr. views of castles. Contemp. calf w. gilt dec. on ribbed spine. Folio. Bound w.: Ibid. L'Erection de toutes les terres, seigneuries & familles titrees du Brabant. Ibid., idem, 1699. Engr. dedication, 7 in-text engr. views, incl. rare map. Fine condition. € 2000 - € 4000

735 **[Breda] T.E. van Goor. Beschryving der Stadt en Lande van Breda -** 's-Gravenhage, J. v.d. Kieboom, 1744. xxviii,545,(1) p. Complete w. dedicatory cartouche w. arms, 1 large fold. map, 3 fold. plans, 15 (fold./ double-p.) engr. plates/ views, num. in-text engr. of seals, coins and arms, 3 double-p. genealogical tables. Hcalf w. speckled paper boards. 4to. Covers sl. worn, some fold. plans/ views w. sm. tears, especially along folds, occas. foxing. € 400 - € 600

736 **[House of Orange. Militaria] Daniel Marot. Vloot van Willem III te Hellevoetsluis, -** 28 oktober 1688. Engr., 1688. Depicts preparations for the embarcation of the Dutch fleet under William III at Hellevoetsluys for England on 11 November 1688 (the Glorious Revolution), framed by giant palms and w. the coat of arms of the House of Orange borne aloft by putto, legend on bottom. 36.5 x 55 cm, framed under glass (taped to passepartout), 58 x 76.5 cm. Some discol. (3 strips sl. lighter), occas. foxing. Extremely rare engr., only 2 copies traced (Rijksmuseum and the British Museum). Muller 2707. € 250 - € 500

737 **[Leiden. Montfoort. Haarlem] Three engraved topographical views -** (1) De Stad Leyden, van de Schans Lamme te zien. Handcol. engr. view by A. Delfos after J. de Beyer, 1762. 24 x 45 cm, framed under glass, 42 x 63.5 cm. 2 folds (as publ.), sm. marginal repair (not affecting image), foxing. (2) De stad Montfoort, van de Willeskopper-Poort te zien. Engr. profile view by H. Spilman after J. de Beyer. 17 x 39 cm, framed under glass, 34 x 55.5 cm. From Tegenwoordige Staat, ca. 1750. Sl. creased (as publ.). -and 1 other framed handcol. engr. view of the port of Haarlem. None examined outside frames. (total 3) € 70 - € 120

738 **[The Hague. Blaeu] Curia Hollandiae Interior -** Handcol. copper engr. from Blaeu, Townbook, 1650. 39 x 52.5 cm, framed under glass, 60.5 x 75 cm. Central fold (as publ.), sl. foxing, not examined outside frame. € 300 - € 600

739 **[Netherlands. Scheveningen. Zeyl-wagen. Blaeu] Engraving from J. Blaeu's Townbook -** Currus Veliferi Ill(ustrissi)mi Pr. Mauritii Nassovii. Handcol. engr., 43 x 56.5 cm, framed under glass, 66 x 79 cm. After Jacques de Gheyn II from a Dutch ed. of J. Blaeu's Townbook. Amst., 1650. Central fold (as publ.), sl. foxing, not examined outside frame. € 500 - € 1000

739

740 **[Utrecht. City] Profile of Utrecht. Ultrajectum -** Col. profile of the city of Utrecht w. title and coat of arms on top, the profile w. cattle and meadows in the centre and text in Dutch, Latin and German below, together w. a legenda in Dutch, 42 x 52 cm. Text by Johannes Heibloq. Amst., Hendrick Focken, (ca. 1665). Strengthened w. Japanese paper. Rare. € 200 - € 400

740

741 **[Utrecht] Afbeelding van de Neude binnen Utrecht -** Zoals dezelfde zich vertoonde by de verlating, snachts tusschen den XV. en den XVI. September 1787. Copper engr. by Joh. Jelgershuis Rienkz, 37 x 47 cm. (Utrecht), 1789. A few wrinkles and repaired tears, else in good condition. € 70 - € 120

741

742 **[Rademaker] M. Brouerius van Nidek. I. Le Long. Kabinet van Nederlandsche en Kleefsche -** oudheden. Amst., J.A. Crajenschot, 1792-1803. 8 vols. 261 engr. views on 131 p. (1 p. w. 1 view) by A. Rademaker, some vols. uncut, untrimmed. Unif. speckled paper wr. 8vo. Wr. and spines worn/ some loose, incomplete (lacking frontisp. and 20 p. of engr. views), some quires loosening, browning, occas. foxing. (total 8) € 150 - € 300

743 **[Tirion. Utrecht] Hedendaagsche Historie of Tegenwoordige Staat van alle volkeren; -** XXI (and XXII) deel. Vervolgende den tegenwoordigen staat (...). En vervattende in 't byzonder die van Utrecht (...). Amst., I. Tirion, 1758 (and 1772). 2 vols. Vol. XXI w. engr. frontisp., 2 fold. maps, 1 fold. plan, and 8 (of 10) fold. engr. views. Vol. XXII complete w. engr. frontisp., 2 fold. maps, and 10 views, all but 1 fold. Both untrimmed. Unif. bound contemp. hcalf w. gilt title on ribbed spine, speckled paper boards. 8vo. Both vols. w. former owner's entry/ some writing upper flylvs. Covers and binding worn, vol. XXI lacking 2 engr. views, 2 maps w. sm. marginal tears, foxing, occas. waterst. (total 2) € 125 - € 250

744 **[Tirion] Tegenwoordige Staat der Vereenigde Nederlanden; -** vyfde deel. Behelzende het vervolg der beschryving van Holland (...). Amst., I. Tirion, 1744. (10),532,(10) p. Complete w. engr. frontisp., 14 fold. plans, and 3 fold. views, untrimmed, 1 (extra) plate of 2 engr. views placed loosely inside front cover. Contemp. hcalf w. gilt title and dec. on ribbed spine, speckled paper boards. 8vo. Former owner's entry upper flyleaf. Covers and binding worn, foxing, occas. waterst. € 100 - € 200

745 **[Tirion] Het verheerlijkt Nederland of Kabinet van Hedendaagsche Gezigten -** van Steden, Dorpen, Sloten (...). Amst., Isaac Tirion, 1745-74. 10 parts in 2 vols. 10 title-p. w. vignettes, 954 (mostly numb.) full-p. and double-p. engr. views by a.o. Spilman after Pronk, De Beijer, incl. rare part 10 about Kleeflandsche gezigten. Full leather, gilt titles on spines, gilt dec. on boards, a.e.g., embossing on front and back boards, marbled endpapers. 4to. Former owner's entry on first flyleaf. Vol. 1 contains part 1-4 & 6; vol. 2 contains parts 5, 7-9 & 10 (aanhangzel). Part 4 lacks 4 engr., otherwise complete, title-p. of part 6 is smaller, 2 p. w. marginal waterdam. in part 10, minor foxing throughout, binding (joints) has been professionally restored w. leather (outside) and book cloth (inside). Engr. in very good condition. A complete and overall fine set. (total 2) € 400 - € 700

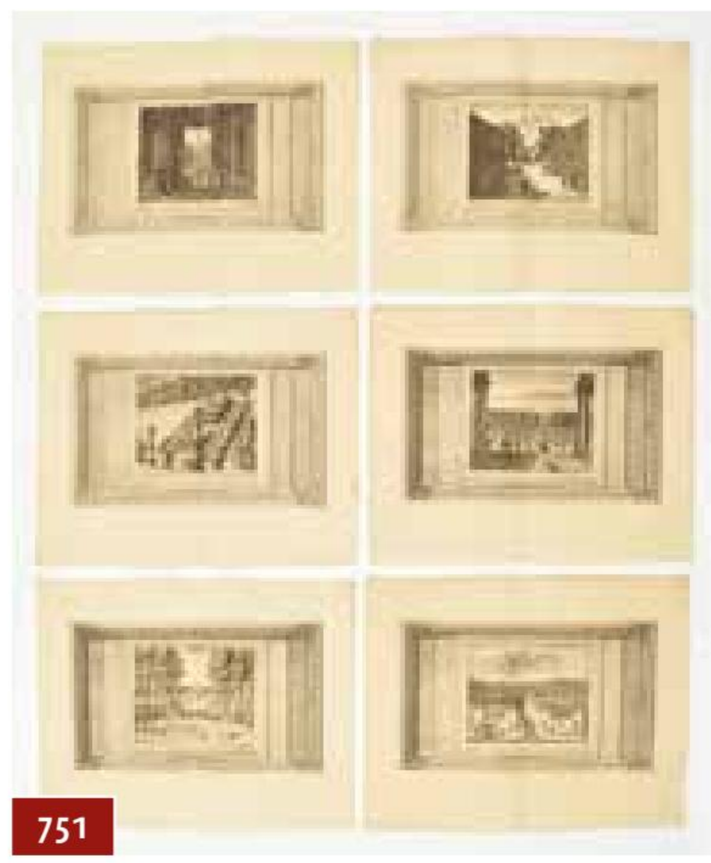
746 **[Arnhem] Approximately 500 views** - and a few maps, 17th-20th cent. (most 19th cent.), var. techniques and sizes, loosely inserted into 2 modern rexine portfolios. 4to/ folio. Incl. a.o.: a fine series of lively tinted lithogr. views w. captions in Dutch and French (ca. 1860), a few fine engr. profiles (1x handcol.) from Meissner, Schatzkästlein, ca. 1630, steel engr. views from Terwen (incl. handcol. copies), engr. views by Spilman after De Beyer and Philips after Pronk from the Tegenwoordige Staat (ca. 1750), views by Rademaker from Nederlandse outheeden en gezigten (ca. 1730) and similar works. Many duplicates. Sold as a collection of prints, not subject to return. (total approx. 500)
€ 100 - € 200

748

747 **[Groningen] Tegenwoordige staat der Vereenigde Nederlanden** - Vervattende eenen aanvang der Beschryving van Stad en Lande. Vols. 20 and 21. Amst. etc., J. de Groot et al., 1793-94. 2 vols. (4),538,(26); (4),446,(18) p. Complete w. engr. frontisp. by R. Vinkeles after I. Buys, fold. engr. map, 7 engr. plates, all but 1 fold. Unif. hcalf w. speckled paper boards, gilt title on ribbed spine. 8vo. Former owner's entries on pastedown and flylvs, tickets on spines. Covers sl. worn, map w. 1 sm. tear, not affecting image, occas. foxing/ browning. (total 2) € 80 - € 150

750

748 **[Leiden] Approximately 290 views, historical prints and portraits** - Most 18th-19th cent., var. techniques and sizes, loosely inserted in modern rexine portfolio. Comprises a.o. fine (series of) prints, such as col. lithogr. views after G.J. Bos from Montagne, De stad Leiden, 1858-59, steel engr. views from Terwen (ca. 1860), engr. views by Rademaker from Nederlandsche outheden en gezigten and Kabinet van Nederlandsche en Kleefsche Oudheden (ca. 1730), views from the Tegenwoordige Staat (ca. 1750), aquatint views by Ireland, A Picturesque Tour through Holland (ca. 1790) and engr. views by J. Harrewijn (early 18th cent.). Incl. many duplicates and a few 20th cent. prints. Sold as a collection of prints, not subject to return. (total approx. 290)€ 80 - € 150


751

749 **[Van Royen] Antiquitates belgicae of nederlandsche oudtheden** - zijnde d'eerste opkomst van Holland, Zeeland, 't Sticht, Utrecht, Overyzel, Vriesland, Brabant, Vlaanderen, enz. (...). Met konstprinten verciert. Amst., Jacob van Royen, 1715. (16),224,(16) p. Complete w. engr. title-p., 1 map, 17 full-p. engr., 7 in-text engr., and 2 fold. engr. Contemp. calf w. gilt title and fleurons on ribbed spine, later transparent dust-j. Bound w.: C. Bruin. Kleefsche en Zuid-Hollandsche Arkadia (...). Amst., E. Visscher, 1730. 2nd ed. (24),208 p. Complete w. engr. frontisp., 1 fold. plate and 17 plates, each w. 2 views. Former owner's entry upper pastedown. Occas. foxing, excellent condition. (total 2 in 1 vol.) € 300 - € 600

750 **[Apeldoorn. Het Loo] Laurens Scherm (active 1689-1701). Series of fifteen engraved views** - All approx. 16 x 19 cm and w. the address of Carolus Allard in the plate, ca. 1700. Compared to the digitized copy at the Rijksmuseum, this series lacks 1 plate ("De laan na Ceres, tegen over 't beeld van Phaunus"), 1 view ("Gezicht van 't Amphitheater (...)") taken from another copy and mounted at upper margin, the other views all w. wide margins and sm. holes in blank left margin from former binding thread, occas. sl. creased. (total 15) € 70 - € 120

751 **[Apeldoorn. Het Loo] Laurens Scherm (active 1689-1701). Series of fifteen engraved views** - All approx. 16 x 19 cm and w. the address of Carolus Allard in the plate. All within broad, separately engr. borders w. the address of Pierre van der Aa in Leyden, (1728). Lacks the 1st plate, showing the bird's-eye view of the palace and gardens, plates numb. 35-49 in pen in lower right corner, central vertical fold. Otherwise a very fine series w. wide margins. The orig. ed. appeared in ca. 1700 (see the preceding lot). Van der Aa purchased the plates and re-publ. them w. the fine, separately engr. borders. (total 15) € 70 - € 120

752 **[Apeldoorn. Het Loo] Jan van Call (1656-1706). Series of eleven handcoloured engraved views** - All approx. 14 x 16 cm (incl. captions in Latin and Dutch). All w. the address of P. Schenck in Amst., ca. 1695. Perforated in left margins from former binding, not affecting images. Incomplete series (?). (total 11) € 70 - € 120

753 **[Apeldoorn. Het Loo] Two series of views: (1-12) Het Loo. Gezigten in het park** - naar de natuur getekend en opgedragen aan Zijne Excellentie den Heere Opperintendant van Zijner Majesteits Paleizen enz. enz. J.C. Grave van Bylandt. Complete series of 12 lithogr. views after F. Textor. Each approx. 22 x 28 cm (10x) or 28 x 22 cm (2x). (Apeldoorn, B. Gunning, 1837). Lacking the title, occas. imperfections in blank margins. A good complete set of this rare series of views. Comprises: Bij de Hooge Vijver (2 plates); (Bij) Het Oude Loo (2 plates); Bij de Nieuwe Vijvers (2 plates); Bijlandts Rust; De Bouwhoeve het Achter Loo; Bouwerij van Prinses Marianne; Het Paleis (3 plates, Westzijde, Noordzijde en Oostzijde). (13-18) Simon Moulijn (1866-1948). Het koninklijk par Het Loo. Series of 6 (of 12) tinted lithogr. views on chine collé. Var. sizes, sheets all 47.5 x 64.5 cm, all monogrammed and dated "06" to "09" on the stones. Margins stained/ creased, not affecting images, 1 plate w. tear. Moulijn sold the prints separately, but also combined them under the titled series, publ. in 1909. (total 18) € 100 - € 200

754 **[Rotterdam] Rotterdam geschetst in zijne voornaamste gebouwen, kerken en gestichten** - Met bijschriften van de heeren Mr. H.A. van Berckel, Ds. W.P.R Bouman (...). Rott., P.C. Hoog, 1863. (10),XVIII,145 p. Loose lvs., 21 (of 24) col. lithogr. plates by G.J. Bos. Lacks 3 plates, text complete, most plates frayed in margins. Sold w.a.f., not subject to return. Rare. € 60 - € 90

755 **[Apeldoorn. Het Loo. House of Orange] Approximately 200 prints** - 17th-19th cent., var. techniques (incl. handcol. prints) and sizes. Comprised of a.o.: engr. views from De Tegenwoordige Staat; a few (incomplete) series of engr. views issued by P. Schenk (ca. 1700); steel engr. views from Terwen (ca. 1860); lithogr. views from Merkwaardige kasteelen in Nederland (var. ed.) and Craandijk & Schipperus; (Nieuwe) Wandelingen door Nederland (var. ed.); and a series of 10 chromolithogr. prints of the young princess Wilhelmina (without text). Extensive collection, incl. many duplicates. Sold as a collection of prints, not subject to return. (total approx. 200) € 100 - € 200

757

756 **[Tirion] Het verheerlykt Nederland** - of Kabinet van Hedendaagsche Gezigten van Steden, Dorpen (...). Amst., Isaak Tirion, 1745/ 1752/ 1773. 9 parts in 3 vols. 9 title-p., the first in red and black, dedication 1 p., foreword 2 p. and 9 lists of views, complete w. 900 (mostly numb.) full-p. and double-p. engr. views by a.o. Spilman after Pronk, De Beijer. Unif. calf, spine w. gilt titles on red and black ticket. Sm. 4to. Former owner's signature, ex libris on first flyleaf. Bindings sl. worn, copper engr. in good condition, flylvs. sl. browned w. waterst. Complete set. (total 3) € 450 - € 900

757 **[South Holland] C. Bruin. Kleefsche en Zuid-Hollandsche Arkadia** - of dag-verhaal van twee reizen, in en omtrent die gewesten gedaan, in dicht-maat uitgebreid (...), verrykt met aantekeningen van den heere L. Smids (...). Amst., E. Visscher, 1730. 2nd ed. (24),208 p. Engr. frontisp., 1 fold. plate and 17 plates, each w. 2 views. Calf w. ribbed spine w. gilt title. Sm. 8vo. Bound w.: Idem. De lustplaats Soelen, in dichtmaat uitgebreid (...), met historische aantekeningen, aanmerkingen en printverbeeldingen. The Hague, G. Block, 1741. (16),332,(28) p. Engr. title vignette and 2 engr. fold. plates. Some wear along spine, fold. plate loose, sl. foxing. (total 2 works in 1 vol.) € 300 - € 600

752

758 **[Vechtstreek]. D. Stoopendael. (De zegepraalende Vecht)** - Bound collection of 93 engr. views (of 102) from the work by C. Bruin. Captions in Dutch and French below image. Hcalf, gilt title and dec. on spine. Obl. 4to. Spine sl. worn, lacking title-p. and 9 views, sl. foxing. € 100 - € 200

758

759 **[Drenthe] J. Kuyper. Gemeente-Atlas van Drenthe** - naar officieele bronnen bewerkt. Leeuwarden, Hugo Suringar, ca. 1865. Complete w. 34 steel engr. maps of Drenthe col. in outline. Later wr. w. contemp. front wr. preserved. 8vo. Binding sl. loose, occas. foxing. € 100 - € 200

760 **[Visscher] Hollandiae Comitatus in ejusdem subjacentes Ditiones** - Amst., N. Visscher, 1696. 75 x 56.5 cm. Engr. map by N. Visscher, cartouche by G. Gouwen. Fold. map mounted on linen w. handcol. outlines. Mild waterst., sl. foxed. € 70 - € 120

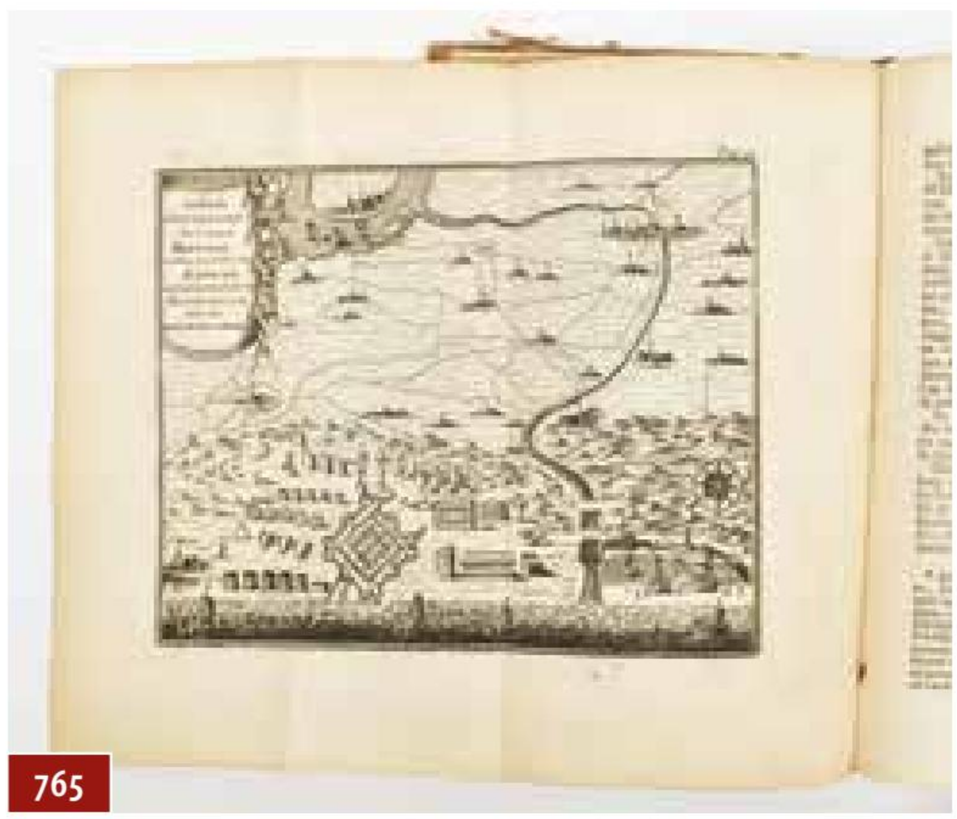
760

761 **[Harlingen. Harbour] Three works: (1) Herinnering aan de inwijding der haven te Harlingen** - Junij 1877. Series of 20 albumen photogr. All 11 x 14.5 cm, on (foxed) mounts, 19 x 23.5 (17x) and 20 x 24 cm (3x). All w. letterpress title "Havenwerken te Harlingen" above and w. description and date of the depicted works below, loosely inserted in orig. gilt lettered cl. portfolio. A few captions: "15 Augustus 1873. Waterstand 0.95 M. beneden volzee. Havenmuur langs het Koningswerk."; "14 October 1873. Waterstand 0.90 M. beneden volzee. Mond der Willemshaven."; "27 Mei 1874. Waterstand 2.85 M. beneden volzee. Afdamming der haven en opruiming van oude hoofden." -and 2 works on the history of the Nieuwe Haven at Harlingen publ. in Amst., 1889 (anonymous, w. fold. map) and in Harlingen, 1889 (by C.D. Donath, w. fold. table). Both w. owner's entry in pen and letterpress "Van den schrijver" on front wr. Extremely rare documentary series of photogr. depicting the construction of the new harbour in Harlingen, started on 14 October 1871 and finished on 8 June 1876. Only 1 copy in NCC. (total 3) € 150 - € 300

761

762 **[Zaanstreek] Adriaan Loosjes. Beschrijving van de Zaanlandsche dorpen** - Oostzaan, Oostzaandam, Westzaan, (...). Haarlem, F. Bohn en A. Loosjes Pz., 1794. (4),xxiv,ii,322,(2) p. 8 fold. views after Bulthuis engr. by a.o. Veelwaard and Vrijdag, 1 large fold. map, 2 fold. tables. Hcalf. Former owner's entry on upper flyleaf. Binding sl. edgeworn, 1 plate/ map w. sm. tears repaired w. sellotape, occas. staining. € 100 - € 200

763 **[South Holland] Claas Bruin. Kleefsche en Zuid-Hollandsche Arkadia** - of dag-verhaal van twee reizen, in en omtrent die gewesten gedaan, in dicht-maat uitgebreid (...), verrykt met aantekeningen van den heere L. Smids (...). Amst., E. Visscher, 1730. 2nd ed. (24),208 p. Complete w. engr. frontisp., 1 fold. plate and 17 full-p. plates each w. 2 views all by A. Zeeman. Calf w. gilt title on ribbed spine. 12mo. Ex libris on upper pastedown. Stain along lower edge of spine, edges sl. worn. € 80 - € 150

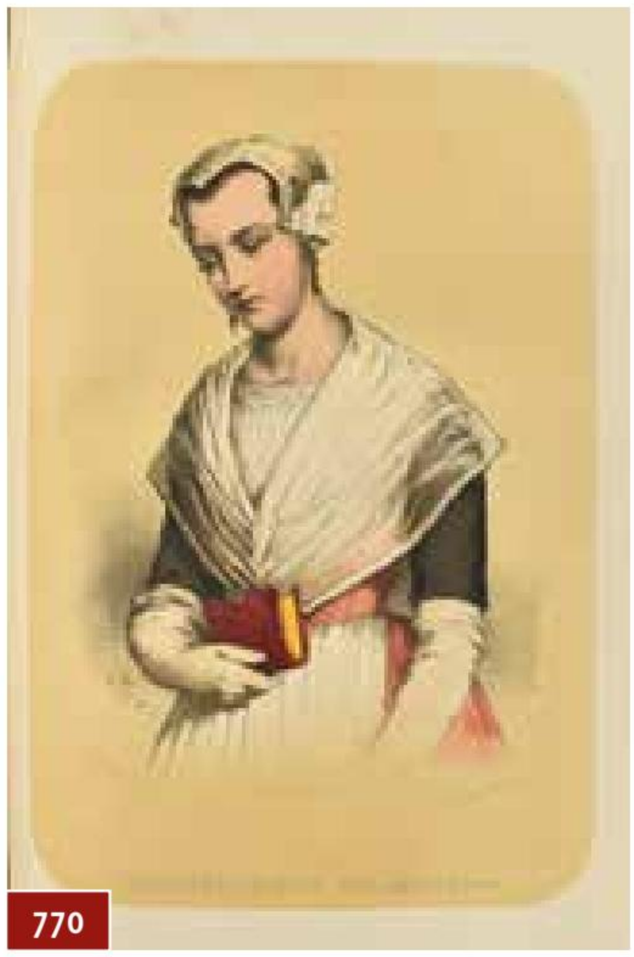

765

764 **[Brabant. Tirion] Hedendaagsche historie, of Tegenwoordige Staat van alle Volkeren** - XIIde Deel. Vervolgende de Beschryving der Vereenigde Nederlanden; en vervattende byzonderlyk die der Generaliteits Landen, Staats Brabant, Staats Land van Overmaaze, Staats Vlaanderen en Staats Opper-Gelderland (...). Amst., I. Tirion, 1740. (14),608,(20) p. Engr. frontisp., 3 contemp. fold. maps, 5 fold. plans, 7 fold. views/ plates (3 extra), and 25 full-p. engr. each w. 2 views (extra). Hcalf. 8vo. Binding worn, spine split, some quires loosening. Added: Hedendaagsche Historie, of Tegenwoordige staat der Vereenigde Nederlanden (...) XIde Deel (...) Algemeene beschryving des Lands, der Zeden en Godsdienst van de Inwooners (...), Handwerken, Visscheryen, Zeevaart, Koophandel, enz. Ibid., idem, 1739. (28),638,(42) p. Frontisp., 1 fold. map, 2 fold. plates, 5 portraits. Contemp. vellum binding w. blindst. centerpiece and manuscript title on spine. 8vo. Edges sl. worn. (total 2) € 100 - € 200

765 **[Katwijk] Adrianus Pars. Catti Aborigines Batavorum** - Dat is: De Katten. De voorouders der Batavieren ofte de twee Katwijken, aan See en aan den Rijn. Met de Huisen te Britten en Sand. Leiden/ Amst., Johannes Arnoldus Langerak/ Gerard de Groot, 1745. (118),604,(89) p. Engr. allegorical frontisp., 11 fold. engr., 3 full-p. plates and several engr. in the text. Half morocco w. marbled paper over boards. 8vo. Binding rubbed and edgeworn, mild (water)st. in lower margin on the first few p. € 80 - € 150

766 **[Gelderland] Three (rare) titles: (1) C.H. Clemens. De stad Nijmegen -** en derzelver omstreken. Tweede vermeerderde en verbeterde druk. Nijmegen, D.J. Haspels, 1839. (4),56 p. 3 wood engr. views. Orig. printed boards. 12mo. Owner's entry "H.C. v. Braam 8 Junij 1842" on inside front cover. Paper over spine splitting. Good copy, rare. (2) W.A.W. Engelen. Wandelingen door Gelderland en aangrenzende Noord-Brabantsche, Limburgsche en Pruisische gewesten. Groningen, W. van Boekeren, 1847. (6),331,(1) p. Lithogr. frontisp. and title-p. Hcl. -and 1 other on Lochem. (total 3) € 70 - € 120

767 **Fourteen (rare) tourist booklets: (1) Gids voor Arnhem en omstreken, -** met plattegrond van Arnhem, vier wandelkaarten, elf platen en dertien illustratiën in den tekst. Arnhem, Vereeniging tot Bevordering van het Vreemdelingenverkeer in Arnhem en Omstreken, 1887. 47,(1),LXXX(advert.) p. Ills. as indicated, the plan and maps col. and double-p., 1 map fold. Orig. printed wr. Spine browned and spine ends worn. (2) Arnhem en zijne omstreken. Deventer, A. ter Gunne & Co. for Is. An. Nijhoff en Zoon, (1854). (2),II,92,(3) p. Double-p. lithogr. plan. Orig. printed wr. Wr. loose, paper over spine worn away. (3) Oud-Bloemendaal. 1886 November 1926. Jubileumuitgave. Haarlem, J. Enschedé en Zonen for J.A. Boskamp en Zonen in Overveen, (1926). Orig. woodcut wr. by Kees Koeman w. plates after old prints and drawings, w. a description of Bloemendaal by Jac. P. Thijsse. Obl. large 8vo. Offsetting from staples on front wr. (4) Officiéele gids voor Valkenburg en het Geuldal (...). Eerste serie. Heerlen, Wyerhorst's Courant- en Handelsdrukkerij for Vereeniging "Het Geuldal" in Valkenburg, (1890). 116 p. Large fold. col. lithogr. map and 5 wood engr. plates. Orig. gilt cl. Map w. a few tears, sl. foxed at the beginning and end, front cover soiled and gilding faded. -and 10 miscell. others (1 duplicate), all but two 19th cent. (total 14) € 80 - € 150


770

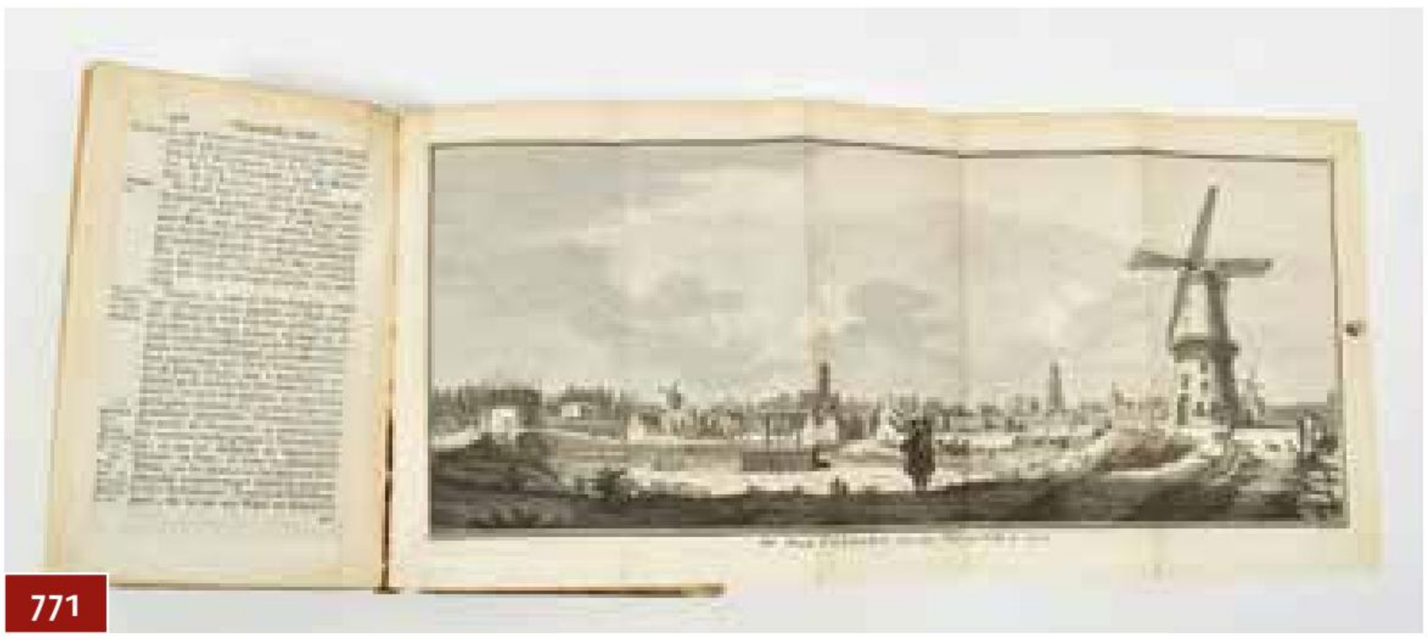
768 **(J.B. Chrystin). Les Délices des Pais-Bas -** Contenant une Description generale des XVII provinces. (...). Brussels, Francois Foppens, 1711. 3 vols. Title-p. in red and black, title-p. vignettes, complete w. 81 engr. plates (mostly fold.) by J. Harrewijn or P. Devel: 3 frontisp., 1 map of the 17 Provinces w. coats of arms, 1 portrait, 23 city maps, and 53 views. Unif. calf w. gilt centerpieces (upper and lower covers), fleurons and title on spine. Sm. 8vo. Ex libris upper pastedown 1st vol. Spines/ joints sl. worn, occas. foxing. (total 3) € 125 - € 250

769 **[Rademaker] M. Brouerius van Nidek and I. Le Long. Kabinet van Nederlandsche en Kleefsche -** oudheden (...). Dordrecht, A. Blussé, 1770-71. 2nd ed. 4 (of 6) vols. Title-p. vignettes by N. van der Meer, num. engr. views by A. Rademaker, untimmed. Unif. hcl. w. speckled paper wr. 8vo. Incomplete set, vols. 1-3; 6, not entirely collated. Covers sl. worn. (total 4) € 80 - € 150

770 **A.J. van der Aa. Ons Vaderland en zijne bewoners -** Beschrijving van de steden, dorpen, en verdere merkwaardige plaatsen in Nederland, en van de zeden en gewoonten, waardoor zich in sommige streken de bewoners onderscheiden. Amst., J.C. Loman Jr., 1857. XIV,(2),344 p. Chromolithogr. title-p., 41 full-p. col. lithogr. plates, 4 full-p. woodcuts. Blindst. cl., gilt dec. on spine. Binding sl. worn, cl. discol., a few p. sl. loose, occas. foxing. € 80 - € 150

772

771 **[Utrecht] Hedendaagsche Historie, of Tegenwoordige Staat van alle Volken -** (...) vervolgende den Tegenwoordigen Staat der Vereenigde Nederlanden, elfde/ twaalfde deel, Behelzende eene Beschryving van de Provincie van Utrecht. Amst., I. Tirion, 1758/ 1772. 2 vols. (8),447,(9); (8),450,(13) p. 2 different engr. frontisp., 4 fold. maps, 1 fold. plan, 21 plates (all but 1 fold.) by a.o. J.C. Philips after a.o. J. de Beyer. Unif. hcalf w. marbled paper boards and gilt dec. and title on spine. 8vo. Ex libris upper pastedowns and owner's entry upper flylvs. and lower pastedowns (both vols.). Bindings and edges worn, XII vol. w. sl. waterdam. lower right corner not affecting text/ plates, 1 sm. tear in fold. map, foxed. (total 2) € 100 - € 200


771

772 **[Kampen] N.G. van Kampen. The History and Topography of Holland and Belgium -** Trans. William Gray Fearnside. Ill. by W.H. Bartlett. London, George Virtue, (1837). 204 p. 61 engr. views and 1 fold. map of Holland and Belgium. Later binding. 8vo. Occas. foxing. Added: the same work in French. (total 2) € 70 - € 120

773 **[Breda] T.E. van Goor. Beschryving der stadt en lande van Breda -** The Hague, J. vanden Kieboom, 1744. XXVIII,545,(1) p. 1 large fold. engr. map, 3 fold. plans, 14 (of 15) fold./ full-p. views/ plates, 3 fold. tables, num. in-text ills. of seals, coins, arms, etc., untrimmed. Half morocco w. marbled paper boards. Binding worn, lacking 1 fold. engr., edges sl. worn. € 125 - € 250

774 **[Tirion] Hedendaagsche Historie of Tegenwoordige Staat van alle volkeren -** XIde deel. Zynde het eerste deel van de Vereenigde Nederlanden; vervattende eene algemeene beschryving des lands, der zeden en godsdienst van de inwooners, een kort begrip van 's Lands historie (...). Amst., Isaak Tirion, 1739. 2nd ed. (30),638,(20) p. Engr. allegorical frontisp., large fold. map, 2 fold. plates, 5 portraits. Binding shabby, edgeworn, some browning, edges frayed. Sprinkled wr. 8vo. Added: (1) Dirk van Hindeloopen. Twee verhandelingen over de zeden der Nederlanders. Amst., Hermanus Keijzer, Cornelis de Vries and Hendrik van Munster, 1793. 100 p. Wr. 8vo. Binding worn, occas. foxing. (2) A. Vogelsang. Handboek voor de plaatselijke besturen ten Platten Landen. Dordrecht, Blussé and Van Braam, 1843-4. 2 vols. XXIV,607; IV,697 p. Num. registers and tables. Blue wr. 8vo. Bindings worn, edges frayed, some browning. (total 4) € 70 - € 120

775 **[Harderwijk. Large paper copy] Gereformeerde willekeuren ende stadt-rechten van Harderwyck -** Harderwijk, Jan Rampen, 1734. (8),227 p. Woodcut coat of arms on title-p. and head- and tailpieces, large paper copy, interleaved. Half roan, stiff boards. Large 4to. Contains extensive contemp. manuscript annotations in ink, occas. marginal annotations. Binding shabby and worn, edges frayed. Contents in good condition. € 70 - € 120

776 **[Dordrecht. The Hague] Seven miscellaneous publications and maps -** (1) Nijverheid en Handel in Dordrecht en Omstreken. 1908. 139 p. Num. photos, 2 fold. maps. Orig. (worn) ill. wr. Obl. 8vo. Sl. waterst. top right corner. (2) Guide of Dordrecht. Published by the Dordt Society for Attracting Tourist Traffic. Late 19th cent. Num. photos/ ills., 1 fold. map. Orig. (foxed) ill. wr. Edges sl. worn. (3) Sleeswijk's Kaart van 's Gravenhage en omstreken (...). Mid 19th cent. (?) Fold. col. lithogr. map of The Hague and surrounding areas. (4) Haagsche omtrekken door Damas 1886/7. 1-26. 's Gravenhage, W.P. van Stockum &. Zoon, 1887. Orig. cl. Sl. foxing. -and 3 others. (total 7) € 70 - € 120

Session 2, Tuesday 20 June 2023, 7.00 pm

Topography - II: The Netherlands (777 - 799)

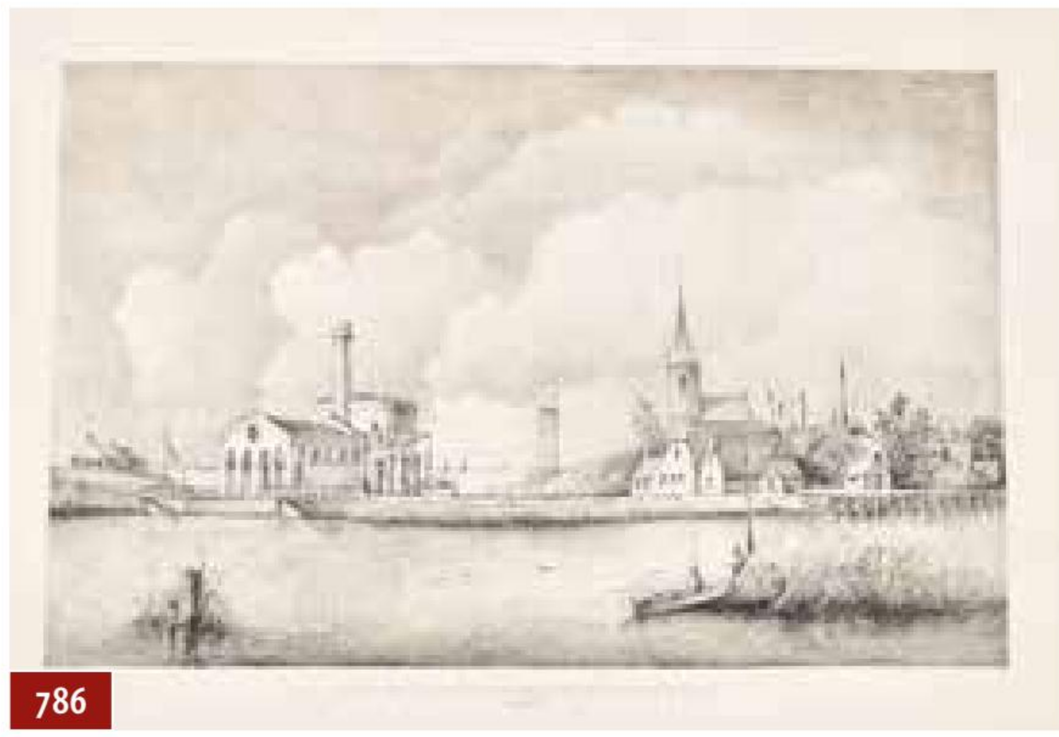
777 **[Delft. Gouda] Der auf Ordre und Kosten Seines Kaeysers reisende Chineser, -** was er von dem Zustande und denen Begebenheiten der Welt, sonderlich aber derer Europaeischen Lande, dem Beherrscher des Chinesischen Reichs, vor Bericht erstattet (...) Des andern Theils Zehntes Stuek. Leipzig, Coernerischen Erben, Joh. Schwaben, 1724. 2 chapters from this work, p. 385-426 and 625-666. 1 w. copper engr. view of Delft, the other w. copper engr. view of Gouda. Later unif. half faux-leather w. marbled paper boards. Sm. 4to. Browned. Rare. € 120 - € 240

778 **[Delft] Approximately 290 views, historical prints and portraits -** 17th to 19th cent. Var. techniques and sizes, loose as issued in modern rexine portfolio. Comprised of a.o.: prints by A. Rademaker from from Nederlandsche Outheeden en Gezigten, Kabinet van Nederlandsche en Kleefsche Oudheden (incl. the ruins of the Abdye and Proosdye van Koningsvelt, Konings-Uythof and Kathuyser Klooster) and Alle de voornaamste gesigten (...) (1736); fine engr. views from H.F. van Heussen, Historie ofte beschryving van 't Utrechtsche Bisdom (1719), historical prints from var. ed. of Baudartius (ca. 1616); fine etched views by C. Decker after P. Smith, from Boitet (1729); engr. aquatint views from A Picturesque Tour through Holland by Ireland (ca. 1800); a lithogr. view "Porte der stad Delft"; and an aquatint profile ("Delft towards the Hague"). Many duplicates, incl. a few plans. The lot sold as a collection of prints, not subject to return. (total approx. 290 in 1 portfolio) € 70 - € 120

778

779 **[Friesland] Approximately 1100 views, plans, and historical prints -** 17th-19th cent. Var. techniques and sizes, loosely inserted into 2 modern rexine portfolios. Comprised of prints from a.o.: Craandijk & Schipperus, De Aardbol, Hofdijk, De Tegenwoordige Staat, Vaderlandsche gezichten of afbeeldingen, behoordende tot den Tegenwoordigen staat der Vereenigde Nederlanden by J. Bulthuis; Guicciardini, Meisner's Schatzkästlein, Bor, Baudartius Terwen; J. Kuyper's Gemeenteatlas (approx. 20); fine views by Boutats after Peeters; and prints of a.o. Dongjum, Franeker, Goutum, Joure, Jorwerd, Koudum, Langweer, Leeuwarden, Molkwerum, Parrega, Schoterland, Sloten, Sneek, Stavoren, Surich, Swichem, Tjerwerd, Tzummarum, Warns, Winsum, Witmarsum and Wons. Many duplicates, incl. some handcol. prints. Sold as a collection of prints, not subject to return. (total approx. 1100 in 2 portfolios)
€ 100 - € 200

779


786

780 **[Leiden. The Hague. Scheveningen] Approximately 150 views and historical prints -** 18th-19th cent. (most 19th cent.), var. sizes and techniques, loosely inserted in 2 modern rexine portfolios. Folio/ 4to. Comprises a.o.: a series of col./ tinted lithogr. views of Leiden: "Zwem- en badinirichting Rhijnzigt van J. Rutgers, nabij Leiden", "De stedelijke gasfabriek", "De katoenfabriek", "De Witte Poort", "Het stations-gebouw van den Holl. IJzeren Spoorweg", "De Roomsch-Katolijke kerk" and "De Breedestraat bij Illuminatie", an 18th cent. engr. view of the Hooglandse Kerk, a nicely col. view from Terwen of the same church and a lithogr. view "Vue de fontaine du marché". The prints on The Hague and Scheveningen comprise a.o. lithogr. views "Route de Schevening", "Het huis den Binckhorst", "De groote Herberg", "De Kleine Vijver", "Les petites tentes dans le bois" and Techno-Thermes", as well as 4 nice engr. views publ. by P. Schenk (early 18th cent.) and a nice engr. skating print. Incl. duplicates. (total approx. 150) € 70 - € 120

781 **[Brabant] Approximately 350 maps, views, plans and historical prints -** 17th-19th cent., var. techniques and sizes, loosely inserted in 2 modern rexine portfolios. Comprises a.o. approx. 75 "Gemeentekaartjes" from J. Kuyper, Gemeente-atlas, vol. 1, ca. 1865, views from Craandijk & Schipperus, Wandelingen door Nederland, ca. 1880, fine plans from Boxhorn, ca. 1625, views by Bouttats/ Peeters, ca. 1700, views by Hendrik Spilman after J. de Beyer from the Tegenwoordige Staat, ca. 1750-60, profile views from Guicciardini and from Meisner, Schatkästlein, ca. 1630 and historical prints from Bor. Contains views and maps of a.o. Crevecoeur, Cromvoirt, Deursen, Dieden, Diessen, Drunen, Doorne, Dommelen, Escharen, Geertruidenberg, Gemert, Kuik, Leende, Lillo, Megen, Nieuw-Vosmeer, Nuland, Oerle, Ossendrecht, Putte and Schijndel. Many duplicates. Sold as a collection of prints, not subject to return. (total approx. 350) € 100 - € 200

782 **[Utrecht city] Approximately 300 views, plans and historical prints -** 17th-19th cent., var. techniques and sizes, loosely inserted in modern rexine portfolio. Comprises a.o. etched profile views from Guicciardini (first half 17th cent), views by Bulthuis, J.F.C. Reckleben and Harrewijn, fine series of col. lithogr. views, steel-engr. views from Terwen, ca. 1860 and a series of fine engr. views in obl. 4to by H. Spilman after J. de Beyer, from the Tegenwoordige Staat, ca. 1750. Many duplicates. Sold as a collection of prints, not subject to return. (total approx. 300 in 1 portfolio) € 100 - € 200

783 **[Utrecht province] Approximately 400 views, maps, plans and historical prints -** 17th-19th cent., var. techniques and sizes, loosely inserted in 2 modern rexine portfolios. Comprises a.o. 8 "Gemeentekaartjes" from J. Kuyper, Gemeenteatlas, ca. 1865, engr. views by A. Rademaker, from Nederlandsvhe Outheeden en Gezigten and Kabinet van Nederlandsche en Kleefsche Oudheden, ca. 1750, series of engr. views by H. Spilman after J. de Beijer from the Tegenwoordige Staat, ca. 1750, steel engr. views from Terwen, ca. 1860, lithogr. views from Craandijk & Schipperus, ca. 1880, a fine profile by C. Bouttats after J. Peeters, ca. 1700, a fine view from Meissner, Schatzkästlein, ca. 1630, views from Guicciardini, ca. 1630 and aquatint views publ. by E. Maaskamp. Contains maps and views of castle Beverwaerd, castle Drakestein, Tienhoven, Lage Vuursche, Vreeland, Vreeswyk, Vuilkoop, castle Walesteyn, Werkhoven, Westbroek, Wijk bij Duurstede, Willeskop, Wilnis, Woudenberg, IJsselstein, Zegveld, Zeyst and Zuylen. Many duplicates. Sold as a collection of prints, not subject to return. (total approx. 400 in 2 portfolios) € 100 - € 200

784 **[Utrecht city and province] Two volumes: (1) Tegenwoordige Staat der Vereenigde Nederlanden -** Elfde deel, behelzende eene beschryving van de provincie van Utrecht (...). Amst., I. Tirion, 1758. (6),447,(9) p. W. the following engr.: frontisp. by J.C. Philips, 2 (large) fold. maps, 1 fold. plan, 1 fold. profile and 10 fold. views by a.o. J.C. Philips after J. de Beijer and C. Pronk. Contemp. hcalf, gilt spine w. mor. letterpiece. Corners worn, otherwise a very good copy. W. fine views of the city of Utrecht. (2) Tegenwoordige Staat (...), Twaalfde deel. Vervolgende de beschryving van de provincie van Utrecht. Ibid., idem, 1772. (8),450,(13) p. W. the following engr.: frontisp. by J.C. Philips, 2 large fold. engr. maps, 4 profile views (Amersfoort, Rhenen, Wijk bij Duurstede and Montfoort) and 4 views (3x fold.) of those cities by J.C. Philips and H. Spilman after J. de Beijer, 2 other fold. views. Contemp. hcalf unif. w. the preceding. Sl. browned, lacks headcap, corners worn. Good copy. (total 2) € 150 - € 300

785 **[Zaanstreek] R.J. Ouwejan. Zaens skoon -** Amst., L. van Leer & Co for Meijer Pers in Wormerveer, 1934/ (ca. 1936). 2 vols. 96/ 88 plates, both vols. w. calligraphic title, table of contents and colophon, printed on Banzay deluxe in 250/ 550 numb. and signed copies (numb. 228 and 31). Orig. unif. gilt cl., t.e.g. Obl. sm. folio. Fine set. (total 2) € 100 - € 200

786 **[De Kaag] Gezicht op de Leegwater en het dorp De Kaag -** Zuidzijde. Lithogr. 1848. 30 x 48 cm, printed on large paper, 48 x 62 cm. Charming scene w. pump house on the left, to the right the village of De Kaag and in the foreground a boat w. fishermen on the Ringvaart. Strengthened w. Japanese paper. € 50 - € 75

787 **[Gorinchem] Het bezwijken der kisting op den Kortendijk te Gorinchem in Louwmaand 1809 -** L'Affaissement du Barrage encaisse sur le Kortendijk à Gorinchem, en Janvier 1809. Aquatint by A. Lutz after G. Groeneveld, 49 x 63 cm. Title below w. dedication to: "Zijne Majesteit Lodewijk Napoleon Koning van Holland, door zijne onderdanige dienaren J. van Druenen en L. Zimmerman". Lower right corner sl. browned, a few sm. tears outside the image and some wrinkles at top centre fold. € 70 - € 120

788 **[South-Holland] Approximately 800 engravings and lithographs -** 17th-19th cent., var. techniques and sizes, loosely inserted in 5 modern rexine portfolios. Incl. a.o.: more than 160 copper engr. w. topographical ovals from Van Ollefen, ca. 1800, approx. 140 lithogr. municipal maps (Kuyperkaartjes), 1865-69 and many other sm. plans and views a.o by Blaeu, Bouttats, Tirion and Rademaker. Many duplicates. Sold as a collection of prints, not subject to return. (total approx. 800) € 300 - € 600

789 **[Haarlem] Approximately 250 views, plans, historical prints and portraits -** 17th-19th cent., var. techniques and sizes, loosely inserted in modern rexine portfolio. Comprises a.o.: 11 sm. engr. town plans from Guicciardini (first half 17th cent), 3x plan A. Lazor A Varea (R. Savonarola), Padua, ca. 1710, 3x Baudartius, siege and view (ca. 1660), 3x fort. Riegel, ca. 1700, 8x sm. 18th cent. plans, many Rademaker engr. and steel engr. town views, buildings and portraits. Many duplicates. Sold as a collection of prints, not subject to return. (total approx. 250) € 60 - € 90

790 **[Utrecht city and province] Approximately 660 copper and steel engravings and lithographs -** 18th-19th cent., var. techniques and sizes, loosely inserted in 5 modern rexine portfolios. Incl. a.o.: 60 copper engr. from "De zegenpralende Vecht" by De Leth, Amst., 1719, Utrecht city images, approx. 200 copper engr. w. Rademaker views and buildings, ca. 1800 and 34 lithogr. municipal maps (Kuyperkaartjes), 1865-69. Many duplicates. Sold as a collection of prints, not subject to return. (total approx. 660 in 5 portfolios) € 120 - € 240

791 **[Dordrecht] Approximately 220 views, plans and historical prints -** 17th-19th cent., var. techniques and sizes, loosely inserted in modern rexine portfolio. Comprises a.o.: sm. engr. plans from Guicciardini, sm. view by Coronelli w. Haarlem on 1 leaf, 2 Bouttats views (first half 17th cent.), many sm. Tirion plans, views by Bulthuis, J.F.C. Reckleben and Harrewijn, a fine series of col. lithogr. views, steel engr. views from Terwen, ca. 1860 and H. Spilman after J. de Beyer, from the Tegenwoordige Staat, ca. 1750. Many duplicates. Sold as a collection of prints, not subject to return. (total approx. 220) € 80 - € 150

792 **[North Holland] Approximately 300 views, maps, plans and portraits -** 17th-19th cent., var. techniques and sizes, loosely inserted in 3 modern rexine portfolios. Incl. a.o. copper engr. w. Riegel, Bouttats and Van Ollefen views, sm. 17th cent. polder and town plans from a.o. Guicciardini, Rademaker views and buildings, ca. 1800 and 11 lithogr. municipal maps (Kuyperkaartjes), 1865-69. Many duplicates. Sold as a collection of prints, not subject to return. (total approx. 300 in 3 portfolios) € 120 - € 240

787

793 **Twelve reference works on Dutch topography -** (1) Piet H. Wijk. Groninga Dominium. Groningen, Philip Elchers en Koninklijke van Gorcum, 2006. Ill. hc. (2) J.E. van der Pluijm. De Vestingstad Grol in de Kaart Gekeken. Groenlo, Stadsmuseum Groenlo, 2006. Ill. hc. (3) H.A.M. van der Heijden. De kaart van Nederland in de Franse Tijd. Alphen, Canaletto/ Repro-Holland, 2000. Hc w. ill. dust-j. (4) Marijke Donkersloot-de Vrij. Topografische kaarten van Nederland vóór 1750. Groningen, Wolters-Noordhoof/ Bouma's Boekhuis, 1981. Hc w. ill. dust-j. -and 8 others. (total 12) € 80 - € 150

794 **Two titles: (1) N.G. van Kampen. Staat- en aardrijkskundige beschrijving -** van het koningrijk der Nederlanden, of der XVII. Nederlandsche provincien, benevens het groot-hertogdom Luxemburg, volgens de tractaten en de grondwet des jaars 1815. Met eene geheel nieuwe kaart. Haarlem, F. Bohn, 1816. 1st ed. (2),X,415 p. Large fold. handcol. engr. map (52.5 x 41 cm) by C. van Baarsel. Contemp. half roan w. printed paper letterpiece on spine. Waterst. (map not affected), map w. sm. tear near spine. (2) J.J. Gosselin. Alphabetische naamlijst der gemeenten en derzelver onderhoorigheden, uitmakende het koningrijk der Nederlanden. Met aanwijzing der arrondissementen, districten, hoofdschoutambten, kwartieren en provinciën, waarin dezelve gelegen zijn, benevens eene opgave der bevolking van elke gemeente afzonderlijk; waar achter is gevoegd eene opgave der plaatsen, waar postkantoren zijn gevestigd. Amst., printed by A. Breeman & Comp. for J.C. van Kesteren, 1826. (4),LI,(1),579 p. Engr. title-p. Contemp. marbled hcalf, gilt spine w. mor. letterpiece. Waterst. (upper cover and upper free endpapers dampst.). Early ed., NCC lists a single copy of an ed. The Hague, 1825. An interesting and very rare source of specific information. (total 2) € 100 - € 200

795 **[Gelderland. Arnhem] Approximately 220 views, plans and historical prints -** 17th-19th cent., var. techniques and sizes, loosely inserted in modern rexine portfolio. Comprises a.o. sm. engr. views from Guicciardini, many sm. Tirion plans, a few van Ollefen views, ca. 1800, steel engr. views from a.o. Terwen, ca. 1860. Added: another rexine portfolio w. approx. 200 18th and 19th cent. copper engr. (A. Rademaker) and lithogr. (Schipperus) about Nijmegen. Many duplicates. Sold as a collection of prints, not subject to return. (total approx. 420 in 2 portfolios) € 70 - € 120

796 **[Zeeland. Middelburg. Vlissingen] Approximately 220 views and plans -** 17th-19th cent., var. techniques and sizes, loosely inserted in modern rexine portfolio. Many duplicates. Sold as a collection of prints, not subject to return. (total approx. 220 in 1 portfolio) € 70 - € 120

797 **Oosterland op Wieringen. Te Delft bij M. Roelofswaert -** Etching, 25 x 38.5 cm, by Theodorus de Roode (1736-93) after Pieter van Cuyck (II) (1720-87), signed and titled in the plate, under passepartout. Very rare. € 100 - € 200

798 **[Optical views] Five views: (1) Vue du Magasin de Munition de la Ville de Delft -** Gesigt van het Ammunitie Magazijn binnen de Stadt Delft (...). Handcol. engr. optical view, 30 x 41 cm, w. caption in reverse and no. 266 above the image, captions in Dutch and Italian below the image, ca. 1770, under passepartout. Some vague folds, not examined outside passepartout. (2) (View of the harbour of Harlingen). Handcol. engr. optical view, 27 x 44 cm, no captions, ca. 1770, under passepartout. Some thin spots, fully backed w. thin paper. -and 3 other views, incl. 2 views publ. in Augsburg on Dordrecht and Utrecht. (total 5) € 70 - € 120

799 **Approximately 55 engraved views of Dutch cities and villages -** Most 18th cent. but also some 17th and 19th cent. prints, most handcol., var. sizes, all but a few under passepartouts measuring 25 x 34.5 cm. A rich collection, comprising views from a.o. Vaderlandsche Gezichten by Bendorp after Bulthuis (1786-92), Rademaker, Kabinet van Nederlandsche Oudheden en Gezichten (1725-32), Nederlandsche Tafereelen, of eene nauwkeurige verzameling van 900 fraaie gezichten, by Spilman after a.o. De Beijer, Pronk (1792) and Terwen (ca. 1860), views of the (surroundings of) Amstelveen, Amst. (25x, from a.o. Commelin, Dapper, Terwen & Wagenaar and incl. a very nice skating print), Arnemuyden (by Peeters after Bouttats, ca. 1675), Bolsward, Brouwershaven, Buiksloot, Deventer, Franeker, Gennep, Haarlem (3x, by Cornelis van Noorde, 1761), Katwijk, Maarsen, Middelburg, Nieuwersluis, Oosthuizen, Croonenburg, Sloten, Werkendam, Westgraftdijk, Woerden and Zuijlen. (total approx. 55) € 350 - € 700

799

Topography: Rest of Europe (800 - 825)

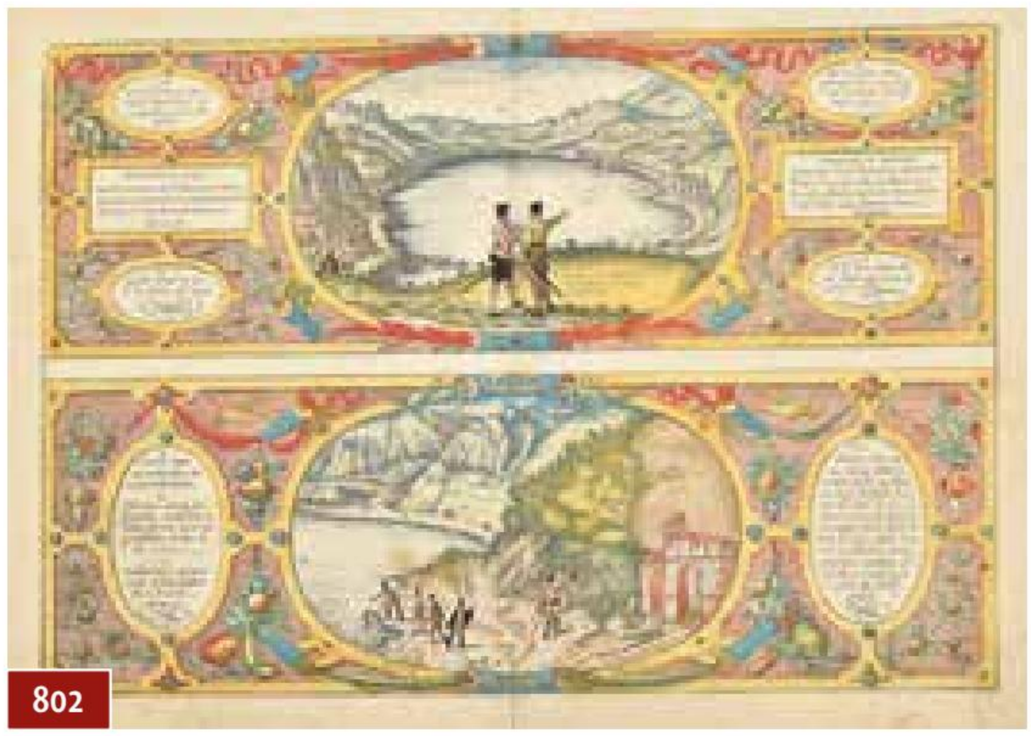
800 **[Mainz] "Mayence. Electorat d'Empire"** - Engr. profile after Sébastien de Pontault de Baulieu (1612-74), unknown ed. (probably ca. 1700). Printed on 3 plates (incl. plates for the engr. legend below and a plate for the rich festoons and oval shield at the top). 45 x 54 cm (incl. inner border), re-bordered in later sheet measuring 60.5 x 78 cm, the sheet w. cut-out w. decorative outer border. In fine restored condition. Added: a similarly restored and re-bordered sheet of the same size, the profile entitled "A. Ger en Catalogne". (total 2)
€ 300 - € 600

800

801 **[Spain] "Sant Juan de Foratche". "Jerenna"** - Handcol. etched double-p. plate, 37 x 48.5 cm, w. 2 profiles, a view of Roman graves and a tower at the right and left. Braun & Hogenberg, ca. 1600. Beautiful profile views of the ruins of the castle at San Juan de Aznalfarche near Sevilla and of the town of Gerena. The profiles are flanked by views of Sevilla's cathedral bell tower ("La Giralda"), incl. an open-worked version showing the inner staircase. Sm. repaired tear on centre vertical fold, some creases/ folds, blank lower left corner lacks a sm. portion. A very good copy of this rare print. € 100 - € 200

801

802 **[Italy. Lago d'Averno] "Vera deliniatio Lacus Aniani"** - Handcol. etched double-p. plate, 32.5 x 47 cm, incorporating 2 central oval views flanked by extensive, beautifully engr. legends in cartouches and rich dec. of flowers and fruits, Latin text verso. From Braun & Hogenberg, ca. 1600. Amazing plate, the upper view showing Abraham Ortelius and Joris Hoefnagels standing at the rim of the crater lake and discussing the view. The site was associated with death by the ancient Greeks, whose name for the lake meant "without birds", because of the myth that birds who flew above the water fell dead from the sky. The Greeks and Romans also assumed that there was an entrance to the Underworld here. 2 repaired tears (1 near central vertical fold reopened) in lower margin, oblique fold, sellotape on upper blank margin verso and some other sm. defects. Added: 1 other handcol. double-p. plate from the same work (in poor condition). (total 2) € 70 - € 120


802

803 **[Scotland] "Edinburgh"** - Beautifully detailed wood engr. bird's eye view after Thomas Sulman, sheet size 58 x 132.5 cm, publ. as "Supplement to the Illustrated London News, July 18, 1868". Folded as publ., some marg. tears and folds and minor other defects. A good copy for such a large sheet. € 70 - € 120

804 **[Rhineland] L. Rohbock. W.J. Cooke. Der Rhein und die Rheinlande** - dargestellt in malerischen Original Ansichten. Darmstadt, G.G. Lange, 1854-63. 2 vols. Col. steel engr. frontisp. (both vols.), 33 full-p. col. steel engr. plates vol. 1 and 154 vol. 2, all by Johann Kolb. Half morocco w. marbled paper boards. 8vo. Stamp F.R. Bindschedler on title-p. (both vols.). Sl. foxing. Added: Ludwig Lange. Der Rhein und die Rheinlande dargestellt in malerischen Original-Ansichten. Ibid., idem, 1856. Col. steel engr. frontisp., 101 full-p. col. steel engr. plates (1 fold.). Hcalf w. marbled paper boards. Sl. foxing. (total 3)
€ 150 - € 300

804

805 **[Rhineland] Two works: (1) Ludwig Lange. Der Rhein und die Rheinlande -** dargestellt in malerischen Original Ansichten. Darmstadt, G.G. Lange, 1850-52. 2 vols. B/w steel engr. title vignettes by Lang and Poppel, 143 b/w full-p. steel engr. plates by a.o. Poppel, Lang, and Kurtz (vol. 1), 100 plates vol. 2. Half morocco w. gilt title and decoration on spine. 8vo. Stamp of former owner on upper flylvs. (both vols.) and former owner's entries on upper and lower pastedowns. Binding sl. worn, hinges vol. 2 loose, holding on cords, some sm. tears. (2) L. Rohbock. W.J. Cooke. Der Rhein und die Rheinlande dargestellt in malerischen Original Ansichten. Darmstadt, G.G. Lange, 1856. B/w steel engr. title-p. vignette, 46 b/w full-p. steel engr. plates w. protective tissue covering, by a.o. J.M. Kolb. Hcalf w. marbled paper boards. 8vo. Former owner's entry in pencil on upper pastedown. Spine sl. worn, foxed. (total 3)

€ 100 - € 200

806 **[Germany. Sweden] Two engraved panoramic views -** by Frederik de Wit after Nicolaes Visscher, ca. 1700. (1) Francfurt am Main, 21.5 x 26.5 cm. (2) Stockholm, 21 x 27 cm. (total 2) € 80 - € 150

806

807 **[Rhineland] Seven illustrated titles about the Rhine River -** (1) Le Rhin pittoresque ou choix des plus belles vues depuis Mayence jusqu'à Cologne. Frankfort, C. Jugel, (ca. 1840). 35 aquatint plates. Green cl. boards. Obl. sm. 8vo. Plates sl. waterst. (2) (H.F. van Heussen). Oudheden en gestichten van Rhynland, En wel voornamentlijk van de Stad Leiden (...). Leiden, Christiaan Vermey, 1719. 5 fold. engr. plates. Hcalf w. marbled paper boards. 8vo. Binding worn and sl. loose. (3) A. Robida. Les vieilles villes du Rhin. A travers la Suisse, l'Alsace, l'Allemagne et la Hollande. Paris, Dorbon Aine, (ca. 1910). Num. (mostly) b/w ills. Sm. 4to. In good condition. (4) Der Deutsche Rhein Führer von Mainz bis Coeln. Frankfort, Ph. Frey & Co., (ca. 1880). Lithogr. leporello of the Rhine in 16 sections printed in black/blue, 20 x 248 cm, descriptive text booklet (German, English and French text) tipped onto lower pastedown. Orig. printed boards. Obl. 8vo. Binding sl. worn. (5) Vues de Bade et ses envions. Carlsruhe, C. Frommel, (ca. 1850). 14 steel engr. plates. Orig. printed boards. Obl. 16mo. Binding worn, front cover loosening, foxed. -and 2 others. (total 7) € 100 - € 200

808 **[Germany] Handboekje op eene reis den Rijn opwaarts tot Spiers, -** en langs de Berg-Strasze en de voornaamste baden van den Taunus terug. Amst., Johannes van der Hey & Zoon, 1829. (2),236,(1) p. Complete w. 4 very finely engr. aquatint plates by W.H. Hoogkamer, sm. title-p. vignette. In orig. wr., title on spine. Sm. 8vo. Joints split. € 70 - € 120

807

809 **[Italy. Rome] (P. Totti). Afbeeldinge van 't neu Romen -** Waer in vertoont zijn de kerken, h. lichamen, reliquien (...) kloosters, hospitalien (...) gebouwen (...) bibliotheken (...), en ndere seer aenmerkelyke dingen. (...) verrijkt met 82 kopere platen. Amst., J. van Meurs, 1661. (36),792 p. Engr. frontisp. and 85 plates by Filippo Rossi, woodcut ills. Contemp. overlapping vellum w. remnants of ties, a.e.g. 12mo. Lacks text lvs. B6-7 (p. 35-8), sl. waterst. in lower outer corner, bookblock loosening. A copy w. an interesting provenance and an intriguing contemp. letterpress dedication at the beginning: "Aen de edele ende weerde jonckvrouwe l.we Isabelle vander Borght, Fa. M'her Adriaens, Ruddere, Heere van Elverdinghe, Wousten &cc. Toegheeyghent door G.D.H." Spine w. title and date 1661, "1900 Volckerinckhove" and "Emile Coddeville" in pen.

€ 300 - € 600

810 **[Spain. Cadiz] "Gades ab occiduis insulae partibus" -** Handcol. etched view of Cadiz after a painting by Joris Hoefnagel, 37 x 49 cm, w. large inset historical scenes in lower corners, dated "Captus hic anno 1564" in the plate at the top, "Depingebat Georg. Houfnaglius" in the plate in lower margin, from a French language ed. of Braun & Hogenberg, ca. 1600. V.d. Krogt IV, 711. -and a similar leaf w. 2 handcol. views of Cadiz, from the same copy of the same work. Both lvs. w. later pagination 1089-1096

809

in blank upper corners, the 2nd leaf splitting on middle fold in lower margin. Otherwise in very fine condition, in a splendid bright handcol. (total 2) € 150 - € 300

811 **[Germany. Aachen] Thirteen plans and views: (1) "Aquisgranum vulgo Aich" -** Etched plan, 23 x 31 cm, from a folio ed. of Guicciardini, ca. 1612, numb. "100" in the plate, no text verso. Smaller sized copy after Braun and Hogenberg. (2) "Aix. Aken". Etched profile, 11 x 20 cm, from an obl. 4to ed. of Guicciardini, ca. 1616, French text verso. (3) "L'Eglise de Notre Dame d'Aix la Chapelle. Onze Lieve Vrouwen Kerk to Aeken". Engr. view, 14 x 19 cm. Folds as publ. -and 10 others, incl. views by Harrewijn. A few duplicates (4 copies of the plan from Guicciardini present). (total 13) € 100 - € 200

812 **François de Belleforest. La cosmographie universelle de tout le monde -** (Paris, Sonnius, 1575). 32 loose sm. folio lvs., all but a few from the 3rd book/ chapter of the work, w. a total of 54 woodcut views, plans, maps, ills. and coats of arms in var. sizes. Comprises a.o. a nice double-p. profile of Nordlingen (dated 1549 in the block), a double-p. bird's-eye plan of Würzburg, a half-p. plan of "Cuire ou Choures", a half-p. bird's-eye plan of Cagliari (Sardinia) and double-p. narrow profiles of Lünebourg and Lübeck. Occas. staining, some tears and several lvs. cut short, sold as a collection of lvs., not subject to return. The work was a French-language adaptation of the work of Sebastian Münster's Cosmographia. (total 32) € 70 - € 120

813 **[France. Tirion] Hedendaagsche Historie of tegenwoordige Staat van alle Volkeren. Frankryk -** Amst., I. Tirion, 1756-57. 2 vols. (4),670,(12); (8),642,(30) p. Complete w. 2 different engr. frontisp., 1 engr. portrait, 5 fold. maps, 4 fold. engr. w. 24 sm. circular plans, 3 fold. engr. views. Unif. contemp. hcalf w. speckled paper boards, gilt dec. and title on ribbed spine. 8vo. Covers sl. worn, occas. foxing/ browning. (total 2) € 125 - € 250

814

814 **[Breslau] La Seconde partie de la place du marché à Breslau -** Prospect der zweyten Seite des Rings oder Marckt-Platz zu Breslau (...). Contemp. handcol. etched optical view, 31.5 x 41.7 cm, after F.B. Wernher, w. caption in French in reverse and numb. 245 above the image, and captions in Latin, French, Italian and German below the image. Augsburg, G.B. Probst, ca. 1770. Waterst. in right margin, left margin trimmed irregularly (mostly inside the plate mark). Still a good, brightly col. copy. Added: 1 other optical print by Probst. (total 2) € 70 - € 120

815 **[France] Three optical views: (1) La porte St. Bernard à Paris. Das St. Bernard Thor in Paris -** Handcol. etched and engr. optical view, 29 x 39 cm, by J.B. Winckler, w. caption in reverse and "Collection des Prspects" above the image and captions in German and French below the image. Augsburg, "au Negoce commun de l'Academie Imperiale d'Empire des Arts Liberaux", ca. 1770. (Vague) folds and some defects in blank margins. (2) l'Interieur du Port de Marseille à Main gauche. Der Hafen zu Marseille (...). Handcol. etched and engr. optical view, 30 x 37.5 cm, by B.F. Leizelt after I. Vernet, from the same series. Ibid., idem, ca. 1770. Waterst. in margins/ lower right corner, vague vertical fold and marginal imperfections. -and 1 other optical view of Marseille. (total 3) € 70 - € 120

815

809

810

816 **[Great Britain. London] A view of St. Georges Church Hanover Square, from Conduit Street London -** Vue de l'Eglise de Saint George (...). Contemp. handcol. etched and engr. optical view, 27 x 40.5 cm, w. captions in English and French below the image. (London), printed for T. Jefferys, ca. 1800. A few sm. marginal tears (1 repaired, sl. affecting the image), sl. waterst. in upper blank corner. € 100 - € 200

816

817 **[Italy. Rome] (D. Roisecco). Afbeeldinge van 't Nieu Romen -** Waer in vertoont zijn de kerken, H. lichamen, reliquien, indulgentien, kloosters, hospitalien (. . .). Amst., J. v. Meurs, 1661. (36),792 p. Engr. frontisp., 87 engr. plates and num. sm. in-text woodcut ills. Contemp. vellum. 12mo. 1 engr. torn, some p. loosening. 1st only Dutch ed. of this work, w. 5 more plates than the title lists. Contains remarkably detailed topographical and historical descriptions of all the monuments in Rome. Schudt, Le guide di Roma, 210. € 200 - € 400

822

818 **[Optical views. Vienna] Three optical views: (1-2) Gesicht des Grabens, gegen der Heil. Dreyfaltigkeits Säule zu Wien -** Prospect Ihro Röm. Kayserl. Majestät Haupt Mauth bey dem Rothen Thurn zu Wien. 2 contemp. handcol. engr. optical views, both approx. 30 x 40 cm, numb. 17 and 19 in upper right corner, w. captions in Latin, French, Italian and German and both numb. "Med. fol. No 18" below the image. Augsberg, G.B. Probst, ca. 1770. Both trimmed on/ near the plate mark, minor other imperfections. Very fine, lively and attractively handcol. views. -and 1 other optical view of Vienna. (total 3) € 100 - € 200

819 **[Optical views. Vienna] Three optical views: (1) Vue de la Poste imperiale à Vienne -** Contemp. handcol. engr. optical view, 32 x 37.5 cm, by Sichnit, w. caption in reverse in French and "Collection des Prospects" above the image, and captions in German and French below the image. Augsburg, "au Negoce commun de l'Academie Imperiale d'Empore des Arts Liberaux", ca. 1770. Sl. fold., lower margin strengthened w. thin paper tape verso. Attractive view. (2) Prospect von Wien. Contemp. handcol. engr. optical view, 30 x 39.5 cm, by Sichnit, w. caption in reverse in French and no. 3 above the image, and captions in Italian, German and French below the image. Ibid., I. Carmine, ca. 1770. Some horizontal folds in lower blank margin, minor other imperfections. Fine leaf w. wide blank margins. -and 1 other optical view of Vienna publ. by Carmine. (total 3) € 100 - € 200

820 **[Great Britain. Ireland] James Beeverell. Les Delices de la Grand Bretagne & de l'Irlande -** Ou sont exactement décrites les Antiquitez, les Provinces, les Villes (...), la Réligion, les moeurs des habitans (...). Leiden, Pierre Vander Aa, 1727. 8 parts in 6 vols. (32),1667 p. + index (consecutive pagination). 8 frontisp. by J. Goeree, 8 titles (first in black and red), complete w. 241 (mostly) fold. maps and prints in copper engr. after a.o. Loggan, Kip, Slezer. Unif. hcalf. Sm. 8vo. Some spines and bindings sl. damaged; maps and prints in strong impressions. (total 6) € 500 - € 750

821 **[Germany] Schilderachtige Wandelingen langs den Rijn van Mentz tot Keulen -** en in de badplaatsen van het Taunus-gebergte. Karel Geib. Met 60 staalplaten naar de oorspronkelijke tekeningen van Rogers, Winkles, G.A. Muller en Tombleson. Amst., Gebr. Diederichs, 1839. (2),97,54 p. Complete w. 60 very fine steel engr. numb. after the title. Later half leather w. marbled paper boards, gilt title on spine, new endpapers. 16 x 12.5 cm. Ink stain on lower margin outside the images, sl. foxing, a few wrinkled pages; else a very good copy from this early touristic travel guide. € 200 - € 400

822 **[Netherlands. Eastern Europe] Edward Brown. Naauwkeurige en Gedenkwaardige Reysen van Edward Brown M. Dr. -** Afgesonden van 't Collegie tot Londen. Lid van de Kon. Soc. en Medicijn van Sijn Koninkl. Majesteit in Engeland: Door Nederland, Duytsland, Hongaryen, Serbien, Bulgarien, Macedonien, Thessalien, Oostenr., Stierin., Carinthien, Carniole en Friuli, enz. (...) Uyt het Engels vertaalt door Jacob Leeuwe Dirkx. Amst., Jan ten Hoorn, 1696. 2 parts in 1 vol. viii,295; 40,xvi p. Engr. frontisp. and 16 (13 fold.) plates by J. & C. Luyken. Hcalf w. morocco letterpiece. 4to. Contemp. owner's name in ink on 2nd endpaper. Boards and spine sl. worn, wormhole in spine, somewhat browned, corners worn. Van Eeghen/Van der Kellen 281. € 200 - € 400

823 **[Norway. Sweden] A. Lamotte. Voyage dans le nord de l'Europe** - consistant principalement de promenades en Norwège, et de quelques courses en Suède (...). London, J. Hatchard, 1813. 1st ed. (26),356 p. Complete w. frontisp., engr. title-p., fold. map of southern Norway (on linen), and 12 engr. plates. Hcalf w. marbled paper boards, gilt title on spine. 8vo. Ex libris upper pastedown. Covers sl. worn, occas. foxing/ browning. € 200 - € 400

824 **[Tirion] Hedendaagsche Historie, of Tegenwoordige Staat van Alle Volkeren** - XIIde Deel; vervolgende de beschryving der Vereenigde Nederlanden (..) Generaliteits Landen, Staats Brabant, Staats Land van Overmaaze, Staats Vlaanderen en Staats Opper-Gelderland met den Staat der Bezetting in de Barriere-Plaatsen enz. Amst., Isaak Tirion, 1751. Frontisp., title w. sm. vignette and complete w. all maps, plans and views. Hcalf, marbled paper boards. 8vo. Stamps on first endpaper. Fair copy. € 100 - € 200

825 **J.B. Madou. Voyage pittoresque à travers les régions inondées** - Antwerp, J.E. Buschman, 1926. Printed in 510 copies, 1 of 10 copies numb. w. Roman numerals (this copy without colophon), num. lithogr. views of Belgian towns, w. a double suite of the plates. Orig. cloth-backed lithogr. boards w. pink lettering. Obl. 4to. Tear in lower blank margin of first plate, otherwise good condition. Added: 2 other copies of the same work: 1 of the 40 luxury eds. w. an extra suite of the plates, and 1 of the 450 numb. copies. Spine ends sl. worn, covers sl. fingersoiled. All reprints/ facsimiles of the 1825 ed. (total 3) € 70 - € 120

825

Topography: Rest of the World (826 - 848)

826 **[Middle East] Three lithographs after David Roberts (1796-1864)** - All from David Roberts' work Views in the Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia, all w. the address of F.G. Moon in London and dated 1848. (1) "General view of Tyre'" (33.5 x 50 cm). (2) "Alexandria" (37 x 52 cm). (3) "Jaffa, looking south" (35 x 50 cm). All sl. foxed, w. some minor imperfections, view of Alexandria waterst. in blank left margin. (total 3) € 70 - € 120

826

827 **[Sri Lanka] Nine prints: (1-5) Views of Pinto-Gale** - Series of 5 engr. views of the castle Pinto-Gale and surroundings, all approx. 23 x 27 cm, engr. by J.W. Heydt, 1736-37, w. captions and legends in German below, numb. LXIII-LXV, LXVII and LXVIII in the plates. From Allerneuester geographisch- und topographischer Schauplatz von Africa und Ost-Indien, Nuremberg, 1744. Rare series of fine views. (6) "De eliphants-jagt gedaan in 't jaar 1717 in de Alutcoer Corle in 't dorp Horregelle." Engr., 29 x 37 cm, w. engr. title and legend in the image and extensive text below the image. From François Valentijn, Oud en nieuw Oost-Indiën (...), 1726. (7) "Negumbo" (plan of the fortress and town of Negumbo). Engr. bird's-eye view, 28 x 35.5 cm. From an unknown ed. of Baldaeus, Nauwkeurige beschrijving van Malabar en Choromandel (...), ca. 1672. Re-margined at top and bottom. -and 2 others. (total 9) € 100 - € 200

827

828 **[South America] Approximately 60 prints** - 17th-19th cent., var. subjects, techniques and sizes, incl. prints on a.o. Ecuador, Colombia, Peru and Mexico. Incl. a.o.: (1-4) Series of 4 lithogr. views of Guyaquil/ Guayaquil, all 20 x 29.5 cm, by Bichebois & Bayot after Lauvergne. "Vue du port de Guyaquil" (Pérou), "Vue du port de Guayaquil" (Colombie), "Cathédrale de Guayaquil" (Colombie) and "La Calle Nueva a Guayaquil" (Pérou) (handcol.). N.pl./ London, Arthus-Bertrand/ Akermann & Co, plates 38-41 from Voyage autour du monde exécuté pendant les années 1836 et 1837 sur la Corvette de Sa Majesté La Bonite, 1845-52. Sl. foxed in margins, 1 plate w. marg. tear. -and approx. 55 others, incl. 3 duplicates of the above series, other (col.) views of Guayaquil and a large col. view "Le Chamboraze vu depuis le Plateau de Tapia" (by Bouquet after Thibaut/ De Humboldt, yellowed and other defects). Sold as a collection of prints, not subject to return. (total approx. 60) € 100 - € 200

828

829 **[Maritime history] Werken van de Linschoten-Vereeniging** - The Hague/ Zutphen, M. Nijhoff/ Walburg Pers, 1950-2022. 68 vols. All hc cl., most w. dust-j., and several still shrink-wrapped. Added: 29 Linschoten-Vereeniging annuals. The Hague, Secretariat, 1922/1924-25, 1953-78 (a few duplicates). -and 9 other publ. on maritime history and the Linschoten Vereeniging. Some occas. browning/ foxing in the early works. Otherwise a fine collection of Linschooten works. (total 106) € 300 - € 600

830 **[Katwijk. Batavia] Two works: (1) Adrianus Pars. Catti aborigines Batavorum** - Dat is: De Katten De Voorouders der Batavieren, ofte de twee Katwijken, aan See en aan den Rijn. Met de Huisen te Britten en Sand. En van wegen de Naheid van Stoffe en Plaatsen, de Gedenkwaardigheden van het Dorp en Abdye van Rijnsburg (...). Ed. P. van der Schelling. Leiden/ Amst., J.A. Langerak/ G. de Groot, 1745. (122),604,(89) p. Engr. frontisp., armorial plate, portrait, 11 double-p./ fold. and 4 full-p. views and plates, a few sm. ills. throughout, untrimmed. Hcalf w. speckled paper boards. 8vo. Sm. ex libris front pastedown, some contemp. marginal annotations, incl. 2 tipped-in sheets, p. 381 and p. 471. Front cover loose, spine worn, portrait sl. torn, first few p. waterst. in upper left corner. (2) J. van Heemskerk. Batavische arcadia waar in: Onder 't Loof-werk van Liefkooserye, gehandelt werdt. Amst., A. & A. Schoonburg, 1751. (16),656,(48) p. Engr. frontisp., 5 fold. engr. plates (incl. a fold. perspective view of Batavia), untrimmed. Hcalf w. marbled paper boards. 8vo. Owner's entry on half-title. Covers and spine worn, hinges loose but holding on cords, first quire loosening. (total 2) € 100 - € 200

831 **Kornelis Westerbaen. Algemeene histori van het begin der wereld af tot den tegenwoordigen** - tijd toe. Getrokkken uit oorspongkelijke schrijveren: En opgehelderd met landkaerten, printverbeeldingen, tijdrekenkundige en andere tafelen. Beschreeven door een gezelschap van geleerde mannen in Engeland. Utrecht, H. & J. Besseling, 1741-55. 37 parts in 19 vols., incl. 1 index vol. 18 engr. frontisp., 109 (of 114) mostly fold. engr. plates/ maps/ views/ portraits. Unif. hcalf, marbled paper over boards, gilt title and vol. labels on raised spines w. fleurons in gold. 4to. Some plates with sm. tears, occas. mild staining/ browning, a few p./ bindings w. sm. wormholes, bindings worn, spines and hinges partly dam. Overall a good set w. interesting large fold. maps and views. (total 19) € 250 - € 500

832 **[Australia] Two works: (1) Het christendom in de Zuider-Zee** - of reizen en lotgevallen van den zendeling J. Williams. Met aantekeningen over de natuurlijke geschiedenis der Australische Eilanden, den oorsprong, de talen, overleveringen en zeden der bewoners. Gorinchem, H. Horner, 1838-39. 2 parts in 1 vol. Lithogr. title-p. and 4 lithogr. plates. Marbled hcalf, gilt title on spine. Spine sl. worn, mild browning. (2) E. Gerdes. Naar Jeruzalem en het Heilige Land. Een reisverhaal naar de geachtste en nieuwste bronnen bewerkt. Amst., H. de Hoogh, 1863-64. 3 vols. Num. col. lithogr. plates. Blindst. cl., gilt spines, marbled edges. Occas. mild foxing, bindings sl. edgeworn. (total 4) € 100 - € 200

833 **Joan Hubner. Volkomen geographie of beschryving des geheelen aardryks** - Transl. by W.A. Bachiene. Amst., Jac. Haffman and Pieter Meyer, 1756. 3 parts in 4 vols. Unif. calf, richly gilt spines w. mor. letterp., marbled endpapers, sprinkled edges. 8vo. Sm. blue stamps on title-p. Occas. marginal staining, bindings rubbed, sl. worn along extremities. (total 4) € 70 - € 120

829

834 **[North America] Richard Hildreth. Geschiedenis van de Vereenigde Staten van Noord Amerika** - Sedert de ontdekking van Columbus. Tranls. by M. Keijzer. The Hague, H.C. Susan, 1854-58. 6 vols. Some w. top edge unopened. Unif. stiff printed wr. 8vo. Bindings worn, some partly loose, mild occas. foxing. (total 6) € 70 - € 120

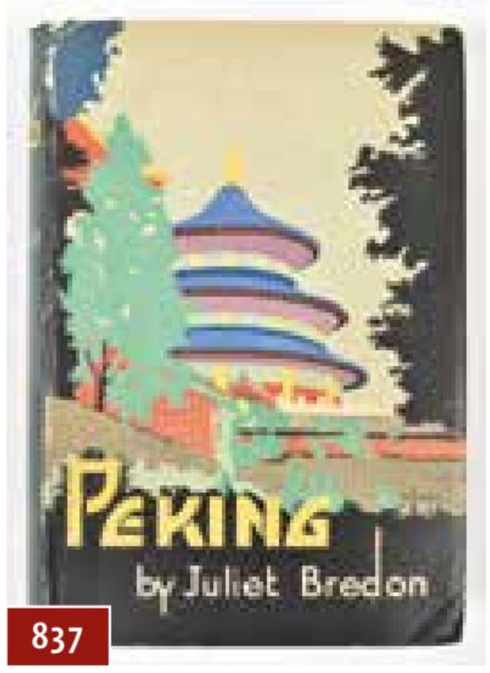
835 **[Ecuador] Max Uhle. Las Ruinas de Tomebamba** - Conferencia Leída por el Dr. Max Uhle en el Centro De Estudios Históricos y Geográficos del Azuay. Quito, Rebolledo, 1923. Complete w. 16 p. text, 6 p. photos, 11 maps of var. sizes, most fold. Sc string-

831

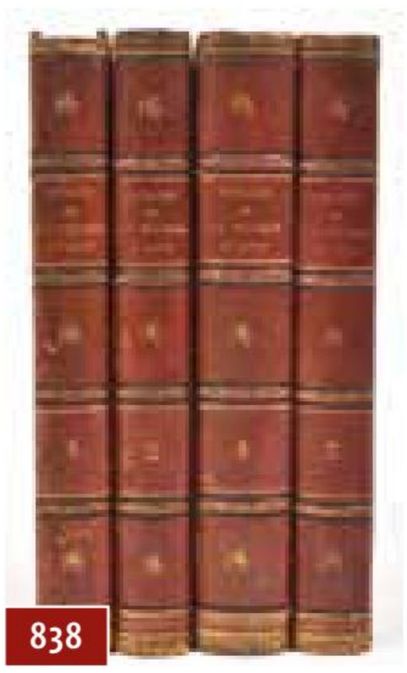
bound, maps loose (as publ.), in orig. (worn) envelope. Large folio. Occas. foxing. € 80 - € 150

836

836 **[Southeast Asia. South Africa] John Barrow. A Voyage to Cochinchina,** - in the years 1792 and 1793: Containing a general view of the valuable productions and the political importance of this flourishing kingdom (...). To which is annexed an account of a journey made in the years 1801 and 1802, to the residence of the chief of the Booshuana Nation (South Africa). London, Strahan and Preston for T. Cadell and W. Davies, 1806. (XVIII),447 p. Fold. engr. map and 18 (of 20) col. printed and/ or handcol. aquatint plates (incl. frontisp. and 2 double-p.). Later half leather w. marbled paper boards. 4to. Restored ex library copy w. many scattered stamps, repairs, etc. Lacks the plate index, which is available digitally, showing that plates 9 and 10 are lacking (Tomb of Colonel Cathart and View of the Great Church in Batavia). Sold w.a.f. € 250 - € 500



837

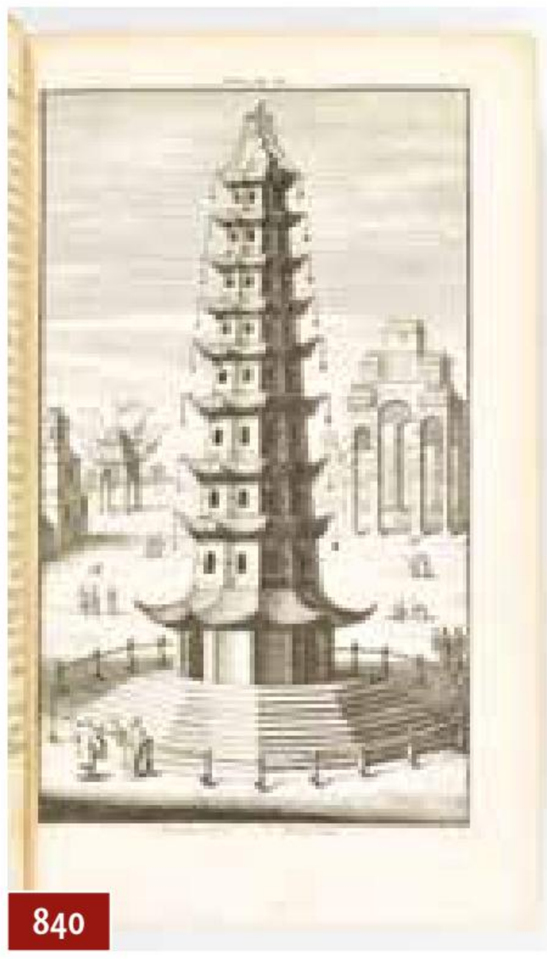

838

837 **[China] Juliet Bredon. Peking** - A Historical and Intimate Description of its Chief Places of Interest. Shanghai, Kelly & Walsh Lim., 1931. 3d rev. ed. 29 photogr. plates and 7 fold. maps. Cl. w. (sl. worn) dust-j. Sl. soiled. € 70 - € 120

838 **[Japan] C.P. Thunberg. Voyages au Japon,** - Par le Cap de Bonne-Espérance, les îles de la Sonde, &c. Traduits, rédigés et augmentés de notes considérable, sur (...) ces différentes contrées, particulièrement sur le Javan et le Malai; par L. Langles (...). Et revue, quant à la partie d'histoire naturelle, par J.B. Lamarck (...). Paris, B. Dandré, Garnery and Obré, 1796. 4 vols. Engr. frontisp. portrait, headpiece depicting the Cape of Good Hope, and 28 (fold.) plates. Contemp. unif. gilt hcalf. Some plates bound out of order, occas. foxed and sm. other internal imperfections, dam. to spine of the 1st vol. A good set. Cordier, Bibl. Japonica p.447; Chadenat 1763. Carl Peter Thunberg (1743-1828) was Swedish surgeon and botanist and a follower Linnaeus. He entered the Dutch East India Company (V.O.C.) as a surgeon on board the Schoonzicht. Thunberg sailed in 1775 for Batavia in Java and finally ended up at the Dutch trading post at Nagasaki, where he stayed on Deshima island. His freedom to move around and study was very limited and only in 1776 was he permitted to travel though Japan to Yedo together w. a Dutch delegation under Arend Willem Feith. € 700 - € 1400

839

839 **[Optical prints] [Dutch Antilles. Sint Eustatius] Two views: (1) "St. Eustache une des isles d'Antilles"** - Contemp. handcol. etched optical view by Bergmüller, 28.5 x 40 cm, w. French caption in reverse above the image, and captions in German and French below the image. Augsburg, "Au Negoce commun de l'Academie Imperiale d'Empire", ca. 1785. Fold., sl. waterst., some defects (sm. holes and tears) in blank margins. Publ. in the series "Collection des Prospects". Rare optical view, showing the island taken by the English fleet in Feb. 1781, after which the island was pillaged. (2) A handcol. optical view of ships on a calm sea. (total 2) € 80 - € 150


840

840 **[China. Japan. Asia] T. Salmon. Hedendaagsche Historie, of Tegenwoordige Staat van alle Volkeren** - (...) Dl. 1: Behelzende (...) China en Japan, als mede van de Ladrones, Filippynsche en Molukkische Eilanden, en van Makassar. Vert. d. M. v. Goch. Amst., I. Tirion, 1736. (20),1-200,(4),203-442,(4),443-550,(8),555-645,(17) p. Complete w. engr. frontisp., 3 fold. maps (of China, Japan and the Philippines), 7 (fold.) engr. Hcalf w. speckled paper boards. 8vo. Covers sl. worn, some foxing/ browning. Rare. € 400 - € 800

841 **[Indonesia] J.C. van Neck. W. van Warwijck. Waerachtigh verhael van de Schipvaerd op Oost-Indien** - ghedaen by de acht Schepen in den jare 1598 (...). Ghetrocken Uyt het Iournael ofte Dagh-register voor desen daer van ghedruckt, ende door-gaens tot beter onderrechtinghe des Lesers, uuyt verscheyden andere Schrijvers verrijckt. N.pl., n.publ., (1645). 56 p. 26 engr. plates. Calf. Obl. sm. 4to. Vol. 2 only. No title-p. (but unclear if there should be one for vol. 2). Good copy. Work recounting the Dutch naval officer and explorer van Neck's expedition to Indonesia of 1598-99. Van Neck's was the 2nd Dutch expedition to the area, w. the goal being to bring back spices from the area. This work incl. an engr. that shows the shore of Mauritius (where van Neck stopped for supplies), as well as the 1st publ. depiction of a dodo bird (engr. 3). Rare. € 700 - € 1400

841

842 **[China] Three optical views: (1) Vue de Iamcefu** - Contemp. handcol. etched optical view, 30 x 39.5 cm, by F.X. Habermann, w. caption in reverse in French and "Collection des Prospects" above the image and extensive captions in German and French below the image. Augsburg, "au Negoce Commun de l'Academie Imperiale d'Empire des Arts Libereaux", ca. 1770. Under passepartout. Foxed, sl. fold. (2) Le dedans du Palais de l'Empereur de Chine à Peking. Contemp. handcol. etched optical view, 31 x 41 cm, after P. van Blankaert, w. caption in reverse in French and no. 270 above the image and captions in Dutch, German, Italian and French below the image. Ibid., G.B. Probst, ca. 1770. Under passepartout. -and 1 other optical view of China, publ. in Paris. The 3 prints not examined outside passepartouts. (total 3) € 70 - € 120

842

843

843 **[Korea] John M'leod. Voyage of His Majesty's Ship Alceste,** - along the coast of Corea, to the Island of Lewchew; with an account of her subsequent shipwreck. London, J. Murray, 1818. 2nd ed. (6),323,(1) p. Engr. portrait, 5 col. aquatint plates. Later hcalf w. marbled paper boards, mor. letterp. on ribbed spine. 8vo. Former owner's entry upper flyleaf. Sl. browning/ foxing. € 150 - € 300

844 **[Russia] (P. van Woensel). De tegenwoordige staat van Rusland** - Amst., A. Borchers, (1781). (26),106,(2) p. Engr. title-p. vignette w. portrait of Catharine II by Wagenaar after G. Bogerts. Contemp. vellum. Sm. 8vo. Good condition. Rare work by the personal Dutch physician of Catharine II. Only 3 listed in WorldCat. Added: Idem, under pseud. Amurath-Effendi, Hekim-Bachi. De lantaarn voor 1796. Amst., In 't Nieuwe Licht, (1795). (10),206 p. Engr. title-p. w. vignette of a lantern, 9 etched plates. Contemp. ill. wr. 12mo. Irregularly publ. satirical yearbook (publ. under the guise of almanacs). It was anti-clerical, pro-Orangist and anti-French. (total 2) € 100 - € 200

845 **[China] Athanasius Kircher. Toonneel van China** - door veel, zo geestlijke als werreltlijke geheugteekenen, verscheide vertoningen van de natuur en kunst, en blijken van veel

845

andere gedenkwaerdige dingen, geopent en verheerlykt. (...) Van J.H. Glazemaker vertaalt. Amst., J. Janssonius van Waesberge and widow E. Weyerstraet, 1668. (12),286,(4) p. W. the following engr.: 2 fold. maps, 22 (fold.) plates and 53 half-p. ills., some smaller woodcut ills. Contemp. boards. Folio. Poor copy: lacks textleaf P3 (p. 117-18, no ill.), the final 3 index lvs., the binder's index and the vellum or leather over spine and boards. Nevertheless w. all the plates present, according to a binder's index found in a digitized copy. Frontisp. torn, 2nd map w. repaired tears, occas. other defects. Sold w.a.f. Lust 39; Cordier Bibl. Sinica 26; Tiele 137. The 1st and only Dutch ed. of this very influential work on China by the German Jesuit scholar Kircher (1602-80). € 650 - € 1300

846 **[Asia. Russia] A. von Haxthausen. Transkaukasia -** Andeutungen über das Familien - und Gemeindeleben und die socialen Verhältnisse einiger Völker zwischen dem Schwarzen und dem Kaspischen Meere. Reiseerinnerungen und gesammelte Notizen. Leipzig, F.A. Brockhaus, 1856. 2 vols. xviii,339; vii,300 p. Fold. map by Henry Lange. Unif. hcalf w. marbled boards, gilt back w. mor. letterp., orig. paper boards preserved. 4to. Foxing, else fine set. (total 2) € 150 - € 300

847 **[Nova Zembla. Russia. Willem Barentsz] Series of twelve engravings -** All concerning Willem Barentsz's stay on Nova Zembla in the "Behouden Huys" (The Saved House) during his 3rd voyage (1596-97) there. On 2 quires (R and S1-3), from Pontanus, Rerum et Urbis Amstelodamensium historia, 1614. 4to. Beautiful engr., w. images of a.o.: maps, fights w. polar bears, the construction of the "Behouden Huys" and the finished building, the crew in sm. row boats, the crew rescued by Jan Rijp's ship and the return of the crew on 1 November 1597 in Amst. (without Barentsz, who died on 20 June). (total 12) € 70 - € 120

847

848 **[Russia] E.D. Clarke. Reis door Rusland en Tartarye -** gedaan in de jaren 1800 en 1801. Naar het Engelsch van E.D. Clarke. Haarlem, François Bohn, 1819. 2 vols. xii,382; vi,360 p. Unif. hcl. w. marbled boards, gilt back. 4to. (total 2) € 100 - € 200

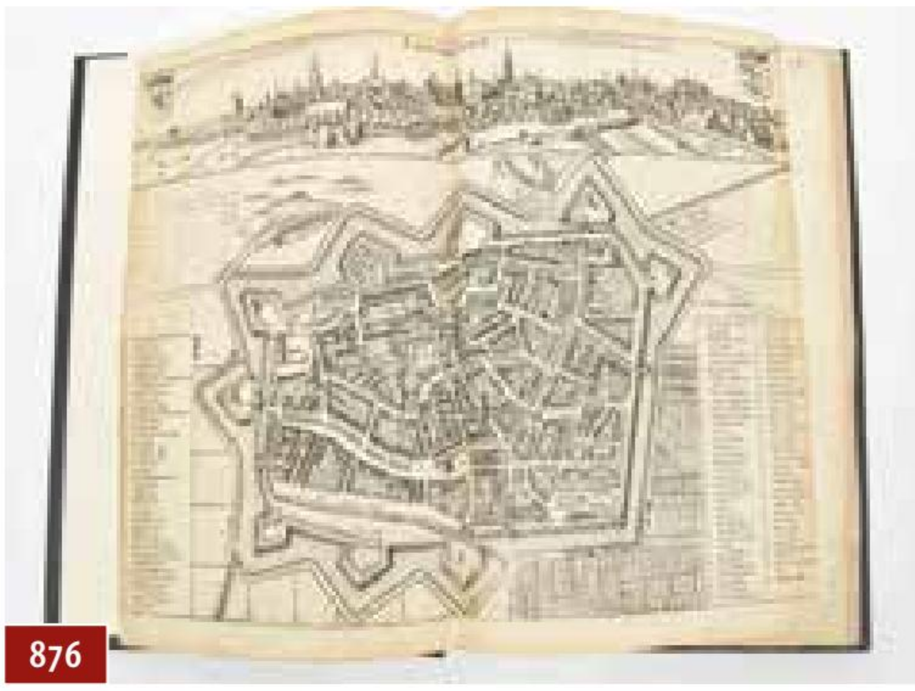
Cartography: Atlases & Maps (874 - 999)

874 **[Sweden. Stockholm] Karta öfver Stockholm 1897 -** Col. lithogr. plan printed on one side of a large fan, w. legends and inset map "Karta öfver Almm. Konst- och Industriutställingen i Stockholm 1897", 62 x 33 cm (semi-circular shape). The other side of the fan w. col. lithogr. Swedish scenes and address of Central-Tryckeriet, Stockholm. Some sm. tears and other minor imperfections, but in good condition. Very rare fan, issued on occasion of the Stockholm World Fair (General Art and Industrial Exposition of Stockholm) of 1897. € 70 - € 120

875 **[Veluwe. Blaeu] "Tetrarchia Ducatus Gelriae Arnhemiensis sive Velavia" -** Engr. map w. handcol. borders, finely handcol. cartouches in lower corners and coats of arms in upper corners, 41 x 53 cm, numb. 199 in upper right corner. From the Atlas Major by Blaeu, probably the French ed. (Le Grand Atlas), 1663 (French text in photocopy added). Sl. foxed, some marginal imperfections, sellotape from former passepartout in upper margin. The finest map of the area, here w. exquisitely handcol. details, among them the coats of arms of Gelre, Hattum, Harderwijk, Arnhem, Wageningen and Elburg. € 70 - € 120

875

876 **[Friesland] Collection of copper plates from the "Beschryvinge van de heerlyckheydt -** van Frieslandt" by Christiaan Schotanus. Exc. Johannes Wellens. Franeker, Jacob van Meurs, 1664. Sm. folio. Newly bound in imitation leather (21 x 32 cm). W. the complete set of the 11 Frisian town plans w. views on top, followed by 20 Frisian regional maps (most fold.) by B. Schotanus à Sterringa, Suffrido Haackma and Sixto Gravio, the large map of Friesland (fold.) w. coats of arms and putti, a large cartouche w. coat of arms, putti and local products, scales and legenda. Also w. a historical map of Friesland and 13 more regional maps; most regional maps cropped short on the sides. € 300 - € 600


876

877 **[Netherlands. Wall maps] Nieuwe kaart van het Koningrijk der Nederlanden -** op de schaal van 1/ 200.000. Vervaardigd naar de Groote Topographische Kaart van het Ministerie van Oorlog. Onder toezigt van de H.H.E. Olivier Dz. en P.H. Witkamp. Lithogr. map w. handcol. outlines on 6 loose sheets, each measuring 64 x 77.5 cm. The Hague, J. Smulders & Cie for C.L. Brinkman in Amst., 1878. A few foxed spots, sm. imperfections in (wide) blank margins. (total 1 map on 6 sheets) € 80 - € 150

878

878 **[Tirion. De Wit] Two maps of Holland and Flanders -** (1) Nieuwe kaart van het zuid westelykste deel van Holland (...). Amst., Isaak Tirion, 1748. 34 x 39 cm. Contemp. handcol. Sl. fold., otherwise in fine condition. (2) Novissima deflandiae schielandiae (...). Amst., de Witt, ca. 1700. 47.5 x 56 cm. Outlined in col. Sl. central fold, otherwise in fine condition. (total 2) € 100 - € 200

879 **[Braun & Hogenberg] [Netherlands. Maastricht] Simon de Beaumont. View Traiectum ad Mosam -** Ca. 1580. Map image 39 x 50 cm. Contemp. handcol. map w. numb. legend. Framed under glass. Central fold and discol. central strip, not inspected outside frame. € 100 - € 200

882

880 **[Netherlands] Sixteen 20th century maps: (1) "Gem. Castricum" -** Map, 78 x 80.5 cm, w. legend listing main buildings, publ. by Vereeniging voor Vreemdelingenverkeer, 1939. Folded. (2-5) 'Amsterdam and surroundings'. Map printed on 4 sheets, each 31 x 44 cm, publ. by Topografische Inrichting 1913. A very detailed map. (6-9). 'Alkmaar and surroundings'. Map printed on 4 sheets, each 40 x 54.5 cm, publ. by Rijks Geologische Dienst, n.d. -and 7 others. (total 16) € 70 - € 120

881 **[Facsimile] (1) Monumenta Cartographica Neerlandica -** Günter Schilder. Alphen a.d. Rijn, Canaletto, 2000. Part VI, text vol. 3x (39 x 28 cm) and Part VI, map vol. 2x (41 x 52 cm). (2-3) Historische plattegronden van Nederlandse steden. Stichting Historische Stadsplattegronden. Ibid., Lisse and Canaletto, 1999/ 2006. Gelderland. Part 8.2, Joost Augusteijn and Part 8.3, Frans Scholten in portfolio w. text and maps. (44 x 31 cm). Part VI of the Monumenta Cartographica Neerlandica is completely dedicated to folio maps w. decorative borders (Cartes à figures) w. 95 different facsimiles. The texts sl. waterst., the maps mostly undam. (total 7) € 60 - € 90

885

882 **[Friesland] Convolute of maps -** (1) Het Friessche Doolhoff. Het beruchte dorp Molk-Worren in Friesland in de Griettenije van Heemelumer Oldeferd (...). Hilaridus Rector, scholar te Bolswerd. 1718. 48 x 42 cm. Col. Restored w. Japanese paper. (2) Friesland. Ottens, ca. 1750. 33 x 43 cm. Central fold. (3) 8 Blaeu folio town plans. Amst., 1649. All w. minor flaws (waterst., tears or browned). Sold as a collection of maps w.a.f. (total 12) € 80 - € 150

883 **J. Kuyper. Wereld-atlas voor kantoor en huiskamer -** Amst., G.L. Funke, 1880. 2 parts in 1 vol. 100 col. maps, most double-p. Orig. gilt and black dec. red cl. Sm. 8vo. Some marginal annotations. Spine worn, foxing, last few p. sl. creased, 1 map repaired w. sellotape, last 2 maps loose. € 60 - € 90

884 **[North Brabant] Convolute of sixteen maps and prints -** (1) Schantzen by Bergen op Zoom en Steenbergen and Schantzen near the Schelde. 2 copper engr. on 1 leaf, 29 x 36 cm from J. Commelyn. Amst., Frederik Hendrick, 1651. Glued on a larger sheet to fit in an atlas. (2) Blaeu. Amst., 1650. Geertruydenberg plan and fort., Worckum and 't Huys te Lovensteyn on a double folio sheet, verso Latin text 2x. (3) Ducatus Brabantiae. P. Kaerius. Atlas minor. 12 x 17.5 cm in oval. -and 12 others. Different sizes and techniques. A few prints/ maps w. tears, water and other minor faults. Sold as a collection of prints w.a.f. (total 16) € 70 - € 120

885 **[Zeeland] Convolute of six maps -** (1) Zelandia Comitatus. Amst., G. Blaeu, 1650. 2 large cartouches. 38 x 50 cm. Central fold. (2) Zeeland. Leeuwarden, Halma, 1725. Large cartouche w. ship, coat of arms and putti. 33 x 44 cm. Folds. (3) Wasda nunc Zelandia, historical map, engr. by G. de Broen. Auct. M. Alting for Halma. Ca. 1700. 32 x 42 cm. (4-5) Kaart van het eiland Walcheren. Amst., D.W. Carel and A. Hattinga for Isaac Tirion, 1753. Fully col. w. 3 cartouches w. title, explanatory text and ill. of the measurements for this map. 35 x 40 cm. Central fold. (6) La Zelande avec une partie de la Flandre Hollandoise. Paris, Le Rouge, 1747. Double folio map, fully col. 47 x 57 cm. (total 6) € 200 - € 400

886 **[Netherlands] J. Voltelen. Volks-Atlas van Nederland -** en zijne overzeesche bezittingen voor school en huis. Arnhem, J. Voltelen, (ca. 1870). 14 (fold.) col. lithogr. maps on 13 leaves all by Emrik & Binger. Marbled paper boards. 8vo. Binding worn, a few maps sl. torn, occas. foxing/ discol. Added: Schul-Atlas der Alten Geographie. Halle, Verlag von Richard Mühlmann, 1845. 15 maps, most w. contemp. handcol. outline. Contemp. blue wr. Obl. sm. folio. Some waterdam. to 1st and last maps, edges worn, occas. foxing. (total 2) € 70 - € 120

887 **[Brabant] Ortelius. Brabantiae, -** Germaniae Inferioris nobilissimae provinciae descriptio by Jacob van Deventer. Antwerp, Abraham Ortelius, ca. 1600. Orig. col. Doubled. 37 x 51 cm. € 70 - € 120

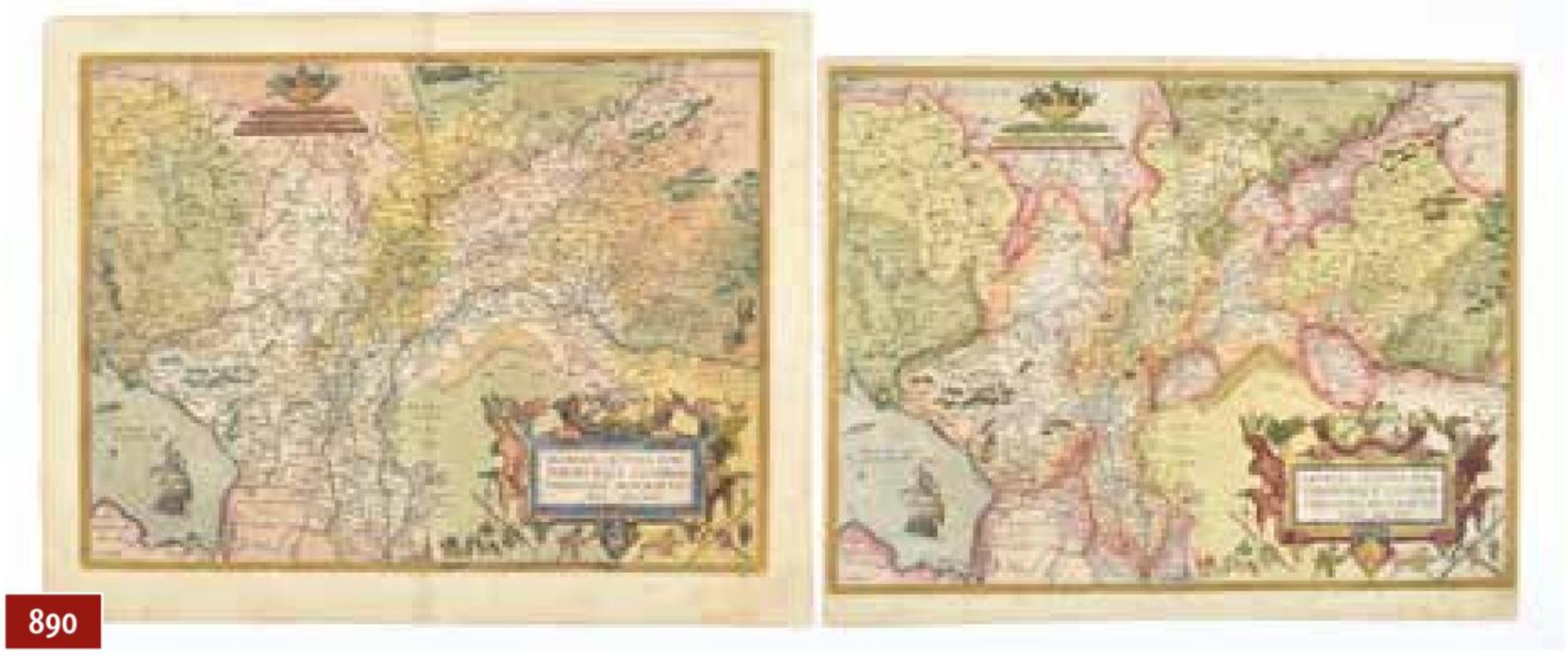
887

888 **[Belgium] Seventeen maps: (1) Tertia pars Brabantiae qua continetur Marchionat S.R.I. -** horum urbs primaria Antverpia by M.F. van Langeren. Amst., G. Blaeu, ca. 1660. Folio. Latin ed. Col. 2 cartouches w. title and coat of arms and scales. Sl. wrinkled in corner. (2) Flandria Nova Descriptio. Amst., Dancker Danckertsz, ca. 1650. Folio. 2 cartouches w. title and scales. Cropped, w. a few (repaired) tears. (3) Comitatis Namurci tabula in lucem edita. Frederik de Wit, ca. 1700. Folio. Verso blank, thick paper, col. (4) Bruxellensis Tetrarchia. Amst., Petrus Schenk after N. Visscher, ca. 1690. Folio. Fully col. A few sm. tears, parts strengthened w. paper. -and 13 smaller, pre-1800 maps, some backed w. linen. (total 17) € 120 - € 240

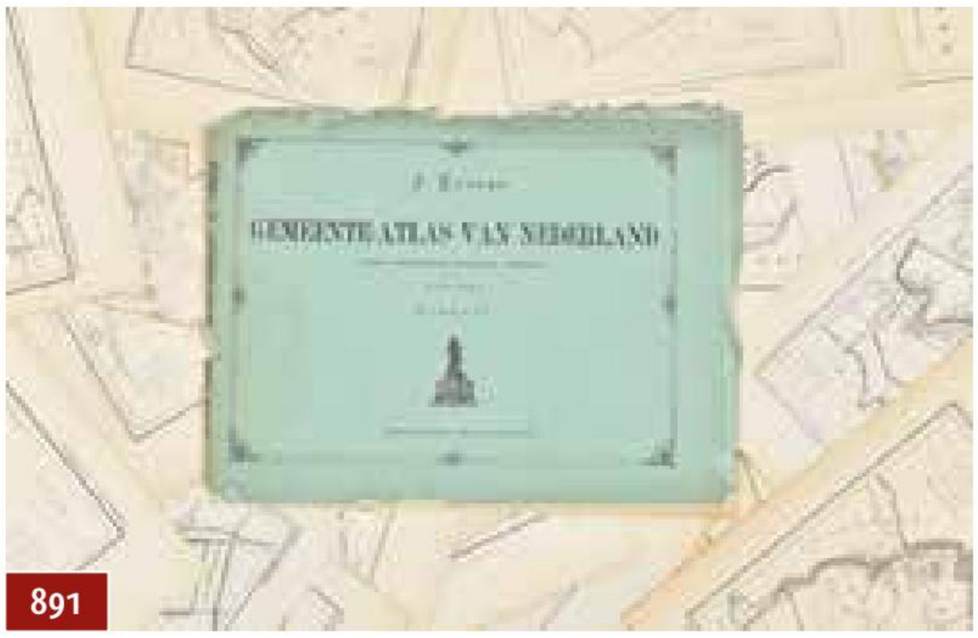
889 **[Netherlands] Amsterdam to Hamburg by The Wadden -** Nieuwe Caerte waerinne vertoont wordt de gantsche Vaert van Amsterdam over de Watten tot de stadt Hamborgh toe. H. Hondius, 1634. Col. folio map w. 2 parts on 1 plate. Strengthened along central fold and below, a few sm. holes, browned. Added: Anonymous copper engr. leaf w. part of the North Sea w. Texel, Vlieland, part of Terschelling, N. Holland w. Den Helder and Wieringen. 45 x 60 cm. Ca. 1800. (total 2) € 70 - € 120

888

890 **[Gelderland] Gelriae, Cliviae (...) Verissima Descriptio** - Aut. Christiaan Schrot. Antwerp, Abr. Ortelius, ca. 1580. 37 x 50.5 cm. Old col., large cartouche w. title, scales on top, verso Latin text. Repaired tear. Added: Another similar copy w. German text, ca. 1580. Old col. Sides cropped. (total 2) € 180 - € 360


890

891 **[Utrecht province. Gemeentekaartjes] Approximately 170 "gemeentekaartjes"** - All 4to. Together over half of J. Kuyper, Gemeente-Atlas van Nederland, part 6, ca. 1865. Loosely inserted in modern rexine portfolio. Comprises a.o. Abcoude-Proosdij en Aasdom, Achttienhoven, Amerongen, Benschop, Cothen, Haar Zuilens, Harmelen, Hoenkoop, Hoogland, Houten, Jaarsveld, Kamerik, Kockengen, Laag Nieuwkoop, Leersum, Linschoten, Loenen, Loenersloot, Lopik, Loosdrecht, Maarsseveen, Montfoort, Nigtevegt, Odijk, Oudenrhijn, Polsbroek, Renswoude, Rhenen, Ruwiel, Schalkwijk, Snelrewaard, Stoutenburg, Tienhoven, Tull en 't Waal, Veldhuizen, Vreeland, Vreeswijk, Werkhoven, Westbroek, Wijk bij Duurstede, Willeskop, Willinge-Langerak, Wilnis, Woudenberg, IJsselstein, Zegveld, Zeist and Zuilen. Duplicates, w. a few indexes and title-p./ wr. Sold as a collection of prints, not subject to return. (total approx. 170 in 1 portfolio) € 150 - € 300



891

892 **[Brabant. Gemeentekaartjes] Approximately 180 "gemeentekaartjes"** - All 4to. Together a large part of J. Kuyper, Gemeente-Atlas van Nederland, part 1, ca. 1865. Loosely inserted in modern rexine portfolio. Comprises a.o. Alem, Almkerk, Beers, Bokhoven, Berchem, Beugen, Budel, Brongelen, Deursen, Dieden, Emmikhoven, Gassel, Giessen, Hedikhuizen, Heesbeen, Huisseling, Linden, Lithoijen, Luiksgestel, Maashees, Meeuwen, Nieuw-Vosmeer, Mil en St. Hubert, Nieuwkuik, Oeffelt, Oijen, Putte, Beek, Reusel, Riethoven, Rijswijk, Sambeek, Schaijk, Sprang, Stand Daarbuiten, Velp, Vlierden, Vrijhoeven-Capelle, Wanroij and Westerhoven. Duplicates. Sold as a collection of prints, not subject to return. (total approx. 180 in 1 portfolio) € 150 - € 300

893

893 **[Netherlands. Belgium. Europe] Approximately 300 small maps** - 17th-19th cent. (most 17th and 18th cent.), var. techniques (most engr.) and sizes, some handcol. in outline (some entirely handcol.). Loosely inserted in 3 modern rexine portfolios. A diverse collection, incl. maps of a.o. the Netherlands, Belgium, Luxembourg, Spain, France as well as provinces and smaller areas of these countries. Many duplicates. Sold as a collection of prints, not subject to return. (total approx. 300 in 3 portfolios). € 100 - € 200

897

894 **[Facsimile] Five editions in facsimile: (1) Abraham Ortelius. Theatrum Orbis Terrarum** - Lausanne, Sequoia S.A., 1964. Large folio deluxe ed. w. 53 col. maps. Gilt faux leather w. brown paper dust-j., in slipcase. Incl. accompanying work by C. Koeman, The History of Abraham Ortelius and his Theatrum Orbis Terrarum, 1964. Faux leather w. protective paper dust-j. (2) Caspar Merian. Burgund Niederlande. Kassel, Bärenreiter, 1964. Faux leather w. printed dust-j. in orig. cardboard box. (3) Abraham Rademaker. Les plus agréables vues de Rhynland. The Hague, Kruseman, 1967. Numb. 382. Gilt faux leather in ill. slipcase. -and 2 more facsimile ed. by Kruseman. (total 5) € 100 - € 200

895 **[Europe] Vandermaelen** - 30 loose folio plano maps, approx. 50 x 60 cm. The complete set of the first part of the "Atlas Universel". Brussels, 1827. Incl. the Carte d'assemblage de l'Europe, maps numb. 1-27, 1-bis and 1-ter. All maps in col. lithogr. The general map w. a few sm. tears and sl. soiled. (total 30) € 150 - € 300

896 **[Gelderland] Two maps: (1) La Veluwe, La Betuwe et Le Comté de Zutphe[n]** - dans le Duché de Gueldre. N. Sanson. Paris, H. Jaillot, 1692. Large folio copper engr. printed from 2 plates, 2 cartouches w. title and scales, col. in outline. 57 x 77 cm. (2) The same image in a smaller folio ed. N. Sanson. Ibid., idem, 1693. Signed in the plate by L. Cordier and partly col. 43 x 57 cm. (total 2) € 150 - € 300

897 **[Gelderland. Zutphen] Two maps: (1) Comitatus Zutphania** - Copper engr., 37.5 x 49 cm. From the atlas Petri Kaerii Germania Inferior id est, XVII provinciarum. Text by Petrus Montanus. Amst., Pieter van de Keere, 1617. 3 cartouches, 1 w. an inset of Zutphen.

Sm. repair outside the map image. (2) Geldria et Transysulana. Copper engr., 35.5 x 47 cm. From an early Mercator-Hondius atlas. Amst., ca. 1620. Col. Sl. browned, sm. repair outside the map image. (total 2)
€ 120 - € 240

899

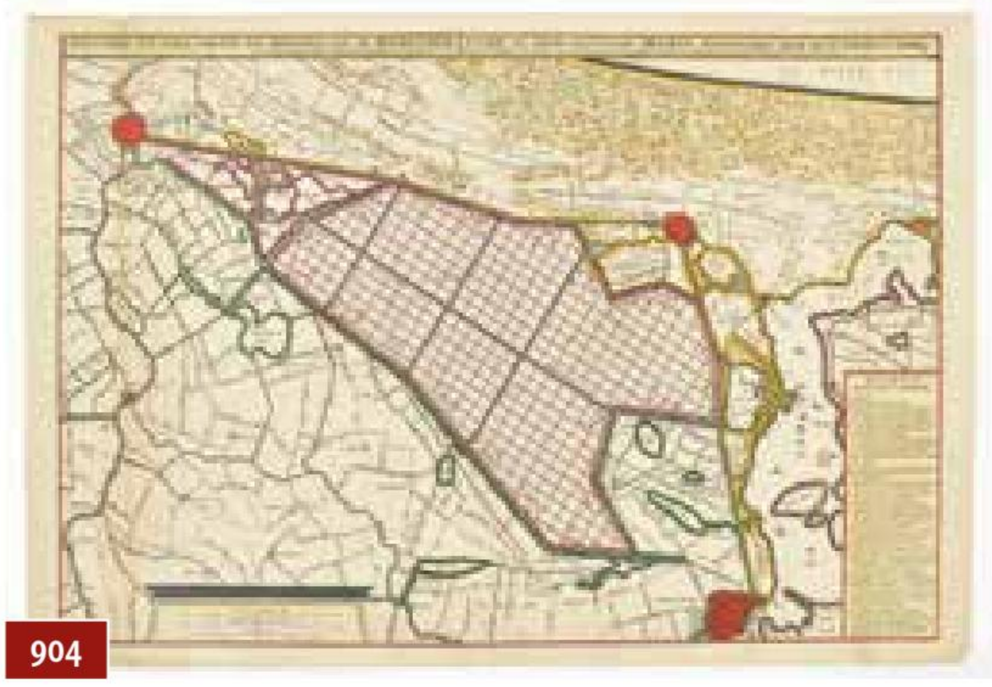
898 **[Grave. Coevorden] Fortifications and plans -** (1-4) J. Blaeu. Amst., 1650. Grave. 2 plans and 2 sieges and conquests, verso Latin and Dutch text. (5-8) Blaeu. Amst., 1650. Coevorden. 2 fortifications and 2 sieges and conquests, verso Latin text and blank (De Wit ed.?). All folio copper engr. (total 8) € 60 - € 90

899 **[Gelderland. Overijssel] Two maps -** (1) Geldria Ducatus et Zutfania Comitatus. Guilj. Blaeuw (signed in the plate). Amst., ca. 1650. 39 x 50.5 cm. Col., wide margins, verso Dutch text. (2) Transisalania Provincia, vulgo Over-Yssel, text by N. ten Have. Amst., C.J. Visscher, ca. 1660. Large cartouche w. title and coat of arms, scales and legenda, verso blank. (total 2) € 120 - € 240

903

900 **[Gelderland. Zutphen] Five maps -** All w. the same map image, all ca. 1700-40. (1) Ducatus Geldriae Batavae et Hispanicae in Tetrarchias Noviomagi, Arnhemii, Ruremondae & Zutphaniae Ducatus. Amst., Karel Allard. Col. w. large cartouche. 60 x 51 cm. Bottom border partly strengthened w. paper. (2) Idem. Amst., Covens and Mortier. Col. in outline, large cartouche, on sturdy paper. (3) Idem. Amst., Joachim Ottens. Col. (4) The same as (3) but w. large col. cartouche. (5) Idem. Augsburg, Mattheus Seutter. Col. and large cartouche w. title and coat of arms. All versos blank and in good condition. (total 5) € 200 - € 400

901 **[Caricatural map] Napoleon Caricature -** w. explanatory political broadside. Amst., Maaskamp, 1813. 12 x 7.5 cm. Handcol. engr. caricature after J.M. Voltz. W. Eigenaardige afbeelding des geweldenaars w. explanation of caricature. Napoleon w. a face composed of the corpses of his victims, wearing a blood-red collar, a coat w. map showing the places of his lost battles, and a hat in the shape of the Prussian eagle that finally defeated him. Text leaf not complete, creased, sl. stained.
€ 100 - € 200


904

902 **[South Holland] Approximately 150 "Kuyperkaartjes" -** (Municipal maps). From J. Kuyper's "Gemeente-Atlas van Nederland", 3rd part, South-Holland. Leeuwarden, Hugo Suringar, 1865-69. Loosely inserted in an imitation leather folder. Duplicates. Sold as a collection of maps, not subject to return. (total approx. 150) € 150 - € 300

903 **[Limburg] Approximately 120 "Kuyperkaartjes" -** (Municipal maps). From J. Kuyper's "Gemeente-Atlas van Nederland", 11th part, Limburg. Leeuwarden, Hugo Suringar, 1865-69. Loosely inserted in an imitation leather folder. Duplicates. Sold as a collection of maps, not subject to return. (total approx. 120) € 120 - € 240

901

904 **[Polder map] Afbeeldinge van zeker concept tot bedyking van de Haarlemer, -** Leydse en andere byleggende meeren. Uitgevonden door Jacob Bartelsz Veeris. Copper engr. by Daniel van Breen. Publ. Nicolaus Visscher, re-issued by Petrus Schenk. Amst., ca. 1725. 48 x 72 cm. Composite map, orig. col., title on top, scales and extensive legenda. Folds, repaired verso. Rare and detailed polder map in fair to good condition. Added: 1 part on thin paper of the "Schieland" polder map by J.J. Stampioen the Elder w. a.o. Moercapel and Waddincxs Veen. Ca. 1680. 50 x 61 cm. Folds and a few tears outside the map image. (total 2) € 200 - € 400

905 **[Alkmaar] Alcmaria -** Plan of Alkmaar by Frederik de Wit (signed in the plate), re-issued by Leti for his Teatro Belgico. Amst., 1690. 42 x 52 cm. Later col., copper engr. w. title, coat of arms and legenda. In simple passepartout. € 100 - € 200

906 **[Gorinchem] Gorchum -** Plan of Gorinchem by Frederik de Wit. Amst., ca. 1690. 39 x 53 cm. Copper engr. w. ships on "The Merwede" in front, an extensive plan, coat of arms and title in the background. In simple passepartout. € 80 - € 150

907 **[Netherlands] Provincial maps -** (1) Groninga Dominium by Bartholo Wicheringe. Amst., J. Janssonius, ca. 1650. 38.5 x 50 cm. Col. In simple passepartout. (2) (Ditio). Trans-Isulana. Ibid., idem, ca. 1650. 39 x 50 cm. Col. In passepartout. Both maps slightly dam. by silverfish w. some loss of text and image. (total 2) € 60 - € 90

908 **[Atlas] J.B.B. Anville. Atlas Antiquus Danvillianus Minor -** conspectus Tabularum geographicaru (...). In usum scholarum ex Maiori Forma auctoris, curatior redactus et editus. Norimbergae, prostat in officina Adami Theophili Schneideri-Weigeliana ab imperatore Augusto speciali privilegio ornata. Nuremberg, Weigel & Schneider/ J. d'Anville, (1801). Double-p. engr. title-p., 13 double-p. engr. plates w. orig. col. outlines. Contemp. calf-backed marbled boards. Large 8vo. New endpapers, 1st map w. sm. repaired tear, sl. foxing. A rare historical atlas w. maps of Europe, Africa and Asia (India), a.o. € 80 - € 150

909 **[Children's atlas] P.J. Prinsen. Geographische Oefeningen; -** of Leerboek der Aardrijkskunde, (...). Amst., J. van der Hey, 1816. Rare 1st ed. (4),314,(3) p. 27 (large) engr. fold. col. maps. Contemp. calf w. gilt border and centerpiece, gilt title and dec. on spine. 12mo. Manuscript notes upper flyleaf. Binding sl. worn, spine detaching from bookblock but holding on cords, occas. foxing. € 70 - € 120

910 **[Globe] Two small mid 20th century globes -** Both approx. 20 cm tall w. wooden base. One w. inscription "Schauz" on base. Good condition. (total 2) € 70 - € 120

911 **[Netherlands] Afstands-wijzer van het Koningrijk der Nederlanden -** N.pl., Topographisch bureau van het Ministerie van Oorlog, 1862. Lithogr. map, mounted in 36 parts on 6 sections of fold. linen, w. contemp. slipcase. Each section 56 x 73 cm. Some annotations and lines in blue pencil. Slipcase sl. worn, sl. discol. € 70 - € 120

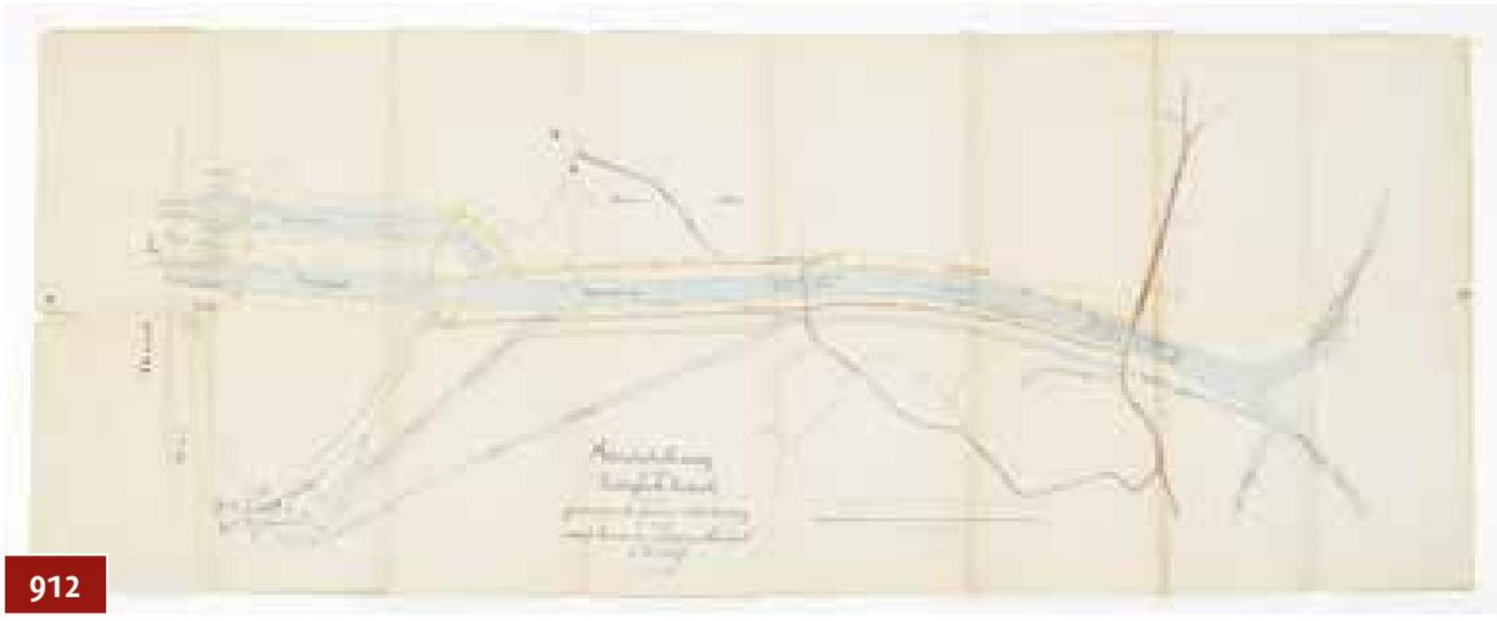
912 **[Netherlands] Situatieteekening van het Katwijksche Kanaal -** Leiden, Hooiberg & Zn, (19th cent.?). Handcol. litho, 52 x 135 cm. Folded, sl. foxing/ discol., sm. tear on left part of central fold, not affecting map. € 70 - € 120

913 **[River maps. Merwede] Three engraved maps by D. Koster after N. Cruquius -** (1) De rivier de Merwede van (omtrent) de Steenen-Hoek, oostwaards-op, tot verby het dorp van Sleeuwyck (...). (2) De rivier de Merwede, van even boven het dorp Steenwyk (...) en Loevesteyn, etc. (3) Caarte ofte afteeckening van de rivier de Merwede van Gorinchem af benedenwaarts, etc. N.pl., ca. 1730. All approx. 53 x 63 cm. All fold., mild foxing, 1 w. sm. tear. Rare complete set of 3 maps; 2 can be joined together to form 1 large map. This map set the standard for Dutch river mapping to help find a solution to the frequent flooding of a vast low-lying area along the south river bank called the Biesboch. (total 3) € 150 - € 300

905

914 **[Netherlands. Groningen] C. Fehse. Gemeente-atlas van de provincie Groningen -** in 62 kaarten. Groningen, J. Oomkens and J. Zoon, 1862. Complete w. map index and 62 handcol. maps (most col. in outline). Hcalf w. marbled paper boards, manuscript title on spine. Sm. 8vo. Manuscript list of the maps in alphabetical order bound in before 1st map (list w. bookseller stamp), pencil numb. of map on recto, 1 map w. pencil markings. Covers sl. worn, foxing/ browning. € 100 - € 200

915 **[Océanique] Vandermaelen -** 53 loose plano maps, approx. 50 x 60 cm. An incomplete set of the last (7th) part of the "Atlas Universel". Brussels, Philippe Vandermaelen, 1827. Océanique incl. the Carte d'assemblage de l'Océanique and 1-bis. All maps in col. lithogr. Lacking maps numb. 4-11 and 60, the general map shows a few sm. tears and is sl. soiled. Sold as a collection of maps w.a.f. (total 53) € 300 - € 600


912

916 **[Brabant] Carte du Brabant -** Dressé sur plusieurs cartes particulieres Manuscrites ou imprimées (...). Engr. by Liébaux le Fils. Paris, Guillaume de l'Isle, 1705. Here in a re-issue by Ph. Buache, Paris, 1745. 65 x 65 cm. Composed of 2 sheets, w. folds as issued, col., 2 cartouches w. respective title and scales. One large tear at the upper central fold, repaired. € 70 - € 120

916

917 **[Netherlands] The VII United Provinces -** Corrected from the Observations communicated to the Royal Society at London and the Royal Academie at Paris. Carried out by J. Senex and J. Maxwell, geographers. J. Senex, 1709. Signed in the plate, on 2 joined sheets, w. a large allegorical cartouche w. title and dedication to Elihu Yale, col. in outline. 65 x 95 cm. A few minor brown spots and some repaired tears and tears outside the map image. Added: A 2nd identical, uncol. map w. a few tears outside the map image. (total 2) € 120 - € 240

918 **[Netherlands] Carte des XVII Provinces des Pays Bas -** Dressée d'apres les memoires de G. Freitag, Adr. Metie, C. Pynacker, H. le Sangre, B. Wicheringe et des meilleurs auteurs modernes, chez Spanoghe, Anvers. (1785). 65 x 80 cm. On 4 joined sheets, fully col. w. a large col. cartouche w. title, coat of arms and "Table des XVII Provinces des Pays-Bas". Added: A 2nd identical, uncol. map. Professionally restored on the lower left sheet and backed w. Japanese paper. (total 2) € 200 - € 400

918

919 **[Polder map] Roosenburg. Kaarte ende Meetinge gedaan ende gemaakt bij ons ondergeschreven, -** uijt last en ordre van de Ed. Mogende Heeren Commissarissen van Haar Ed. Grootmogende de Heeren Staaten van Holland ende Westvrieslandt (...) geteekent den 24ste Maart 1727. Willem van Swieten and Johannis Sandifort (Landmeters). The Hague, Jacobus de Jongh. Complete in 8 sheets (to be joined) in copper engr., approx. 56 x 50 cm each. Large cartouche w. coat of arms of Roosenburg, title, text and scales. The 8 sheets w. central fold, a few wrinkles along central fold 1st map. (total 8) € 200 - € 400

923

920 **[Polder map] Afbeelding van de Zyp -** Haer waere gelegentheit van Dyckage, Weegen, Watringen en Schey-slooten; Alle de Hofsteeden, Wooningen en Watermolens (...) Gemeeten ende ghecarteert uyt last van de E. Heeren Dyk-Graaf, Hooft-Ingelanden en Heemraden van de Zyp. Jan Dirksz. Zoutman geadministreert Lantmeter. Alkmaar. Engr. by R.A. Persyn. Complete in 6 sheets (to be joined), in copper engr., approx. 46.5 x 53 cm each. 2 large cartouches w. title, farmers and livestock, Zyp coat of arms and the numb. polder plots. -and w. the 3 strips on 2 sheets to be joined at the top w. the title that reads as follows: Dykgraaff- en Heemraadschap van de Zype & Haze-polder. (total 8) € 200 - € 400

921 **[Colonialism. Dutch East Indies. Radio] Three Radio Kootwijk maps -** (1) 1 col. lithogr. map of the grounds of Radio Kootwijk's ground in the Netherlands in Veluwe. 85 x 113 cm. Ca. 1957. Rolled, edges sl. worn. (2) 2 identical col. lithogr. maps entitled Radio-Wereldkaart om Kootwijk. 52.5 x 92 cm. Rolled, 1 sl. browned, w. pinholes, sm. tears. Radio Kootwijk was a transmitter park first built in 1918. During the first half of the 20th cent., it formed an important communication link between the Netherlands and its former colonies, in particular the Dutch East Indies. (total 3) € 70 - € 120

922 **[Amstelveen] Gemeente Nieuwer-Amstel -** Handcol. map printed on silk by J. M. Leipnik. Amst., 1853. 42 x 102.5 cm. W. contemp. envelope. Added: a profile map of the Amstelveen Middelpolder. On paper. 31 x 46.5 cm. Mid 19th cent. Both folded and foxed. (total 2) € 80 - € 150

923 **[South America] Hubert Jaillot (1632-1712). Amerique Meridionale divisee -** en ses principales Parties ou sont distingues les uns des autres les Estats suivant quils appartiennent presentement aux Francois (...). Paris, H. Jaillot, 1696. Copper engr. Handcol. in outline. 64 x 97 cm. Rolled, sm. marginal tears, not affecting map, a few minor imperfections. € 150 - € 300

924 **[South America] (Herman) Moll. To the Right Honourable Charles Earl of Sunderland -** (...) This Map of South America, according to the newest and most exact observation. Ca. 1730. Engr. map on linen w. handcol. inset and cartouche, map itself handcol. in outline. On 2 joined sheets, total 60 x 98 cm. Large map extending from the Solomon Islands in the Pacific to West Africa, focusing on South America. W. an inset view on lower left of Potosi, a peculiar conical mountain in Peru, rich in silver, and a large cartouche on the lower right by George Vertue after Bernard Lens, of native peoples w. gold nuggets and silver ingots at their feet in front of a landscape w. a waterfall and a pair of erupting volcanoes. Rolled, former folds professionally restored, sl. browned. € 200 - € 400

924

925 **[Central America. Panama] Carte particulière de Isthmus, ou Darien, -** qui comprend le Golfe de Panama & c., Cartegene et les isles aux environs. Amst., Pierre Mortier, (ca. 1700). Engr. map on 2 joined sheets, total 65 x 98.5 cm. Map of Panama focusing on the failed Scottish colony of New Edinburg. Rolled, sm. marginal tears, not affecting map, sl. foxing/ browning. € 150 - € 300

925

926 **[North America. South America] Carte de l'Amérique septentrionale -** et méridionale Ou se trouvent les Découvertes Les plus nouvelles et les trois Voyages de Cook Mackenzie et Vancouver. Paris, Basset, 1824. Engr. map by Hérrison, handcol., on 2 joined sheets, total 59 x 85.5 cm. Map of North and South America w. legend, cartouche, and 2 inset maps of Isle de St. Domingue and Isle de la Martinique. Rolled, edges sl. worn. Rare. € 150 - € 300

926

927 **[South America] James Wyld (1812-87). Colombia Prima or South America, -** Drawn from the Large Map in Eight Sheets By Louis Stanislas D'Arcy Delarochette. London, James Wyld, (ca. 1833). Copper engr. handcol. (in outline) map. 4 sheets joined, total 116 x 83.5 cm (top and bottom pieces not joined together). James Wyld Jr. was a distinguished British map maker and the official geographer to Queen Victoria. A nice exemplar of his map of South America, based on the manuscript map of South America by Delarochette, first publ. by William Faden in 1807. The orig. Delarochette Colombia Prima map is one of the great maps of South America of the 19th cent. Rolled, edges sl. worn. (total 2) € 150 - € 300

927

928 **[Netherlands. Zeeland. Janssonius] Zeelandia Comitatus -** by Joannes Janssonius, to Joanni de Knuyt. Copper engr. map of Zeeland w. 2 cartouches. Framed under glass. From: Atlas Novus sive Theatrum Orbis Terrarum, Amst., Johannes Janssonius, 1647. Map image 40 x 50 cm. Central fold sl. worn/ sm. tear, minor foxing, not inspected outside of frame. € 80 - € 150

929 **[Belgium. Hondius] Two Henricus Hondius maps: (1) Pars Flandriae orientalis -** Franconatum, insulam Cadsant (...). Amst., Hondius, (ca. 1633). Engr. map w. armorial title cartouche w. 2 men in traditional clothing. 40 x 50 cm. Central fold, sl. foxed. (2) Comitatus Flandriae Nova Tabula. (Amst.), H. Hondius, (ca. 1638-44). Engr. map w.

cartouche and coat of arms. 41 x 52 cm. Central fold, minimal foxing. Both framed under glass. Not inspected outside of frames. (total 2) € 120 - € 240

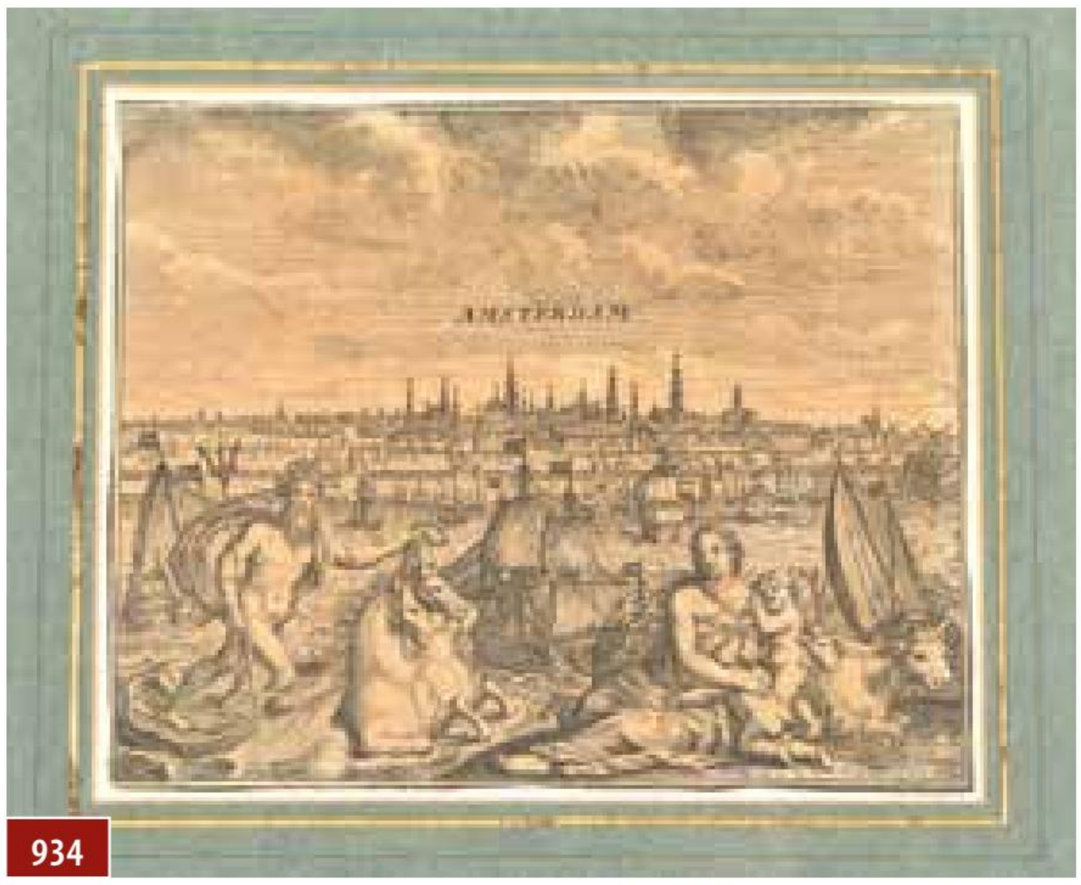
930 **[Belgium. Netherlands. Blaeu] Two maps by William Blaeu: (1) Flandriae partes duae -** uarum altera proprietaria, altera imperialis vulgo dicitur. (Amst.), Blaeu, (ca. 1641). Copper engr. map, handcol. in outline w. 2 armorial cartouches. 40 x 51.5 cm. Verso showing text. (2) Zuydhollandia stricte sumta. Amst., Blaeu, (ca. 1650). Copper engr. map, handcol. in outline w. title cartouche. 38 x 51 cm. Verso w. text in Dutch. Both maps framed under glass, w. a central fold, sl. browned, not inspected outside frame. (total 2) € 120 - € 240

933

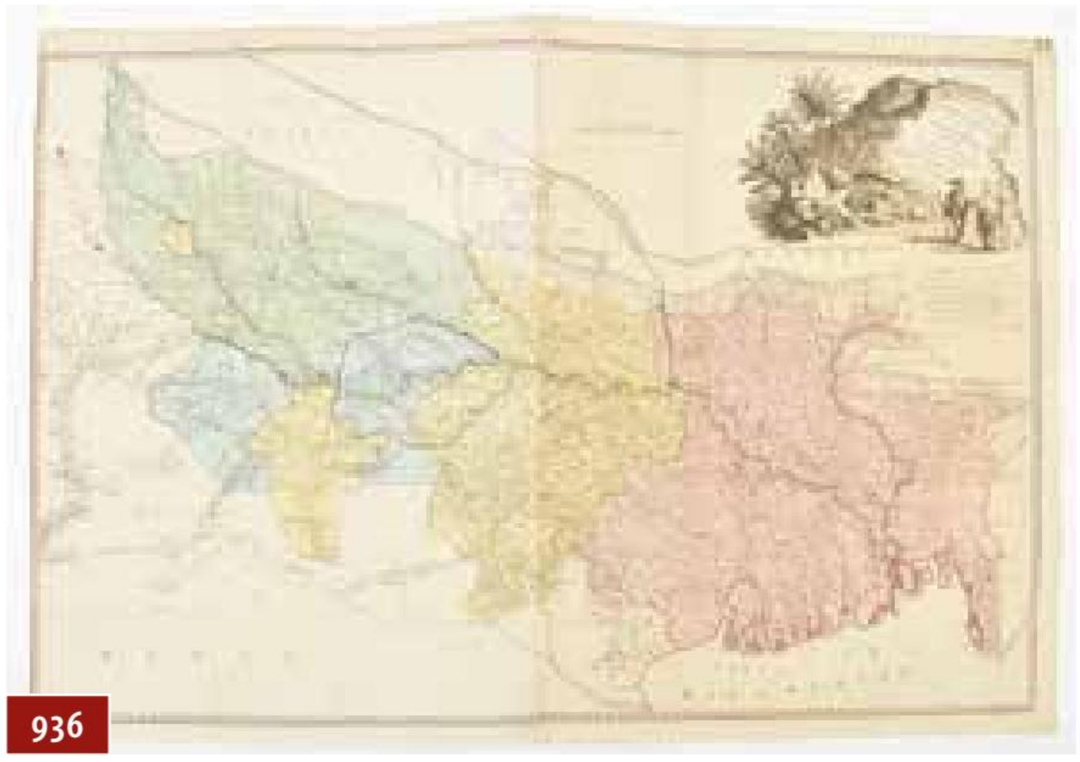
931 **[Netherlands. Friesland. Behrns] Zak-atlas van Friesland in 36 kaarten -** Franeker, B. Behrns, 1861. 36 double-p. lithogr. maps, most col. in outline. Contemp. blindst. cl. w. gilt title on front board. Sm. 8vo. Bookblock detaching from (worn) covers, some p. loose, foxing, some (water)st. in margins. € 80 - € 150

932 **[C.F. Delamarche] Catalogue des globes, sphères, atlas, cartes, -** et autres ouvrages, géographiques et astronomiques, composant le fonds de C.F. Delamarche, successeur de Sanson et de Robert de Vaugondy, géographes (...). Paris, printed by P.N. Rougeron for Delamarche, 1806. 59 p. No binding. Sl. foxed, some other sm. imperfections. Rare. € 100 - € 200

933 **[Amsterdam] "Amstelredamum, nobile Inferioris Germaniae oppidum" -** Handcol. engr. bird's eye plan w. 2 cartouches and coat of arms. From Cologne, Braun & Hogenberg, Civitates Orbis Terrarum, late 16th cent. 34 x 48 cm, framed under glass, 54 x 70 cm, partly col. Sl. center fold, lower margin repaired (not affecting image), browned. € 300 - € 600


934

934 **[Amsterdam] Profile of Amsterdam -** W. ships on the IJ; in the foreground is Neptune on a shell drawn by 2 seahorses and a mythological figure nursing 2 children next to a deer and a cow. Copper engr., ca. 1723. 14 x 17 cm. Added: Sm. bird's-eye plan of Amst. Copper engr., 18th cent. 9.5 x 13.5 cm. Both framed under glass, frames 24 x 28 cm, not inspected outside of frames. (total 2) € 70 - € 120


936

935 **[Atlas] Nouvel atlas de la jeunesse à l'usage des commencans -** ou l'abrégé de l'atlas portatif de M. Hérisson (...). Paris, Desray, 1816. 3rd ed. 15 maps handcol. in outline. Hc w. gilt lettering, stating the book was a prize. Short inscription dated 1819 upper flyleaf. Covers and spine sl. worn, occas. foxing. This particular ed. very rare, no copies listed in WorldCat. € 70 - € 120

936 **[Ganges. India. Bangladesh] "A map of Bengal, Bahar, Oude and Allahabad -** with part of Agra and Delhi. Exhibiting the course of the Ganges from Hurdwar to the sea." Large handcol. engr. map on 2 attached sheets of wove paper, 71 x 105.5 cm. By James Rennell, printed for Wm. Faden in London, 1 Jan. 1786. Stamped no. in blank upper right corner. Trimmed inside the plate mark at left margin, folded several times, the sheets detaching, some browning. € 150 - € 300

937 **[India. Wall map] "A new map of Hindoostan from the latest authorities, -** chiefly from the actual surveys made by Major James Rennell (...) of the Bengal provinces, and of the countries lying between them and Dehly (...)." Handcol. engr. map on 4 sheets of wove paper (2x two attached sheets), total 118 x 144 cm. London, Laurie and Whittle, 12 May 1794. Fold., some sm. marginal defects, minor other imperfections, but a very good (and attractively col.) copy, especially for such a large map. € 200 - € 400

938 **[India] "Magni Mogolis Imperium" -** Engr. map w. handcol. borders, cartouches and animals, 37 x 49.5 cm. Amst., H. Hondius, ca. 1636. French text ("l'Empire du Grand Mogol") verso. Sl. foxed, center fold strengthened w. tape verso, and some minor other imperfections. An attractive map Northern India, including the region from Iran to Burma. € 150 - € 300

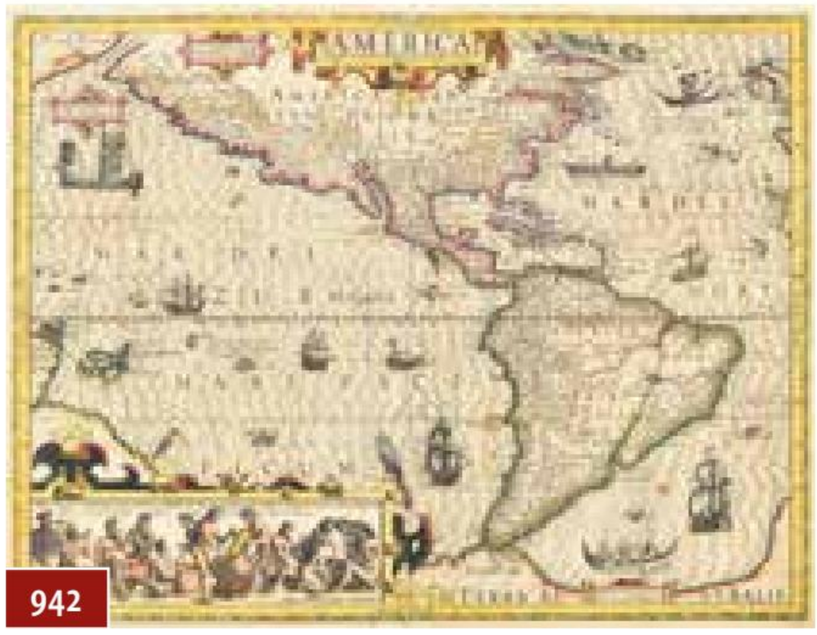
938

939 **[Sri Langka] Two maps: (1) "Ins. Ceilan quae incolis Tenarisin dicitur" -** Handcol. engr. map by Petrus Plancius, 34.5 x 50 cm. Amst., Gerard Mercator and Jodocus Hondius, ca. 1606. Sl. yellowed and some sm. repaired tears (incl. on central fold), but a good copy. A very attractive, decorative map w. nice details, orientated East at the top of the sheet, w. Latin text verso. -and 1 other map of the Island, here called Taprobana, "Asiae XII Tab." from Ptolemy's Geographia publ. by Mercator, 1584. (total 2) € 120 - € 240

939

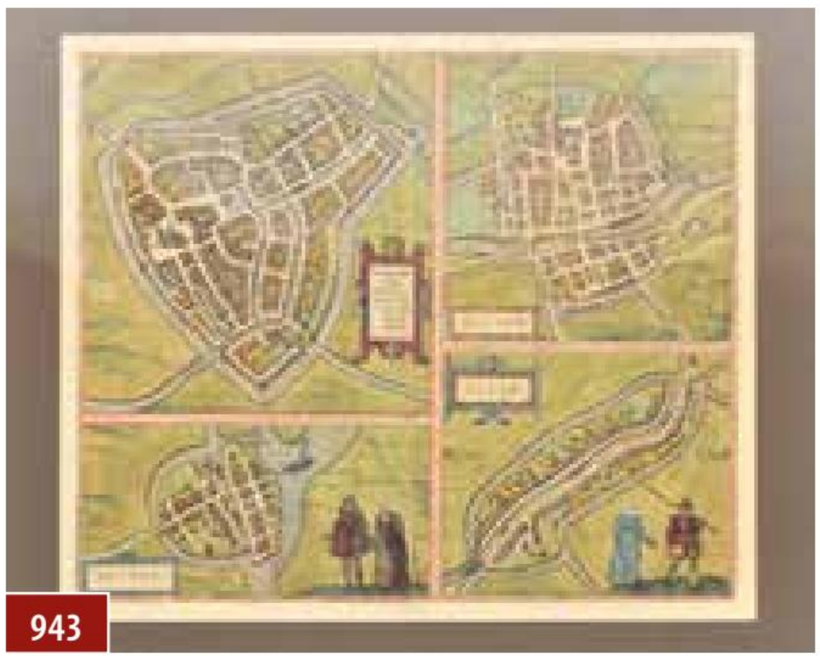
940 **[Friesland] Two Blaeu maps: (1) J. Blaeu. Town plan Bolswaert -** Cartouche w. dedication and putti, sm. cartouche w. title, coat of arms of Friesland and Bolsward. Copper engr., signed in the plate. Map image 39 x 53 cm. In passepartout. (2) Idem. Town plan Harlingen. Title, cartouche w. dedication, coat of arms of Friesland and Harlingen, legenda. Copper engr., signed in the plate. Map image 39 x 51 cm. In passepartout. Brown spot bottom centre, else good. (total 2) € 80 - € 150

941 **[Friesland] Two Blaeu maps: (1) J. Blaeu. Town plan Dockum -** Cartouche w. dedication and putto, coat of arms of Friesland and Dokkum, title in sm. cartouche. Copper engr., signed in the plate. Map image 41 x 53.5 cm. In passepartout. (2) Idem. Town plan Franeker. Title w. putti and coat of arms of Franeker, cartouche w. dedication, coat of arms of Friesland w. lions, legenda. Copper engr., signed in the plate. Map image 42 x 51 cm. In passepartout. (total 2) € 80 - € 150


942

942 **[America] "America" -** Engr. map w. finely handcol. borders and details, w. inset cartouche depicting Brazilian natives. 37 x 50 cm. Amst., Jodocus Hondius, (1628). No text verso. A few stains on the image, a few sm. tears (incl. 1 on central fold), lower corners sl. mouldy/ frayed. Burden Mapping of North America 150. A very attractive map in fine handcol. € 500 - € 1000

943 **[Friesland] Braun and Hogenberg -** Four town plans on one sheet: Sneecha, vulgo Sneeck, Sloten, Dockum and Ylsta. Copper engr. 35 x 41.5 cm. Ca. 1600. Orig. col. Verso German text. In passepartout. € 60 - € 90


943

944 **[America] "Novissima et accuratissima Septentrionalis ac Meridionalis Americae" -** Engr. map w. handcol. borders and 2 cartouches, 49 x 57.5 cm. Amst., Fr. de Wit, (ca. 1680). No text verso. Repaired tear in lower margin and (repaired) cracks on centre fold, the address "F. de Wit excudit" removed, minor other imperfections. Fine map, showing California as an island, and w. the crack at longitudinal line 338 °E not repaired. € 500 - € 1000

944

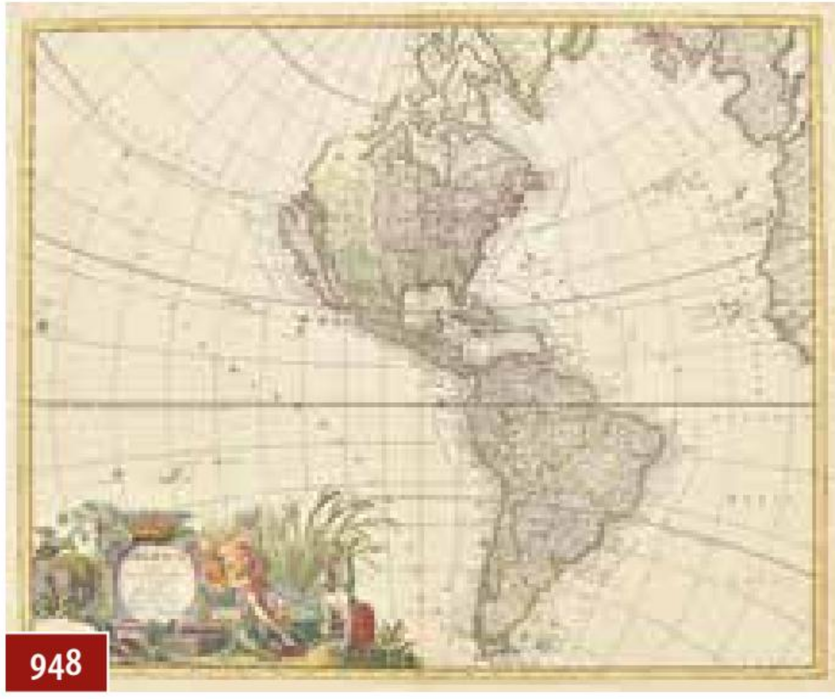
945 **[Gelderland] F. de Wit. Eight Gelderland maps -** w. 2 different titles: (1) Ducatus Geldriae et Comitatus Zutphania Tabula. Copper engr. by Abram Deur, signed in the plate. Amst., F. de Wit, ca. 1700. (2-8) Comitatus Zutphania et Fluminis Isulae nova delineatio. Signed in the plate. Ibid., idem, ca. 1700. All copper engr. folio maps, most col. A few tears and holes, some backed w. Japanese paper, some glued on sturdy paper. Sold as a collection of maps w.a.f. (total 8) € 200 - € 400

946 **[Gelderland] Nicolas Visscher, a.o. Eight Gelderland maps -** w. 4 different titles: (1-3) Ducatus Geldria et Zutphania Comitatus. Copper engr., signed in the

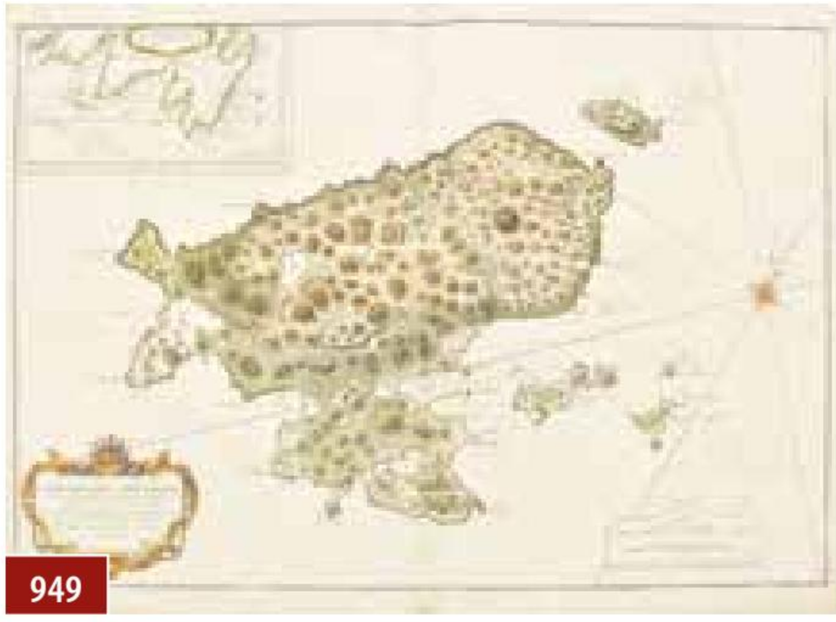
plate Nicolaum Visscher or Nicolaes Visscher (different ed). (4-5) Novissima Comitatus Zutphaniae totiusq[uae] fluminis Isulae descriptio. Copper engr., signed in the plate. (6) Comitatus Zutphaniae. Amst., F. de Wit, ca. 1700. (7-8) Ducatus Geldriae et Comitatus Zutphaniae nova tabula (...). Ibid., Covens and Mortier, ca. 1720. All copper engr. folio maps, most col. A few tears and holes, some backed w. Japanese paper, some glued on sturdy paper. Sold as a collection of maps w.a.f. (total 8) € 200 - € 400

945

947 **[Gelderland] H. Hondius. Eight Gelderland maps -** Ducatus Geldriae novissima descriptio. Auctore Balthazaro Flor. a Berckenrode (text). Copper engr. by Abraham Goos, signed in the plate. Amst., Henricus Hondius, 1629-35 (different ed. of the same map). 39.5 x 50 cm. All copper engr. folio maps, most uncol. A few tears and holes, some backed w. Japanese paper, some glued on sturdy paper, a few w. narrow margins. Sold as a collection of maps w.a.f. (total 8) € 200 - € 400


948

948 **[America] "America Aurea Pars Altera Mundi" -** Engr. map w. handcol. outlines and large col. cartouche, 49.5 x 60.5 cm. (Amst.), Gerard and Leonard Valk, (ca. 1710). A few central stains, professionally backed w. very thin paper. € 350 - € 700


949

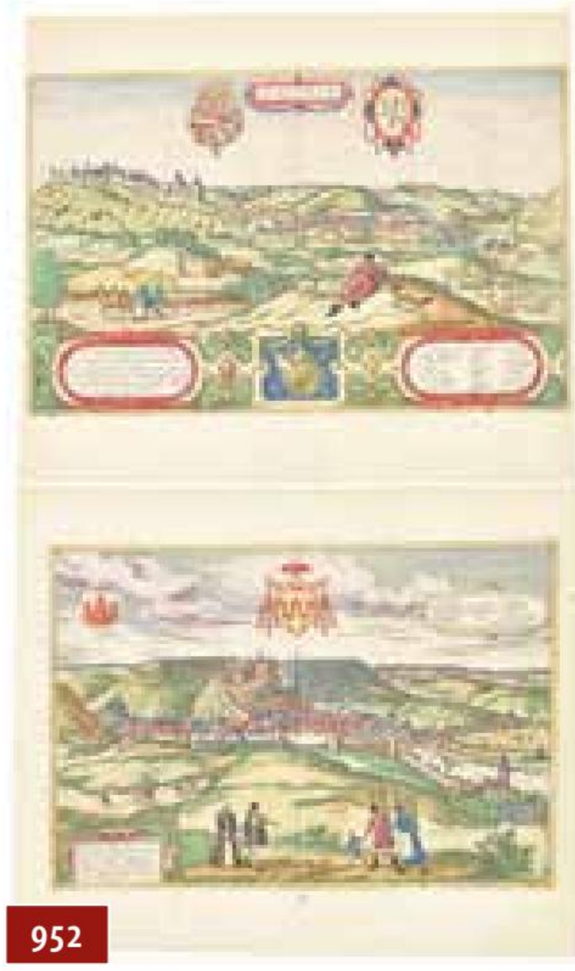
949 **[Canada. Saint Pierre Island] "Carte de l'isle Saint Pierre -** Dressée au depost des cartes et plans de la marine pour le service des vaisseaux du Roy." Large handcol. engr. map w. inset map of Newfoundland (Taqamkuk) and title cartouche, 57 x 87 cm. S. Bellin, 1763. Very good copy of a rare map. € 150 - € 300

950 **[Azores Islands] "Açores Insulae" -** "Has insulas perlustravit summaque diligentia accuratissime descripsit et delineavit Ludovicus Teisera (...)." Handcol. engr. map after Luis Texeira w. 3 fine cartouches, Latin text verso, 33 x 46.5 cm. From Abraham Ortelius, Theatrum Orbis Terrarum, Antwerp, ca. 1600. Some staining in wide blank margins, minimal other imperfections. € 150 - € 300

950

951 **[Spain] "Valentiae regni, olim contestanorum si Ptolemaeo, -** edetanorum si Plinio credimus typus". Handcol. engr. map w. 3 fine cartouches, French text verso, 34.5 x 49 cm. From Abraham Ortelius, Theatrum Orbis Terrarum, Antwerp, ca. 1600. Sm. repaired tear on centre fold in lower margin. A very good, attractively col. copper. € 150 - € 300

952 **[Belgium] Two maps: (1) Lympurch. Braun & Hogenberg -** Limburgum Oppidum Galliae Belgicae, vulgo Lympurch, gallicè, Lembor Dr. (...). Col. copper engr. 30.5 x 50 cm. Verso Latin text. Ca. 1580. Narrow margins. (2) Huum opp. condrusorum caput (...) Anno partae salutis 1574. Braun & Hogenberg. Col copper engr. 31 x 47 cm. Verso Latin text. Ca. 1580. A few thin spots on the image. (total 2) € 100 - € 200


952

951

953 **[Spain] Five maps: (1) "Regni Hispaniae -** post omnium editiones locuplessima descriptio". Engr. map w. fine title cartouche, Latin text verso, 38 x 49.5 cm. From Abraham Ortelius, Theatrum Orbis Terrarum, ca. 1600. A few sl. browned spots. A (very) good copy. (2) "Carpetaniae Partis descr." "Guipuscoae regionis typus." "Hanc Insulam Perlustrabat et sua manu depingebat Georgius Hoefnaglius (...)". 3 engr. maps on 1 leaf, each w. title cartouche, Latin text verso, 39 x 48.5 cm. From the same work as the preceding. Minor imperfections. -and 3 late 19th cent. maps of parts of Spain. (total 5) € 150 - € 300

953

954 **Atlas van Nederland -** Nymegen, Blindenbibliotheek, (ca. 1980s). Atlas for the blind w. 12 p. of raised outlines of the var. Dutch provinces and braille lettering in a (dam.) ring binder w. cardboard covers. Unique work. € 80 - € 150

955 **[Netherlands. Rozenburg. Rotterdam] From the Atlas des Digues de Hollande -** Kaarte ende meetinge gedaan ende gemaakt (...) van den eijlande Oudt en Nieuw Roosenburg, Blankenburg, Ruijge, en Lange Plaat; gelegen in de reviere de Maase, tusschen het landt van Holland, en de lande van Voorne en Putten gemeeten (...) geteekent den 24 ste maart 1727. Willem van Swieten & Johannis Sandifort. The Hague, Jacobus de Jongh, (1727). Complete set of 8 engr. maps, glued together in 2 strips of 4. Inner margin 220 x 98 cm; outer margin 232 x 108 cm. Sl. creased, edges sl. soiled, tear in lower right margin, not affecting the image. € 400 - € 700

956

956 **[Turkey] Two maps: (1) "Natolia, quae olim Asia Minor" -** Engr. map w. handcol. borders and cartouches, 38.5 x 49.5 cm. (Amst., Janssonius, ca. 1640). Sl. browned, a few sm. marginal tears. -and a smaller map of Turkey. (total 2) € 70 - € 120

957 **[America] "Amérique Septentrionale" and "Amérique Méridionale" -** 2 handcol. steel engr. maps, both approx. 28 x 44 cm. Both maps w. nice borders w. ills. by Raimond Bonheur, engr. by Languillermie, Paris, printed by Lemercier. From A. Combette, Atlas Universel Illustré, ca. 1845. Both maps w. sm. defects in blank margins. Added: "Océanie", from the same work. (total 3) € 100 - € 200

957

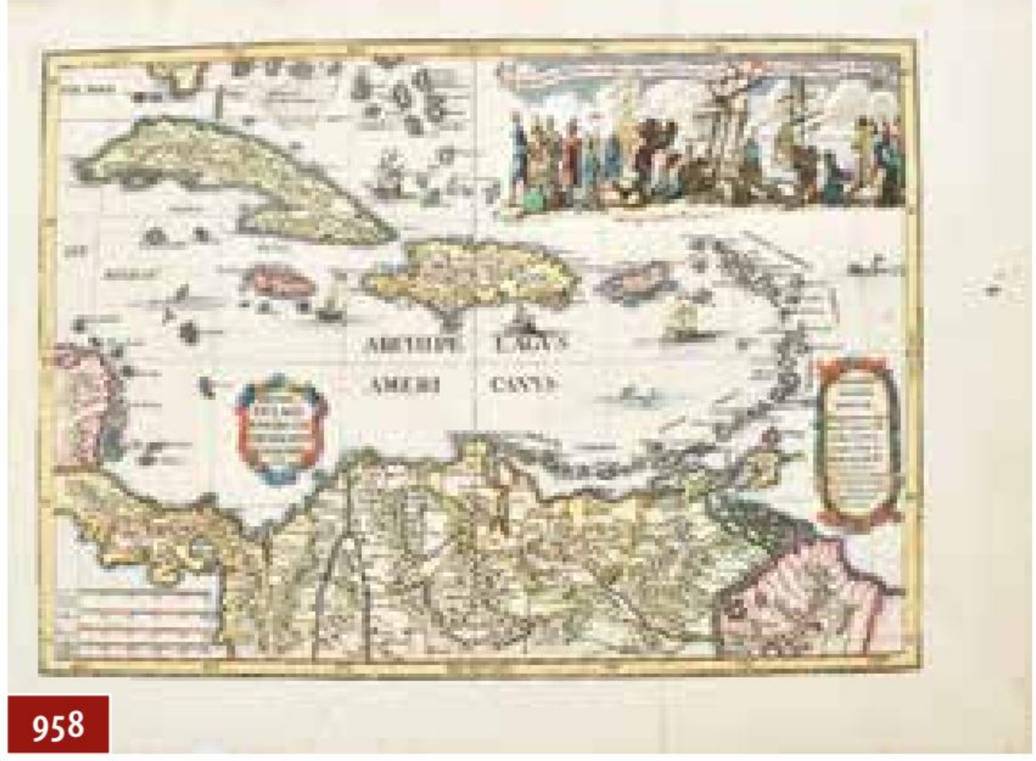
958 **[Caribbean islands] Ten maps: (1) "Archipelagi Americani delineatio geographica" -** Handcol. engr. map w. nice inset image of trade and 2 inset title cartouches (1 w. date 1700), 23 x 34 cm. From Heinrich Scherer, Atlas Novus, Augsburg, 1702-10. Sm. tear in lower margin sl. affecting image, a few smaller tears in blank margins, folds as publ. Attractive map. (2-3) "Les Islaes Antilles et le Golfe du Mexique" and "Cartes du Supllément poutr les Isles Antilles". 2 engr. maps, 21 x 32 cm and 23 x 34 cm, by Rigobert Bonne, ca. 1790. Central vertical fold as publ. -and six 19th cent. others, incl. a nice map w. inset views of Jamaica, another map by Bonne and a large map of Tobago Island. (total 10) € 150 - € 300

959 **[Greece. Crete] "Insula Creta hodie Candia in sua IV territoria divisa" -** Handcol. engr. map w. large title cartouche, 48.5 x 57.5 cm. Nuremberg, J.B. Homann, ca. 1720. Some discol. on centre fold, minor other imperfections. (2) "Creta lovis magni, medio jacet insula ponto. Ex conatibus geographicis Abrahami Ortelii." Handcol. engr. map w. 3 inset text cartouches, 37.5 x 48.5 cm. Amst., J. Janssonius, ca. 1650. Waterst. in wide blank margins. Added: (1) Map of the Cyclades w. handcol. borders and cartouches. From Dapper, Naukeurige Beschryving der Eilanden in de Archipel der Middelantsche Zee (Amst., 1688). (2) A handcol. map of Peloponesse issued by J.B. Homann, ca. 1720. A few sharp cuts in the image. All 4 maps w. blank versos. (total 4) € 200 - € 400

960 **[Italy. Sicily] Two maps: (1) "Regnum Siciliae et Insulae Maltae et Gozae" -** Handcol. engr. map w. finely handcol. title cartouche, 50 x 59.5 cm. Amst., J. de Ram, ca. 1680. Partly trimmed to the plate mark at top margin. Rare map. (2) "Regnorum Siciliae et Sardiniae nec non Melitae seu Maltae insula cum adjectibus Italiae et Africae Litoribus nova tabula". Handcol. engr. map w. finely handcol. large title cartouche, an inset plan and an inset map, 48 x 57 cm. Nuremberg, J.B. Homann, ca. 1720. -and a large, 17th cent. engr. bird's-eye view of Messina, 41.5 x 52.5 cm (restored along centre fold). (total 3) € 200 - € 400

961 **[South America] Six maps: (1) "Neue und richtige Karte von dem Stillen Meere -** oder Mar del Sur". Engr. chart w. inset maps of the San Francisco Bay and the southern coast of South America, fine Rococo-style cartouches, 34.5 x 55 cm. N.pl., n.publ., ca. 1750. Folds as publ. Interesting chart. (2) "Il Peru ove si trovano le Udienze di Quito, Lima e Plata." Engr. map by G. Pitteri w. handcol. borders, 40 x 31 cm. Venice, A. Zatta, 1785. -and 4 others. (total 6) € 100 - € 200

962 **[South America] Eight maps: (1) "d'Engelse Volkplanting in 't Amerikaans -** gewest Gujana, en Rio de Las Amazones, door de Scheept-Togt van Charles Leig begonnen." Handcol. engr. map, 16.5 x 23.5 cm, within decorative handcol. borders printed from a separate plate, total size 22 x 29 cm. Leyden, Pierre van der Aa, ca. 1710. (2) "Guiana sive Amazonum Regio." Engr. map by Arnold Montanus w. nice title cartouche and scale cartouche showing native people, 28.5 x 36 cm. Ca. 1671-73. Margins w. strips of sellotape verso, dam. blank corners and some sm. holes/ thin spots. (3) "Schets Kaart van de Kolonie Suriname of Ned.sch. Guiana". Partly handcol. lithogr. map w. inset plan of Paramaribo, 31 x 45 cm. From Gezigten uit Neerland's West-Indien (...) beschreven door G.W.C. Voorduin, Amst., Fr. Buffa en Zonen, ca. 1860-70. Waterst. and creases in blank margins. -and 5 others. (total 8) € 100 - € 200


958

963 **[South America] Ten maps: (1-2) "A new and accurate map of Peru, -** and the country of the Amazones." and "(...) of Paraguay, Rio de la Plata, Tucumania, Guaria &c." 2 engr. maps after E. Bowen, both approx. 35 x 52 cm. Ca. 1750. Folds as publ. (3) "Chili, Paraguay, Brésil, Amazones et Pérou" par M. Briom, (...)." Handcol. engr. map w. mounted letterpress text to the left and right, together in decorative engr. borders printed from another plate, 37.5 x 52.5 cm. Paris, Desnos, 1766. (4) "Süd America entworfen und gezeichnet von C.F. Weiland." Engr. map w. handcol. borders, 60.5 x 48 cm. Weimar, Geogr. Institut, 1829. Folds as publ., some other folds, sm. (repaired) marginal tears, no lower blank margin. -and 6 others, incl. an engr. map "America Australis" dated 1699 and a large handcol. steel engr. map from the Atlas Universel, Paris, ca. 1880. (total 10) € 100 - € 200

960

964 **[Germany. Rhine] "Le Cours de la Rivière du Rhein depuis sa Source -** jusques a son Emboucheure ou sont distingués tous les Estats et Souverainetés (...)". Engr. map w. handcol. borders and 2 cartouches on 2 attached sheets, 86 x 57.5 cm. Paris, H. Jaillot, ca. 1700. Some tears and stains in blank margins, but a good copy for such a large map. Added: a restored map of Mannheim w. inset profile of the city. (total 2) € 100 - € 200

965 **[France] "La principauté d'Orange et comtat de Venaissin par laques de Chieze Orangeois" -** Contemp. handcol. engr. map, 38 x 50 cm. (Amst.), Guiljelmus Janssonius Caesius (Willem Jansz. Blaeu), dated 1627 in the plate. Dutch text verso. A very finely handcol. copy, in very good condition w. wide margins (minimal marginal imperfections). € 70 - € 120

965

966 **[Hungary] "Hungario descriptio, Wolfgango Auct." -** Engr. map, 35 x 49.5 cm. From Abraham Ortelius, Theatrum Orbis Terrarum, ca. 1600. Latin text verso. Very fine map showing Hungary, eastern Transylvania and Bulgaria. € 70 - € 120

967 **[Poland. Lithuania. Ukraine] Five maps: (1) "Poland" -** "Corrected from the Observations communicated to the Royal Society at London and the Royal Academy at Paris." Large engr. map w. handcol. borders, on 2 attached sheets, 64.5 x 94.5 cm. After John Senex and John Maxwell, monogrammed by the engraver "VDRuy" (? in the cartouche), ca. 1720. Sm. tears in narrow margins, horizontal fold and some creases. A good copy of this large, detailed map. (2) "le Carte de Pologne 1755". Handcol. engr. map, 45.5 x 53.5 cm. Signed "J. Gibson Sculp." in the plate, no address. A few sm. (repaired) tears in blank margins. -and 3 smaller engr. maps of the same region. (total 5) € 150 - € 300

968 **[Poland. Lithuania. Ukraine] Three maps: (1) "Prussia accurate descripta -** a Gasparo Hennenberg Erlichensi ". Engr. map w. handcol. borders and 2 cartouches, 38.5 x 50 cm. (Amst.), Guiljelmus Ianss. Caesius (Willems Jansz. Blaeu), ca. 1640. Dutch text verso. Some marginal browning, good copy. (2) "Regni Poloniae et Ducatus Lithuaniae, Voliniae, Podollae, Ucraniae, Prussiae, Livoniae et Curlandiae descriptio emendata per G. a Schagen Amstelodami". Engr. map w. handcol. borders and title cartouche, 48.5 x 56 cm. Amst., G. v. Schagen, ca. 1680. Fully backed w. contemp. paper (seemingly contemp. done, the col. also offsetting on the backing), tear on centre fold and some mouldy stains. Very rare ed., much rarer than the contemp. ed. by De Wit. -and 1 other handcol. map of the area. (total 3) € 150 - € 300

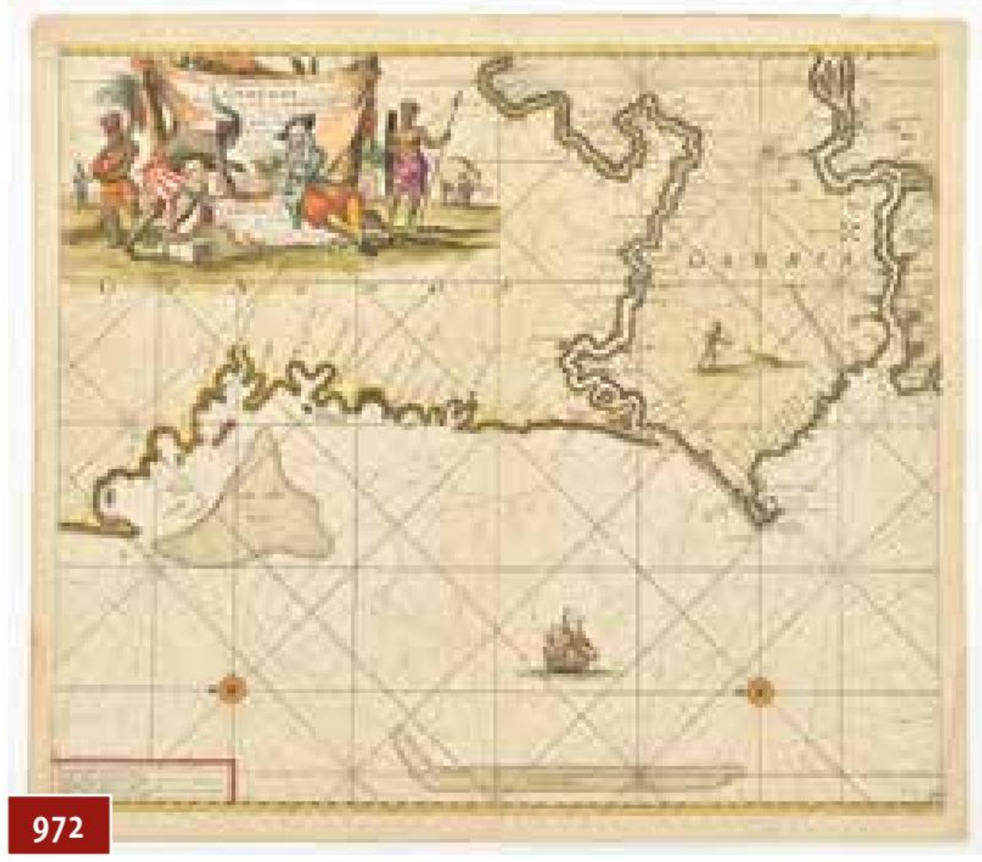
969 **[Italy] Twelve maps: (1) "Territorium Tridentinum" -** Engr. map w. handcol. borders and 2 cartouches, 35 x 48 cm. Amst., J. Janssonius, ca. 1633. German text verso. A few sm. marginal tears, good copy. (2) "Mantua Ducatus". Engr. map w. handcol. borders and 2 cartouches, 35 x 47 cm. Ibid., idem, ca. 1633. German text verso. The acid of the dark green col. has dissolved the paper in places, var. sm. tears in (wide) blank margins. -and 10 other maps of parts of Italy, most 19th cent. (total 12) € 100 - € 200

970 **[Charts. Caribbean] "Pas-kaart van de Zuyd-Kust van Espanjola** - met de Zee kust van Nuevo Reyne de Granada door CJVooght geometra." Engr. chart, 51.5 x 58.5 cm. Amst., J. van Keulen, ca. 1695. No text verso. Map of the southern coast of the island Hispaniola southeast of Cuba, (now Haiti and the Dominican Republic), as well as of the northern coast of Venezuela incl. Curaçao. A few professionally repaired sm. holes. € 70 - € 120

971 **[Charts. Southern Atlantic Ocean] Two charts: (1) "Mar di Aethiopia** - vulgo Oceanus Aethiopicus". Engr. chart w. handcol. borders and 2 cartouches, no address, 43.5 x 55.5 cm. From J. Janssonius, Atlas Novus, ca. 1650. Dutch text verso. Sl. browned, waterst. in upper blank margin, splitting at centre fold and 1 sm. tear. Still, an acceptable copy of an attractive chart. (2) "Wassende-grade-kaart van de Aetiopische Ocean beslooten met de kusten van Guinea, Angola, de Caffers, en Brasilia, voorgestelt door CJ Vooght geometra." Engr. chart w. handcol. borders, cartouche and lines, 53.5 x 63.5 cm. Amst., J. van Keulen, ca. 1695. Heavily restored copy of this rare map, sold w.a.f. (total 2) € 150 - € 300

972 **[Charts. West Africa] "Nieuwe paskaert van de kust van Genehoa -** als mede een gedeelte van Gambia, beginnende an [sic] C. Blanco tot C. Verde (...)." Handcol. engr. chart w. finely col. large cartouche, 50 x 57.5 cm. Amst., J. van Keulen, ca. 1680. No text verso. Fully backed w. old paper (possibly contemp.), some waterst. in margins, a few tiny pinholes. A good copy of this attractive chart. € 100 - € 200

971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973

973 **[Charts] Three charts: (1) "Tractus Littorales Guneae -** a Promontorio Verde usque ad Sinum Catenbelae". Engr. chart w. handcol. borders and fine cartouche, 49 x 57 cm. Amst., F. de Wit, ca. 1680. No text verso. Some offsetting from col. on opposite halves of the leaf. -and 2 other charts, incl. 1 chart depicting "Mar di Aethiopia", in mediocre condition. (total 3) € 150 - € 300

974 **[Charts. Middle Atlantic Ocean] Two charts: (1) "Paskaert (...) vertonende behalven -** Europaes zuydelyckste, een gedeelte van de custen van Africa en America (...)." Partly handcol. engr. chart w. nice large col. cartouche, 52.5 x 60 cm. Amst., J. van Keulen, ca. 1680. No text verso. Re-margined on lower edge, w. some neat sm. additions of the image, upper margin w. a few restored spots at the centre fold w. sm. addition of the image. Sold w.a.f. Rare chart. (2) "Carte réduite d'une partie de l'Océan Atantique ou Occidental (...)." Handcol. engr. chart w. "Depot de la Marine" emblem engr. in the image (not present in all ed./ states), 55.5 x 83 cm (incl. extensive legend below the image). N.pl., "Mrs. de Verdun de la Crenne, Ch.er de Borda, et Pingré", 1775. From J.N. Bellin, L'Hydrographie Françoise. Mild browning, a (very) good copy. (total 2) € 100 - € 200

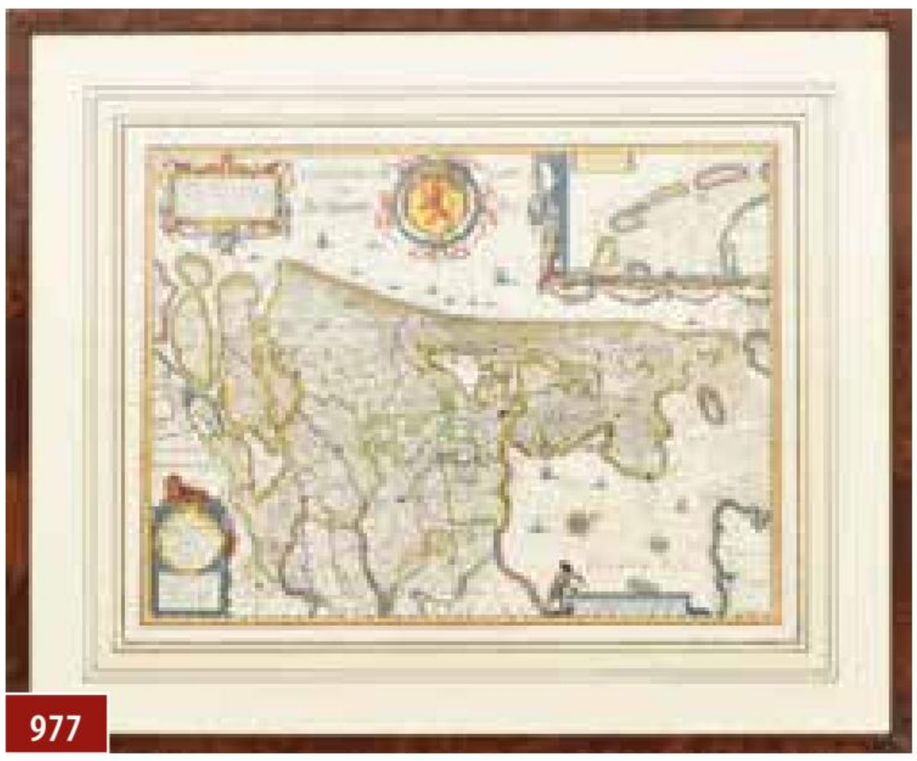
974

975 **[Utrecht. Province] Two maps: (1) Episcop. Ultraiectinus -** Amst., H. Hondius, 1628. Engr. by Evert Sijmonszoon Hamersveldt, signed in the plate, text by Balthazaro Florentio a Berkenrode. 38 x 49.5 cm. Verso English text. Strengthened w. Japanese paper. (2) Episcop. Ultraiectinus. Ibid., J. Janssonius, ca. 1635. Title w. putti, dedication to Henrico de Reede de Renswoude w. coat of arms to the right. The map glued on 17th cent. paper. (total 2) € 100 - € 200

976 **[Utrecht. Province] Ultraiectum Dominium -** Utrecht Province map, signed in the plate. (Amst.), C.J. Visscher, 1624. Sm. view of Utrecht city on top, title to the left, coat of arms, Utrecht citizens and scales to the right, below the coats of arms of the most important Utrecht cities and towns. 37 x 48 cm. Used copy w. a few repairs and thin spots. A rare Utrecht map. € 120 - € 240

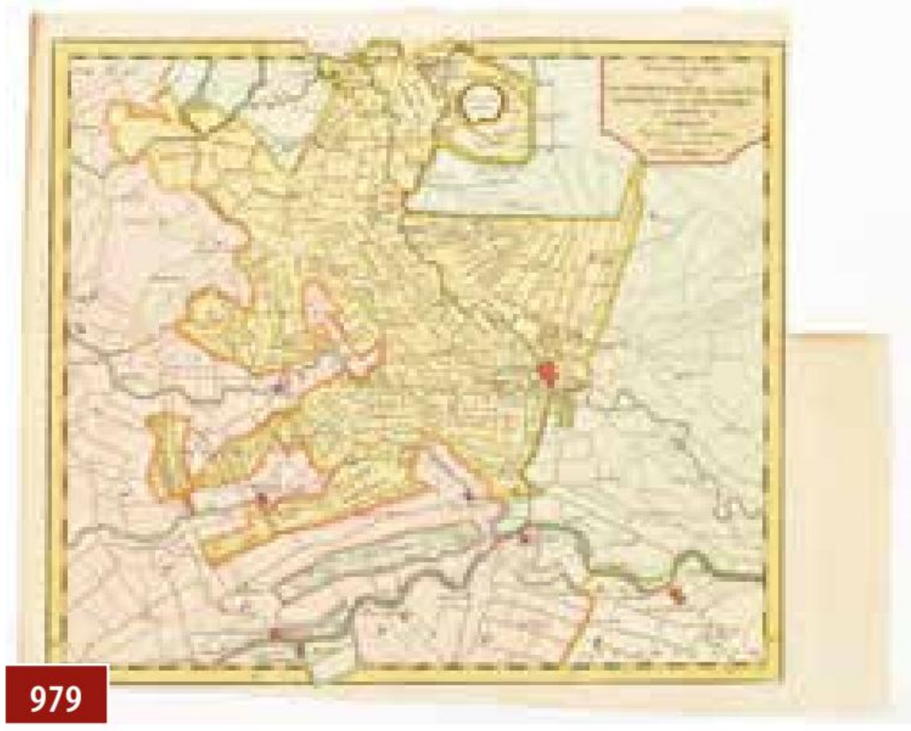
976

977 **[Netherlands] Comitatus Hollandiae novissima descriptio -** Handcol. engr. map by B.F. van Berckenrode, engr. by S. Rogiers, w. 3 cartouches and inset map of "d'Eijlanden Texel, Vlielandt en der Schelling", coat of arms, compass rose and num. ships. 39.5 x 51 cm, framed under glass, 62 x 73.5 cm. Amst., H. Hondius, 1636 (1629 in the plate). Fine copy, not inspected outside frame. € 125 - € 250


977

978 **[Utrecht. Province] Two maps: (1) Ultraiectum Dominium -** Amst., Guiljelmus Blaeuw, ca. 1660. Col. copper engr. w. title in cartouche and scales depicting a surveyor to the right. 39 x 50 cm. Verso German text. Sl. browned. (2) Ultraiectum Dominium. Ibid., idem, ca. 1660. Col. copper engr. w. title in cartouche and scales depicting a surveyor to the right. 39 x 50 cm. Verso Dutch text. Thin spot in the map image. (total 2) € 120 - € 240

979 **[Utrecht. Province] Two maps: (1) Ultraiectini Dominii Tabula -** Amst., Justus Danckerts (signed in the plate), (ca. 1700). Copper engr. map, col. in outline w. west orientation on top, 1 cartouche w. title, coat of arms and bishop, the other w. scales. 46.5 x 55.5 cm. Verso blank. (2) Nieuwe kaart van het Nederkwartier en van het kwartier van Montfoort des stichts van Utrecht. Ibid., Isaak Tirion, (ca. 1750). Fully col. copper engr. 34.5 x 40 cm. A fold. leaf from the "Tegenwoordige Staat" w. narrow margins as usual. (total 2) € 100 - € 200


979

980 **[Belgium] Ortelius. Flandria -** Handcol. engr. oval map w. dec. border, a woman holding the coat of arms of Flanders, ships, a sea monster and a compass rose in the sea, "Gerardus Mercator Rupelmundanus Describebat". 38.5 x 50 cm, framed under glass, 61.5 x 73 cm. From Theatrum Orbis Terrarum, Antwerp, A. Ortelius, ca. 1580. Centre fold, some foxing/ browning, not examined outside frame. € 300 - € 600

981 **[Netherlands] "Novus XVII Inferioris Germaniae Provinciarum Typus -** de integro multis in locis emendatus à Guliel. Blaeu". Amst., W. Blaeu, (1662). Handcol. engr. map, w. large title cartouche, a compass rose, several ships at sea and sea monsters. 40 x 50 cm, framed under glass, 61.5 x 73 cm. Centre fold, sl. foxing, not examined outside frame. € 300 - € 600

981

982 **[World map] "Orbis Terrarum Tabula Recens Emendata et in Lucem Edita per N. Visscher -** met Privelegie vande Groot Mog: Heeren Staten van Hollandt en West-Frieslandt voor 15 Iaaren". Handcol. copper engr. map depicting 2 hemispheres w. North and South poles, corners w. 4 female allegorical representations of the continents. 31 x 47.5 cm, framed under glass, 56 x 71 cm. Amst., Visscher, ca. 1663. From a Keur-Bible. Centre fold (as publ.), not inspected outside frame. Fine copy. € 400 - € 800

982

983 **[Medemblik] Two items: (1) Medemleck -** Handcol. engr. bird's eye plan w. coat of arms, seal and 3 cartouches. 42.5 x 52.5 cm, under passepartout. From Blaeu, Townbook, 1650. Centre fold. (as publ.) w. sm. tear repaired w. sellotape, browned. (2). De Haven van Medenblik/ Le Port de Medenblik. Handcol. engr. view of the port w. ships by M. Sallieth after D. de Jong. 26.5 x 36 cm, framed under glass, 45 x 55.5 cm. Amst., P. Yver et al., 1780. From Atlas van alle de Zee-havens der Bataafsche republiek (Amst., J. Allart, 1802). Foxed, not inspected outside frame. (total 2) € 80 - € 150

983

984 **[Israel. Palestine] Nine maps: (1) "La Judée ou Palestine" -** Handcol. engr. map after Brion, 23 x 25.5 cm, in separately printed handcol. ornamental borders, total size 35 x 40 cm. Paris, Desnos, ca. 1770. (2) Terra Promissa in sua tribus partesque divisa. Engr. map by N. Sanson w. cartouche by J. Goeree, 21 x 33 cm. Amst. (?), ca. 1700. -and 7 other maps, incl. 4 bible maps publ. in Gorinchem by Nicolaas Goetzee, dated 1748-50. Added: 4 other engr. prints concerning Israel, incl. a large bird's-eye profile depicting the "Veertig-jaarige reys-togten der kinderen Israels", 75.5 x 29 cm. (total 13) € 70 - € 120

985 **[Naval charts] Two charts: (1) La Mer du Nord -** Map from a naval folio atlas by H. Fricx. Brussels, 1712. Col. copper engr. by J. Harrewyn of the northern coast of France w. ships and a large windrose, 45 x 57 cm. (2) La Mer du Nord. Another sheet from the same atlas w. Oost Duynkercken in the lower right corner w. a large windrose, ships and sandbanks. Both maps in good condition. (total 2) € 70 - € 120

986 **[Rijnberk] 29 engraved maps and views: (1) "Obsidio Rhinbercae -** ad vivum expressa cum suis dimensionibus ex mandato Excellentissimi Frederici Henrici Nassovii (...) artificis Petri Manteau et Iacobi Culen-burgh Anno 1633." Engr. map, w. nice corner cartouches and inset map, 46.5 x 56 cm. Amst., "ex officina Nicolai Iohannis Visscher", ca. 1633. Sl. browned, fold., w. some thin spots and some sm. marginal defects. (2) "Rynberck". Engr. profile by Bouttats after Peeters w. extensive text in Dutch and French below the image, 16 x 23.5 cm, (1675). Remnant of former mount at left margin verso. (3-4) "Belegeringe van Rhynberck Anno 1633". 2 engr. maps, in mirror image but otherwise identical, both approx. 27 x 35 cm. A few sm. defects. (5) "Berca ad Rhenum capta Anno 1589". Engr. view, 21 x 27 cm.

985

Fold., sm. piece of sellotape verso. -and 24 other maps, plans, views and historical prints concerning Rijnberk, most 17th cent. Some duplicates/ variants. Sold as a collection of prints, not subject to return. (total 29) € 80 - € 151

987 **[Blaeu] Seventeen leaves with various plans and views: (1) "Hasselt" -** Double-p. engr. bird's-eye plan, 35 x 50 cm. From Blaeu's Townbook, Amst., 1649. (2) The same plan, w. address Amst., F. de Wit, ca. 1698. Fold. (3-4) The same combination as the 2 preceding plans, from the same works, showing a double-p. plan of Vollenhove. (5) "Tolen". Double-p. engr. bird's-eye plan, 41.5 x 50 cm. From Blaeu's Townbook, Amst., 1649. -and 3 more double lvs. from the Townbook by Blaeu (plans of Goes, Steenbergen, St. Andries/ De Voorn, etc.) and 1 single leaf (Elburg) from the work. Also incl. lvs. from other works w. plans of Goes (3x), St. Andries and De Voorn/ Schenkenschans (3x), Steenbergen, Tholen, and profiles of Tolen and Elburg. (total 17) € 200 - € 400

988 **[Overijssel. Zwolle] Swol. Braun & Hogenberg -** (Verso Swolla). Plan of the city of Zwolle. Col. copper engr., title on top, 2 coats of arms, 34 x 43 cm. From the Civitatis Orbis Terrarum by Braun & Hogenberg. Verso Latin text. € 100 - € 200

988

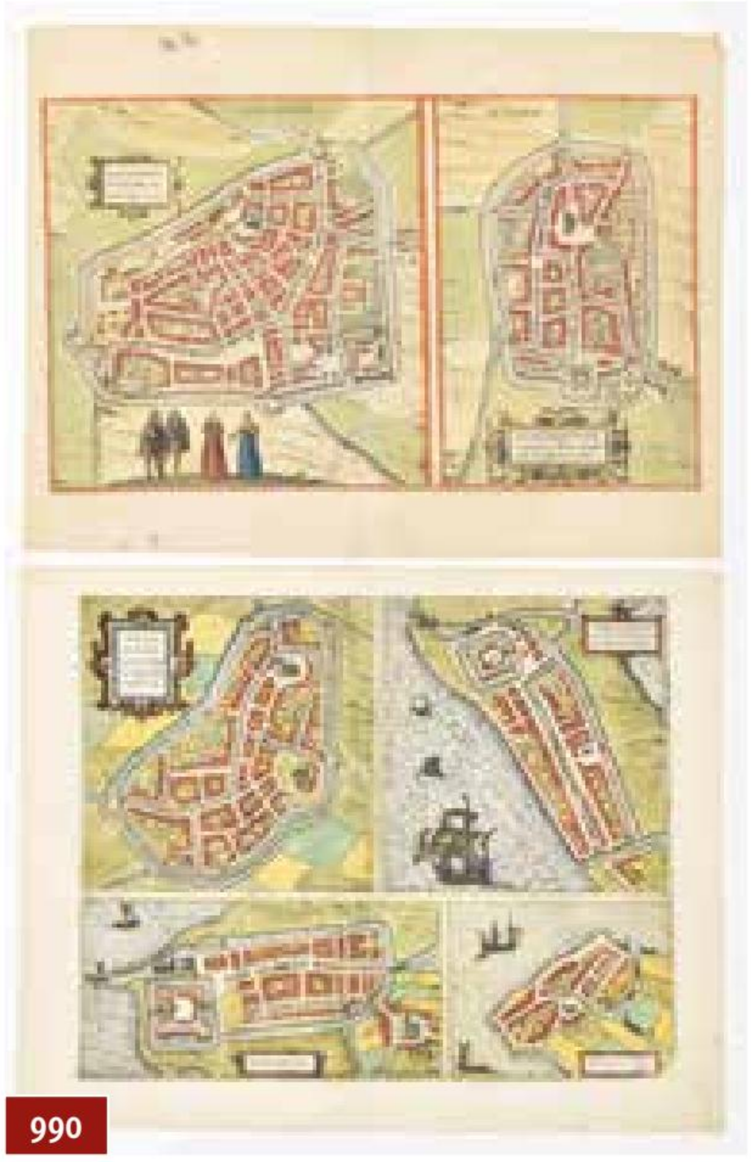
989 **[Netherlands. Braun & Hogenberg] Groningen view from Civitates Orbis Terrarum by Braun & Hogenberg -** Cologne, ca. 1600. 3 views on 1 leaf w. old col.: Groningen (Groeninga), Brouwershaven (Brouersavi) and Goringhem (Gorichum), total size 34 x 47 cm. The Groningen view (47 x 16 cm) w. title and sm. explanation on top right, on the bottom half 2 smaller views of Brouwershaven and Gorinchem, each 16 x 23.5 cm, w. title, coats of arms and sm. explanatory text. Verso Latin text. € 100 - € 200

990 **[Friesland. Braun & Hogenberg] Two leaves: (1) Leeuwarden (Lewardum) and Franeker (Franicher) -** 2 plans on 1 leaf, total size 31 x 49 cm. From the Civitates Orbis Terrarum by Braun & Hogenberg, ca. 1600. Col., the Leeuwaerden plan (31 x 29 cm) w. title, sm. cartouche w. explanation and citizens at the bottom; the Franicker plan (31 x 20 cm) w. title and sm. explanatory cartouche. (2) Bolsward (Bolzvardia), Stavoren (Stavria), Harlingen (Harlinga) and Hindelopen (Hindelopia). 4 plans on 1 leaf, total size 36 x 44.5 cm. From the same. Col., titles on sm. cartouches. Verso Latin text. Right lower corner missing, as printed (broken plate). (total 2) € 80 - € 150

989

991 **[Netherlands. Blaeu] Three coloured Blaeu maps: Staveren, Vollenhove and Oldenzaal -** All from Blaeu's Stedenboek, Amst. 1649. (1) Staveren, 42 x 54 cm. Fully col. copper engr. Tears on the sides, top and bottom, outside the map image. (2) Vollenhove, 40 x 51 cm. Fully col. copper engr., coats of arms heightened w. gold. A few tears, some repaired. (3) Oldenzaal (Oldenzalia), 36.5 x 50 cm. Col. copper engr., fortification w. coats of arms heightened w. gold, cartouche w. title, sm. text and 2 soldiers. (total 3) € 100 - € 200

992 **[Atlases. Netherlands] Two items: (1) A. Lorrain Ainé. Carte de la Hollande par Provinces -** Dressée d'après la Carte de Mr. le Lieutt. Gal. Bon. Kraÿenhoff. Paris, Binet, 1838. Complete w. engr. title-p. (w. sm. general map) and 11 (1x fold.) steel engr. maps w. handcol. borders, 1 extra map of Utrecht province loosely inserted. Gilt hcalf w. marbled paper boards. Obl. sm. folio. Bound w.: C.V. Monin and A.R. Frémin. Atlas universel de Géographie Ancienne et Moderne (...). Ibid., idem, (ca. 1840). Steel engr. title-p. and 49 (1x fold.) maps w. handcol. borders, all engr. by Bérnard. Covers worn, foxing. (2) F.J. Hoffman. Atlas van Nederland en zijn Bezitting, bevattende 30 Kaarten (...). Utrecht, J. de Liefde, n.d. Complete w. 30 lithogr. maps of the Netherlands. Orig. black gilt lettered cl. Sm. Folio. Worn copy. (total 2) € 75 - € 150



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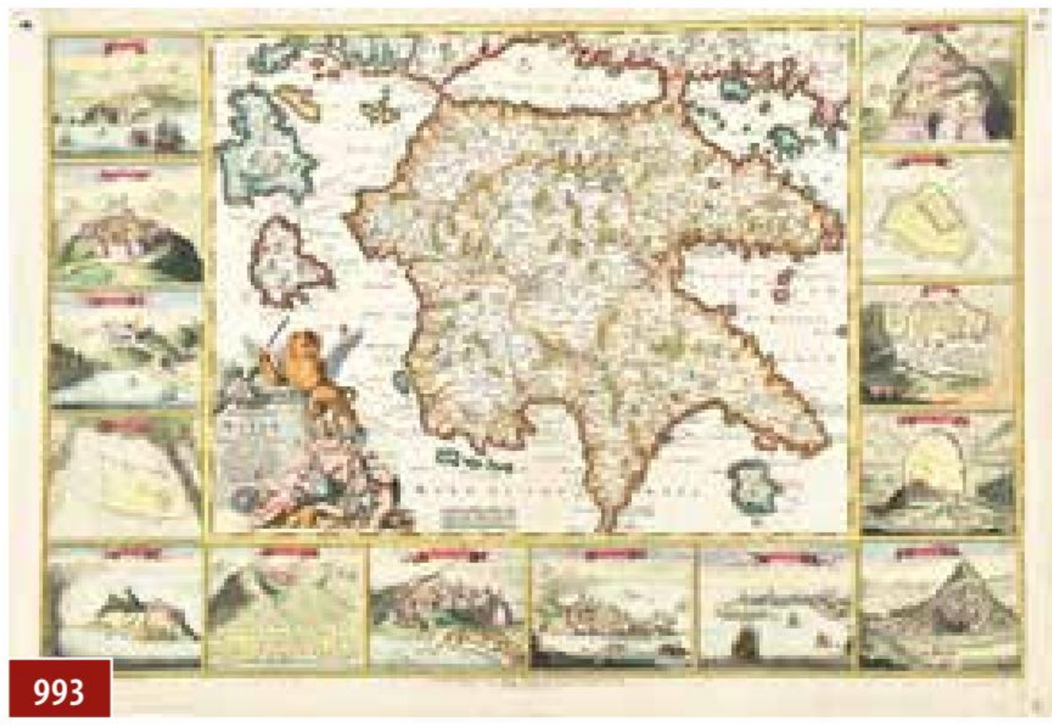
993 **[Greece. Peloponnesos] Peloponnesus hodie Moreae Regnum Distincte Divisum -** in Omnes suas Provincias, Hodiernas atque Veteres, cui et Adiunguntur Insulae Cefalonia, Zante, Cerigo et St. Maura. Magnificently composed, fully col. copper engr. map w. 14 side and bottom panels from 2 plates by Philibert Bouttats, 50 x 74 cm. Antwerp, ca. 1680. The panels showing 14 views and plans of cities, ports and fortresses: Navarino, Zarnata, Casl. Tornese, Passava, Malvasia, Patrasso, Coron, Napoli di Romania, Modon, Misitra olim Sparta, Atene, Cerigo, S. Maura and Lepanto. Large cartouche w. title, lion, warriors and prisoners, signed in the plate under the panels. Verso blank. A few (repaired) tears outside the map and panel images. Rare map by Philibert Bouttats, probably sl. earlier than the De Wit Peloponnesus map; the De Wit one has a different panel w. Corinto instead of Passava. € 400 - € 800

994 **[Netherlands] Two maps: (1) Belgica Foederata complectens Septem Provincias duc. Geldriae, -** Com. Hollandiae et Zeelandiae. &C. Augsburg, Tobias Conrad Lotter, 1761. Fully col. copper engr. by M.A. Lotter, large cartouche w. title and coats of arms and a sm. cartouche w. scales and explanation, 48 x 58 cm. Very decorative map. (2) Tabula Comitatus Hollandiae in Praefecturas suas distr. cui adj. est Provinc. Ultraiectina et max. pars Geldriae (...). Ibid., Matthaeus Seutter, ca. 1740. Col. copper engr., inset w. Texel and surroundings, 2 cartouches w. title and scales, 50 x 57 cm. Both maps in very good condition. (total 2) € 120 - € 240

995 **[Austria. Bavaria] Two maps: (1) Salisburgensis Jurisdictio (...) with Urbis Saliburgensis Genuina Descriptio -** Antwerp, Abraham Ortelius, ca. 1600. Col. copper engr. by Marcus Secznagel w. titled view and coat of arms, shows the southwest part of Austria. Verso Latin text. Strengthened in both corners along bottom. (2) Tipus Vindeliciae sive Utriusque Bavariae (...). Ibid., idem, ca. 1600. Col. copper engr. after Johannus Aventinus. w. title cartouche and scales. Verso Latin text. Repaired tears and fading paper in both bottom corners. Both maps in reasonable to good state. (total 2) € 120 - € 240

996 **[Netherlands] Nieuwe Geographische en Historische Atlas van de zeven Vereengde Nederlandsche Provintien; -** bestaande inde vijftig nieuwe accurate kaarten (...). Amst., Hendrik de Leth. 156,(3) p. Engr. title-p., approx. 30 (of 53) fold. maps and plans col. in outline, fully col. distance tables and uncol. flags charts. Later half leather w. marbled boards, gilt title on spine. 8vo. Nicely bound but incomplete. € 300 - € 600

997 **[Netherlands. Belgium. Atlas de Wit] Nieut Kaert-boeck, vande XVII Nederlandse Provincie. -** Perfecter als ooyt voor desen. Begrijpende mede de aengrensende Landen. Aldus in 25 Kaerten. Int lixcht gebracht door F. de Wit. Amst., ca. 1690. (2nd Dutch ed.). Lage folio. Later blindst. leather w. typographic ornaments, gilt title on spine, marbled endpapers. Col. title-p., allegorically ill., verso w. explanation and map list, text 16 p. and 20 (of 25 maps): Belgium Foederatum, Tab. Com. Frisiae, Tab. Dom. Groeningae,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Transialania Prov., Duc. Geldriae et Com. Zutphaniae Tab., Com. Zutphaniae. Suydt Hollandiae, Rhinolandiae (et) Amstellandiae, Noordt Hollandt, Belgii Regii acc. Tab., Com. Flandriae, Tab. Com. Artesiae, Com. Hannoniae et Episcop. Cambresis, Com. Namurci Tab. Duc. Lutzenburgici Tab. Tab. Duc. Limburch et Com. Valckenburch, Duc. Brabantiae, March. Sacri Imp. et Dom. Mechelini. Nova totius Westphaliae, Carta Novus acc (travel map from Holland to N. Italy by C. Danckers, Amst., 1651). The title-p. and all maps nicely old col. Ex libris on first endpaper. Sl. browned allegoric title-p. (not foxed). € 1600 - € 3200

998 **[Historical Atlas] Atlas ofte oude Geestelycke ende Aertse Werelt -** Amst., J. Janssonius, 1657. 39 (of 60) maps and the register (20 p.). Later half linen w. marbled boards and endpapers. Large folio (53 x 35 cm). The 39 maps of: Africa Antiqua, Orbis Terrarum Veteribus Cogniti Typus Geographicus, Aegyptus Antiqua, Asia Antiqua, Europa Antiqua, Europam sive Celticam veterem, Hispaniae veteris, Galliae Veteris, Italia Gallica sive Gallia Cisalpina, Tusciae Antiquae, Latium, Italia nam tellus Graecia Maior, Siciliae Veteris, Germaniae Veteris, Belgii Veteris, Patriae Antiquae inter Iuli et Caroli Magni, Insularum Britannicarum, Veteris Pannoniae, Vetus Daciarum, Pontus Euxinus, Traciae Veteris, Hellas seu Graeca Sophiani, Hellas seu Graecia Universa, Macedonia Alexandri M., Thessaliae, Epirus hodie vulgo Albania, Achaiae nova et acc, descr., Attica etc., Peloponnesus sive Morea, Archipelagi Meridionalis seu Cycladum Ins., Ins. Archpelagi septent. seu Maris Aegaei, Aeneae Troiani Navigatio (Aeneas Journeys), Tabula Itineris Decies Mille Graecorum (...) contra Artaxerxem (after Xenofon by P. du Val), Alexandri Magni Macedonis Expeditio (after Plinius a.o.), Descr. Peregrinationis D. Pauli Apostoli (Apostle Paul's Journeys), Imperium Romanum, Imperium Caroli Magni, Lumen Hist. per Occ., Lumen Hist. per Orient. Incomplete historical atlas by Janssonius, most maps by Janssonius (signed in the plate), a few engr. by P. Kaerius and 1 by P. du Val. Lacks title-p., the historical world map w. wrinkles along the centre fold, strengthened w. paper outside the map image, a few maps w. wrinkles lower corner. A rare historical atlas w. biblical and secular historical maps. € 1500 - € 3000

999 **[Brabant. Janssonius] Brabantia -** Col. map of Brabantia by Guicciardini, Latin ed., probably publ. by J. Janssonius, Amst., 1648. 23 x 31 cm, framed behind glass w. passepartout, 37 x 44 cm. Later col., slight discol. along centre fold, not inspected outside frame. 5th state, Deys a.o., Guicciardini Illustratus, p. 162. € 70 - € 120

Comics (1000 - 1159)

1000 **Marten Toonder. De Holle Appel -** Deluxe edition. De Vijver, Afferden, 1999. Cloth, 72 [4] p. No. K of 26 alphabetically numbered copies. Plus from the same series: De Rechten van de Mens. De Vijver, Afferden, 1998, no. F (from A-Z numb. copies). (total 2) € 100 - € 200

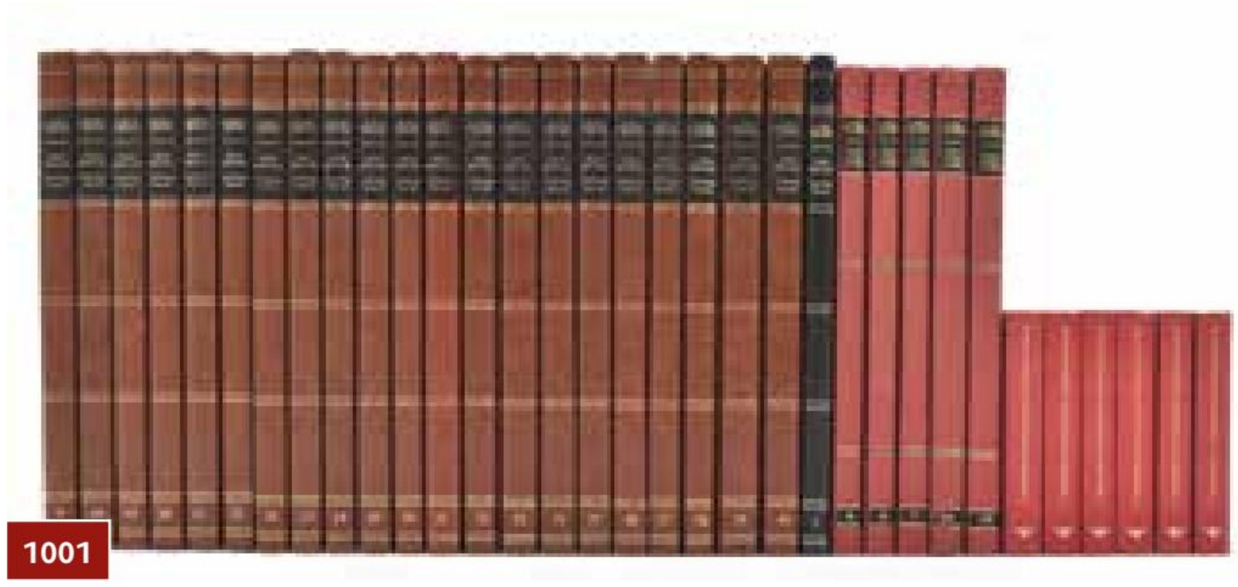
1001 **Marten Toonder. Heer Bommel Volledige Werken -** 21 (of 40) vols. Panda, the Hague, 1990-2000. Hc in faux leather. Added: Tom Poes. Vols. 4, 5, 7, 11 and 17. Panda, 's-Gravenhage, hc, 2002-2006 -and 7 others. (total 33) € 100 - € 200

1002 **Marten Toonder. Curiosa -** "Beter een lamp te kopen dan tegen de lamp te lopen!" Blotter Politie Amsterdam, 1949. Used copy (creasing, dam. to corners, name upper right). With: (2) Wajang Tovertekenschijf 1-8. Complete set incl. envelope no. 6 and advertisement from a magazine. (3) Brochure Friesche Vlag for Zwarte Vleer and Sappeljuwelen, 1969. (4) Tile Bommel and Tom Poes, 1960s (rest.) -and 14 more objects on Toonder characters. (total 18) € 70 - € 120

1003 **Marten Toonder. Curiosa -** (1) 6 Pako felt puppets, 1960s (Wammes Waggel, Bommel, Tom Poes, Panda, Joost and Kappie). With: (2-3) Both the Bommel and Tom Poes Bimbo Kiddy Toys marionets (still sealed). (4) Towel (blue-white) Tom Poes, ca. 1953. 26 x 26 cm. (5) 6 Toonder character curtain pieces, 1960s. -and 12 more Toonder related items (key rings, shampoo bottle etc.) (total 27) € 75 - € 150

1000

1004 **Marten Toonder. Curiosa -** 6 Duyvis pot lids, 1963. Diam. 5.5 cm (4x) and 6.5 cm (2x). With: (2) Complete set oval ovals, Tempo celstof-tissues, 1965. (3) Mepros leaflet Toonder Overvette Kinderzeep -and 2 more Mepros items. (4) 7 x Tovertekenschijf. Knor, Wajang, Leeuwenzegel, 1964 -and 35 more Toonder related items (Shampoo bottle, Felt puppets, booklets, Shooting game figurines, etc.) (total 52) € 80 - € 150


1001

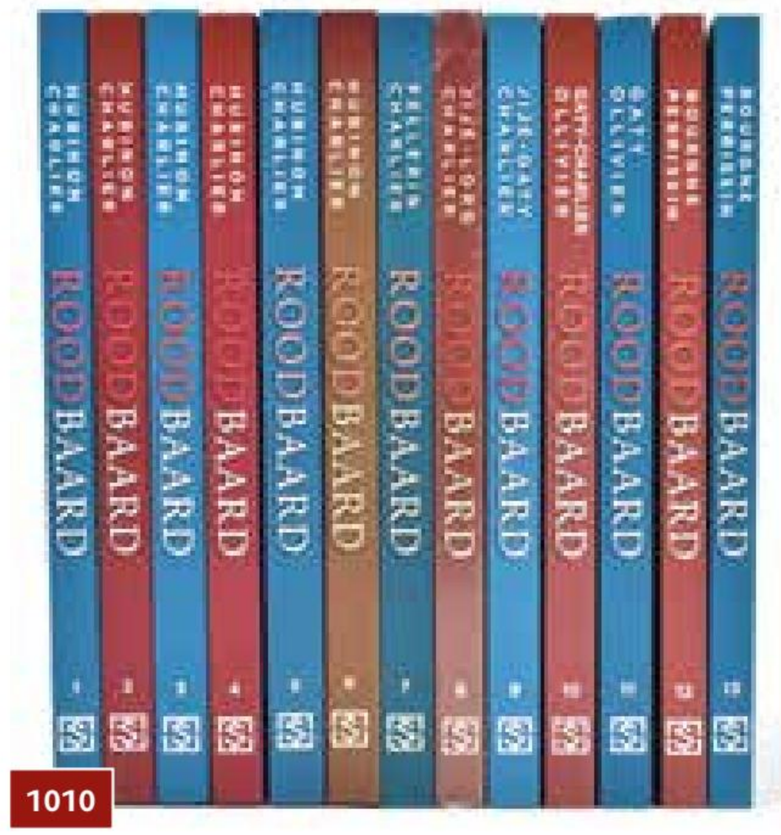
1005 Marten Toonder. Curiosa - Tom Poes Broca statuette. Broca, Diana Edition, 1943. Handpainted plaster statuette. H. 13 cm. Good copy. With: (2) Heer Bommel Broca stauette. [Idem], head detached without loss of material, else good. (3) Heer Bommel statuette. Handwritten at bottom "Pyro, 14-4-'85 voor mn stripvriend Klaas de Krijger gerestaureerd door Rob van Santbrink'. (4) Ceramic money box de Oude Schicht. -and 6 more statuettes. (total 10) € 200 - € 400

1005

1006 Marten Toonder. Curiosa - Sola Massief box with metal plate, spoon, fork, pusher and cup, all with image Tom Puss and Oliver Bumble. With: Sola Pleet box with image Bommel and Tom Poes incl. two spoons (Bruintje Beer, Chipmunk). (3) Roberti's Jeugdtoneel poster "Tom Poes en Olivier B. Bommel. Folded, early 1960s. (4) Wall plate "Zouden wij vandaag nog iets vangen?" Without subtext, 1943 -and 6 puzzles (one without box, the Tom Poes Spel lacking the box and 4 more Toonder character items.) (total 10) € 75 - € 150

1007 Fifteen 1930s comics published by Hachette - (1) 3 Félix comics. (2) 3 Tarzan comics. (3) 3 comics by Alain Saint Ogan. (4) 2 Bonzo comic ill. by G.E. Studdy. Various signs of wear. (total 15) € 80 - € 150

1008 [Wrill] Eighteen various Belgian comics, 1930s to early 1950s - (1) Capitaine Pipe. Wrill, 1944. (2) Les aventures de Gnouf et d'Isabelle. Aritma, 1950. (3) Les aventures de Lionel. R Touret, 1937. (4) 3 Albums à colorier de Zozo. Idem, ca. 1944 -and 12 more, similar publications. Various signs of wear. (total 18) € 70 - € 120



1010

1009 Flipje Tiel, Pipo de Clown, Bruintje Beer - Lot including several money boxes, puzzles, pre-war board games (Bruintje Beer), a Fliposcoop (heavily damaged), a Flipje candle, booklets, picture postcards, handkerchiefs (Pipo) -and a Bruintje Beer cardboard 1930s Handelsblad display. € 70 - € 120

1010 Hubinon/Charlier a.o. Roodbaard - Integral series. Hc. Vol. 1-13. Sherpa, 2013-2019. (total 13) € 100 - € 200

1011 Walt Disney's Donald Duck - Integral series 1952-1959. Sanoma, 2002-2009. Complete series in 15 vols., most still sealed. (total 15) € 80 - € 150

1012 [Hermann] Lot of 28 vols. - Hermann/van Hamme. De Bloedbruiloft. Vrije Vlucht, hc, 2000. With: (2) Hermann/Yves H. Terug naar Congo. Glénat, hc, 2013. (3) Hermann/ Yves H. De Duivel der zeven zeeën. Integrale uitgave Vrije Vlucht, hc, 2016. (4) Hermann Yves H. Old Pa Anderson. Le Lombard, hc, 2016 -and from the same series Station 16 and Zonder Pardon. (5) Bernard Prince, vol. 18. Le Lombard, sc, 2010. (6) Comanche vol. 1-11. Lombard/Helmond/Dargaud in various ed., ca. 1974-94 (vol. 3 laminated) -and 10 more. (total 28) € 70 - € 120

1013 Dorison-Lauffray. Long John Silver - Vols. 1-4 hc in cassette. Dargaud, 2013. With: (2) De Grote Zeeslagen vol. 1-9, hc., Glénat, 2017-19. (3) Roussel & Seiter. H.M.S. vol. 1-6. sc, Casterman, 2005-2011 -and 9 more. (total 28) € 75 - € 150

1014 Maryse & J.F. Charles India Dreams - Vol. 1-9. Casterman, hc, 2002-2017. Vols. 1-5 in slipcase. With: (2) M. & J.F. Charles-F. Bihel. Africa Dreams, vol. 1-3. Casterman, hc, 2010-2013. (3) Maryse & J.F. Charles. War and Dreams vol. 1-3. Casterman, hc, 2007-2009 -and 6 others. (total 21) € 70 - € 120

1015 Richard & Wendy Pini. Elfquest - Vol. 1-49 and 61-65. Arboris, 1983-1996. With: (2) De Verborgen Jaren vol. 1-9. Arboris, 1996-1999. (3) Elfquest. De Laatste Tocht. Vol. 0-13). Dark Dragon, 2013-2018. -and 2 more. (total 79) € 70 - € 120

1016 E.P. Jacobs a.o. Blake and Mortimer - Schuiten/van Dormael/Gunzig/Durieux. De Laatste Farao. Blake & Mortimer, hc, 2019. With: (2) Pierre Sterckx. De Machine Jacobs. Een Oeuvre in alle toonaarden. Blake & Mortimer, hc with dust-j., 2017. (3) Rodolphe/Alloing. Het Jacobs Teken. Een leven in stripvorm. Daedalus, hc, 2012. (4) Softcover series Vol. 0, 10, 13-25 and 27. Blake en Mortimer, sc, 2004-2020 -and 8 more. (total 27) € 70 - € 120

1017 [Western Comics] Lot of 60 - Doug Wildey. Rio. Integral series in 2 vols., Dark Dragon Books, hc, 2019 (still sealed). With: (2) Macan/Kordy/Desko. Marshal Bass vol. 1-4. Silvester, hc, 2018-19. (3) Seiter-Wagner. Wild River. Integraal. Dark Dragon Books, hc, 2018. (4) Pellejero/Dufaux. Regenwolf Integraal. Dargaud, hc, 2016 (small dent at bottom cover). (5) Peter Nuyten. Apache Junction. vol. 1-3, hc, Silvester/Arboris, 2011-17. (6) Getekend Du Bois/Armand. Sykes. Le Lombard, hc, 2015. (7) Getekend Du Bois/Armand. Texas Jack. Le Lombard, hc, 2018. -and 47 more. (total 60) € 80 - € 150

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1018 [Science Fiction comics] G. Rosinski/A. Duchâteau. Hans Integraal - Vol. 1-3. Le Lombard, hc, 2014-15. With: (2) Christin/Mézières. Ravian Integraal vol. 5-7, hc, Dargaud, 2018. (3) Segrelles. De Huurling vol. 1-13. Arboris, sc, 1984-2004. -and 16 more. (total 40) € 75 - € 150

1019 CISO comics - (1) CISO Stripgids vol. 1-28. (2) CISO vol. 1-4, 8-16 and 18-30, incl. Marc Sleen special. (3) Quarto 2-4. (4) CISO magazine and supplement vol. 1-3. Vol. 4 without supplement. 1973-1985. Very fine set. (total 63) € 80 - € 150

1020 Marc Sleen. Nero - Vol. 1-8, 14 and 15. Standaard/Het Karveel, 1966-69. With: (2) Nero Het Volk ed. vol. 1-5 and 8, 1960-61. (3) Bob Mau. Een avontuur van Pits en Kaliber vol. 5-10, Het goede Boek ed., 1961-63. (4) Bob Mau. Kari Lente vol. 1-10, 12-15, 17-20, Standaard, 1965-1969 -and 3 more. All in very good condition. (total 43) € 75 - € 150

1021 Will. Baard en Kale - Vol. 4-20 and 26, Dupuis, 1st ed., 1956-1978. Vol. 4 with two small strips of (hardly visible) tape on edges, else very good, vol. 7 tape on back strip. A remarkably fine set in excellent condition. (total 18) € 150 - € 300

1022 Lombard Collectie - Tibet/A.P. Duchateau. Rik Ringers. De ontvoering. Two small strips of (hardly visible) tape on outer edges back, else fine copy incl. Kuifje punt. With: (2) Rik Ringers in een doolhof. Small crease on back cover, else good copy. (3) Goscinny en Uderzo. Hoempa Pa. De Roodhuid. Lombard, 1961. Hc. Upper right corner edge worn, else good copy incl. Kuifje punt. (4) Raymond Reding. Jari in de Knel. Lombard, 1961. First flyleaf partly loose, else fine, corners and edges very good. (5) Paul Cuvelier. De avonturen van Corentin. De Magische Dolk. Lombard, 1963. Outer edges small strip of tape (put there for protection, unfortunately). Added: (6) F. Craenhals. De Avonturen van Pom en Teddy. De Zwarte Talisman. Lombard, sc, 1958. (total 6) € 100 - € 200

1023 Max Tillieux. Guus Slim - Vol. 4-6, 9, 12 and 13, Dupuis, first ed., 1961-71. In good/very good condition. With: (2) Eddy Paape/J.M. Charlier. Flip Flink vol. 3, 4, 8 and 9. Dupuis, 1961-63. In good/very good condition. (total 10) € 80 - € 150

1024

1025

1024 Jidéhem. Sophie - Vol. 1-6, 1st ed., Dupuis, 1968-72. With: (2) R. Macherot. Snoesje in Gevaar. Dupuis, 1968. (3) Peyo/Will. Steven Sterk. Vol. 1-6. Dupuis, 1st ed., 1962-1976. First three vols. small strip of tape on bottom edge, else all in very good condition. Added: Morris. Lucky Luke vol. 21, 22, 24 and 25 in first ed., Dupuis, 1953-65. Some reinf. with tape on edges, minor wear and creases. (total 17) € 80 - € 150

1025 Victor Hubinon. Stanley - Op zoek naar de verdwenen man. Dupuis, 1st ed., 1955. Small protective tape strip at bottom right corner (ca. 1 cm), else excellent condition. With: (2) J.M. Charlier/G. Forton. Kim Devils avonturen. vol. 1 and 2. Dupuis, 1st ed., 1955. Small protective tape strips in corners, else fine. (3) F. Harman. Red Ryder. Vol. 2, 3, 4 and 5. Vols. 2-4 all with handwritten price in pen on cover, vol. 3 small tear bottom right of the cover, all with tiny protective strips of tape in corners, else fine. Vol. 5 full strip of tape over back. (total 7) € 80 - € 150

1026 Peyo. De Smurfen - Vol. 1. De Zwarte Smurfen. Dupuis, 1963. Mediocre copy; cover folded and rest. with tape. With: (2) Vol. 2-7, 1965-71. All in good/very good condition. € 70 - € 120

1027 Remacle. De Avonturen van Ouwe Niek - Vol. 1-10, 12-15. Dupuis, 1st ed., 1960-1971. Vol. 1 and 2, tape strip over back, vols. 3-4 and 7 with tape on edges, else in very good condition. (total 14) € 100 - € 200

1028 Raymond Macherot. Chlorophyl - Vols. 1-3. Lombard Collectie, 1956-57. Vol. 1 and 3, book blocks of vol. 1 and 3 are loose. Some wear on edges, else good. Kuifje punt still attached. (total 3) € 70 - € 120

1030 Willy Vandersteen. Suske en Wiske Twee-kleuren Reeks Hollands - Vol. 37, 39, 51, 52, 53, 54, 57, 59-66. Standaard Boekhandel, Amsterdam, 1965-66. Some with small protective strip of tape at bottom of back (vols. 39, 57 and 59), else in very good/near mint condition. (total 15) € 150 - € 300

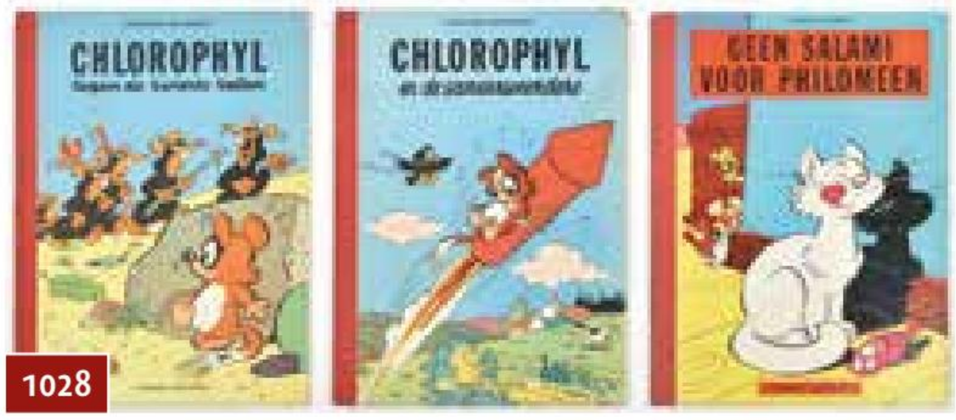
1031 Willy Vandersteen. Suske en Wiske Vier-kleuren reeks - Vols. 67-83, 86, 88-97, 99, 100, 104, 105, 107, 108, 100, 116, 117, 127, 129 and 130. Standaard, 1967-1972. Remarkable set: mostly in very good/near mint condition. Vol. 71 in both flat and glossy cover, vols. 69 and 75 in glossy variant. Vol. 74 with small tape strip on back. (total 41) € 250 - € 500

1032 Willy Vandersteen. Biggles - Vol. 1-14, 17-20. Studio Vandersteen, 1965-1969. With: Karl May. Vol. 1-19, 22-25. Studio Vandersteen, 1962-1969. Small tear in back vol. 1, else in very good/excellent condition. (total 41) € 100 - € 200

1033 Willy Vandersteen. De Rode Ridder - Vols. 1-6, 8-29, 31-43. Studio Vandersteen, 1959-1969. Vol. 1 in 2nd ed. (two titles on back cover). Vols. 1-3, 5, 6 with small strips of tape in corners or on small creases. Else an exceptional collection in very good/near mint condition. (total 41) € 400 - € 800

1034 Willy Vandersteen. Robert en Bertrand - Vol. 1-15, 17-21, 25-28, 41 and 42. All 1st ed., Standaard, 1973-81. Vol. 2 with sticker. With: Bessy vol. 52, 54, 55, 56, 58, 61-69, 72-79. Studio Vandersteen/Standaard, 1964-68. All in very good/near mint condition. (total 48) € 100 - € 200

1027



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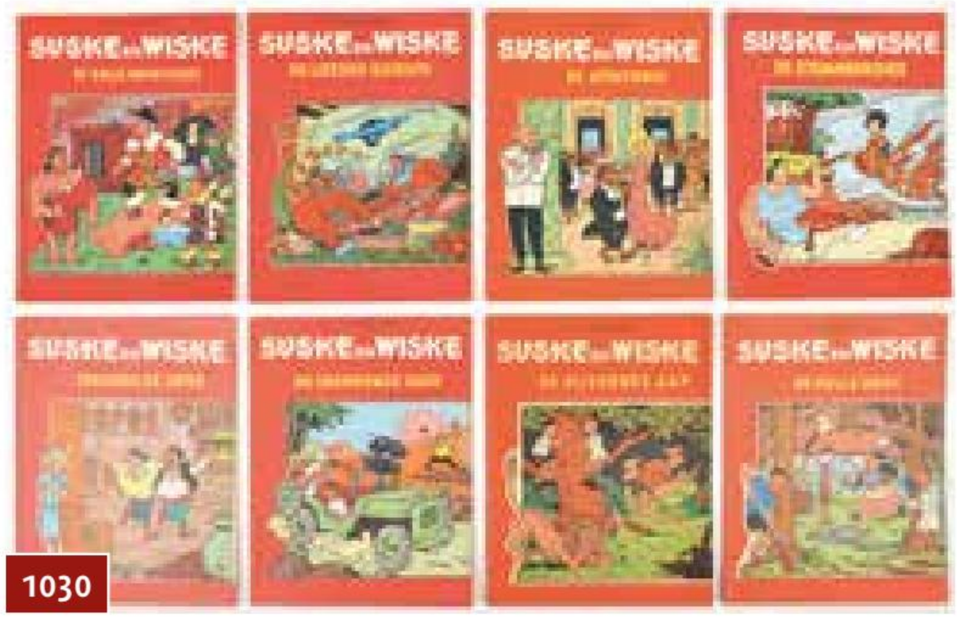

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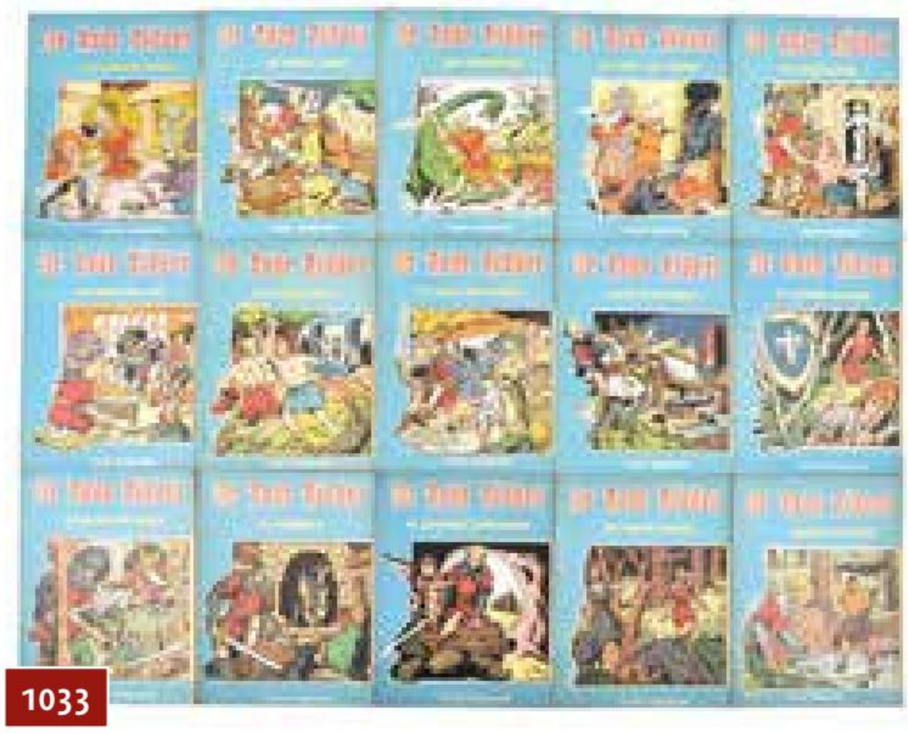
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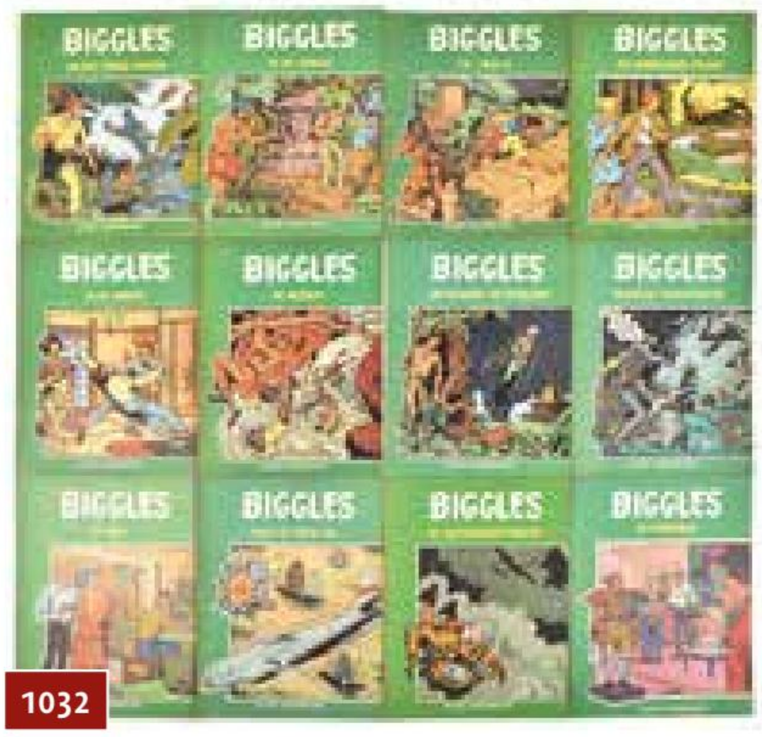

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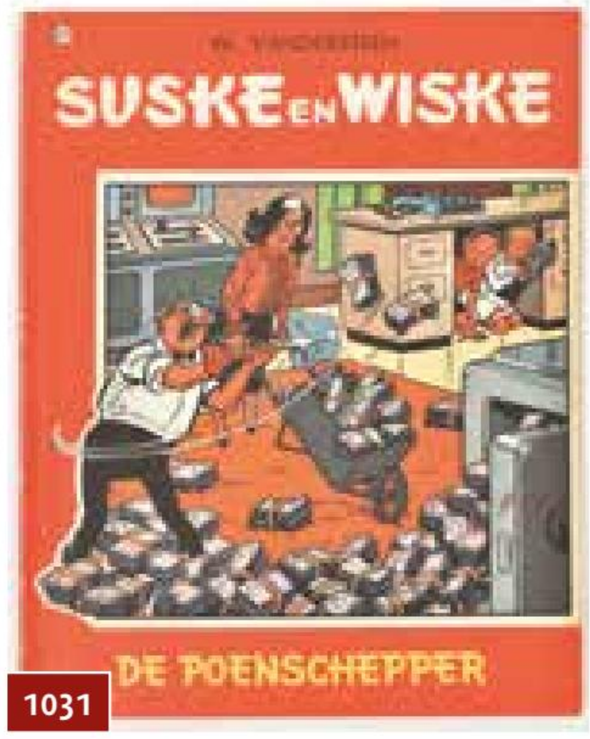

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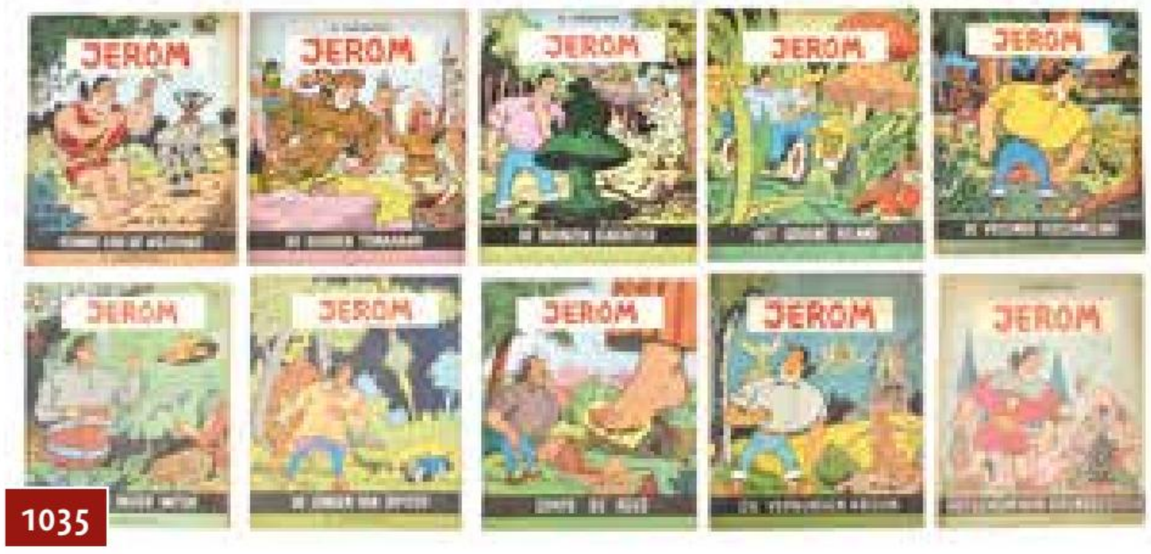
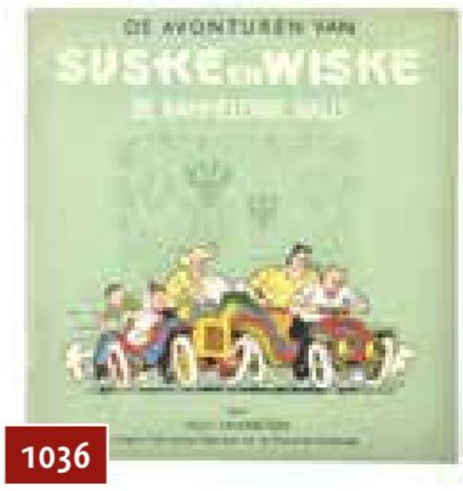
1035 Willy Vandersteen. Jerom - Vol. 1-17, 21-26, 29, 30, 34 and 53. Standaard, 1962-1973. First 3 vols. small tape strip on edges of back, vol. 8 small tear on upper side of back, else in excellent condition. (total 27) € 100 - € 200



1035

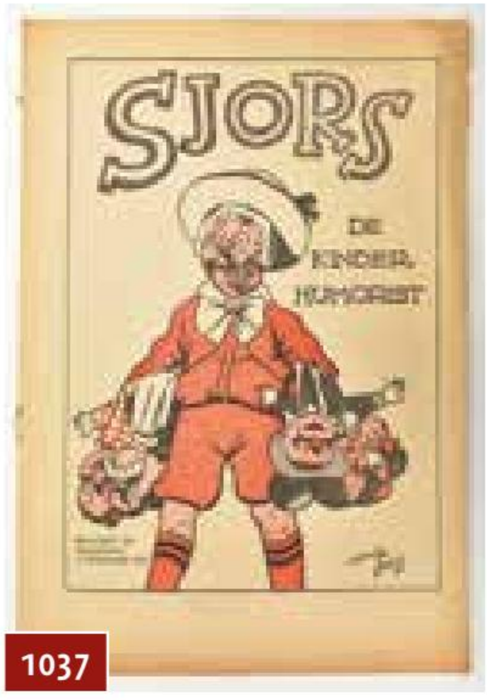
1036 Willy Vandersteen. Suske en Wiske - De Rammelende Rally. Published by Toeristische Federatie van de Provincie Antwerpen, 1957. 32 p. With: (2) Snoek vol. 1, 3, 6 and 7, Studio Vandersteen, 1966-69. (3) De Avonturen van Judi. vol. 1-4, Sheed & Ward, Antwerpen, 1952-58. Vol. 2 back rest. with tape, vol. 4 small strip of tape at bottom and upper part of back. Overall in very good condition. (total 9) € 80 - € 150



1036

1037 Martin Banner/Frans Piët. Sjors - Een Weekblad voor de Jeugd. Eerste Jaargang no. 1. 3 October 1930. 16 p. With: (2) Sjors. De Kinderhumorist. Behoort by Panorama 7 februari 1935 -and ca. 200 more issues between 1935 and 1939. Added: 25 issues of De Humorist van de Week, 1930-40. (total ca. 225) € 70 - € 120

1038 Collectie Jong Europa - Vols. 5-13, 15-35, 37-44, 57 and 59. A splendid set, all Lombard editions, 1961-68 and in very good condition. Added: 4 early Favorieten-reeks vols., all Lombard and in very good cond. (total 44) € 300 - € 600



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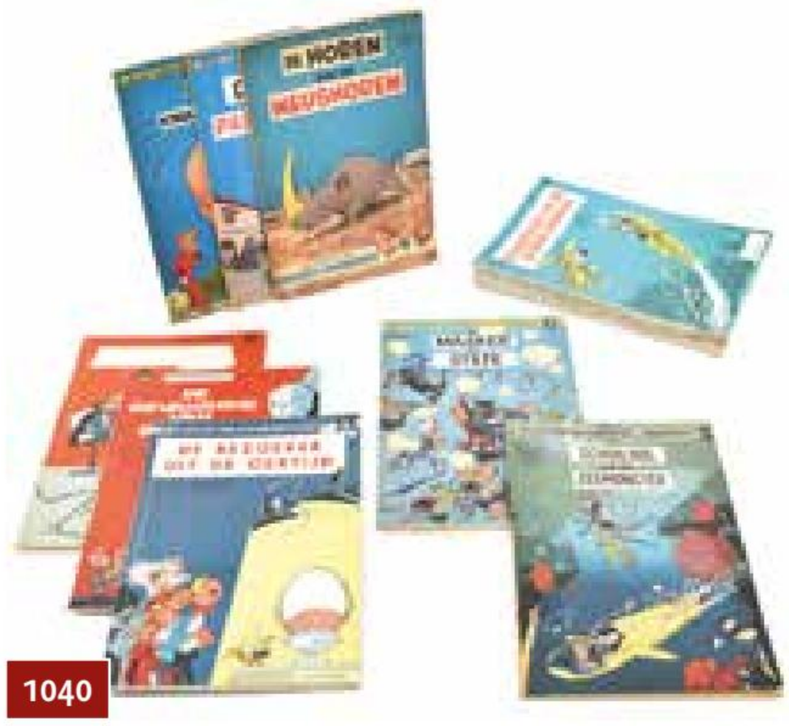
1039 Will/Sikorski. Baard en Kale - Vol. 3-19, 21-23, 25-37, 40-44. First ed., Dupuis, 1955/96. Vols. 3 and 4 in poor condition, else good to near mint. (total 37) € 80 - € 150

1040 André Franquin. Robbedoes en Kwabbernoot - Vols. 6-10, 13-15, 17, 18, 20-22. All in first ed., Dupuis, 1956-1972. In various (=fair to good) condition. (total 13) € 100 - € 200

1041 [Dédicace] Willy Vandersteen. Suske en Wiske Klassiek - Blue series vol. 1-8. Standaard, 1993-2010. Hc. in half cloth. 6 copies with dédicace by Paul Geerts. (2) Suske en Wiske. 15 jaar de Fameuze Fanclub. Standaard, 2002. Cloth, hc in slipcase. Incl. a dédicace (Lambik) by Paul Geerts). (3) De avonturen van De Vrolijke Bengels. Standaard, 1998-99. Both with dédicace by Paul Geerts -and 4 more, all with a drawing by Geerts or Eric de Rop. -added: 3 more hc numbered albums. (total 18) € 100 - € 200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1042 Willy Vandersteen. Suske en Wiske Blue Series - Vols. 2-6. (Tartaarse Helm - De Schat van Beersel - Het geheim der Gladiatoren - De Gezanten van Mars - De Groene Splinter). Standaard, 1953-1957. All with imperfections/defects, but in fair condition. With: (2) Tijl Uilenspiegel. De Opstand der Geuzen. Standaard, 1954. Cover amat. rest. Added: Mr. Lambique, Bob et Bobette dans Les Mariens Sont La! Lombard, 1956. Cover neatly rest. to book block -and Le Tresor de Beersel from the same series. (total 8) € 100 - € 200

1043 Willy Vandersteen. Suske en Wiske Twee-kleuren Reeks Hollands - Vol. 3-10, 12-20. Standaard, Amsterdam, 1953-1963. In various editions and various conditions. Mostly in fair to good condition, with minor imperfections. Added: Vol. 1a Op het eiland Amoras. Early reprint, with privately coated cover. (total 18) € 100 - € 200

1038

1042

1044 Willy Vandersteen. Suske En Wiske Vlaamse Rode Reeks - Vol. 1-14, 16, 18-25, 27, 29, 31-35 in various editions (some in first like de Zwarte Madam). In fair to good condition, with minor imperfections as small rest., name on some title pages/cover, small folds etc. (total 30) € 200 - € 400

1045 Willy Vandersteen. Suske en Wiske - De Rammelende Rally. Toeristische Federatie van de Provincie Antwerpen, 1957. 32 p. Excellent copy. With: (2) 14 vols. Twee-kleurenreeks, Vlaams and Hollands, 1960s in good/very good condition. (3) De schat van Beersel. Blauwe Reeks, repr., 1957. Fair copy, minor defects -and 3 more. (total 19) € 100 - € 200

1046 Willy Vandersteen. Suske en Wiske - 45 vols. in first edition between no. 67 and 154, 4 colour series, 1967-1975. Mostly in good/very good condition. (total 45) € 150 - € 300

1047 Willy Vandersteen. Safari - Vol. 1-24 (=complete series), Standaard, 1970-1974. Partly with name first owner on verso cover/title p. No. 15 incl. sticker. With: (2) Robert en Bertrand. Vol. 1-22, 24-27, 29-32. Standaard, 1973-79. No. 2 incl. sticker. Mostly in good/very good condition -and (3) Wirel. De avonturen van Bessy. 28 vols. in first ed. between no. 19 and 108, Standaard, 1957-1973. Some with minor imperfections as an owner's entry, small folding lines etc. No. 107 incl. sticker. (total 82) € 80 - € 150

1048 Willy Vandersteen. Suske en Wiske - 24 vols. from the tweekleurenreeks, Antwerpen/Amsterdam, various ed., ca. 1963-66. In fair to good condition. (total 24) € 70 - € 120

1049 Willy Vandersteen. Les aventures de Bob et Bobette - 15 vols., Erasme, Paris, mostly in first edition, 1951-1957. In various condition. (total 15) € 100 - € 200

1050 Willy Vandersteen. De Familie Snoek - 3d ed, 1948. With: (2) De familie Snoek vol. 1, 5-11, Standaard, ca. 1950-1954. In various, mostly good condition with minor imp. (3) Guignon (French edition Familie Snoek) vol. 1-5, Érasme, Bruxelles, 1958. (4) De Vrolijke Bengels. Vol. 1 and 2. Standaard, 1958-59 -and 3 more. (total 19) € 100 - € 200

1051 Édouard Aidans. Toenga Compleet - Dark Dragon Books. Box set with the complete integral series, hc, 2020. With: (2) Jarry/Goux Dwergen vol. 1-8, Daedalus, sc, 2016-19. (3) Istin/Duarte/Saito/Jarry a.o. Elfen 1-14, Daedalus, sc, 2013-18. (4) Marazano & Frusin. De Expeditie vol. 1-3. Dargaud, hc, 2012-17. -and 16 more. (total 42) € 100 - € 200

1052 J. Stoquart/W. Vance. Ramiro - Compleet. Dark Dragon Books, 2018. 4 hc in box. With: (2) Claude Auclair. Simon van de Rivier. Integral series vol. 1-3. Sherpa, hc, 2015-16. (3) Jarry/Richemond/Critone/Pieri. De Roos & Het Kruis vol. 1-5, Daedalus, sc, 2007-2013. (4) Dufaux/Xavier. Conquistador 1-4. Glénat, sc, 2012-2015. (5) Franz. Lotusbloem vol. 1-9. Arboris, sc, 1988-2006. -and 11 more. (total 33) € 80 - € 150

1053 Dufaux/Theo. Murena - Vol. 1-10, Dargaud, sc, 2003-3017. With: (2) LeTendre/Lereculey. Golias vol. 1-4. Le Lombard, sc, 2012-2015. (3) George R.R. Martin/George Patterson. A Game of Thrones. Boek 1-12. Dard Dragon Books, sc, 2012-2015. (4) George R.R. Martin. De Hagenridder. A Game

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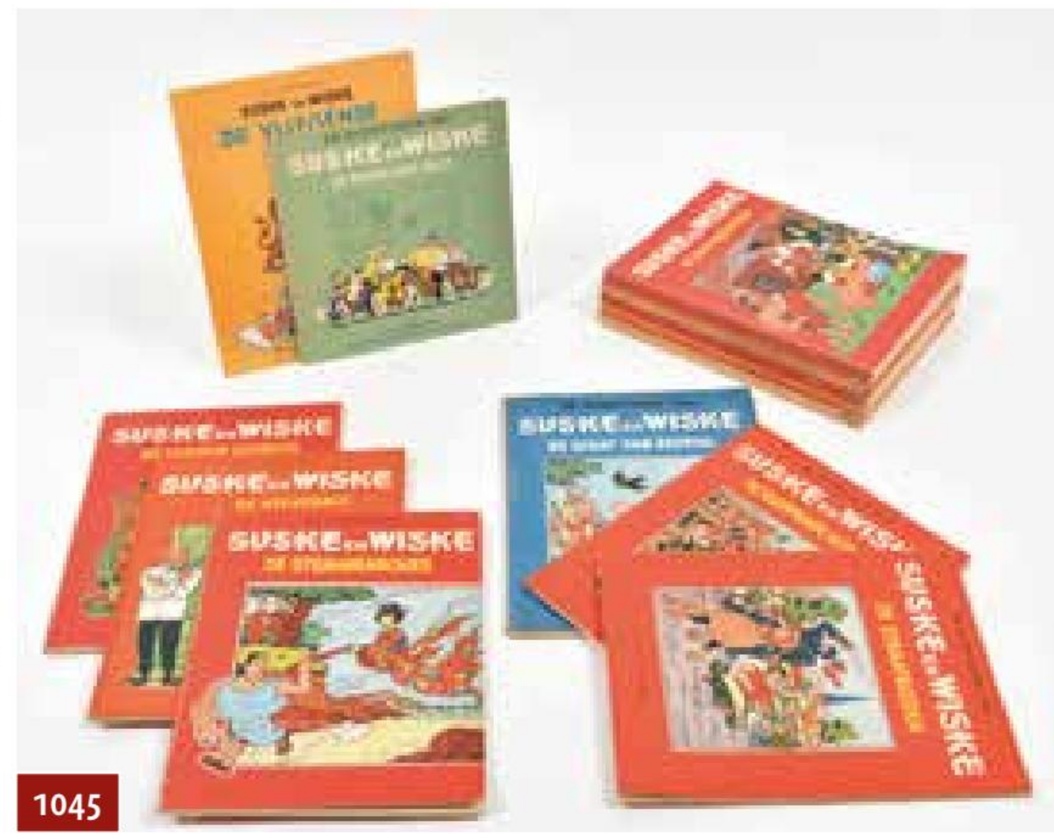
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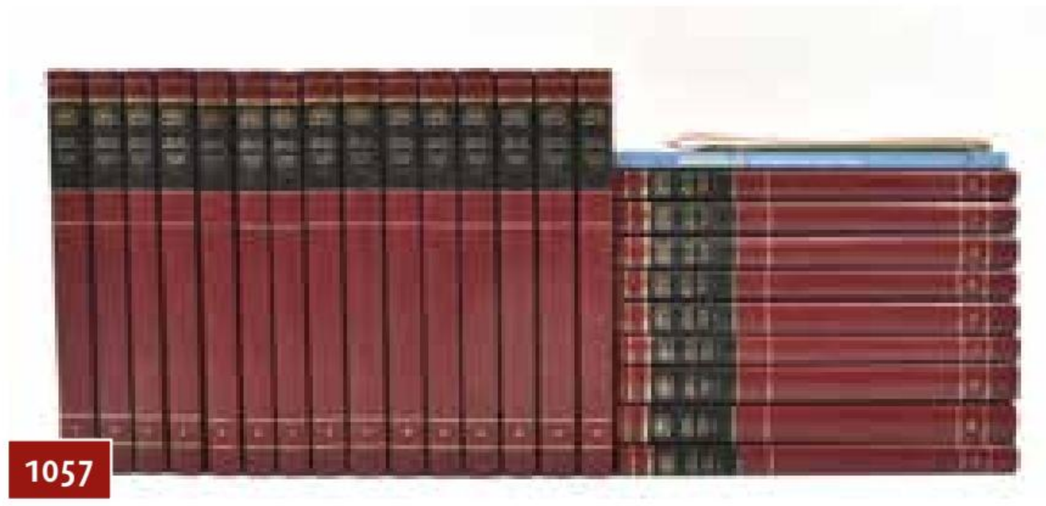
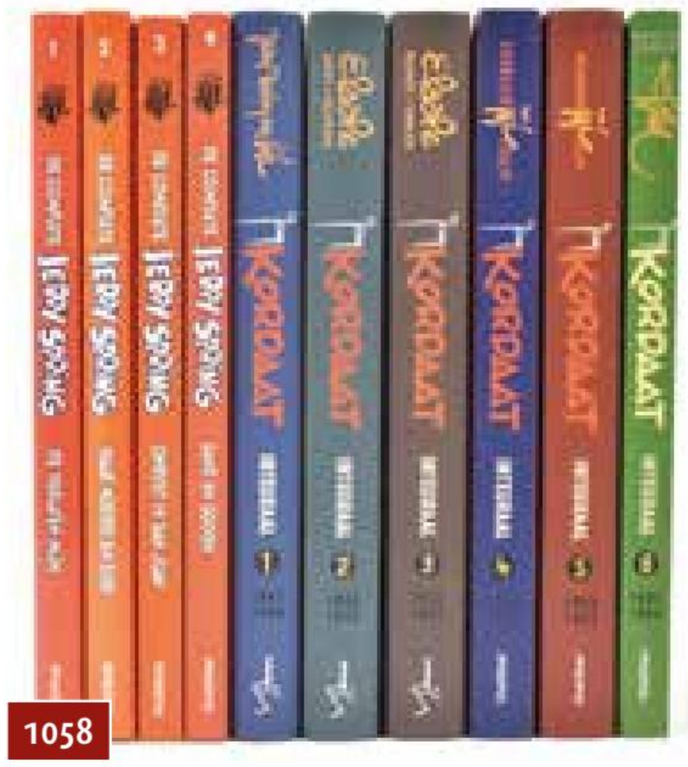
of Thrones Prequel boek 1-6. Dark Dragon Books, sc, 2014-2016. (5) Ange/Démarez. Marie der Draken. vol. 1-5. Silvester, hc, 2011-2015 -and 54 more (mostly similar complete series). (total 91)
€ 100 - € 200


1057

1054 **Andre Franquin. Robbedoes en Kwabbernoot -** Dupuis, 2016. Vol. 1-11. Hc, half linen. Integral set including all "Robbedoes en Kwabbernoot" stories drawn by Franquin. Like new. (total 11)
€ 70 - € 120


1058

1055 **Piet Wijn. Douwe Dabbert -** Douwe Dabbert Collectie. Heemstede, Big Balloon, 2001. 6 vols. Unif. gilt green mor. w. col. plate mounted on front cover, in orig. slipcase. (2) Douwe Dabbert figurine. Added: Walt Disney. Best Comics. Walt Disney Productions, 1978. 6 vols., incl. a.o. Donald Duck, Mickey Mouse, and Goofy. Ill. hc. -and 5 other Disney-related comics. (total 18) € 80 - € 150

1056 **Milton Caniff. Steve Canyon -** The Complete Steve Canyon. San Diego, IDW Publishing, 2012-21. 11 vols., covering all comics publ. from 1947-68. Obl. 4to. Hc w. ill. dust-j. As new. (total 11) € 70 - € 120

1057 **Hans G. Kresse. Eric de Noorman, Volledige Werken -** Complete series, vols. 1-24. Panda, The Hague, 1991-2016. Hc in red faux leather with mounted plate on frontboard. -and 3 more by or on Kresse. (total 27) € 200 - € 400

1058 **Jije/ Eddy Paape. Jan Kordaat -** Vol. 1-6. Integral series, Scratch/ Arboris, 2015-20. Ill. hc. Added: De complete Jerry Spring. Vol. 1-4. Arboris, 2016. Hc w. ill. dust-jacket. (total 10) € 80 - € 150

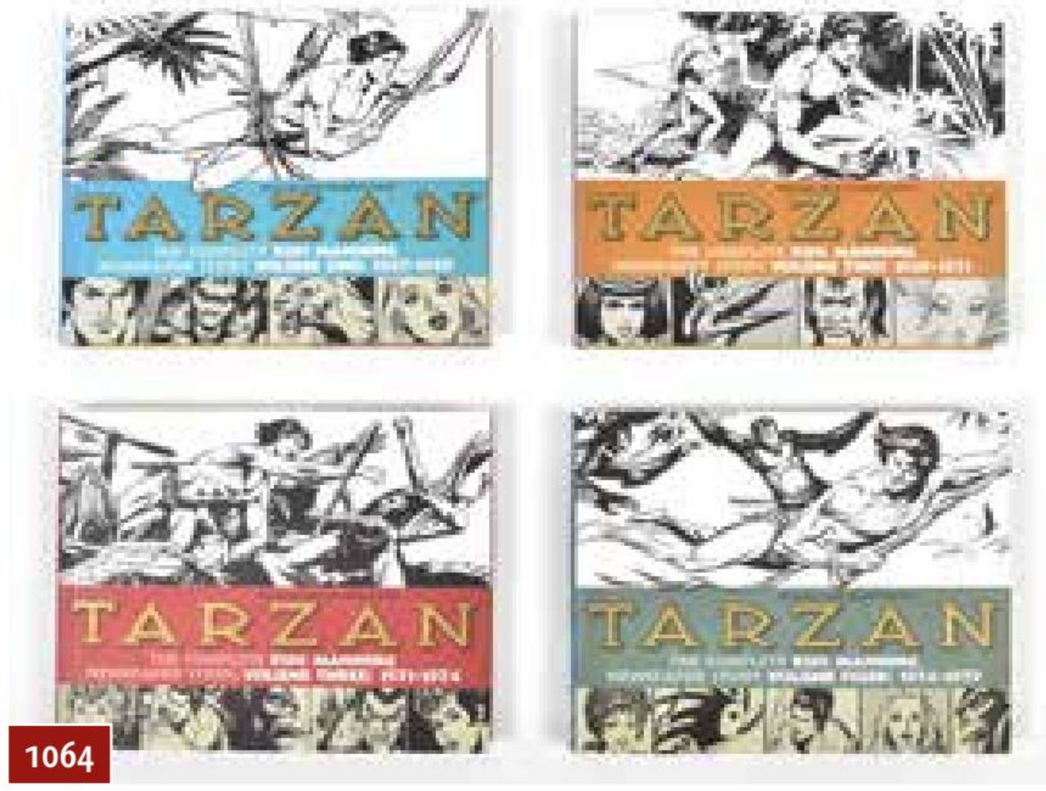
1059 **Pieter Kuhn. De avonturen van Kapitein Rob -** Vol. 1-21. The Hague, Vrijheid, 1995-97. Complete facsimile set in 21 vols. Faux leather w. pasted front plate. -and 1 other. (total 22) € 80 - € 150

1060 **Pom. Piet Pienter en Bert Bibber -** Complete series, nos. 1-45. Antwerpen, De Vlijt/Standaard/Keesing Deurne, 1965-1995. In various editions. -and 3 more. All in good/very good condition. (total 48) € 80 - € 150

1061

1061 **Jidehem. Les Chroniques de Starter -** Vols. 1-5. Dupuis, 2010-17. Hc w. ill. dust-j. Added: 7 vols. publ. by Niffle and ed. by Hugues Dayez on Belgian comics, incl. by Tillieux, Franquin, and Peyo. Hc w. ill. dust-j. (total 12) € 70 - € 120

1062 **[Franquin] Chronologie d'une oeuvre. -** Marsu Productions, 2015. With: Les Noëls de Franquin. Marsu Productions, 2006 -and 2 other by Franquin. With: (2) 4 works by/ about Will (Willy Maltaite). Incl. Le Jardin des Couleurs signed by Will. (3) Victor Hubinon. Barbe-Rouge. Une aventure du journal Pilote Tome 0. Le Démon des Caraïbes -and 2 others. (total 11) € 70 - € 120



1064

1063 **Paolo Eleuteri Serpieri. Western Collectie -** Vol. 1-4. Dark Dragon Books, 2018. Hc in ills. slipcase. (2) Boucq & Jodorowsky. Bouncer. Cyclus 1-4, Blloan, 2016-2017. -and Vols. 10 & 11, Biloan, 2018. (3) Rodolphe Leo. Trent. Integraal 1-3. Dargaud, 2017. All in hc. (total 13) € 70 - € 120

1064 **Alex Raymond. Flash Gordon -** Titan, 2012-16. 7 vols. from the integral series, both Sunday and daily comics. Ill. hc. Added: Edgar Rice Burroughs. Tarzan. The Complete Russ Manning Newspaper Strips. 4 vols. San Diego, IDW Publishing, 2013-15. Hc w. ill. dust-j. (total 11) € 70 - € 120

1065 Denayer/Duchateau. De Brokkenmakers - Integraal series, vol. 1-7. Le Lombard, 2017-20. Hc. (2) William Vance. Bruno Brazil. Integraal vol. 1-3. Saga, 2015. Hc. -and 3 more. (total 13) € 70 - € 120

1066 Jacques Martin. Lefranc - Casterman, (most) early 2000s. 26 nos. from orig. series; 7 nos. from De avonturen van Lefranc (most publ. 1970s and 80s); 6 nos. from Lefranc Reportages; and 3 nos. from De reizen van Lefranc. Ill. sc. Added: 2 works by Martin from Alex. Casterman, 2008. -and 6 others. (total 50) € 70 - € 120

1067 Martin Lodewijk. Agent 327 - Integraal series, vols. 1-8. Uitgeverij, 2018-2021. (2) Ger Apeldoorn. De Jaren Pep/De Jaren Eppo. Don Lawrence Collection, 2014-2018. 2 vols. Including 4 loose prints. Hc. (3) Henk Sprenger. De avonturen van Kick Wilstra. 2 vols. Stokerkade and Voetbal Legends, 2014. Oblong hcs. -and 1 more. (total 13) € 70 - € 120

1068

1068 Collection of Willy Vandersteen comics - (1) Jerom. Ghent, Adhemar, 2008-14. From a print run of 1250 exemplars. Nos. 1-40. Sc w. ills. on front cover. (2) De avonturen van Robert en Bertrand. Antwerp, Standaard, 2021-22. Integral set of 6 vols. Hc w. ills. on front cover. (3) 5 miscell. Suske en Wiske works. (total 51) € 70 - € 120

1069 Peyo. Johan en Pirrewiet integraal - Vols. 1-5. Dupuis, 2015-17. Hc. Added: Idem. De Smurfen integraal, vols. 1-4. Standaard, 2018. Vol. 1, hc half cloth, no. 37 of 125; all others hc. -and 3 other Smurf albums. (total 12) € 80 - € 150

1069

1070 [Figurines] André Franquin. Gaston figurines - (1) Coffret Collector. Gaffeur un jour, gaffeur toujours. Including a resin Collectoys figurine, h. 18 cm, 6 dvds and the album "The animated Gaston". (2) Gaston Pile d'Albums, h. 17 cm. Collectoys no. 321. (3) Gaston et la moto "Sapetoku", 23 x 10 cm. Collectoys no. 305. (4) Gaston caisse fragile, h. 12 cm. Collectoys no. 316. (5) Gaston dossier urgent. Collectoys no. 311. Dupuis, 2016-2020, all in original box. Near mint/mint condition. (total 5) € 125 - € 250

1071 Edgar P. Jacobs. Blake & Mortimer - (1) De Avonturen van Blake en Mortimer naar de personages van Edgar P. Jacobs. Jean Dufaux, Antoine Aubin, and Yves Sente, a.o. Brussels, Blake & Mortimer, 1990-2021. 17 nos. Ill. sc. (2) Idem. Gouden Klassiekers. Reeks Blake en Mortimer. Lombard, 1970s and 80s. 11 nos. Hc. (3) 3 other Blake & Mortimer nos. -and 10 others. (total 41) € 80 - € 150

1072 [Erotic comics] Collection of Milo Manara erotic comics - 38 miscell. works by Manara. Var. publ. With: 10 Manara figurines, including a.o.: Lou-Lou, Diana, Doris and Stéphanie. Added: 2 Manara games. In orig. boxes. (total 50) € 100 - € 200

1073 André Franquin. De Robbedoes en Kwabbernoot Collectie - Complete series, vols. 1-7. Lekturama, 1993. Hc. (2) Guust. Oorspronkelijke reeks, vols. 1-5. Dupuis, 2015. Oblong hc in slipcase. (3) Marc Legendre. Robbedoes special, vol. 1-3. Dupuis, 2017-2018. Deluxe hc editions each with signed and numbered print. (4) Dany-Greg. Roze Bottel. Integraal series, vols. 1-4. Saga, 2017-2018. Hc. Vols. 1-2 in deluxe edition with signed print. (5) Dupuis Unicum Uitgave, nos. 5-7: Will, Fréderic Jannin and André Franquin. Dupuis, 1982. Hc, numbered and signed by the artists. -and 4 more. (total 26) € 80 - € 150

1074 Marjorie Henderson Buell. Little Lulu - Dark Horse Books, 2005-8. 18 nos. Sc w. ills. on front cover. (2) Little Lulu, full col. Idem, 2010s. 15 vols., incl. works "Little Lulu's pal Tubby". Sc. (3) 1 col. special vol. of the same. (4) 2 dolls, one of Little Lulu, the other of Tubby. In orig. boxes, as new. Added: Harvey Comics Classics. Vols. 1-5. Dark Horse Books, 2007-9. Ill. sc. (total 41) € 70 - € 120

1075 [Erotic comics] François Walthery. Natasja - Dupuis/ Marsu, 1970s-2000s. 23 nos. Ill. sc. (2) Rubine. Lombard, 1993-2011. Nos. 1-13. Ill. sc. Added: Dany. Joker eds. Brussels, P&T Productions, 1990-2011. 6 vols. Hc. -and 27 others. (total 66) € 80 - € 150

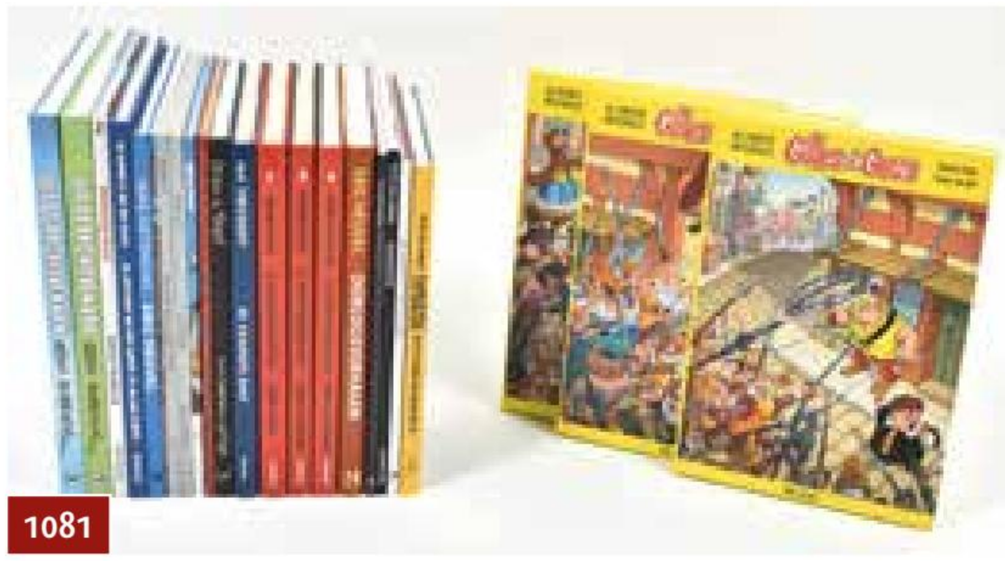
1076 **[American comics] Scorchy Smith and the art of Noel Sickels -** Ed. Dean Mullaney. San Diego, IDW, 2008. Hc with sl. edgeworn dust-j. (2) Tarpé Mills. Miss Fury. Sensational Sundays 1941-1944 and 1944-1949. Ed. Trina Roberts. IDW publishing, 2011-2013. 2 vols. Hc with dust-j. (3) Lee Falk and Phil Davis. Mandrake the Magician. 2 vols. Titan Comics, 2016. Hc. (4) Lee Falk and Ray Moore. The Phantom. The complete newspaper dailies, vols. 1-2. Hermes Press, 2010. Oblong hc with dust-j. (5) Roy Rogers, King of the Cowboys. The Collected Dailies and Sundays. Hermes Press, 2011. Oblong hc with dust-j. -and 5 more. Some mild traces of use. (total 13) € 70 - € 120

1077 **[Science fiction comics] Don Lawrence. Het Keizerrijk Trigie -** Integraal 1-4. Uitgeverij L, 2020. Ill. hc. (2) Star Trek. The classic UK comics. Complete series, vols. 1-3. San Diego, IDW Publishing, 2016. Hc w. ill. dust-j. (3) Star Trek. The newspaper comics. Vols. 1-2. Ibid., idem, 2012. Hc w. ill. dust-j. -and 3 others. (total 12) € 80 - € 150

1078 **M. Tillieux. Guus Slim -** Omnibus. Dupuis, 1985-7. 6 vols. Ill. hc. Added: Tibet. Chick Bill. Integraal, vols. 1-3. Lombard, 1999-2000. Hc w. ills. on front cover. -and 9 others. (total 18) € 80 - € 150

1079 **[Science fiction comics. Erotic comics] H.G. Wells -** Var. titles in Dutch, incl. De oorlog der werelden and De onzichtbare man. Balloon Media, 2018. Ill. hc, 6 vols. Added: (2) Hans van Oudenaarden. Rhonda. Uitgeverij L, 2018. 5 vols. Ill. hc. -and 17 similar others. (total 28) € 70 - € 120

1080 **[Erotic comics] Paulo Serpieri. Druuna -** Breda, Dark Dragon Books, 2016. Complete set, 5 vols. in slipcase. Ill. hc, 2 copies vol. 2. Added: Adriano De Vincentiis. Sophia. The Hague, Editions Paquet, 2009. 4 vols. in slipcase. Ill. hc. -and 12 others. (total 22) € 70 - € 120


1081

1081 **Hanco Kolk. Gilles de Geus -** Antwerp, Matsuoka, 2020. De eerste integrale, 3 vols., ill. hc. Added: (1) Eddy Ryssack. De complete Brammetje Bram. Arboris, 2017. 3 vols. Vol. 1 hc w. ill. dust-j., vols. 2-3 ill. hc. -and 2 more issues of Brammetje Bram. (2) Uit de archieven van Eddy Ryssack. Hauwaerts, n.d. 2 vols. Ill. hc. -and 13 others, incl. 3 works by Eric Heuvel and 3 by Peter van Dongen. (total 23)€ 80 - € 150

1082

1082 **[Erotic comics. Figurines] Collection of erotic Japanese anime figurines -** (1) 5 figurines produced by Yamato. In orig. box, as new. (2) 7 figurines produced by Kotobukiya. In orig. box, as new. -and 14 similar others, some in orig. box. (total 26) € 60 - € 90

1083 **[Figurines] Collection of Wonder Woman comics and action figures -** (1) Wonder Woman. Archive Editions. New York, DC Comics, 1998-2012. 7 vols. Hc w. ill. dust-j. (2) Wonder Woman Masterpiece Edition. New in box. (3) 7 var. Wonder Woman action figures, most in orig. box, as new. -and 3 other Wonder Woman comic collections. (total 18) € 80 - € 150

1085

1084 **[Erotic comics. Figurines] Two Demons & Merveilles Druuna statuettes -** after Serpieri's comics. In orig. box w. orig. pamphlet. As new. Added: 1 Demons & Merveilles statuette of Milo Manara's Claudia. In orig. box, like new. -and one similar other. (total 4) € 70 - € 120

1085 **[Erotic comics. Figurines] Four Leblon-Delienne statuettes of Dany's Colombe -** 3 statuettes of Colombe kneeling in var. states of undress. Each with no. out of 500 figurines produced, all w. orig. certificates of authenticity signed by Dany. -and 1 statuette of Colombe ice skating. In orig. box, as new. (total 4) € 150 - € 300

1086 **[Figurines] Moulinsart statuette of Herge's Tintin and Milou -** 2017. Polychrome resin figures on metal base. Approx. 21 cm. In orig. box w. certificate of authenticity. Tintin w. luggage accompanied by Milou. € 150 - € 300

1086

1087 [Figurines] Hergé. Tintin figurines - Var. Moulinsart Tintin figurines and objects, incl. a.o.: (1) Tintin scaphandre, 2020. (2) Haddock cosmonaute, 2016. (3) Milou cosmonaute, 2014. (4) Tintin cosmonaute, 2016. (5) Airplane from Vol. 714 pour Sydney, 2014. (6) Rocket from Objectif Lune, 2015. -and the Mercedes Torpedo from Tintin au pays des soviets. Some w. certificates of authenticity, all in excellent condition. (total 25)
€ 70 - € 120

1090

1088 [Figurines] Batman, Catwoman, and Superman collectables - (1) Harley Quinn Musical Snowglobe by DC Direct. No. 1286 of 2300. In orig. box w. certificate of authenticity. Like new. (2) 2 books: Roy Thomas. Superman/ Batman: The War Years, 1938-45. New York, Chartwell Books, 2015. Hc w. ill. dust-j. (3) Superman Masterpiece Edition: The Golden Age. Like new. (4) DC Super Heroes Chess. New in box, never opened. -and 4 Catwoman figurines, incl. Barbie Catwoman, and 1 Batman figurine. (total 10) € 80 - € 150

1089 Charlier/Hubinon. Roodbaard - Pandora Jeugdserie, vol. 1-4. 1961. Ill. sc. (2) Een avontuur van Roodbaard and De nieuwe avonturen van Roodbaard. Late 20th cent. 29 nos., lacking nos. 2, 3, and 31. Ill. sc. (3) De jonge jaren van Roodbaard. Dargaud, 1990s. Nos. 1-5. Ill. sc. Added: 4 other Roodbaard nos. and 27 nos. of Storm. (total 69)
€ 80 - € 150

1099

1090 [Erotic comics] De Zwarte Reeks - Sombrero, 2000s. 5 vols: Lara, Valerie, Marie, Julie, and Anna. Hc. (2) 57 sc nos. of the same. -and 10 similar others. (total 62) € 80 - € 150

1091 Jean Dufaux/Griffo. Giacomo C. - Vol. 1-15, Blitz, Glénat, sc, 1990-2006. With: (2) Dufaux/Miralles. Djinn. Vol. 1-11. Dargaud, sc, 2001-2012. (3) Renaud-Dufaux. Jessica Blandy. Vol. 1-24. Dupuis, sc, 1988-2006 -and 9 more by Dufaux. (total 59) € 70 - € 120

1092 W. Vance-J. van Hamme. XIII - Vol. 1-23. Dargaud, sc, 1984-2014. With: (2) Div. authors. XIII Mystery vol. 1-10. Dargaud, sc, 2008-2016. (3) Jigounov/Renard. Alfa vol. 1-11 and Eerste Wapenfeiten 1. Lombard, sc, 1999-2010. (4) Aymond/van Hamme. Lady S. Vol. 1-8, 2004-2012. (5) Franq/van Hamme. Largo Winch. vol. 1-14. Dupuis, sc, 1990-2005. (6) Gihef/Callede. High Security. vol. 1-6. Dupuis, sc, 2007-2010. (total 73) € 70 - € 120

1093 Desberg/Labiano. Black Op - Vol. 1-7. Dargaud, sc, 2005-2014. With: (2) Brahy/Corbeyran/Braquelaire. Imago Mundi vol. 1-9. Dargaud, sc, 2003-2007. (3) Vrancken/Desberg. I.R.S. vol. 1-14, 17 Lombard, sc, 1999-2016. (4) I.R.S. All Watcher vol. 1-6, Lombard, sc, 2009-2011. (5) Koller/Desberg. I.R.S. Team. vol. 1-2, Lombard, sc, 2013. (6) Legrain/Benec. Sisco. vol. 1-5, 9. Lombard, sc, 2010-2016. (7) Bartoll/Garreta. Insiders. vol. 1-8. and Season 2 vol. 1-2. Dargaud, sc, 2002-2012. (8) Jean-Charles Kraehn. Gil st. Andre vol. 1-9. Daedalus, sc, 2011-2012. -and 11 more. (total 75) € 70 - € 120

1094 Chaillet/Rousseau. Vasco - Vol. 1-24. Casterman/Lombard, sc, 1983-2013. With: (2) Chaillet/Capo. Tombelaine vol. 1-4. Casterman, sc, 2002-2004. (3) Jacques Martin. Tristan vol. 1-10 and 17. Casterman, sc., 1998-2019. (4) J. Martin. Arno vol. 1-5. Glenat, sc, 1983-1995. (5) J. Martin. Lois. vol. 1-5. Casterman, sc, 2003-2011 -and 12 more by Jacques Martin. Added: Michel Guillou/Terence/Smit. Aryanne. vol. 1-8. Arboris, hc, 1986-1991. (total 69) € 80 - € 150

1095 Henk Kuijpers. Franka - Vol. 1-22. Big Balloon, various editions, sc, 1984-2012. With: (2) Martin Lodewijk. Agent 327 vol. 4, 5, 7-20. Uitgeverij M/L, sc (except vol. 9), 2007-2015. -and 12 more. (total 50) € 70 - € 120

1096 [Erotic comics] Pichard. Marie Gabrielle de Saint-Eutrope - Bound in gilt cloth. Panda, 1978. With: Homere/Lob/Pichard. Ulysse vol. I and II. Dargaud (France), 1974-75. -and 15 more by Pichard. (2) Guido Crepax. Histoire d'O. Livre Essor, Paris, 1975 -and 2 more by Crepax. (3) 5 erotic parodies: Kuifje in Zwitserland, Asterix de Geilaard, de Sex Avonturen van Lucky Luke, Een jonge Reporter aan de Rol. (Kuifje), Suske en Wiske. De Glunderende Gluurder. All as new. -and 20 more erotic comics. (total 46) € 70 - € 120

1097 [Detective comics] Peter O'Donnell. Modesty Blaise - Panda, 1997-2000. Integral set, vols. 6-11. Hc blue imitation leather w. ill. plate on upper cover. Added: Idem. Miranda Blaise. Idem, 1970s and 80s. Nos. 1-7 and 15-21. Ill. sc. -and 1 other. (total 21)
€ 70 - € 120

1098 [Walt Disney] Mazda Disneylights - The British Tomson-Houston co, 1950. Box (sl. dam.) incl. a set of 10 lights. With: (2) Peter Pan. Théâtre de Marionnettes. (3) Pinocchio. Eventyr Teater. (box sl. dam.) (4) Snow White and the Seven Dwarfs Picture Puzzle. Whitman publ. company, U.S.A., 1938. (5) Pinokkio. Set of 4 Dutch magic lantern movies, 1950s. (6) Snow White Palmolive poster, ca. 1938. 72 x 55 cm -and 14 more items from the 1940s-1960s on Disney animated movie characters. (total 20) € 80 - € 150

1101

1099 [Walt Disney] Mickey Mouse Library of Games - Leicester, Russell Manufacturing Co., 1946. Six children's card games in their orig. boxes and the original red cardboard case with "Mickey Mouse Library of Games" in an embossed silver-on-black paper label across the front. Complete and unused. With: (2) Mickey Maus wind-up toy, C., Germany no. 588 in orig. box, ca. 1960. (3) Micky Maus Klub pennant, ca. 1960. (4) Donald Duck Paint Box, 1950. Tin box, well preserved on outside, inside used. (5) Donald Duck Picture Puzzles. Whitman publ., ca. 1950 -and 36 more Donald Duck/Mickey Mouse items from the 1940s-60s, incl. a lamp, candles, puzzles, books etc. (total 41) € 100 - € 200

1100 Marten Toonder. Het Spel van Tom Poes - Marten Toonder, ca. 1942. Publ. Gustav Czopp, Amsterdam. 'n Variété product, copyright Diana Edition. Game rules, hexagonal starting point, 6 name cards: Hocus Pas, Ollie B. Bommel, Markies v. Muizenis, Tom Poes, Prof. Sickbock, Pikkin, 110 playing cards and chips. Corners worn, else fine. With: (2) Alle verhalen van Olivier B. Bommel en Tom Poes, 19 vols. from the Bezige Bij series, between 2008 and 2015. Oblong, bound in halfcloth. -and 4 more by Toonder. Added: 8 more comics by Rotman, Henk Kabos and Piet van Elk. (total 32) € 70 - € 120

1102

1101 Robbedoes Micro-Bibliotheek - Ca. 240 booklets from the Micro-Bibliotheek. Incl. booklets by Will, Remacle, Deliége, Rosy, Bissot a.o. Added: approx. 50 comic ephemera such as Smurf stickers BP, 1970s Dupuis catalogues, Kuifje's Kleurboek, Bruintje Beer packing, Smarties, Suske and Wiske puppet, Ollie B. Bommel Wedstrip card and 1970s Flipje Tiel Balloon. (total ca. 290) € 100 - € 200

1102 Henk Kuijpers. Franka Serie d'Ami/Collector's Edition - Uitgeverij Franka, 2006-2016. Vols. 7, 8, 9, 18, 19, 20, 21 and 23. All cloth with mounted plate, signed and numbered in slipcase with extra cassette incl. signed ex libris. (total 8) € 125 - € 250

1103 Pellerin. De Havik - (1) Nos. 1-6; 8-9. Dupuis/Silvester, 1994-2015. Ill. sc, vols. 7 and 9 ill. hc. 2 copies no. 7. -and 3 other De Havik issues. Added: Franz. Lotusbloem. Arboris, 1988-2006. Nos. 1-9. 2 copies no. 4. Ill. sc. (2) Marini Desberg. De Schorpioen. Dargaud, 2000-12. Nos. 1-10. Ill. sc. -and 1 more Schorpioen plus 29 others. (total 65) € 70 - € 120

1106

1104 Francois Rivière. Victor Sackville - Lombard, 1986-2012. Nos. 1-21; 23. Ill. sc. Added: (1) Warnauts & Raives. Venetiaance Suites. Casterman, 1996-2006. Nos. 1-9. Ill. hc. (2) Comics by P. Cothias, incl. 4 nos. De verlichte markiezin, 10 nos. Roodmasker plus 6 nos. De 7 levens van de sperwer. -and 2 others. (total 54) € 70 - € 120

1105 Hergé. Kuifje weekblad - 1960-64 (15th-19th years). 1960 nos. 10-52; 1961-3 complete, nos 1-52; 1964 complete w. nos. 1-53. Some sm. tears, sl. discol., 1 issue lacking cover, otherwise in very good condition. Added: Pep weekblad, featuring Mickey and Kuifje. 1962: nos. 1-13 and 1963: nos. 1-52. Good condition. (total 316) € 100 - € 200

1106

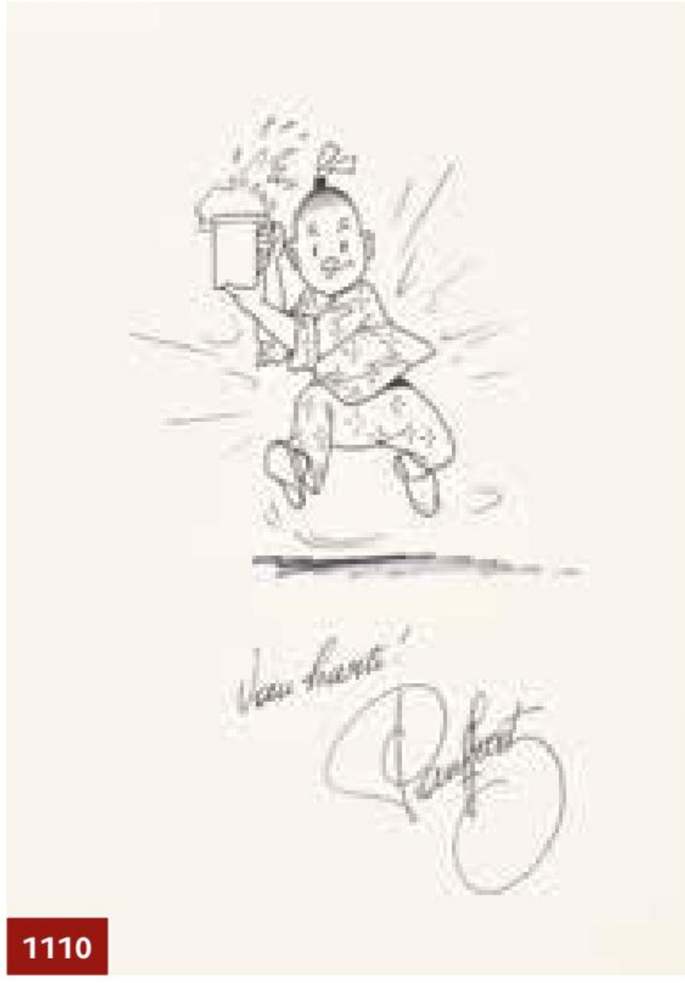
1106 [Dédicace] Willy Vandersteen. Suske en Wiske deluxe series - Standaard, 2006-11. Hc gilt red cloth w. mounted plate. Nos. 279; 284; 286-9; 292-3 (2 copies 292); 298; 301-5; 309; 315; 317; 320. 7 w. orig. drawing Paul Geerts; 4 w. orig. prints by Peter van Gucht a.o., 12 still in orig. seal. (total 19) € 150 - € 300

1107 [Dédicace] Willy Vandersteen. Suske en Wiske deluxe series - Standaard, 1996-2001. Hc gilt red cloth w. mounted plate. Nos. 250-6; 258; 260-1; 263; 265-7; 269. 11 w. dedidace by Paul Geerts. Incl. a few duplicates. (total 21) € 150 - € 300

1108 [Dédicace] Willy Vandersteen. Suske en Wiske deluxe series - Standaard, 1991-6. Hc gilt red cloth w. mounted plate. Nos. 228-32; 236; 238; 240; 243-4; 247; 249. 4 w. dedidace by Paul Geerts. Some duplicates. Added: 2 copies Suske en Wiske It woelige waad. Le chat mort/ Standaard, 1997. Both w. dédidace by Geerts. (total 19) € 150 - € 300

1109 [Dédicace] Willy Vandersteen. Suske en Wiske with original drawings - Near-complete series of the 59 issues of the "Rode Reeks". Standaard, 1993-9. All hc hcl. w. ill. plate on front cover. Many copies w. a dedidace by Paul Geerts, many in orig. seal, and most w. info card. Lacking nos. 12, 14, 18, 20, and 41. Excellent condition. (total 54) € 300 - € 600

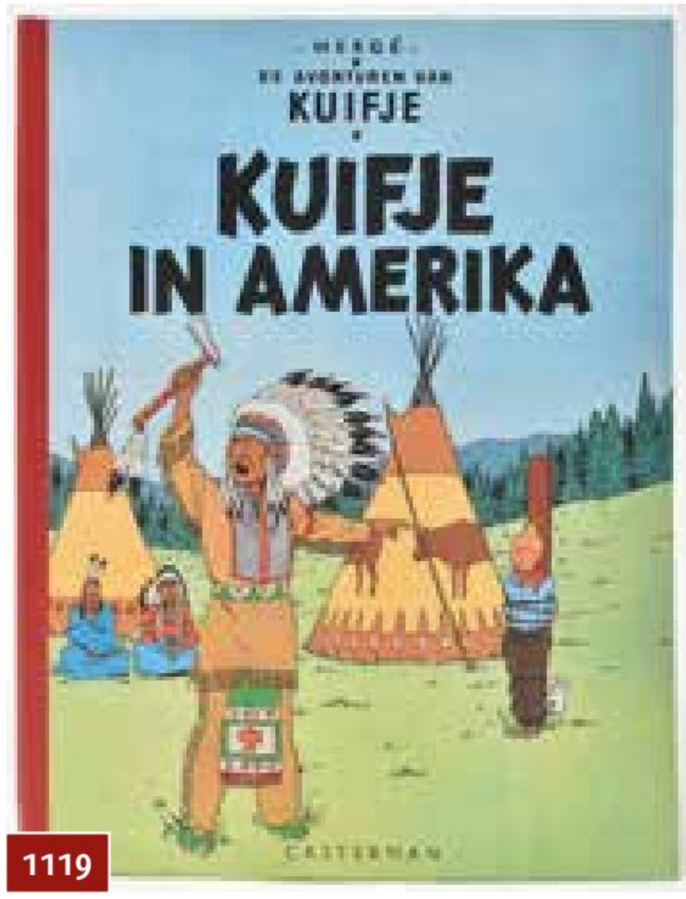
1110 [Dédicace] Willy Vandersteen. Suske en Wiske with original drawings - Nos. 1-22 of the 59 issues of the "Rode Reeks". Standaard, 1993-9. All hc hcl. w. ills. plate on front cover. Many copies w. a dédidace by Paul Geerts, most w. info card. Some duplicates. Lacking nos. 10, 12, 14, 17-8, 20-1. (total 24) € 100 - € 200


1110

1111 Franka + Gilles de Geus + Agent 327 + Dick Matena + Ambrosius - (1) Henk Kuijpers. Franka. Oberon/ Big Balloon/ Franka, 1981-2014. Nos. 2-3, 6-24 (2 copies no. 14), and Franka Extra. Ill. sc. Added: 1 Franka issue from the Harley Collection, 3 other Franka issues and 6 Kuipers drawings. (total 79) € 70 - € 120

1112 Yoko Tsuno + Natasja + J.C. Servais - (1) Roger Leloup. Yoko Tsuno. Dupuis, 1994-2019. Nos. 20-29. Ill. sc. -and De parel van de dageraad. (2) Natasja. Marsu/ Dupuis, 1989-2019. Nos. 14-23. Ill. sc. (3) 21 var. comics by J.C. Servais, incl. a.o.: De bijl en het geweer (2 nos.), Orval (2 nos.), Godfriend van Bouillon (2 nos.) and Vrije vlucht (4 vols.). Added: 3 others. (total 45) € 70 - € 120

1113 Paul Rijperman editions - Rijperman, 1978-86. Lot of 45 issues. Most hc/ hc hcl. Incl. a.o.: (1) Nos. 1-4 Pom & Teddy. (2) 6 nos. Chick Bill. (3) Nos. 1-3, 5 Jari. - and (4) 2 nos. De avonturen van Jack Diamond. (total 45) € 100 - € 200



1119

1114 [Blauwe reeks. Klassiek] Willy Vandersteen. Suske en Wiske blue series - (1) Klassiek blauwe reeks. Standaard, 2010. Nos. 1-6; 8. Hc hcl. (2) Klassiek blauwe reeks. Idem, 1994-7. Nos. 2-5; 7. Hc hcl. w. info card. Added: (3) Sidonie een tante. Idem, 2004. Hc hcl. w. mounted plate on cover. No. 155 of 750. (4) Jerom 50 jaar. Idem, 2002. Hc hcl. w. mounted plate on cover. No. 368 of 500. (5) De Joker aafgetroef from the Limburgs dagblad series. No. 15 of 500. (6) Het hondeparadies from the Nieuwsblad van het noorden series. No. 172 of 850. (7) 9 nos. of Amoras/ De Kronieken van Amoras. -and (8) 5 others. (total 30) € 100 - € 200

1120

1115 Illustrated Classics - Collection of 63 Illustrated Classics comic books. Var. nos. between 5-210, most in Dutch. Also incl. English ed. no. 143 of Daniel Defoe's Sail with the Devil and English ed. no. 98 of Stephen Crane's The Red Badge of Courage. (total 63)€ 70 - € 120

1116 [Erotic comics] Milo Manara comics - (1) 9 var. Manara comics, mostly ill. hc. Incl. a.o. vol. 1 Aphrodite, Columbus, and an integral issue of De onzichtbare man. Added: (2) Ortiz and Segura. Hombre. Nos. 1-5. Ill. sc. (3) 4 Terry Dodson comics, incl. a collector's pack and an integral issue of Dromen. (4) Roman Hugault. Angel Wings. Nos. 1-6. Ill. hc. Plus (5) nos. 1-4 of Hugault's Pin-Up Wings. Ill. hc. -and (6) 3 others. (total 31) € 70 - € 120

1117 [Erotic comics] De zwarte reeks - Approx. 200 issues from the Zwarte Reeks erotic comics. Some issues from the Manara collection and the Lambada collection. (total approx. 200) € 100 - € 200

1118 [Erotic comics] Follies + Zwarte Reeks - (1) 7 issues of the Follies. Hc w. mounted plate on front cover. -and (2) 20 issues of de Zwarte Reeks. Hc w. gilt ills. on front cover. Incl. Irina, Lisa, Stella, and Nada, a.o. (total 27) € 100 - € 200

1119 Hergé. Kuifje in Amerika - Casterman, early reprint, 1957. Hc. Excellent, near mint copy. € 80 - € 150

1120 Hergé. De avonturen van Kuifje. De 7 Kristallen Bollen - Casterman, 3d ed., 1949. Minor wear to edges, excellent copy.€ 70 - € 120

1121 [Erotic comics] Collection of Guido Crepax and Georges Pichard comics - (1) Crepax. Emmanuelle, Bianca and Venus in Furs. Verlag, 2000. 461 p. Hc w. dust-j. (2) Idem. Valentina. Nos. 1-6. Sombrero, 1985-7. Ill. sc. Added: (3) 13 more by Crepax. Added: (4) Georges Pichard. Marie-Gabrielle de Saint-Eutrope. Panda, 1977. Red cl. w. gilt title and ills. on front cover. (5) 7 var. nos. by Pichard featuring Paulette. -and (6) 7 more by Pichard, incl. 2 nos. featuring Blanche Epiphanie plus (7) 2 nos. of De Fabriek. (total 35) € 80 - € 150

1122 [Erotic Comics] Collection of Milo Manara comics - (1) Lettres Portugaises. 2000. Blue cardboard portfolio w. loose ill. lvs. as issued. One of 300 copies, signed by the author. (2) Borgia. Nos. 1-4. Sombrero, 2007-10. Ill. hc. -and 38 more Manara comics. (total 43) € 80 - € 150

1123 [Erotic comics] Collection of Eros Comix - (1) Luca Tarlazzi. Vixxxen. The Adventures of Selen. Eros, 1997. Ill. sc. (2) Collection of 24 miscell. Eros Graphic Albums, incl. nos. 1-2, 4-5, 12-14, 17, 19, 24-25, 27, 29, 31-32, 35, 39, and 55. (3) 5 comics by Michael Manning. (4) Vols. 1-3 Lolita. -and 36 other English language erotic comics. (total 69) € 80 - € 150

1124 [Erotic comics] Follies - (1) Follies. Loempia, 1987-93. Nos. 1-45. Lacking nos. 29 and 33. (2) Follies uitverkocht special. Nos. 2, 8-10, 13-14, and 19-20. Added: (1) Klaartje bij nacht. Safe Comics, 1999-2001. Nos. 1-7. (3) Altuna. Satijn, 1997-2004. Nos. 1-9. -and (4) 29 others, incl. 14 Turbo comics. All ill. sc. (total 98) € 80 - € 150

1125 [Erotic comics] Collection of Dick Matena and Alex Varenne comics and artwork - (1) Matena. De meisjes van het station. Arboris. Portfolio of ills. by Matena. No. 131 of 400, most ills. signed by the author. (2) Idem. De vrouwen van Alfred H. Portfolio of 4 drawings by Matena, each numb. out of 500 and signed by Matena. (3) 4 var. comics by Matena. (4)) Varenne. Sere Modern. Arboris/ Dynamo, 1984-7. Nos. 1-2, 6, and 16. Ill. sc. (5) L'art erotique d'Alex Varenne. Paris, Albin Michel, 1991. Hc w. ill. dust-j. -and (6) 2 other works by Varenne. Added: (7) Aloys Oosterwijk. Saperlipopette. Arboris, 1994. Ill. hc. No. 145 of 150, signed by Oosterwijk. -and (8) 23 others, and a few loose erotic comic art drawings. (total approx. 37) € 80 - € 150

1122

1126 [Erotic comics] Collection of Paolo Serpieri and Richard Corben comics - (1) Serpieri. 9 var. Druuna comics/ books of Druuna artwork. (Ill.) hc. -and 5 other works by Serpieri, incl. a.o. Afrodisia, Impudica, and Shona. (2) Corben. Den. Pop Comics, 1993-4. Nos. 1-6. Ill. sc. plus 8 other works by Corben. Added: (3) Swolfs. De Prins van de Nacht. Glenat, 1994-2000. Nos. 1-5. Ill. hc. -and (4) 11 others, incl. 3 nos. of Erma Jaguar by Alex Varenne. (total 44) € 70 - € 120

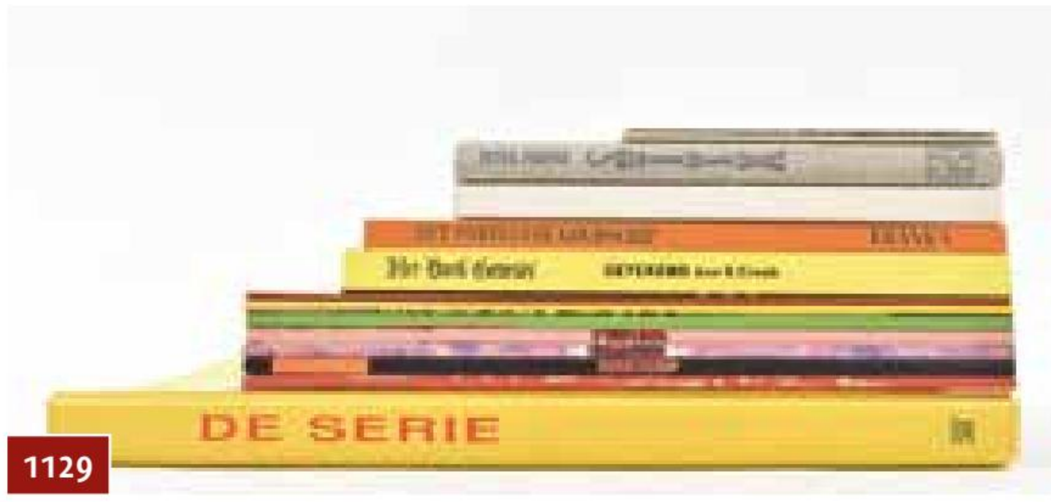
1125

1127 [Erotic comics] Collection of erotic parodies of classic comics - (1) F. Walthery. Striptease. Khani, 1993. Portfolio of 9 erotic drawings by Walthery, signed and numb. 78/300. With: (2) 6 Suske en Wiske parodies: De Glunderende Gluurder (3 editions), Suske en Wiske Knappe Kier. Seks Spots 1, Ramona, 1999 and 2 more. (3) 5 Kuifje parodies: Kuifje Zwarte Knots. Ramona, 1999. Kuifje in Zwitserland, Caramba, 1982. Een Jonge Reporter aan de Rol. -and 2 more. (4) 4 Asterix parodies: Asterix de Geilaard. Versions 'De Bokken', 1982 and Herman Frodiet, 1993. Asterix op de Walletjes, 1982. Jan Bucquoy stelt voor Het Seksueel Leven van Asterix, 1981. (5) 5 parodies on Lucky Luke: De Sex-avonturen van Lucky Luke (3 versions). -and 2 more. Added: (6) 13 others incl. Sex in Smurfenland, Jommeke Hete Avonturen, Tarzoen and Billie Turf, het smerigste studentje ter wereld. (total 34) € 80 - € 150

1126

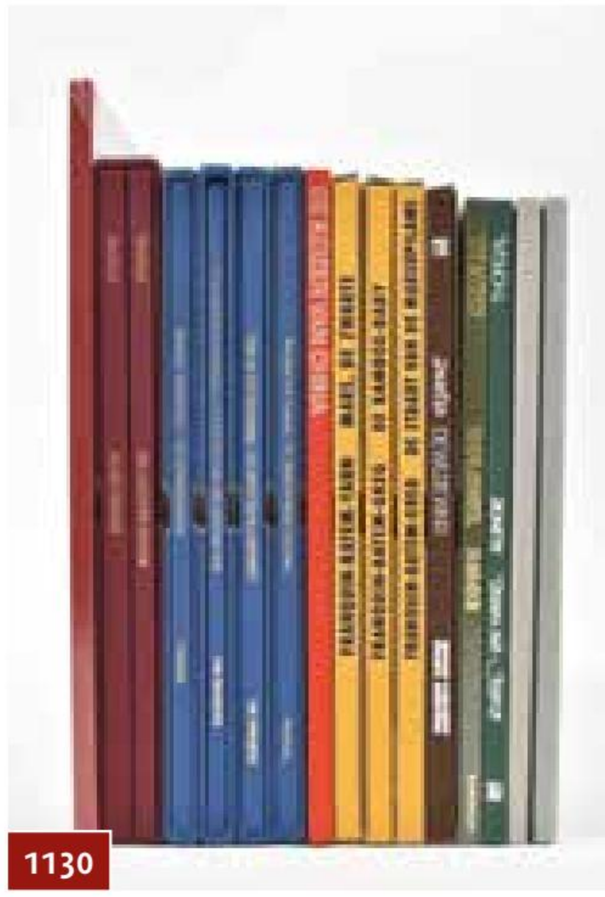
1128 Collection of psychedelic and erotic comics - (1) Wet Dreams. Festivals Presented by Suck, that European Sexpaper. Amst., Joy Publication, 1973. 1st ed. 263 p. Sm. folio. Ill. sc. Num. b/w ills. and photos. Cover sl. worn. (2) L. Hartog van Banda/ the Tjong Khing. Iris. Amst., Bezige Bij, 1968. Hc w. (sl. worn) ill. dust-j. (3) Serge San Juan. Xiris. Paris, Losfeld, 1970. Hc w. (sl. worn) ill. dust-j. (4) G. Peellaert/ P. Thomas. Pravda. Amst., Bezige Bij, 1968. Ill. hc. -and 30 others. (total 34) € 70 - € 120

1129 [Erotic comics] Collection of Peter Pontiac comics and prints - (1) Pontiac Review. Raadsel. Nos. 1-6. Ill. sc. (2) Een kleine ontstaansgeschiedenis van: Pontiac's Pornfolio of The Making of Sacred Pin-Ups (...). Amst., T. Mittelmeijer, 1993. Ill. sc. (3) De Serie. Portfolio of 8 prints by Pontiac, 4 of which are numb. and signed. (4) Pontiac. Styx. Podium, 2015. Ill. hc, hcl. (5) Colliers. A series of 8 prints by Pontiac. -and 4 others. (total 14) € 80 - € 150



1129

1130 [Deluxe edition] Collection of deluxe edition comics - (1) Edouard Aidans. Toenga. De laatste oever. Millennium, 2007. 2 vols. (text and sketchbook). Hc cl. in orig. slipcase. No. 89 of 99, sketchbook w. print on inside front cover under passepartout, both vols. signed by Aidans. (2) Franquin/ Batem/ Yann/ Greg. Marsupilami. Marsu, 1997. 3 nos., hc cl. w. orig. cardboard slipcase and mounted plate on cover. All numb. out of 225 and w. signed print. (3) Tibet/ Duchâteau. Rik Ringers. 2 nos. Albatros, 1992/ 1993. Unif. hc cl. in orig. slipcase. No. 69 of 350 and 139 of 600, both w. signed prints. (4) Rosinski/ van Hamme. Thorgal. Het Zonnezwaard. Albatros, 1992. Hc cl. in orig. slipcase. No. 404 of 700, w. signed print. All in very good condition. -and 8 others. (total 16) € 125 - € 250


1130

1131 Pieter Kuhn. De avonturen van Kapitein Rob - 38 vols. (of 56 in the series), Het Parool, 1946-1961. With: (2) Capitaine Rob. Les aventures illustrées vol. 1-4, 9, 11 and 12. 1959-62. -and 25 other books/items on Pieter Kuhn/Kapitein Rob. (total 70) € 70 - € 120

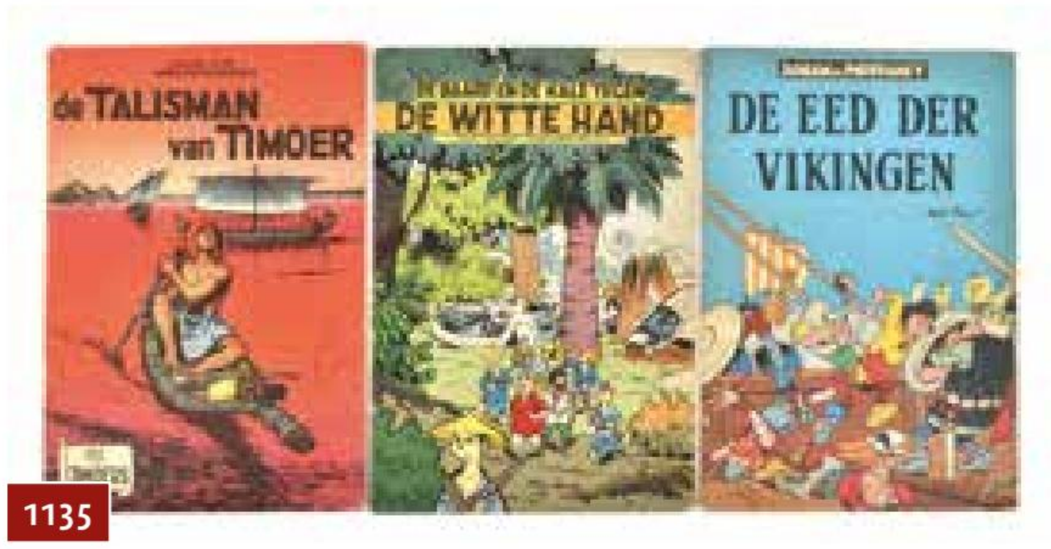
1132 Jean Dulieu. Paulus de Boskabouter - Omnibus incl. first series vol. 2-5, Arbeiderspers, Amsterdam, 1957. With: (2) Paulus puppet, Happy Horse, ca. 1967. (3) Wooden peg rack, Kleur & Stoffel, Tiel. "Paulus with Umbrella" variant. (4) Paulus de Boskabouter complete cassette tape series in 16 tapes incl. orig. display box (sl. dam.) -and 10 more Paulus items. (total 14) € 80 - € 150

1132

1133 E.P. Jacobs. Het Teken van de Eeuw - Belgisch centrum voor het beeldverhaal, 2004. vol. LV/D. With: (2) Dupa. Dommel... je lot is nog altijd bezegeld! (3) Jean Graton. Michel Vaillant. Warm-Up! (4) Tibet. De Avonturen van Chick Bill. Lust in 'n Lollie. (5) Jacques Martin. Alex. Bode van Rome. (6) François Craenhals. Adelbrieven. (total 6) € 80 - € 150

1134 Willy Vandersteen. De Arthur-trilogie - Standaard, 2010. Numbered folio ed. in half cloth. Still sealed. With: (2) Suske en Wiske Klassiek series in half cloth vols. 22, 23, 24, 29, 30, 37, 46 (with ded. Paul Geerts), 52, 54 and 56. 8 copies are still sealed. -and 5 more. (total 16) € 80 - € 150

1135 [Dupuis] Will. De Baard en de Kale tegen de witte hand - Dupuis, 1956. Small rest. on verso cover, right lower corner, else good copy. With vol. 10, 19 and 23 in first ed. (2) Peyo. Johan en Pirrewiet. De Eed der Vikingen. Dupuis, 1958. Fair condition. (3) Sirius. De Timoers vol. 3 De Talisman van Timoer. Dupuis, 1956. -and vol. 5, 9, 10, 18 and 22, all in first ed. from the same series. Added: 5 more early Dupuis editions, all in fair/good condition with minor imperfections/small rest. etc. (total 17) € 80 - € 150



1135

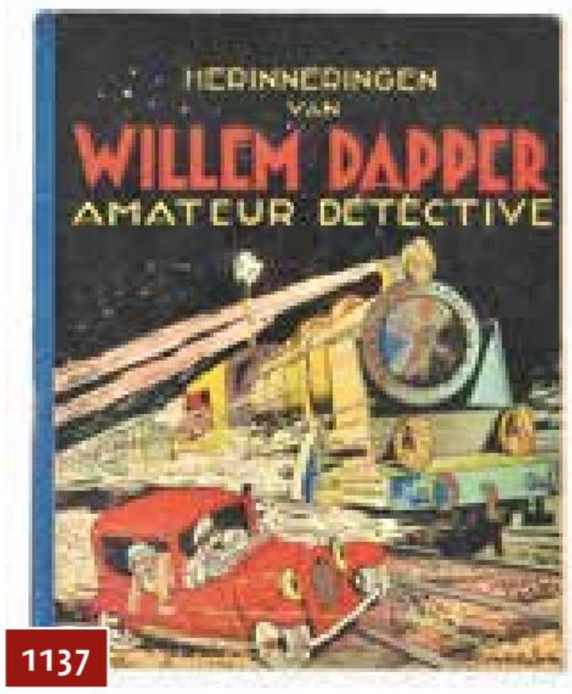
1136 Marten Toonder. Self-portrait with Sir Oliver, Tom Puss and Hokus Pas - Print published on the occasion of the Toonderjaar (2012) by Ton Paauw, in a one-off edition of 300 copies. This is no. 1. *Previously owned by Dutch comedian Seth Gaaikema to whom the print was given during his opening of the Toonder year on May 2, 2012. 31 x 30 cm. Framed under glass. € 150 - € 300

1136

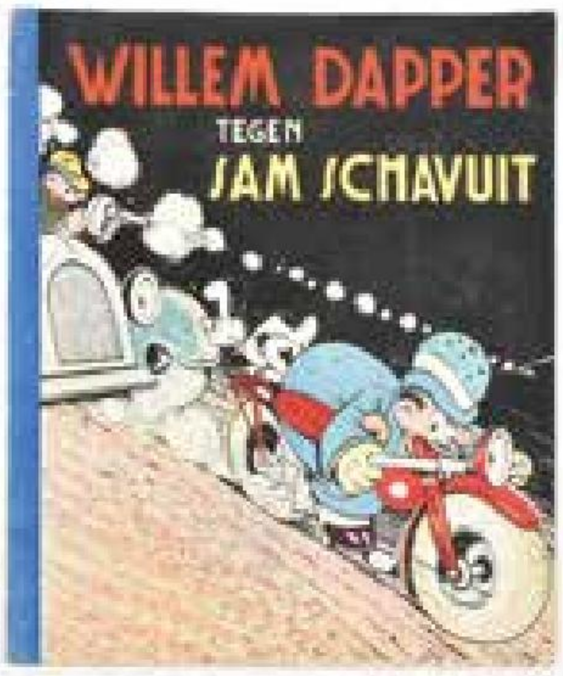
1137 Marijac. Willem Dapper - 2 Willem Dapper comics ill. by Marijac. Ca. 1930s. Covers sl. worn/ creased. Added: Walt Disney's Mickey Mouse Circus. N.pl., Birn Brothers, n.d. Orig. col. ill. boards. Num. (full-p.) ills., some hand col. Browning. -and 3 others, incl. a work ill. by Jen Trubert. (total 6) € 70 - € 120

1138 Secret Agent X-9 - The Complete Comics by Al Williamson & Archie Goodwin. 6 vols. San Diego, IDW, 2010. All hc w. ill. dust-j. Added: Secret Agent X-9. The Complete 1930s Comic Strip. Ibid., idem, 2015. Hc w. ill. dust-j. (total 7) € 80 - € 150

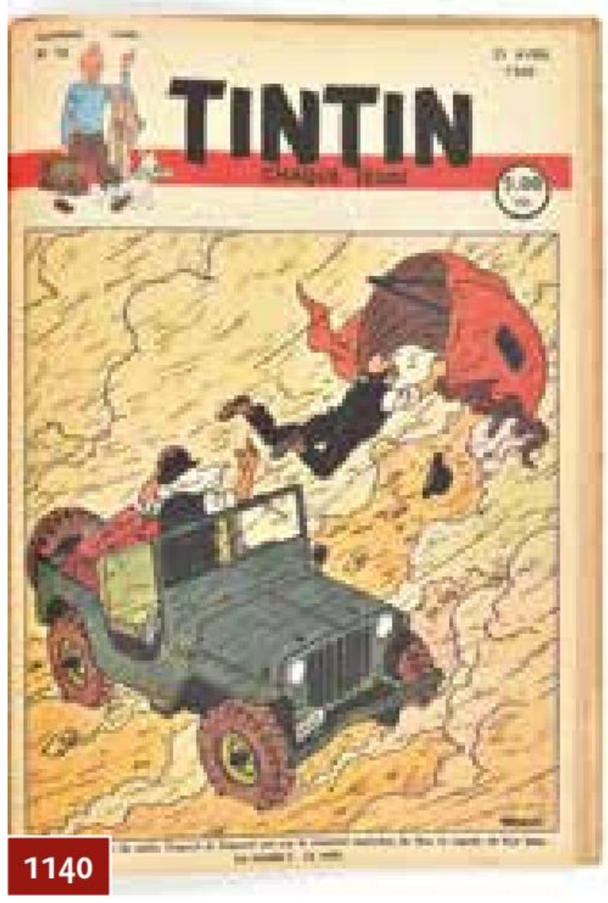
1139 1930-50s Dutch comics - (1) Jen Trubert. Kapitein Pijp. N.pl., Chagor, n.d. (ca. 1940s?). 32 p. Orig. ill. sc. Covers worn, front cover loosening, browning/ foxing. (2) Gringalou in Algerié. Tekeningen van J.P. Pinchon. Tekst van Jean-Noé. N.pl., Chagor, n.d. (ca. 1940s?). 31 p. Ill. sc. (3) Martin Toonder. Tom Puss Tales. London, Birn Brothers, n.d. 92 p. Orig. clothbacked ill. boards. (Full-p.) col. lithogr. by Toonder. (4) Vroolijke avonturen van Bruin Beer en zijn vriendjes. Deel I. Heerenveen, Hepkema, n.d. (ca. 1932). -and 12 others. (total 16) € 70 - € 120



1137



1140 Hergé. Tintin Le Journal de les Jeunes - Vol. 4. No. 41, 1947- No. 5, 1948. Covers soiled, spine dam. With: (2) Vol. 8. No. 4-20, 1949. Covers soiled, spine renewed. Intern. fine. (3) Vol. 14. No. 214-226, 1952. Good copy. (4) 11 loose issues Tintin magazine 1946-1951. Added: 6 sc Dutch bundles from the 1950s-60s. (total 20) € 75 - € 150



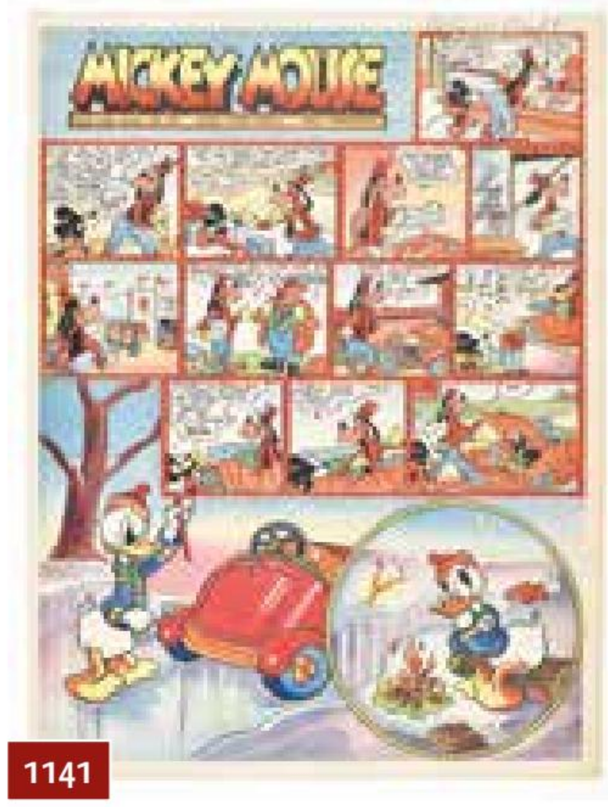
1140

1141 Walt Disney. Mickey Mouse Weekly - Willbank, Great Britain. 4 p. each. Lot of 28 issues. (1) 1942: 21 (of 24) issues*. (2) 1945 vol. 1-7. *Lacking no. 7, 11, 15 and 24. (total 28) € 70 - € 120

1142 Hans G. Kresse. Per Atoomraket naar Mars - H. Haakenhout. ills. H. Kresse. Sc., 1945. Small rest. in bottom corners. With: (2) De Gouden Dolk. Both the 1946 (owner's entry on half title) and 1948 edition. Without dust-j. (3) G.L. Tichelman. Indonesisch Dossier. D.A.V.I.D., 1945 -and 3 more. Added: 3 'pers dossiers printed in the 1990s, a proof page of an early Eric de Noorman page (sl. dam. to the left), a transparent sheet of a Kresse Pep issue cover and a drawing mounted on cardboard, possibly an illustration from an early Kresse story. (total 10) € 75 - € 150

1143 Hergé. Series of 8 cast statuettes from the 1950s - Tintin, Prof. Tryphon Tournesol, Capitaine Haddock, Dupont et Dupond, Milou, Bianca Castafiore and Nestor. All sl. dam. Soleil and Milou both rest. Height (appr. 11 cm. each, except for Milou). With: (2) Tintin and Milou puppet dolls 1960s. (3) Chanson de Tintin et Milou. 45rpm par Henri Colas, 1959 -and 12 more Tintin items. (total 23) € 80 - € 150

1143

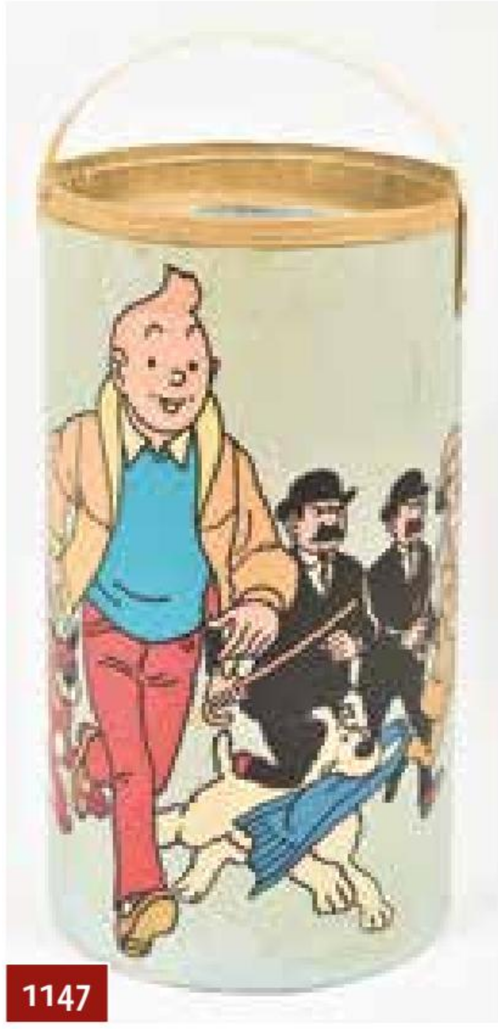


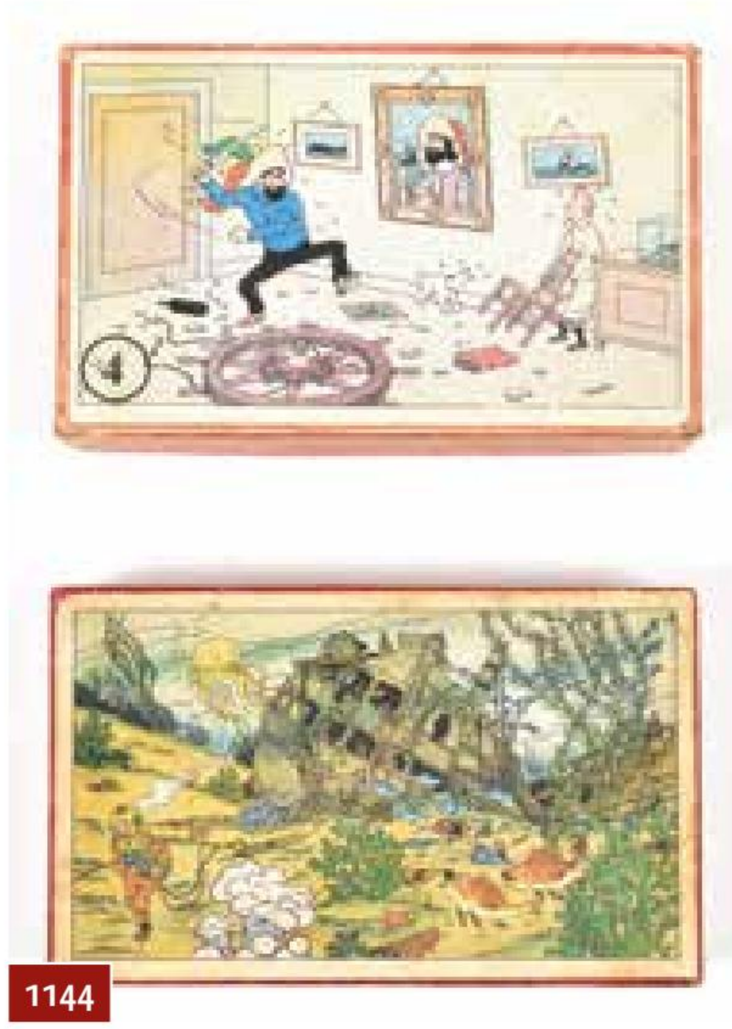
1141

1144 Hergé. Puzzle Le Trésor de Rackham le rouge - Ca. 1950. With: (2) Le Secret de la Licorne. Ca. 1950. Both with orig. box. (total 2) € 100 - € 200

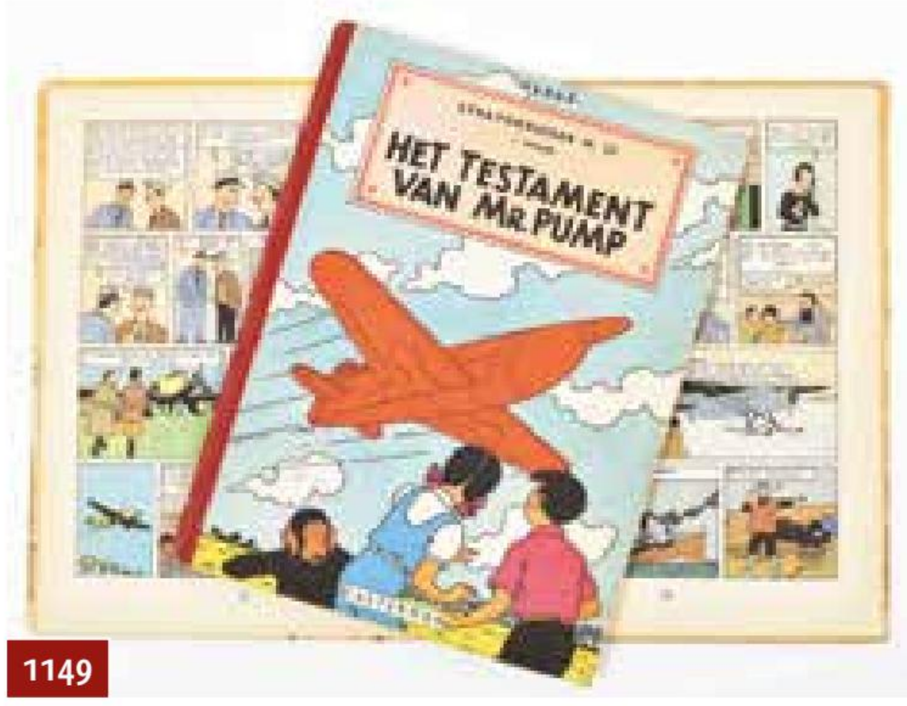
1145 Hergé. Bucheronnage - Picture postcard for scouting, 1928. In excellent condition. With: (2) Zien en Weten. Zeevaart. Serie 1-4, each incl. 6 Chromolith cards (1 set in orig. holder) -and 2 more sets of 6 in orig. holder (Vliegtuigen I and Automobielen I) (3) Kuifje's Kleurboek vol. 3, 4 and 5. Casterman, 1966. (unused copies). (4) 5 issues Papagaio. Portugese magazine, ca. 1939, incl. early Tintin publ. -and 13 more publications. (total 28) € 75 - € 150

1146 Hergé. Tintin au Congo - Casterman edition couleurs, Paris, ca. 1958. (2) Le Sceptre d'Ottokar. First ed. 1947. Bookblock reatt. to cover, stained throughout and 9 more from te same series in various editions and condition. (total 11) € 100 - € 200


1147

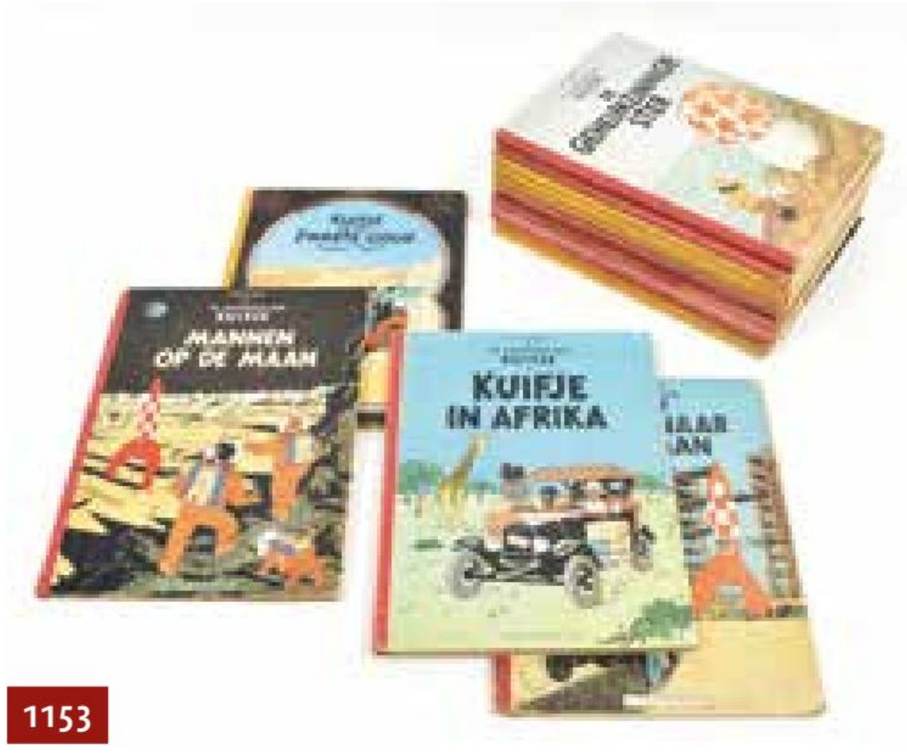

1144

1147 Hergé. Tintin curiosa - Persil Washing powder box, 1973. 41 x 23 cm. Sl. stained as usual, else good copy. (2) metal printing plate from Dutch edition "De krab met de gulden scharen", ca. 1960. (3) 67 Timbres Tintin/Kuifje's Bons, in many variants. (4) Envelope 'Le Papier de Tintin' incl. papier and envelopes, Pelletier, 1946. (envelope sl. dam.). (5) Package Milou/Bobbie Bubble Gum, Rizla. (6) 8 Kuifje Stickers, Eurofranchising, Casterman, 1972. (7) Vliegtuigen. Oorlog 1939-1945. Verzameling Zien en Weten, 1953 -and 6 more 1950-1970s Hergé items. (total 13) € 150 - € 300



1149

1148 Hergé. Les Aventures de Tintin - Lot of 20 facsimile editions. (1) Les Aventures de Tintin reporter du "Petit Vingtième" Au Pay des Soviets. Casterman, 1981. Hc in half cloth. -and 9 more from the b/w. facs. series. (2) Tintin au Congo -and 7 more facs. vols. from the colour series. (3) Le Rayon du Mystère 1e and 2e episode. Casterman, 2009. (4) Dossier Tintin. L'île noire. Les Tribulations d'une aventure. Casterman, 2005. Folio in half cloth. (5) La Grande Aventure du Journal Tintin 1946-1988. Moulinsart/Le Lombard, 2016. Hc. -and 11 more. Added: 3 Model cast cars Tintin, ed. Atlas. (total 36) € 125 - € 250



1153

1149 Hergé. Les Aventures de Jo, Zette et Jocko - Vols. 1-5. Casterman, hc, 1950s (vol. 5 in first ed.). With: (2) De Avonturen van Jo, Suus en Jokko vols. 1-5. (spine vol. 2 dam., vol. 5 in poor cond., some pen stripes in cover title, spine rest.) all 1950s hc, in various editions. (3) [Idem] softcover edition, vol. 1-3 and 5 in half cloth, vol. 4 sc ed. 1966. (4) De Guitenstreken van Kwik en Flupke. Vol. 1, 2 and 6, Casterman, 1949-54, Vol. 2 stained, vol. 6 owner's entry on title p. (total 18) € 80 - € 150

1150 Hergé. Lot of 38 in various dialects/languages - Lot including: (1) Tintin en Gertaera Arrigarriak. Tornasol Arazoa. Etor, 1972. (2) Las aventuras de Tintin. El Cetro de Ottokar. Juventud, 1972. (3) D'aveteurn van Kuiftsje et Doenker Ejland. (Oostende dialect), Casterman, 2007. Numb. and signed by the translator -and 21 more. With: (4) 6 French colour facs. edition vols. -and 8 more. (total 38) € 75 - € 150

1151 Hergé. [Joost Swarte] Kuifje in Rotterdam - Eerste-Vierde Schrift. Rotterdamse Kunststichting, 1977. With: (2) Ernst Pommerel. Kuifje en China. Achtergronden van het Beeldverhaal, 1977. (3) Wim Noordhoek. Er is geen eind aan Kuifje. [same series] (4) [Parody] Kuifje in Zwitserland. Sombrero, 1983. Hc. (5) Citroën. De avonturen van de 2PK en de Spookgrot. Sc, 1988. (6) Kuifje box vol. 1-8. Casterman, 2004 -and 16 more editions by/on Hergé/Tintin. Added: 9 vols. Dutch col. facs. edition. (total 34) € 100 - € 200

1152 [Hergé] Hergé. Nieuwe avonturen van Kuifje en Bobbie De Zonnetempel - 1995. Piracy edition in red cloth with pasted front plate. One of only 30 printed copies. As new. (2) De avonturen van Kuifje. De Schat van Scharlaken Rackham. Tournai Notariële dagen edition 1985 incl. 'Verkoopakte'. (total 2) € 100 - € 200

1153 [Hergé] Hergé. Kuifje Hc, first series - All hc, half cloth, Casterman, 1949 - 1956. In various printings, fair to good condition with mostly minor imperfections. Including first eds. of De Zonnetempel and De Zaak Zonnebloem. Added: De Juwelen van Bianca Castafiore. Casterman, 1963. First ed., sc, half cloth. € 250 - € 450

1154 [Lombard Collectie] Lombard Collectie. Dan Cooper - Vol. 1-4. Lombard hc, 1957-1960. Added: vols. 6, 9 and 10, Lombard sc, first editions, 1963-1968 (Richting Mars and Het Waagstuk incl. Kuifje Coupon). In fair to good condition. € 100 - € 200

1155

1155 [Erotica] Five Portfolios by Bosschaert, Manara, Hermann, and Bertrand - (1) J. Bosschaert. 6 prints in wooden portfolio signed and numb. (2) 2 copies of Porte de Clichy. Koninklijke Bibliotheek, 2000. Ills. w. 12 watercol. by Milo Manara, text by Henry Miller. In orig. red cl. slipcase. Nos. 38 and 74 of 100, each copy w. 1 print signed by Manara. (3) Portfolio Hermann. No. 17 of 75. 14 prints by Hermann, first one signed. (4) Philippe Bertrand. Scènes d'intérieur. Paris, Futuropolis, 1982. 8 prints by Bertrand. (total 5) € 100 - € 200

1156 Edgar P. Jacobs. Blake & Mortimer - Het Geheim van de Zwaardvis vol. I. Lombard, 1950. Half cloth. Dam./waterst. at upper right side of the cover (rest.) and first p. Worn at extr. With: (2) Het Geheim van de Zwaardvis vol. II, Lombard, 1953. Book block rest. in orig. cover. (3 and 4) Het Geheim van de Grote Pyramide vol. I and II. Lombard, 1954/55. Both lacking the Tintin point, sl. worn at extr., usual wear. (5) Het Gele Teken. Lombard, 1956. Lacking Tintin point, else good copy. (6) Het Raadsel van Atlantis. Lombard, 1957. Sl. loose in its hinges, cloth spine and corners bumped and worn, incl. Tintin point. Used, but fair copy. (total 6) € 200 - € 400

1158

1157 George Herriman. Krazy Kat. - The Full-Page Comic Strips 1916-1918. Fantagraphic Books, Seatle, 2010. With: 11 more from the same series. Added: (2) Krazy Kat. The Comic Art of George Herriman. Abrams, 1986. Sc. -and 11 other (partly dam.) albums on Krazy Kat. (total 24) € 70 - € 120

1158 Walt Disney. Mickey Mouse. Enamel pin, ca. 1930 - H. 30 mm. With: (2) two 1930s Felix the Cat pins. (total 3) € 70 - € 120

1159 Marc Sleen. Doris Dobbel - Large run of ca. 500 copies of Weekblad 'De Middenstand'. Officieel Orgaan van het Nationaal Christelijk Middenstandsverbond, Brussel from the 1950s, mostly including early Marc Sleen Doris Dobbel comic strips. All in excellent condition. € 200 - € 400

1159

Original Book & Comic Book Artwork (1162 - 1171)

1162 [Fine Printing] (1) Joost Swarte (b. 1947) 'Fish in bathtub' - Lithograph. Signed and numbered in pencil. Ed. of 50 copies. (2) Frits Müller (1932-2006). 5 New years greeting cards. 1990s. (Partly) hand-col. prints. Average size ca. 20 x 30 cm. -and 2 more. (total 8) € 70 - € 140

1163 Buth (=pseud. Leo de Budt 1919-2010) Two original book illustrations - (1) "De Ontvoering. India ink. Signed and dated '57 in pencil. 19.5 x 30 cm. (2) L'homme du téléphérique. India ink. Signed and dated '57 in pencil. 24 x 57 cm. (total 2) € 70 - € 120

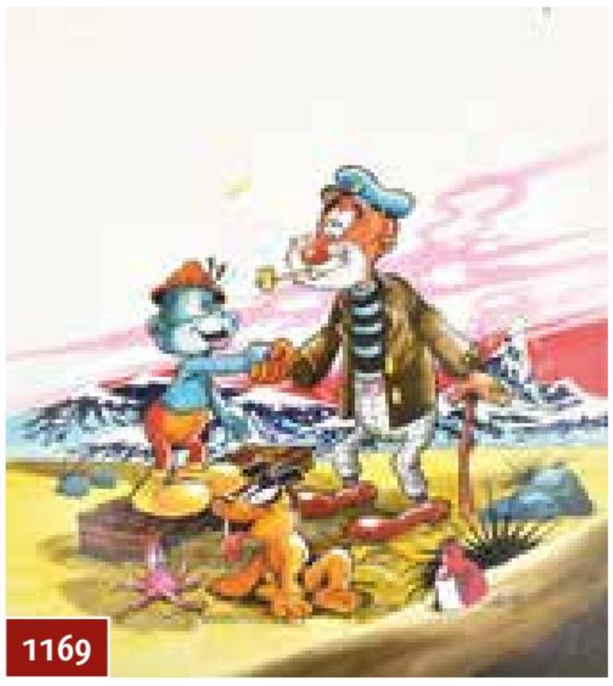
1162

1164 [Marten Toonder studio] Two original drawings - (1) Joop du Buy (1924-1994). Strip from the comic Appie Kim, ca. 1949. Joop du Buy. India ink with blue highlight colour. 13 x 37.5 cm. (2) Frans van Lamsweerde. Marco's avonturen, ca. 1948. India ink with blue highlight colour. 12 x 31 cm. (total 2) € 70 - € 120

1163

1164

1165 Dick Vlottes (1932-) Two orig. pages for Tina magazine - (1) Ineke & Maaike. Een huis voor oude Bram. Page 29 in Tina, no. 14, 1978. India ink, 42 x 35 cm. (2) Leonie. "Pudding met vlammetjes". Page 2 in Tina 49, 1977. India ink, 42 x 35 cm. Added: The 2 Tina magazines in which the pages were published. (total 2) € 80 - € 150


1169

1166 Willy Schermelé (1904-95). Three original drawings - B/w orig. book drawings. All signed by Schermelé, all approx. 20 x 26 cm. A few pencil marks in the margins and on recto, not affecting drawings. Sl. browning, overall in good condition. (total 3) € 100 - € 200

1166

1167 Dick Bruna (1927-2017) Handmade and signed card - Clipping of a smoking and ice-skating figure, mounted on cream thick paper, signed by Dick Bruna in felt tip pen. 15 x 11 cm. Accompanied by a small handwritten card "Ik hoop dat u dit voor uw verzameling gebruiken kunt, met vriendelijke groeten, Dick Bruna". *Collection Hans Oosterbaan. € 100 - € 200

1167

1168 Peter van Dongen (b. 1966). (1) Lulu Wang - India ink, signed and dated in pencil at right bottom. 21 x 28 cm. (2) Willem Frederik Hermans and Gerard Reve. Col. silkscreen print. 29 x 21 cm. Signed in pencil, lower left. (total 2) € 75 - € 150

1169 Henk Albers (1927-1987) Kootje Kokkel en de Kapitein - Cover of the same, published in 1977. Watercolour on board. 34.5 x 31.5 cm. With: (2) An orig. comic strip of Tim Tuimel by Hans Nye. India ink with blue supp. col. 11 x 37 cm. -and (3) a comic strip by Coen van Hunnik (possibly Olle Kapoen) in India ink 16 x 42 cm. (total 3) € 100 - € 200

1170
1171

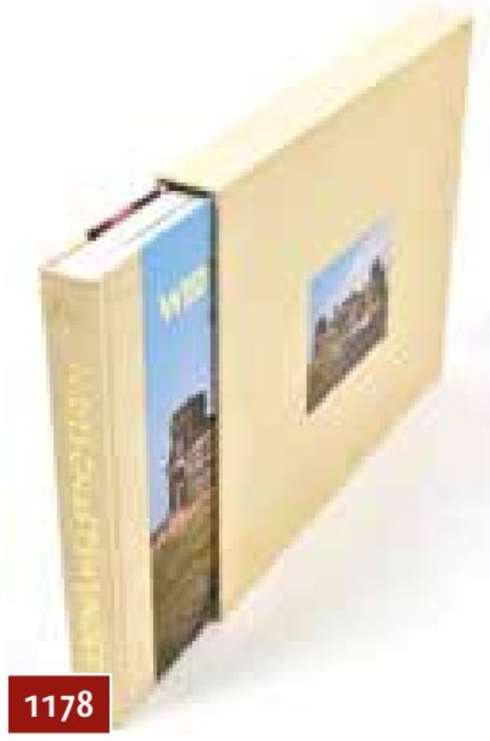
1170 Yrrah (Harry Lammertink, 1932-1996) - 'Man shot by Cupid's arrow' India ink. Original drawing for a cartoon that was published in Vrij Nederland, 14 March, 1970. 32.5 x 25 cm. Artist's stamp on verso. € 250 - € 450

1171 Yrrah (Harry Lammertink, 1932-1996) - 'Nurse with bandaged patient'. India ink. Original drawing for a cartoon that was published in Vrij Nederland, 14 december 1968. 32.5 x 25 cm. Artist copyright stamp on verso. € 250 - € 450

Photobooks (1175 - 1203)

1175 Three works by Mariken Wessels: (1) Queen Ann. P.S. Belly Cut Off - Amst., Alauda, 2010. 80 p. Full col. Special ed. w. loose photos in glassine envelope, 2 orig. unpubl. photos by the artist and 1 photomontage, all signed and numb. 48/75 on verso. Together in grey cardboard box. (2) Monument. Kunstvereniging Diepenheim, 2011. 14 loose inkjet prints, 30 x 43 cm and text leaflet by Basje Boer. Loose in col. sc portfolio, numb. 51/100. (3) Elisabeth. Amst., Alouda, 2010. Re-issue in lim. ed. of 150. Num. loose typoscript letters added. (total 3) € 100 - € 200

1176 Three works by Dirk Braeckman: (1) z.Z(t). Volume II - Gent, Ludion, 2001. Unpaginated. Complete w. loosely added front and back cover sheets. Hc w. blindst. title. (2) Chiaroscuro. Ibid, Imschoot Uitgevers, 2003. Commission from Queen Paola for the Royal Palace in Brussels. Hc in orig. publisher's shrink wrap. (3) Dirk Beckman. Self-publ., 1992. Large 4to. Sc w. 32 p. of photogr. reproductions. (total 3) € 125 - € 250


1178

1175

1177 Amaury da Cunha. Après tout - Le Caillou Bleu, 2012. Unpaginated. Signed and numb. 4/15 w. added orig. C-print of a leopard. Hc w. photogr. belly band. € 80 - € 150

1177

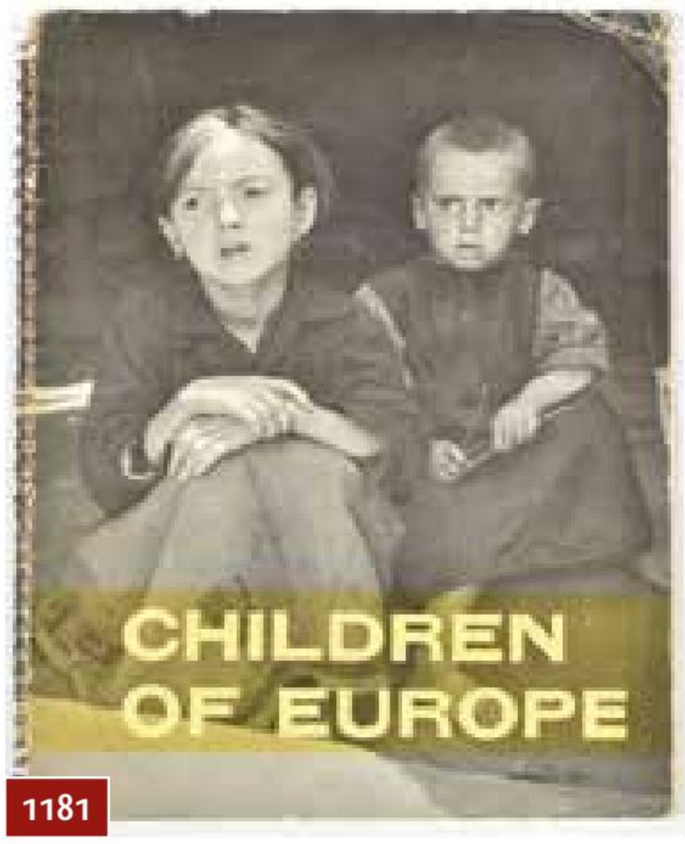
1178 Josef Heinrich Darchinger. Wirtschaftswunder - Text by Klaus Honnef and Frank Darchinger (ed.). Taschen, 2008. Lim. ed., signed and numb. 147/1000. W. orig. C-print of the cover photo, "Reichstag, Berlin, 1958", numb. and signed by the photographer. Large obl. 4to. Hcl. w. cl. slip-case, blindst. title and mounted cover ill. Excellent copy. € 200 - € 400

1179 [Minimal art] Gary Kuehn (b. 1939). (1) Sarah Bereza. To have and to be - Köln, Verlag der Buchhandlung Walther König, 2006. This deluxe ed. contains 6 orig. prints (25.5 x 20.5 cm) from the series of images, each signed on verso by Kuehn. Book signed and numb. 26 of 60 on title-p., also by Kuehn. Kuehn was one of the pioneers of Minimal Art. Like new. Added: (2) Rights of Passage. Venice Agendas 2015. UCA, 2015. 1st ed. 4to. Grey stiff wr. bound w. red string. Limited ed. of 100 copies (this is no. 94), containing 23 individually signed (col.) prints by 23 international artists. The artists include: Martina Bacigalupo, Roger Ballen, Bernd Behr, Valerie Belin, Adam Chodzko, Shezad Dawood, Ori Gersht, Shaun Gladwell, Glenna Gordon, Nina Katchadourian, Steffi Klenz, Martin Kollar, Karen Knorr, Sohei Nishino, Max Pinckers, Charlie Shoemaker, Laurie Simmons, Heidi Specker, Terry Smith, Julian Stallabrass, Daniel Traub, Sue Williamson and Catherine Yass. (total 2) € 100 - € 200

1179

1180 (1-2) Martin Parr and Gary Badger. The Photobook: A History - London, Phaidon, 2005/ 2008. 2 vols. 320/ 336 p. Richly ill. Orig. unif. boards w. dustwr. Large 4to. Vol. 1 dustwr. sl. dam. Standard reference work, another vol. was publ. in 2014. (2) Martin Parr and Wassink Lundren (ed.). (2) The Chinese Photobook from the 1900s to the Present. New York, Aperture, 2016. 448 p. Richly ill. Orig. boards. Large 4to. (3) Flip Bool, Mattie Boom a.o. (ed.). Dutch Eyes. A Critical History of Photography in the Netherlands. Zwolle, Waanders, 2007. 576 p. Richly ill. Orig. cl. w. dustwr. Large 4to. (total 4) € 70 - € 120

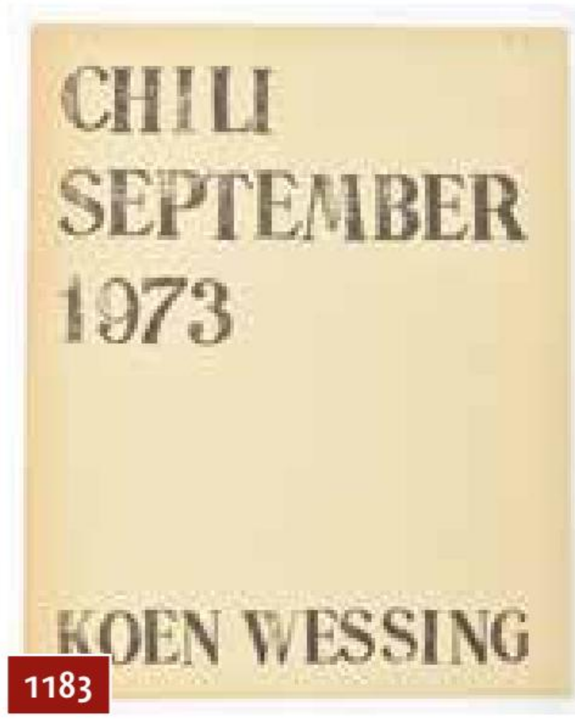
1181 (1) David Seymour. Children of Europe - Paris, UNESCO, 1949. 12 text p. followed by 24 lvs. w. photogr. plates recto and verso. Orig. spiral bound wr. Sm. 4to. Wr. worn. Rare. With: (2) Joan v.d. Keuken. Wij zijn 17. Introd. S. Carmiggelt. Bussum, C.A.J. van Dishoeck, n.d. (1955). (64) p. Num. photogr. portraits. Orig. wr. -and 3 others. (total 5) € 100 - € 200



1181

1182 **(1) Bill Brandt. Literary Britain. Photographed by Bill Brandt** - With an introduction by John Hayward. London, Cassel and Company Ltd, 1951. 1st ed. XI,(1) p., followed by 100 photogr. plates w. juxtaposed text, signed by Brandt on the title-p. Orig. cl. w. (dam.) dustwr. 4to. (2) Ernst Haas Color Photography. N.Y., Harry N. Abrams, 1989. 176 p. Richly ill. Orig. cl. w. dustwr. Obl. large 4to. From the library of photographer Fres Nordheim, w. his owner's entry and stamp on 1st free endpaper. -and 4 others. (total 6) € 70 - € 120

1183 **Koen Wessing. Chili September 1973** - De Bezige Bij, 1973. 24 p. Sc, stapled. Mint copy. Retail price in pencil upper right. (=Parr/ Badger I, p. 229). Wessing's name became internationally known by this socially engaged photo document on Chili during Pinochet's coup d'état against president Allende. € 100 - € 200



1183

1184 **[Erotica] Seventeen erotic photobooks: (1) A History of Andres Serrano** - A History of Sex. Groningen, Groninger Museum, 1997. 120 p. 4to. Hc w. gilt title. (2) 4 works publ. by the Erotic Print Society, incl. a.o. Charlie Roff's Erotic Journey and the Dupret Collection of Fetish Photography. -and 12 more erotic photobooks. (total 17) € 70 - € 120

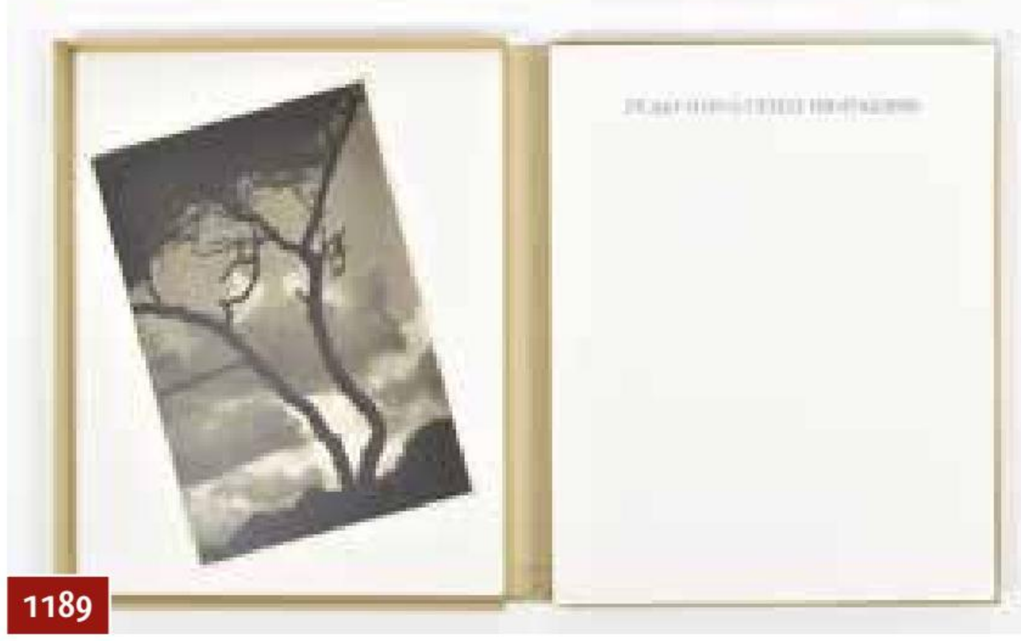
1185 **[Nude photography] (1) Andre de Dienes. Natural Nudes** - New York, American Photographic Book Publishing Company, 1966. Hc w. (worn) dust-j. (2) Bob Harvest. Chez les dieux nus. Paris, Harvest, 1962. Orig. (worn and sl. torn) wr. (3) John Everard. Living Colour. London, Routledge, 1937. Cl. Ex libris, writing upper pastedown. (4) Philip Gotlop. The Feminine Figure. London, Thorsons, 1941. Cl. Owner's entry upper flyleaf. -and 9 others. (total 13) € 80 - € 150

1186 **[Nude photography] (1) David Larcher. Philip O. Stearns. Six Nymphets** - London, King's Road, n.d. Hc w. (worn) dust-j. (2) 6 AKT books: 62, 64, 67, 68, 2000, and im lichtbild. All ill. hc. (3) Lucien Lorelle. Lumière et couleur sur le nu. Paris, Paul Montel, 1966. Hc w. (worn) dust-j. (4) Lucien Clergue. Née de la vague. Montréal, Presses select ltée, n.d. Ill. sc. -and 9 others. (total 18) € 70 - € 120

1187

1187 **Max Nord. Amsterdam tijdens den hongerwinter** - Amst., Contact, 1946. Hc w. (sl. worn) dust-j. Occas. browning/ foxing. With:(2) Joan van der Keuken. Wij zijn 17 and Achter glas. (3) Ata Kando. Kalypso & Nausikaä. (4) Kinderen in de grote stad. Hc w. (sl. worn) dust-j. -and 2 others. (total 7) € 70 - € 120

1188 **Ed van der Elsken. Six works: (1) Hong Kong** - the way it was. Dewi Lewis Publishing. Hc w. dust-j. New, still shrink wrapped. (2) Jazz. Amst., Bezige bij, n.d. (1959). Hc. Sm. defects. (3) Sweet Life. Ibid., idem, 1966. Hc. (4) Bagara. (Cape Town/Pretoria, H.A.U.M., n.d.). Hc w. (sl. worn) dust-j. Incl. rare booklet. -and 2 others. (total 6) € 80 - € 150


1189

1189 **Meinard Woldringh. Twaalf foto's/ Twelve Photographs** - (Rott.), Bébert, 1984. Folio, in orig. cl.-covered box (sm. defect). 12 silver gelatine prints, var. sizes. Each w. copyright stamp, signed by Marit Woldringh-Boissevain and numb. 27/36 in marker verso, mounted along upper edge under passepartout. This copy also incl. an additional vintage silver gelatine photo by Woldringh, 26 x 39 cm. Mounted on paper. Excellent condition. € 600 - € 900

1190 **[Nude Photography] (1) Paul Hirth. Joseph Kirchner. Die Schönheit der Frauen** - Neue Folge. 280 Kunststudien von kunstmaler Otto Schmidt, E. Schneider u.a. Berlin, H. Schmidt, n.d. (1905). 4to. Hc. Fairly good condition. (2) Hermann Ludwig von Jan. Weibliche Schönheit. Kritische Betrachtungen über die Darstellung des Nackten in Malerei und Photographie von Dr. Bruno Meyer (...). Stuttgart, Klemm & Beckmann, 1904. Hc (sl. worn). (total 2) € 70 - € 120

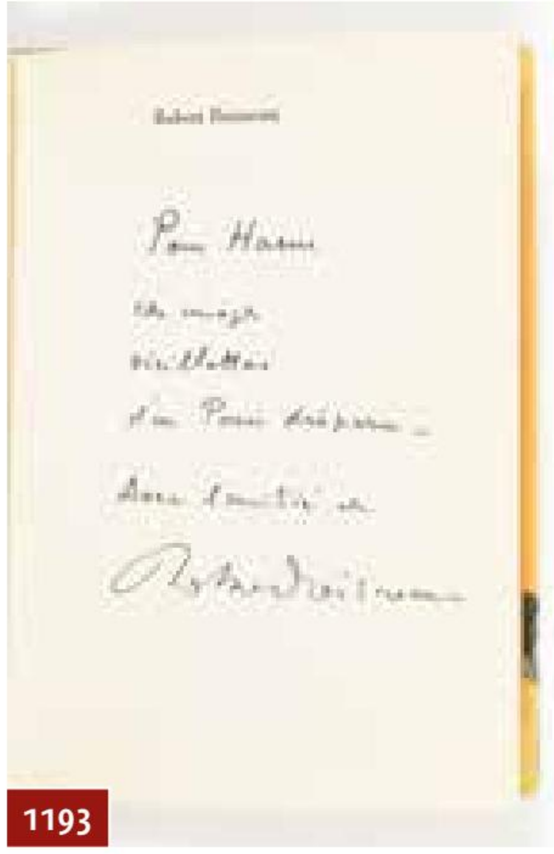
1190

1191 Tenderness. Filmfoto's van Frits Wiggers - (The Hague, Eigen beheer, 1985). Limited ed. of 50 copies, no. 19. Orig. box w. mounted col. photogr. on lid, verso lid and all 10 photogr. numb. and signed in pencil. Added: Krzysztof Pruszkowski Fotosynteza 1975-1988. Lausanne, Musée de l'Elysée, 1989. Sc. (total 2)
€ 70 - € 120

1191

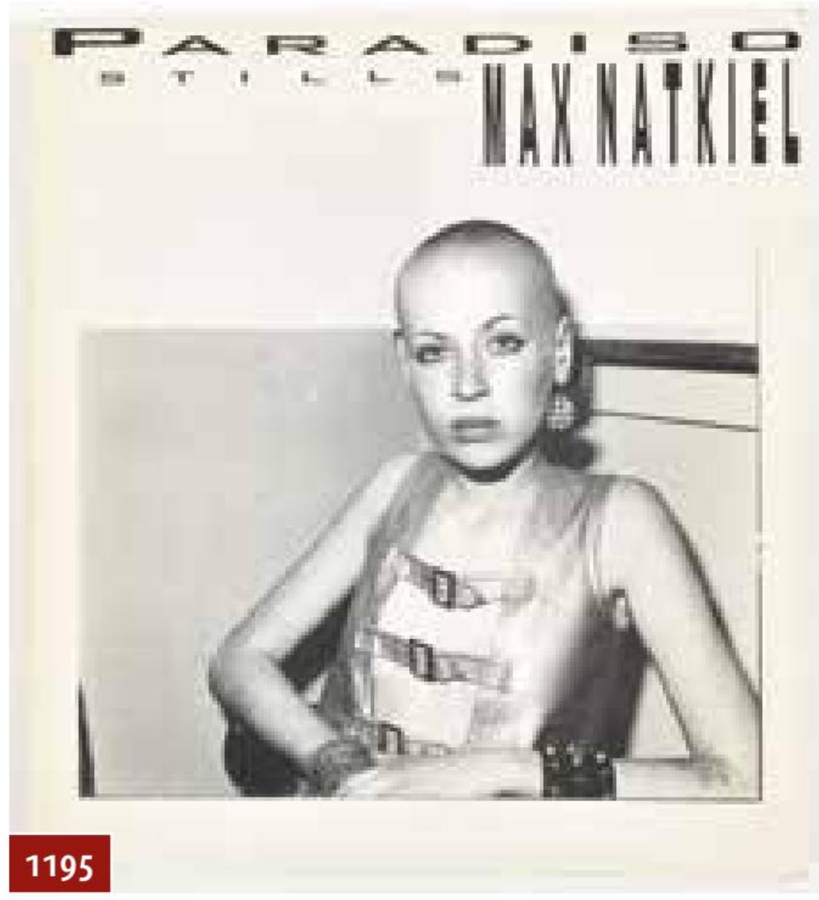
1192 (1) Richard Misrach. Telegraph 3 A.M. - Berkeley, Cornucopia, 1974. Hc w. dust-j. (2) Duane Michals. Photographs with Written Text. Apeldoorn, Municipal van Reekummuseum, 1981. Sc. (3) British Image 1. Photographs by Homer Sykes, Claire Schwob, John Myers (...). N.pl., Arts Council of Great Britain, 1975. Sc. -and 2 others. (total 5)
€ 80 - € 150

1193 (1) Brassaï. Graffiti. Zwei Gespräche mit Picasso - Mit 105 Schwarzweissfotos (...). Stuttgart, Belser Verlag, n.d. (1960). Sc (sl. creased). (2) Séville en fête. N.pl., Robert Delpire, 1954. Hc w. (sl. worn) dust-j. (3) Robert Doisneau. Les Parisiens tels qu'ils sont. N.pl., idem, 1954. Hc w. (sl. torn) dust-j. Signed by Doisneau. (4) Jean Donguès. Gosses de Paris. Paris, Jeheber, 1956. Sc. Signed by Doisneau, "Pour Harm (=Botman)" -and 2 books w. photogr. by Robert Frank. (total 6)
€ 80 - € 150


1193

1194 [Irma Boom] (1) Rineke Dijkstra. The Louisiana Book - Louisiana Museum of Modern Art/ Koening Books London, 2017. 1st ed. (2) Carla van de Puttelaar. The Beholder's Eye. Amst., De verbeelding, 2008. (3) Idem. Artfully Dressed: Women in the Art World. London, Unicorn, 2019. (4) Desiree Dolron. Xteriors, 2001-2018. Amst., 2017. Design: Irma Boom. -and 3 more. Hc (5) and sc (2), as new and still shrink wrapped (5). (total 7)
€ 80 - € 150

1195 Max Natkiel. Paradiso Stills - Amst., Fragment, 1st print, 1986. Approx. 200 p.
€ 70 - € 120



1195

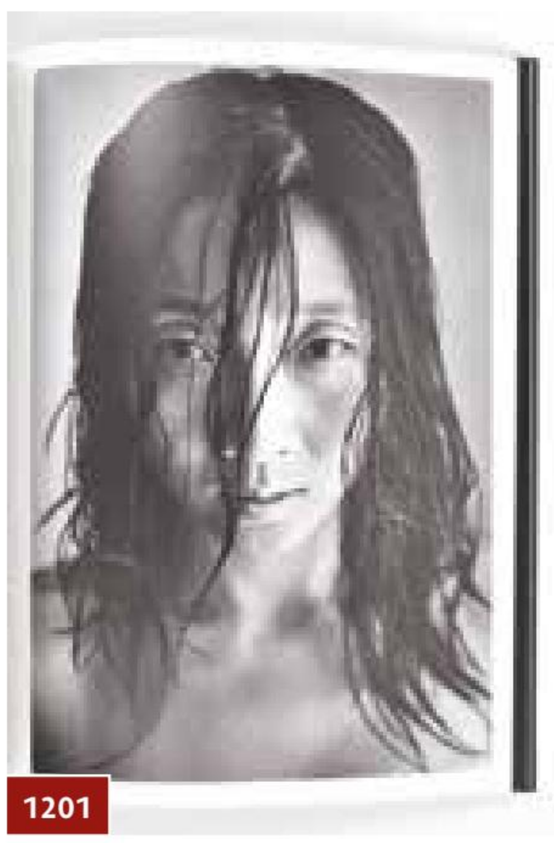
1196 (1) Marc Lagrange. Diamonds & Pearls - Persell Trading, 2013. 1st ed. With: (2) Idem. Senza Parole, Krefeld, teNeues, 2015. 1st ed. (3) Patrick Demarchelier. Photographs. Paris, Steidl, 2014. (4) Radoslaw Pujan. Kobiety/Woman. Bosz Art, 2018. 1st ed. All hc. -and 4 more. Except for one copy, all are still shrink wrapped. (total 8)
€ 80 - € 150

1197 (1) Morad Bouchakour. Menhattan - (Antwerp, DeckersSnoeck, 2009). Hc. New, still shrink wrapped. With:(2) Idem. Bye Bye Portfolio. (N.pl., Lecturis, 2016). Hc. New, still shrink wrapped. (3) 2 titles by Dana Lixenberg: United States and Tupac Biggie (signed by the photographer). (4) Melissa O'Shaughnessy. Perfect Strangers. Aperture, 2020. New, still shrink wrapped. (5) 2 titles on Bill Viola. -and 5 others. (total 12)
€ 80 - € 150

1198 Viviane Sassen. 4 works: (1) Roxane II - 2017. New, still shrink wrapped. (2) Umbra. Prestel, 2015. (3) Visible Invisible. Dilecta, 2019. 5 vols. New, still shrink wrapped. (4) Hot Mirror. Prestel, 2018. Sc. New, still shrink wrapped. Added: (1) Carla van de Puttelaar. Brushed by Light. 2020. New, still shrink wrapped. -and 7 others. (total 12)
€ 80 - € 150

1199 Erwin Olaf. Four works: (1) Strange Beauty - Hatje Cantz, 2021. Hc. Signed by Olaf on title-p. (2) I Am. 2 vols. Koenig Books, 2019. (1 new, shrink wrapped). (3) Erwin Olaf. Silvana Editoriale, 2020. Added: (4) Hans Eijkelboom. People of the Twenty-First Century. Phaidon, 2014. (5) Idem. Paris/ New York/ Shanghai. Aperture, 2007. Set of 3 vols. as issued, shrink wrapped. (6) Ed van der Elsken. Lust for Life. Ed van der Elsken in Colour. Dewi Lewis Publ., 2019 -and 2 more by van der Elsken -and 4 other modern photobooks. (total 13)
€ 100 - € 200

1200 [Fashion] Frank Horvat. Please Don't Smile - Hatje Cantz, 2015. Hc. New, still shrink wrapped. (2) Just Looms Backstage. Art Direction Nicole Segel. Idem, 2018. (3) David Bailey. Bailey's Stardust. Prestel, 2014. Hc. -and 2 others. (total 5)
€ 70 - € 120


1201

1201 **(1) Zhang Hai'er. Les Filles -** Ludion, 2018. Hc. (2) Izima Kaoru. Landscapes with a Corpse. Hatje Cantz, 2008. Hcl. New, still shrink wrapped. (3) Hellen van Meene. New Photos Japan. 2002. New, still shrink wrapped. Added: 2 Pernilla Zetterman works, Behave and Turn Down Center Line. -and 2 others. (total 7) € 70 - € 120

1202 **Anton Beeke. Blote Meisjes Alphabet -** Kwadraat-blad, Steendrukkerij De Jong & Co, 1970. Detailed 'human alphabet' made out of nude girls. Photography Geert Kooiman. Production Anna Beeke. Report Ed van der Elsken. 30 b/w photo illustrations in file, 25 x 25 cm. Clean copy. € 100 - € 200

1203 **[Nude photography] Arthur Schulz (1873-1943). Italienische Acte -** Carl Scholtze, Leipzig, ca 1905. 2 sheets and 44 (of 50) collotype plates. 33.5 x 25cm. Loose sheets in orig. folder (dam.). A series of phototype reproductions of "a series of beautiful figures in their natural positions", (antique poses). Photographs were taken based on living models, "hauptsächlich für Bildhauer und Maler, Architekten und Künstler des Kunstgewerbes bestimmt". *Rare. *Schulz photos are reminiscant of some of the work of Wilhelm von Gloeden. € 150 - € 300

1203

Photography (1225 - 1246)

1225 **L.J.A.D. Creyghton (b. 1954). The 1st official Lapwing's egg of the century -** W. dedication, signed and numb. 6/20. From "The Dutch" series. 42 x 30 cm. Added: (1) The same image, 40 x 28 cm, framed in passepartout under glass, 50.5 x 38.5 cm. (2) The Holland Album. Warnsveld, Terra Lannoo, 2005. Deluxe English ed. w. signed and numb. C-print of Nieuwvliet, 7/50. (total 3) € 100 - € 200

1225

1226 **[Ukraine] Views of the Toretskii factory in Druzhkovka** - Album of 31 gelatine silver photos, some w. manuscript captions, 1920/30s. Incl. photos of the Toretskii factory, people working in the factory and factory worker's homes. Water dam., but photos in overall good condition. The Toretskii factory in Druzhkovka (present-day Ukraine) was founded in 1920 and made mining tools. € 100 - € 200

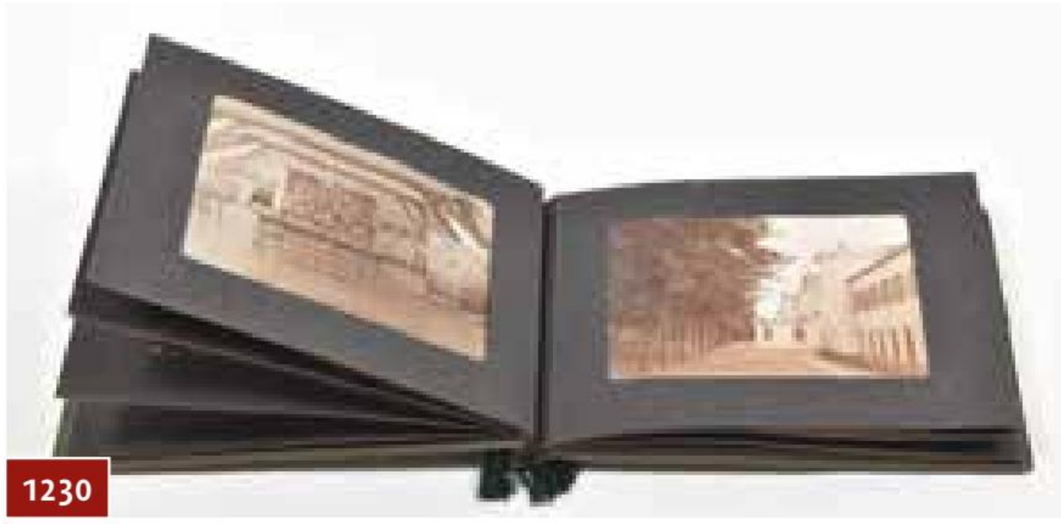
1226

1227 **[Daguerreotypes] Two portraits -** One of a man, the other one of a girl. Both daguerretypes or ambrotypes, 8 x 7 cm, under gilt dec. brass-lamella passepartouts and in the orig. boxes dec. in relief and w. velvet cushion on the lids. Hinge of the portrait of the man strengthened w. black cl. tape, the other hinge weak. € 60 - € 90

1228 **Portrait of Alexandre Dumas fils (1824-95) -** Cabinet albumen photogr. by Benque & Klary, Paris, 14 x 9.7 cm, on the orig. mount. W. stamp of "Corns. M. Brack voorheen W.C. de Graaff Boekhandel enz. Haarlem" verso. Rare portrait. -and 3 other late 19th cent. cabinet portraits, incl. a photogr. of the Italian organist Maria Riozzi. (total 4) € 70 - € 120

1228

1229 **Photographische Rundschau** - Ca. 1898. 5 bound collections of this important professional journal on photography, w. num. ills. and photogr. Occas. foxed/ discol. With: 5 bound collections of Das Atelier des Photographen from ca. 1897. (total 10) € 80 - € 150


1230

1230 **[Vaals. Castle Bloemendal] "Blumenthal"** - Album of 18 albumen photogr., 1913-14. Each 12.5 x 17.5 cm and dated and titled in pen verso. Loosely inserted under passepartouts, orig. cord-bound gilt-lettered wr. Obl. 8vo. Photogr. views of the interior, exterior and surroundings of the castle. € 70 - € 120

1231

1231 **Cor Jaring (1936-2013). "Op straat gevallen beschonken man, Oude Hoogstraat, Amsterdam".** - Series of four vintage gelatine silver photos of a drunken man being thrown on the street by another. Ca. 1960. All approx. 25 x 20 cm. All w. stamp Jaring Commelinstraat on reverse. (total 4) € 70 - € 120

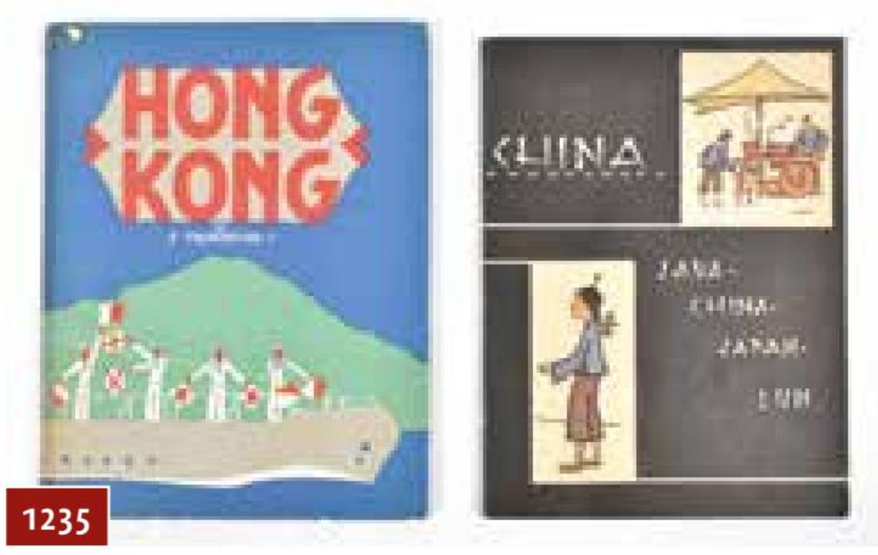
1232 **[Architecture. USA] Photo album "Amerika Reis in Crisistijd, aug.-oct. 1933"** - Large leather obl. album (25 x 37 cm) w. approx. 350 b/w tipped-in photos (incl. some reproductions). Manuscript title on spine "Amerika Reis in Crisistijd, aug.-oct. 1933, J.A. Heringa, C. Heringa-Grohs". An interesting family travel album on the theme of American architecture, particularly the skyscrapers and skylines of New York and Chicago. Incl. a few newspaper and magazine clippings related to New York City. € 200 - € 400

1233 **[Cabinet cards] Approximately 180 cabinet cards** - Late 19th cent. Inserted into 3 (mostly filled) fine leather albums w. gilt borders, a.e.g. (2x). Cabinet cards of one family (?) by a.o.: J.M.W. de Louw, Photographie artistique, the Hague; E. Helder, Middelburg; A. Freiner, Amst.; C.A. Reiner, Amst.; P. Clausing, Jr., Haarlem; J.G. Hameter, Dordrecht; and J. Heijeler, Bussum. Albums sl. worn, clasp of 1 album broken. (total approx. 180 in 3 albums) € 80 - € 150

1234 **[Malta] Alfonso Lopez. Panoramic view of Valetta Harbour, Malta** - Ca. 1920. Silver gelatine print. Signed in ink "Alfonso Lopez, Fotografo" lower right corner. 25.5 x 122 cm. Rolled, edges sl. worn/ 1 sm. piece missing. € 100 - € 200

1235 **[Ellen Thorbecke. China] Het geheimzinnige China. Mysterious China** - Gefotografeerd en beschreven door Ellen Thorbecke. Photographed and depicted by Ellen Thorbecke. Met teekeningen van Schiff. The Hague, H.P. Leopold, 1937. (54) p. Incl. map. Orig. wr. 4to. Finely des. bilingual ed. Presented by the Java-China-Japan Lijn. Good copy. Added: (2) E. Thorbecke. Hong Kong. (Ills. Schiff). Shanghai, Hong Kong & Singapore, Kelly & Walsh, (1939). Sm. 4to. Half tone and col. ills. and dec. Orig. col. pictorial boards. Edges sl. worn. Fine copy. Dutch photogr. Ellen Thorbecke-Kolban (1902-73) was active in China from 1931 to 1941 (Leijerzapf 1999). (total 2) € 100 - € 200

1236 **[Spanish Civil War. Yugoslavia. Militaria] Album commemorating Yugoslav volunteer fighters** - in the Spanish Civil War. The 1st p. of the album reads: "To comrade Neysel Karel in memory of the celebration of the Association of former Yugoslav Volunteers in the army of the Spanish Republic on the occasion of the twentieth anniversary of the formation of the International Brigades in Spain. Belgrade, 27th and 28th of October, 1956". 29 silver gelatine photogr. w. manuscript captions of the celebration, some featuring Tito, most of monuments commemorating the fighters in var. Yugoslav cities. All mounted in to 1 cord-bound album. Most 8.5 x 12 cm. € 100 - € 200



1235

1234

1237 **Stereoscope with approximately 250 stereograms -** Wooden stereoscope Unis France, Stereoscope Paris, 1st half 20th cent. Stereograms late 19th cent. to early 20th cent. Interesting and varied collection of images, incl. a.o.: travel images from a.o. Morocco, Italy, the USA, Palestine, China and France; people working in var. positions, such as cotton pickers in the USA, tea harvesters in Japan, factories, dairy farmers, glass blowers, miners, a.o.; flowers; and children. Some stereograms faded/ worn. € 100 - € 200

1238 **Stereoscope with approximately 40 stereograms -** A Holmes-Bates type of stereoscope, the "Perfecscope", ca. late 19th cent., metal w. wooden handle. Stereograms also ca. late 19th cent. Incl. a.o.: a set of glass stereograms w. views of the countryside and country houses, and a series of stereograms of Jerusalem, ca. 1897. Added: John Jones. Wonders of the Stereoscope. London, Roxby Press, 1976. Book and 48 classic stereo cards. Some stereograms sl. faded/ worn. € 100 - € 200

1239 **[Trains] 55 photos of trains, railways, train stations, etc. -** Gelatine silver prints, most 18 x 23.5 cm, mid 20th cent. Some w. stamps verso incl. a.o. Dienst van Economische Zaken, Publiciteit Nederl. Spoorw. and ANP Foto. Sl. bent, mostly in good condition. (total 55) € 80 - € 150

1240 **Wooden box with 50 stereograms -** Var. images of a.o. Java, France, Switzerland, villages and sites along the Rhine River and Germany. Late 18th to early 19th cent. Some stereograms mounted between glass. Box 41 x 12 x 19 cm. Good condition. € 150 - € 250

1241 **[Corporate photography] Royal Dutch Meteorological Institute album -** Given to the head director of the institute, C.J. Warners, on 31 Aug. 1965, as a farewell gift. A total of 99 photogr. of the institute and its staff. Var. sizes on 16 p. w. titled dividers for the different departments. Fine gilt calf w. (waterst.) cl. box. Large folio. Good condition. € 100 - € 200

1242 **N.V. Magazijn de Bijenkorf. Etalages van E. Heizel Amsterdam -** Oblong cord bound cloth album with 61 inserted photos of Heinzel's Bijenkorf window displays from the 1930s-40s, including displays of chapeaus, foodstuffs, fashion, wines, toys etc. € 150 - € 300

1243 **[World War I] Series of 43 albumen photographs -** ca 1914-1918, all 30 x 40 cm (a number w. more than 1 image on the leaf), numbered with stamps verso Occas. defects. Impressive series of large-sized photographs, depicting a.o. a blasted railway bridge over the river Olt, at Câineni, Romania (2x, identical), Carol I Mosque, Constanta, Romania with a plume of smoke behind it, a group-portrait of farmers, pictures of soldiers together with farmers, a submarine, the market square in Wittenberg, a group of German soldiers and officers, guns, a view of the municipal theatre at Piraeus, the inside of a German hospital, a destroyed tank, pictures of display-cabinets with contents, pictures of a state funeral, a picture of a mass-funeral and photographs of graveyards. (total 43) € 150 - € 300

1241

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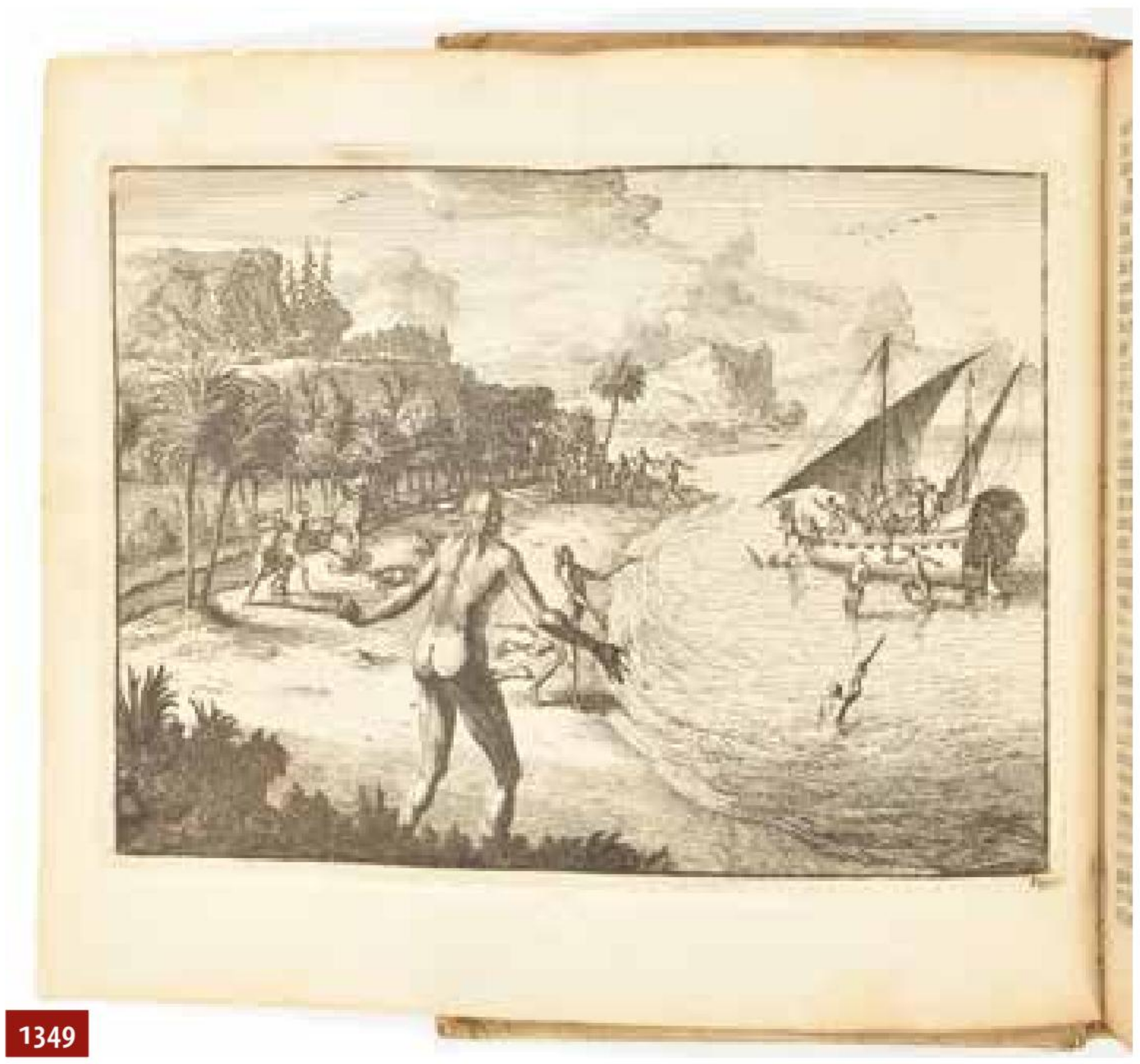
1244 **[Cinema] Collection of ca. 150 black-and-white filmstills and press-photographs -** Var. countries, ca. 1960-1990, var. sizes (mostly ca. 20 x 25 cm). Incl. duplicates. Partly warped, occas. other defects. Showing a.o. Yul Brynner, Kenneth More (North West Frontier), Henry Drummond and Matthew Harrison Brady (Inherit the Wind), Alec Guinnes (Tunes of Glory), Glen Ford (Experiment in Terror), Henry Fonda (Advise & Consent), Eddie Murphy (Harlem Nights), Treat Williams (Shadow of a fallen prince), Michael J. Fox (The secret of my success), Lynn Lowry (Sugar Cookies), Susan Howard and Michael Parks (Sidewinder one), Humphrey Bogart (In a lonely place), Sean Connery and Kevin Costner (The Untouchables), Meryl Streep (Sophie's choice), Clint Eastwood (Unforgiven), James Caan (Hide in plain sight), Tom Selleck (Innocent man), Albert Finney and Tom Courtenay (The Dresser), Gene Hackman (March or Die) scenes from the movies Dragonslayer, The Amateur, Used People, Les vieux de la ville, Altered states, etc. (total ca. 150)
€ 100 - € 200

1245 **Collection of ca. 65 colour film stills from the 1970s/80s -** Var. countries, var. sizes (mostly ca. 20 x 25 cm). Partly warped, pin-holes, occas. other defects. Showing a.o. Jack Nicholson, Warren Beauty, Diane Keaton (Reds), Cindy Crawford, William Baldwin (Fair Game), Jennifer Beals (Flashdance), Mia Farrow (Hurricane) etc. € 70 - € 120

1246 **[Studentica] Album Student Plays Gand (?) -** Oblong red gilt album with 10 albumen photos of students (Gand?) in a play, ca. 1890. Some names written down beneath the photos (a.o. Madeleine Heijerick (?), Valentine Poot, Georges de Maeyer). Photos 16 x 23 cm. each. -and one loose photo (on cardboard) from the same series. € 60 - € 90

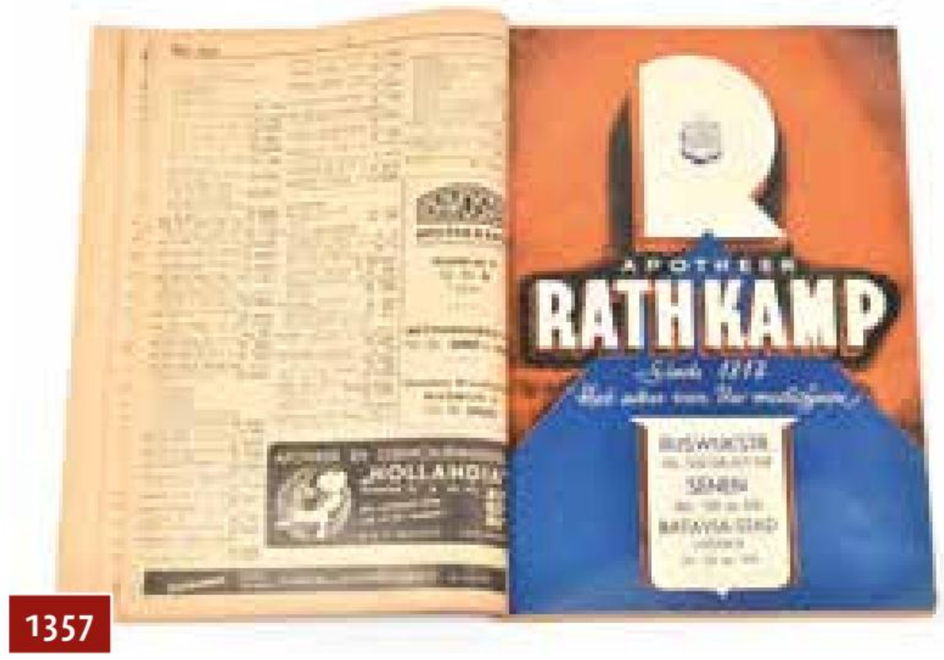
Indonesia (1349 - 1375)

1349 **[Travel accounts] Jacob Jansz. de Roy. Hachelijke reys-togt (...) na Borneo en Atchin -** in sijn vlugt van Batavia, derwaards ondernomen in het jaar 1691. en vervolgens. Zijnde een opregt verhaal van zeldsaame ontmoetingen, en deerlijke rampen; als beroovinge van vaartuygen en goederen, honger, dorst, naaktheyd, armoede, veelderley doods-gevaar en andere onuytspreekelijke ongemakken (...). Mitsgaders een seer naauwkeurige beschrijving van het eyland Borneo (...). Insgelijks een aanmerkelijk berigt van het koningrijk Atchin op Sumatra (...). Door den reysiger selfs opgesteld (...) nu na een egt af-schrift in't ligt gegeeven. Den alderlaat-sten druk (...). Leyden, Pieter vander Aa, n.d. (1706), (4),190,(17 index) p., w. 2 fold. engr. maps and 4 fold. engr. plates, contemp. vellum. Some browning/foxing, and offsetting from a manuscript index tipped-onto first blank, vellum sl. dust-soiled. A very good copy of the second 8vo edition, issued in the same year as the first. The first 8vo edition is dated 1706, and has a sl. different ending of the title-p.: "nu aldereerst na een egt af-schrift in't ligt gegeeven" (without the indication "den alderlaatsten druk"). It also has a privilege behind the introd., "Druckfouten aldus te verbeeteren" at the end (in our edition these are corrected in the text), and sl. other differences compared to our edition. The pagination and plates are the same. Both editions are rare. Landwehr, V.O.C. 291; Tiele 944. Very interesting travel account, probably published for the first time around 1698. As indicated on the title-p. the author suffered incredible hardship during his voyage, this was the result of a mutiny on his ship by his largely Chinese and Javanese crew. He was outlawed by the V.O.C., but successfully continued his journey. His account contains the first extensive description of Borneo. € 300 - € 600


1349

1350 **[Photobooks] (1) Cephas, Yogjakarta -** Photography in the Service of the Sultan. Gerrit Knaap with contribution of Yudhi Soer-joatmodjo. Leiden, KITLV, 1999. 136 p. Hc w. dust-j. (2) Woodbury & Page. Photographers Java. Steven Wachlin. Leiden, KITLV, 1994. 219 p. Hc w. dust-j. (3) Isidore van Kinsbergen. Fotopionier en theatermaker in Nederlands-Indië. Gerda Theuns-de Boer & Saskia Asser. 295 p. Zaltbommel/Amst./Leiden, Aprilis/Huis Marseille/KITLV, 2005. Hcl. -and 8 more on Indonesia. All w. minor traces of use. (total 16) € 80 - € 150

1351 Collection of 72 publications on Indonesia between 1940-1950 - (1) Over de grens. Nederlands extreem geweld in de Indonesische onafhankelijkheidsoorlog, 1945-1949. Gert Oostindie, Ben Schoenmaker, Frank van Vree eds. Amst., Amst. University Press, 2022. 578 p. Hc. (2) Bersiap! Opstand in het paradijs. De Bersiap-periode op Java en Sumatra 1945-1946. H. Th. Bussemaker. Zutphen, Walburg Pers, 2005. 400 p. Hc. (3) Mijn ruiters. Ervaringen als commandant van het 4e Eskadron Pantserwagens, Huzaren van Boreel, tijdens de Politionele Acties (1947-1949) in toenmalig Nederlands-Indië. Jhr. mr M.W.C. de Jonge. Zierikzee, Stichting Cultureel Erfgoed De Jonge, 2012. 338 p. Fold. map inserted at the end. Hc. (4) Het einde van Indië. Indische Nederlanders tijdens de Japanse bezetting en dekolonisatie. Ed. Wim Willems and Jaap de Moord. The Hague, Uitgeverij Koninginnegracht, 1995. 320 p. Sc. -and 68 other publications on the Japanese occupation and Indonesian National Revolution. (total 72) € 150 - € 300



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1352 [Textiles] 24 titles on Indonesian textiles - (1) Sandra Niessen. Legacy in Cloth: Batak Textiles of Indonesia. Leiden, Kitlv Press, 2009. 568 p. Hc. (2) Itie van Hout. Indonesian Textiles at the Tropenmuseum. Volendam, LM Publishers, 2017. 231 p. 4to. Hc w. ill. dust-j. (3) Alit Djajasoebrata. Flowers from Universe: Textiles of Java. Ibid., idem, 2018. 191 p. Hc. (4) Alfred Bühler. Materialien zur kenntnis der ikattechnik definition und bezeichnungen (...). Leiden, Brill, 1943. 511 p. Cl. w. gilt title on spine, author's signature, inscription, and tipped-in photogr. on title-p. -and 20 others. All in good condition. (total 24) € 100 - € 200

1353 [Colonialism. VOC] 28 titles on exploration, colonialism - and the VOC in the Dutch East Indies: (1) Jan Breman. Kolonialisme en racisme een postkoloniale kroniek. Amst., Amst. University Press, 2001. 403 p. Sc. (2) Rene Koekkoek, Anne-Isabelle Richard and Arthur Weststeijn, eds. The Dutch Empire between Ideas and Practice, 1600-2000. Cham, Palgrave-Macmillam, (2019). 239 p. Hc. (3) De archieven van de Verenigde Oostindische Compagnie/ The Archives of the Dutch East India Company 1602-1795. 's-Gravenhage, Sdu Uitgeverij Koninginnegracht, 1992. 555 p. Hc w. dust-j. (4) Bauke van der Pol. De VOC in India een reis langs Nederlands erfgoed in Gujarat, Malabar, Coromandel en Bengalen. Zutphen, Walburg Pers, 2011. 208 p. Hc. -and 24 others. All in good condition. (total 28) € 80 - € 150

1354 [Stone Age. Sumatra] Megalithic Remains in South-Sumatra - Dr. A.N.J.Th. À Th. van der Hoop. Zutphen, Thieme, 1932. xii,191 p. 226 ills. and 17 maps. Rebound in cl. w. title on spine. French title-p. restored. Added: (2) The Stone Age of Indonesia. H.R. van Heekeren. The Hague, Martinus Nijhoff, 1972. 247 p. 105 ills. Sc. (3) Prehistory of the Indo-Malaysian Archipelago. Peter Bellwood. Sydney/Orlando/San Diego etc., Academic Press, 1985. 370 p. Gilt red leather. -and 4 more. (total 7) € 100 - € 200

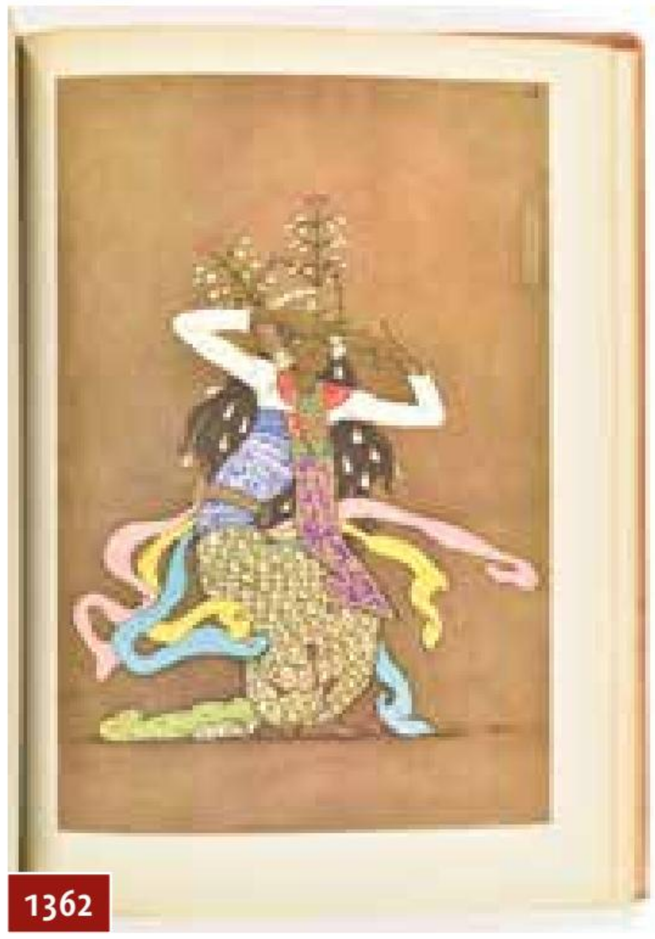
1355 [Trains. Ships] Collection of 35 works on trains and ships in the Dutch East Indies - (1) Michiel van Ballegoijen de Jong. Spoorwegstations op Java. Amst., De Bataafsche Leeuw, 1993. 240 p. Hc w. dust-j. (2) S.A. Reitsma. Gedenkboek der staatsspoor en tramwegen in Nederlandsch-Indië 1875-1925. Weltevreden, Topografische Inrichting, 1925. 216 p. Sc. (3) Michiel van Ballegoijen de Jong. Stations en spoorbruggen op Sumatra 1876-1941. Amst., De Bataafsche Leeuw, 2001. 416 p. Hc w. dust-j. (4) Nico Guns & Frans Luidinga. Oorlogsvloot van de Rotterdamsche Llyod '40-'45. Zutphen, Walburg Pers, 2018. 448 p. Hc. -and 31 others. Some w. mild traces of use. (total 35) € 80 - € 150

1357 [Jakarta] Telefoongids Batavia. No. 157. Uitgave jan. 1942 - bijgewerkt tot 20 dec. 1941 - N.pl., n.publ. (Hoofdpostkantoor Batavia), January 1942. Weltevreden (a suburb of Batavia), G. Kolff & Co. (2),VIII,184 p. Col. advertorial plate printed on 2 sides, num. smaller adverts. Orig. advertorial wr. 4to. Frontwr. loose and sl. dam. on upper corners (also affecting top of spine), backwr. splitting on joint, upper left corner perforated w. orig. hanging thread (broken) still attached. Extremely rare Indonesian World War II telephone guide issued during the battle of the Netherlands against Japan (8 December 1941 - 9 March 1942, a Japanese victory). The first 2 p. are a form to submit changes for a "Nieuwe gidsvermelding" or "Seboetan nama dan adres haroe". From p. 171 onwards, the guide lists the "Nummerlijst der geabbonneerden", starting w. no. 1 for Wehry & Co and ending w. no. 6331 for "Paleis. Koningsplein Noord". A very specific and detailed source of information. € 100 - € 200

1358 **[Java. A. Salm]. Java, naar schilderijen en teekeningen van A. Salm, -** op steen gebracht door J.C. Greive. Amst., F. Buffa & Zn., n.d. (1865-72). Letterpress title-p. printed in black and red w. list of the plates verso, followed by 17 (of 24) chromolithogr. plates, partly finished by hand, hinged to mounts and loose as issued, each mount captioned w. a printed ticket on the outer right lower corner. Orig. giltlettered cl. portfolio w. remnants of ties. Large folio. Lacks plates 1-3, 5, 9, 10 and 12, plate 4 yellowed, lacking the ticket, perforated in margins and sl. smaller (from another copy), plate 19 loose from mount, mounts foxed, a few mounts w. marginal defects, portfolio waterst. and dam. Sold as a collection of prints, not subject to return. *Abram Salm (1801-76), a tobacco planter, spent 29 years in Indonesia and was a self-taught draughtsman and painter of num. landscapes in Java. 24 of Salm's works were copied by the painter and lithogr. J.C. Greive (1837-91) at the request of the publ. Frans Buffa. The quality and finish of the plates in 'Java' is generally held to be Greive's and Buffa's greatest effort, and thus represent some of the finest 19th cent. lithogr. book ills. to have been publ. in the Netherlands. Moreover, Salm's works were of rarely depicted Indonesian landscapes. 2 versions of this work exist: tinted and col. w. hand finishing. This is a copy w. hand finishing. Bastin & Brommer, p. 44-45 and note 659; Landwehr, Dutch Books w. Cold. Plates, 421; Tiele, Bibl. 954. € 600 - € 1200

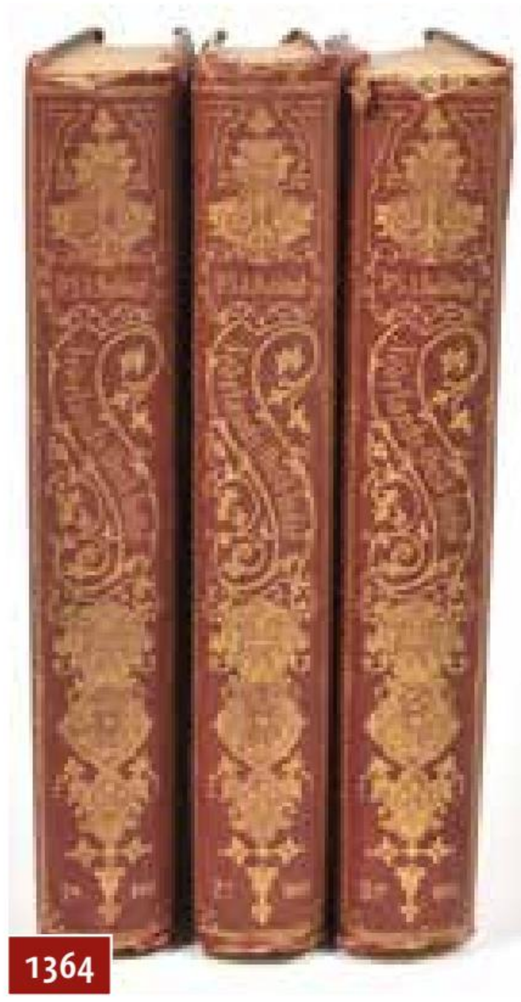
1359

1359 **[Atjeh] "Kaart van het terrein des oorlogs in het rijk Atjeh of Achin -** nabij de hoofdplaats". Lithogr. map, 46 x 67 cm, by J. Smulders & Co for A.C. Kruseman, n.d. (ca. 1873). Sl. creased. € 70 - € 120


1362

1360 **"Postspaarbank in Nederlandsch-Indië" -** Book-shaped money box, 13 x 8 x 2.5 cm. Produced by Bankers Utilities Co., San Francisco, ca. 1930 (patented 1928). Gilt and blindst. cl. covering the metal 'bookblock', w. the 'title' on front cover, "In het heden gespaard voor de toekomst bewaard" on back cover and "Het geheim van succes. P.S.B. Deel 1" on spine, w. the (rare) orig. key. Cl. sl. worn along spine ends. € 70 - € 120

1361 **"Brieven uit Djakarta". Series of approx. 110 letters by Sonja Moll-Muller, -** all to "Mevrouw W.G. Amons-Leenslag", "De Heer en Mevrouw Amons-Leenslag" ("Moesje en Pa", "Mams en Pa"). 26 Feb. 1951 to 25 July 1953. Numb. 1-17, 19-64, 66-71, 73-109, 113, (114) and 115, all in stamped and addressed envelopes w. "Lomanstraat 97 Huis", "Hotel des Indes", "Hotel der Nederlanden", or "Djalan Bukit Duri 21" in Jakarta as addresses of the sender. In board shoebox w. "Brieven uit Djakarta" in pen on the side. An interesting insight in the everyday life adventures of a Dutch family "Sonja, Rijke en Jobs" in the early 1950s, following the so-called Politonele acties after which Indonesia became independent from the Netherlands. Added: approx. 25 related letters, postcards etc. (total approx. 135) € 70 - € 120


1364

1362 **Tyra Kleen. Tempeldanser och Musikinstrument på Bali -** Stockholm, (Bokförlaget Gothia AB), 1951. 23,(1) p. Sm. folio. Orig. dec. gilt calf w. gilt ribbed spine. No. 29 of 200, 53 tipped-in plates (of which 22 col.) after Kleen. Sl. dam. top edge outer spine. € 300 - € 600

1363 **Willem Gerard Hofker (1902-81). Bali drawings -** Amst./Batavia, Koninklijke Paketvaart-Maatschappij, (1938). Complete set of 12 prints after drawings by Hofker, each w. a protective sheet w. printed caption, enclosed w. a title leaf in the orig. ill. paper envelope. Minor wear to envelope and title leaf, prints in very good condition. € 150 - € 300

1364 **S.A. Buddingh. Neerlands Oost-Indië. Reizen -** Amst., J.C. van Kesteren, 1867. 3 vols. Fold. lithogr. map and 27 lithogr. plates. Unif. gilt dec. cl. 8vo. 1 plate loose, dam. to upper spines. (total 3) € 100 - € 200

1365 Album of early 20th century photographs of Batavia - Ca. 1935-40. 33 silver gelatine prints tipped-in to 1 (mostly filled) album, some w. captions. W. views of a.o.: Prinsenstraat/ Amsterdamstraat, Batavia, the Dutch consulate in Batavia, var. street views, views of the countryside and var. photogr. of Indonesian people. € 100 - € 200

1372

1366 [Marine] Bestek voor het in gebruik brengen van een IJzeren Drijvend Droog-Dok - voor de dienst van de Marine in Nederlandsch Oost-Indië. 1876. A booklet and 8 numb. fold. plans in a (worn) paper wr., 35 x 22 cm. Plans of var. sizes. Rare. Plan 8 w. pencil writing verso. Booklet sl. foxed, a few sm. tears, plan 1 torn along bottom (affecting image), a few plans w. brown stain verso. *The floating dry-dock was used in Indonesia starting in 1879. A model can be found at the Rijksmuseum (model NG-MC-1411) and was shown at the Paris World Exhibition in 1878. € 100 - € 200

1373

1367 [Java. Bogor] "Vue du palais de Buitenzorg, prise du parc. Ile de Java" - Lithogr. view, 39 x 49.5 cm, by Willem Jan Gordon (1811-1845) and Hilmar Johannes Backer (1804-1845), after a drawing by Adrianus Johannes Bik (1790-1872), published in Amsterdam by François Buffa and Sons, simultaneously in Paris by Goupil & Vibert and in London by Ackermann & Co., n.d. (1842) mounted at all margins under passepartout. A few foxed spots, otherwise fine. With the blindstamp of Buffa and Sons in lower left corner. Fine and rare, large view. Description of the Rijksmuseum: "Het paleis in de Plantentuin te Buitenzorg (West-Java) met op de voorgrond twee mannen te paard en recreërende mensen. Prent maakt deel uit van een album met een serie van zes lithografieën van gezichten te Java en een titelprent." The title of that album: Vues de Java, dessinées d'après nature et lithographiées sous la direction de monsieur J.J. van Braam. € 150 - € 300

1374

1368 Archive of Antonius Hypolitus Fournier (1871-1913) and Akke Sietsma (1871-1942) - Comprising official letterpress extracts filled-out in pen, of their births (Uithoorn and Leeuwarden), their marriage, her pension after his early death, 9 letterpress certificates of competence for various degrees as schoolteacher, filled out in pen to Antonius Fournier dated 1892-1912, (love) letters, mourning-cards (incl. for Anton H. Fournier "in leven Hoofd der School M.U.L.O. te Dokkum"), a list of grades of Anton Fournier from his school in Semarang (1885), invoices, quittances, photographs, etc. The archive also contains seemingly unrelated material, such as the passports of Gatsche van Dijk and her husband Hendrikus Munnik (both issued in 1941) and some other wartime items concerning both men, a few "Sinterklaas" items, as well as 2 small photo-albums composed by Ir. L. Kooreman and his wife. One of these concerns an excursion by the Koninklijk Instituut van Ingenieurs Afdeling Palembang, "Excursie naar het S.V.P.N. Boorterrein Pendopo" (19 and 20 November 1949), the other with label "Sorong-Monotai Mrt., April-Sept. '48". Also worth mentioning is a notebook with handwritten copies of letters dated 5 Februari 1943 to 17 October 1945, composed by Johan Arnold van Arkel (born on 4 January 1878), concerning his evacuation from The Hague. € 70 - € 120

1369 A.W. Nieuwenhuis. Quer durch Borneo - Ergebnisse seiner Reisen in den Jahren 1894, 1896-97 und 1898-1900. Leiden, E.J. Brill, 1904/ 1907. 2 vols. XV,(1),493,(2); XIII,(1),557,(2) p. Facsimile of large fold. map and many (fold.) (col.) plates. Orig. unif. gilt and dec. leather. 4to. Covers and spine sl. worn, occas. foxing. Good set. (total 2) € 200 - € 400

1370 [Atlases] Grote Atlas van Nederlands Oost-Indië - Comprehensive Atlas of the Netherlands East Indies. Van Diessen, Ormeling et al. Zierikzee, Asia Maior/Utrecht, KNAG, 2003. Large folio. Ill. wr. in cassette. Atlas w. a cartographic image of the Dutch East Indies during the last half cent. of colonial rule. W. text supplement and corrections. Zierikzee, idem, 2004. 28 p. Folio. Sc. (total 2) € 100 - € 200

1371 **Nieuwsgier. Ochtendblad voor Indonesie -** 3 bound vols.: Oct. 1948 - Jan. 1949, Feb. 1949 - June 1949 and July 1949 - Nov. 1949. Hcl. Large folio. Added: Het Nieuws van Den Dag voor Nederlandsch-Indië. 1 bound vol., Nov. 1931. Hcl. Folio. Ex libris upper paste-downs all vols. Some wear to covers and spines, newspapers in decent condition. (total 4) € 100 - € 200

1372 **50 stereograms with views of the Dutch Indies -** Var. images of the countryside, people, Soerabaja, Java, factories and villages. Late 18th to early 19th cent. Some w. handwritten notes/ stamps verso. Most in good condition. (total 50) € 150 - € 250

1373 **32 albumen prints -** Most late 19th cent. Var. sizes. Incl. images of a.o.: Sabang (1899), Sumatra, Batavia, Indonesian people and soldiers, Dutch military officers, Banda Atjeh (Kota Radja) and Indonesian villages. Most prints w. short handwritten description verso. Some sl. dam., w. sm. tears/ holes, wrinkled. (total 32) € 150 - € 300

1374 **Album Indonesia 1910-1930 -** Oblong cord-bound album containing 28 mounted gelatine silver photos of the journey (ship and harbour, train tracks), Indonesians working in the fields, group photos, crafts work, boys shooting arrows and more. Photos 9.5 x 14.5 cm. € 75 - € 150

1375 **P. Sorgdrager, 'Gepens. Ritmeester K.N.I.L.'. Gesprekken met den Pangeran -** Geïllustreerd met penteekeningen van den schrijver. Poerwokerto, J.D. de Boer, 1936. 110 pp. Orig wrapper. Rare. -and: J.H. Koks. De Indo. Academisch proefschrift. Amsterdam, H.J. Paris, 1930. Author's copy with numerous additions and annotations. Blind cl. Wormholes. (total 2) € 70 - € 140

Asian Arts & Photography (1400 - 1431)

1400

1400 **[Wallpaper] Sample book of Japanese leather wallpaper -** Ca. 1900. Album containing 41 samples of "kinkarankaragami", Japanese leather wallpaper, some w. Rath & Doodeheefver label verso. Beautiful gilded designs of mostly floral motifs. 27 x 30 cm. Some sm. cracks in samples, edges sl. worn. The 'leather' effect of the wallpaper is achieved by placing moist paper on carved wood, then beating it with a brush until the design is embossed. After the paper dries, it is then painted, gilded, and treated to render it waterproof. This style of wallpaper became popular in the West in the late 19th cent. € 300 - € 600

1401 **[Applied arts] 26 titles on Indonesian and Southeast Asian Art: (1) Messages in stone -** Statues and Sculptures from Tribal Indonesia in the Collections of the Babier-Mueller Museum. Ed. Jean-Paul Barbier. Milan, Skira, 1999. 208 p. Sc. (2) Nias Tribal Treasures. Cosmic Reflections in Stone, Wood and Gold. Delft, Volkenkundig Museum Nusantara, 1990. 327 p. Hc w. dust-j. (3) The Sculpture of Indonesia. Jan Fontein. New York/Washington, Harry N. Abrams/National Gallery of Art, 1990. 312 p. (4) Goud der Goden uit het oude Java. Ed. Edward de Bock. Rott., Stichting Wereldmuseum, 2014. -and 21 other publications on applied Asian arts. Mild traces of use. (total 26) € 100 - € 200

1403

1402 **[China] Collection of 19th century Chinese pith paper paintings -** (1) 5 sm. pith paper paintings depicting Chinese people. All approx. 8 x 6 cm. In box. (2) Large pith paper painting depicting a boat. Cantonese. Approx. 19 x 30 cm. Framed. (total 6) € 100 - € 180

1403 **[China. Porcelain] Chinese Qianlong porcelain tureen dish -** w. cover and stand. 18th cent. Dec. in blue and white w. Chinese country landscapes and decorative borders. Approx. 40 x 30 x 23 cm. (total 3 pieces) € 100 - € 200

1404 **[Tibet] Early 20th century Tibetan dagger -** Richly dec., silver handle w. floral patterns and sheath dec. w. dragon motive. Length 27 cm. € 150 - € 250

1405

1405 **[China. Porcelain] Matching set of twelve Chinese Qianlong porcelain tea cups and saucers -** 18th cent. All signed w. double circle and Yu mark. All w. blue and white floral dec. Cups approx. 9 cm in diameter; plates approx. 13.5 cm in diameter. Some w. sm. chips. (total 24) € 300 - € 500

1406 [China. Porcelain] Collection of three Kangxi plates - Late 17th to early 18th cent. 3 plates w. blue floral dec. in cartouche. All signed with double circle and Fungus mark. Approx. 20 cm in diameter. (total 3) € 250 - € 400

1406

1407 [China. Porcelain] Collection of five matching Qianlong plates - 18th cent. 5 plates w. identical blue and white dec. of a family in a garden. Approx. 23 cm in diameter. Added: 2 larger plates w. the same dec. Approx. 26 cm in diameter. A few w. sm. chips. (total 7) € 250 - € 400

1408 [China. Porcelain] Collection of 3 porcelain teapots - 18th cent. 2 sm. teapots w. lids w. blue and white floral dec. Approx. 9 cm tall w. lid. 1 larger teapot w. lid, similarly dec. Approx. 14 cm tall w. lid. A few sm. chips and cracks. (total 6) € 120 - € 200

1407

1409 [China. Porcelain] Chinese Qianlong porcelain teapot - 18th cent. A large porcelain teapot w. lid and full blue and white landscape dec. w. harbour and temples. Approx. 16 cm tall w. lid. Added: A matching sm. milk jug w. lid. Approx. 15 cm tall w. lid. (total 2) € 120 - € 200

1410 [China. Porcelain] Chinese Qianlong porcelain gravy boats - 18th cent. 2 gravy boats w. saucers. Dec. w. blue and white landscape/ garden and floral scenes. Added: Sm. tureen pot w. stand and cover. (total 7 pieces) € 120 - € 200

1409

1411 [China. Porcelain] Kangxi tea cups and saucers - Late 17th to early 18th cent. Collection of 4 matching cups and saucers with floral and fish patterns. (total 8) € 150 - € 250

1412 [China] R.H. van Gulik. The Lore of the Chinese Lute - An essay in Ch'in ideology. Tokyo, Sophia University, 1940. 1st ed. (6),ix,224,13,(3) p. Orig. ill. orange wr. Large 8vo. Wr. and spine sl. discol./ worn. € 250 - € 500

1413 [China. Porcelain] Chinese Qianlong porcelain tea cups and saucers - 18th cent. 6 tea cups and 7 saucers. Blue and white, dec. w. garden/ landscape scenes. Some w. sm. chips. (total 13) € 100 - € 180

1413

1414 [Antiques] Cloisone boxes - (1) Lidded box with 4 feet and figurative decoration. Size 7 x 12 x 9 cm. (2) Box with separate lid and floral decoration. Size 6 x 8 x 8 cm. (3) Oval box with separate lid and floral decoration. Height 4 cm, diameter 7 cm. (4) Cinnabar box with open worked floral decoration. Height 2 cm, diameter 7 cm. (total 4) € 100 - € 200

1415 [Indonesia] South Sea Scotty Guletz. 21 orig. photos of Balinese dancer Ni Nyoman Pollok - All photos b/w, all approx. 10 x 6 cm. 6 photos w. duplicates. (2) People of the Pacific. As photographed by South Sea Scotty. Honolulu, Charles Scott Guletz, 1945. A magazine-style publ. w. num. b/w photos of var. Pacific peoples. Added: A Rotterdamsche Lloyd brochure des. by V. Stein. Ca. pre-1940s. -and 11 others, incl. 6 Rotterdamsche Lloyd menu cards and 2 unused postcard books. All pre-1940s.(total 34) € 100 - € 200

1415

1416 [Porcelain] Arita plate - Early 18th cent. Japan. Blue and white floral dec. w. insect. 31 cm in diameter. Sm. chip. € 100 - € 180

1417 [Porcelain] Six polychrome cups with matching saucers - 18th cent. All w. matching floral dec. Cups 7.5 cm in diameter and 4.5 cm tall, saucers 12.5 cm in diameter. Added: 3 larger, similar cups w. polychrome floral dec. 9 cm in diameter and 4.5 cm tall. -and 2 polychrome bowls, 1 w. human figures and floral pattern, the other w. floral pattern. 14 cm in diameter, 7.5 cm tall. All 18th cent. Some sl. dam./ cracked. (total 17) € 120 - € 200

1418

1418 [Porcelain] Five small porcelain plates - Ca. 1800. 3 sm. plates. Blue and white. 10 cm in diameter. 2 sl. larger plates, 16 cm in diameter. 1 w. human figure in the countryside, another w. floral dec. Sm. defects. (total 5) € 100 - € 180

1419 [Porcelain] Six matching saucers - Kangxi (1662-1722). Blue and white floral dec. 11 cm in diameter. Added: (1) Two Kangxi saucers and 1 loose cup. 1 saucer w. blue and white floral dec. w. birds and insects, the other w. a human figure in the countryside. Both 16 cm in diameter. Cup w. floral dec., 7 cm in diameter, 4 cm tall. (2) 4 large saucers. Qianlong (1736-95). Floral pattern. 14 cm in diameter. Some sm. cracks. (total 13) € 120 - € 200

1422

1420 [Porcelain] Five porcelain plates and a bowl - 18th cent. 4 plates w. floral motifs, 1 depicting a temple. 23 cm (2x) and 28 cm (4x) in diameter. Dito bowl w. floral motif 20 cm in diameter, 9 cm tall. All decorated in blue and white. Some minor dam. (total 5) € 100 - € 180

1421 [Porcelain] Eleven various pieces of porcelain - Most 18th cent. Incl. a.o. a bowl, a sm. vase (11 cm tall), a sm. milk jug w. lid (13 cm tall) and a cup. Most w. blue and white floral dec. Some sm. defects. (total 11) € 100 - € 180

1422 [Persia] Four illuminated manuscript leaves - Persian, 20th cent.(?) Var. sizes, all framed under glass. W. scenes from One Thousand and One Nights (?). (total 4) € 100 - € 200

1425

1423 [Embroidery] Three embroidered Japanese paintings - All of countryside scenes, all 29 x 20 cm, framed under glass 36 x 44.5 cm. 19th cent. (?) 1 frame sl. dam. and w. sticker. Added: Carved cork and wood Japanese diorama of a temple scene. 19.5 x 14 cm, framed under glass, 29.5 x 24.5 cm. (total 4) € 125 - € 250

1424 [Photobooks] (1) Kiyoshi Suzuki. Soul and Soul 1969-1999 - Groningen, Noorderlicht, 2008. 1st ed. Sc. W. booklet. (2) An-my Lê. Small Wars. New York, Aperture, n.d. (2005). Hc w. dust-j. (3) Miyako Ishiuchi. Yokosuka Story Apartment Endless Night (...). Amst., Cinubia, 2008. 1st ed. Leporello in cardboard slipcase. -and 4 others. (total 7) € 80 - € 150

1427

1425 [Japan. Children's books] Kumataro Tsujiko. Nihon fuzoku - (Japanese trades and professions). Osaka, Kumataro Tsujiko, 1890. 3 vols. (complete). Every page w. handcol. woodcuts (many fold.), showing people of all classes and professions (i.e. a noble, a female general, a Buddhist nun, a farm labourer), each w. caption in English and Japanese. The books were written by an English teacher at the Pool School for Girls. Orig. col. ills. thin paper wr., Japanese red string binding. 11.6 x 8 cm. Preface signed "N.T." and dated "Osaka, Aug. 2, 2550" in letterpress. Some wear, sm. tears. An extremely rare work (esp. complete), no copies in WorldCat. (total 3) € 250 - € 500

1426 [Chinese export watercolours] Album with fourteen watercolours on pith paper - Ca. 1880-1900, each watercol. approx. 26 x 17.5 cm. Under orig. passepartouts, in contemp. board album. All watercol. depicting men and women in ornate dress in vibrant col. Beautiful collection. Covers worn along edges, foxing, most watercol. sl. dam., some loosely inserted. € 500 - € 800

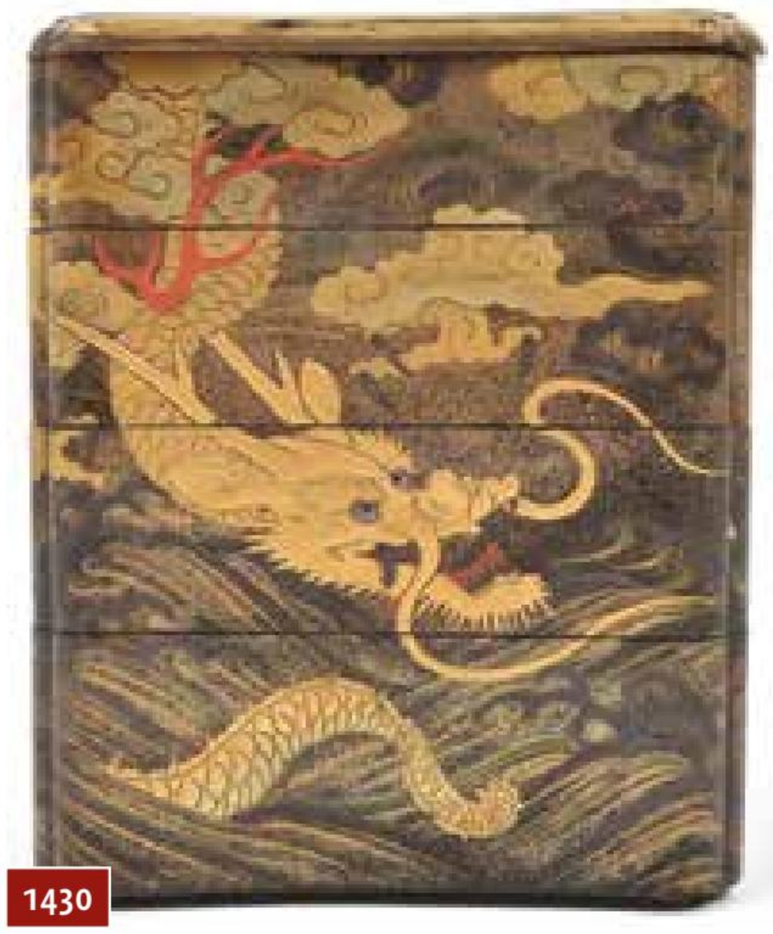
1427 [Cambodia] Head of the Khmer king Jayavarman VII - Cast bronze or patinated brass head, height 16 cm, probably late 19th/ early 20th cent. King Jayavarman reigned the Khmer empire of Angkor (now Cambodia) from 1182 to ca. 1220. € 70 - € 120

1428 **[ShadowPuppetry] Chinese shadow puppetry set -** Attractive Chinese shadow puppetry set with 9 handcut and hand-painted figures, fully moveable and mounted on bamboo sticks. Incl. a tiger, a horse, multiple people and a few buildings. First half of 20th cent., height each ca. 40 cm. One figure beheaded, but head included. Set otherwise in good condition. Added: Two books about shadow puppetry. (1) Chinese shadow puppet plays, Lui Jilin. (2). Der Zauber des Buntens Schattens, Gerd Kaminski and Else Unterrieder. -and a Vinyl record with a shadow puppetry opera. Les amours de Liang Chan-Po et Chou Ying-Taï. € 80 - € 150

1429

1429 **[Marionettes] East Asian Marionettes -** Lot of 6 East Asian marionettes, possibly Burmese. First half of 20th century. All puppets made of wood and human hair, with orig. clothes. Incl. two large puppets with phallic surprise under their skirts and one large marionette in traditional Mongolian dress. Var. sizes. Two marionettes have chipped paint on the faces. Two marionettes have some broken strings. Otherwise all in fair condition. € 150 - € 300

1430 **[Japan] Four-tier Japanese lacquer jubako (food box) -** Late 18th to early 19th cent. 4-tiered box, 19 x 20 x 23.5 cm. Black and brown background dec. w. beautiful gold and red dragons. Bottom 2 trays sl. cracked, mild wear to edges. € 500 - € 1000


1430

1431 **[China] [Games] 125 Chinese mother-of-pearl gaming counters -** Counters in the shape of fish and ovals and circles w. pagoda decoration. All in a painted wooden box, 15.5 x 20 x 5 cm, w. 4 smaller boxes (6.5 x 8.5 x 3 cm) in the interior, each painted w. a different profile. 18th cent. Box sl. worn, counters in good condition. These mother-of-pearl gaming counters were crafted in China for export, and they were often used on the gaming tables of Britain's aristocracy. € 100 - € 200

Graphic Arts, Paintings & Drawings 16th-19th Century - I (1445 - 1499)

1445 **Richard Roland Holst (1868-1938). (1) "In de stilte van de nacht" -** "Het riool braak zijn ellende" and "De Russische beer brult zijn ellende". 3 lithogr. 1899. Signed and dated in the plate. 43 x 32 cm (sheet sizes). (2) Keuze-tentoonstelling, (Arti) Amsterdam. Lithogr. (1892?). 15.5 x 17 cm. (3) Exlibris. Ca. 1890. 9.5 x 7 cm. Added: 13 booklets, flyers and periodicals w. designs and/or orig. graphics by Roland Holst. (total 18) € 150 - € 300

1446

1446 **[Caricature] [Tafereel der Dwaasheid] De Inventeur der Wind Negotie, op zyn Zegekar. -** 30.5 x 38 cm. (2) Eere-Titel, of Gordyn voor het Schouburg aller Actie-Tafereelen beschilderd met de Actie Winkel des Groenen en Dorren Tyds, Of Spiegel des Papieren Waerelds. 42 x 24.5 cm. (3) De Lachende Ezopus, op het koolmaal, gehouden ter afscheyd van de Actieapen. 35 x 37 cm. -and 5 more. All engr. publ. in "Het Groote Tafereel der Dwaasheid" (ca. 1720). Horizontal & vertical folds as publ. (total 8) € 125 - € 250

1447

1447 **Jan van der Straet (1523-1605) (after). Venationes ferarum, avium, piscium -** Pugnae bestiariorum & mutuae bestiarum. Depictae a Joanne Stradano. Editae Philippo Gallaeo. Carmine Illustratae C. Killiano Dufflaeo. Engr. title followed by a series of 21 (of ?) engr. numb. 1-21 in the plate, by Johannes Collaert II (1561/66-1628), Karel de Mallery (1571-1635) and Cornelis Galle I (1576-1650) after Jan van der Straet (Johannes Stradanus). (Antwerp), Philppus Galle, (ca. 1600). Later marbled boards. Obl. folio. Title sl. stained and creased, occas. foxing, some folds and other minor imperfections, spine renewed, covers worn along extremities. A good copy, the engr. in fine impressions w. much contrast. € 600 - € 1200

1448 **Album of 18th and 19th century drawings** - 57 drawings. Var. techniques, subjects and sizes, incl. signed and/ or dated drawings, all mounted. Mid-19th cent. blindst. green mor., a.e.g. Obl. folio. Incl. a.o.: 2 drawings in brush and grey/ brown ink depicting cows, signed Th.F. Niermeyer, dated 1778 and 1781 (one other drawing by the same present in the album); a drawing in grey ink of a cow and a sleeping shepherdess after an etching by Nicolaas Berchem; a drawing in grey ink of ships on a river, Dutch school after David Kleine (1754-1805); a drawing in pen and black ink by J.M. Zembsch, of a dilapidated bridge, dated 1876; a drawing in grey ink titled "Overblyfsels vab t huys Rolland 1759"; several portraits; a drawing in grey ink titled "Onse Lieve Vrou in Iesus Eyck"; a drawing in grey and brown ink of a farmhouse, signed "J.W. van Dulm de Leeuw Fecit anno 1800"; a drawing in grey gouache of a girl at a table w. vegetables, monogrammed "H.R." and dated 1840 (w. annotation "Hendrik Reekers (?)" below the image); and a drawing in grey ink and grey wash, of a building, signed "W.J. Hooft ad viv. delt. A. 1812" verso. € 800 - € 1600

1447

1449 **Hans Holbein the Younger (ca. 1497-1543) (after). Imitations of Original Drawings** - by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII. With Biographical Tracts. London, publ. by J. Chamberlaine, printed by W. Bulmer, 1792. 84 (tipped-in) engr. plates, a few col., some printed on pink paper, by F. Bartolozzi, C. Metz and C. Knight after Holbein. Publ. boards. Large folio, 58 x 44 cm. Covers detached, bookblock split. Engr. generally in good condition. 18th cent. facsimile copies of the Holbein plates publ. by Chamberlaine, keeper of George III's drawings. € 500 - € 1000

1450

1450 **[The continents] 8 engravings: (1-4) "Europa". "Asia". "Africa". "America"** - Complete series of 4 allegorical engr., all 13 x 17 cm, numb. "1" to "4" in the plates, the first print w. "G. Valk ex." and "C. van Dalen Excudit" and "No. 106" in the plate, ca. 1700. Under unif. passepartouts. All sl. foxed/ browned. Very nice complete series of personifications of the continents. (5) (America). Allegorical engr. by Adriaen Collaert (1555-1618) after Maerten de Vos (1532-1603), 20.5 x 26 cm, numb. "4" in the plate and w. 4-line Latin verse below, ca. 1590. Trimmed on the borderline, lower margin lacks a sm. blank portion (restored) and w. sm. tear, some other imperfections. Fine contemp. impression. Beautiful engr. of a personification of America sitting on the back of a giant armadillo, w. interesting details in the background. -and 3 similar engr. in fine impressions, showing personifications of America, Asia and "Meridies" by Johannes Sadeler after Th. Bernard, dated 1581/ 1582 in the plate (America and Asia mounted, all 3 trimmed to/ just outside the borderline). (total 8) € 200 - € 400

1452

1451 **Romeyn de Hooghe (1645-1708). Complete set of 5 heraldic etchings** - Sheet sizes all approx. 29 x 26 cm, numb. 1-5 in the plates, produced to serve as the frieze to top the famous wall plan of Rott. by Johannes de Vou (first publ. in 1694). A rare complete set of the heraldic etchings in very fine condition, w. tiny holes in left blank margin where a binding thread formerly held them together. (total 5) € 200 - € 400

1451

1452 [House of Orange] 5 lithographs: (1) Plechtige begrafenis der Z.K.H. Prins Hendrik der Nederlanden - 25 januari 1879. Amst., A. Akkeringa, 1879. Lithogr. by Emrik & Binger. Col. lithogr., 65.5 x 73 cm. Sl. frayed/ torn along edges. (2) Plechtige begrafenis van Z.K.H. Prins Hendrik der Nederlanden op den 25sten januari 1879. Amst., A. Akkeringa, 1879. Lithogr. by Emrik & Binger. Lithogr. in grey tones, 54 x 40.5 cm. (3) 1849-1974. Lijf en goet al te samen, Heb ick u niet verschoont, Het Vaderlandt ghetrouwe, Blijf ik tot in den doot. Tiel, D. Mijs, 1874. Lithogr. by Emrik & Binger. Col. lithogr. honouring William III of the Netherlands, 54 x 43 cm. Edges sl. frayed, central fold. -and 2 more. (total 5) € 80 - € 150

1453 [Ornaments] Theodor de Bry (1528-98). Three engravings: (1) "Manus manum lavat" - Engr., 6.5 x 14.8 cm, of an oval medallion w. a man and a woman washing each other's hands, an allegory of marriage, copied after Johann Sadeler (I), after a drawing by Frederik Sustris, w. rich ornamental panels at the left and right, monogrammed "T.B.F.E." in the plate. Left and right blank margins w. some thin spots/ tiny holes. A very fine impression on thin, contemp. paper. -and 2 other sm. prints by the same, 1 re-margined and 1 mounted and w. blindst. collector's mark of Johan Parry on mount. (total 3) € 100 - € 200

1454 [Emblemata. Meisner] Ten engravings from Libellus Novus Politicus Emblematicus Civitatem - Colloquially known as Meisner's "Schatzkästlein". Incl. the title-p. for parts 2 ("Altra"), 4, 6 (2 copies), 7 and 8 (2 copies), lvs. B 93-94 (w. views of Polish cities) and H53 ("Die Natur ist Sparsam"). From the ed. Nürnberg, P. Fürst, 1638. Obl. 8vo. Beautiful, rare engr., the title-p. all w. engr. text surrounded by allegorical medallions. (total 10) € 70 - € 140

1455 Theodorus Koning (1748-1829). "De Waereld" - Large allegorical engr. after Jan Gerritsz. Visser, 49 x 54 cm. Amst., H.A. Banse, 1798. Professionally (almost invisibly) restored copy, fully backed, closed tears, marg. defects etc. Very fine and rare print, showing an allegorical figure of the World in the centre and columns topped by allegorical figures for the 4 continents at its left and right, w. indication of the countries for each continent. In front of the columns are human figures from var. countries. Added: "Verklaaring van het konststuk genaamd De Waereld" in modern photocopy. (total 2) € 350 - € 700

1456 Three prints: (1) A.-M. Perrot (1794-1877). "Tableau comparatif des races et des costumes - des principaux peuples des cinq parties du monde" (males). Handcol. lithogr., 44 x 60 cm, w. extensive explanatory text below. Paris, Fosset, ca. 1850. Professionally restored copy, backed w. thin paper, lacking marg. parts replaced (2 sm. portions of the border neatly added in pen), repaired tears. A female counterpart for this print also exists. (2) Victor Adam (1801-66) (after). "Les peuples de l'Europe." Contemp. handcol. lithogr., 22.5 x 35, by Langlumé, w. caption, under passepartout. -and 1 other ("Europa"). (total 3) € 70 - € 140

1457 Adriaen Collaert (ca. 1560-1618). Six engravings from "Piscium vivae icones" - "In aes incisae et editae ab Adriano Collardo". Title engr. and 5 engr. (of 25) from the series, all approx. 12.5 x 18 cm, numb. 1, 9, 14, 17 and 19 in the plate. All prints (sl.) stained/ soiled, but mainly in blank margins, title and prints 1, 9 and 19 w. repaired tears in blank

1453

1454

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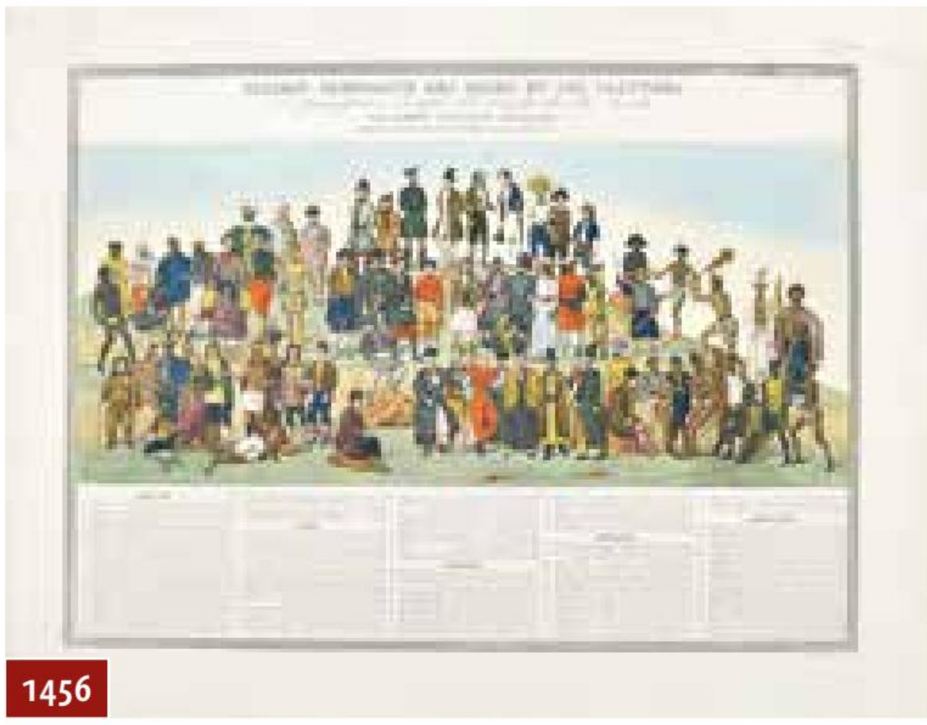
1455


1456

margins. Good, contemp. impressions on watermarked paper. A fine set incl. the rich ornamental title engr. from the iconic series by Collaert. The plates show different kinds of fish in detail in the foreground w. fine coastal views w. ships in the background. € 200 - € 400

1457

1458 **Nicolaes de Bruyn (1571-1656). Ten engravings from "Libellus varia Genera piscium complectens (...)" -** Engr. title-p. w. address of F. van Beusecom (Amst., 1630?) and 9 (of 13) engr. 12 x 22.5 (2x) and approx. 12.5 x 16.5 cm, the plates numb. 2, 3, 5-9, 11 and 12, all signed and w. the names of the fish in the plate. A nice series of prints of var. kinds of fish like cod, sturgeon, carp, rayfish, pike, haddock, herring, eel, bass, fantastic sea creatures, crustacheons and shells. Occas. dustsoiled/ stained, some w. marg. folds (title-p. and print 7 w. a fold in the image), all lvs. (uneven in size) w. sm. holes in left blank margin from former binding thread. Good impressions on contemp. laid paper, unclear which edition(s) these prints are from. Sold as a collection of prints, not subject to return. Added: another copy of the final print. (total 11) € 150 - € 300

1458

1459 **[South America. Indigenous peoples] (1) Portraits of Peru's Incan emperors -** Engr. incorporating oval portraits of 14 Incan emperors, followed by 8 Spanish emperors of the country. 52.5 x 59 cm, after Didacus Villanova, dated 1748 in the plate. Present in 2 copies, 1 fold. and w. the right margin trimmed inside the plate-mark but otherwise in very fine condition, the other one fully mounted, trimmed to the borderline and w. sm. marg. tear. Interesting portrait gallery, starting w. the 1st Incan emperor Manco-Capac up to the 14th emperor Atahualpa, then followed by the Spanish emperors Carlos I up to Fernando VI (in the centre). (2-3) "Atabalipa, roy du Peru". "Motzume, roy de Mexique". Two engr. portraits, both 17.5 x 14.5 cm, on folio lvs. 641 and 644 from André Thévet, Pourtraits et Vies des Hommes Illustres, vol. 3, Paris, 1584. W. the text lvs. 642, 643 and 645. (total 7) € 150 - € 300

1459

1460 **Five engravings: (1) Barbara van den Broeck (b. 1560). 'The Last Judgment'** - Engr. after Chrispijn van den Broeck (her father, ca. 1530-90), 40.3 x 29 cm, w. the address of Hendrik Hondius in The Hague. Verso w. stamped collector's marks of Baron H.A. Von Deschau and of the Kupferstichkabinett der Staatlichen Museen, Berlin. Foxed (esp. in blank margins), some folds, remnants of former mount at left margin verso. Hollstein 7, second state (of 2); The New Hollstein 152, second state (of 4), w. the signature altered and w. the address of Hondius, before 1649 and before the address of Frederick de Wit. Rare. (2) Giovanni Battista Fontana (1525-87). 'Saint Martin sharing his mantle'. Engr., 13.3 x 18 cm, signed and "Appresso Nicolo Nelli" in the plate, mounted at upper margin under passepartout. Trimmed on/ inside the plate-mark, 2 sm. closed holes in the image, verso glue stained. Rare. -and 3 mounted (2x backed) engr.: 2 by Georg Christoph Eimmart (1638-1705) after Daniel Neuberger (1600-60) and 1 after Rubens (1577-1640). (total 5) € 200 - € 400

1460

1461 **Abraham Bloemaert (1566-1651) (after). Portraits of four saints -** 3 engr. full-length portraits, all 47 x 29 cm (incl. engr. captions above and below), by Cornelis Bloemaert (1603-92, Bonifacius) and by Frederick Bloemaert (ca. 1614-90, Adelbertus, Odulphus and Marcellinus), the 1st and last mounted at upper margin. All sl. foxed/ yellowed, all w. folds, the 2nd and 3rd partly trimmed on/ inside the plate-mark. Added: (1) A large, similar engr. portrait of Lebuinus by Cornelis Visscher after Pieter Claesz. (2) Soutman, a large religious print after F. Boilly. -and a poor copy of the large engr. depicting the dawn of the golden age by Nicolaes de Bruyn after Abraham Bloemaert (dated 1604 in the plate). (total 7) € 70 - € 140

1461

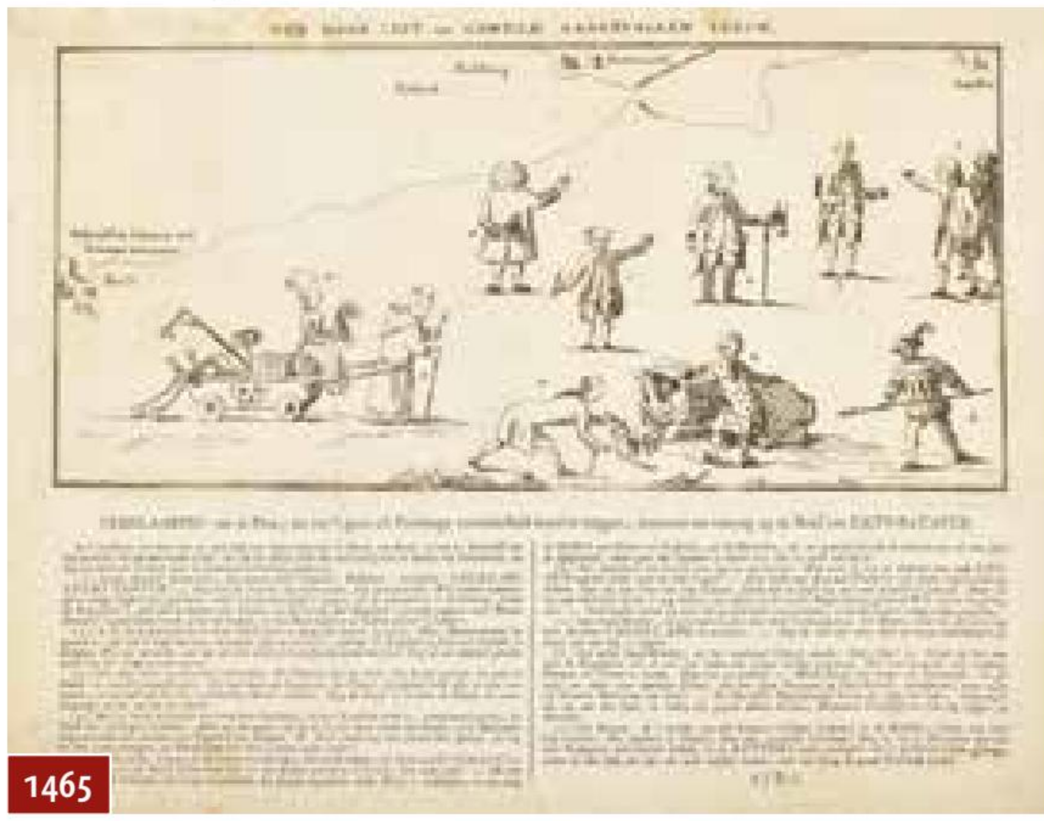
1462 [House of Orange] [Portraits] Two mezzotint portraits of William III of Orange - (1) Pieter Schenk (I) (1660-1711). "Deez groote Wilhem, uijt het edel huijs Nassauw, betoont aan 't vaderland en nagebuur zijn trouw (...)". Mezzotint full-length portrait, 25 x 18.3 cm (incl. engr. verse by "J.D.W." below), signed "P. Schenk fecit et exc. Amstelodama cum privile.", mounted at upper margin. A fine contemp. impression on laid paper w. unidentified central watermark (crowned shield), w. thread margins, in very good condition. Very fine, detailed mezzotint print. (2) Gerard Valck (1652-1726). "Wilhelmus D.G. Mag. Brit, Franc, et Hib, Rex. &c." Mezzotint portrait, 35 x 25.5 cm (incl. caption and signature below), signed "G. Valck Exc. Cu Privile: Ord. Hollan. et West Frisia" in the plate, mounted at upper margin. Fine contemp. impression on laid paper, w. thread margins. A few tiny holes, at the top a fold and some sl. rubbed/ dam. spots in upper margin, but acceptable. A splendid large portrait. (total 2) € 150 - € 300

1463 Two mezzotints: (1) Bernard Lens (II) (1659-1725). "Harvest" - Mezzotint, 14.4 x 18.2 cm, after Jacopo Bassano (1510–92), signed "Bassan in", "B. Lens Exc." and titled in the plate, mounted at corners. A good impression on unidentified paper, w. narrow margins. Sl. foxed. (2) Dutch school, ca. 1700. 'Man sitting on a chair, lighting his pipe'. Mezzotint, 26.5 x 23 cm. A good impression on rather heavy, laid paper, trimmed on the plate-mark. Waterst. in right margin. (total 2) € 70 - € 120

1464 Francesco Salviati (1509-63) (after). 'David spying on Bathsheba' - Engr. by Cosimo Mogalli (early 18th cent.) after a drawing by Francesco Petrucci (1660-1719), in turn after Salviati, 47 x 36.5 cm. Very good impression on rather heavy Italian laid paper w. unidentified watermark, w. good margins. Remnants of former mount on left corners verso; smoothed-out central horizontal fold, blank margins foxed, a few sm. tears and creases in blank margins. Still a good copy for such a large print. Rare. € 100 - € 200

1462

1465 [Batavian revolution] "Stadhouderes van 't Graauw (...) Kaet Mossel (...)" - Etching w. a few handcol. details, 12 x 10 cm, w. 8-line letterpress verse below, sheet size 30 x 21 cm, ca. 1785. Foxed and w. some folds/ creases. Rare and nice print depicting Kaat Mossel, whose real name was Catharina (Caetje) Mulder (1723-98), known as the "Helleveeg van Rotterdam". She was a fierce Orangist and opponent of the patriots. (2) "'T Oranjegraeuw schiet hier den prinsevlieger op, beplakt met juk en hoed (...)". Etching, 15.7 x 19 cm, w. "Verklaring der bovenstaende prent" in 2 columns below, sheet size 30 x 22.5 cm, (1784). Waterst., fold on lower plate-edge. Muller, Hist. prints 4579. -and 1 other similar ("Den door list en geweld aangevallen leeuw"), dated 1780. (total 3) € 70 - € 120


1465

1466 Anonymous (17th cent.). "Eau trouble, gain de pescheur" - "Hoe hooger d'apen klimmen willen, hoe meer men siet haar naakte billen". Engr. caricature, 33 x 37 cm, legend in 3 columns, sheet size 55 x 41.5 cm (1689). Possibly by/ after Romeyn de Hooghe (?). Creased and w. sm. tears in upper margin, blank upper right corner lacks a sm. portion, some smoothed-out folds, remnants of former mount verso. In all, a reasonably good copy of this rare, large print, a satire of the Jesuits. Muller, Historical prints, 2758-b; Atlas van Stolk 2801. -and 1 other by Romeyn de Hooghe. (total 2) € 100 - € 200

1467 [Bergen op Zoom. Sas van Gent] "Ter gedagtenisse van den liefdadige onderstand - der Vereenigde Nederlandse Provincien, bestaande in een collecte voor de land en geloofsgenooten van Bergen op den Zoom, Sas van Gent, enz. tot herstelling van hunne schade in den oorlog geleeden, en herbouwing hunner kerken; gedaen op den 16 juny des jaers 1749." Engr., 17.8 x 27.5 cm, incorporating 6 numb. scenes w. captions, extensive 3-columned letterpress verse by H. van Elvervelt below. Sheet size 54.5 x 41.5 cm. Amst., G. Bos and C. Wilt, ca. 1749. Lacks a portion of blank upper right corner, central horizontal fold, some other folds and creases. Muller, Historical prints, 3974. Very rare "newsprint" about a specific moment in the history of Bergen op Zoom and surroundings. The print and text are about the generous support of citizens

1466

from all the Dutch provinces after the siege and destruction of the city by the French during the Austrian war of succession. € 70 - € 120

1468 **Daniel Hopfer (ca. 1470-1536). 'The Last Judgment'** - Iron engr./ etching, 31 x 45 cm, monogrammed in the plate, ca. 1525. Manuscript text of former owner, Adolph Theodor Gerstäcker, verso (d. 1857). Formerly mounted at upper corners and left margin, sm. piece of the upper right corner detached, but attached to the mount, left upper corner w. piece of tape verso, visible recto, left margin w. 2 attached pieces of tape verso and a sm. tear, smoothed-out central vertical fold, occas. foxing. Still a very good impression on fine laid paper w. unidentified watermark and narrow margins. The mount indicates that this is the 2nd state ("1" in lower margin). Hollstein 20 and Bartsch 15 (the state before the "1" added in lower margin). € 750 - € 1500

1467

1469 **[Exhibitions. Delft] "Tentoonstelling van Nijverheid te Delft 1849"** - Lithogr., consisting of a large central view, surrounded by 7 smaller views, w. a floor plan below, 33 x 49.5 cm, printed by C.W. Mieling (1849). Sl. foxed, sm. tears in right margin, traces of former mount verso. Muller, Hist. prints 7176; Atlas van Stolk 7498. € 60 - € 90

1468

1470 **[Portraits. House of Orange] Six miscellaneous large portraits: (1) Jonas Suyderhoef (1613-86)** - "Guilielmus Nassavius princeps Auriacus, etc." Engr. portrait of William of Orange, 43.5 x 35.5 cm, after Pieter Soutman (1593-1657) and publ. by the same, signed and w. address in the plate. Remnants of former owner's ticket in right margin, collector's mark of Theodor Falkeisen (1768-1814) & Johann Friedrich Huber (1766-1823) (Lugt 1008) verso. Some restored sm. holes/ sm. tears, sl. foxed and traces of former mount verso. Very fine, contemp. impression on paper w. sun watermark. (2) Christoph Wilhelm Bock (1755-1836). "Iacobus Theophilus Rudolphus Volcamer (...)". Engr. portrait, 42.5 x 29 cm, after A. Urlaub (painting from 1776), signed in the plate. Sm. tears in (very wide) blank margins, some minor other imperfections, but a good copy of this fine large portrait. -and engr. portraits of Louis Marie Grave van Welderen (1784), Jan van Borssele (1754) and Sir Walter Raleigh (1739), and a tinted lithogr. portrait of Laurens Janszoon Coster. (total 6) € 80 - € 150

1469

1471 **Maria Sibylla Merian (1647-1717). "Maccai" and "Zuursak"** - 2 finely contemp. handcol. engr., 36/ 38.5 x 29 cm (plate mark, leaf size 46.5 x 32 cm), numb. VI and XIV and 6 and 14 in the plate in upper/ lower right corners. "Maccai" signed "J. Mulder Sculp." in the plate. From an unknown 18th cent. ed. of "Metamorphosis insectorum Surinamensium". Good impressions on heavy laid paper. Both sl. browned/ foxed as usual, esp. in margins from former passepartout, minor other imperfections. € 250 - € 500

1470

1471

1472 **"The English Politicians" -** Mezzotint, 60 x 46 cm. After E. Penny by R. Houston and R. Sayer. London, Laurie & Whitman, 1794. Below, an excerpt from the Shakespearean play King John, act IV, scene IV, reading, "I saw a smith stand with his hammer thus/ The whilst his iron did on the anvil cool/ With open mouth swallowing a taylor's news." Glued on paper, a few repaired spots, nevertheless an interesting composition. € 70 - € 120

1472

1473 **[Columbus] Small collection of 21 prints -** 16th-19th cent., var. techniques and sizes. Incl. both portraits and historical prints. Incl. a.o.: a woodcut portrait in fine decorative borders after Tobias Stimmer (1539-84), publ. ca. 1575; an etching and an engr. by Theodor de Bry (1528-98), the etching dep. the arrival of Columbus in America; 6 portraits of Amerigo Vespucci; and 3 prints on Ferdinand Magellan. (total 30) € 100 - € 200

1474 **Nine prints: (1) Jacob Matham (1571-1631). 'Pride' -** Engr., 21 x 14 cm, after Hendrick Goltzius (1558-1617), the 1st print from the series depicting the 7 deadly sins, with "H.Goltzius inve. et ex." in the plate. Creased/ w. folds, sl. stained, w. remnants of former mount verso (visible recto). -and 8 others after Jacob de Gheyn (3x), Jan van der Straet (3x), Maerten van Heemskerck and F. Baernard, all mounted. The lot sold w.a.f. (total 9) € 70 - € 120

1477

1475 **Cornelis Troost (1696-1750) (after). Three prints: (1) "De Puiterveensche helleveeg, -** aan den tap". "La mechante cabaretiere, à Puiterveen". Handcol. engr., 29.5 x 36.5 cm, by P. Tanjé (ca. 1701-61), w. 4-line verse in Dutch and French below the image. Amst., P. Fouquet Jr., ca. 1760. Sm. marginal tears, 2 pieces of tape from former mount verso. A good, untrimmed copy. (2) "De stiefmoer." "La belle-mere". Engr. by J. Houbraken, 41.5 x 28 cm, w. 6-line verse in Dutch and French below. Ibid., idem, ca. 1760. -and another copy of the first print, in uncol. state. See also lot 1513 in this auction. (total 3) € 70 - € 120

1476 **[Caricature] Five prints and one booklet: (1) "The amateur, I only want a few more"** - Contemp. handcol. lithogr., 23.5 x 15.5 cm. (London), Tregear, (ca. 1835). Verso w. collector's mark of Simon Emmering (1914-99) (Lugt 4779). Remnants of former mount at upper corners verso, some sm. marginal imperfections. (2) Quillenbois (=Charles-Marie de Sarcus). Revue de l'année. Paris, Aubert & Cie, (ca. 1845). Col. lithogr. title and 13 sets of 2 contemp. handcol. lithogr. plates each, all sets w. 1 print w. the title "Revue de l'année" and numb. "No. 1" to "No. 13", nos. 4 and 7 titled "Revue de l'année 1845", followed by 16 p. of letterpress Aubert & Cie cat., without binding. Title-p. and bookseller's cat. foxed and sl. torn, plate 6 w. tear, the other plates in good condition. Rare. -and 4 miscell. others, incl. 2 prints after W. Hogarth. (total 6) € 100 - € 200

1479

1477 **[Judaica. Hebraica. Mizrach] Levi David van Gelder (1816-78). Mizrach -** Lithogr. micrographic Mizrach, 73.5 x 58 cm, signed "met de pen vervaardigt door LDvG", "Amsterdam" and "in 1845" below the image. Rolled, sl. browning, a few tiny holes and some marginal imperfections. A good copy of this rare print. Van Gelder was both born in Amst. and worked in the city as a printer before immigrating to New York in the 1860s. He produced at least 5 different Mizrachs in this unique micrographic style. This example deals w. Rosh HaShana, w. quotes from prayers and bible verses, allegorical illustrations and the signs of the Zodiac. € 400 - € 800

1478 **[Calendars] Izaak Janz. de Wit (1744-1809). 'De twaalf maanden'. -** Complete series of 13 etchings, consisting of a title (proof state without text) after J.P. Visser-Bender and 12 plates of the months of the year, all approx. 13 x 18 cm. After Jacob Cats (1741-99), dated 1805-07 in the plates, all mounted (except the title) at left margin. Title w. sm. tears and creases in (wide) blank margins, sl. foxed, Jan. and April w. vague waterst., minor other imperfections. A good, complete set. Wurzbach: "Von Cats für J. Helmolt zu Amsterdam gemalt". (total 13) € 70 - € 120

1479 **[Miniature portraits] Portrait of Wenceslaus Hendrikus ten Brink (1817-1901) as a 4-year-old -** Gouache on vellum, Ø 4.5 cm, in contemp. frame w. paper description on back: "Te Nijkerk gedaan den 22 meij 1821. Wenceslaus Hendricus ten Brink geboren 15 januari 1817 als de zoon van: Nicolaas ten Brink en Maria Elisabeth Boelders." A few imperfections to paper and frame. Nice sm. portrait. € 70 - € 120

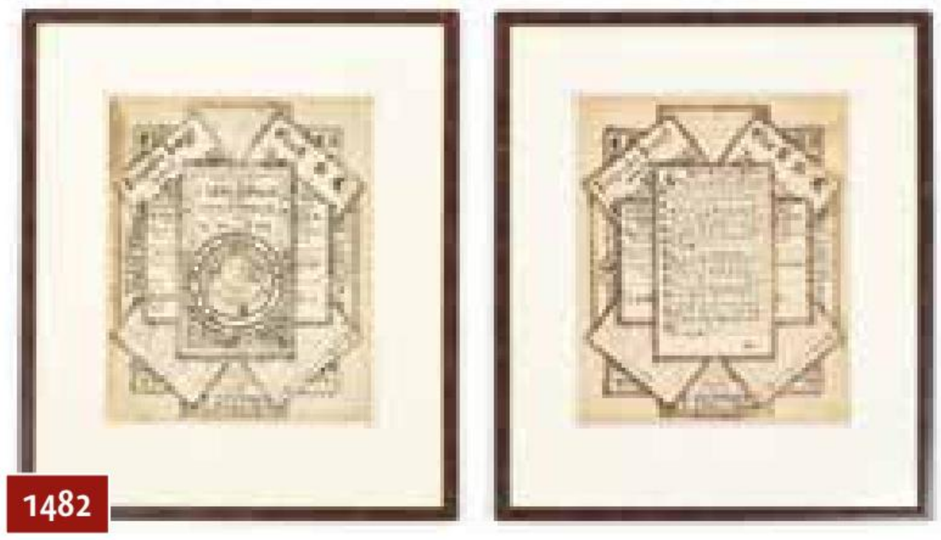
1480 Thomas Rowlandson (1757-1827). Five humorous handcoloured aquatints - All trimmed to the narrow col. margins, except for the captions, 11.5 x 19.5 cm (1x) and approx. 13 x 21.5 cm (4x). Incl: (1) "Doctor Syntax at an auction". 11.5 x 19.5 cm. Depicts a book auction in progress. (2) "On the frail ice, the whirring skate becomes an instrument of fate". Depicts skaters falling on and through the ice. (3) "Insure his life... But to your sorrow, you'll pay a good, round sum tomorrow". (4) "When doctors three the labour share, no wonder Death attends them there". (5) "The dangers of the ocean o'er, Death wrecks the sailors on the shore". (total 5) € 100 - € 200

1480

1481 [Judaica. Hebraica] Three various prints: (1) "Ein Jüdisher Arzt" - Contemp. handcol. etched full-length portrait, 27 x 17 cm, first half 17th cent. (?) Sl. foxed, occas. sm. stains, sm. repaired tear in lower margin, pieces of tape from former mount at upper corners verso. Most likely depicts Assaf Harofeh, "the Jewish Hippocrates". (2) "La dedicace de la synagogue des Juifs Portugais, à Amsterdam". Engr. interior view, 32 x 41 cm, by B. Picart, 1721. From A. Moubach, Naaukeurige beschryving der uitwendige godtsdienst-plichten, The Hague, 1727-38. Minor marginal imperfections. -and 1 other 18th cent. engr. ("gemaskerd bal, by gelegenheid van het Joodsche Purim-feest"). (total 3) € 100 - € 200

1480

1482 Jan van Hoorn. Two trompe l'oeil drawings - 18th cent. 2 framed trompe l'oeil aquarel drawings depicting several p. of books publ. by van Hoorn. Both signed "te Zutphen by A. Jan van Hoorn". Both approx. 20 x 24 cm. Sm. defects, incl. several minor holes and creases. (total 2) € 150 - € 250


1482

1483 [Ornithology] Collection of 24 prints and 1 drawing: (1) 'Five various birds' - Col. gouache, sheet size 29.5 x 23 cm. Manuscript caption in Latin below, 2nd half 19th cent., under passepartout. (2) "Il pellicano d'America". Etching, 25 x 18 cm, signed "V. Vanni sc." in the plate, publ. in 1763. (3-11) François Nicolas Martinet (1730-ca. 1790). 9 lvs. w. handcol. etched birds. From Buffon, Histoire naturelle des oiseaux and Les planches enluminées, London, 1786. Sheet sizes 31 x 23.5 cm, lvs. 125, 206, 398, 487, 558, 599, 730, 738 (2x). 6x signed "Martinet" in the plate. Frayed in blank left margins. -and 14 others. (total 25) € 100 - € 200

1483

1484 [Biblical prints] 12 large engravings: (1) 'Two scenes from the story of Jonah' - Engr., 36 x 51 cm, after Antonie Wierix (III) (1596-1624) after Maerten de Vos (1532-1603), ed. by Claes Janszoon Visscher (ca. 1587-1652), n.d. Engr. caption in Latin and verse in Dutch in 2 columns below. Sl. foxed, vertical folds and frayed in lower margin. (2) 'The baptism of the eunuch'. Engr., 37 x 52 cm, after Rembrandt (1606-69), ed. by Claes Janszoon Visscher. Engr. caption in Latin and verse in Dutch in 4 columns below. Trimmed on/ just outside the plate mark, a few repaired tears, sl. frayed and a bit foxed. -and 10 similar others, incl. 2 more double-p. prints from the Visscher folio Print Bible and 8 double-p. prints from a Print Bible publ. by Frederik de Wit (ca. 1630-1706). (total 12) € 150 - € 300

1484

1485 **[America. Indigenous peoples] Two print series: Bernard Picard (1673-1733) (after) -** Series of 10 handcol. engr. on 5 folio-sized lvs. from Ceremonies et coutumes religieuses de tous les peuples du monde (...), ca. 1730-40. Signed (and 2x dated 1723) and numb. 82, 83, 85 and 99 in the plates (1x unnumb.), under passepartouts. Incl. a.o.: "Désolation des Peruviens pendant l'eclipse de Lune"; "L'Yncas consacre son vase au Soleil"; "Maniere dont l'Yncas marie, ceux de son sang"; and "Mariage des Indiens du Panama". (6-10) Pieter van der Aa (1657-1733) (ed.). Series of 20 engr. on 5 double-folio lvs. (incl. 1 duplicate) from La galerie agréable du monde. Leyden, P. van der Aa, ca. 1720-30. All w. engr. captions in French, numb. in manuscript 24c, 33a (2x), 34c and 42b. Occas. imperfections on/ near central folds. All 20 engr. printed from separate plates and within separately engr. borders. Incl. a.o.: "Boisson d'essai des Floridains"; "Maniere des Indiens sur la construction de leurs canoes"; "Comme les Indiens coupent & traittent le sucre"; "Manieres diverses des Indiens sur le passage des rivieres"; and "Cruauté des Espagnols en punissant leurs esclaves". (total 30 engr. on 10 lvs.) € 100 - € 200

1485

1486 **[Latin America. De Bry family] Collection of approximately 75 folio leaves -** Most from late 16th to 17th cent. ed. of Theodor de Bry's great work on America, all w. half-p. engr. Some from the Latin ed. publ. by Feyerabend in Frankfurt, 1594 and some from the German ed. publ. by Merian in Hanau, 1630 and in Frankfurt, 1655. Incl. a number of duplicates. Occas. defects/ imperfections. Sold as a collection of prints, not subject to return. (total approx. 75) € 70 - € 120

1487

1487 **[Religion] 14 miscellaneous prints: (1) Jean Audran (1667-1757). "Le Sauveur -** exposé aux moqueries et aux outrages des pecheurs". Engr., 25 x 20.5 cm, professionally contemp. handcol. and heightened w. gold by an "afsetter". After Antoine Dieu (ca. 1662-1727), publ. in Paris by Chereau. Fully backed, wrinkled. An orig. engr., finely prepared to serve as a holy picture ("bidprent"). (2) "Uitwendige vertoning des toren van Babel." Engr., 31 x 19.5 cm. 1725. From Calmet, Het algemeen groot historisch, oordeelkundig, chrologisch, geografisch, en letterlyk naamen woord-boek, van den gantschen H. Bybel. -and 12 miscell. others, incl. 4 prints on the Spanish inquisition (2x contemp. handcol.), 2 prints on the Lutherans of Augsburg by Bernard Picart (1732) and a very large engr. by G. Audran after Poussin (in mediocre condition). (total 14) € 70 - € 120

1489

1488 **[Fashion and costumes] Collection of approximately 50 miscellaneous prints -** 16th-19th cent. (most 19th cent.), var. techniques and sizes. Incl. a.o.: (1) Abraham de Bruyn (1540-87). '10 people in English dress'. Engr., 21.5 x 28.5 cm, from Trachtenbuch: der Furnembsten Nationen und Volcker kleijdungen beijde Manns und Weybs personen in Europa Asia Africa und America, probably from the ed. publ. by Joos de Bosscher, (ca. 1600), under passepartout. (2-3) "Okrezne w Sandomisrkiém" and "Lublinianie w dzien weselny". 2 finely handcol. and gommé lithogr. plates, both approx. 19.5 x 20 cm, by Simon Fils (Strasbourg) after J. Lewicky. Also w. captions in French, German and English. (4) "La Jolie Parisienne dans l'embarras du choix". Contemp. handcol. engr., 26.5 x 20 cm, by Thiébaut after Malbranche, publ. by Basset in Paris, ca. 1800. Some imperfections. (5-6) "Zandvoort". 2 handcol. and tinted lithogr., 34.5 x 26.5 cm, plates III and IV from V. Bing and J. Braet von Überfeldt, Nederlandsche kleederdragten, ca. 1850. Some imperfections. -and approx. 45 miscell. others, incl. "Provincie Zeeland" from Bing & Braet v. Überfeldt (plate XLIX) and 20 plates from Journal des Demoiselles (1897-99). (total approx. 50) € 70 - € 120

1489 **[Caricature] 19 miscellaneous prints: (1) "De Inventeur der wind-negotie, op zijn zeege-kar" -** Etching and engr., 21.5 x 17.5 cm, w. letterpress caption at the top and columns of text on the left and right, from Het groote tafereel der dwaasheid, ca. 1721. Vertical fold, sm. tear in left margin. (2) "Junggeselle willst du in die Welt hinein? Die Welt ist ja schon voller Schneiderlein." Handcol. lithogr., 31 x 36 cm incl. text in verse below. Present in 2 differently col. copies, 1 of them numb. 575 in the stone. Marginal tears, sl. frayed. (3) "Alter Käss und ranzige Butter". Lithogr., 29 x 37 cm incl. caption and text in 4 columns below, numb. 616 in the stone.

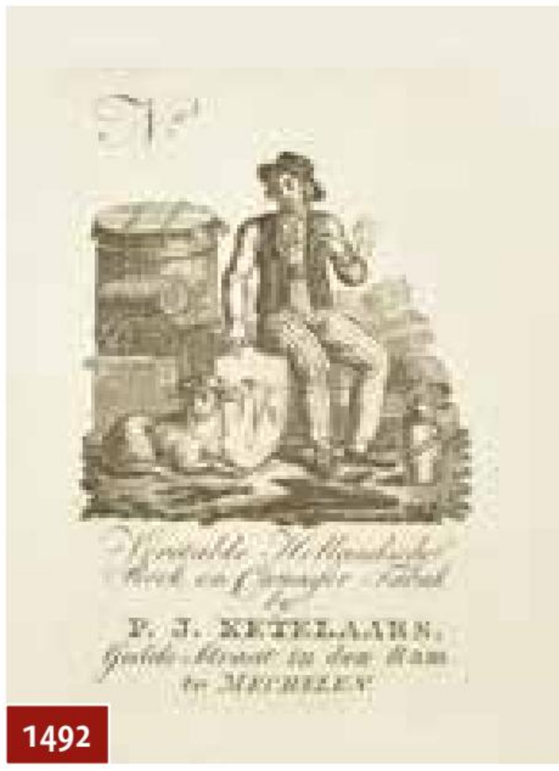
Present in 2 copies, both w. marginal defects/ imperfections, 1 sl. creased, the other one waterst. -and 16 others, incl. 1 other from Het groote tafereel der dwaasheid and a nice aquatint depicting a disorderly classroom. (total 19) € 70 - € 120

1490 **[Zoology] Collection of approximately 40 miscellaneous prints** - 17th-19th cent., var. techniques (incl. handcol. prints) and sizes. Incl. a number of prints depicting fantastical animals, amongst them 3 folio lvs. w. a total of 12 woodcuts from Les oeuvres d'Ambroise Paré (ed. unknown) and 3 folio lvs. w. engr. ills. from Johann Zahn, Specula physico-mathematico-historica (...), 1696. Sold as a collection of prints, not subject to return. (total approx. 40) € 60 - € 90

1491

1491 **[Portraits. House of Orange] 13 miscellaneous portraits: (1) "Alexander Prins der Nederlanden"** - Partially handcol. lithogr. portrait of the prince on horseback, sheet size 45.5 x 30.5 cm. Marginal tears, fold. and yellowing. Interesting copy, w. signed dedication in pen in lower right corner: "To Mr. M.V. Milbank Esqre with H.R.H. the Prince of Orange best compliments." (2) "Francois Pisarre". Engr. portrait, 17 x 14 cm, on folio leaf 374 from André Thévet, Pourtraits et Vies des Hommes Illustres, vol. 3, Paris, 1584 (w. the text lvs. 375-78 preserved). -and 11 miscell. others. (total 13) € 70 - € 120

1492 **[Professions] 12 miscellaneous prints: (1) "Veritable Hollandsche Rook en Canasser Tabak** - bij P.J. Ketelaars, Guld-Straat in den Ram te Mechelen". Engr., 11 x 7 cm, early 19th cent. Very good copy w. wide margins. Nice advertorial engr. Rare. (2-3) "De pasteibakker" and "De suikerbakker". 2 etchings by Jan Luyken, from an unknown ed. of Spiegel van het menselyk bedryf, late 17th/ early 18th cent. (4-5) Johannes Pieter de Frey (1770-1834). "De philisooph". Etching after G. Brekelenkamp, 21 x 16 cm, titled, signed and dated 1796 and "G. Brekelenkamp pinx 1663" in the plate. Present in 2 states, 1 state w. caption and mounted. -and 7 others, incl. 2 prints depicting philosophers. (total 12) € 70 - € 120



1492

1493 **[Classical antiquity] 12 engravings: (1) Jacob van der Schley (1715-79). "Devotion à Priape"** - Engr., 32 x 41 cm, signed and dated 1743 in the plate. Vertical folds as publ. Curious erotic print, depicting a group of women worshipping a statue of Priapus, a fertility god who is usually identifiable by his oversized, permanent erection, which gave rise to the medical term "priapism". (2-3) Hendrick Goltzius (1558-1617) (after). 'Portraits of Titus Manlius Torquatus and Mucius Scaevola'. 2 engr. from the series of Roman heroes, both 24.5 x 15.3 cm, numb. 3 and 5 in the image and 4 and 6 in lower right corner, both w. engr. 4-line Latin verse below. Both creased. -and 9 other engr., 17th-18th cent., incl. a fine large portrait of Caius Octavius Augustus by Jeremias Falck (1610-77), signed and dated 1645 in the plate (waterst. and other defects, proof state before letters). (total 12) € 70 - € 120

1494

1494 **William Hogarth (1697-1764) (after). Four prints: (1) "Credulity, superstition and fanaticism** - A medley." Engr. by Thomas Cook (1744-1818), 42 x 31.5 cm. London, G.G. & J. Robinson, 1798. Sl. foxed in margins, sm. tears in lower blank margin. (2) "Hudibras and the lawyer" and "Hudibras beats Sidrophel and his man Whacum." 2 engr. on 1 leaf by Th. Cook, sheet size 55.5 x 45 cm, numb. "Plate 7" and "Plate 8" in upper right corners, both w. caption and verse in 4 columns below. Ibid., idem, 1802. Upper and lower margin trimmed inside the plate mark, upper margin w. remnants of former mount recto, sl. marginal foxing. -and 2 others after the same: a fine portrait of Sarah Malcom by Th. Cook (1802) and a steel-engr. copy in a smaller size after the 1st print. (total 4) € 70 - € 120

1495

1495 **William Hogarth (1697-1764) (after). Four prints: (1) "Beer Street"** - Engr. by Thomas Cook (1744-1818), 40 x 30 cm. London, G.G. and J. Robinson, 1800. Foxed and w. other sm. imperfections in (very wide) blank margins. (2) "Pit ticket". Engr. by Th. Cook, 32 x 37 cm. Ibid., idem, 1796 (fine copy). -and 2 others after the same, incl. a nice engr. by L. Sullivan w. a purposefully skewed perspective. (total 4) € 70 - € 120

1496 Five prints: (1) Wenzel Hollar (1607-77). "Merchants: Wife of Holland" - Etching, 9.3 x 5.8 cm (plate mark), w. captions in English and Latin, signed and dated "W. Hollar fecit 1644 Londini" and numb. 21 in the plate, from the series Theatrum Mulierum, mounted at right margin. 2 blank corners w. imperfections. Fine and delicate print. Parthey 1826. (2) 'Portrait of a man'. Circular etching after Holbein, 10.5 cm in diameter, signed and dated "W. Hollar fecit, ex collectione Arundeliana, Ao. 1647" and vaguely numb. 4 in the plate, under passepartout. Corners stained from former mounting. Parthey 1547, 3rd and final state. (3) Stefano Della Bella (1610-64). 'Portrait of a man with turban'. Oval etching, 9 x 7 cm, monogrammed and dated 1650 in the plate. Trimmed on/ just outside the plate mark, remnants of former mount at upper margin verso, sl. foxed. -and 2 others, incl. a print in the style of Jacques Callot. (total 5) € 70 - € 120

1496

1497 [Ornaments] Johann Leoard Eysler (1670-1733). "Inventiones von Mascam und Ornamenten, - sehr dienlich vor viele Künstler." Engr. title and 5 prints, all 19 x 13.5 cm, the title signed by Eysler and w. address of Joh. Christoph Weigel in the plate (Nuremburg, ca. 1710), all mounted at left margin. Sl. foxed, otherwise good copies. Kat. Orn. St. Berlin 90. (2) A very rare complete set of this 1st part. (total 6) € 70 - € 120

1498

1498 [Fashion. Costume prints] Collection of 22 (large) prints - All 19th cent., various sizes and techniques but most large col. prints depicting inhabitants of the Ottoman Empire, the Middle East and India. Incl. a.o.: (1-3) "Caramanian woodcutters", "Women of Caramania" and "A Caramanian waywode". 3 contemp. handcol. aquatints after L. Mayer, all 32 x 22 cm. London, R. Bower Historic Gallery, 1803. From Views in the Ottoman Empire. Left margin frayed. (4-5) "Chaise palanquin" and "Thambourah". 2 handcol. etchings, 24 x 34.5 cm and 34.5 x 24 cm. From F. Baltazard Solvyns, Les Hindoûs, ou description de leurs moeurs, coutumes et ceremonies, 1810-11. -and 17 miscell. others. (total 22) € 100 - € 200

1499 [Floods] Series of 5 engravings depicting the devastation of the Dutch floods of 1809 - All on obl. folio-sized sheets, by Reinier Vinkeles after Cornelis van Hardenbergh, 1809. Waterst./ soiling and sm. defects in (wide) blank margins. An acceptable set in unfold. state. The prints were also publ. (in fold. state) in: H. Ewijk, Geschiedkundig Verslag der Dijkbreuken en Overstroomingen, langs de rivieren in het Koningrijk Holland: voorgevallen in Louwmaand 1809. (Amst., 1809). Incl.: (1) "Opeenstapeling van het ys tusschen Arnhem en Westervoord". (2) "Het instorten van huizen en het omkomen van menschen en beesten te Erichem". (3) "Kapel te Babilonienbroek, waar in een groot aantal, ongelukkigen, schuilplaats gevonden hebben". (4) "Verwoesting door den vloed en ysschotzen te Beuzichem". (5) "Doorbraak van den Lingen-dyk by Kedichem, en overstroming der Vyf Heeren Landen". (total 5) € 70 - € 120

1500

Session 3, Wednesday 21 June 2023, 7.00 pm

Graphic Arts, Paintings & Drawings 16th-19th Century - II (1500 - 1541)

1500 [Portraits] 'Portrait of Willem II Frederik George Lodewijk' - Engr. portrait, 54.5 x 36.5 cm (sheet size 75 x 51.5 cm), by Etienne Frédéric Lignon (1779-1833) after Joseph-Dénis Oldevaere (1778-1830). A bit foxed, sl. stained in lower margin, minor other imperfections. Good copy with wide margins, fine impression. Rare. Van Someren/ Muller 652, state before letters. € 70 - € 120

1501

1501 Romeyn de Hooghe (1645-1708). "Herstelling der waere godsdienst en grondwetten - in G: Brittanien. Door S.K.H. Met wegvluchten van het Hof ende familie van de k: Iacob de II en koningin van Engeland. etc." Large etching

consisting of 11 separate images in front of a background image, 48 x 55 cm, w. address of I. Tangena, (1688). Fold., a few central foxed spots, some sm. holes, sl. creased and some other defects/ imperfections. Landwehr, Romeyn de Hooghe the Etcher p.152, first state (of 2), before "R. de Hooge fec" in lower right corner; F.M. 2751a. Fine, large print on occasion of the Glorious Revolution in England, in 1688, during which King James II was deposed and fled to France. € 70 - € 120

1502 **[World's fair] Four supplements to L'Illustration** - (1) "L'Exposition Universelle. Panorama du Champ-de-Mars et du Trocadero." Large wood engr. bird's eye view by A. Deroy, sheet size 84 x 124 cm, "Supplément au no. 2410, du 4 Mai 1889". Fold., minimal other imperfections. Very good copy, especially for such a large sheet. (2) "L'Exposition de 1889 au Champ-de-Mars. Projet définitif de MM. Formige et Dutert, adopté par la Commission." Wood engr. bird's eye view by A. Slom, sheet size 60.5 x 80 cm. Fold., marginal tears, creases and soiling. (3) "Exposition Universelle. Le palais des Beaux-Arts." Col. wood engr. view by H. Dorff after Daudin, sheet size 60.5 x 40.5 cm. Fold., sm. tear on fold. (4) "Exposition Universelle. Le Dôme central." Col. wood engr. view by E.A. Tilly, sheet size 60.5 x 40.5 cm. Fold. (total 4) € 200 - € 400

1502

1503 **[Caricatures] Two caricatures: (1) "Utrecht en Rome"** - Lithogr., sheet size 42 x 62.5 cm, w. 6 line verse by Vondel below. Utrechr, W.F. Dannenfelser, (1853). Sl. foxed. Very nice, rare caricature. (2) "1857". Lithogr., sheet size 45.5 x 60 cm, w. 4 line letterpress verse below. Utrecht, W.J.A. Mulder, (1857). Fold., sm. tear on fold in lower blank margin, sl. foxed/ stained in margins. Nice caricature about the Protestant attempts to persuade King William III not to ratify the Primary Education Act in August 1857. (total 2) € 70 - € 120

1504 **Sascha Schneider (1870-1927). Ein Wiedersehen** - 1895. Wood engr. on Japanese paper, mounted on cardboard, under passepartout and glass in wooden frame. Signed "J.J. Weber" on bottom right. Approx. 46 x 39 cm w. frame. Title in German and (manuscript) French below image. Sm. holes in corners not affecting image, not inspected outside frame. € 150 - € 300

1504

1505 **Sascha Schneider (1870-1927). Christus In Der Holle** - 1895. Wood engr. on Japanese paper, mounted on cardboard, under passepartout and glass in wooden frame. Signed "J.J. Weber" on bottom left. Approx. 46 x 39 cm w. frame. Title in German and (manuscript) French below image. Sm. holes in corners not affecting image, not inspected outside of frame. € 150 - € 300

1505

1506 **[Professions] Collection of over 500 engravings** - Incl. handcol. copies, most by or after Jan Luiken and from var. eds. of Spiegel van het Menselyk Bedryf (the 1st ed. appeared in 1694, but most eds. are 18th cent.), copies of those prints from var. eds. of Abraham a Sancta Clara, lets voor allen (18th cent.), prints from eds. of Luiken's Het Overvloeijend Herte (18th cent.) and from rarer 19th cent. works. All 8vo, loosely inserted in modern rexine portfolio. Many duplicates. Incl. a.o. De leeraar, De astrologist, De bakker, De beeldhouwer, De boekebinder, De landtman of boer, De borduurder, De diamantslyper, De geelgieter, De goudsmit, De goudslaager, De grutter, De haringverkoopster, De houtplatensnijder, De hovenier and De instrumentmaaker. -and a similar portfolio w. approx. 450 loosely inserted engr. from Luiken's Beschouwing der wereld (var. 18th cent. eds., all 8vo). The lot sold as a collection of prints, not subject to return. (total approx. 950 in 2 portfolios). € 70 - € 120

1507 **Anonymous. 'Portrait of a dressed dog'** - Oil on porcelain, 10 x 7.5 cm (oval), in a partly gilt frame. Most likely 20th cent. (?) A curious portrait in the style of Dutch 17th cent. portraits, the dog wearing a black robe w. a broad white collar and a necklace w. a large jewel. The porcelain plaque fixed to the frame w. duct tape. € 100 - € 200

1507

1508 **[Portraits] Cornelis Visscher (1629-58). Three copper engraved portraits** - by Visscher. All engr. approx. 40 x 30 cm, all framed. Portraits of Janus Dousa, Cornelius Catzius and Florentius I. In excellent condition. (total 3) € 80 - € 150

1509 **[Fashion and costumes] 38 handcoloured lithograph plates** - From Bing & Braet von Ueberfeldt, Nederlandsche Klederdrachten, 1857. Large folio sizes, together w. many text lvs. from copies of the same work and a few other costume prints, loose in a portfolio. Duplicates. Occas. defects. W.: letterpress title-p., handcol. engr. frontisp. and 13 plates from E. Maaskamp, Afbeeldingen van de kleeding, zeden en gewoonten in de Bataafsche Republiek bij den aanvang der negentiende eeuw, 1803-07. All under passepartout together w. the text lvs. Incl. prints numb. 1-4, 6, 7, 9, 11, 12 and 17-20. And w.: A collection of approx. 140 Dutch (handcol.) costume prints, 17th-19th cent., various techniques and sizes, loosely inserted in modern rexine portfolio. Duplicates. Incl. a.o.: many fine engr. prints from Leti, Theatro Belgico, 1690; fine handcol. prints publ. by Ackermann, 1817, by Gatines after Lanté from Costumes de diverses Pays; and handcol. lithogr. after Madou. The lot is sold as a collection of prints, not subject to return. (total approx. 200) € 100 - € 200

1510 **[Satire] Satirical print "Ha! Ha! I've got the Chink"** - Handcol. mezzotint w. etching by Richard Purcell after Petrus Staverenus and publ. by Robert Sayer. Ca. 1746-66. Approx. 37 x 26.5 cm. Under glass, in (broken) frame. Lettered below the image w. the title and "Cha.s Corbet fecit. / London, Printed for Rob.t Sayer, No. 53 Fleet Street." Print of a young man (perhaps a sailor) w. a pile of gold coins in his hands stands grinning towards the viewer. To the left, a woman stands at a counter, stirring a bowl of punch. Not inspected outside frame. Rare, only 1 copy at the British Museum traced. € 100 - € 200

1511

1511 **[Trompe l'oeil] Framed 19th century trompe l'oeil lithograph** - 1868. On bottom "Te Groningen bij A.L Scholtens" Orig. printed by J.H. van de Weijer. Framed under glass. 37 x 46 cm (without frame). Central fold, browned, margins worn, not inspected outside frame. € 70 - € 120

1512 **Dutch School, 19th century. Country manor by a river** - Oil on canvas. Approx. 50 x 78 cm. In later wooden frame (73 x 102 cm). Illegible signature lower right ("Jan Huys?") Possibly the river Vecht. Minor crease in canvas along top. € 125 - € 250

1512

1513 **Cornelis Troost (1696-1750) (after). "Scènes tirées de la vie domestique des Hollandais** - au dix huitième siècle, peinte par Corneille Troost." (Tafereelen uit het Burgerlijke Leven van de Hollanders in de Achttiende eeuw). Letterpress index and a complete set of 32 engr. in var. sizes as publ., by J. Houbraken, P. Tanjé, A. Delfos, R. Muys, R. Pelletier, J. Punt and A. Radigues after paintings by Cornelis Troost. All beautifully contemp. handcol., "gommées" and some heightened w. gold. All in 1st ed., Amst., Pierre Fouquet, 1754-64. All tipped-in to a fine antique-style hmor. album. Large folio. Lacks title. Most lvs. foxed/ browned, a few lvs. dam./ waterst. in blank corners/ margins, 1 of the largest lvs. ("De Misleyden/ Les Abusées") trimmed just outside the borderline and lacking the Dutch and French descriptions. In all, a deluxe stunning copy of professional quality handcol. Extremely rare; even uncol. complete sets in the 1st Fouquet ed. are extremely rare, no copies in NCC, (only listing a number of loose prints from the series). See also lot 1475 in this auction. € 10000 - € 20000

1513

1514 **François Boucher (1703-1770) (after). "Diverses fontaines"** - Complete suite of 7 engr., all 25 x 14.5 cm. Augsburg, Ioh. Georg Hertel, ca. 1750. Numb. 1-7 in the plates, the suite numb. "No. 36" in the plates. Bound in

19th cent. boards, front cover w. paper label w. address of Antonio Aliprandi (Mantova) and manuscript title "pensieri per fontane" in pen. Folio. Plate 7 bound before plate 5. Sl. foxed/ finger soiled. A good set w. wide margins. € 200 - € 400

1515 **[Italy. Palermo] "Veduta del Palazzo Senatorio" -** Contemp. col. copper engr. "View of Palazzo Senatorio" in Palermo, ca. 1760. 28 x 40 cm, framed under glass, 50 x 58.5 cm. Intended as an optical print. This copy uncut. Not inspected outside of frame. € 80 - € 150

1516 **[Embroidery] 19th century Dutch embroidered art -** 's Gravenhage, 1829. Religious scene w. bible, cross, wheat, and tree dedicated to "Joh. Bern. Noordink", a preacher in the Hague, on the occasion of his 50th birthday. Lower right corner embroidered "M.I.A. and A.F. v. D....". 45.5 x 54 cm, framed under glass, 60 x 68 cm. Frame sl. dam., not inspected outside of frame. € 500 - € 850

1517 **[Ships] Wenzel Hollar (1607-77). Ten etchings of ships: (1-2) "Naves Mercatoris Hollandicae -** per Indias Occidentales." 2 etchings, both 14.3 x 23 cm, signed and titled, and 1 dated 1647 in the plate, under passepartouts. 1 w. unidentified collector's stamp verso (Lugt 3478). Both good, contemp. impressions, 1 on paper w. foolscap watermark, 1 w. good margins, the other trimmed on the plate mark. Both w. foxed spots. Parthey, 1262 and 1265, before the numb. -and 8 similar others by the same (Parthey 1264, 1265 (w. no. 10) and the series Parthey 1261, 1266, 1267, 1268, 1271 and 1271, all w. nos., all fully mounted). (total 10) € 100 - € 200

1518 **[Ships] 12 prints: (1-3) Reinier Nooms called Zeeman (ca. 1624-64). Three small etchings -** All approx. 6.4 x 12 cm, all signed and titled in the plate. All trimmed inside the plate mark. Incl.: (1) "Heu ou vaisseau ordinaire d'Amsterdam 'Leyde". (2) "Pescheurs de la Mer du Sud". (3) "Pescheurs qui san vont pour pescher". (4) Willem van de Velde the Younger (1633-1707) (after). "A hard gale. Representing a large ship dismasted, with others bearing away before the wind &c." Mezzotint by Richard Houston (ca. 1721-75), 25 x 31.5 cm. London, Rob Sayer, (ca. 1760). Professionally re-margined below the caption and in corners, w. sm. loss of the final letters of the caption, and w. sm. addition in pen in the right border image. Rare. -and 8 other etchings depicting ships, by Perelle, F.E. Weirotter (2x) and Friedrich Geissler (5x), all w. annotation (by the artist?) "Frederic Geissler graveur à Paris 1811" in pen verso. (total 9) € 70 - € 120

1519 **[Ships] Collection of 35 miscellaneous prints -** 17th-19th cent., var. techniques and sizes, some handcol. A diverse collection, incl. a.o.: (1) "Vaisseaux et jachts de plaisir chez les Chinois etc. Scheepen en speeljachten." Etching, 21 x 29 cm (incl. extensive legend in French and Dutch in top margin). Leyden, P. van der Aa, ca. 1700. Under passepartout (central fold as publ.). (2) "Zee slach voor Duynkercken door Marten H. Tromp anno 1638". Engr., 27.5 x 35 cm, from Commelin, Frederick Hendrick van Nassauw Prince van Orangien: zyn leven en bedryf (Amst., Janssonius, 1651). Under passepartout. Central fold as publ., narrow margins, sm. portion of lower blank right corner torn off. Muller, Historical prints, 1796-a; Atlas van Stolk 1933-25. (3) "Het op stapel staande oorlog-ship de Hercules, gebouwd door den scheeps timmerman I. Spaan op de nieuwe werf buiten Dordrecht MDCCLXXXII". Handcol. engr. by J. Schoenmakers, 21 x 29 cm, publ. by H. de Haas, (1782). Muller, Historical prints 4479-1; Atlas van Stolk 4422. -and 32 others, incl. a fine etched sea battle w. the city of Allegona on Gran Canaria in the background. Sold as a collection of prints, not subject to return. (total 35) € 100 - € 200

1514

1515

1517

1518

1520 Four 16th century prints: (1) Theodoor De Bry (1528-98). "De hoofdman van weisheyt - Le capitaine prudent." Circular engr., diameter 11.5 cm, w. central portrait in profile of Willem I van Oranje, surrounded by ornamental scenes w. captions in verse in Dutch and French, ca. 1577-78, mounted at left corners. A good impression on paper w. unidentified watermark. A few foxed spots, neatly repaired tear in upper margin and minor other imperfections. Hollstein 178. The engraving is a pendant of "De hoopman van narheit. Le capitaine des follie", depicting the duke Alva. (2) Johann Sadeler I (1550-1600). 'Ratio conquering Violentia'. Engr. after Maerten de Vos, 13.5 x 8 cm, dated 1579 in the plate, from a series of 9 prints depicting virtues conquering vices, under passepartout. A good impression, trimmed on/ near de plate mark. Hollstein 540. -and 2 others. (total 4) € 100 - € 200

1521

1521 Four engravings: (1) Jan van der Straet (1523-1605). "Venationes ferrarum, avium, piscium - pugnae bestiariorum: & mutuae bestiarum." Engr. frontisp., 19.5 x 25.5 cm, publ. by Philips Galle (1537-1612), unknown ed., under passepartout. A good impression on paper w. good margins. Sl. fingersoiled in lower right corner, a few minor other imperfections. See also lot 1527. (2) "Ioannes Stradanus, Brugens. Pict." Engr. portrait, 20 x 15.5 cm, above 4 line Latin verse, w. address "Pars III. Henr. Hondius excudit cum privil." Very fine impression on paper w. large watermark "TI", w. good margins. A few foxed spots, remnants of former mount verso. -and 2 others (portraits of Henricus Hondius and Guilielmus Hondius). (total 4) € 100 - € 200

1522

1522 Chrispijn de Passe I (1564-1637). 'Allegory of Asia' - Engr., 18.5 x 22 cm, 2nd print from the series of the 4 continents, mounted at upper corners under passepartout. A fine, contemp. impression on paper w. unidentified watermark, with very good margins. Remnants of former mounting at lower corners verso, the text below the image a bit vague in lower left corner and minor other imperfections. Hollstein 598. € 100 - € 200

1523

1523 Maarten van Heemskerck (1498-1575) (after). Two engravings: (1) 'Samson and Delilah' - Circular engr. by Philips Galle (1537-1612), diameter 25.7 cm, the 5th engr. from the series of 6 depicting the history of Samson, numb. 5 in the plate, publ. by Theodorus Galle (1571-1633). Good impression on paper w. unidentified watermark, w. very wide, square margins. Central vertical fold, sl. creased and minor other imperfections. Hollstein 16, the 2nd state (of 3). (2) 'Triumphal wagon with Superbia, the personification of arrogance'. Engr. by Cornelis Cort (1533-78), 22 x 29.5 cm, from the series of 9 prints Circulus Vicissitudinis Rerum Humanarum, publ. by Hieronymus Cock (1518-70). Good impression. Remnant of former mount on left upper corner verso, a few thin spots. Hollstein 149, probably the 3rd state (of 3). (total 2) € 100 - € 200

1524 Stafano della Bella (1610-64). 'A black knight' - Circular etching, diameter 17.4 cm (square plate mark 18 x 18.4 cm), signed "S.D. Bella. F." and "Cum Privil. Regis" in the plate below the image, under passepartout. A good impression w. narrow margins, minimal imperfections. De Vesme 270. € 100 - € 200

1525

1524

1525 **Gerard van Groeningen (ca. 1515-76). 'The age of fifty' -** Etching and engr., 20.4 x 24.4 cm, from the series depicting the ages of man, 1572. Very fine early impression, w. good margins. New Hollstein Dutch 18. € 70 - € 120

1526 **Zacharias Dolendo (1561-ca. 1604). 'Fortuna' -** Engr., 23 x 16.8 cm, after Jacques de Gheijn II (1565-1629), from the series depicting virtues and vices, ca. 1596, signed "JDGeijn inven. et ex." in the plate, under passepartout. Fine impression in the first state, trimmed on/ near the plate mark, re-margined w. Japanese paper. Minimal imperfections. New Hollstein Dutch (De Gheijn) 114, the 1st state (of 2). € 100 - € 200

1527 **Adriaen Collaert (ca. 1560-1618). 'Whale hunt by emperor Claudius at Ostia' -** Engr., 19.5 x 26 cm, after Jan van der Straet (1523-1605), numb. 19 from the series "Venationes ferrarum, avium, piscium", publ. by Philips Galle (1537-1612), unknown ed., under passepartout. A good impression, w. good margins. Sl. soiled in lower right corner, a few other imperfections. Hollstein VII, 528-567; New Hollstein 484, 3rd state; Baroni Vannuci 1997, Jan van der Straet, 86. € 70 - € 120

1526

1528 **[Portraits] Collection of approximately 65 portraits -** Ca. 16th-19th cent., var. techniques and sizes. Incl. portraits of a.o. Willem Blaeu, Simon Bolivar, Caelius Secundus, Laurens Jansz. Coster, Francis Drake, Desiderius Erasmus, Gemma Frisius, Gerard Mercator, Balthasar Moretus, Kaat Mossel, Abraham Ortelius, Christoffel Plantijn, Claudius Ptolemaeus, Jan van Scorel and Hendrik Vroom. Some duplicates. (total approx. 65) € 70 - € 120

1529 **[Portraits] 15 (large) portraits: (1) "Den E. Manhaften Zee Held Cornelis Evertsen -** Lt. Admiraal van Zeeland." Engr. portrait, 47.5 x 33.5 cm, by Arnold de Jode (1638-67) after Pieter Borselaer (ca. 1632-92). A very fine impression w. narrow margins. Remnants of former mount verso. Hollstein 8 and New Hollstein 9, 2nd state (of 2) ("1660 - in or before 1669"); Muller, Portraits, 1575a. (2) 'Portrait of Gustaaf Willem baron van Imhoff'. Engr. portrait, 44.5 x 33.5 cm, by Pieter Tanjé (ca. 1701-61) after Philip van Dijk (1683-1753), dated 1745. Smoothed-out central horizontal fold. A very fine copy in proof state before letters, w. good margins. Muller, Portraits, 2692b. -and 10 others, incl. a fine large portrait of Jan Cornelis Groot ("Bewindhebber der Oostind. Comp."), 2 fine large portraits of Maurice of Nassau, a portrait of Jacobus Arminius and a handcol. portrait of Gerard Mercator. (total 15) € 100 - € 200

1527

1530 **Ludolf Bakhuizen (1630-1708). Stroom en zeegezichten -** Geteekent en geetst door Ludolf Bakhuizen, anno 1701 in Amsterdam. Engr. title-p., followed by a very fine mezzotint portrait of the artist "out 71 jaar" and 10 etched plates, printed on laid paper w. watermark crowned w. coat of arms of Amst., wide margins. Finely rebound in antique style in modern half. mor. w. mor. letterpiece on front cover. Obl. folio. All lvs. w. smoothed-out central vertical fold. Fine copy. Extremely rare complete set of these beautiful etchings, orig. ed. € 7000 - € 14000

1530

1531 **Dutch school (ca. 1800). 'View of a river w. a dilapidated building and a fortified Dutch town -** in the background'. Grisaille drawing, 15 x 25.5 cm, signed "H.J. Gans" (?) in pen in lower left corner, framed under passepartout. The back of the frame w. mounted attribution to Gerhardus du Pon, in our opinion incorrect. € 100 - € 200

1531

1532 [Biblical prints] 145 engravings from the "Scheitsprentbijbel" - 18th cent. Mounted on paper and bound together in 1 vol. w. 4 manuscript p. at the beginning ("A la famille Broedelet"). 76 Old Testament and 69 New Testament engr., most from the Scheitsprentbijbel. Binding worn, but engr. in good condition. € 300 - € 600

1532

1533 Thomas Wijck (1616-77). 'Woman with two baskets' - Etching, 10.8 x 11.8 cm, monogrammed in the plate, under passepartout. Verso w. collector's mark of Pieter Willem van Doorne (1896-1971). Lugt 4731. Fixed to passepartout w. thin tape along all margins verso. A very fine, almost certainly contemp. impression on thin laid paper, trimmed just outside the framing line. Bartsch/ Hollstein 14. Rare. € 300 - € 600

1534 Rembrandt van Rijn (1606-69) (after). Two anonymous etchings in the style of Rembrandt - (1) 'Portrait of a man w. fur cap in profile, holding a letter'. Etching, 6 x 5 cm, under passepartout. A good impression on laid paper, w. thread margins. Superficial dam. in upper blank right corner, perhaps a signature or date removed. Intriguing small etching, no other copies traced. (2) 'Scene w. 3 people at a table'. Etching 12.5 x 17.5 cm, signed and dated "Rembrandt 1635" in the plate, under passepartout. A good impression on laid paper, w. narrow margins. (total 2) € 70 - € 120

1533

1535 [Holy pictures etc.] Seven various items: (1) 'The story of Joseph' - Series of 16 etched ills. on 1 double-folio leaf, total size 28.5 x 38.5 cm, all the ills. beautifully handcol., heightened w. gold and gommées, w. captions in Dutch, ca. 1700, fully mounted. Some sm. defects to the image, mount foxed, some mold and w. tears. (2) "S. Stanislaus Kosta". Gouache miniature, 4.3 x 3 cm, within delicately cut-out border w. caption in pen, total size 11 x 8.5 cm, ca. 1800 (?), under passepartout. The paper cutting w. a few sm. defects. -and 5 others, incl. a handcol. engr. holy picture printed on vellum (soiled) and 1 print w. accompanying modern text leaf. (total 7) € 70 - € 120

1536 [Cartouches] Collection of over 50 engraved and etched cartouches - Most 17th-18th cent., var. publishers and sizes, some mounted. Incl. a.o. (1) "'t Graefschap Holland, Nieulyx Uytgegeven door Iacob A. Colom. Anno 1647." Title-p. w. large cartouche and inset map of De Kempen, 41 x 29.5 cm. (2) "Grand théâtre de la guerre sur les frontières de France & d'Allemagne (...)." Title-p. w. 9 inset plans and 1 view in cartouches, 48 x 67 cm, by G. de l'Isle. Amst., R. and I. Ottens, ca. 1730. (3-5) 3 cartouches by B. Winckler after De la Jouë. Augsburg, I.G. Merz, ca. 1735. (6-13) Series of 8 anonymous cartouches, all approx. 12.5 x 9 cm, early 18th cent. (14) Large anonymous cartouche depicting the 5 senses, 20 x 24.5 cm, early 18th cent. W. occas. defects. Sold as a collection of prints, not subject to return. (total 55) € 100 - € 200

1534

1537 [Scrapbook] Paijsages - Obl. album (13.5 x 21 cm) w. ms. title "Paijsages". Flexible boards. 50 lvs. w. approx. 60 ills., var. sizes and techniques. Incl. a.o.: copper engr. views of Paris (6x), Barcelona, Amst., general views and landscapes. Tipped-in or glued on. € 200 - € 400

1534

1538

1538 [Calendars] Album with 12 engravings by Jean Le Blond - Complete set w. 12 copper engr. w. the months of the year in French and corresponding constellations on top. The months are meticulously engr. and strongly printed. Ca. 1620-40. Newer obl. leather album (15 x 21 cm), spine w. gilt name of the author and typogr. ill. Rare complete set. € 800 - € 1200

1539 [Architecture. Landscapes] Diversa Aedificia inventa et delineata ad D. Jeronimo Nypho, atque sculpta a P. de Jode - Antwerp, 1658. Obl. half leather album (17 x 28 cm) w. marbled sides, endpapers, title by Mart. vanden Enden and P. de Jode. A beautiful collection of 41 copper engr. and etchings of buildings, landscapes and riverscapes, some numb. in the plate, all numb. in pencil. The buildings by De Vries and T. Galle. The land and riverscapes by a.o. J. Meyssens after W. Hollar and J. Breughel'Meyssens, Hollar and Peeters, Meyssens, Hollar and Wildens, Meyssens, Hollar and Vranx. Sl. waterst. € 1200 - € 2400

1539

1540 [Hunting scenes] Collection of 16 hunting scenes by Claes Jansz. Visscher - Ca. 1630. Complete w. 16 engr. and numb. hunting scenes, the 1st signed in the plate by C[laes] J[ansz] Visscher and all after Antonio Tempest. Obl. newer half linen album (19.5 x 30 cm), marbled paper boards and new endpapers. € 1000 - € 2000

1540

1541 [Classical antiquity] Grisaille oil painting of Hermes - w. caduceus and winged helmet. Oil on canvas, late 18th/early 19th century. Circular, diameter 80 cm, in wooden frame, 90 cm. Unsigned. Some paint chipped off frame, painting in good condition. € 100 - € 200

Fine Arts: Original Artworks (Paintings, Drawings & Sculptures) (1550 - 1560)

1550 Herman Heijenbrock (1871-1948). 'View of a harbour with men at work on the quay' - Col. pastel drawing on black paper, 47 x 61 cm, signed in lower right corner. Sm. stain near owner's entry, some superficial wear and marginal imperfections. € 150 - € 300

1550

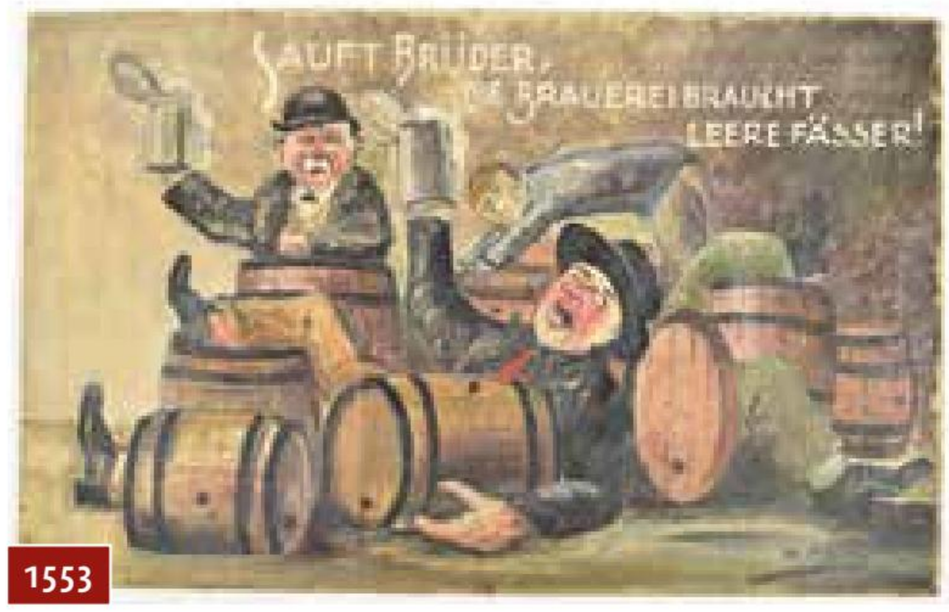
1551 Martinus van Andringa (1864-1918). 'View of Florence' - Oil on 3 connected panels, 74 x 36 cm, signed and dated 1910 in lower left corner, unframed. The 3 panels are connected w. 2 sticks and sellotape on the back, sm. holes from this connection visible recto. Very nice view. € 70 - € 120

1551

1552 [Socialist Realism. Ukraine] Viktor Andreevich Shulga (Ukraine, 1923-?) - Untitled. View of a group of seated people, possibly a town meeting. Oil on canvas, 1982. Signed and dated in lower left corner. 90 x 70.5 cm, framed, 101 x 81 cm. € 200 - € 300

1552

1553 H. Mohr. "Sauft Brüder, die Brauerei Bracht Leere Fässer!" - Oil painting on canvas, Germany, first half 20th cent. 50 x 80 cm, framed. Minor dam. to outer edges, sm. tear (approx. 0.5 cm.) on right side. € 80 - € 150



1553

1554 [Modernism] Theodoor van Lelyveld (1867-1954). XIXe Tentoonstelling Sint Lucas, Stedelijk Museum - Amst., april-juni 1909. Chalk on paper, 42 x 30 cm. Stamp Atelier Th. B. Lelyveld on verso. Presumably the orig. drawing for the exhibition poster. The 'fine fleur' of Dutch modernist painting exhibited at this exhibition incl. a.o.: Piet Mondriaan, Jan Sluijters, Jo Koster, H.J. Wolter, Martin Monnickendam, Jo Koster, Leo Gestel, Kees Maks, Charley Toorop, Piet van der Hem, Sal Meijer, Herman Gouwe. In good condition. € 250 - € 500

1555 Jean-Baptiste Carpeaux (1827-75). Standing female nude - Bronze. Signed "J.B. Carpeaux" and monogrammed "LF" or "LH" in the base below the feet. 24 cm tall. € 300 - € 600

1555

1554

1556 Nel Pot (1918-2011). 'Airplane at an airport' - Gouache, 50 x 65 cm, signed and dated '84, under passepartout. € 100 - € 200

1557 Pierre Victor Robiquet (1879-1951). Two paintings: (1) "Vues des Valescures" - Oil on panel, 41.5 x 61.5 cm, signed and dated '38 in the technique, titled in pencil on label on label verso, framed. The label w. the title in pencil also w. text in pen: "Exposition Gazette des Beaux Arts Faubourg St. Honoré Paris. Frcs. 600,-". (2) 'Mountain landscape'. Oil on canvas (marouflé), 34 x 62.5 cm, signed and dated '38 in the technique, unframed. (total 2) € 100 - € 200

1556

1558 Henk Dekker (1897-1974). 'Fisherman on the sea coast' - Oil on canvas, 25.5 x 35.5 cm, signed and dated illegibly in lower left corner, framed. Sm. dent in the canvas near the fisherman. € 70 - € 120

1559 [Bronze] Relief portrait of Queen Beatrix - Wall plaquette, Ca. 1980. Signed in the plate. 36 x 51 cm. € 100 - € 200

1560 [Art deco] Godefriedus Boonekamp. Bookends - Plateelbakkerij Schoonhoven, 1931. 28 x 20 x 13.5 cm. White glazed bookends of 2 male figures in art deco style. Sm. dent (6 mm) in one bookend, fine set. € 70 - € 120

1558

Fine Arts: Sheet Music (1575 - 1584)

1575 [Japan. China] 20 pieces of sheet music - related to or w. cover des. related to China and Japan. In sleeves, in 1 modern ring binder. Incl. cover des. by a.o.: H. Hiroshigé (1x), V. Arnaud (2x), R. Choppy (2x) and Roger de Valerio (1x). Song incl. a.o.: Shanghai, music by H. Nicholls, text by K. Robitschek, Marche Chinoise by P. Jullien, Japanese Sandman by R.A. Whiting and Japonaise Jolie by A. Haagman. Incl. a few postcards. Overall in good condition. (total 20 in 1 binder) € 80 - € 150

1576 [Orientalism] 18 pieces of sheet music with oriental and Egyptian themed covers or songs. - Cover des. by a.o.: Clérice Frères, Oelschläget and R. de Valerio. Songs incl. a.o.: La Sultane, Danse Egyptienne by Johan Algra, In the Sahara (oriental fox-trot) by Louis Noiret (2 copies) and In Marocco by Neil Moret. Early 20th cent. In sleeves, in 1 ring binder. Some w. sm. tears, browning, overall good. (total 18) € 70 - € 120

1575

1577 50 pieces of early 20th century sheet music - Covers des. by a.o.: Roger de Valerio (5x); Georges Dola (1x); Martin Paerl (1x); Rudolf Keller (1x);

L. Pousthomis (2x); Clérice frères (2x); Mario Puppo (1x); Peter de Greef (4x); J. van Laulaert (2x); and La Wachkyrie (La vache qui rit) by Benjamin Rabier. In sleeves, in 1 modern ring binder. Overall in good condition. (total 50 in 1 binder) € 100 - € 200

1576

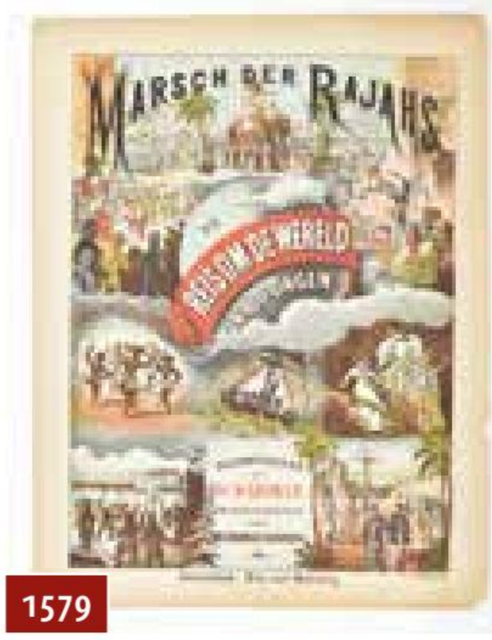
1578 **[Native Americans] Fifteen pieces of sheet music: (1) Königin vom Mississippi -** Rebner/Fournier. Wiener Boheme Verlag, ca. 1910. (2) Wana. Publication Francis-Day, Paris (sl. cut.) Cover des. by Dorothy Dulin. (3) Red Wing. Indianisches Intermezzo von Kerry Milis. Roehr, Berlin, ca. 1900. Col. cover. (4) Red Wing. Similar to the Roehr ed. w. minor differences. F.A. Mills, New York. B/w. cover. (5) Delaware Fox-Trot Ino-Beyerböck. Bureau des Compositeurs Internationaux, Bruxelles/Amst. (6) Navaho. Musik von Ebgert Vanalstyne. Roehr, Berlin, 1903. (7) Anona. Intermezzo von Vivian Grey. Simon Blok, 's Gravenhage. (8) Similar: Anona. Roehr, Berlin, ca. 1905. W. orange spot col. -and 7 more. Added: 5 chromolithogr. plates (Valencia oranges, Navajo oranges and 3 more), a fold. b/w poster for Indian deuren N.V. de Houtwerf-Haarlem, ca. 1920, a booklet "Indianer Lux-Lesebogen 153" and a cardboard display for Moccassin shoes ca. 1930. (total 23) € 125 - € 250

1577

1579 **[Advertising] 36 pieces of sheet music with advertisements on the cover -** Incl. advertisements for a.o.: (1) 3 different ones for Corn's Immig & Zoon, early 20th cent. (2) Jules Verne's De reis om de wereld in 80 dagen, late 19th cent. (3) Taba Cigarettes, des. by Jacob Jansma (1893-1972), early 20th cent. (4) Beijersche Bier, early 20th cent. -and 1 des. by Roger de Valerio. Added: 29 others. Good condition. (total 36)€ 70 - € 120

1578

1580 **42 pieces of pre-1920s sheet music -** Incl. a.o.: (1) The Gipsey Rondo by Holst, ca. 1809. (2) 9 pieces w. lithogr. covers printed by C.G. Röder in Leipzig. (3) Monte-Cristo by I. Kotlar w. cover des. by Léonce Burret. (4) Casino-Valise by A. Bourdeau w. cover des. J. Wely. -and 2 w. cover des. by H. Viollet. A few w. stamps or writing on covers, some sl. foxed. (total 42) € 80 - € 150



1579

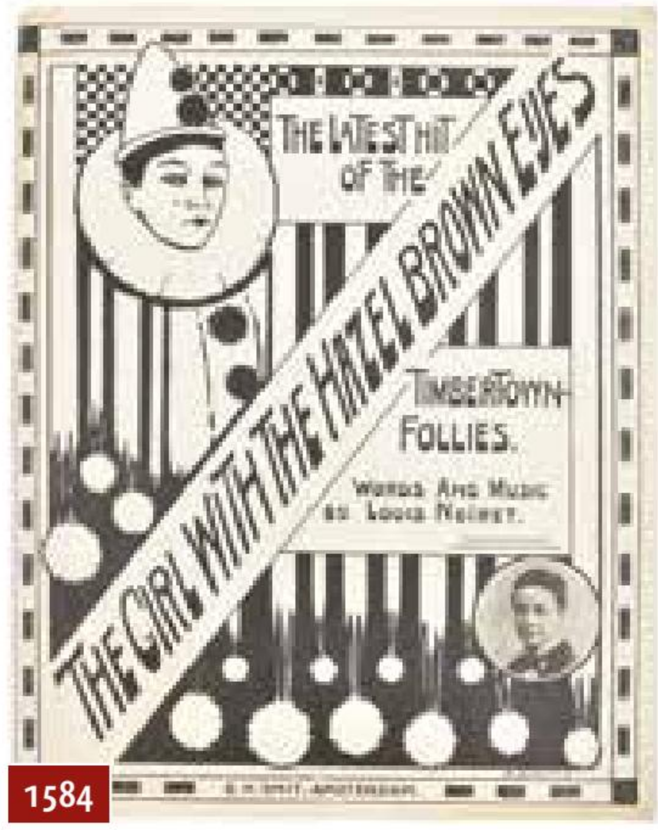
1581 **[Popular music] 60 pieces of popular 20th cent. Dutch sheet music -** Incl. a.o.: (1) Twee maal zes w. cover des. by Jenny Dalenoord. (2) ABC potpourri w. cover des. by Joop Geesink. (3) When it's Tulip Time in Holland and Amsterdam Waltz, music by L. Noiret, words by R. Butler. (4) Wanneer de kermis komt, music by J. van Hulst, words by G.J. van Zuylen. Also incl.: (5) 3 w. cover des. by Carol Voges. (6) 2 w. cover des. by Amy Halsema. Some duplicates. Good condition. (total 60) € 70 - € 120

1582 **[Patriotism] Early 20th century sheet music on WWI, cats, Faust a.o. -** Lot of 39 sheets with various themes, incl. a.o.: (1) Many patriotic songs such as Neerlands-Mobilisatie-marsch, 1914, Voor 't Vaderland and Défilé des nations by Louis Fremaux, 1907. (2) 3 w. music based on Faust. (3) 6 songs about cats such as Polka du Chat by C. Meyer and Het Katje, en het Katertje by M. de Cock. -and 1 about Ukrainian folk songs w. cover des. by Joseph Binder. Good condition. (total 39) € 80 - € 150

1582

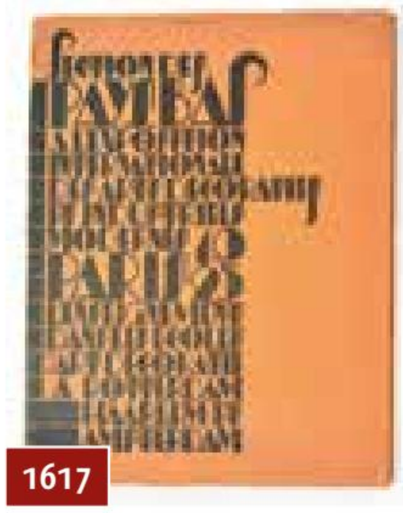
1580

1583 Album containing 58 pieces of Dutch sheet music - Incl. a.o.: (1) "Week-End" Step. Cover des. by Gerrit van Weezel. (2) Zonnetje. Woorden van Jan Rot, Muziek van Hans Kauffmann. Repertoire Paul Collin. Cover des. by Jan Rot. (3) Het Hooiland. (4) De eeuwige Jeremiade. (5) Sterren en Heidelied. Woorden van Hele Swarth, muziek Bernard Zweers. Amst., G. Alsbach & Co, ca. 1900. 4th printing. Cover des. by Antoon Molkenboer. (6) De vroolijke Frans. Kermis-Marsch 1892. Woorden en Muziek van Johan. Rott., G. Alsbach & Co, 1892. (7) Clublied Zaandamsche Harddraverij Vereeniging. Jac van Kampen, ca. 1910. (8) De Brandspuitgast. Woorden van F.J. Ooms. Muziek van die Feuerwehrmänner. Rott. & Zwolle, J.M.W. Waanders, ca. 1870. Cover w. stamp. Spine dam. (9) Hoep-la! Komiek-Zangstuk naar het Engelsch van W.R. Gordon. Middelburg, F.B. den Boer, ca. 1860 -and 49 more. (total 58)
€ 100 - € 200



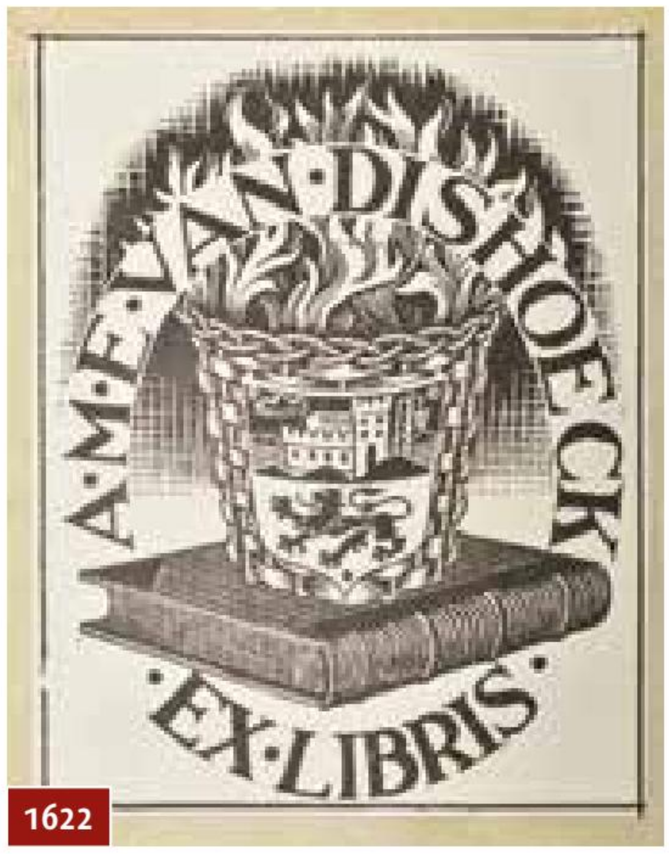
1584

1584 28 pieces of sheet music - Incl. a.o: (1) Timbertown Follies. The Girl with the Hazel Brown Eyes. B.H. Smit, ca. 1920. (2) Vers l'Avenir l'expansion Belge. Hommage Respectueux à S.M. Léopold II, Roi des Belges. Souverain de l'État Indépendant du Congo. G.Th Antheunis, musique de F.A. Gevaert. Bruxelles, A. Cranz, ca. 1900. Spine restored -and 26 more. Added: 6 theater brochures/ announcements on a.o. Louis Bouwmeester, and a press photo of the funeral of the Pisuisse couple, 1927, w. typed caption. All inserted in folio folder. (total 34) € 65 - € 110


1617

Fine Arts: 20th & 21st Century (1617 - 1749)

1617 [Anton Kurvers] Two publications: (1) Section des Pays-Bas - à l'Exposition Internationale des Arts Décoratifs et Industriels Modernes Paris, 1925. Amst., 1925. Orig. paper wr. Des. by Ant. Kurvers. (2) Internationale tentoonstelling gemeentelijke Openbare Werken. Utrecht, 1930. Amst., 1929. Cord-bound paper wr. Des. by Ant. Kurvers. Added: Verslag betreffende de Nederlandsche inzending op de Internationale Tentoonstelling Moderne Decoratieve Kunst te Parijs, 1925. Sc. Sl. soiled and worn. (total 3) € 100 - € 200



1622

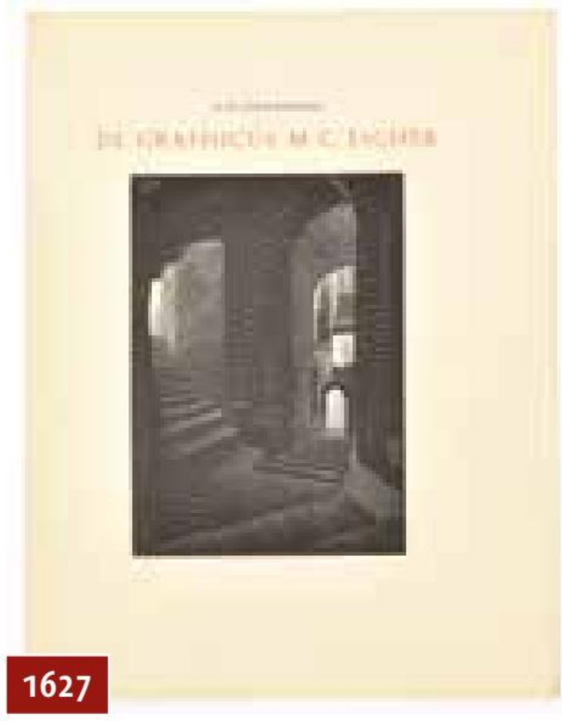
1618 [Pictorial statistics] [Isotype] Nineteen various works: (1) J.A. Goris. Antwerp 1918-1929 - A Statistical Booklet Covering the Years 1918-1928. Typographical arrangement by "Studio Novio". Drawings by Jos. Leonard. Brussels, H. Wellens, W. Godenne & Co, 1930. 51,(1) p. Printed in red, black and grey, num. ills. in the shape of pictorial statistics. Orig. printed wr. Narrow large 8vo. Very good copy of this nice and rare booklet. For another lot concerning Studio Novio, see elsewhere in this auction. (2) K.W. Böttcher. Europa ruft! Graphik: V. Bogo. Frankfurt a.M., Europa-Union e.V., (ca. 1950). (72) p. Num. ills. Orig. wr. Obl. sm. 4to. Striking combination of pictorial statistics and photomontage. (3) J.F. Horrabin and J.S. Gregory. Atlas van de Sovjet-Unie. Bodemgesteldheid, bevolking, industrie en productie. Amst., Republiek der Letteren, 1946. 60,(2) p. Printed in red, black and grey, num. maps and statistics. Orig. printed boards. Obl. sm. 4to. -and 16 others, incl. 8 sm. booklets w. text in Hebrew (1933-47). (total 19) € 100 - € 200

1619 Gallerie Lens invitation Cards - Lot of 18 invitation cards, 1976-1980 incl. Walasse Ting, Co Westerik, Topor, Reinhoud a.o. (one double) € 70 - € 120

1620 Dick Bruna (1927-2017). Various items - (1) Bürgi Bruna. Centraal Museum Utrecht, 1966-67. Catalogue of a joint exhibition. 18 p. (2) 37 uncirculated picture postcards, most from 1969-75. (3) Moustache Utrecht menu, ca. 1975. Cover des. by Bruna. (4) Four 1960s Zwarte Beertjes brochures, cover des. by Bruna. (5) Circus Domino. Jumbo, 1970s, in box. (6) Nijntjes boek vol zilverwerk. Sm. format trade catalogue, Mercis, 1992. -and 25 others. (total 70) € 100 - € 200

1621 Collection of approximately 130 ex libris - Loose in box. (Early) 20th cent. Des. by a.o.: L. Pousthomis; R. Sturtzkopf; Franz Poledne; J.E. v. Leeuwen; Hans Schulze; O. Uzanne; Hans Eggimann; H. Herzel; Theo Neuhuys; E. Krahl; and Georg Barlösius. Ex libris of a.o.: Karl Koch, Vienna; F.E. Meulman, Amst.; Carl Busse; Alfred Dorn, Frankfurt; W. von zur Westen; Fritz Hügli, Bern; Anna/ Hans Eggimann; and Oskar Leuschner. Some duplicates. Some w. sl. browning, edges worn. (total approx. 130 in 1 box) € 125 - € 250

1624



1627

1622 M.C. Escher (1898-1972) - Ex libris A.M.E. van Dishoeck. Wood engr., 84 x 65 mm. Mounted on pastedown of loose frontboard. € 70 - € 120

1623 Karel Appel (1921-2006). (1) Poliptyques et peintures récentes - Paris, Galerie Ariel, June 1974. Lithogr. double-p. covers and double-p. lithogr. Signed by Appel on inner front cover. (2) Musique Barbare. Philips 999954 DL, Mono, 1963. In gatefold record sleeve w. 30 p. book, text by Jan Vrijman, photography Ed van der Elsken. (3) Vijftien keer Karel Appel. Poster, Galerie Krikhaar 1964. 58 x 38 cm. -and 7 more. Overall in good condition. (total 10) € 100 - € 200

1624 Erich Wichmann (1890-1929). Idealisten I - (Amst., De Hooge Brug, 1923). 20 lithogr. plates. Monogrammed, titled and dated in the plated. Tipped-in loose paper sheets as issued in blind cardboard portfolio. 1 of 5 copies of Simili-Japon. Title and colophon by Wichman in pencil on inner front cover. Portfolio worn. Plates overall in good condition. € 500 - € 1000

1628

1625 [De ploeg] H.N. Werkman (1882-1945). 12 works: (1) Uit De Blauwe Schuit - Groningen, Wolters-Noordhoff, 1995. Text booklet and 7 facsimiles. In cl. box. (2) D. Dekkers a.o. H.N. Werkman: Het complete oeuvre. Rott., NAi Publishers/ Stichting H.N. Werkman, 2008. Hc. (3) W. Sandberg & J. Martinet. Hot printing. Catalogus H.N. Werkman. Amst., 1963. Sc. -and 9 more by and on Werkman. Added: 10 books and catalogues on De Ploeg, Jan Wiegers and Wobbe Alkema. Hc. & sc. Overall in good condition. (total 22) € 70 - € 120

1626 Dick Bruna (1927-2017). The Smell of Success - Han Verbruggen, Dick Bruna. Issued for his exhibition at the Groninger Museum, 1996. Portfolio w. 23 full-page plates/ posters by Dick Bruna. Sl. worn, sm. stain on one plate. € 70 - € 120

1629

1627 M.C. Escher (1898-1972). Overdekt steegje in Atrani and Spinrag - (Covered Alley in Atrani and Cobwebs). 2 wood engr., 17.9 x 12.8 and 18 x 13.7 cm, monogrammed and "11-31" respectively only monogrammed in the block (1931). In: G.H. 's-Gravesande, De graphicus M.C. Escher (8) p. Bool 150 and 154. Part of Halcyon. Driemaandelijksch Tijdschrift voor Boek-, Druk- en Prentkunst. The Hague, A.A.M. Stols, 1940-42. The quire lacking the other 2 (loose) prints by Escher (Grasshopper and Scarabs). (total 2) € 400 - € 800

1628 [Walter Crane] Catalogus tentoonstelling der werken van Walter Crane - A.C. Loffelt/ E.A. von Saher. Haarlem, Museum van Kunstnijverheid, 1903. VII p., 6 plates. Orig. ill. wr. Catalogue for the 1st exhibition of Walter Crane in the Netherlands. Some foxing/ browning, edges sl. worn. € 70 - € 120

1629 Rie Cramer (1887-1977). Two etchings - Both 7.5 x 10 cm, printed on Japanese paper and signed "Rie Cramer" in pencil in lower right corner. Depicting a boy putting a toy knight behind him and a girl sitting under a tree. Both very fine copies w. ample margins, and both etchings very rare. (total 2) € 120 - € 240

1630 H. v. Kruiningen (1906-96). De opstand van het grauw - Schiedam, G.A. Verweij, 1957. Transl. Bert Schierbeek. No. 22 of only 50 copies, complete w. all 8 tipped-in etchings on rag paper, each 30 x 19 cm and signed by Van Kruiningen. Folio. Minor damp stain top right margin, otherwise fine. € 150 - € 300

1631 Jef Verheyen (1932-84). Sixth series: Itegem - Itegem, Portfolio/ Sixième série, 1972. Ed. of 125 incl. 5 signed silkscreen prints, 54 x 76 cm. All (incl. the aluminium print) in excellent condition. € 200 - € 400

1632 Aat Veldhoen (1934-2018). Twelve lithographs - Private press, 1970. No. 64/100, introd. lithogr. text page by Simon Vinkenoog, 3 text p. in 3 different languages and 12 lithogr. on man, woman and child, each 76 x 55.5 cm, hand signed and numb. in pencil by Veldoen. € 150 - € 300

1633 M.C. Escher (1898-1972). Pam G. Rueter. Het spel van Wit en Zwart - Wood engr., 7.5 x 8 cm, monogrammed in the block, 1954. Bool 398. On the front cover of P.G. Rueter. Het spel van wit en zwart. The Hague, 1954. (Vignette on orig. wr.). Publ. as a gift to donors of the Vereniging tot bevordering der Grafische Kunst 'de Grafische'. Sl. discol. of upper and right margin, wood engr. in fine condition. € 100 - € 200

1634 M.C. Escher (1898-1972). ABC de Grafische - 2 woodcuts: E is een ezel and M is een muis. Both monogrammed in the block, 9.7 x 6.5 cm and 10.1 x 6.5 cm, respectively. Bool 392 and 393. In: Het Grafisch ABC. Amst., De Grafische, 1953. Letterpress contents w. introductory page. 25 woodcut/ woodengr. plates by a.o. Gerd Arntz, Jeanne Bieruma Oosting and Ru van Rossum. -and 1 tipped-in lithogr. (the letter "K" by Harry van Kruiningen). Loose as issued in orig. paper wr. Fine copy. € 250 - € 500

1635 M.C. Escher (1898-1972). Ex Libriskring der W.B. Vereeniging, Kerst 1947 - "Ex libris A.M.E. van Dishoeck". Wood engr., 8 x 6 cm, w. letterpress "7" in outer blank lower right corner. Bool 329. Loosely inserted in Kerstmis 1947. Incl. 23 plates by a.o. Thijs Mauve, George Rueter and Pam G. Rueter. In orig. chemise. € 100 - € 200

1636 M.C. Escher (1898-1972). De Tekens van de Dierenriem - Vissen. Woodcut, approx. 10.9 x 10.9 cm. Bool 442. In: P.G. Rueter. De tekens van de dierenriem. De Grafische, 1963. (76) p. No. 50 of 500 copies, 22 woodcut plates by a.o. Fon Klement, Gerd Arntz and Dirk van Gelder. Orig. wr. Sm. 4to. Bookblock partly loose, otherwise a fine copy. € 350 - € 700

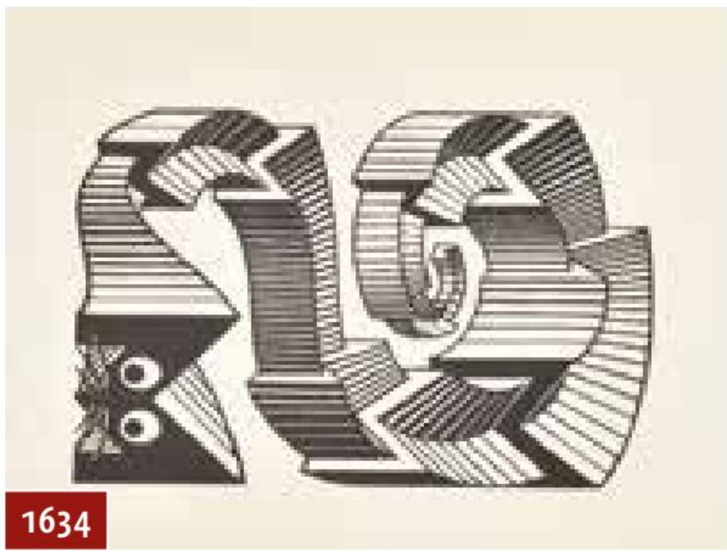
1637 M.C. Escher (1898-1972). 4 Grafici - M.C. Escher, W.B. van Heusden, H. van Kruiningen and J.M. Prange. Rott., Boymans, 1952. 24 p., incl. inlay 4 p. Woodcut by Escher on front cover, 10.1 x 8.7 cm. Bool 381. € 100 - € 200

1638 M.C. Escher (1898-1972). Eugène & Willy Strens Felicitas 1953 - Aarde, nieuwjaarswens 1953. (Earth, New Year's greeting-card 1953). 2 col. (black and orange) prints, w. letterpress "Felicitas 1953" and "Eugène

1630

1633

1634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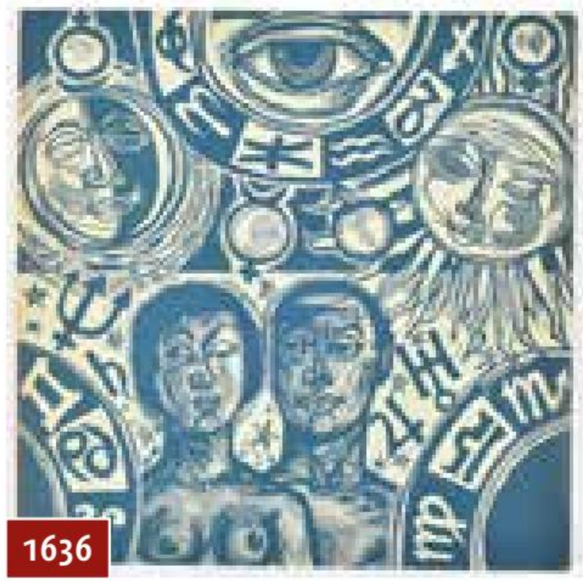
1635

1636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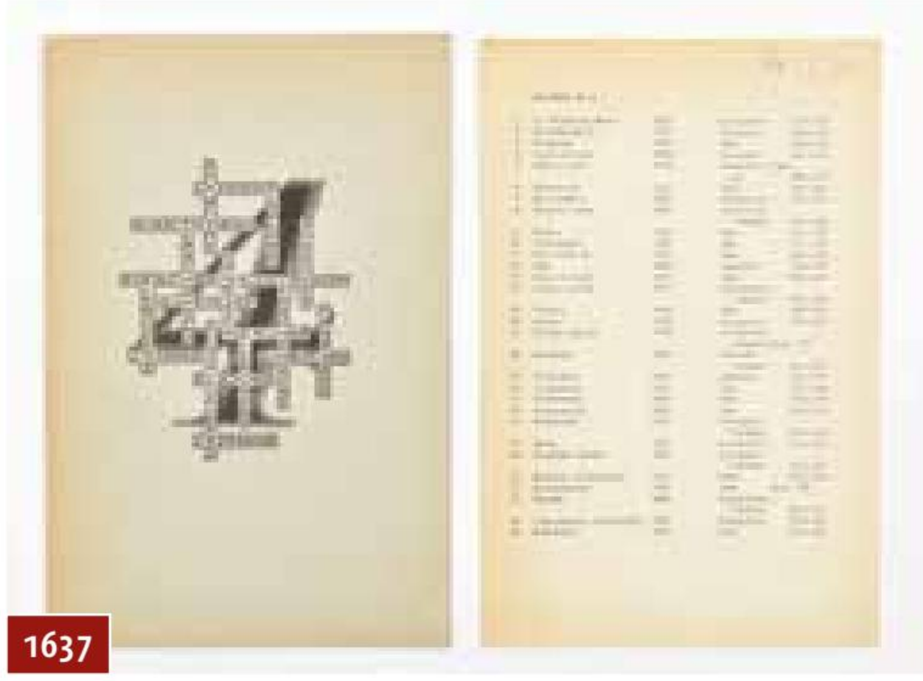
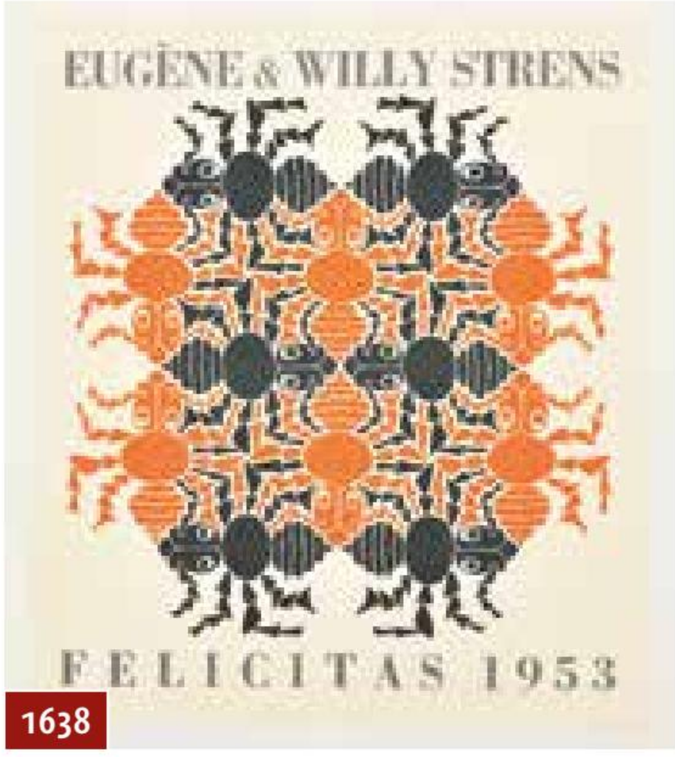
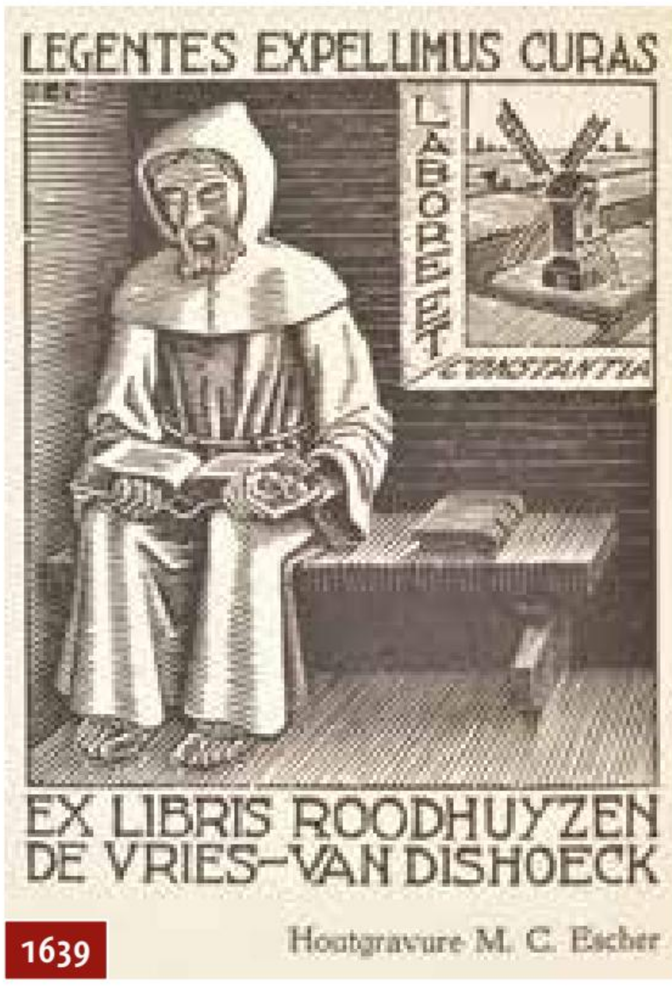

1637

& Willy Strens" in anthracite. 15.5 x 13.5 cm, monogrammed in the plate. Bool, 382. In: Boekcier. Mededeelingen van den Nederlandschen Exlibris-Kring, 1959. No. 3. € 300 - € 600



1638

1639 **M.C. Escher (1898-1972). De graphicus M.C. Escher -** Mededeelingen van de Stichting Nederlandsche Exlibris-Kring no. 4, August 1946. Incl. an article by G.H. 's-Gravesande, "De graphicus M.C. Escher" w. 3 wood engr. by Escher. € 100 - € 200



1639

1640 **M.C. Escher (1898-1972). De Nederlandsche Bachvereeniging -** Matthäuspassion van Johan Sebastian Bach 1685-1750. Op goeden vrijdag in de Groote Kerk te Naarden. Amst., printed by M.J. Portielje for D.N.B., n.d. (1938 or later). (23) p. Orig. stapled wr. in purple printed w. woodcut by Escher w. printed monogram. Bool/ Locher 302. Owner's signature upper right corner cover, outside the woodcut. P. 23 starts with 63. This copy incl. text inlay "Zooals reeds aangekondigd hoopt de Nederlandsche Bachvereeniging medio September a.s. haar 25-jarig bestaan te herdenken". Singers Jo Vincent, Annie Woud, Annie Hermes, a.o. This therefore might be the 1st ed. of the booklet. € 70 - € 120

1641 **[De ploeg] De 1e twintig linoleumsneden van Leerlingen eener H.B.S.V. -** Groningen, H.N. Werkman, 1925. 20 linocuts, w. an introd. and foreword by J.G. Jordens. Orig. wr. Sm. 4to. Fair condition. € 80 - € 150

1642 **[De ploeg] Collection of De Ploeg catalogues and books -** Most mid 20th cent. Incl. a.o.: (1) Amst. Stedelijk Museum catalogue for De Ploeg exhibition, 1930. (2) J.G. Jordens. Linoleumsnijden. Utrecht, Nitor, (ca. 1936). 2nd printing. Num. linocuts. (3) Catalogue for a De Ploeg exhibition at the Museum van Oudheden in Groningen, 1953. -and 14 others. All in fairly good condition. (total 17) € 70 - € 120

1643 **Pablo Picasso (1881-1973). Le Ballet en France -** du quinzième siècle à nos jours par Boris Kochno. Paris, Hachette, 1954. W. lithogr. by Picasso and inscription by Kochno on half title. Cl. 4to. Sm. chip/ sl. wear to spine, otherwise fine. € 150 - € 300

1644 **Peter Alma (1886-1969). Colyn-iade -** 8 satirieke houtsneden. Amst., the artist, 1923. 8 woodcut plates and orig. woodcut wr. by P. Alma (w. transparent wr.). 4to. Minimal wear, 3 sm. stains. € 200 - € 400

1640

1645 **Josef Albers (1888-1976). Einführung von Jürgen Wismann -** Recklinhausen, Verlag Aurel Bongers, 1977. 9 screen prints on thick paper, essays "Homages to the Square als wechselwirkung der Farbe", "Strukturale Konstellationen als Mehrdeutigkeit der Linie" and a chapter "Gedichte und Statements" and biographical data. Cl. sl. discol., contents in fine condition. € 250 - € 500

1646 **M.C. Escher (1898-1972). Fish and frogs -** Woodcut, 8.1 x 7.1 cm, printed monogram, October 1949. Bool/ Locher 364. Printed on the cover of the Catalogus van de tentoonstelling van de Nederlandse Kring van Grafici en Tekenaars. Printed by "Cop. Inr. "Selecta" Amsterdam" for the exhibition at Museum Fodor, 23 Dec. 1949 to 15 Jan. 1950. 5 p. Orig. stapled wr., 21 x 15.5 cm. Owner's entry p. 1. Browned, sl. torn along spine. Very rare, otherwise unill. exhibition/ sale catalogue, in which wood engr. of multiple blocks by Escher are listed ("Another world", "Double planetoid" and "Stars") (the print on the front cover is therefore not mentioned). Also mentions graphic work/ drawings by a.o. Jenny Dalenoord, Jeanne Bieruma Oosting, Engelien Reitsma Valença, Alfred Löb, Gert Arntz, Dirk van Gelder, Paul Citroen, Wout van Heusden, Harry van Kruiningen, Lou Strik, Oey Tjeng Sit and Juus Hartman. € 600 - € 1200

1646

1647 **M.C. Escher (1898-1972). De Nederlandsche Bachvereeniging -** Matthäuspassion van Johan Sebastian Bach 1685-1750. Op goeden vrijdag in de Groote Kerk te Naarden. Amst., printed by M.J. Portielje for D.N.B., (ca. 1954). 23 p. Orig. stapled wr. printed in purple w. woodcut by Escher w. printed monogram. Bool/ Locher 302. Incl. a 1 p. flyer, dated 1954. Owner's entry upper right corner of cover, outside the woodcut. Covers sl. browned. P. 23 starts w. 65. € 70 - € 120

1648 **[Zero-movement] Nul vier vier vier: incl. original calligraphy by a Peter Royen (1923-2013) -** U.S.A edition, Sint-Niklaas, Paradox Press, (ca. 1961). Sc. Large 8vo. € 70 - € 120

1649 **Jan Mankes (1889-1920). Screaming Crow -** Woodcut on thin paper, 18 x 24 cm (total paper size 31.5 x 27.5 cm), 1918. Monogrammed in the plate. Tipped-in along top edge under passepartout. Sl. browned/ foxed. € 150 - € 300

1650 **[Cubism] Georges Braque (1882-1963). Das Graphische Gesamtwerk 1907-1955 -** Exhibition catalogue. Introduction by Paul Wember. Orig. pictorial wr. w. "Helios" col. lithogr. front cover (back cover corner torn), 2 double-p. lithogr. by Braque, other reproductions w. descriptions. 4to. -and 9 other Braque exhibition catalogues (1 magazine), 1930s-70s. 1 duplicate. Added: Art d'aujourd'hui. Série 4. No. 3-4. Le Cubisme. 1953. W. silkscreen after Juan Gris "Le compotier", 1923, laid in. Fair condition. (total 11) € 100 - € 200

1651 **[Catalogues] Collection of 31 Stedelijk Museum catalogues -** Amst., 1960s-1970s. Incl. catalogues for exhibitions on a.o.: Barnett Newmann, Roman Cieslewicz, Pierre Tal-Coat, Ellsworth Kelly and Henri Michaux. All in generally good condition. (total 31) € 70 - € 120

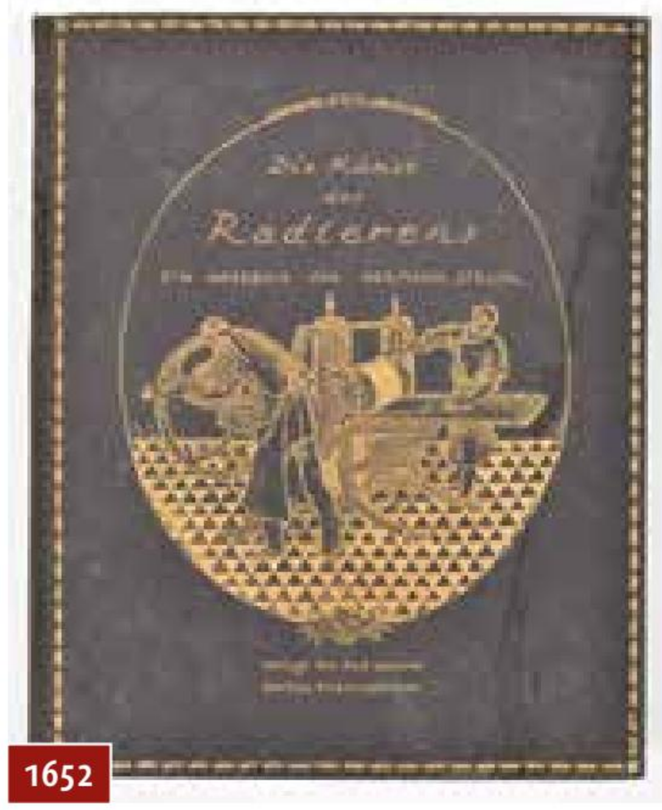
1652 **[Printing. Engraving] Hermann Struck. Die Kunst des Radierens -** Berlin, P. Cassirer, 1920. 279 p. Complete w. 5 orig. etchings by Edvard Munch, Max Liebermann, Paul Baum, Hans Meid and Herman Struck, 1 orig. lithogr. by Max Slevogt, num. (full-p.) b/w ills. Orig. gilt pict. boards, transparent wr. 4to. Upper joint loosening, plates discol. from protective sheets, browning. € 200 - € 400

1653 **Claes Oldenburg (1929-2022). Geometric Mouse, Scale D -** 1971. Offset lithogr. on die-cut paper w. stainless steel wire hinges and beads, sheet 50 × 42 cm. Still shrink wrapped (sl. torn). Very good condition. € 200 - € 400

1649

1654 **Jozef Cantré (1890-1957). 14 woodcuts -** (1-8) Woodcuts, signed in plates on laid paper, 39 x 28.5 cm. (9-13) Woodcuts, signed in plates on fine oriental paper w. watermark in lower margin, 50 x 32.5 cm. (14) Woodcut on extremely thin laid paper, signed in plate, 46.5 x 32 cm. All untitled, w. blind stamps of the Bibliotheca Chalcographia, together in large stiff portfolio. Added: 3 works on the artist. (total 17) € 70 - € 120

1655 **Michael Buthe (1944-94). Primavera Pomeijana -** 22. Juni - 30. Juli 1989. Württembergischer Kunstverein Stuttgart. Stuttgart, Cantz, 1989. Reiss. by Tilman Osterwold. 107,(5) p. No. 68 of 85 signed, dated and numb. deluxe ed. w. added silkscreen collage on transparent paper, approx. 75 x 30 cm, fold. Hc w. col. dust-j. and collage fold. in hc portfolio together in blue slipcase. € 200 - € 400


1652

1656 **24-Uurs Prent -** J.W. Kruithof, Private publication, 1984. Mounted typewritten introductory text signed by W.J. Kruithof on 3 p., typewritten index of artists on 1 mounted page, 12 lvs. w. orig. graphic works each signed by W.J. Rozendaal, Sees Vlag, Kedi van Willigen, Hens Margrietha de Jong, Jenny J. Dalenoord, Jules Bekker, Arie Vermeer, Aimee Crince le Roy, Erik Pape, Jack Hellinga, Gerard Colje and Lucie van Duyn. Loosely inserted an envelope (stamped/addressed in pen to W.J. Kruithof) containing 5 stiff paper pieces used for blanking, an invoice and a typewritten letter by the author Klaas Roodenburg (Harderwijk) and 2 newspaper articles. All together in cl. covered boards w. blanked letterpress title, 31 x 25 cm. According to the news articles, the prints were made within 24 hours by 12 artists of "Haagse Kunstkring", The Hague, 1984. € 100 - € 200

1650

1657 [Special edition] Günther Förg. Alba - 7 Gedichte von Ezra Pound mit einem Essay von Reiner Speck. Cologne, Walther König, 1997. Special A ed., signed and dated by the artist, no. A36 of 60 numb. and signed ed. w. 3 orig. lithogr. by Förg, all 3 signed and dated. Hc w. lithogr. cover, glassine dust-j., in slipcase. Dust-j. sl. frayed. € 100 - € 200

1658 Floris Verster (1861-1927). 10 etchings - Leiden, Lakenhal, 1997. 10 etchings by Verster printed from the orig. plates, each w. "Floris Verster Herdruk 1997" in pencil below, w. loosely inserted booklet by A. Verwey, numb. 22 of 30 copies. Together in orig. paper portfolio. € 100 - € 200

1659

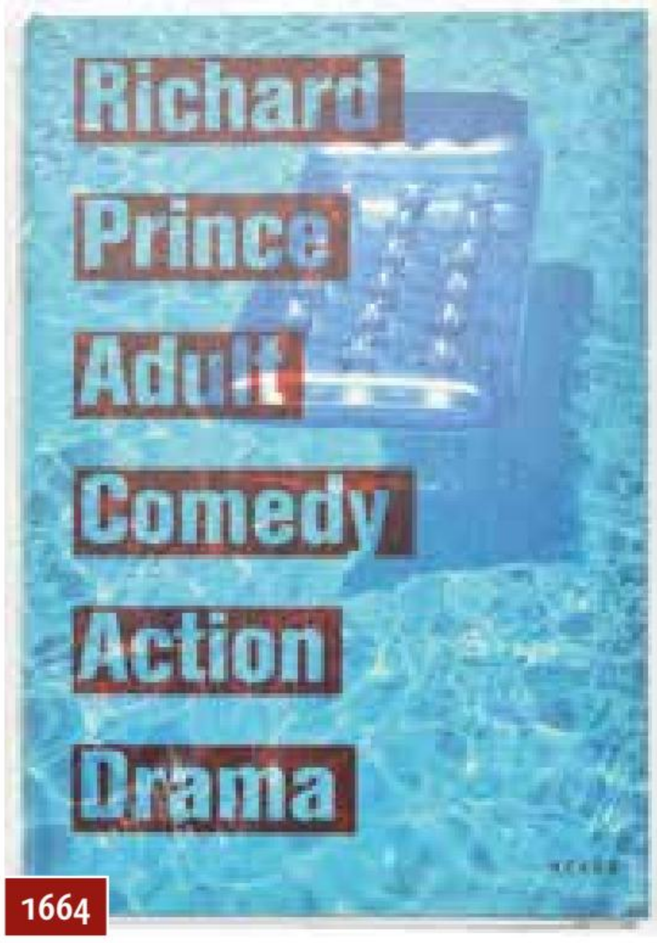
1659 Rie Cramer (1887-1977). 13 various publications - (1) Au bon vieux temps. Huit dessins en couleurs de Rie Cramer. Utrecht, W. de Haan, (1924). 8 col. drawings mounted on paper and loose in a (worn) portfolio. (2) 3 sm. (children's) clothing catalogues from Hirsch & Cie, 1 w. b/w cover ill. by Cramer. Ca. early 20th cent. (3) 4 sm. publ. by the Schouwburg (1 duplicate), all w. cover ill. by Cramer. (4) 5 unused Christmas postcards ill. by Cramer. (total 13) € 100 - € 200

1662

1660 [ZERO] Henk Peeters (1925-2013) and Cornelius Rogge (b. 1932). Tegenvoeters - Brummen, De Geiten Pers, 2001. 6 silkscreen prints, 3 by each artist. All signed, titled and dated in lower margin, 42 x 39.5 cm, w. introductory text by Kees Broos, photogr. of the artists printed on the inside, and signed in pencil by both artists. Together in stiff cardboard portfolio w. press studs. € 200 - € 400

1661 [Bauhaus] Wolfgang Wangler. Schüler des bauhauses und ihre malerei von heute - Köln, Wolfgang Wangler, 1982. 72 p. Special ed. w. added portfolio, signed and numb. 19/50, w. 5 loose lvs. w. graphic art from Herbert von Arend, Roman Clemens, Hubert Hoffman, Hans Kessler and Heinrich Neur, all signed and dated by the artists in pencil, 29.5 x 21 cm. Hc w. pictorial boards and separate stiff portfolio. Sl. worn along extremities, interior fine. (total 2) € 125 - € 250

1662 [Abstract art] Vormen van de kleur. New shapes of colour - Amst., Stedelijk Museum, 1967. Catalogue issued on occasion of the exhibition focusing on trends in abstract art 1956-66, w. a.o. Albers, Judd, Stella, Vasarely and Struycken. Ed. of 2200 copies, 27 loose lvs., 27 x 27 cm, incl. 4 orig. silkscreens in blue and red by Ellsworth, Bonies, Pfahler and Turnbull. Dec. slipcase w. card sleeve. € 100 - € 200

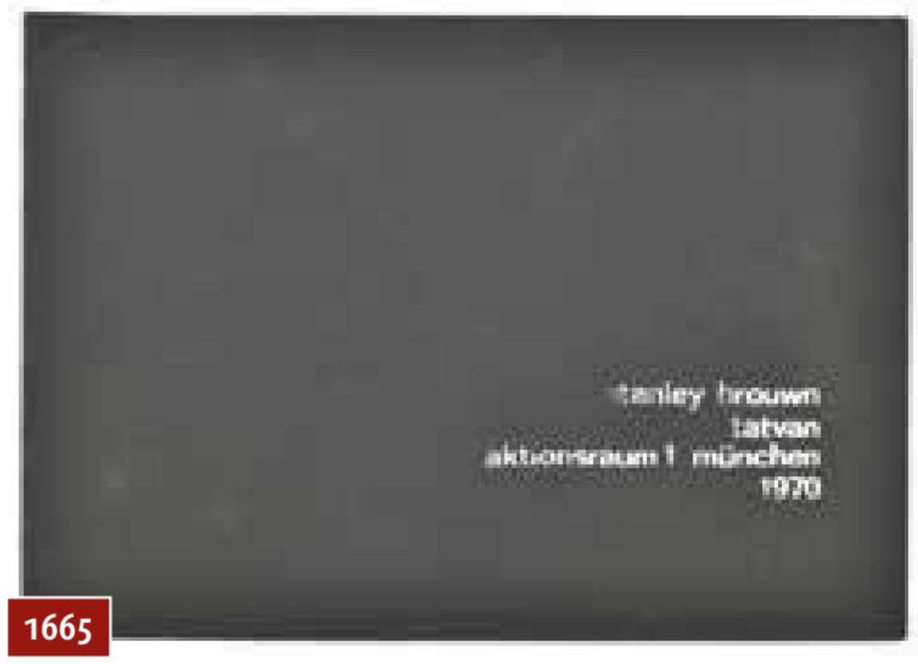


1664

1663 [Wim Crouwel] Jan Schoonhoven. Three catalogues - J.J. Schoonhoven, Tekeningen. Amst., Stedelijk Museum, 1972. 12 p. Exhibition catalogue no. 515 des. by Wim Crouwel. Sc. 27.5 x 21 cm. Near mint copy. (2) Schoonhoven. Ibid., idem, 1973. 44 p. Catalogue no. 539 des. by Crouwel. Sc. 27.5 x 21 cm. Near mint. (3) Janneke Wesseling. Schoonhoven Beeldend kunstenaar/visual artist. Monografieën van Nederlandse kunstenaars. SDU, 1990. Hc w. dust-j. (total 3) € 70 - € 120

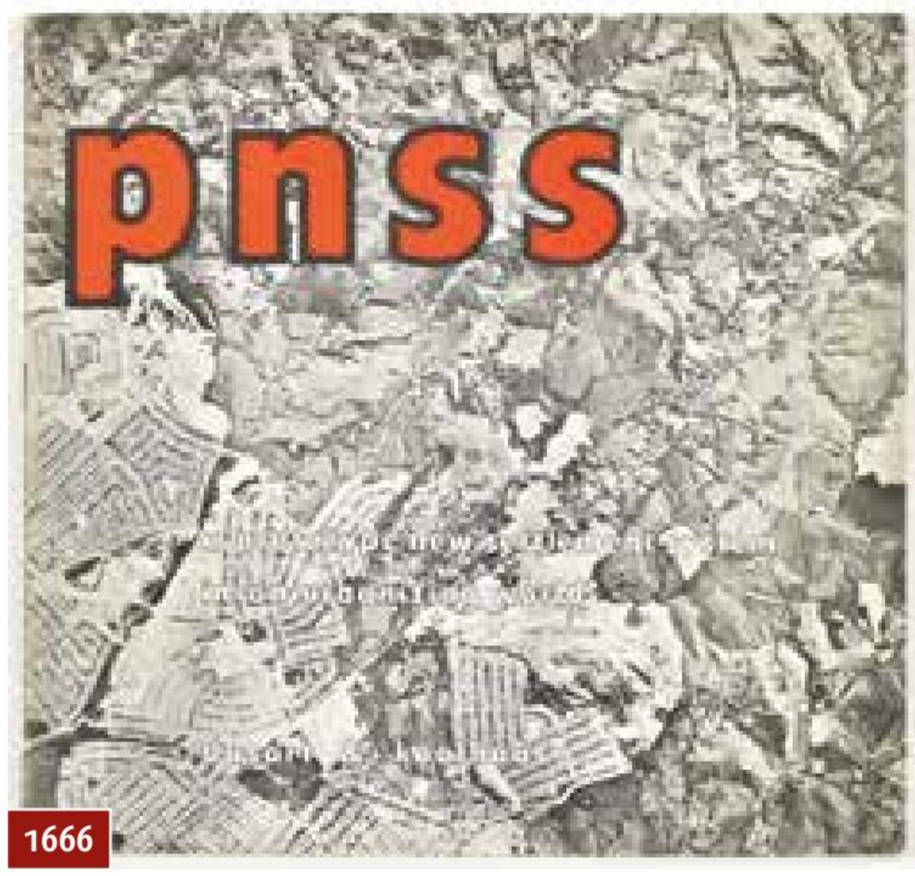
1664 Richard Prince. Adult, Comedy, Action, Drama - Scalo, 1995. Hc w. dust-j. Mint copy, still in orig. seal. € 70 - € 120

1665 Stanley Brouwn. Tatvan - Munich, Aktionsraum 1, 1970. 32 p. Staple bound sc, black wr. w. white silkscreened title. 15 x 21.5 cm. Tatvan (spelled Tatvan in title, but Tatwan in the rest of the text) is a location in Turkey where a railway line ends abruptly. Brouwn travelled to Tatvan to make photogr. he did not publ. Instead, the booklet features a number of conceived distances to the site: x-Tatwan 1 km, x - Tatwan 1000 km, etc. Very fine copy. € 100 - € 200



1665

1666 Etienne Dusart & Teun Koolhaas. PNSS. A Prototype New Settlement System - in an Urbanizing World. Kain, Jean Quanonne, 1970. 82,(8) p., incl. a bibliography. Stiff pictorial wr. Sm. former owner's inscription (F. Zuylen) in pen on 1st p. Koolhaas and Dusart began their PNSS research at Harvard University. Their initial technical report was made possible by the Commonwealth Fund and presented during "Construction et Humanisme" (Cannes, 1970). This iteration of the report was prepared and revised "to express more recent thoughts and further analyses on the increasingly urgent development of a new settlement system" (Puerto Rico, 1970). € 80 - € 150



1666

1667 Wim T. Schippers. Four works - Wim T. Schippers, Ger van Elk. Adynamische werken. Museum Fodor Amsterdam 7/12'62-7/1'63. Fold-out, 57 x 42 cm. (2) Papierwerken. Des. by Wim Crouwel/ Jolijn van de Wouw, 31 okt. - 6 dec. 1970. Catalogue no. 491, fold-out poster 82 x 62 cm. (3) Van Hoepla tot Waldolala. Stedelijk Museum, 1978. 32 p. (4) Worm T. presents Hark Too! A tribute to the Hark! album by Wim T. Schippers WORMREC4275. 33rpm. Artwork sleeve: Arjen de Jong/buro Duplex. (total 4) € 70 - € 120

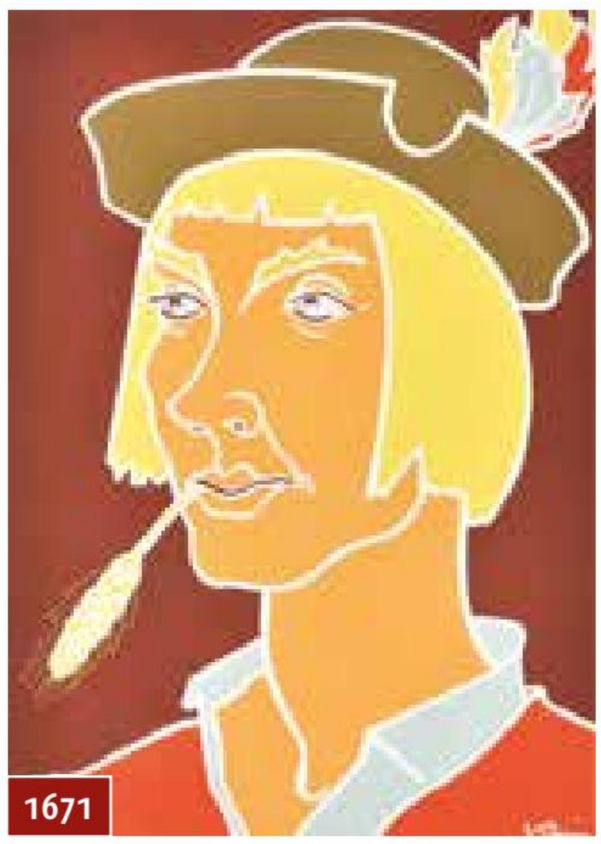
1667

1668 Viktor IV (Walter Carl Glück, 1929-86). Seven items - Hand col. and stamped letter. No. 84. "Amstel Jezus". The Boatsman. Each 44 x 34 cm. Framed under glass. (2) Victor 4. Catalogue one. "4" paintings. Self-publ., 1965. (3) Victor 4 Galerie 20/D. 17 okt. - 6 nov., 1965. Foldout brochure. (4) Sm. format poster "The Time Is Always Now". Des. Bulgar Time ca. 1970. 41.5 x 30 cm, fold. -and 3 more. (total 7) € 100 - € 200

1669 Stedelijk Museum Catalogues - Collection of approx. 68 Stedelijk Museum catalogues, 1960-70s. Incl. a.o. Piero Manzoni, Willem de Kooning, Jackson Pollock and Jan Henderikse. Some traces of use, mostly fine. (total 68) € 100 - € 200

1670 [Mills] A.J.D. Veen (1st half 20th cent.). "Interieur pelmolen "de Grootvorst" - Linocut printed in blue, brown and black on thin Chinese paper, 26 x 34 cm, signed, titled and "Linoleumsnede. Handdruk" in pencil below the image, mounted at upper corners. -and 8 other linocuts by the same, depicting the exteriors of the "Zaanse" mills "De Grootvorst", "De Ooievaar", "De Poelenburg", "De Oude Zwan", "De Zaadzaayer", "De Bonte Hen" and 2 unnamed smaller mills. (total 9) € 70 - € 120

1671 Paul G. Klein (1909-94). La legende d'Ulenspiegel - Brussels, Vercruysse/L'Etat Belge, 1966. Lim. ed., no. 46 of 115 and signed by the artist in the colophon, loose in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1668

quires as issued, 30 handcol. plates by Klein, historiated capital letters beginning each of the 30 sections. Half leather portfolio w. gilt centerpiece in cardboard slipcase. Large folio. Fine copy. € 125 - € 250

1672 **ADCO ceramic jugs** - ADCO, Groninger Aardewerk, 1930/40s. 4 jugs in different col. and sizes. Yellow (small chip on top) and black, both approx. 20 cm tall; orange, 14.5 cm tall; and green, 11 cm tall. (total 4) € 100 - € 200

1673 **Lucebert (1924-94). Collection of 25 works: (1) Unica** - Amst., de Bezige Bij/Stedelijk Museum, 2011. Ill. box w. 8 facsimile booklets. (2) Verzamelde gedichten. Ibid., de Bezige Bij, 2002. Sc in printed cardboard slipcase. (3) Lucebert. Schilder. Wording en analyse van zijn schilderkunst. Nijmegen, Sun, 2001. Full red cl. hc, w. mounted ill. by Lucebert on frontboard. -and 22 other works on or by Lucebert. Most w. some traces of use. (total 25) € 100 - € 200

1674 **A.J.W. Bieruma Oosting (1898–1994). 'Flowers in vase'** - Watercol. on paper. Under passepartout, framed under glass. Signed "Oosting" lower right corner. 62 x 56 cm w. frame. Excellent condition, not examined outside frame. € 80 - € 150

1675 **Jean-Paul Franssens (1938-2003). Two drawings** - (1) Untitled. 1990. Chalk on paper. Signed and dated bottom left. Approx. 50 x 34 cm. In passepartout behind glass. (2) 'Ja! Ik ben hier!' 1999. Ink and mixed technique on paper. Signed and dated bottom right (faded). 20 x 24 cm. (total 2) € 80 - € 150

1676 **35 miscellaneous (rare) small publications and booklets** - all 2nd half 20th cent. and in orig. wr., var. sizes. Varied collection, incl. a.o.: (1) Internationale Situationniste. Revue de la section Française de l'I.S. No. 12, September 1969. Paris, printed by CH-Bernard, 1969. 116,(4) p. Ills. Orig. (sl. discol.) metallic wr. Minor defects. (2) Wols. Gouaches de la collection Henri-Pierre Roché. Paris, SPADEM for Galerie Claude Bernard, 1958. 1 of 430 numb. copies, ills. Orig. wr. Collection Galerie Claude Bernard 1. (3) Wols. Gouaches et aquarelles surréalistes 6 Février - 3 Mars 1973. Zurich, Galerie Kornfeld, 1973. (8) p. Orig. wr. Obl. sm. 8vo. (4) Frans de Boer Lichtveld. Space. N.pl., n.publ., n.d. 6 p. Photogr. ills. (incl. inside wr.), 2 smaller sized leporellos w. 6 p. of text and ills. bound w. orig. metallic wr. Obl. 8vo. (5) Mesure. Groupe expérimental de recherches plastiques. Peintures, structure, mosaïque. Rennes, ehib. cat. Musée des Beaux Arts, (1961). (16) p. Ills. Orig. wr. des. by Carlos Cairoli. (6) Ad Dekkers, Martin Rous, Schoonhoven, P. Struycken. Tekeningen. Dessins. Brussels, exhib. cat. Vereniging voor Tentoonstellingen van het Paleis voor Schone Kunsten, 1976. Text in Dutch and French, ills. Orig. wr. 4to. (7) Geert Hagen. Nelis van Oosterwijk. Philip van Pieterson. Rott., Hagen, Oosterwijk, Van Pieterson, (ca. 1972). (24) p. Photogr. ills. (final leaf fold.). Orig. (discol./ stained) wr. Folio. (8) Remy Mettrop. Ratten vierkant. Amst., privately publ., 1984. Printed in 500 numb. copies, 1 instructional leaf and 8 plates, loose as issued in the orig. stiff paper portfolio. -and approx. 30 others, incl. publ. on Biennales and a work on Menashe Kadishman w. dedication and drawing in felt-tip pen (1978). (total approx. 35) € 100 - € 200

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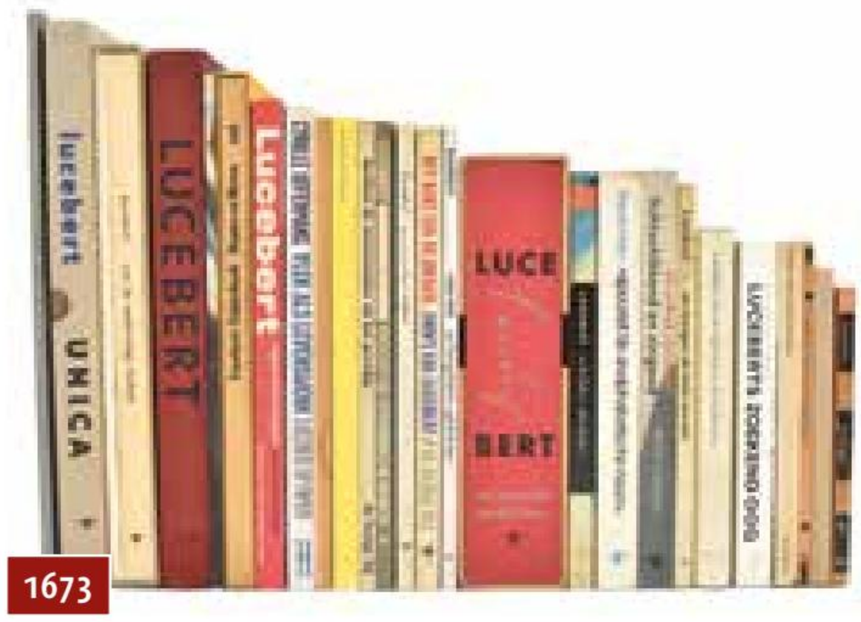

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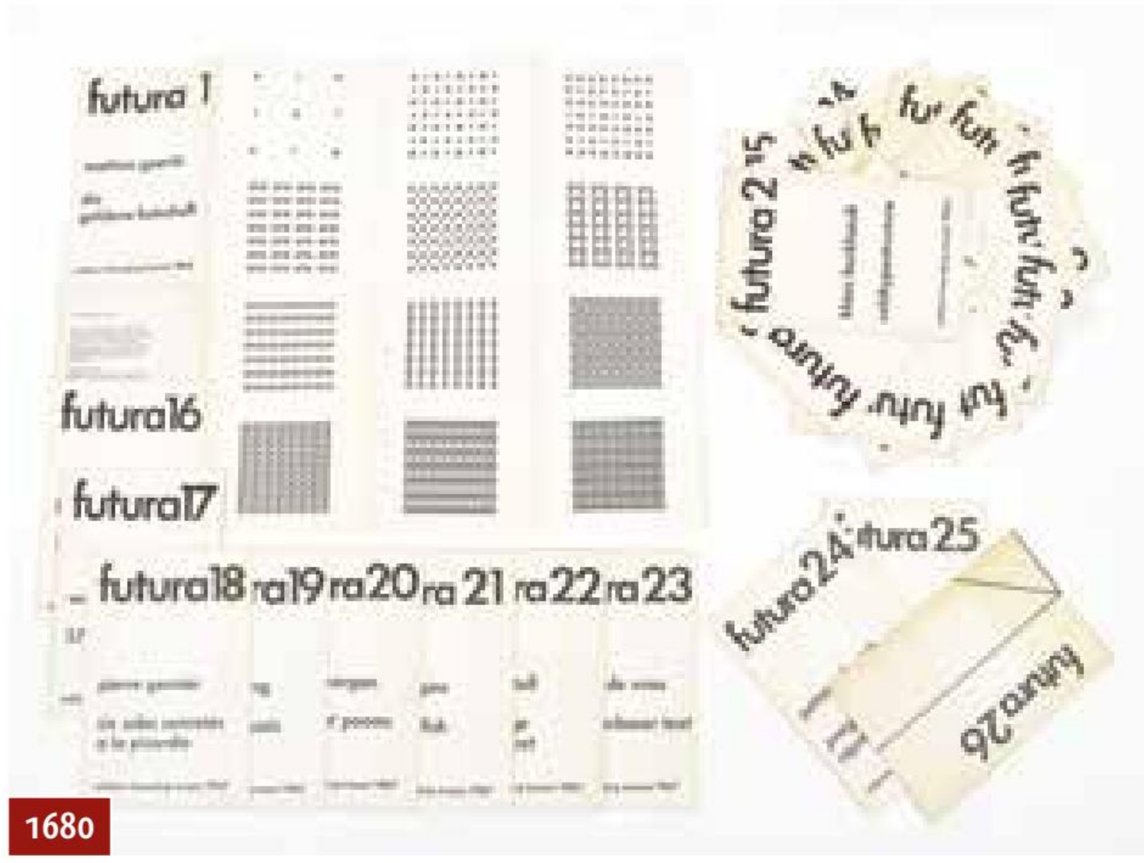
1677 **[Italy] Nine titles: (1) Arte astratta e concreta in Italia - 1951** - Rome, ehib. cat. Galleria Nazionale d'Arte Moderna, Age d'Or/ Art Club Central, 1951. 64,(2) p. Ills. Orig. wr. Obl. 8vo. Owner's entry on title-p. Final leaf loose, wr. fragile and w. some sellotape repairs. Rare. (2) G. Celant. Identité italienne. L'art en Italie depuis 1959. Paris, exhib. cat. Centres Georges Pompidou, 1981. 647 p. Num. ills. Orig. wr. Folio. (3) Dino Gavina. Ultrarazionale Ultramobile. A cura di Renzo Orsini. Milan, exhib. cat. Accademia di Belle Arti di Brera, Editrice Compositori, 1998. 256 p. Num. ills. Orig. wr. Sm. folio. Extensive signed dedication by Gavina on title-p. 1 leaf loose. -and 6 others, incl. works on Dadamaino, Fabro, Manzoni and Strazza. (total 9) € 70 - € 120



1680

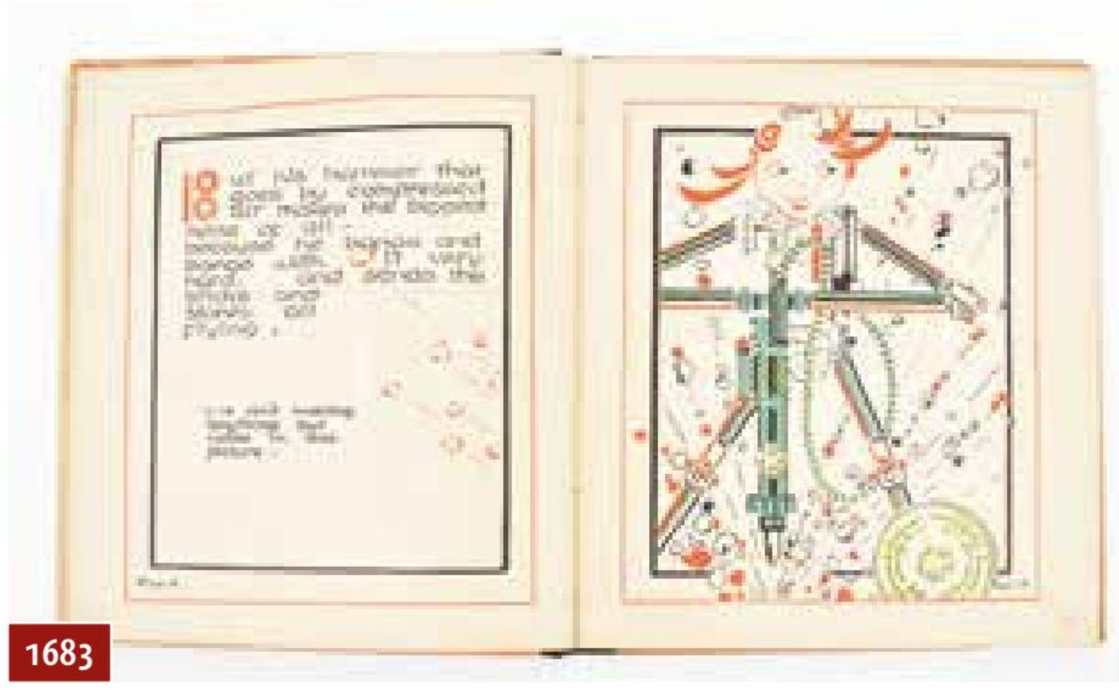
1678 **26 Kwadraat Bladen** - Steendrukkerij De Jong & Co, 1955-74. Incl. a.o.: (1) Wim Crouwel, New Alphabet, 1967. (2) Timothy Epps, Alphabet, 1969. (3) Willem Sandberg, Nu, 1966. -and 23 others. (total 26) € 70 - € 120

1679 **[Conceptual art] Unica T** - Edition zu den Lesungen der Deutchen Akademie für Sprache und Dichtung. Dramstadt, 1986-87. Lim. ed. of 70 copies, no. 23. Complete set of 9 typographic portfolios in orig. slipcase. No. 1: Michael Krüger, Die Krähe; no. 2: Martin Walser, Brandung; no. 3: Franz Mon, Text; no. 4: Hans J. Weitz, Mondenschein; no. 5: Reiner Kunze, Unpopuläres gedicht; no. 6: Christoph Geiser, Bildersturm; no. 7: Eva Zeller, Meiner Mutter; no. 8: Ludwig Harig, Ordnung ist das ganze Leben; No. 9: Erich Fried, Gedichte. All nos. are ill. w. signed woodcuts, silk-screen prints or photo compositions by Uta Schneider, Ulrike Stoltz and Irmtraud Klug. Excellent condition. (total 9) € 100 - € 200

1681

1680 **[Concrete poetry. Conceptual art] Futura** - Stuttgart, Hansjörg Mayer, 1967-68. Nos. 1-26 (all publ.). Lim. ed. of 300 copies. 26 broadsheets (48 x 48 cm), fold. 24 x 16 cm. Publ. dealing w. experimental literature, graphics and typography. Contributions by a.o. Max Bense, Ian Hamilton Finlay, Diter Rot, Emmett Williams, Josef Hirsal and Job Boj. Each no. contains a short essay about the author/ artist and his work. Rare complete set. Paper sl. yellowed, but overall in fine condition. Archiv Sohm, p. 155. (total 26) € 300 - € 600

1681 **[De stijl. Neoplasticism] Theo van Doesburg. Tentoonstelling Abstracte Kunst** - Exhibition of Abstract Art at the Stedelijk Museum, Amst., 2-24 April 1938. Approx. 27.5 x 22 cm. Rare catalogue w. cover des. by Theo van Doesburg and contributions by Kandinsky and Mondrian, a.o. Occas. marginal annotations. Sl. foxing, esp. on covers. € 70 - € 120


1683

1682 **Eric Orr: A Twenty-year Survey** - 1984 San Diego State University Exhibition Catalog. San Diego, San Diego State Univ. Art Council, 1984. 457 p. Num. full-p. col. photos of Orr's works. Hc cl. Sm. 8vo. Fine copy. € 70 - € 120

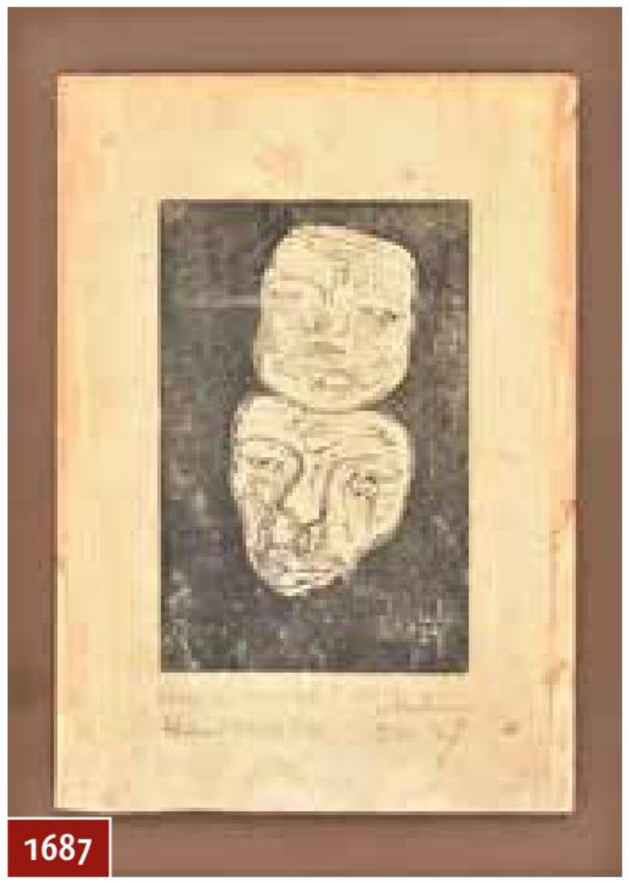
1683 **[Avant garde] Mary Liddell. Little Machinery** - New York, Doubleday Page, (1926). 1st ed. 62 p. Ill. Blind hcl. w. dec. boards. Ex libris Bunny Kelk. Sl. worn, upper inner hinge loosening, marginal foxing. Exceedingly rare modernist children's book. Its experimental des., layout and typography is comparable to El Lissitzky's and Schwitters' des. € 150 - € 300

1684

1684 [Prent 190] Lourdes Castro (1930-2022). 'Profile of a reading man' - Silkscreen, printed in red and orange on limp perspex. Signed "Lourdes Castro" and "150/190" (both scratched in the perspex). Prent 190. 49.5 x 51.5 cm. Ca. 1970. W. orig. letter for subscribers of Prent 190, dated September 1970. Perspex sl. wrinkled. € 350 - € 700

1686

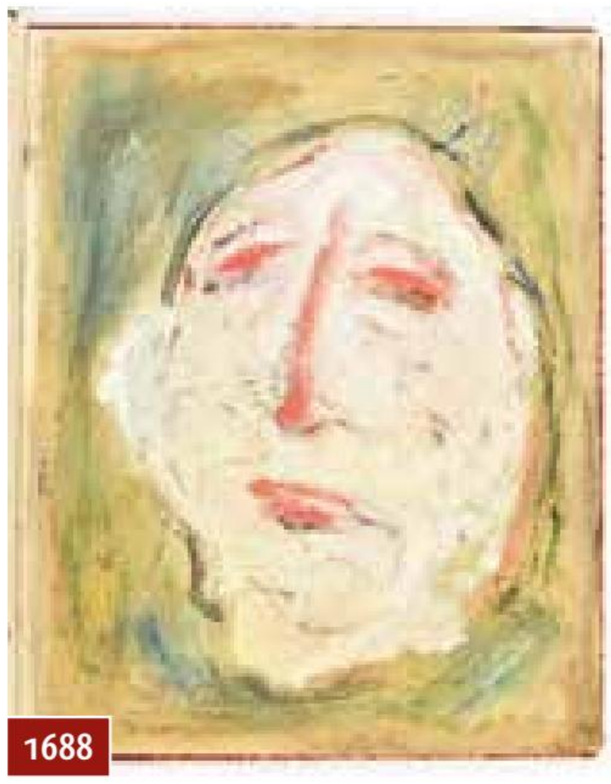
1685 [Prent 190] Collection of sixteen Prent 190 works - (1) G.H. Andrea (b. 1942). "Zomeravondtraining". Col. lithogr., signed "Pat Andrea" and "150/190" in pencil, signed "Pat Andrea", titled and "1970" on the stone. 51 x 72 cm. Sm. marginal tears, not affecting image. (2) E. Elias. (=E. Michiels) (b. 1936). 'Tennisplayer'. Col. lithogr., signed "Elias 1969" and "150/190" in pencil. 76 x 56 cm. Sl. worn along extremities. (3) M. Brusse. (b. 1937). "3 Propositions 4 1 piece." Col. lithogr., signed "Mark Brusse '69" and "150/190" in pencil, titled on the stone. 53 x 74 cm. Edges sl. worn. (4) K. Sugaï (1919-96). 'Geometric composition'. Col. lithogr., signed "Sugaï 70" and numb. "150/190" in pencil. 75 x 56.5 cm. Edges sl. worn. -and 12 other Prent 190 works, incl. ones by Voss, Pezzo, and Lenk. Almost all signed and numb. W. a few orig. letters to Prent 190 subscribers describing the works. (total 15) € 100 - € 200



1687

1686 Ernst Vijlbrief (1934-2010). Two works: (1) Oost Indiese Kers - 1988. Schildering op rijstpapier. Book des. Sylvia Sluyter. Leporello in 10 watercol. on cotton-bound surface w. gilt lettering. Each 34 x 12 cm, total dimensions 34 x 120 cm. In cl. box w. gilt decoration. (2) Untitled leporello in 8 watercol. of birds on cotton-bound surface. Each 8.5 x 8.5 cm, total dimensions 10 x 101 cm. Signed "voor MA 12 Januari 1988 Ernst + Sylvie + Elvis". In cl. box (w. sticker). (total 2) € 100 - € 200

1687 Erich Wichman (1890-1929). Heer en knecht - Woodcut on thick cardboard. "Handdruk", december 1927. Signed and dated in the plate 'W '27' and titled, numbered and dated in pencil lower margin. 13 x 9 cm (image), 20 x 16 cm (board). Van Burkom 2019, CH25 only mentions copies on Japanese paper. Added: W. Lutkie (ed.) 'Erich Wichman-nummer', Aristo, 1929, no. 10/11. (total 2) € 80 - € 160



1688

1688 [Attrib. to Jean Fautrier] F. Ponge. Note sur Les Otages, Peintures de Fautrier - Paris, P. Seghers, 1946, printed in 300 copies on vélin du Marais, 33,(5) p., w. 20 plates, contemp. giltlettered hcl. by S. Philippe (Liege), orig. frontwr. bound with, 4to. Traces of removed library stamp on title-p; unidentied owner's stamp incorporating the monogram "I.H." on frontwr., library stamp "M" on free endpaper and "Bib. PR. LG" on foot of spine. Intriguing copy, with an original painted portrait in oil and col. chalk on a prelimin. blank leaf, attributed to Fautrier but not signed (the letters below the painting are from the watermark "Marais"). € 150 - € 300

1689 [Architecture] Two works: (1) Bruno Taut. Der Weltbaumeister - Architektur-Schauspiel für symphonische Musik. Hagen, Folkwang, 1920, title-p. followed by 28 plates and 3 p. w. text "Über Bühne und Musik. Nachwort zur Architekturschauspiel", orig. boards, 4to. Occas. a bit foxed; owner's entry of Jaap Bot in pen on first free endpaper. Covers stained and browned (backcover also wrinkled, esp. on inside); paper over spine dam. -and 1 other German language title by Le Corbusier. (total 2) € 100 - € 200

1690 [De stijl] Bart van der Leck. H.C. Andersen. Het vlas - Uit het Deensch vertaald Marie Nijland-van der Meer de Walcheren. Geteekend en gekleurd door B. v. d. Leck. Amst., N.V. De Spieghel, n.d. (1941). (1),10,(1) p. 8 vo. Orig. wr. No. 270 of 550, printed in black, red, yellow, and blue. Signature of former owner on title-p. Wr. sl. worn and stained, browning, occas. foxing. € 500 - € 1000

1690

1691 [With autograph signed dedication] Piet Mondriaan (Piet Mondrian). Neue gestaltung - Neoplastizismus. Nieuwe beelding. German translation R.F. Hartogh (and 1 article by M. Burchartz). Printed in Weimar by Dietsch & Brückner A.-G. for A. Langen in Munich, n.d. (1925), first ed., 66,(2) p., typography and orig. wr. by L. Moholy-Nagy, 4to. First and final p. browned from covers, occas. sl. foxed, library shelf-number ticket on first page. Wrappers torn, w. folds and lacking some very sm. portions. Bauhausbücher 5, ed. Walter Gropius and L. Moholy-Nagy. With AUTOGRAPH SIGNED DEDICATION in pen on first page: "Aan Paul en Lies Sanders van Piet Mondrian. Paris, Novembre '25". Paul Florus Sanders (1891-1986) was an art correspondent and friend of Piet Mondriaan. Sanders visited Mondriaan often at the time the artist lived in Paris. An online available photographic group-portrait taken at the Exposition des Arts Decoratifs in Paris, May 1925, shows Tieske Vantongerloo, Paul F. Sanders, Lucia Moholy-Nagy, László Moholy-Nagy, Piet Mondriaan and Georges Vantongerloo. See also Paul Sanders, Herinneringen aan Piet Mondriaan, article in Maatstaf: maandblad voor letteren, year 27, no. 12 (1979), p. 1-7 (online available on DBNL). € 1500 - € 3000

1691

1691

1692 [Flemish expressionism] Jozef Cantré (1890-1957). 13 lithographs of Cantré's woodcuts - Mostly from the series 'De Boer die Sterft'. All lithos measure approx. 19 x 14 cm, all stamped Bibliothecae Chalcographia Belgiae. Good condition. (total 13) € 70 - € 120

1692

1693 [Enschedese school] Collection of fifteen items from the Enschedese School - Incl. a.o.: (1) A sm. box of "California Oranges". 9 x 5 x 5 cm. (2) A can of "Four Oil Balls. Another Fine Product from the 'E' School". 12 cm tall. (3) A "Tiet boekje". (4) A toy vehicle. (5) 2 sm. suitcases. 33 x 21 x 10 cm. (6) A poster shaped like a shirt. -and 9 other items. (total 15) € 100 - € 200

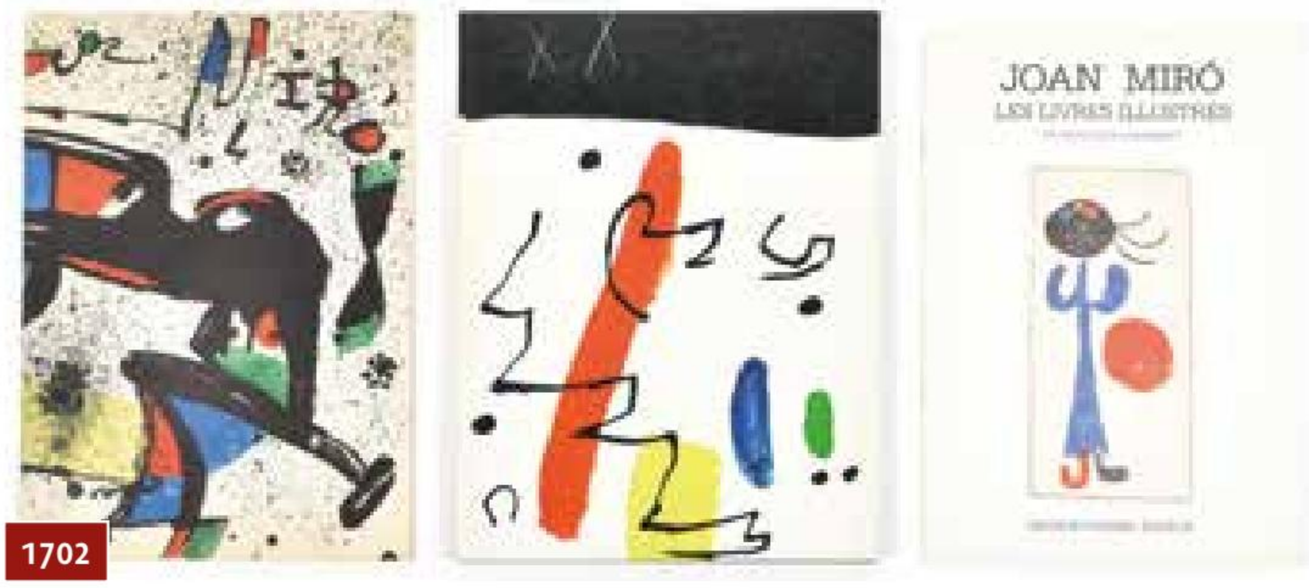
1694 [Enschedese school] Small archive of the Enschedese School - Many different items related to the Enschedese School. Incl. a.o.: (1) De Enschedese School. Nummer 3/4 december 1980. (2) Poster from "Rijksmuseum Twenthe Enschede", 1973. (3) Var. catalogues for Enschedese School exhibitions. (4) Num. invitations to Enschedese School events. (5) Postcards w. views of Enschede. (6) 9 issues of Campofocus magazine. -and many other related items. (total approx. 70 items) € 70 - € 120

1694

1695 Collection of twenty Stedelijk Museum and Van Abbemuseum catalogues - (1) 7 Stedelijk Museum catalogues incl.: William Klein (no. 409), Marlow Moss (no. 301) and Graphiek + Grafiek and 4 others. (2) 12 Stedelijk Van Abbe Museum catalogues, incl.: Arakawa, Kompas 3, Kunst Licht Kunst and 9 others. Added: 1 Rijksmuseum catalogue. (total 20) € 70 - € 120

1696 [Fauvism] Collection of catalogues and works on Henri Matisse (1869-1954) - (1) Henri Matisse. Les grandes gouaches découpées. Stedelijk Museum, Amst., 29 april-20 juni 1960. Cat. 237. (2) Matisse. 12 juillet-31 aout 1952. Bruxelles, Editions de la connaissance. (3) Matisse. Museum Boymans Rotterdam. 16 april-8 juni 1954. (4) Henri Matisse. Chapelle, peintures, dessins, sculptures. 5 Juillet-24 Septembre 1950. Paris,

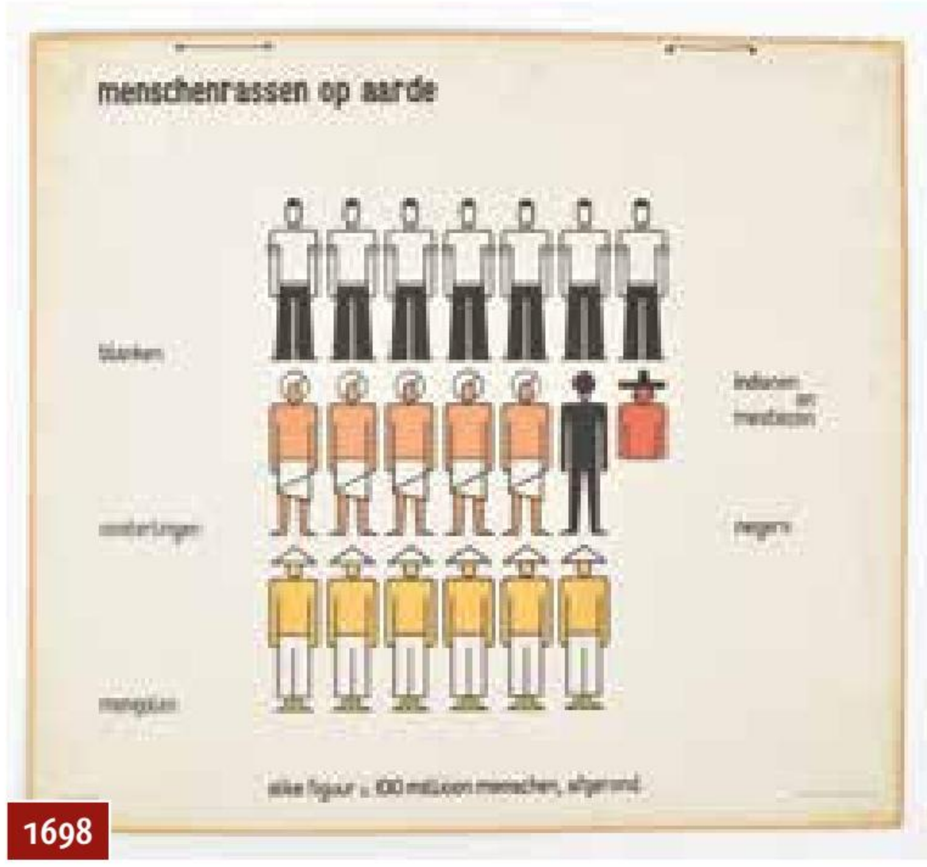
1696



1702

Maison de la pensée francaise. (5) Les peintres témoins de leur temps. II le dimanche. Paris, Musée d'art moderne, 1953. -and 6 others. (total 11)

€ 70 - € 120



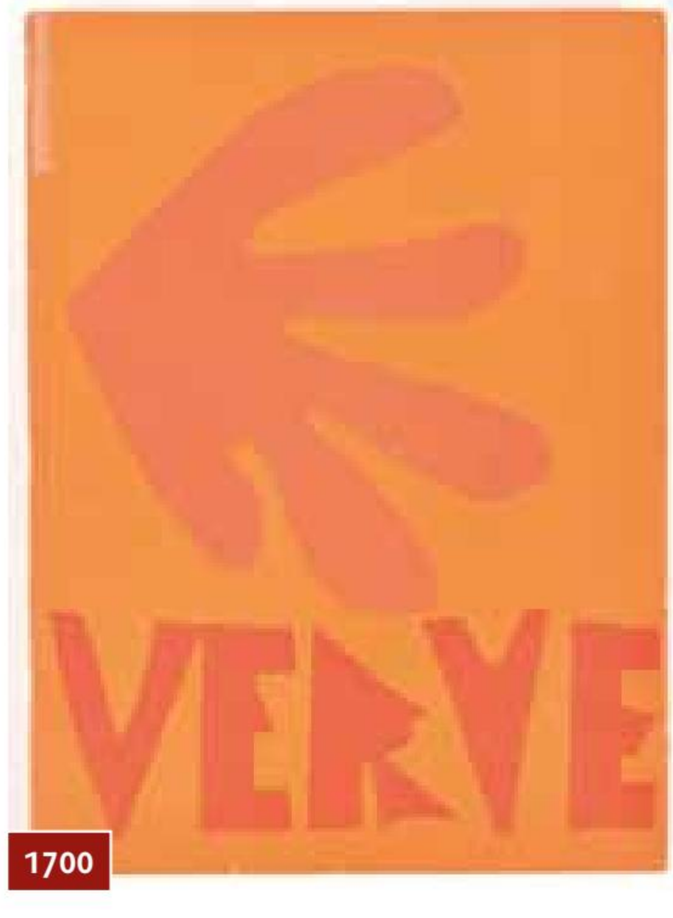
1698

1697 [Biomechanical art] Hans Ruedi Giger (1940-2014) - (1) Necronomicon. London, Big O Publishing, 1979 (2nd English printing). Covers sl. worn. (2) Bei Sydow-Zirkwitz. 1976. P. loose, covers sl. worn. (3) 47 silver gelatine photogr. of Giger's works. Var. sizes. Some duplicates. Verso w. titles of works and copyright stamps of Roland Gretler, Zürich and Tineke Wierenga. Added: some negatives and 1 other book on Giger. (total 50)

€ 100 - € 200

1698 [Isotype] Willem Sandberg (1887-1984) - 6 isotype schoolplates on geography and religion. Paper on cardboard, 1931-1932. Printed by Nijgh & van Ditmar N. V. Rotterdam. (1) Wereldmachten. (2) Menschenrassen op aarde (2 from the series). (3) Godsdiensten op aarde (2 from the series). (4) Bevolkingsdichtheid op aarde. Each 82.5 x 74 cm, with original grommets and strings for hanging. (total 6)

€ 150 - € 300



1700

1699 [Abstract art] Willem Snitker (1938-2015). Fourteen works: (1) Amsagvleanklur - 2 booklets in wr. Signed by Snitker, dated 2004 and numb. 9/25. (2) 6 Bleeker Galerie publ., a few signed and numb. by Snitker. (3) Centre-città/ City centre. Typological stamps. 6 orig. offset lithogr. and 1 orig. drawing. Signed and numb. by Snitker. -and 6 others. (total 14)

€ 80 - € 150

1700 Henri Matisse. Verve. Revue artistique et littéraire. Vol IX, Nos. 35 et 36 - Dernières œuvres de Matisse, 1950-1954. Paris, Verve, 1958. Folio. Orig. dec. boards des. by Matisse. 40 col. lithogr., various fold-outs and with num. b/w ills. by Matisse. Copy w. both "Verve" and "Bruna" mentioned as publ. on the title-p., yet identical to copies w. only "Verve" on the title-p. Spine sl. worn/ repaired w. sellotape, some wear to covers, otherwise a fine copy.

€ 1000 - € 2000

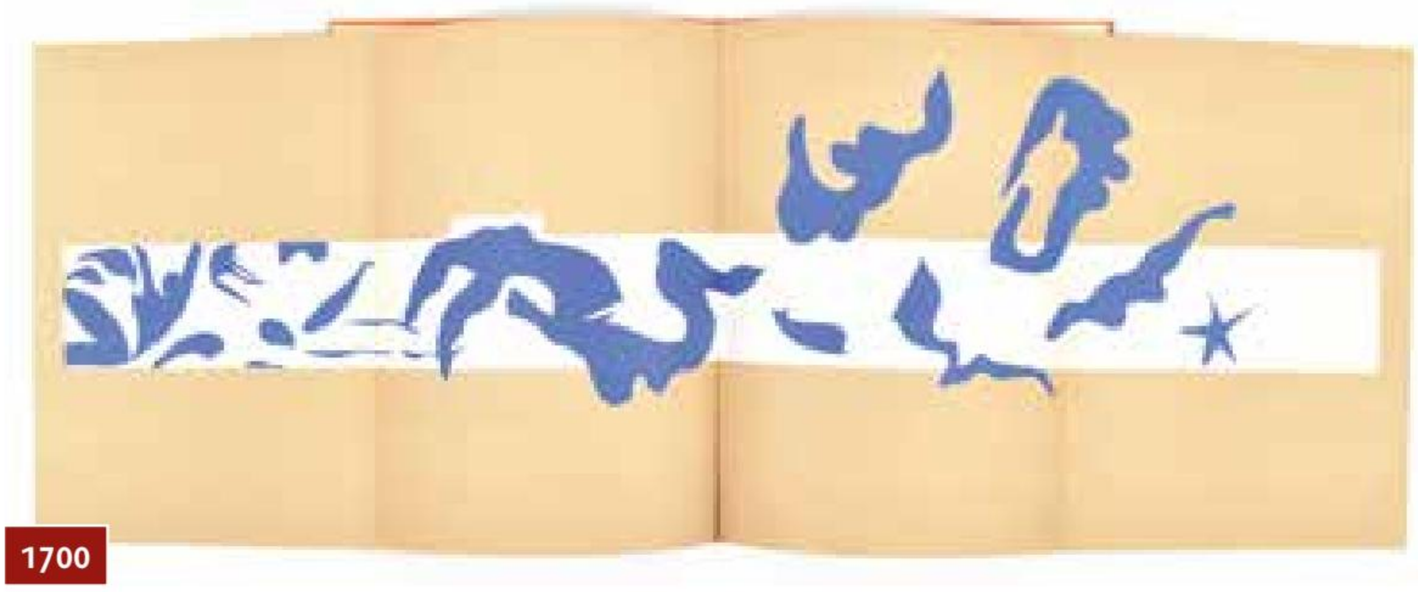
1701

1701 Henri Matisse. Jazz - New York, George Braziller, 1983. 1st English ed. Folio. Hc w. (sl. worn) dust-j. Introd. by Riva Castleman, transl. by Sophie Hawkes, ills. by Matisse. Lovely reprint of the 1947 ed. publ. by Verve. Fine condition.

€ 80 - € 150

1702 Joan Miró (1893-1983). Dibuixos, gouaches, monotips - 10 de maig - 30 de juny 1978. Galeria Maeght. W. 2 double-p. col. lithogr. by Miró (one is the cover itself). Richly ill., loose as issued. Text by Pere Gimferrer in Catalan, w. transl. in Spanish and French. Fine condition. (2) Panorama 76. Edition XXe Siecle, Paris 1976. Special Japon. French Art review directed by Gualtieri di San Lazzaro. W. one col. lithogr. by Miro. Covers sl. worn. -and 1 other. (total 3)

€ 100 - € 200



1700

1703 Joan Miró (1893-1983). Miró Engravings. Vol. 3. (1973-1975) - Catalogue Raisonnée. New York, Rizzoli, 1991. 237 p. Num. ills., most col., and 3 woodcuts (dust-j., opposite the title-p. and before p. 11). Hc w. ill. dust-j. Folio. Fine copy. € 80 - € 150

1704 Will Grohmann. Die Sammlung Ida Bienert - Dresden. 1933. 4to, cloth. (Design L. Moholy-Nagy). Important catalogue on the early 20th cent. Avant Garde. 24 p. text and 83 b/w plates. € 80 - € 150

1705 Edmund Schaefer (1880-1959). Die Bunte Laterne - Verein für Deutsches Kunstgewerbe, Berlin. 6 Februar 1931. In sämtlichen Räumen des Zoo. Kapellen Dajos Bela, Charleys Syncopators, Wolga Balalaika-Kapelle, Fred Bird u.a. Signed "Schaefer". 84 x 18 cm, under passepartout. Sm. flyer (19 x 12 cm) attached to the back for the performance. Creased, pamphlet worn/ w. tape stains. € 70 - € 120

1706 [Futurism] Filippo Marinetti (1876-1944). "Parole (...) in libertà" - Proof impression on thin white paper, 39 x 32 cm, ca. 1915, with stamp "prova" in lower blank margin. Blank right margin lacks a portion and w. a few sm. tears. Proof impression for the flyer of the "Direzione del movimento futurista", announcing the publication of "I paroliberi futuristi", 1915. € 250 - € 500

1707 Pierre Soulages (1919-1922) - Drawing in black and brown, with signed dedication "A. mr. (?) Hoofstraate Cordialement", on the title-p. of the catalogue Reportage photographique izis, l'atelier de Soulages, mars 1960, issued in 2000 numb. copies (this is copy number 1298) by Galerie de France. Stamp 'Galerie d'Eendt' (founded by Wil Hoogstrate) on front cover. Lamination sl. defective along edges. € 2000 - € 4000

1706

1707

1708

1709

1710

1708 László Moholy-Nagy (1895-1945). (Abstract composition) - Linocut, 16 x 12 cm (sheet size 26.5 x 21.5 cm), signed "Moholy-Nagy" in pencil, loose under passepartout. Lower blank corners of the leaf lack sm. portions, 3 pieces of thin sellotape at lower margin verso; upper left corner lacks a sm. portion; edges of blank margins sl. browned and a few tiny chips. The linocut was also published in "Het Overzicht", n° 17 (1923). € 6000 - € 12000

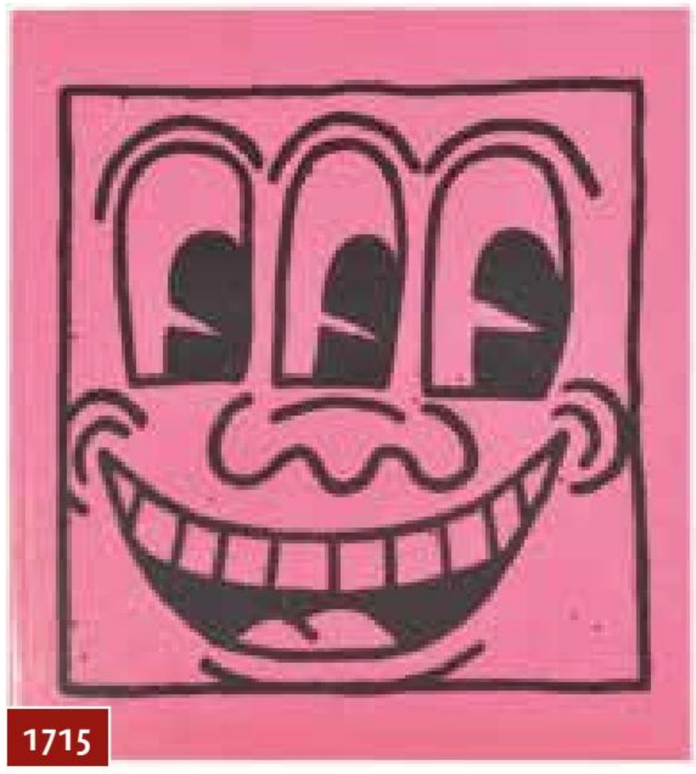
1709 [Der Sturm] Two letterpress postcard invitations - (1) "Kunstausstellung der Sturm Oktober 1924: Peri und Nell Walden und Ludwig Hilbersheimer. Eröffnung: Sonntag Oktober Mittags 12 Uhr." (2) "Sturm-Abende in der Kunstausstellung (...) der Sturm (...)". Two letterpress invitation cards printed in red, both 10.3 x 15.8 cm., n.pl., n.publ. (Berlin, Der Sturm), 1924. The first w. some vague discolouration, the second w. white stain in upper left corner. Both very rare. The second card announces 4 evening lectures on Wednesdays in October: "Tanzformen und Tanzrhythmen" (Rudolf von Laban), "Eigene Dichtungen, Zuginsfeld / Rüste - Wüste" (Otto Nebel), "Ist der Expressionismus Tot?" (Herwarth Walden) and "Aus eigenen Dichtungen" (Lothar Schreyer). (total 2) € 400 - € 800

1710 Galerie Parade/ Kunsthandel en Antiquariaat Parade - Collection of 18 various invitations, multiples etc., all issued by Galerie Parade/ Kunsthandel en Antiquariaat Parade, ca. 1995-2010. Incl. 1 duplicate. Nice collection, comprising: (1-2) Ton Zwerver (b. 1951). "Sculptuur voor het moment Snug Harbour New York U.S.A." Bottle filled w. "klare wijn", h. 28.5 cm, with illustration on transparent roll on the inside, signed and numb. 18/110 in pen, titled and dated 02-02-1995 in letterpress. With plastic voucher for the bottle:

"(...) Deze bon geeft recht op een bijzondere multiple van Ton Zwerver", in orig. stamped addressed transparent envelope (the voucher w. sm. defects). (3-4) Tom Wesselmann (1931-2004). (Open mouth). Multiple, silkscreen (?) printed on a white tile, 15 x 15 cm, signed w. stamp "Wesselmann" in red verso (a bit soiled). With the same tile (?) accompanied by a sheet of fold. paper, still between two planks and sealed, in the orig. stamped addressed envelope. Also with a photocopied invitation for the opening of an exhibition of works by Wesselman in Kunsthandel en Antiquariaat Parade, 9 June 1996. (5) "Parade. The sculpture catalogue. Edition: 100. fl. 25,- Coming up!! Not available for chocolate haters." Letterpress announcement printed on cloth, 40 x 37 cm, folded in the orig. stamped addressed transparent envelope, the stamps dated 13-IV-1995. (6) "Call 62383883 (in Amsterdam, the Netherlands". MDF plank w. letterpress text on 1 side and stamped and addressed on the other side, with attached 1-guilder coin (1993). (7-8) Müller-Emil (Emil Müller, b. 1934). (2 rectangles in different shades of purple). Multiple, paper on thick MDF, 14.8 x 21 x 2.2 cm, signed and dated "Müller-Emil 1998" in felt-tip pen verso. With: invitation-card for the opening of an exhibition w. works by Müller-Emil and Günther Förg, 25 October 1997, together with folded silk handkerchief in stamped addressed envelope. (total 18)

€ 200 - € 400

1713


1715

1711 Maurice Barraud (1889-1954). Original pen drawing - Dedicated and signed in pencil. Browned/ foxed. On upper flyleaf of: Paul Chaponnière. L'heureuse supercherie. Dessins de Maurice Barraud. Geneva, Kundig, 1940. 79 p. Num. b/w (full-p.) drawings by Barraud, lim. ed. of 500 (numb. 467). Orig. (worn/ torn) ill. wr. 8vo. Bookblock splitting, but holding on cords.

€ 70 - € 120

1712 Jeanne Bieruma Oosting (1898-1994). De krekel en de mier - en andere fabels van Jean la Fontaine. Amst., A.J.G. Strengholt, 1945. 12 b/w etchings by Bieruma Oosting, text by J.W.F. Werumeus Buning, lim. ed. of 1000 copies (numb. 333) and signed by Bieruma Oosting and Buning. Orig. vellum backed blue boards, title label to front cover. 4to. Minimal wear. € 60 - € 90

1713 M.C. Escher (1898-1972) - Handwritten letter in black pen, dated "Laren, 27-XII-'70", to "Zeer geachte heer en mevrouw van Gelder" (Han van Gelder and An Melissen), signed "Met vriendelijk groet hoogachtend M.C. Escher" on the inside of a fold. card with the lithograph "Cycle" on the front Partly a bit browned. Provenance: a member of the Van Gelder family. Han van Gelder (1923-2012) was a Dutch director, who made a short film titled "Adventures in perception" on Escher, that was nominated for an Oscar. Wikipedia: "Hoogtepunt was een film die Van Gelder in 1969 in opdracht van het Ministerie van Buitenlandse Zaken maakte over de graficus Maurits Cornelis Escher: Adventures in perception of Met het oog op avontuur. De film kreeg prijzen en eervolle vermeldingen op verschillende filmfestivals en werd in 1972 genomineerd voor een Oscar. Escher zelf was vooral verrast om in de film te zien hoe het door hem bedachte Wentelteefje of Rolpens echt ging lopen, rollen en weer stoppen." The letter deals with this documentary: "Tot mijn spijt zal ik niet bij de "Première" van mijn film aanwezig kunnen zijn: begin of half januari zal ik, nogmaals, een lichte operatie moeten ondergaan (...). Er zijn nog 2 critische opmerkingen te maken: 1) Verscheidene van mijn vrienden hebben mij er op gewezen, dat het stukje v.d. film waarop ik zelf te zien ben, te rood is: "zo'n bakstenen-rood gezicht heb je niet", zeggen ze Is er nog wat aan te doen? (...) Ik wens u beiden het allerbeste toe in het nieuwe jaar 1971!" Together with: a very rare flyer for the film, the first in the series "The living Arts in the Netherlands". Also included in the lot are two original photographic portraits of Han van Gelder, both showing him holding/ looking at the Escher lithography "Klimmen en Dalen". (total 4) € 800 - € 1500

1714 [Cobra] Pierre Alechinsky (1927-). (1) Les Tireurs de Langue - 2nd ed., Imprimerie Arte, 1974 with belly band Beau Livre Violent Tendre, 14.X.1962. Samuel Becket. With: (2) Septième biennale de Sao-Paulo: participation belge. Alechinsky/Reinhouyd/Marchoul. Col. lith. wr. and 4 lith. hors text by Alechinsky. (3) Pierre Alechinsky: middelpunt en kantlijn. Kon. Musea voor Schone Kunsten van België, 1988. -and 12 more on Alechinsky. (total 15) € 75 - € 125

1715 Jeffrey Deitch, Suzanne Geiss, Julia Gruen. Keith Haring - First ed., Rizzoli, New York, 2008. 522 p. € 80 - € 150

1716 [Stedelijk museum] Stedelijk Museum catalogues - 325 Stedelijk Museum Amsterdam catalogues, publ. between 1938-61 (near complete run). Most catalogues des. by Willem Sandberg. Incl. a.o.: (1) Jean Arp, Henri Matisse and Corneille (1960). (2) Mark Rothko and Hans Richter (1961). (3) Lucebert (1959). (4) Leo Wollner (1958). (5) Robert Delaunay (1957). (6) M.C. Escher and Philippe Dotremond (1954). (7) Saul Steinberg (1953). (8) Alexander Calder (1950). (9) Le Corbussier (1947). (total 325) € 150 - € 300

1716

1717 Lucio Fontana, Museumjournaal series 9 No.5/6, 1964 - Softcover, 25 x 19 cm, 48 pp. Rare and highly sought after Zero issue with the original perforated front cover designed by Lucio Fontana, featuring a central medallion in black surrounded by 24 punctured holes, signed 'L Fontana 64' in print. Contributions by herman de vries, Henk Peeters, Hans Sleutelaar and W.A.L. Beeren. € 100 - € 200

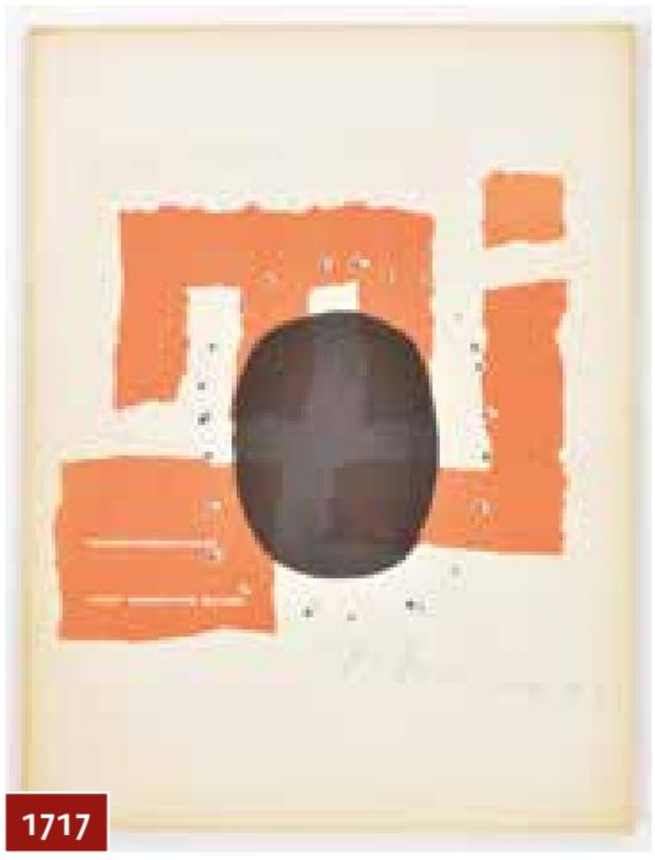
1718 Marcel Duchamp. Catalogue Raisonné - Paris, Centre Pompidou, 1977. 5 vols. Laminated sc. (1) Chronologie. (2-3) Jean Clair (ed.) Catalogue. (4) Abécédaire: approches critiques. (5) H.P. Roché. Victor (Marcel Duchamp). Roman. Ex library copies with some sl. def. (total 5) € 100 - € 200

1719 [Stedelijk Museum. Pop art. Conceptual art.] Stedelijk Museum Catalogues - Lot of 98 Stedelijk Museum catalogues about pop art and conceptual art, from the 1960s and early 70s. Incl. American pop art (1964), Roy Liechtenstein (1967), Niki de Saint Phalle (1967) and Robert Rauschenberg (Dylaby 1962 and another 1968 catalogue). Mostly fine copies. (total 98) € 100 - € 150

1720 [Gerrit Rietveld] Lot of ten works on Gerrit Rietveld - (1) Forum. Maandblad voor architectuur en gebonden kunst. Dertiende jaargang, No. 3, Maart 1958. Typographical des. G. Boon. Amst., G. van Saane/ Architectura et Amicitia, 1958, (1),72-112 p., num. ills. orig. wr., folio. Wrappers a bit stained, paper over spine w. a few tears. Number dedicated to Rietveld, w. the article Gerrit Rietveld 70 Jaar, contributions by Le Corbusier, R. Neutra, B. Merkelbach a.o., w. photographs by Eva Besnyö, Paul Huf a.o. (2) De Nederlandse afdeling op de Expo '58 te Brussel. Overdruk van No. 6/1958 van Forum maandblad voor architectuur en gebonden kunsten. Amst., G. van Saane, 1958, 31,(2) p., w many photogr. ills., orig. wr., folio. The architecture for the Dutch pavillion at the Brussels world fair of 1958 (see also elsewhere in this auction) was supervised by B. Merkelbach and J.J.P. Oud and designed by Gerrit Rietveld a.o. (3) B. Mulder and I. van Zijl. Rietveld Schröder Huis. Bussum, V + K Publishing, 1997, 48 p., orig. wr., 4to. This copy accompanied by many original photographs for the work by Cityboek Productions, as well as original invoices and documentation on these photographs. -and 7 others on Gerrit Rietveld, incl. an issue of De Gemeenschap w. frontwrapper des. by Rietveld. (total 10). € 70 - € 140

1718

1721 [Roland Topor] Lot of eighteen works on/ by Roland Topor - Incl. 7 duplicates. Comprises: (1) (4) Topor. Le Clown Tant Pis. La Louvière, Daily-Bul, 1968, (32) p., printed in 1000 numb. copies, orig. wr., 12mo size. Les Poquettes volantes 26. (2) Topor. Phallunculi. Zurich, Diogenes, 1975, 32 erotic col. ills. by Topor, orig. wr., obl. 12mo size, in slipcase. (3) J. Sternberg. L'architecte. Paris, E. Losfeld/ Le Terrain Vague, 1960, no pagination, ills. and orig. pict. wr. byTopor. Collection "Le Second Degré" no. 1. (4) Qui est Topor? Antw., Lens Fine Art, 1974, num. ills. by Topor, orig. wr., square 8vo. (total 18) € 70 - € 140


1717

1719

1722 Oscar Fabrès (1895-1961). Wien Neerlands bloed! - Drawing in pen and black ink, grey wash and blue details, 24 x 32 cm, signed and titled in pen. Fully mounted; browned. And 16 printed others w. ills. by Topor, incl. Schetsen van Amsterdam (1939, printed in 280 numb. copies), a calendar for the year 1940 and 12 picture postcards. (total 17) € 70 - € 120

1722

1723 [Oscar Fabrès] Lot of thirteen works w. ills. by Fabrès - (1) Quartier Réservé. Quinze dessins par O. Fabrès. Paris, Au Divan, 1926, 15 pochoir-col. plates, loose as issued in orig. wr., folio size. Frontwr. w. blindst. of A.J. Nuss N.V. Amsterdam. This is the rare edition with plates only, it was published simultaneously with an edition with text by Eugène Marsan, printed in 100 numb. copies. (2) O. Fabrès in Indië. Batavia, Emmink, n.d. (ca. 1932), 10 plates by Fabrès w. captions in Dutch, French and English below the image, orig. cordbound wr., folio. Wr. foxed/ browned, w. some stains and sm. marg. defects. "Overdrukken van Indische caricaturen door O. Fabrès geteekend voor het Bataviaasch Nieuwsblad 1932" (backwr.). (3) Schetsen van Amsterdam door O. Fabrès. Tekst van Johan Fabricius. Printed in Amsterdam by Elsevier voor Le Divan in Paris, in 280 numb. copies (unnumb. copy), 1939, (8) textp. followed by 30 plates, loose as issued in the orig. cl. portfolio, folio. Contents occas. a bit foxed. Portfolio sl. stained/ soiled. (4) A Mediterranean Cruise by Nederland Royal mail Line. Sketched by O. Fabrès. N.pl., N.V. Stoomvaart Maatschappij Nederland, n.d. (ca. 1938), (32) p. with col. ills., orig. cordbound wr., 4to. Wr. worn on spine and some other defects. -and 9 others w. ills. by the same. (total 13) € 100 - € 200

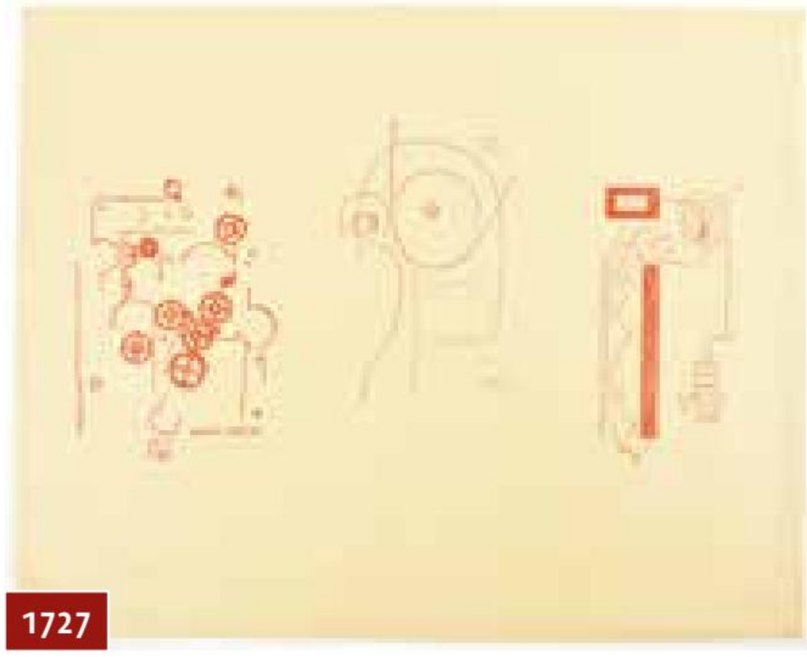
1724

1724 [Nieuwe Kunst. Haagse School] [Book Binding] P.A.M. Boele van Hensbroek. De Haagsche School in het Museum Mesdag - Amsterdam, Scheltema & Holkema/Groesbeek & Paul Nijhoff, n.d. (ca. 1904). 1st and only ed. Frontispiece portrait of Mesdag and 33 reproductions of paintings, incl. 1 tinted and 3 coloured. Gilt decorated cloth, upper edge gilt and vignettes in text by unknown designer (possibly Theo Nieuwenhuis?). Large folio (48 x 38 cm). Deluxe overview of masterpieces in the Mesdag Collection. It is quite exceptional for the era that tinted and coloured reproductions are found. Not in Braches' Documentatie 2006. Rare. € 100 - € 200

1725

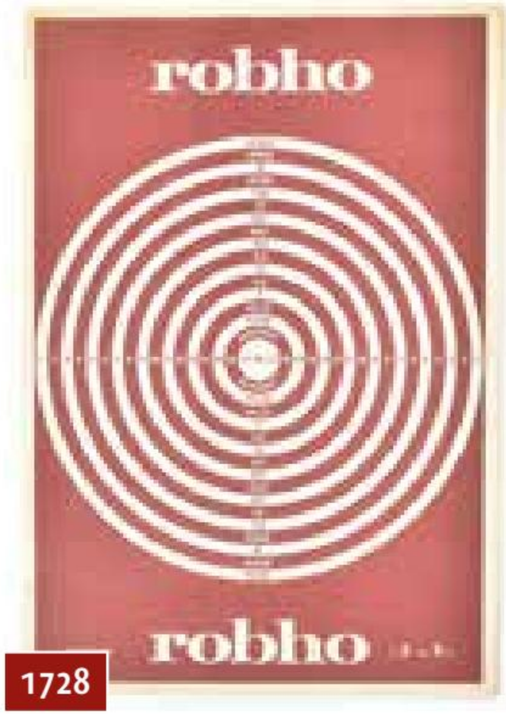
1725 Keith Haring. (1) Stedelijk Museum 1986 - Amsterdam, Stedelijk Museum, 1986. 84,(4) p. With: (2) Keith Haring 1983: une exposition du 15 au 30 janvier 1990 à la Galerie de Poche. (40) p. (3) Keith Haring colour book. N pl., n. publ., 1985. (18) p. -and 3 others. (total 6) € 100 - € 200

1726 [Stedelijk Museum Catalogues] Lot of 42 Stedelijk Museum Catalogues - Mostly from the 1960s and 70s. Incl. Edward Kienholz (1970), Geluid <=> Kijken (1971) and Gerhard von Graevenitz (1977). Mostly fine. (total 42) € 70 - € 120

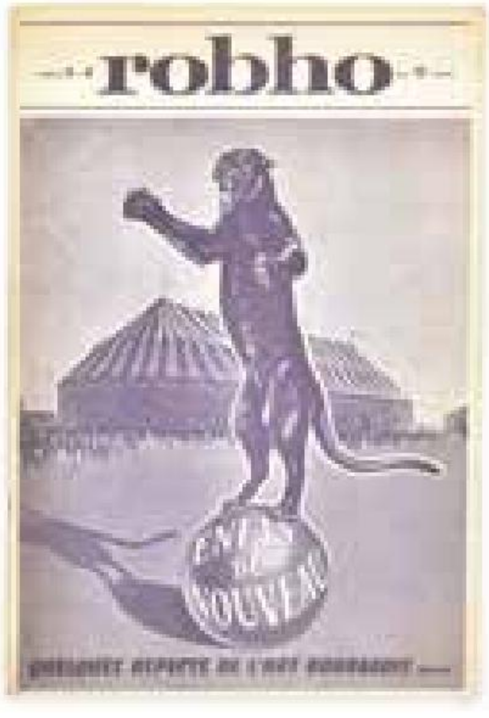

1727

1727 [Dada] Francis Picabia (1879-1953). Réveil matin. Rotation de naïveté. Mouvement DADA - Proof impression with 3 illustrations, printed in red on thin yellow paper, ca. 1919, 31.3 x 39 cm. Lower left corner lacks a tiny portion, tiny tear in right margin; a bit creased/ some folds in corners. Otherwise fine. Proof impression of 3 illustrations on 1 sheet, for the periodical Anthologie Dada, the double issue 4/5, Zurich, Mouvement Dada, 1919. The periodical was edited by Tristan Tzara and appeared in a total of 7 between 1917-1920. € 1000 - € 2000

1728 [Conceptual art] Julien Blaine and Jean Clay. Robho - Paris, Les Carnets de l'Octéor nouvelle série, 1968. No. 3 (spring 1968) and no. 5/6 (1971). Both w. orig. wrappers. Edition of 1000-1500 each. No. 3 spine loosening, both sl. browned. (total 2) € 200 - € 400



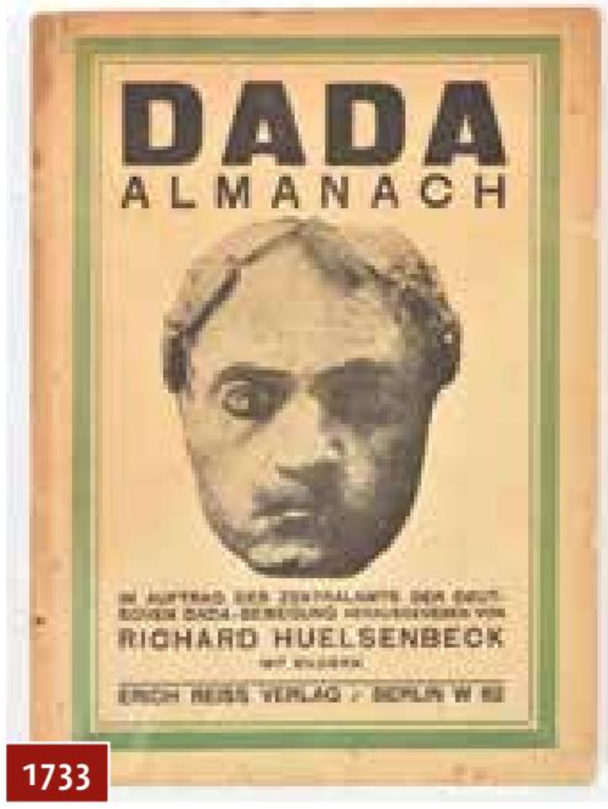
1728



1729 Philographic - Zeitschrift für Originalgraphik und Katalog zu den Ausstellungen der Galerie im Zielemp Olten. Olten, Honz Engel, 1967-72. Nos. 8-23, 26-29. All w. orig. wr. Some sm. tears, fine set. (total 20) € 80 - € 150

1730 [De Stijl] Eight items: (1) Will Grohmann. Fr. Vordemberge - Gildewart. Een schilderij* geeft ons evenwicht - *Schilderij = kleur + vorm + ruimte. N.pl., S.P.G. (De Bijenkorf), (1950), (12) p., introd. by Will Grohmann, w. ills. incl. photographs by Gabriele Lederman, orig. stapled wr., sm. 8vo. Staples rusty, wr. a bit dustsoiled/ discol./ creased. Very rare booklet, published on occasion of the 80th anniversary of De Bijenkorf. "Wij hopen, dat dit boekje duidelijk maakt, waarom de 80-jaar jonge S.P.G. Vordemberge heeft opgedragen de kunstzinnige omlijsting voor het 80-jarig jubileum te ontwerpen en dat het een kunstenaar van 1950 en het publiek van 1950 nader tot elkaar kan brengen." (inside backwr.). -and 7 others: incl. 1 duplicate, 2 exhib. catalogues of Fr. Vordemberge-Gildewart and items on Piet Mondriaan, Rietveld and De Stijl in general. (total 8) € 70 - € 140

1731 W.F. Gouwe. Jaarboek van Nederlandsche ambachts & nijverheidskunst - Ruimte. Rotterdam, W.L. & J. Brusse, 1929. Cover design Vilmos Huszár -and 7 more from the V.A.N.K. series. A few vols. w. library stamps. Lacking 1927, overall in good condition. (total 8) € 80 - € 150

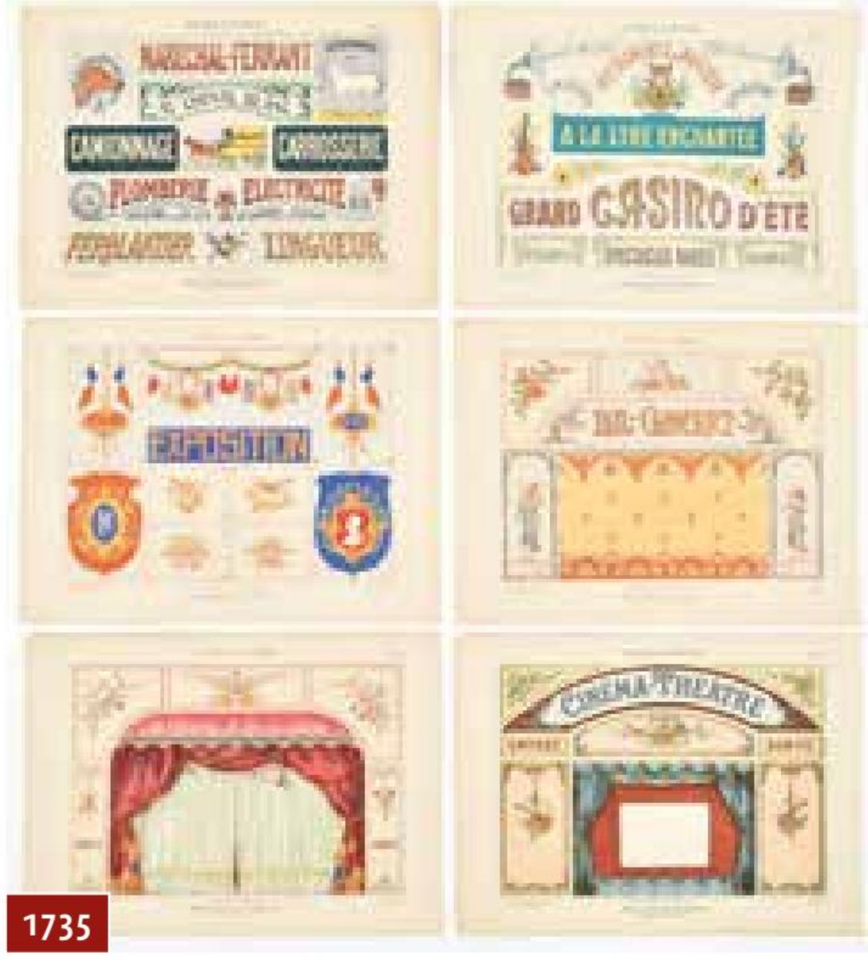


1733

1732 [Isotype] Gerd Arntz (1900-88). Statistisch Zakboek - Centraal Bureau voor de statistiek. 's Gravenhage/ Utrecht, Albani/ W. de Haan, 1939-67. Des. and isotype by Arntz. Some duplicates. Lacking years 1942, 1958, 1963 and 1965, some wear to covers and spines, contents in good condition. (total 32) € 100 - € 200

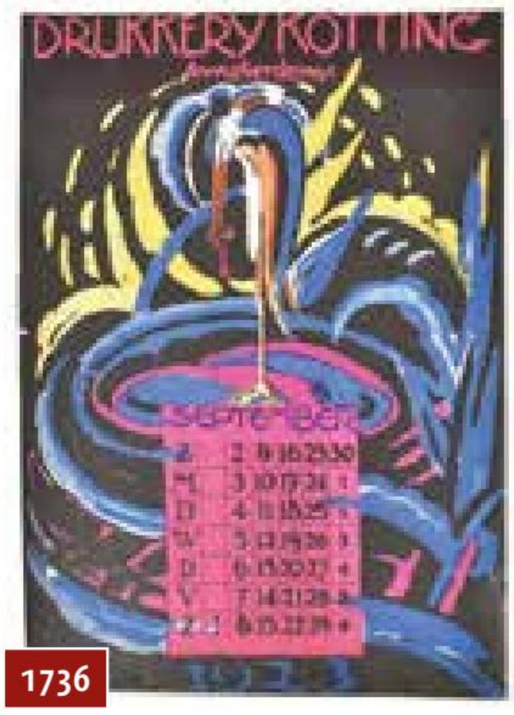
1733 [Dada] Dada Almanach - Im Auftrag des Zentralamts der Deutschen Da-da-Bewegung herausgegeben von Richard Huelsenbeck. Berlin, Reiss, 1920. (2),159,(1) p. 8 monochr. plates. Orig. wr. Sm. 8vo. Faded bookseller's stamp upper flyleaf. Covers sl. soiled/ worn, browned, discol. along lower joint. One of the most important documents of Dadaism. Contains the "Chronologie zurichoise", a complete account of the Dada movement in Zurich by Tristan Tzara. € 300 - € 600

1734 [Isotype] Gerd Arntz (1900-88). Kalenderbladen 1987 - Grafisch werk 1940-1945 van Gerd Arntz voor de Nederlandse Stichting voor Statistiek, NSS. 12 calendar leaves of b/w linocuts, w. perforation line and spiral binding, in orig. cardboard box w. portrait label. No. '0070' of 1500 copies. Box 55.5 x 39.5 x 1.5 cm. Box sl. worn, calendar in good condition. € 70 - € 120

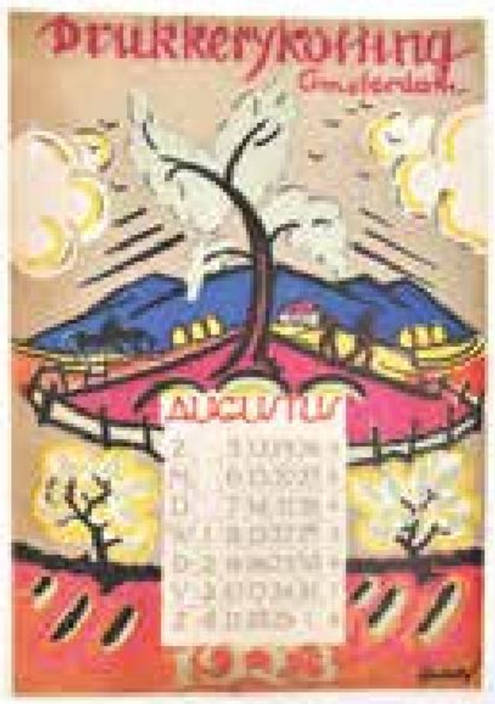


1735

1735 [Pochoir] 28 plates by pochoir master Jean Saudé - A. Charayron. L. Durand. Attributs au pochoir. Modèles d'enseignes et inscriptions. (Le Mans, Raymond Bilard, ca. 1914). 28 plates col. in pochoir by Saudé of signs for different types of businesses. All in orig. (worn) publisher's cloth-backed pictorial portfolio w. ties. Front cover of portfolio w. sticker of bookshop. Lacking a few text lvs., plates in excellent condition. € 250 - € 500



1736



1736 Mommie Schwartz (1876-1942). Two calendar leaves - Lithogr., 1923. Calendar lvs. for Aug. and Sept., "Drukkery Kotting Amsterdam" along top. Both 37 x 27 cm. (total 2) € 200 - € 400

1737 Mommie Schwartz (1876-1942). Horses - Woodcut for "De Amsterdammer". Printed by De Kunstdrukkerij Kotting in Amst. 25.5 x 37 sm., publ. in Wendingen 1919. Margins foxed. (2) "Parijs beveelt". Leaf w. a col. proof of a front cover des., signed "Schwarz" in the plate. Front cover and spine for the novel "Parijs beveelt" by Rudolf Voorhoeve (Amst., De Spieghel, 1934). 30 x 25 cm. Edges sl. worn. (3) Col. print w. poem "Così fan tutte", signed "Schwarz" in the plate. 37.5 x 26 cm. (4) De bonte Rei. Amst., Jeugd-Centrale, 1929. Cover des. and ills. by Schwarz. Added: an auction catalogue featuring a collection of works by Mommie Schwarz, Else Berg and others. (total 5) € 100 - € 200

1738

1738 Mommie Schwartz (1876-1942). Various cover designs - (1) 200,000. Werk voor 200.000 werklozen. Wat wil het Plan van de Arbeid? Amst., Centrale Plan Commissie S.D.A.P./ N.V.V., 1937. Orig. wr., stapled. (2) Stedelyk Museum catalogue, 1938. (3) Programma Centraal Theater, Amsterdam. (4) Buitensport. 17 covers for the magazine, all the same des. (5) Poster "Voor het kind. Postzegels. Briefkaarten. 2 Dec. t/m 6 Jan." -and 4 others. (total 9) € 75 - € 150

1739 Roger Raveel. Een Spiegel van Raveel - Printshop (Piet Clement), Amsterdam, 1969. Silkscreen print in colour. 71.5 x 53 cm. Signed in the plate "R Raveel". Pinholes, min. wear/foxing, good copy. € 200 - € 400

1740 Salvador Dali (1904-1989). Antoni Gaudi (1852-1926): 50th Anniversary Memorial - Barcelona, E. Uhart & the Gaudi Cathedral, High School of Architecture, 1976. Booklet w. silkscreened cover after Dali and 2 (of 3?) prints after Gaudi. In portfolio w. design after Gaudi. 78 x 57 cm. Lim. ed. of 100. € 100 - € 200

1741 [Cobra. Prent 190] Constant Nieuwenhuys (1920-2005). Prent 190 - Ca. 1970. Numb. 121 of 190 and signed "Constant" in pencil below image. Col. image 10 x 10 cm, on paper 56 x 37 cm. Paper torn on upper right, not affecting image. € 60 - € 90

1741

1742 [Bergense School] Dirk Filarski (1885-1964) Corté Corsica - Lithography, ca. 1930. 50 x 39.5 cm. Outer margin 56 x 46 cm. Signed and named at bottom margin and in the plate. € 70 - € 120

1743 [Artists' manuels] W. Cornel and A. Spaarkogel. Decoratief Teekenen voor nijverheidsscholen - N.V.H. ten Brink's Uitg. Mij, Arnhem, ca. 1930. (15) p. Text booklet, printed in brown and w. 36 col. lithogr. plates, loose as issued. Together in orig. gilt and dec. cl. portfolio. Folio. Sl. dam. to upper pastedown, outer spine worn, back strip and margins of covers faded, but contents in fine condition. € 70 - € 120

1743

1744 Boris O'Klein (1893-1985). A la queue! - Col. engr. Signed and numb. 29/100 in pencil lower right and titled lower left, part of O'Klein's "Dirty Dogs of Paris" works. Depicts dogs waiting for the 'water closet'. 17 x 44 cm, framed under glass, 31 x 58 cm. Browned, not inspected outside frame. € 70 - € 120

1745

1745 Fernando Gerassi (1899-1974). Abstract Christmas watercolour - 21 x 29 cm, signed in pencil lower right. Framed under glass, 32 x 40.5 cm, w. "Merry Christmas. Happy 1964. Stepha & Fernando Gerassi" written on passepartout. Browned, not inspected outside frame. € 80 - € 150

1744

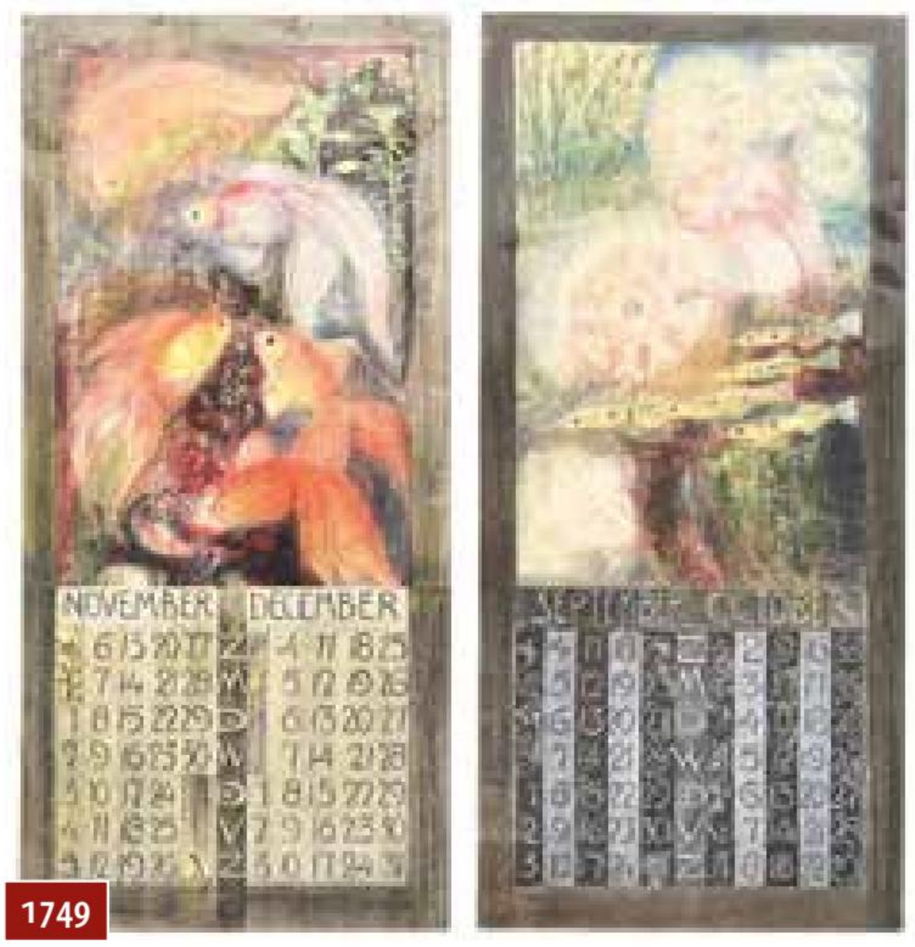
1746 Leo Visser (1880-1950). 16 lithographs - Ca. 1930s. Var. sizes, all col. Depictions of a.o. birds, flowers and fish. Good condition. (total 16) € 100 - € 200

1746

1747 Kees van Dongen (1877-1968). (1) 'Begum sees her picture' - Associated Press Photo of Kees van Dongen presenting his portrait of His Higness Aga Khan. 1949. 15 x 20 cm. (2) M.J. Brusse. Het rosse leven en sterven van de Zandstraat. Rott., Brusse, 1912. 1st ed. Ill. by Van Dongen, a.o. Cl. Sl. dam. (3) Sous le signe de quelques jollies filles: liste des Grand Vins 1954. Aquarelles de Van Dongen. Comb binding sc. (4) Mieux vivre no. 3, Mars 1937: Peindre par Van Dongen. Sc. Added: 6 exhibition catalogues and 4 booklets by and on Van Dongen, 2 w. covers after Van Dongen. (total 14) € 100 - € 200

1748 Kees van Dongen (1877-1968). (1) 'Van Dongen vous invite' - Invitation card for L'Exposition Rétrospective des Peintures 1900-30, at Van Dongen's studio, rue Juliette-Lamber. 21 x 9.5 cm. (2) Le Rouge Violet 1930. Advertorial bookmark des. by Van Dongen. 15.5 x 6 cm. (3) Stedelijke Museum Amsterdam, April-March 1927. Exhibition catalogue. Copy w. price list. Cover loose, spine repaired. (4) Sous le signe de quelques jollies filles: liste des Grand Vins 1954. Aquarelles de Van Dongen. Comb binding sc. Added: 5 exhibition catalogues. -and 1 more. (total 10) € 100 - € 200

1749 [Calendars] Leo Visser (1880-1950). Four calendar leaves - Two 32 x 24 cm, framed under passepartout, dated 1921. (Jan-March and Oct.-Dec.). Two 45 x 21 cm, undated, Sept-Oct. and Nov.-Dec. Dec. w. images of birds and fish. Good condition. (total 4) € 80 - € 150



1749

Fine Arts: Monographs & Reference Works (1750 - 1766)

1750 [Glass] 5 works on glass art: (1) Joan Temminck. Laurens Geurtz. Copier compleet - Het oeuvre van A.D. Copier 1901-1991. Rott., NAi, 2011. Hc. (2) Glas in lood in Nederland 1817-1968. (The Hague), SDU, (1989). Hc w. dust-j. (3) Floris Meydam In Vorm. Haarlem, Gottmer, 2003. Hc w. dust-j. -and 2 others. Added: (4) Living in the Amsterdam School. Designs for the Interior 1901-1930. N.pl., Thoth, 2016. -and 11 others. Overall good condition. (total 17) € 80 - € 150

1751 [Glass. Pottery] 8 works about glassblowers and pottery: - (1) Joan Temminck and Laurens Geurtz. Copier compleet: Het oeuvre van A.D. Copier 1901-1991. (Rotterdam), NAi Uitgevers, 2011. 520 p. Folio. Extensive photographs of Copier's works. (2) Floris Meydam and Gijs Potters, eds. Floris Meydam Glass. (Leerdam, Uitgeverij Glaswerk, 1999). 119 p. Folio. 2 copies, one signed by Meydam, extensive photos on Meydam's works. (3) Titus M. Eliëns. Aardewerk in Stijl. De geschiedenis van Potterie Kennemerland (1920-1942). Zwolle, Waanders Uitgevers, (2008). 95 p. Folio. Num. photographs. All copies like new. -and 5 others, incl. 1 more about pottery and 2 more about Meydam's work. (total 9) € 150 - € 300

1752 [Indonesia] (1) Plates to Raffles's History of Java - With a preface by John Bastin. Singapore/Oxford/New York, Oxford University Press, 1988. XI p. followed by 92 plates and a fold-out map at the end. Cloth with pict. dust-j. (2) The Raffles drawings in the India Office Library London. Mildred Archer and John Bastin. Kuala Lumpur/Oxford/New York/Melbourne, Oxford University Press, 1978. 106 p. Cloth with pict. dust-j. Mild browning along the edges. (3) Indië omlijst. Vier eeuwen schilderkunst in Nederlands Indië. Koos

van Brakel, Marie-Odette Scalliet et al. Amsterdam/Wijk en Aalburg, KIT/Pictures Publishers, 1998. 160 p. Sc. -and 15 more mostly on colonial Indonesian art. Some mild traces of use. (total 18) € 100 - € 200

1753 **[Joseph Beuys] Eleven German titles: (1) A. Zweite (ed.) Beuys zu Ehren -** Drawings, sculptures, objects, vitrines and the environment "Show your wound" by Joseph Beuys. Paintings (...) by 70 artists. Munich, exhib. cat. Städtische Galerie im Lenbachhaus, 1986, 644 p., num. ills., orig. boards, 4to. (2) Joseph Beuys. Werke aus der Sammlung Ulbricht. Mit Beitragen von Armin Zweite und Bernd Finkeldey. Cologne, Dumont, 1993, 168 p., richly illustrated, orig. cl. w. dustwr., large 4to. (3) Joseph Beuys. Interview de Joseph Beuys pas Jean-Pierre Van Tieghem (21.5.1975). Brussels, Paris, exhib. cat. Galerie Isy Brachot, 1989, 175 p., richly illustrated, orig. wr., large 4to. -and 8 others on Beuys, incl. sm. publications. (total 11) € 70 - € 140

1754 **[Architecture] 17 vols.: (1-2) Jean Virette. Façades et détails d'architecture moderne -** Première série. Sculptures et détails d'architecture moderne. Deuxième série. Paris, A. Sinjon, 1928, 2 vols., each w. 4 p. introd. text and index and followed by 48/ 48 plates, loose as issued in the orig. clothback board portfolios w. ties, folio. Some foxing; covers w. a few imperfections. (3) F. Bucci and M. Mullazzoni. Luigi Moretti. Works and writings. N.Y., Princeton Architectural Press, 2002, 231 p., richly illustrated, orig. cl. w. dustwr., large 4to. (4) A.J.C. van Leeuwen. Pierre Cuypers architect (1827-1921) Zwolle etc., Waanders etc., 2007, 344 p., richly illustrated, orig. boards w. dustwr., large 4to. -and 13 others, incl. E.U.R. la Città Parco della Roma moderna (1953, wr. loosening/ torn on spine), 5 issues of Dutch Art + Architecture Today (incl. the rare No.1 issue featuring an extensive article on Stanley Brouwn, 'The artist as a pedestrian'). (total 17) € 100 - € 200

1755 **Six works: (1) J. Becker and C. von der Osten (ed.). Sigmar Polke. The editioned works -** 1963-2000. Catalogue raisonné. Ostfildern-Ruit, Hatje Cantz, 2000, 424 p., richly illustrated, orig. boards w. dustwr., large 4to. H. Spielman and F. Baumeister. Willi Baumeister. Werkkatalog der Druckgraphik. Ibid., idem, 2005, 223 p., num. ills., orig. cl. w. dustwr., folio. -and 4 others, on Jasper Johns, Enrico Baj, Dieter Roth and Hélène Delprat (w. double-p. orig. col. lithogr.). (total 6) € 70 - € 140

1756 **Kostabi. The Early Years -** New York, Vanity Press, 1990. 1st ed. 524 p. Signed and dated by the artist, w. a signed letter from the artist to the Groninger Museum loosely inserted. Hc w. dust-j. Folio. Excellent condition. € 70 - € 120

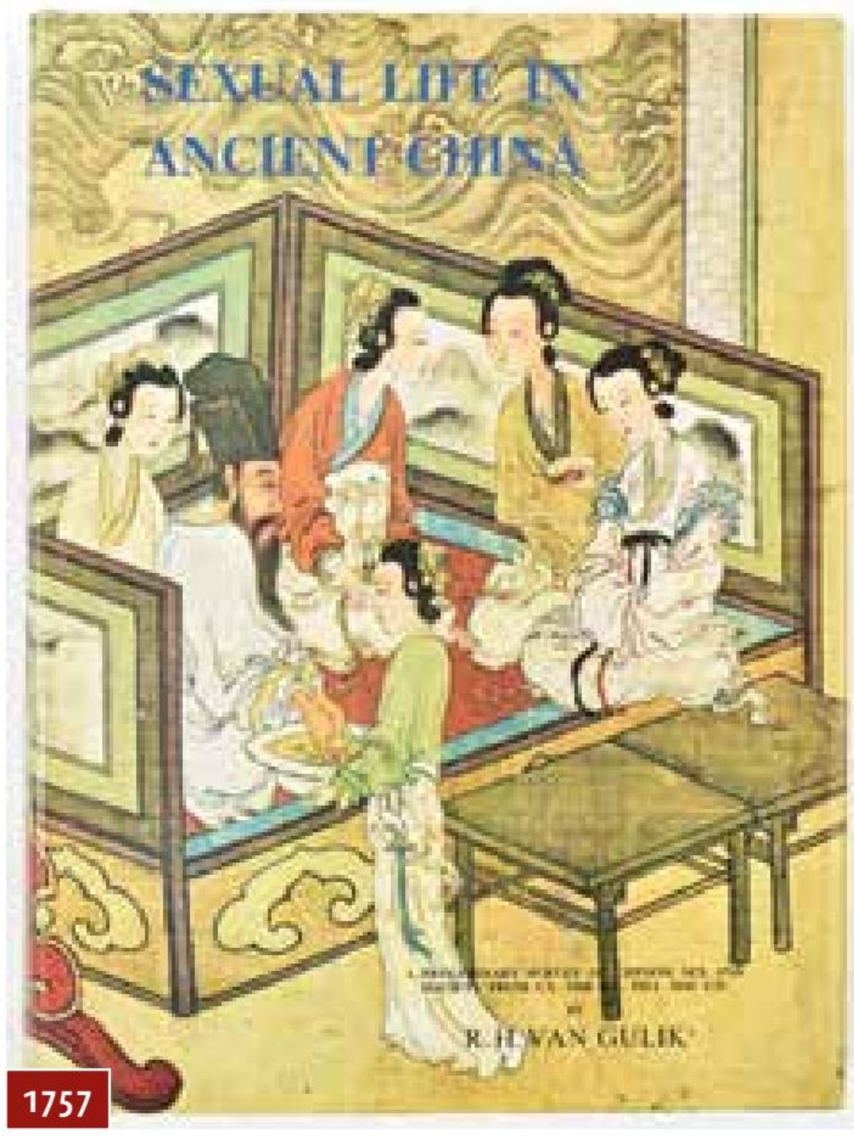
1757 **[Erotica] R.H. van Gulik. Sexual Life in Ancient China -** A Preliminary Survey of Chinese Sex and Society from ca. 1500 B.C. until 1644 A.D., Leiden, Brill, 1974. 1st ed. 392 p. 4 to. Hc w. (sl. worn) ill. dust-j. Num. (full-p.) b/w ills. Added: Dreams of Spring. Erotic Art in China. Amst., Pepin Press, 1997. 207 p. 4to. Hc w. ills. dust-j. Num. (full-p.) col. ills. -and 5 other works about erotic art. (total 7) € 70 - € 120

1758 **[Erotica. Gay studies] Fifteen miscellaneous works about erotic art -** (1) Tom of Finland. The Art of Pleasure. Köln, Taschen, 1998. 347 p. Folio. Hc w. ills. dust-j. Num. b/w and col. ills. (2) Tomi Ungerer. Erotoscope. Köln, Taschen, 2001. 415 p. Folio. Hc w. ills. dust-j. Num. b/w and col. ills. (3) 3 works publ. by the Erotic Print Society: Songs of the Flesh, A Sexual Odyssey by Lynn Paula Russell and The Illustrative Art of Lynn Paula Russell. -and 12 similar others. (total 15) € 70 - € 120

1759 **Eight works on Vasarely: (1) Vasarely, complete 4 volume set of Arts Plastiques du XXe Siècle -** Neuchatel Switzerland, Editions du Griffon, 1965-1979. Catalogue raisonné of Vasarely's work. Hardcovers with bright coloured printed wrappers. Introduction by Marcel Joray, text in French. Design and layout by Victor Vasarely. Profusely ill. in colour with mylar plates and transparencies. Includes: Vasarely I (1974 4th ed., 30 x 24.5 cm), II (1973 3rd ed, 27.5 x 27.5 cm), III (1974 1st ed., 27.5 x 28 cm) and IV (1979 1st ed, 27.5 x 27.5 cm). Added: (5) Folklore planetaire. Portfolio, editions du Griffon Neuchatel, 1971. -and 2 more. (total 8) € 150 - € 300

1760 **Monografiën Drents Museum Assen -** (1) Chris Lebeau 1878-1945. Mechteld de Bois, 1987. (2) Willem van Konijnenburg 1868-1943. Mieke Rijders, 1990. (3) C.A. Lion Cachet 1864-1945. Mechteld de Bois a.o., 1994. (4) Chris van der Hoef 1875-1933. J.F. Jintes/J.T. Pol-Tyszkiewicz, 1994 -and 15 more Drents Museum Monographic editions on Dutch applied arts artists. Added: Two similar works. (total 21) € 100 - € 200

1761 **Jonieke van Es. Samuel Jessurun de Mesquita (1868-1944) Tekenaar, graficus, sierkunstenaar -** Waanders, Zwolle, 2005. 368 p. Fine copy. € 80 - € 150



1757

1762 **[Posters] 25 works on poster artists: (1) Vertès. It's All Mental -** Forward by Anita Loos. New York, Tudor, 1948. 1st ed. Cloth-backed hc w. mounted ill. folio. -and 3 other works on Vertès. (2) Claude Aveline. Steinlen. L'homme & l'oeuvre. Paris, Les Ecrivains reunis, 1926. Sc. Sm. 8vo. -and 1 other work on Steinlen. (3) Gustav Coquiot. H. de Toulouse-Lautrec. Nombreuses illustrations la plupart inédites avec des souvenirs. Paris, Blaizot, 1913. Sc. 4to. -and 4 other works about Lautrec. (4) Jack Rennert. Alain Weill. Alphonse Mucha. The Complete Posters and Panels. Boston, Hall, 1984. Hc w. ill. dust-j. Folio. -and 1 other work about Mucha. -and 12 others, incl. 3 works about Eugène Grasset. (total 25) € 80 - € 150

1763 **[Posters] Fourteen works about posters: (1) Abderrahman Slaoui. The Orientalist Poster -** Barcelona, J. Laroque, 1998. Hc w. dust-j. (2) Hervé Morvan affichiste. Paris, Agence culturelle, 1997. Ill. hc. (3) Jean Colin affichiste. N.pl., Forney, 2000. Ill. hc. (4) Eugène Ogé affichiste. Paris, Agence culturelle, 1998. Ill. hc. -and 10 others. (total 14) € 70 - € 120

1764 **[Posters] 36 works on posters: (1) Gruau -** Herausgegeben von/ Sous la direction de Joëlle Chariau. Munich, Schirmer/Mosel, 1999. 175 p. Hc w. dust-j. -and 1 other work about Gruau. (2) Henri Mouron. A.M. Cassandre. Transl. M. Taylor. New York, Rizzoli, 1985. 315 p. Hc w. dust-j. -and 3 other works about Cassandre. (3) Anne-Claude Lelieur. Savignac affichiste. Paris, Forney, 2001. 555 p. Hc. -and 3 other works about Savignac. (4) Posters of Picasso. Ed. and introd. by J.K. Foster. New York, Crown, 1957. Hc w. (worn) dust-j. (5) Les cahiers d'estienne. No. 33. Ecole estienne, 1966-67. No. 176 of 400. Sc w. (worn) dust-j. -and 24 others, incl. 4 works on Alphonse Mucha. (total 36) € 100 - € 200

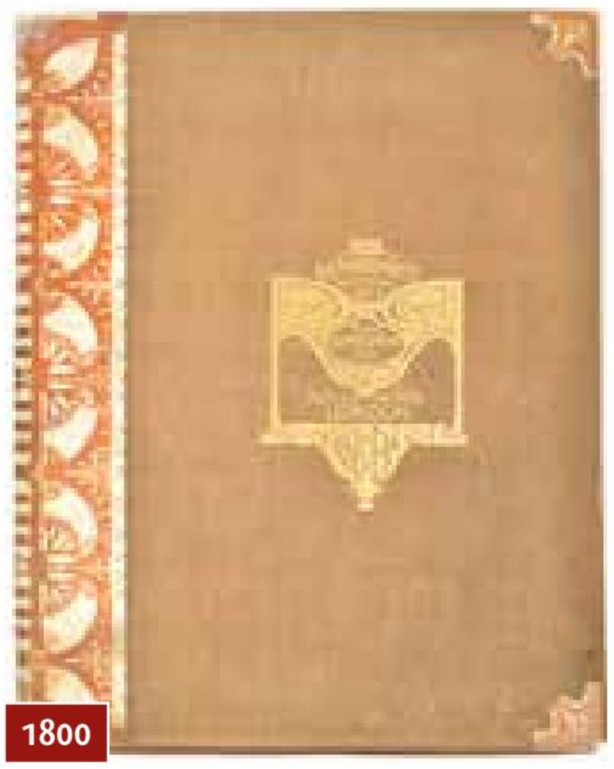
1765 **[Russia. Avant Garde. Posters] Ten works: (1) Margit Rowell. Deborah Wye. The Russian Avant-Garde Book -** 1910-1934. New York, Museum of Modern Art, 2002. 304 p. Hc. (2) Susan Pak. Film Posters of the Russian Avant-Garde. London etc., Taschen, 1995. 319 p. Hc w. ill. dust-j. (3) Ivan Bilibin. Leningrad, Aurora, 1981. 226 p. Hc w. (sl. worn) dust-j. (4) Margarita Tupitsyn. El Lissitzky. Jenseits der Abstraktion (...). Munich, Schirmer/ Mosel, 1999. 239 p. Hc w. dust-j. -and 6 others. (total 10) € 70 - € 120

1766 **Twelve works on Karel Appel: (1) Hugo Claus. Karel Appel, Painter -** Amst., A.J.G. Strengholt, 1962. 178 p. Cloth-backed ill. boards w. transparent dust-j. (2) Karel Appel. Pepie en Jaco. N.pl., Meulenhoff/ Landshoff, 1981. 1 of 1000 copies (unnumb.). Hc. (3) Karel Appel. De kleurige onbekende. Gedichten en tekeningen. Amst., Bezige Bij, 1986. 296 p. Ill. sc. -and 9 others. (total 12) € 70 - € 120

Fine Arts: Typography, Book Printing and Fine Bindings (1800 - 1839)

1800 **Chris Lebeau (1878-1945) Rembrandt supplement 1898-99 -** Large portfolio folder, in half-batik vellum, spine and corner pieces w. gilt dec. and gilt centerpiece designed by Lebeau. Folder only (lacking its contents). Spine worn/ dam., top repaired w. sellotape, some writing on back cover. € 80 - € 150

1801 **[Typeface] Charles Enschede´. Typefoundries in the Netherlands, Fifteenth to Nineteenth Century -** Transl. Harry Carter, ed. Lotte Hellinga. Haarlem, Stichting Museum Enschede, 1978. 477 p. Richly ill. Hcalf, gilt title on spine, in simple cardboard case. Folio. Very fine copy. € 100 - € 200


1800

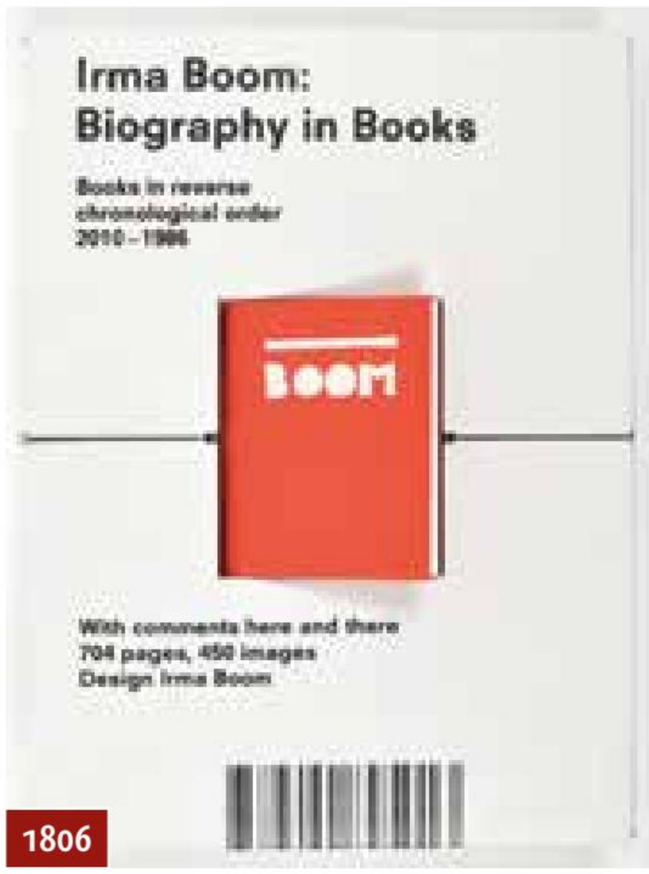
1802 **[Book and print production] Collection of quires, printseries and loose prints -** (1) VIII. Gravure en taille-douce. IX. Gravure en bois. X. Gravure en lettres, en geographie et en musique. XI & XII. Gravure en médailles et en cachets. XIII gravure en pierres fines. 5 sections from the Encyclopédie ou Dictionnaire universel raisonné des connaissances humaines, ed. by Fortunato Bartolomeo, Yverdon, between 1770 et 1780, 24; 4; 9; (2); 4 p., w. 9/ 3/ 3/ 2/ 3 engr. plates, bound together w. part of the orig. backstrip of leather binding preserved. 4to. (2) Parcheminier, contenant sept planches. Loose part from a folio ed. of Diderot and d'Alembert's Encyclopédie, 18th cent. 2 letterpress text p. and 7 engr. plates, loose. (3-4) "De plaatsnyder." "De plaatdrukker." 2 etchings by Jan Luiken, from Spiegel van het menselyk bedryf, probably the 1718 ed. (5) 'Woodcut of men at work in a printing office'. 7 x 7 cm, on a sm. folio leaf from Catalogus gloriae mundi, laudes, honores (...) by Barthélémy de Chasseneux, Lyon, 1529. Mounted at upper margin. -and 11 other loose prints and 5 folio parts from Diderot & d'Alembert's Encyclopédie, all about printing. Sold as a collection of loose quires, parts and prints, not subject to return. (total 21) € 200 - € 400

1804

1803 **[Typography] 10 titles: (1) John A. Lane and Mathieu Lommen. Letterproeven van Nederlandse -** gieterijen uit de bibliotheek van de KVB en andere verzamelingen in de Universiteitsbibliotheek Amsterdam met geschiedenissen van de firma's. Dutch Type-founders' Specimens (...). Nieuwkoop/ Amst., De Graaf/ De Buitenkant, 1998. 350 p. Ills. Orig. cl. w. dust-j. 4to. Standard reference work. (2) Bauer Type Foundry (Hauptprobe). Frankf. am Main, Bauersche Giesserein, (ca. 1961). Text in 4 languages, num. examples of lettertypes. Orig. gilt cl. (3) Herman Damen. Langer vers. Taal mobiliseren 1966-1972. N.pl., n.publ., 1973. 183 p. Printed in 1000 copies, richly ill. Orig. wr. 4to. Dutch adaptation of Bill Bread, Mobilising Language 1966-1972. -and 7 others, incl. titles on Jan Tschichold and Erc Gill. (total 10) € 70 - € 120

1804 **[Graphic design. Wim Crouwel] F. Huygen and H.C. Boekraad. Wim Crouwel. Mode en module -** Rott., 010, 1997. 428,(2) p. Num. (col.) ills. Orig. wr. Large 8vo. Added: F. Huygen. Jurriaan Schrofer: grafisch ontwerper, fotoboekenpionier, art director, docent, kunstbestuurder, omgevingskunstenaar 1926-1990. Amst., Valiz, 2013. 429,(1) p. Num. (col.) ills. Orig. wr. Large 8vo. -and 7 other works about Dutch graphic design, incl. 3 works by Ben Bos. (total 9) € 80 - € 150

1805 **[Graphic design] Eleven works on European graphic design -** (1) Jean Widmer graphiste, un écologiste de l'image. Paris, Editions du Centre Pompidou, 1995. Num. (col.) ills. Hc w. dust-j. 4to. (2) Design: Vignelli. Essays by Germano Celant et al. New York, Rizzoli, 1990. Num. col. ills. Hc w. dust-j. Obl. 4to. (3) Pfund. Teunen & Teunen, 1993. Num. col. ills. Hc. 4to. (4) Typorama. The Graphic Work of Philippe Apeloig. New York, Thames & Hudson, 2013. Num. col. ills. Hc cl. Obl. 4to. -and 7 other similar works. (total 11) € 80 - € 150



1806

1806 **[Graphic design. Irma Boom] Irma Boom: Biography in Books -** Books in Reverse Chronological Order 2010-1986. 704 p. UVA Amst., 2010. 2nd ed. Des. by Boom. Miniature publ., 5 x 4 cm. In orig. box. Added: Geneviève Waldman. De activiteiten van Pieter Brattinga/ The Activities of Pieter Brattinga. The Hague, SDU, 1989. Num. col. ills. 2 vol. in orig. slipcase. Large 4to. -and 4 other similar works. (total 7) € 80 - € 150

1807 **[Typography. Graphic design. Total Design] 19 works: (1) G. Bodoni. Cimelio tipografico-pittorico -** The 'Cimelio' of Bodoni. The Work and its Printer in Essays by A. Ciavarella, C. Mingardi, J. Mosley, B. Chevallier. Verona/Boston, (1991). Facs. 2 vols. Orig. red mor. w. gilt edges in orig. slipcase. Folio. (2) Mathieu Lommen, ed. Letterontwerper & typograaf Braam de Does. Amst., Buitenkant, 2003. Hc. (3) Bas van Lier. Grafische Geluk. Lecturis, 2011. Sc w. orig. transparent wr. (4) Wim Crouwel and Dingenus van de Vrie. Kwadraat-Bladen. A Series of Graphic Experiments 1955-1974. London, Unit Editions, 2012. Ill. sc. -and 14 more. (total 19) € 70 - € 120

1807

1808 **[Type specimens] Collection of letter proofs from various Dutch printing companies -** (1) Letterproef Drukkerij Tulp, 1991. Binder in orig. slipcase. (2) Meesterproef. Rott., TDS Drukwerken, 1993. (3) Mercator. Lettergieterij en machinehandel vh N. Tetterode, Nederland. (4) Letterproef Drukkerij Den Haag. (5) Enschedé. Letterproef van de Drukkerij. Haarlem, 1968. 3 vols. in orig. slipcase. -and 1 more. (total 8) € 80 - € 150

1809 **Hansjörg Mayer Typoaktionen and Ludwig Gosewitz Typogramme 1 -** (1) Hansjörg Mayer Typoaktionen. Frankfurt, Typos Verlag, 1967. No. 220 of 500, signed by artist in the colophon, horizontal leporello consisting of 14 panels, 12 x 16.5 cm, letterpress in black, text in German. Exploration of poetry using letterforms set in Futura, like most of Mayer's work. Wr. sl. soiled, some wear to margins. (2) Ludwig Gosewitz. Typogramme 1. Frauenfeld, Eugen Gomringer Press, 1962. Cardboard folder containing 15 loose sheets each w. printed typogramme, 20.5 x 20.5 cm, no. 189 of 500, signed in the colophon. Sl. spotting on front cover, otherwise in good condition. (total 2) € 100 - € 200

1809

1810 [Vereeniging ter Bevordering van de Belangendes Boekhandels] Eight publications - (1) Vereeniging ter Bevordering van de Belangen des Boekhandels. (Eerste) Tentoonstelling van hulpmiddelen voor den boekhandel. Augustus 1881. (Amst.), 1881. 133,(1) p. Col. lithogr. title by P. Cuypers, num. (tinted) (wood engr.) dec. advertisement lvs. Orig. gilt lettered cl. by G. Oostenbroek en Zoon (Haarlem), orig. board slipcase. 4to. W. loosely inserted etched "Bewijs van Toegang tot de tentoonstelling van hulpmiddelen (...)" and lithogr. menu card on occasion of the exhibition. Some foxing and spine sl. faded as usual, otherwise very fine. (2) Internationale tentoonstelling Juli-Augustus 1892 bij gelegenheid van het vijf-en-zeventigjarig bestaan der Vereeniging ter Bevordering van de Belangen des Boekhandels 1817-1892. (Amst., 1892). 196,(2) p. Num. (col. lithogr. and wood engr.) advertisement lvs. Orig. clothbacked gilt lettered embossed perkaline by F.J. Albrecht (Groningen), orig. board slipcase. 4to. W. 5 nice loosely inserted printed related bifolia, consisting of a program for the festivities, a menu card w. accompanying "Plattegrond der Tafel" (this copy filled out in pen w. number 265 and "P. Out" (Koog aan de Zaan), "Tafelwetten" and "Muziekuitvoering van het Nederlandsch Opera-Orkest gedurende den Feestmaaltijd". Occas. foxing and spine sl. faded as usual, otherwise very fine. -and 6 smaller publications by the Vereeniging, also w. inserts. (total 8) € 100 - € 200

1810

1811 [Advertising art. Japan] Nine volumes of the Annual of Advertising Art - in Japan. Years 1965-68, 1977-78, 1981, 1984, and 1986. (Ill.) hc, some w. dust-j. (total 9) € 80 - € 150

1811

1812 [Graphic design. Japan] Ten works about Japanese graphic design - (1) CI Graphics in Japan. Tokyo, Rikuyo-Sha Publishing, 1987. Hc w. dust-j. (2) Package Design in Japan Vol. 2. Ibid., idem, 1987. Ill. hc. Vol. 2 only. (3) Graphic Design in Japan Vol. 1. Ibid., Kodansha, 1987. Hc w. dust-j. Vol. 1 only. (4) '33rd Tokyo Art Directors Annual. Ibid., Atsushi Oshita, 1989. Hc w. dust-j. (5) International Message Evolution 1. Ibid., Robundo, 1990. Sc. -and 5 others. (total 10) € 80 - € 150

1813 [Graphic design. Italy] Seven works on Italian graphic design - (1) Omnibook. Architectural, Graphic, Product, Public, Textile and Surface Italian Designers. Udine, Magnus Edizioni, 1984-88. Nos. 1, 3 and 4. All hc w. ill. dust-j. (2) Il campo della grafica italiana. (Bologna, C.I.P.I.A., 1981). Sc w. ill. dust-j. -and 3 others. (total 7)

€ 70 - € 120

1814 [Graphic design. Paper] Nine works on graphic design and paper - (1) Dutch Banknote Design 1814-2002. A Compendium. Amst., De Nederlandsche Bank, 1999. Folio. Hc w. ill. dust-j. (2) Papier en water/ Paper and Water. Rijswijk, Gentenaar & Torley, 2000. Cl. (3) Rock Scissors Paper. Design Influence Concept Image. Tokyo, Graphic-Sha, 1991. Hc w. dust-j. -and 6 others. (total 9)

€ 80 - € 150

1815 [Typography] Six works on typography - (1) Armin Haab. Walter Haettenschweiler. Lettera 3. Nouveau répertoire d'alphabets originaux/ A standard book of fine lettering (...). Switzerland, A. Niggli, 1968. Hc w. (sl. worn) dust-j. (2) International Typography Almanac 1991. Tokyo, Robundo, 1991. Hc w. dust-j. (3) Ton Homburg. Opera. Grafisch werk en typografie. Eindhoven, Het Apollohuis, 1992. Hc w. dust-j. -and 3 others, incl. Applied Typography 6 and 8. (total 6) € 70 - € 120

1816 [Type specimens] Six letter proofs from various Dutch printing companies - (1) Handboek Huisstijl TNO, 1991. Orig. binder. (2) Kernmerk/ Symbol. Rotterdam. Orig. binder. (3) Handboek Huisstijl. VU academisch ziekenhuis. Orig. binder. (4) Slingeralfabet. In orig. box. -and 2 others. (total 6) € 70 - € 120

1817 [Typography. Graphic design] Seven issues of Emigre magazine - Licko, Zuzana and Rudy Vanderlans, eds. Berkeley, Emigre Graphics, 1988-93. Nos. 9, 12-16 and a copy of Emigre (The Book). Graphic Design into the Digital Realm. A large-format magazine dedicated to visual communication, graphic design, typography and design criticism. Emigre became known for creating some of the very first digital layouts and typeface designs. Licko's type designs were a prominent feature during its entire run and the magazine can thus be regarded as an archive of Licko's work and progression as a type designer. (total 7) € 80 - € 150

1818 [Graphic design] Twelve works on Dutch graphic design - (1) Shigeru Watano and Yachiyo Matsuzaki. Design for Public Institutions in the Netherlands. Tokyo, Seibundo Shinkosha, 1989. Hc w. ill. dust-j. 2 copies. (2) Tegen de lust - Toespraak bij de uitreiking van de Piet Zwart Prijs 1991 aan Wim Crouwel door Hein van Haaren. 20 p. Sc. 8vo. Catalogue issued on the occasion of Crouwel earning the Piet Zwart award on April 4, 1991 for accomplishments in design. 2 copies. (3) Design in the Public Service. The Dutch PTT 1920-1990. London, Design Museum, 1990. 80 p. Hcl. (4) Herman Lampaert et. al. In koeien van letters: 50 jaar grafische vormgeving in Vlaanderen. 346 p. Ghent, Museum voor Sierkunst, 1998. Sc. -and 5 others. (total 12) € 80 - € 150

1820

1819 [Graphic design] Twelve works on European graphic design - (1) Nick Marchant and Jeremy Addis. Kilkenny Design: Twenty-One Years of Design in Ireland. London, Lund Humphries, 1985. 211 p. Sc. (2) Kazuko Sato. Alchimia. Never-Ending Italian Design. Japan, Rikuyo-sha, 1985. 212 p. Hc w. ill. dust-j. (3) Giovanna Bergamaschi. Visual Design. Fifty Years of Production in Italy. N.pl., Idealibi, 1984. 319 p. Hc w. dust-j. and transparent wr. (4) Dom Hans van der Laan. Alfabet in steen. (Nuth, Rosbeek, 2001). 128 p. Ill. sc. -and 8 others. (total 12) € 80 - € 150

1820 [Deluxe edition] S. Stommels. A. Lemmens. Mikhail Karasik: Catalogue Raisonné 1987-2010 - Nijmegen, LS, 2010. 174,(2) p. Limited ed. (No. 10 of 20), text in English, French and Dutch, w. an artists' book by Karasik entitled The USSR Tower of Babel. In lithogr. aluminium cover, together in purple cl. covered cardboard clamshell box. Very good condition. € 125 - € 250

1826

1821 [Fine bindings] Nederlandsche bond van boekbinderspatroons. Gedenkboek. 1909-1934 - Full green morocco binding w. gilt title and dec. on ribbed spine, gilt borders on covers, gilt floral pattern on turn-ins, marbled paper pastedowns and flylvs. A few sm. discol. spots on covers. € 100 - € 200

1822 [Fine bindings] Early 20th century sharkskin binding with gold clasp - Black sharkskin, a.e.g., (worn) cardboard slipcase. Embossed design on gold clasp and catches, inner clasp w. initials A.C.G. and date 23.11.1924. Karat stamp partially covered by pastedown. On: Het boek der psalmen. Amst., J. Müller, 1917. The psalms in musical notation. Both binding and book in excellent condition. € 70 - € 120

1823 [Fine bindings] Five bindings: (1) Red morocco - w. gilt borders and centerpieces, gilt turn-ins. Empty binding, sl. worn. (2) Full crushed blue velvet w. gilt floral border and gilt title "Poesie". Unused notebook. (3) Full cl. w. fine embroidered falcon, protective metal cornerpieces. Unused notebook. -and 2 others. (total 5) € 70 - € 120

1825 [Graphic design] Three rare works on Asian graphic design - (1) Young Jae Cho. Coordinating Dreams and Reality. The Graphic World of Young Jae Cho. Seoul, Ahn Graphics, 1995. 300 p. Hc w. dust-j. in (sl. worn) orig. slipcase. Large 4to. Rare, not in STCN, only 3 copies listed in WorldCat. (2) Graphic Design in Japan. Vols. 1 and 8. New York, Harper & Row, 1982/ 1988. Hc w. (sl. worn) ills. dust-j. Only a few copies listed in WorldCat of each vol. (total 3) € 80 - € 150

1826 [Fine bindings] Cosway style binding - Full leather binding, front cover w. central profile portrait in leather w. sword encircled by leaves, initials "N" and "B" topped w. crowns, entire centerpiece encircled by sm. opalesque stones, background of gilt bees, back cover with initial "N" crowned, gilt title on ribbed spine, gilt turn-ins. Possibly bound by Bayntun Riviere. Extremely rare and interesting binding. On: Roger Peyre. Napoléon Bonaparte et son temps. Ouvrage illustré de 159 gravures (...). Paris, Firmin-Didot, 1896. (10),552,(1) p. Folio. Minimal wear to binding. € 500 - € 1000

1827 [Graphic design. Irma Boom] 8 works designed by Irma Boom: (1) Hella Jongerius - Entrelacs. Une recherche tissée. Lafayette Anticipations. Koenig Books, London. 2 copies. New, still shrink wrapped. (2) Dutch Heights. Vols. 1 and 2. Heemstede, Stiching Dutch Heights, 2009-11. Hc. (3) Edna van Duyn. Fransjozef Witteveen. Boezem. N.pl., Thoth, (1999). Hc. -and 3 other works des. by Boom. (total 8) € 80 - € 150

1828 [Graphic design. Irma Boom] 8 works designed by Irma Boom: (1) Foto Vincent Mentzel - N.pl., (WBooks), (2012). Hc. (2) Rem Koolhaas. Elements of Architecture. Taschen, (2018). Hc. New, still shrink wrapped. (3) Cooper Hewitt. Making Design. N.pl., Smithsonian Design Museum Collection, 2014. -and 5 others des./ w. contributions by Boom. (total 8) € 80 - € 150

1828

1829 [Graphic design. Irma Boom] 8 works designed by Irma Boom: (1) Sheila Hicks - (New Haven, Yale University Press, 2018). Hc. New, still shrink wrapped. (2) Light Years. Zumtobel 2000-1950. N.pl., Publishers for Architecture, 2000. Sc. (3) Colour in Time. Arnhem, Terra Lannoo, 2011. Hc. -and 5 others des. by Boom. (total 8) € 80 - € 150

1830 [Irma Boom] Two works: (1) The Future is Handmade - The Survival and Innovation of Crafts. Amst., Prince Claus Fund, 2003. 176 p. Pictorial wr. Large 8vo. Rare Irma Boom book des. Minimal wear. (2) Rotterdams Kookboek. Utrecht, Kosmos-Z & K, 2004. Sc. Book des. Irma Boom. 4to. Some stickers on covers. Minimal wear. (total 2) € 70 - € 120

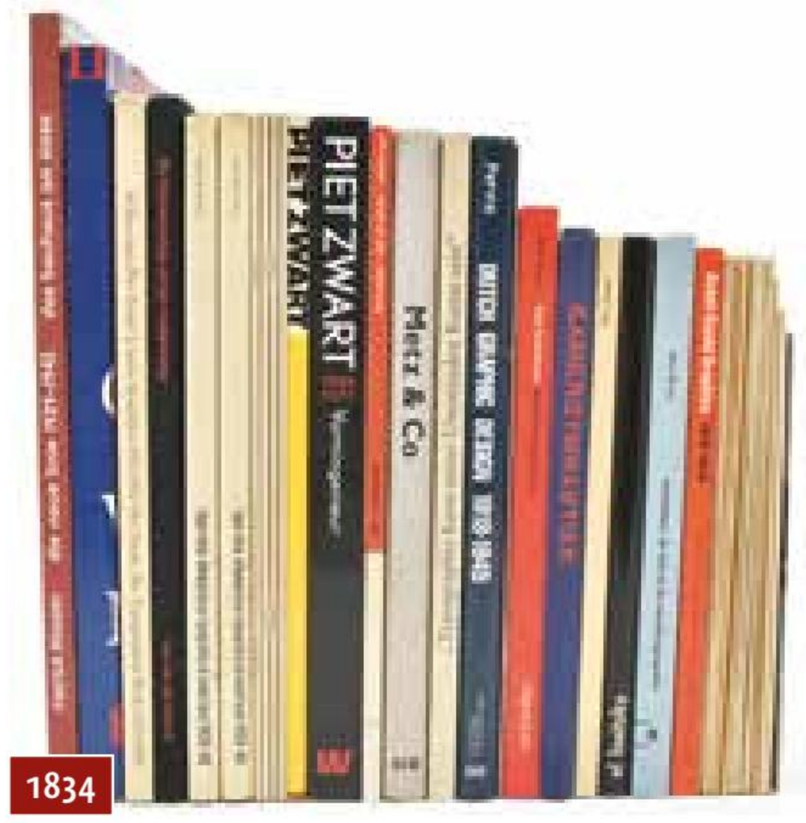
1829

1831 [Twin printing] Two works on twin printing: (1) G. van den Bergh. Hoofdletter, tweeling- en meerlingdruk - Capital letters, twin- and multiple-print. Haarlem, H.D. Tjeenk Willink, 1958. (2) Supplement to the first work. Ibid., idem, 1960. Both works in ring binders as publ. Good condition. (total 2) € 70 - € 120

1832 [Proost Prikkels] Collection of approximately 70 Proost Prikkels - Amst., Proost & Brandt N.V., 1946-85 (most 1950s). Var. shapes and sizes, some in the orig. addressed envelopes, in 2 board boxes. A few duplicates. A good, interrupted run of this periodical issued by the paper firm Proost & Brandt, starting w. no. 83 (10 March 1946) and ending w. no. 400 (10 March 1985), a bibliography listing all 400 Proost Prikkels issued from 1935 to 1985, also w. some paper samples and correspondence. (total approx. 70) € 70 - € 120

1833

1833 [Typespecimens. Plantin] L'Indépendant - Brussels, Établissements "Plantin", (1930). 10 printed col. lvs., a bifolia and a fold. flyer. Var. sizes, loose as issued in the orig. stiff col. paper portfolio w. mounted introd. on the inside of the front cover. 32.5 x 29 cm. A few sm. imperfections, but overall a very good copy. Splendidly executed, very rare portfolio, advertising "notre caractère de publicité "L'Indépendant", a very distinctive lettertype. The choice of the name of the type is not by chance: the portfolio was publ. exactly 100 years after the Belgian Revolution. The portfolio contains a.o. a fold. flyer printed in green and black (dated 1930, unfold. 37 x 45 cm), a bifolium printed in blue, black and silver advertising "L'Automat" (a printing press), a bifolium printed in red and black advertising "L'Intertype" (another printing press, the bifolium in the orig. envelope), a bifolium printed in green and black listing "Plantin's specialiteiten" and a leaf printed in black and brown, "Nous sommes à votre disposition". € 200 - € 400



1834

1834 [Typography. Avant garde. Piet Zwart] 26 reference works on avant garde graphics - (1) Piet Zwart: L'opera tipografica 1923-1933/ Piet Zwart: The Typographical Work 1923-1933. N.pl., Rassenga, n.d. Sc w. ill. dust-j. (2) Piet Zwart. Ed. Fridolin Müller, introd. by Peter F. Althaus. Teufen, Miggli, 1966. Hc. (3) Tegen de lust. Piet Zwart Prijs 1991. Sc. -and 3 other works des. by/ on Zwart, incl. Kamergymnastiek voor iedereen w. 10 posters. (4) El Lissitzky. Worden van twee

kwadraten in 6 konstrukties. Maastricht, Gerards & Scheurst, 1985. Unnumb. copy (of 50). Cordbound in cardboard wr. -and 2 other works about Lissitzky. (5) Petra Timmer. Metz & Co de creatieve jaren. Rott., 010, 1995. Cl. -and 16 others. Some w. signs of wear. (total 26) € 80 - € 150

1839

1835 [Kwadraatbladen] 27 Quadrat-prints - 27 vols. Hilversum, Steendrukkerij De Jong, 1952-71. Ills. All w. orig. wr. Square 4to. Incl.: (1) Wim Crouwel. New Alphabet, 1967. (2) P. Brattinga. Alphabet, 1969. (3) P. Brattinga. Cijfer, 1971. (4) B. Munari. Een onleesbaar Kwadraat-Blad, 1964. Lacking the fold-out cover. (5) G. Unger. Een tegenvoorstel, 1967. -and 22 more Kwadraatbladen. (total 27) € 100 - € 200

1836 [Wim Crouwel. Graphic design] Wim Crouwel. Typographics. Organized Space Patterns - based on the work of Karl Gerstner, Eric Gill, Stanley Morison, Jan Tschichold. Amst., Print Gallery Pieter Brattinga, 1977. 1 of 300 copies, title-leaf and 4 series of 4 typographical prints, each series in a separate wr. Together in orig.(?) plain stiff paper portfolio. Large folio. Very good condition. Rare. € 125 - € 250

1837 [Total design. Wim Crouwel] 22 works: (1) Martin Kaye. Facade Alphabets et Cetera - Amst., Buitenkant, 1985. 89 p. 1 of 1000 copies. Hc. (2) Een avontuur in St. Tropez. (Amst., De Jong, 1967). Book des. by Wim Crouwel and Jack Jacobs. (3) Job Parilux. Transformer. N.pl., Scheufelen, 2003. Cardboard slipcase w. 13 booklets loosely inserted. (4) Dirk van Ginkel. Paul Hefting. Design of a Lifetime. Ben Bos. Amst., BIS, 2000. 191 p. Sc. -and 3 other works about Ben Bos. -and 15 others, many des. by Wim Crouwel. Good condition. (total 22) € 70 - € 120

1838 [Wim Crouwel] Corstiaan Breedveld. Zeefdrukken - N.pl., C. Breedveld, 1986. Series of 18 (col.) silkscreen prints on board, each w. a manuscript poem in facs. and an ill., 24 x 24 cm. Together loose as issued in orig. (sl. worn) cardboard box des. by Wim Crouwel, 26 x 26 cm, verso lid w. printed list of collaborators and manuscript colophon: "Zeefdrukken, oplage 150x, door: Corstiaan Breekveld 1986". Joints of lid split. Contains poems by a.o. Remco Campert, Lucebert, Stephen Spender, Rien Vroegindeweij, Leo Vroman and ills. by a.o. Alan Birch, Corstiaan Breedveld, Lucebert, Gust Romijn, Ab Schouten and Peter Stobbe. € 100 - € 200

1839 [Total design. Wim Crouwel] 17 works: (1) Wim Crouwel. Mode en Module - Rott., 010, (1997). 428 p. Orig. dec. stiff paper wr. (2) Wim Crouwel Alphabets. Amst., BIS, 2003. 133 p. Sc. (3) Paolo Palma. New Alphabet. Wim Crouwel e la tipografia sperimentale. N.pl., Edizione Fuori, 2003. 143 p. Hc. (4) Vormgevers. Stedelijk Museum catalogue, 1968. Des. by Crouwel. 2 copies. -and 12 others. Most in good condition. (total 17) € 100 - € 200

Fine Arts: Advertorial Ephemera (1852 - 1894)

1852 [Poster stamps] Two albums - 235 loosely inserted Dutch poster stamps, ca. 1900-30. € 70 - € 120

1853 [Poster stamps] Two albums - Approx. 750 Dutch poster stamps, 1900-50. All inserted in a visually logical order, by company and product. € 100 - € 200

1854 [Germany] Notgeld album - Collection of approx. 500 notgeld paper banknotes issued in var. German cities post-WWI. Loosely inserted in hcl. album. Duplicates. Album sl. worn, banknotes in good condition. (approx. 500 in 1 album) € 100 - € 200

1855 [Germany] Notgeld album - Collection of approx. 360 notgeld paper banknotes issued in var. German cities post-WWI. In a filled half leather album. Duplicates. Album sl. worn, banknotes in good condition. € 80 - € 150

1856 [Stamps] Collection of bookseller's stamps - Hundreds of sm. bookseller's stamps bound in 3 partially filled modern albums. Most stamps from the Netherlands, but some also from Belgium, Germany, England, France, Spain and a few from Africa and America. Added: Rienhard Öhlberger. Wenn am Buch der Händler Klebt. Vienna, Löcker Verlag, 1999. 2 vols. Hc w. ill. dust-j. and ill. sc together in cardboard slipcase. (total 4) € 100 - € 200

1855

1857 [Poster stamps] Dutch sluitzegels - Collection of approx. 650 sluitzegels, loosely inserted in to 2 modern albums, and some loose. Early 20th cent. Incl. a.o.: Dekkers Leesbibliotheek, Davidson & Zoon, Heineken, a series of sluitzegels from Het veiligheidsmuseum and a series of sluitzegels "Koopt nederlandsche fabrikaat". Duplicates. (total approx. 650) € 80 - € 150

1857

1858 [Poster stamps] Dutch sluitzegels and labels - Collection of approx. 1250, loosely inserted into 3 mostly filled albums, 2 albums ordered by col. Early 20th cent. Incl. a.o.: Thuere's Thee, Thee E. Brandsma, Korff's Cacao Amsterdam, Plancius' Melk, Kremer's Koffie, Sultana and Dam Hotel. Duplicates. (total approx. 1250 in 3 albums) € 100 - € 200

1859 [Poster stamps] German sluitzegels - Collection of approx. 520 sluitzegels, loosely inserted in 3 albums, and some loose blank labels. Ca. 1900-40. Some duplicates. (total approx. 530 in 3 albums) € 80 - € 150

1860 [Poster stamps] German sluitzegels - Collection of approx. 945 sluitzegels, loosely inserted in 4 albums (1 partially filled). Ca. 1900-30. Duplicates. (total approx. 945 in 4 albums) € 100 - € 200

1859

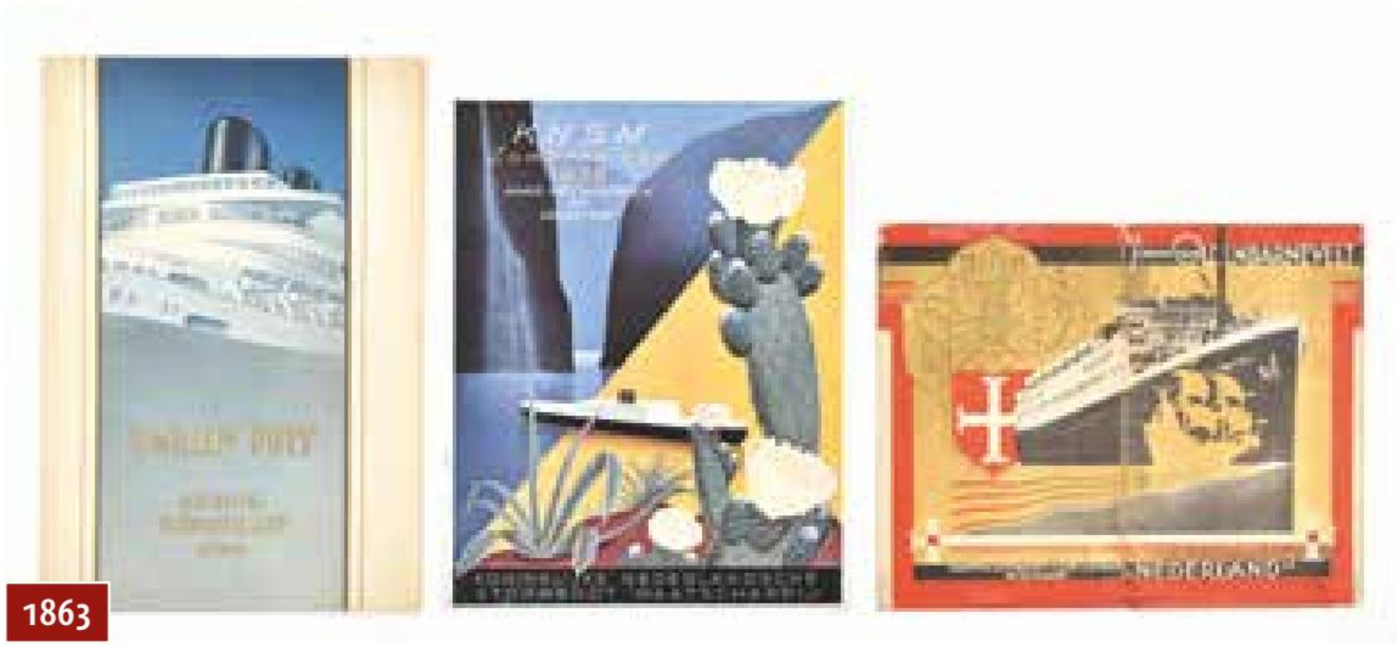
1861 [Poster stamps] Dutch cheese sluitzegels - Approx. 165 in 1 album. Most from Dutch cheese, some from Swiss and French cheeses. Duplicates. Added: Collection of 6 notebooks and folders w. var. orange juice labels, and 3 publ. on orange juice brands and labels. (total 10) € 70 - € 120

1862 [Maritime] Seven items: (1) Ger P. Adolfs. Java-China-Japan Lijn. Bali and Java - Cord bound catalogue. Copyright J.C.J.L., 1938. (2) Stoomvaartmaatschappij "Nederland" Souvenir of the trips to Java. Cord bound obl. album w. 24 tipped-in heliographs, ca. 1910. (3) Canadian Pacific Cruises Round the World & Mediterranean 1925-26. Cover des. by Richard Allen Fish. 64 p. -and 3 more. Added: Calendar Stoomv. My Nederland, print Senefelder, Amsterdam 1927 and 4 loose pages "Manik-Moijo. Een Hindoe-Javaansche Cosmologie", ca. 1925. (total 7) € 60 - € 90

1863 [Maritime] Nederland Royal Mail Line Stoomvaart Mij Nederland MS Johan van Oldenbarnevelt - Huttenplan. German ed. Cover des. by Lindenberg, ca. 1920. Corner fold. reinforced w. tape. (2) M.S. "Willem Ruys". Koninklijke Rotterdamsche Lloyd, Rotterdam. Leiden, Rotogravure, ca. 1946. Cover des. by v. Stein, w. fold-out "Langsdoorsnede". (3) Koninklijke Nederlandsche Stoomboot Maatschappij. KNSM. Zomerreizen 1938 naar het Noorden en Madeira. Cover des. by Ten Broek -and 9 more. Added: 2 orig. envelopes w. menus and programmes from the Holland America Line des. by Jan Lavies, 1965. (total 14) € 100 - € 200

1860

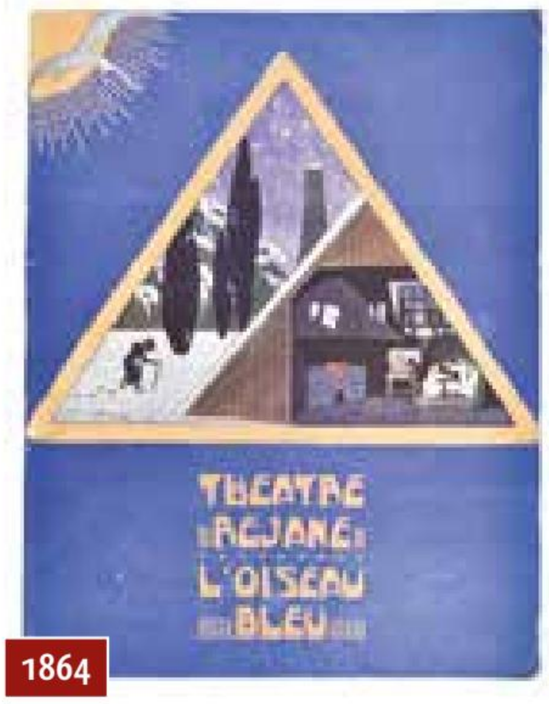
1864 [Theatre] 32 French theatre programmes - Early to mid 20th cent. Incl. a.o.: (1) Théâtre Rejane. L'oiseau bleu by Maurice Maeterlinck. Paris, Willy Fischer, (1911). 1st French production. Cover des. by Jean Portalès. (2) 2 programmes from the Théâtre du grand guignol, seasons 1909-10 and 1912-13. (3) Paulette Duval. Cover des. by Maurice Neumont, 1917. (4) 2 programmes w. covers des. by Léo Fontan. (5) Casino de Paris, 1933-



1863

34 season. Cover des. by Etienne Drian. (6) Théâtre des Variétés. Cover des. by Rabajoi. -and 26 others. (total 32) € 80 - € 150

1865 **[Theatre. Ballet. Opera] Dutch ballet, theatre and opera programmes -** Ca. 1950-90. Approx. 100 programmes, incl. a.o.: (1) Programme for the Danish ballet dancer Nini Theilade (1915-2018). Photos by Isabey. 2 copies. (2) Isidora Duncan. De dans der toekomst. Sm. pamphlet about Duncan's dancing style. (3) Scapino vertelt. Tekeningen van Henny Visch. Amst., Parool, 1965. Obl. 4to. Hc. (4) Num. programmes from Het Nationale Ballet, De Nederlandsche Opera, Nederlands Dans Theater, other smaller theatres in the Netherlands and var. Dutch theatre/ music festivals. Some duplicates. All in fairly good condition. (total approx. 100) € 70 - € 120



1864

1866 **[Poster stamps] Album with approximately 600 poster stamps -** Ca. 1900-65 (many pre-1930), all but a few loosely inserted in modern rexine album. Some duplicates. Bookblock broken. A nice and varied collection, mostly in good/ fine condition, also containing series of poster stamps ("sluitzegels") in different col. € 70 - € 120

1866

1867 **[Paper. Printing. Graphic design] 21 items: (1) De papiermolen -** Tydschrift voor de grafische vakken. 1933. Nos. 1 and 5. Some wear, as usual. Attractive and rare periodical, ed. and w. designs by var. graphic designers and illustrators. (2) Papierkroniek Lutkie & Smit, Amsterdam. 1932-33. Nos. 9, 12, 20 and Christmas 1932. -and: No. 1 of Lutkie & Smit Service. 1933. Des. by Frits van Alphen. (3) Koninklijke Fabrieken Talens & Zoon, N.V., Apeldoorn. Collection of sm. brochures w. advertisements for pens, inks, oil pastels, etc. (4) 5 sm. sample prints (1 duplicate) by G.H. Bührmann's. -and 8 others. (total 21) € 80 - € 150

1867

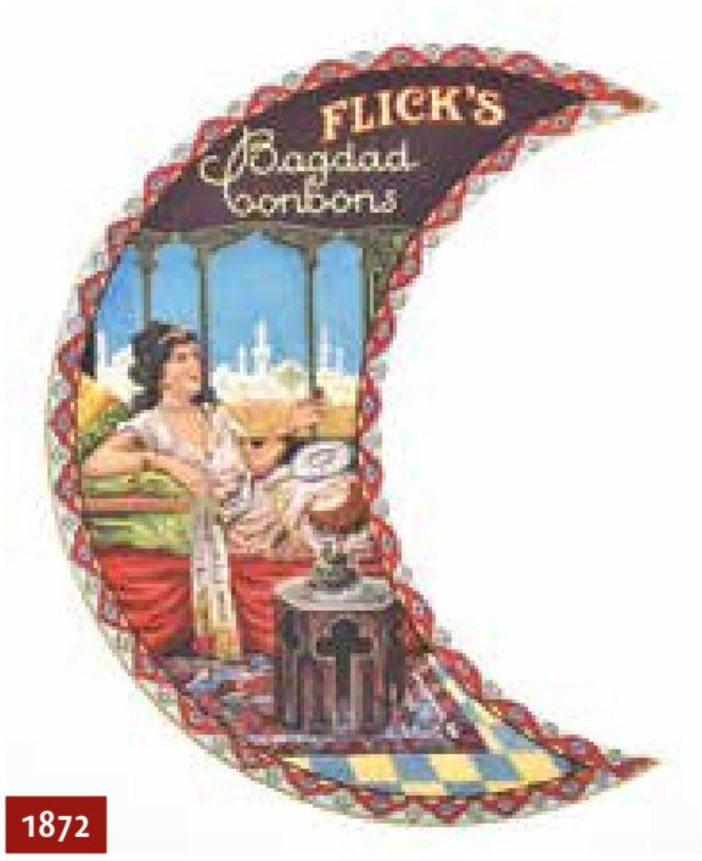
1869 **[Railways] 35 items: (1) Nederlandsche Centraal Spoorweg Maatschappij 1883-1913 -** Dienstorder no 621. 36 p. Cord-bound jubilee album for the staff of the Dutch Railways. (2) Matériel pour entreprises: Deckers. Vente et Location. Brochure, ca. 1910. 4 p. (3) Mechanical Lubricators. Wakefield's Patents 1917. 64 p. Obl. (4) Coöp verbruiksvereeniging voor het spoorwegpersoneel Maart 1938. 24 p. (5) 5 brochures from Chemins de Fer Français, ca. 1934. Covers in style of Cassandre. -and 30 more brochures, booklets and paper ephemera on trains/ railways. (total 35) € 70 - € 120

1869

1870 **[Maritime] Emmanuel Louis Joseph Gaillard (1902-?). Batavier Lijn. Rotterdam-Londen. Wm H. Muller & Co N.V. -** Lithogr., ca. 1935. 20.5 x 13 cm. Under passepartout. Added: A souvenir of your visit to Müller-Hanna's Overslag-en Opslagbedrijf "Botlek" on the 1st of May 1959. Ring bound photographic souvenir in orig. box. -and 17 more Dutch maritime booklets, brochures and ephemera. (total 19) € 70 - € 120

1871 **[Maritime] Seven items: (1) D.S. Motor Mailschip Indrapoera. Rotterdamsche Lloyd, Rotterdam -** Langsdoorsnede. Longitudinal section, ca. 1930. 122 x 27 cm. (2) Cunard Christmas Number 1929. 64 p. (3) Nieuport. Draeger, Paris, ca. 1920. 16 p. (4) Nieuw Amsterdam 1626-1938. Holland Amerika Line, 1938 -and 2 more. Added: Lambris (genre Louis XV.) Armement Adolf Deppe Anvers. Watercol. drawing, ca. 1920. Signed bottom right, "F. Denekamp" (?). 28.5 x 19.5 cm. (total 7) € 75 - € 150

1871



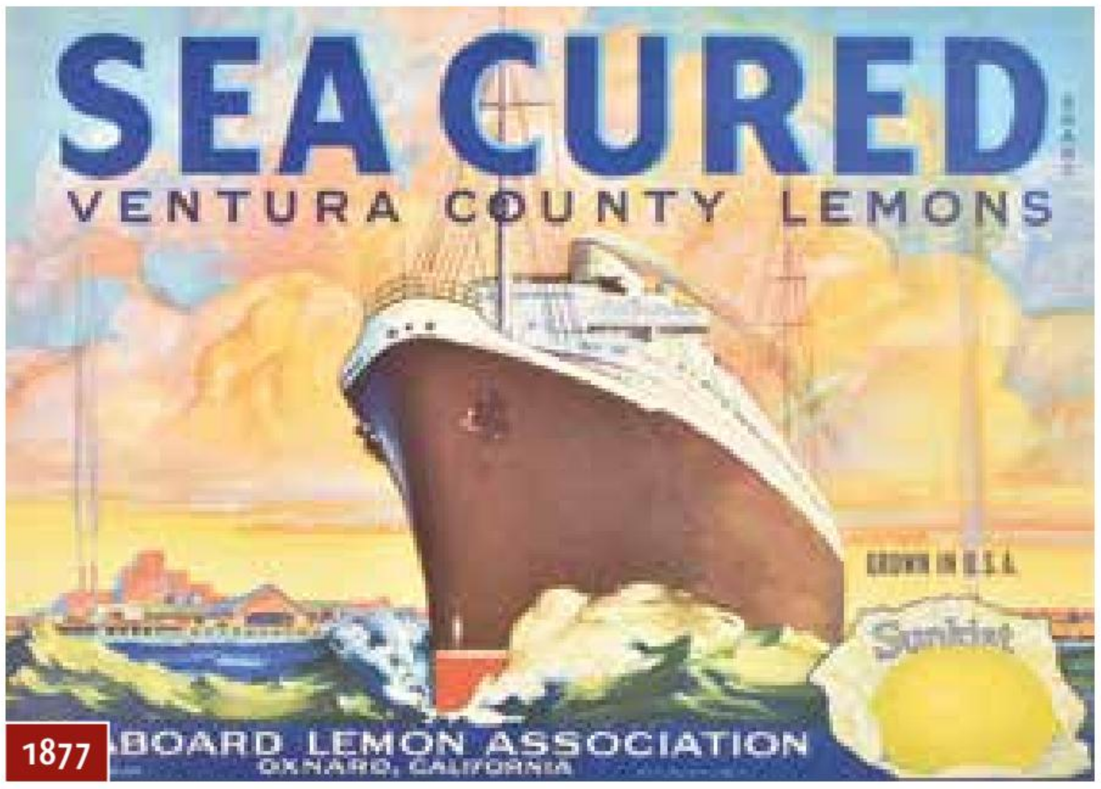
1872

1873

1874

1875

1876



1877

1877

1880

1872 **[Cacao. Chocolate] Album containing approximately 120 wrappers, designs and labels -** All ca. 1890-1950. Elaborate collection of Dutch cacao design, incl. orig. (mostly unused) wr. for Flick's Boomschors Chocolade, Bagdad Bonbons, Korff's Pastilles, Korff Chocolade Kattetongen, Bensdorp's Melkcroquetten, Union chocolade Haarlem, Ringers, van Delft, etc. Incl. several orig. designs from the 1920s. (total approx. 120) € 300 - € 600

1873 **[Beer] Paper ephemera on Dutch beer -** Incl. a.o.: (1) Album w. approx. 160 inserted labels. (2) Van Vollenhoven's Bierbrouwerij N.V. (Falcon Brewery). Amst., (1934). Photo ills. by J. van Dijk. (3) Amstel Brouwery Amsterdam. Een beknopte beschrijving van bedrijf en inrichting den bezoekers der brouwerij ter herinnering aangeboden, ca. 1915 -and approx. 40 more paper items on Dutch beer. (total approx. 43) € 100 - € 200

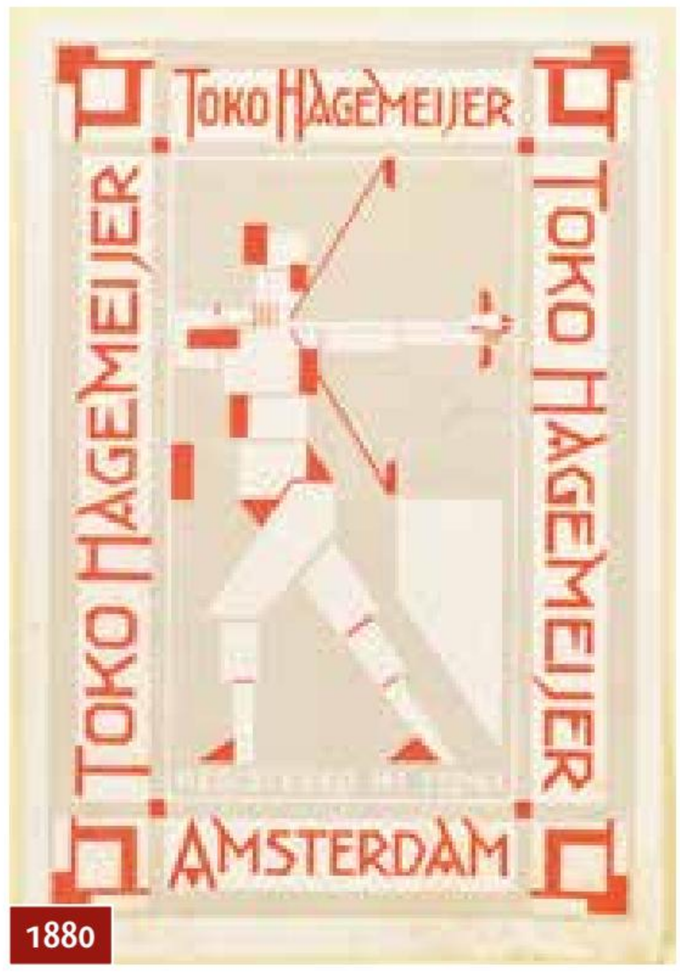
1874 **[Jenever. Alcohol] Album of approximately 250 labels -** Incl. labels of Jenever companies such as Schermer, Bols, Geneva Schiedam, Oude Klare Zaandam, Oude Snik and Hoppe, also incl. some booklets. (total approx. 250 in 1 album) € 75 - € 150

1875 **[Wine. Alcohol] Approximately 340 labels, brochures and booklets -** All inserted in 3 binders. Most 1900-50. Incl. a.o. Peppermint liquer, Rum, Oranje Bitter, Rum, Port, Wine and Sodas. (total approx. 340 in 3 binders) € 100 - € 200

1876 **[Orientalism] 49 labels with Oriental scenes -** Early 20th cent. Many w. "Made in Czechoslovakia" or Arabic writing on label. Chromolithogr. scenes w. tigers, tiger hunts, camels and elephants a.o. Unique collection. (total 49) € 70 - € 120

1877 **[United States] Chromolitho labels for USA produce companies ca 1930-50 -** (1) 22 USA produce companies chromolithogr. labels. A.o.: King Pelican iceberg lettuce, Nob Hill California fruit, Sea Cured Ventura County lemons and Ramona Memories lemons. Added: (2) 30 miscell. chromolithogr. labels from various companies. All loosely inserted into 2 albums. (total 52 in two albums) € 70 - € 120

1878 **[Advertorial fans] Approximately 110 fans with printed decorations -** Most w. advertorial decoration and in French language (some printed by Chambrelant), ca. 1900-60 (a few sl. later). Var. shapes, folding mechanisms, sizes and mostly made of wood and paper, preserved in 2 modern cardboard boxes. Some duplicates. A few dam./ w. defects but generally in very good condition and functional. An impressive, colourful collection w. many very decorative and rare specimens. A few names of advertisers: Quinquina Bourin, Distillerie Blanqui, Marquery Paris, Champagne Mercier Épernay, Perrier, Liqueur Vieille-Cure, Orangéade Sylvia, A la Tête Noire café-dancing Saint-Cloud, "Olympia" Zandvoort Circus Ed. Wulff, Cigarettes Balto (des. by L. Ferrand/ E. Eloris), Restaurant Meerrust L.J.A. Kemper Warmond, Champagne Louis Roederer, Champagne de Castellane (des. by Leo Dupin), Chaussures Bally, Olympia (typewriters), Champagne Ernest Irroy Reims (des. by P. Colin), Cognac Salignac (des. by Ch. Garry), Fête de la C.T.I., Galeries Lafayette, Le Curaçao Picon/ Ame Picon (des. by P.L. Lelors), Tembaco Van Nelle, Njang Paling Baik, Cointreau (des. by Jean A. Mercier), Pigall's Restaurant (erotic scene after Chenet) and Cognac Richardpailloud (des. by Jean d'Ylen). (total approx. 110) € 300 - € 600



1880

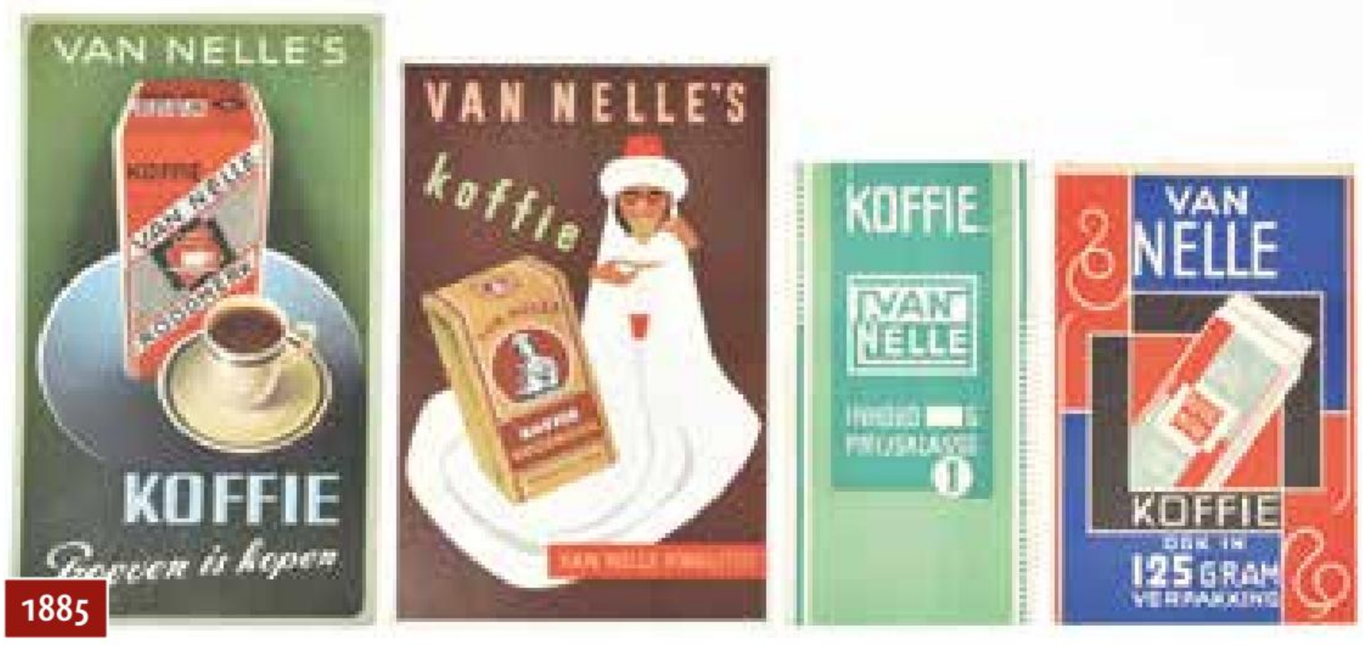
1879 **[Bags] 31 printed advertorial paper bags -** 1950s and 1960s, most w. French and/ or Dutch text (originating from Belgium, many of coffee brands), var. sizes but many approx. 30 x 20 cm. Collection of rare paper bags w. nice advertorial ills., for a.o. Fromage Danois/ Deense Kaas, Koffie/ Café Bruynooghe, Toujours "oui" à/ Altijd tijd voor Cécémel, Koffie dessert Zwarte Kat/ Café dessert Chat Noir, Drinkt de koffies Collin/ Buvez les cafés Collin, Super cafés/ Super koffies Delhaize, Le Lion/ De Leeuw, Adollphe Delhaize, Quel délice!/ Wat een genot!, Couque de Dinant, Spa (3 different designs), Chocola Cailler, Jambons Fraiture de Bastogne and Liebig. Added: a paper and a plastic bag des. by Joost Swarte, and 8 plastic bags (1x des. by Sol Lewitt). Some duplicates/ variants. In very good, mostly unused condition. (total 41) € 70 - € 120

1878

1880 [Packaging] Approximately 180 printed packaging labels and related commercial items - Ca. 1880-1960, var. sizes, most col. lithogr., together in modern cardboard box. Incl. a.o.: Toko Hagemeijer (in the style of Bart van der Leck), Fabrica de sombreros de todas clases (depicting a locomotive composed of hats), Postkantoor Haarlem, Croquettes vanille H. Fraiture- Verviers, Weiss Eier-Biskuits, St. George Oxford Sausage, Vereenigde Touw en Garenfabrieken Gouda, Säkerhets Tändstickor, Thomson's vanilla suiker, Di Cola's finest Sicily Macaroni, Isaäc Bousquet & Co. Pure Transparent Soap, Blue Seal margarine, Haagsche Hopjes, Van Angeren's Jaarbeursjes, Gooische Koekfabriek, Bredase Koek en Banketfabriek F. t'Sas, Advocaatfabriek De Zwarte Kip Rotterdam, N.V. H.H. Einmahl Roosendaal, Advocaat fabriek "Klavervier" Utrecht and Margarine Fabriek Cohen & van der laan Haarlem. Some tipped-in to mounts. Many duplicates. Interesting, very colourful collection of beautifully des. labels for all kinds of firms and products. (total approx. 180)

€ 150 - € 300

1883



1885

1881 [Packaging. Bags] Approximately 200 printed packaging labels and paper bags - Most Dutch, 1950s and 60s, var. sizes, in modern cardboard box. Incl. a.o. 22 red labels by Wiro, Wirette, Delta and Alpha, a large packaging slip for Van Melle's Biskwie, a fold., plano leaf printed in gold, red and black w. 64 labels in var. sizes for Polak & Schwarz's Essence-Fabrieken Zaandam, 12 label/ bags dec. w. Sinterklaas ills., paper bags for De Bijenkorf, Hema (4x, incl. 2 w. the text "25 Jaar Hema"), V&D, Blokker and Jamin and labels/ bags for Vedette Hollandse Beschuit, Bakkerij Otten Tafelbeschuit (Djakarta), J. Hoosemans-Ommen Bloembollenhandel (Breda), Gavato's knakworstjes, Correct Benzinestations Baarn, Sunbeam Crown Rubberhakken, Prop. L.C. Bell (Aruba), Briofix ("Verfraait uw rijwiel, beschermt uw kleding"), "Uw paasveraasing bij Albert Heijn" and Demeter sportbeschuit. Duplicates. Most unused. Large collection of nicely des. rare packaging labels and paper bags.

€ 200 - € 400

1887

1882 Two binders of matchbox designs - Hundreds of matchbox designs in 2 modern ring binders, all tipped-in on modern paper. Designs from var. companies and countries, incl. a.o. the Netherlands, Belgium, France, Italy, Hungary and Portugal. Binders organized by country. Some dam./ p. loose. (total 2) € 70 - € 120

1883 [Packaging. Soap] Approximately 100 packaging labels, booklets and flyers on soap and cleaning - Most Dutch, most from the 1920s and 30s, var. sizes and shapes, in modern portfolio. Incl. labels and booklets for a.o. Excelsior Waschzeep, Enschedese Combinatie (E.C.) Huishoudzeep, Omo Zeeploze Wasmisselen (booklet, 16 p., stapled wr.), Arsol Voorwaschmiddel, Vana Zeeppoeder, Parel Zeepoeder, Ster Soda, Abro Zeeppoeder, Afwa Afwaschmiddel, "Voor de vaat... Dubro. Handig zuinig. In groene plastic knijpfles", Lodaline Alkalivrij Waschmiddel, Ticos Olijfolie Toiletzeep, Boldoot (13 labels and booklets, incl. an orig. design in gouache and 6 items related to Sinterklaas), Dobbelmann, Lux and Gooische Stoomwasserij Naarden (9 nicely designed fold. flyers, all printed in a distinctive blue and black, several monogrammed "F.F."). Some duplicates. Nice and colourful collection. (total approx. 100)

€ 100 - € 200

1884 **[Cacao. Chocolate] Van Houten's Cacao. 30 advertorial cards, unused packaging labels and booklets -** Ca. 1890-1930. Incl. a.o.: (1) "Van Houten's bonbons. Met bon voor ons eigen tydschrift." Packaging label printed in orange and green, 22.5 x 28 cm, tipped-in on to mount. (2) Van Houten Bonnons Exquis. Packaging label printed in gold (in relief) and brown on orange paper, 24.5 x 34.5 cm. (3-18) 15 chromolithogr. advertorial cards (1 duplicate), incl. a series of 4 cards measuring 5 x 12 cm, 5 cards measuring 16.5 x 11 cm and 2 cards measuring 9 x 11 cm. (19) Van Houten's Eeuwfeest. 1828-1829. Weesp, C.J. van Houten & Zoon, (1828). 10 woodcuts w. letterpress descriptions. Loose as issued in orig. (sl. dam.) portfolio. (total 30) € 70 - € 120

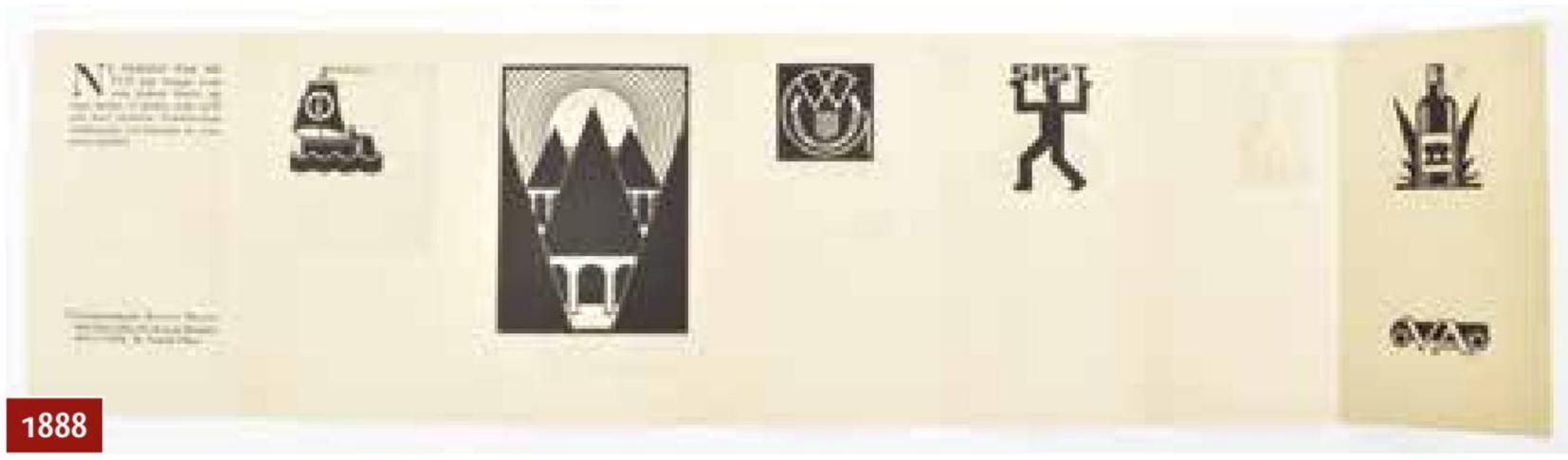
1885 **[Coffee] [Jac Jongert a.o.] 65 packaging labels, displays, booklets and bags -** Most Dutch, most Van Nelle, ca. 1930-60, var. sizes and shapes, in modern portfolio. Incl. a.o.: (1) "Van Nelle's koffie. Goudmerk." Board display, 39 x 26 cm, w. fold. stand on back. (2) "Van Nelle's Koffie. Roodmerk. Proeven is kopen." Board display, 42 x 26 cm, w. fold stand on back. (3) "Van Nelle koffie. Ook in 125 gram verpakking." Sm. poster printed in red, blue, black and light green, 32 x 21.5 cm, w. "No. 13" in pencil verso. (4) "Koffie Van Nelle. Inhoud G. Prijsklasse 1." Large fold. packaging label printed in green, 78.5 x 17 cm, w. "Ontv. 19 Maart-'46" in pencil verso (sl. fold.), a few nicely des. labels for "Van Nelle's hotel koffie Electra", recipe books and paper coffee bags for var. (mostly Dutch) firms. Duplicates. Occas. minor imperfections/ defects. (total 65) € 200 - € 400

1886 **[Tea] Van Nelle's Thee. Three board displays and four small posters -** (1) "Van Nelle's thee... Het meest in trek! Van Nelle's afternoon gebroken thee." Board display, 39.5 x 28 cm, ca. 1954, w. fold. stand on back. Stained in upper margin. (2) "Van Nelle's Golden Cup thee. Een Gouden Drank!" Board display, 41 x 26 cm, ca. 1955, w. fold. stand on back. -and 1 similar display for Van Nelle's Prisma thee, China melange (lacking the fold. stand), and 4 sm. posters advertising Van Nelle's Afternoon gebroken thee. Added: a French language poster advertising tea in general. (total 8) € 100 - € 200

1887 **[Tea. Coffee] Approximately 100 packaging labels, paper bags and small posters -** Most Dutch (incl. many Van Nelle items), but also incl. French items, var. sizes and shapes, most 1950s but also incl. earlier or sl. later items, in modern portfolio. Incl. a.o.: (1) "Koffie Thee Van Nelle". Sm. poster printed in black and yellow, 32.5 x 26 cm. Central fold. Unusual design in the shape of a stylized face, showing the text in black against a yellow circular background. (2) "Van Nelle's Afternoon gebroken thee." Sm. poster, 28 x 23 cm. 7 copies. (3) "Van Nelle thee is vrij. Zet nu beter thee met Afternoon (het rode pakje)". Sm. poster, 33 x 23 cm. 4 copies. (4-6) "Koffie Schildmeijer". 3 different paper bags, all w. the same design printed in red and black, monogrammed CPBH or CHB, var. sizes and shapes. 6 copies of the smallest bag. (7) "Voor de feestdagen. Van Nelle een klasse op zichzelf". Sm. poster, 34 x 22 cm, advertising Koffie Van Nelle Groen and Van Nelle's Afternoon gebroken thee. 3 copies. (8) Van Nelle's thee. Van Nelle kwaliteit. Sm. poster, 34.5 x 26 cm. 9 copies. -and several different Van Nelle coffee bags and a number of chicory bags and labels. Many duplicates. (total approx. 100) € 150 - € 300

1888 **[Ex libris. Studio Novio] Ten (rare) items by Studio Novio: (1) Catalogus der Tentoonstelling van Studio Novio -** in het Museum Plantin-Moretus te Antwerpen, gehouden van 3e tot 26e Maart 1928. Studio Novio expose au Musée Plantin-Moretus (...). Antwerp, Studio Novio, 1928. 23,(1) p. 12 (full-p.) woodcut ills. by Jos Léonard and Willy Godenne ("wier samenwerking is Studio Novio"). Orig. wr. w. woodcut plate on orange paper. Sl. browning from inserted leaf between p. 22 and 23 (as in other copies). Very fine art deco catalogue. The full-p. ill. on p. 22 is also used on a flyer for Jef Denyn's Beiaardspel Mechelen, also in the lot. (2) Jos Léonard et Willy Godenne membres du groupe Lea Métiers d'Art Belges qui exposent dans les salles des Musées Royaux du Cinquantenaire, Avenue des Nerviens, A Bruxelles, du 23 Octobre au 14 Novembre. Flyer, bifolium w. 4 p. of letterpress text and 3 woodcut ills., 24.5 x 23.5 cm. Fold. as issued. (3-4) Ex libris et Marques de fabrique en noir & blanc/ en noir et rouge. Brussels/ Malines, Studio Novio, n.d. 2 fold. flyers, unfold. 16.5 x 65 and 16.8 x 30 cm, w. 12/ 5 ills. Fold. sm. 8vo. -and 5 others, incl. 4 ex libris. See another rare item by Studio Novio elsewhere in this auction. (total 10) € 100 - € 200

1889 **Approximately 2200 matchbox labels -** Var. countries, ca. 1900-60, var. sm. sizes, all mounted, in 2 ring binders. Incl. a.o.: views of monuments in Italy, Great Britain and other countries, series depicting playing cards, dominoes, Russian commemorative labels, other commemorative series, birds, cats, dogs and elephants, sports (incl. Spanish football clubs and the Olympic Games in Melbourne, 1956), Tungsram lamps, flowers, costumes, Indian gods, lotteries, all kinds of brands and hotels and cafes. Duplicates. A colourful, extensive collection. (total approx. 2200 in 2 ring binders) € 70 - € 120



1888

1890 [Flipje Tiel] Archive of 250 early de Betuwe Tiel product labels - Incl. a.o. Bérona Grenadine Siroop, Zwarte Bessensap, Tomatensap, apple juice. Ca. 1940-70, var. sizes. Incl. several doublettes. Inserted into 2 albums. (total 250 in 2 albums) € 250 - € 450

1893

1891 [Calendars] Thirteen calendars - Ca. 1910-40. Incl. a.o.: (1) P. Sluis Ochentvoer 1923. (2) Turkenburg's Tuin-en Verjaardagkalender. (3) N.V. vh J.S. Hooghiemstra Utrecht. Suscesmeel voor varkens, het beste Fok-en Mestmeel, 1926. (4) V&D, 1939. 1st leaf loose. (5) Firma Haak & Co, 1939. All p. loose, lacks cord. (6) Drukkerij ten Hagen. Kalender 1920. 1-leaf calendar -and 6 more. Added: Kalender Blok Ubbens 1931. Den Bosch, Drukkerij St. Jan, 1931. Fold-out calendar leaf for March 1931. -and several loose calendar leaves. (total 13) € 70 - € 120

1890

1892 [Maritime] Ten brochures: (1) Stoomvaart Maatschappij Nederland - Des. by Mander. Mid 20th cent. (2) Royal Netherlands Steamship Co. List of passengers. Des. by Jean Walther. 1948. (3) Koninklijke Nederlandsche Stoomboot. Winterreizen naar Madeira en West-Indie. Des. by Walther. Mid 20th cent. -and 2 others des. by Walther. -and 5 others. Overall in good condition. (total 10) € 75 - € 120

1893 [Advertorial fans] 43 fans with printed decorations - Most w. advertorial dec., most French language, ca. 1900-60, var. shapes, folding mechanisms, sizes and made of wood and paper, in modern cardboard box. Incl. a.o.: 6 (large) fans depicting bull fighting scenes ("requerdo de Espana"), fans advertising a.o. Martini (by Jacques Tuloup), Cognac Sorin, Parfum Azurea L.T. Piver Paris, Cognac Richardpailloud, Quinquina Bourin, Casino Vichy, Bière du Fort Carré St. Dizier, Grand Hotel Café Restaurant Victoria La Haye, Japan airlines (on the occasion of the Olympic games in Tokyo, 1964), Lufthansa, BOAC, Davros-cigarettes and Galeries Lafayette. Incl. 4 duplicates. A few w. sm. defects. (total 43) € 100 - € 200

1894 [Germany] Notgeld album - Collection of approx. 390 notgeld paper banknotes issued in var. German cities post-WWI. In a filled half leather album. Some duplicates. Album sl. worn, notes in good condition. € 80 - € 150

Fine Arts: Ephemera - Travel Brochures (1901 - 1922)

1901 38 travel brochures for African countries - Incl. a.o.: (1) A brochure for Algeria w. a cover des. after Pierre Collot. (2) Var. brochures for South Africa, ca. 1900-50, incl. a brochure des. by Noel Jinling and another advertising a travel route "Cape to Cairo". (3) 2 for Tunisia, incl. an ill. tourist map. (4) Several for Egypt. (5) Many for other North African countries. (total 38) € 80 - € 150

1901

1902 [Belgium. Luxembourg] Approximately 100 travel brochures - for Belgium and Luxembourg. Early to mid 20th cent. Incl. a.o.: (1) 2 pamphlets for Ostende, Belgium, 1 that folds out into an ill. view of the beach, the other a tourist map of the coast. (2) A fold. pamphlet for Knocke-le-Zoute, Belgium. (3) A booklet advertising the history and the medicinal advantages of Spa, Belgium. (4) Var. brochures advertising tourist sites in Luxembourg. (total approx. 100) € 80 - € 150

1903 [Spain. Portugal] 25 travel brochures - Early to mid 20th cent. Incl. a.o.: (1) 2 booklets advertising for Portugal's Costa do sol, 1 w. covers des. by "Luiza XXIX", the other publ. by the Sociedade Propaganda da Costa do sol. (2) A German booklet about Grand Canary Island w. fold. map. (3) A brochure w. map of the Spanish-American Exposition of 1929-30 w. a cover des. by Jimenez and w. a plan of the exposition. (4) A fold. tourist map of Lisbon. (5) A booklet advertising for "Spanish Road Houses. Run by the Spanish State Tourist Department". (total 25) € 70 - € 120

1902

1903

1904

1905

1905

1906

1904 [France] Approximately 75 travel brochures - Early to mid 20th cent. Incl. a.o.: (1) A brochure for the Côte d'Azur w. a cover after Roger Broders (stamp on front cover). (2) A brochure for Touquet w. covers des. by F. Commarmond (stamp on front cover). (3) A brochure for French beaches along the Mediterranean w. cover des. by Naurac. (4) A 1937 metro map of Paris. (5) Les Cinq Capitales, publ. by Société Kléos in 1929. (6) A brochure advertising different routes from Paris to South America. (total approx. 75) € 100 - € 200

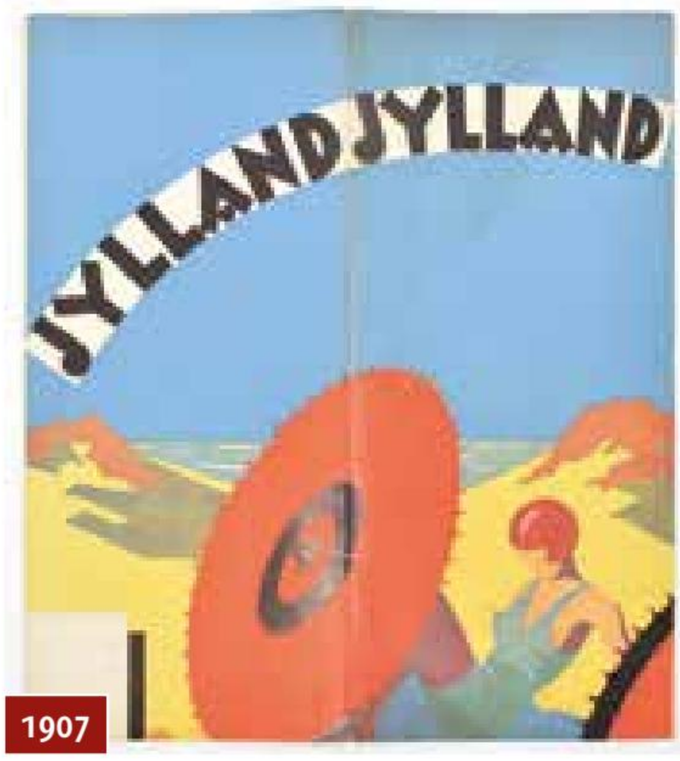
1905 [Italy] Approximately 100 travel brochures - Ca. 1920-60. Incl. a.o.: (1) A German brochure about Milan w. fold. tourist map of the city. (2) A booklet of photos of Venice. (3) A booklet on Parma w. a sm. tourist map. (4) A pamphlet on Lake Como w. fold. map of the region. (5) A booklet on skiing in St. Moritz. (6) A fold. tourist map of Florence. (total approx. 100) € 80 - € 150

1906 [Switzerland] Approximately 150 travel brochures - Ca. 1900-50. Incl. a.o.: (1) A fold. map of the St. Gothard rail line, 1930. (2) A fold. map of Lake Lucerne. (3) A fold. ski map of the Swiss Alps. (4) Var. advertisements for Swiss hotels. (5) Many pamphlets w. ill. maps and/or photos of var. Swiss regions. (total approx. 150) € 80 - € 150

1907 [Nordic countries] 56 travel brochures - for Norway, Sweden, Finland and Denmark. Ca. 1920-60. Incl. a.o.: (1) A German brochure for summer travel in Finland w. cover des. by Ingrid Bade. (2) A fold. tourist map of Oslo. (3) A fold. tourist map of Jutland. (4) A tourist map of Norway, 1936. (5) 10 sm. b/w photogr. of Copenhagen. (total 56) € 70 - € 120

1908 [Hungary. Yugoslavia] 42 travel brochures - Ca. 1900-60. Incl. a.o.: (1) A brochure for Crikvenica. (2) A pamphlet on Dubrovnik. (3) A Dutch brochure on Hungary w. cover des. by Marianne Lechner. (4) A pamphlet on Shkodra in Albania. (5) A brochure on the healing properties of the St. Luke bath in Budapest. (6) A fold. tourist map of Budapest. (total 42) € 80 - € 150

1909 [North America. South America] 57 travel brochures - Early to mid 20th cent. Incl. a.o.: (1) A Travel & Leisure brochure on Canaima, Venezuela w. cover des. by Rombola. (2) A booklet on Montana (USA) publ. by the Montana State Highway Commission. (3) A booklet on the Cathedral of Commerce in New York, "The Highest Building in the World". (4) A fold. tourist map of the USA and Mexico (stamp on front cover). (5) A brochure on Cuba w. photogr. (6) A booklet advertising the Canadian National Railway system. (total 57) € 80 - € 150



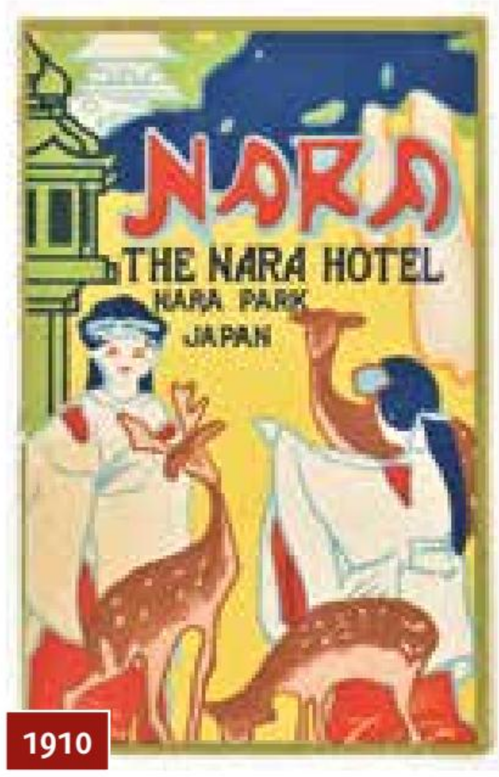
1907

1910 [Japan] 41 travel brochures and ephemera - Ca. 1900-50. Incl. a.o.: (1) A booklet of "Select Views of Nikko". (2) A brochure for the S.S. Iyo Maru. (3) A brochure for the Fuji New Grand Hotel. (4) A dinner menu from the Nara Hotel, 1918. (5) 5 sm. postcard-sized pieces of art. (total 41) € 70 - € 120

1911 [Switzerland] 70 travel brochures - Most early 20th cent. Incl. a.o.: (1) 2 des. by E.E. Schlatter. (2) 1 des. by L. Koller. (3) 1 des. by E. Hermès. (4) 1 des. by Peikert. (5) 1 des. by Gino Boccasile. (6) 1 des. by J. Brunner. (7) Brochures for a.o. Lucern, Zermatt, Zürich, the Rhône Glacier, Montreux and Murren. Almost all w. fold. ill. maps and/ or photos of var. mountains in the Alps. All in sleeves in 2 ring binders, 44 x 34 cm. Some duplicates. (total 70 in 2 binders) € 80 - € 150

1908

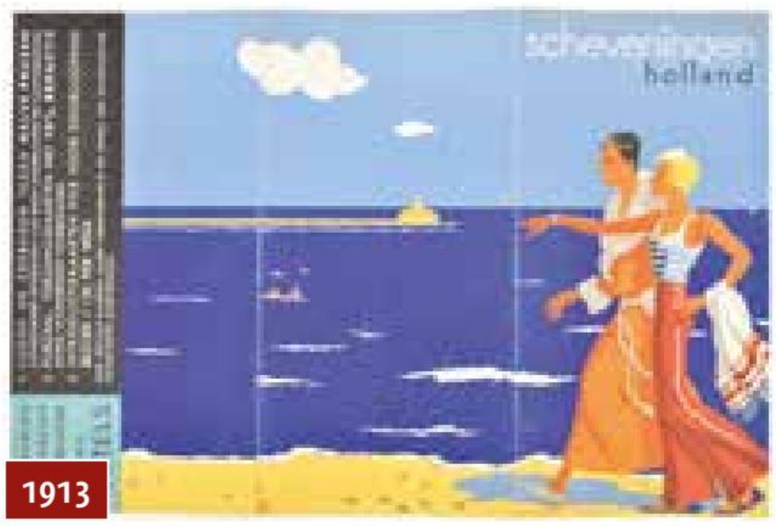
1912 [Italy] 48 travel brochures, postcard books and photo booklets - Most printed in Italy (and about Italy) in the 1930s and 1940s; also some about France. In various languages incl. a.o. Dutch, French and German. Incl. travel brochures for a.o.: Venice, Bologna, Florence, Rome, Milan, Turin, Pisa, Ravenna and Genoa. (total 48) € 70 - € 120



1910

1911

1913 [Netherlands. Scheveningen. The Hague. Madurodam] 48 brochures - Ca. 1910-60. 28 brochures/ leaflets on the seaside resort Scheveningen. Incl. a.o.: (1) Fold-out lithogr. flyer Jan Lavies' Scheveningen Holland, ca. 1935. (2) Kuikhoven's zilveren jubileum. Vijfentwintig Volkszeebad-Seizoenen. 's Gravenhage, W. Ringlever, 1918. 24 p. (3) Fold-out Scheveningen poster "East is East and West is West but Scheveningen is the best". 1938. (4) 5 early Madurodam brochures. (5) 12 brochures/ flyers on the Hague. Added: (1) Haagsche Gids no. 8, 1934. A brochure on the dangers of the sea by A.J. Meijerink, ca. 1910. (2) Nederlandsche Vereeniging voor Thalassotherapie. Veiligheidsheidsmaatregelen bij de zeebaden in Nederlandsche zeebadplaatsen. Amst., F. van Rossen, 1916. (total 48) € 70 - € 120



1913

1914

1914 [Netherlands. North Holland. Noordwijk aan Zee. Zandvoort. Marken] 49 brochures - Ca. 1900-60. Incl. a.o.: (1) 8 brochures/ leaflets on the seaside resort Noordwijk aan Zee. (2) Weesp als Watersportoord aan de Romantische Vecht. Des. by Thom Posthuma, ca. 1920 (tear in card, else fine). (3) 3 flyers on Bergen aan Zee. (4) 4 travel guides for Alkmaar, ca. 1900-20. (5) 11 flyers/ leaflets on Marken, Volendam and Urk, incl. the L.W.R. Wenckenbach 1920 brochure Zaandam, Marken Volendam (Braches 2359). (6) 5 brochures/ leaflets on Zandvoort. (7) 5 brochures/ maps on Schoorl. -and 12 more. (total 49) € 70 - € 120

1915 [Netherlands. North Holland] 30 brochures - Ca. 1910-60. Brochures on a.o. Loosdrecht, the Keukenhof, Katwijk, Zuiderzeemuseum (cover des. by Martin Monnickendam), Bad Callantsoog, Egmond and Huisduinen by den Helder. Added: 7 maps/ brochures on Het Gooy and 3 brochures on Concours Hippique Holland, Hilversum 1926-28. (total 37) € 70 - € 120

1916 [Netherlands. Rotterdam] 41 brochures on Rotterdam and surroundings - Ca. 1900-65. Brochures on a.o. Havendienst Spido, Euromast and Le Port de Rotterdam, 1921. Added: (1) Nine 19th cent. leaflets/ tickets for the unveiling of the statue of Karel Graaf van Hogendorp, 1867. (2) An entry ticket to the Koninklijke Nederlandsche Yachtclub, 1874. (3) A diner invitation in honor of the unveiling of the statue of Tollens, 1860. (total approx. 50) € 70 - € 120

1917 [Netherlands. Brabant. Limburg] 47 brochures - Ca. 1900-60. Incl. a.o.: (1) 32 brochures on Brabant incl. Programma s'Hertogenbosch 750. Juli 1935 and Kegel-concours 's-Hertogenbossche Kegelbond, 1935. (2) 15 brochures, booklets and maps on Limburg. (total 47) € 70 - € 120

1918 [Germany] 90 travel brochures - Ca. 1900-60. Incl. a.o.: (1) Breslau und Schlesiens Berge. Map in ill. cover by G. Wystrup, ca. 1935. (2) Rhein-Main Frankfurt, ca. 1950. (3) Führer duch Dresden und Umgebung Vereinigte Dresdner Rund-u. Gesellschaftsfahrten bis her Hofmanns Rundfahrten, ca. 1930. 36 p. (4) La Bavière sous la neige et le soleil, Allemagne, 1936 -and 86 similar brochures/ leaflets on the Alpes, Rhine-Moezel, and cities/ regions all over Germany. (total 90) € 100 - € 200

1919 [Netherlands. Gelderland] 60 brochures - Ca. 1900-60. Incl. a.o.: (1) Geïllustreerde Gids voor Brummen en Omstreken, met opgaven van uitstapjes en Rijtoeren in den omtrek benevens een afstandskaartje. Brummen, Joh. ter Haar (G. Miedema), 1897. (2) Souvenier van "De Westerbouwing". Oosterbeek, J. van Kolfschoten, ca. 1910. 8 p. (3) Hattem. De Parel der Veluwe. Cover des. by André Vlaanderen, 1929. (4) Gids voor Epe op de Veluwe, 1905. Epe, A. Hooiberg, 1905. (5) Gids voor Wageningen en Omstreken. Vereeniging tot Bevordering van het Vreemdelingenverkeer, ca. 1900. 48 p. W. many advertisements from local businesses. Obl., cord bound. (6) Kleine Gids. Bezoekt en vestigt u te Nunspeet. Foreword Clinge Doorenbos. Ca. 1925. -and 54 similar others. (total 60) € 75 - € 150

1920 [Netherlands. North Holland. Haarlem. Utrecht] 54 brochures - Ca. 1900-60. Incl. a.o.: (1) Gids voor het Noordzeebad Zandvoort/ Führer für das Nordseebad Zandvoort. Zandvoort, P.L. de Vries, ca. 1925. 72 p. (2) Electrische Spoorweg Maatschappij Winterdienst 1914-1915 Amsterdam-Haarlem. 8 p. (3) Officieele Catalogus der Internationale Voorjaarsbloemen Tentoonstelling Heemstede, 1925. (4) (Societeit) Trou moet Blycken, 1924. 8 p. Cord-bound. (5) 25 brochures/ leaflets on the city and province of Utrecht. (total 54) € 70 - € 120

1921 [Netherlands. Friesland. Waddeneilanden. Flevoland] 81 brochures - Ca. 1900-60. Incl. a.o.: (1) 48 brochures/ flyers on Holland (general). (2) 15 brochures/ booklets on Friesland (incl. 12 Gezichten uit Friesland. Gebr. de Grauw Serie I, ca. 1860). (3) 11 brochures on Flevoland/ Ijsselmeer. (4) 7 flyers/ brochures on Waddeneilanden. (total 81) € 70 - € 120

1922 [Netherlands. Limburg. Zeeland. Groningen] 71 brochures - Ca. 1900-60. Incl. a.o.: (1) 35 brochures/ flyers on Limburg. (2) 19 brochures/ flyers on Zeeland. (3) 9 flyers on Groningen. -and 8 others. (total 71) € 70 - € 120

1918

Fine Arts: Periodicals (1950 - 1984)

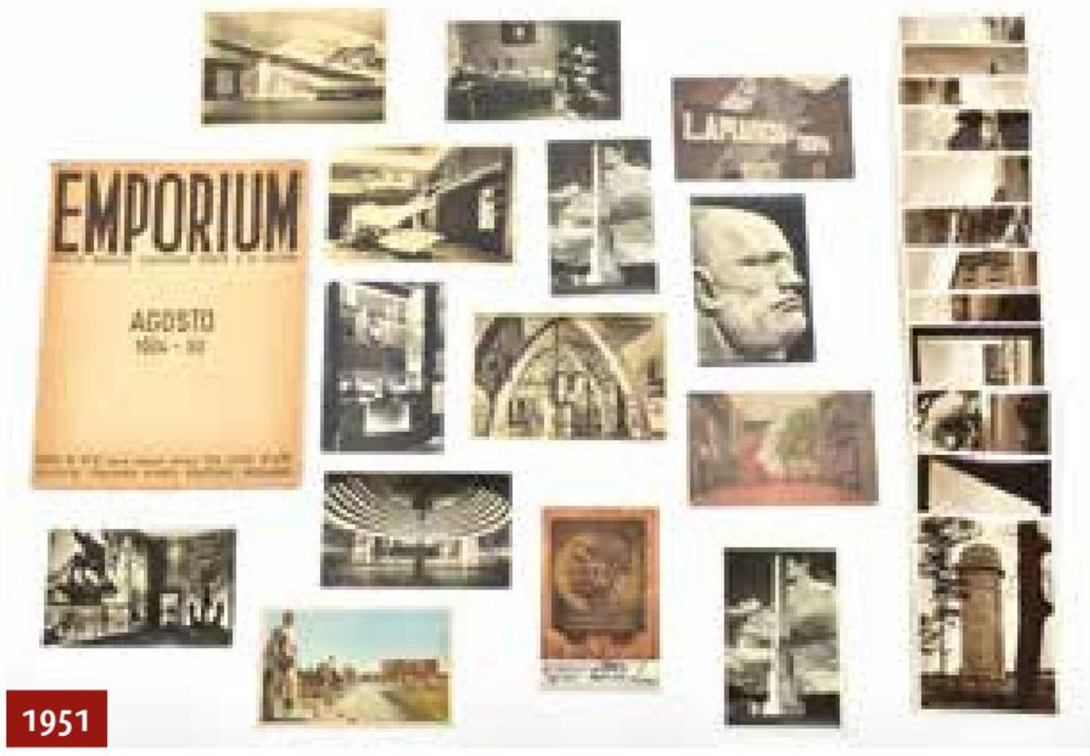
1950 [Frank Lloyd Wright. El Lissitzky] Wendingen. Maandblad voor bouwen en sieren - van Architectura et Amicitia. Year 4, no. 11. Gewijd aan het werk van den Amerikaanschen arch. Frank Lloyd Wright. Inl. door H.P. Berlage. Amst., De Hooghe Brug, 1921. 38 p. Ill., bound as block book in orig. (?) cord-bound boards w. orig. col. lithogr. sides after El Lissitzky. Large 4to. Owner's entry (cut short) in pen on title-p. Covers sl. worn/ discol. Contents: Le Coultre 4-11 1921, d (the regular ed., orig. issued in wr.). This copy is an unknown variant in boards (both known deluxe variants have a different title page), possibly a contemporary binding, though not as issued by the publisher according Le Coultre. *In le Coultre version D, that copy is not cord-bound but w. raffia, but many other deluxe nos. of the periodical that were cord-bound are mentioned, identical to this copy, indicating there might have been an alternate binding proces altogether, as often happened to left-over stock. € 1000 - € 2000

1950

1951 **[Futurism] Emporium -** Bergamo, Istituto Italiano d'Arti Grafiche, August 1934. 1 issue of this famous Italian periodical on art, the 1st Italian monthly dedicated purely to modern art. Edges sl. worn, covers sl. discol. 14 postcards inserted loosely (some repeats, some circulated) of a.o. the exhibition futurism 1922 and 1 book of postcards of various Italian museums, buildings and landmarks. Ca. 1920s-30s. € 80 - € 150

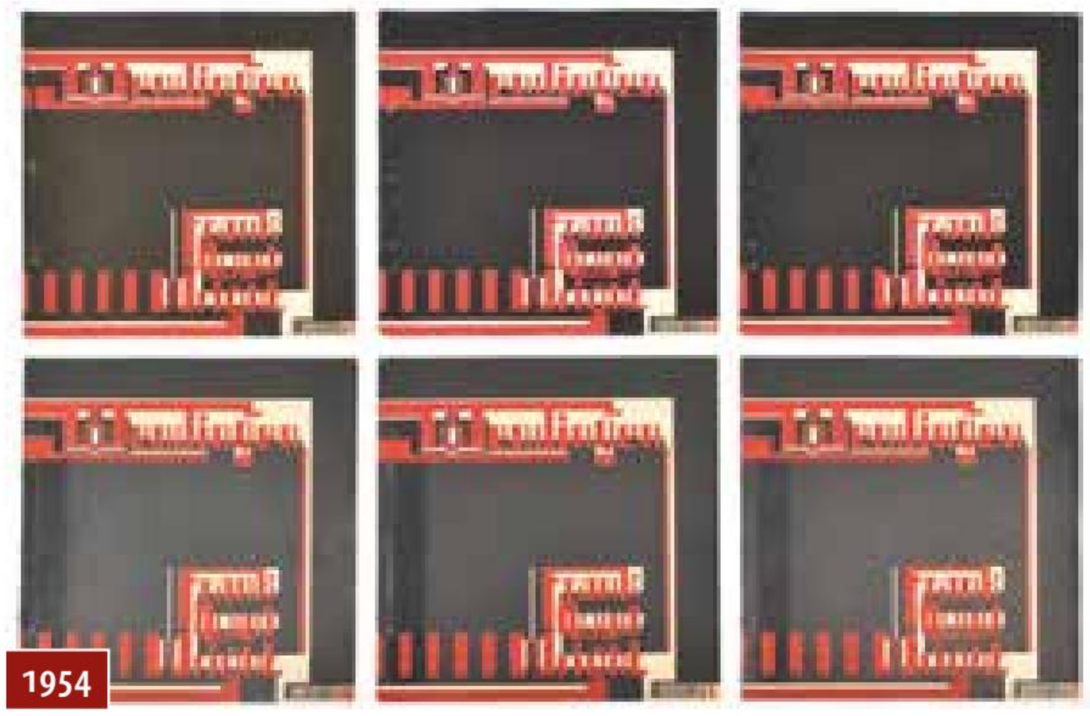
1952 **Max Ernst. XXe siècle 23, 1964 -** Nouvelle Series XXe Siècle 23. Un siècle d'angoisse. XXVI Année. Paris, Cahiers d'art, 1964. French art review directed by Gualtieri di San Lazzaro. Front cover w. orig. col. lithogr. by Ernst. Incl. many b/w and col. ills., text in French by Waldber, Dora Vallier, Pieyre de Maniargues and Boudaille, a.o. Spine sl. worn. € 100 - € 200

1953 **[Contemporary art. Abstract art] Art d'aujourd'hui -** 28 issues of this important mid-cent. journal devoted to all aspects of contemporary art, 1949-55. Directed by André Bloc, ed. Pillet, et al. Orig. covers by a.o. Apollinaire, Arp and Bloc. Incl. num. b/w ills. and some col. ills., incl. full-p. ones by Schneider (no. 5, 1949) and Bazaine (Jan. 1950), incl. 1 loose full-p. ill. by Jean Dewasne (no. 4, 1951). 1949: nos. 1-5; 1950: nos. 6-11 and série 2, no. 1; 1951: série 2, nos. 3-7 and série 3, no. 1; 1953: série 4, nos. 1-3, 5-8; and 1954: série 5, nos. 1-8. All 1953 and 54 issues bound in 1 vol., others loose as issued. Some loose issues w. covers detached, some p. worn. (total 28) € 80 - € 150



1951

1954 **[Architecture. Frank Lloyd Wright] Wendingen. Maandblad voor bouwen & sieren van Architectura et Amicitia. Frank Lloyd Wright -** 1925, vol. 3-9. The Life-Work of the American Architect Frank Lloyd Wright. Raffia-bound. Layout and ed. H. Th. Wijdeveld. Text and cover des. by Frank Lloyd Wright. Fine and complete set. (total 7) € 400 - € 800

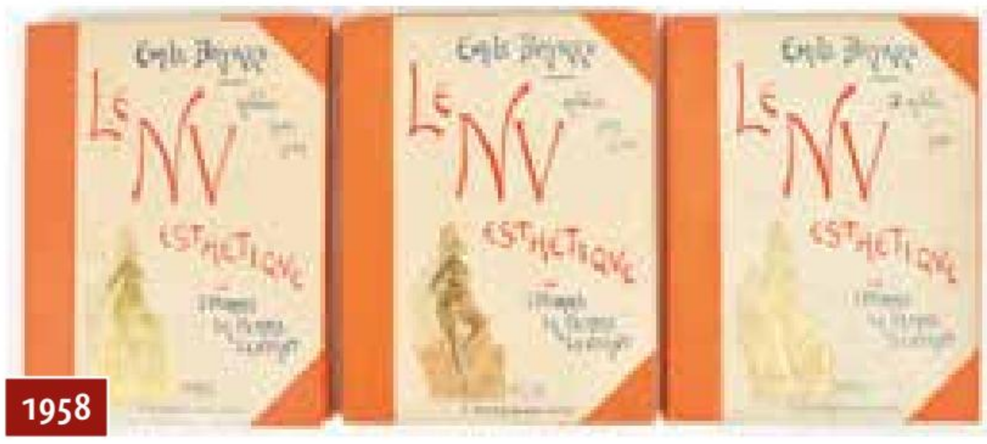

1954

1955 **[Architecture] Wendingen. Maandblad voor bouwen & sieren van Architectura et Amicitia -** 4 vols. on architecture: (1) 1921, no. 12. Issue on the project of architects B. Bijvoet and J. Duiker for the New Rijksaceademie building in Amst. Cover des. by Bijvoet and Duiker. (2) 1923, no. 3. Issue on the design of high-rise buildings in the commercial centres of Europe and America. Cover des. by John Polet. (3) 1927, vol. 6/7. Issue on the architecture in Plan West, Amst. Cover des. by J.A. Snellbrand. Deluxe hc ed. (4) 1924, vol. 4/5. Issue on the never-executed architectonic projects by M. de Klerk. Cover des. by Margaret Kropholler. Deluxe hc ed. All typography by H.Th. Wijdeveld, by composition H.C. Verkruysen. Covers (mildly) soiled, contents fine. (total 4) € 80 - € 150

1956

1955

1956 [Architecture] Wendingen. Maandblad voor bouwen & sieren van Architectura et Amicitia. - 5 vols. on architecture: (1) 1928, vol. 1. Raffia-bound. On projects by architect W.M. Dudok. Cover des. by W. Wouda. (2) 1929, vol. 5/6. On architectonical projects by architect J.F. Staal. Cover des. by Margaret Kropholler. (3) 1929, vol. 11/12. On architecture plans for Zuid Amst. Cover des. by H.T. Zwiers. (4) 1930, vol. 3. On the Nederlandsche paviljoen for the Antwerp exhibition of 1930. Cover des. by W. Rozendaal. (5) 1930, vol. 8. On the Bijenkorf Rotterdam by W.M. Dudok. Cover des. by Arthur Staal. All typography by H.Th. Wijdeveld, composition by H.C. Verkruysen. (total 5)
€ 100 - € 200


1958

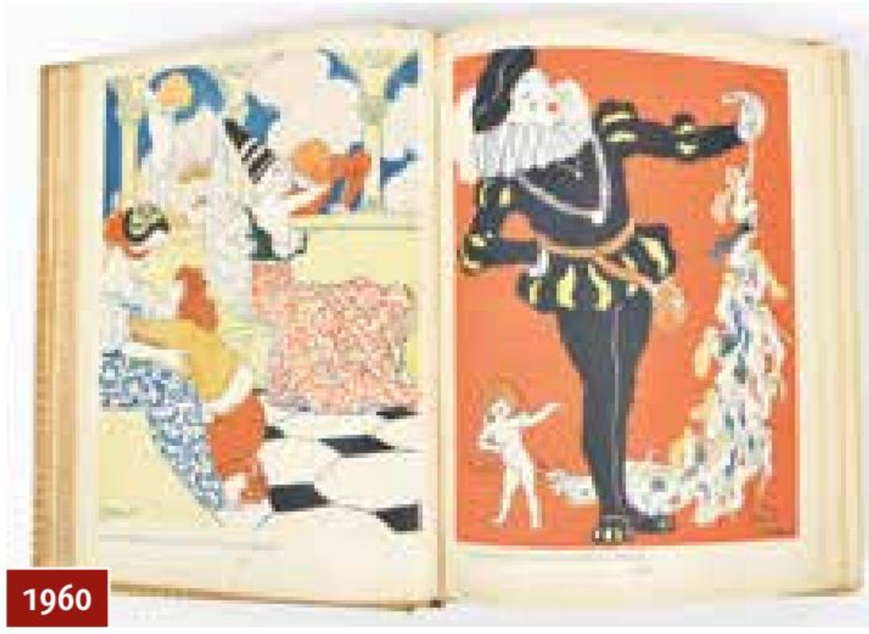
1957 [Wim Crouwel] Fodor magazine - Amst., Museum Fodor, 1972-77. Complete run, 1-39. Des. by Wim Crouwel, a.o. 1 issue unnumb., most likely no. 13. (total 39) € 70 - € 120

1958 [Nude photography] Emile Bayard and J. L. Gérome. Le Nu Esthétique - L'homme, la femme, l'enfant. Paris, E. Bernard, 1902-07. Extremely rare complete run of this periodical loosely inserted into 3 contemp. hcl. portfolios, 12 issues per year, all issues in orig. wr. Sold by subscription, this monthly ill. journal was a pioneer in the artistic photography of nude women, men and children. Very rare to find a complete set in such good condition. (total 60 issues in 3 portfolios)
€ 500 - € 1000

1959

1959 Beauté magazine - Directed by Hubert de Chamarande. Paris, 1929-30. Nos. 1-15. Magazine that examines notions of beauty. Sm. defects. (total 15)
€ 70 - € 120

1960 [Satire] L'assiette au beurre - 1901-03, nos. 1-104, incl. 2 special issues between nos. 46 and 47 and between nos. 59 and 60. Bound in 2 vols. Unif. blindst. dec. leather w. inset plate, gilt title on ribbed spine. Each issue w. orig. ill. wr., ills. throughout (most col.) by a.o. Stenlein, Cam. Lefevre, P. Jouvre, A. Willette, Didier Dubucq, Jean Veber and Louis Morin. L'Assiette au Beurre was a weekly periodical that satirised and attacked the bourgeois and government institutions as well as addressed var. social and political issues of the Belle Epoque era. Each issue was ill. by a single artist. Ex libris front pastedown both vols. Covers worn, bookblock detached from spine vol. 1, foxing. (total 2)
€ 100 - € 200


1960

1961 [Andy Warhol] The movies "A" to "Z". Interview - (1) Vol. 9, 1985. (2) Interview no. 4 and 8, 1978; no. 4, 1979; no. 7, 1984; no. 1, 1985; and no. 1, 1991. (3) Andy Warhol. Transcript of David Bailey's ATV Documentary. Baily/ Dunbar co-produced, 1972. (total 8) € 70 - € 120

1964

1962 Three periodicals: (1) De Cicerone. Maandschrift voor Kunst - Den Haag, 1918, Year I, nos. 3, 4, 6 and 8-12. Orig. wr. Num. ills. Articles on a.o. Jan Toorop, Han van Meegeren, Jac. Jongert (by P. Zwart), Marius Bauer and Th. van Hoytema. Lithogr. after Willem van den Berg, Ype Wenning and Theodoor Goedvriend. (2) Nieuwe Beeldhouwkunst in Nederland. Amst., Kosmos, ca. 1925-28. 4 vols. Hildo Krop, J. Mendes da Costa, Johan Rädecker and G.J. van den Hof. Sc. (3) De Toegepaste Kunsten in Nederland. Rott., 1923-32. 11 vols. of the series. -and 7 more. (total 32) € 80 - € 150

1964 [Typography] De Papiermolen. Tijdschrift voor de Grafische Vakken - Amst., G.H. Bührmann's Papiergroothandel, 1933-57. Nos. 1-2, 4 and 6-15. W. contributions/ supplements by a.o. Jan Lutz, Koen van Os, Ruscha Wijdeveld, H. van Krimpen, Otto Treumann and Muratti. Some w. signs of wear, but overall in good condition. Rare to find a near-complete set of this important magazine on typography. (total 13) € 400 - € 800

1965 [Design] De Reclame. Maandblad voor Reclame en Reclamekunst - 1924, nos. 8 and 10; 1925, nos. 1-3, 5, 7 and 10; 1926, nos. 3, 8, 10 and 12. Orig. paper wr. Some covers detached from bookblock, 1925 nos. 1-3 lacking 3 tipped-in plates. Added: De Bedrijfsreklame. Sept., 1919. (total 13) € 200 - € 400

1966 [Design] De Reclame. Maandblad voor Reclame en Reclamekunst - 1927, nos. 1, 4, 6, 7 and 10-11; 1928, nos. 1, 6 and 10-11; 1929, nos. 3, 5 and 7; 1931 no. 5; 1932 no. 4. Orig. paper wr. Some covers detached from bookblock and a few other defects, 5 tipped-in plates and the Leerdam booklet for July 1929 lacking. (total 15) € 150 - € 300

1967 [Gerrit Rietveld] Nieuw Rusland. Orgaan van het Genootschap Nederland-Nieuw Rusland - Amst./ Rott., 17 issues publ. between Dec. 1928-Aug. 1933 (1 duplicate). Title changed to Cultuur der U.d.S.S.R in Jan. 1933. Orig. paper wr. Des. by Gerrit Rietveld. Ed. and articles by a.o. H.P. Berlage, Joris Ivens, Lou Lichtveld, Rietveld, Jan Romein and Paul Schuitema. Overall in good condition. Added: Erkenning der Sowjet-Unie. Een volksbelang. Comité erkenning der Sowjet-Unie, ca. 1936. Orig. paper wr. w. photomontage. 8 p. Spine repaired, loose. Rare. (total 19) € 100 - € 200

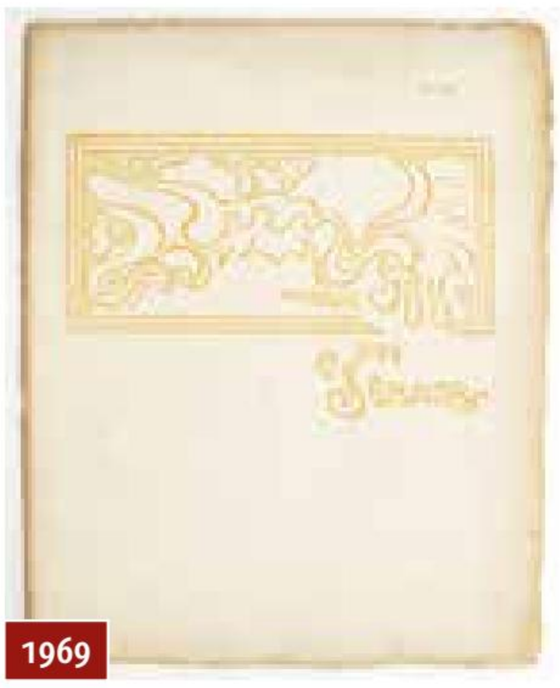
1968 Avant Garde + Evergreen Review - (1) Avant Garde (1968-71). Notable for graphic design by Herb Lubalin. Nos. 1-5, 8-12 and 14. Incl. no. 2, the Marilyn Monroe Trip serigraphic prints by Bert Stern, no. 8 dedicated to Picasso's Erotic gravures, John Lennon's erotic lithogr., Tom Wesselmann, Richard Lindner, etc. and 2 issues of no. 12, each w. different cover des. (2) 26 issues of the Evergreen Review from the 1960s. Consistent w. age and use w. minor wear, stains, creases and toning. (total 38) € 70 - € 120

1969 [Van de Velde] [Vincent van Gogh] Van nu en straks - No. 3, 1893. Orig. cover des. by Henry van de Velde, incl. letters and plates by Vincent van Gogh, other ills. by J. Thorn-Prikker, Jan Toorop and R.N. Rolnd Holst. Contains the 1st publ. of reproductions of drawings by Van Gogh. Good copy. € 100 - € 200

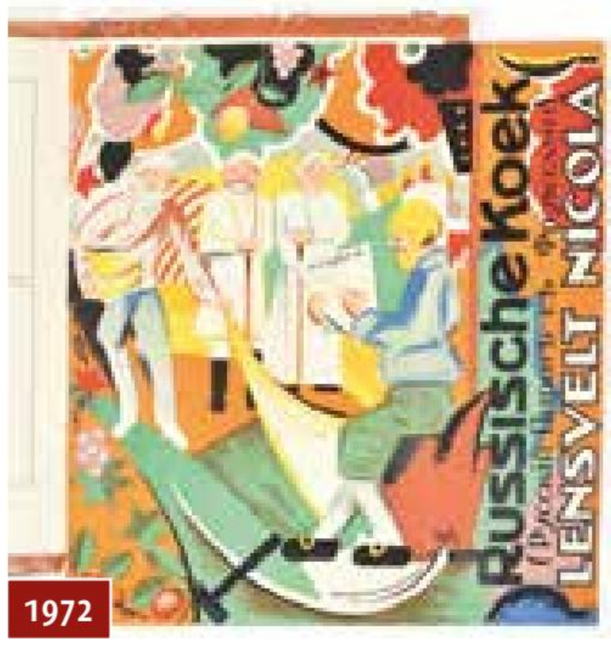
1965

1966

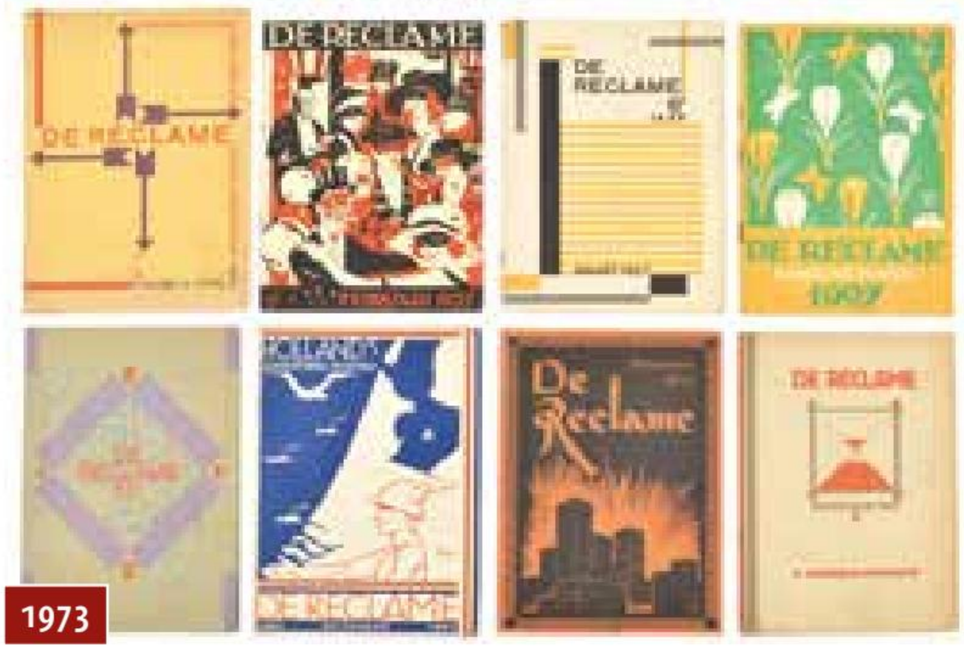
1970


1969

1970 De Reclame. Nine issues - Officieel Orgaan van het Genootschap voor reclame. 10 issues between 1933-37. (1) No. 1, 1933. Incl. brochure "Sla de hand niet af". (2) No. 12, 1933. Minor waterst. on bottom. (3) No. 4, 1934. Incl. 5 brochures. (4) No. 2, 1935. Incl. 5 brochures (a.o. Flattone and E.N.R./ Burgers Deventer Cycles). (5) No. 6, 1936. Incl. 13 brochures/ flyers. Ring bound. (6) No. 7, 1936. Incl. 7 brochures/ flyers by a.o. v. Stein. Ring bound, open letters still intact. (7) No. 4/5, 1936. Incl. 8 brochures/ flyers on Bijenkorf, V&D by a.o. v. Stein. (Bijenkorf brochure dam.) Ring bound. (8) No. 12, 1937. Incl. 8 (of 9) brochures/ flyers on Sinterklaas, K.L.M and Verkade by a.o. v. Stein. Added: 15 loose covers of de Reclame issues from the 1930s. (total 24) € 150 - € 300

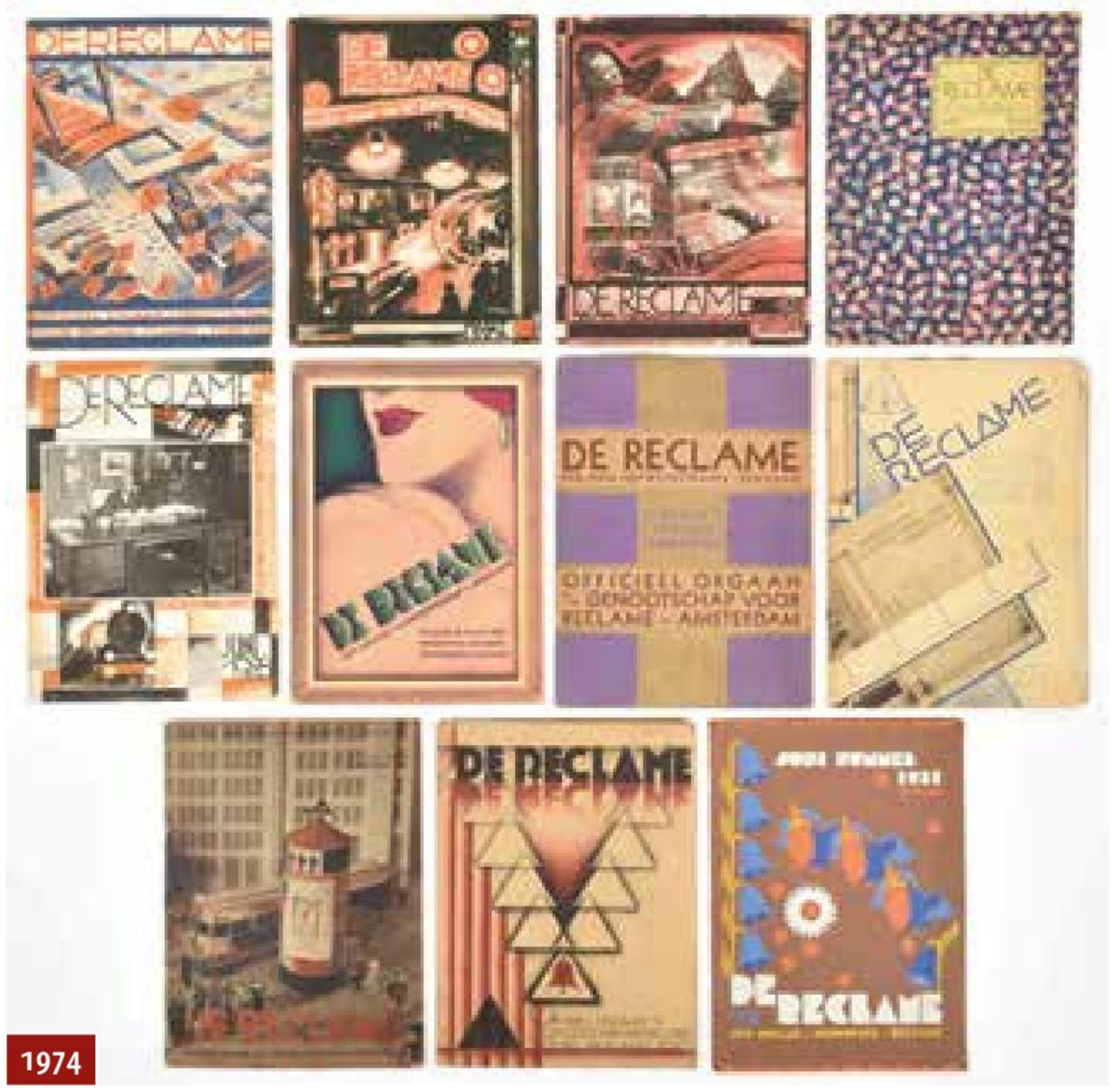


1972



1973

1971 De Bedrijfsreclame. Eleven issues - Officieel orgaan vd Ned. Vereeniging ter bevordering der Bedrijfsreklame. 's-Gravenhage, De Hooge Brug, drukkerij Levisson, 1916-20. Cover des. by a.o. Joan Colette, André Vlaanderen and Joh. Kerkhoff. (1) 1916, vol. 1. (2) 1918, vol. 1 and 6. (3) 1919, série 6, vol. 4, 6 and 7, série 7, vol. 3 and 4. (4) 1920, vol. 2, 3 and 5. Added: Calendar Gebr. Barends, Amsterdam. Gouden en Zilveren Werken, 1910. (total 12) € 75 - € 150



1974

1972 De Reclame. Nine issues - Maandblad voor Reclame en Drukkunst. (1) 1924, no. 1. (middle pages loose), no. 3 (cover dam.), incl. fold-out lithogr. by Henri Pieck "Russische Koek" and 2 more leaflets. (2) 1925, no. 2 and 10 (p. 599 dam.). (3) 1926, no. 1, 2, 4, 5 and 7. Added: Grafische Flitsen. Tijdschrift der vereeniging van leerlingen en oud-leerlingen der Amsterdamsche Grafische School Ed. B.C. v Bercum, P.H. v. Slooten, I.J. Davids. 1937, no. 2 and 3; 1938 no. 4. (total 12) € 80 - € 150

1973 De Reclame. Eleven issues - Maandblad voor Reclame en Drukwerk. (1) 1926, no. 4. (2) 1927, no. 2-5, 7, 11 and 12. Huszar chromos in no. 2 heavily dam. as usual, Copier brochure in no. 5. (3) 1931, no. 4, incl. 5 brochures/ inlays. (4) 1932, no. 20, incl. 2 brochures by v. Stein. (5) 1933, no. 1, incl. 5 brochures/ flyers. (total 11) € 80 - € 150

1974 De Reclame. Ten issues - Officieel orgaan v/h Genootschap voor Reclame. (1) 1928, no. 2, incl. 7 flyers. (2) 1928, no. 3, incl. 5 flyers (a.o. Olympic Games Amsterdam). (3) 1928, no. 4, incl. 1 flyer. (4) 1928, no. 5, incl. 3 flyers. (5) 1928, no. 6, incl. 1 flyer and an article on Piet Zwart. (6) 1931, no. 2, incl. 6 flyers/ inlays. (7) 1931, no. 4, incl. 6 brochures/ flyers (some pages sl. loose). (8) 1931, no. 6, incl. 6 brochures/ flyers. (9) 1931, no. 11, incl. 9 brochures/ flyers. Added: 3 incomplete issues. (total 13) € 100 - € 150

1975

1975 Ernest Muindron. Les Programmes Illustrés - des Théatres et des Cafés-Concerts, Menus Cartes d'Invitation, petites Estampes etc. Paris, Per Lamm ed., (1897). 40 text p. and 63 ills. incl. 36 col. lithogr. plates and ills. by a.o. Ibels, Misti, Grasset, Rochegrosse, Chéret, Willette, Roubille, De Feure, Toulouse-Lautrec, Casal, Choubrac, Guillaume and Roedel. Orig. green cl. w. gilt ill. and title. Folio. Spine sl. worn, contents in good condition. € 300 - € 600

1976 **[Expressionism] Wasmuths Kunsthefte. Junge Berliner Kunst** - Vol. 6. Joachim Kirchner; Th. Bossert. Berlin, Ernst Wasmuth, 1919. Cord bound sc. Sm. folio. Tan wr. ill. w. orig. lithogr. by Adolph Köglsperger. Incl. foreword, biographies and 13 lithogr. of expressionist German artists, incl. a.o. Max Pechstein, Erich Waske, Franz Heckendorf, Wilhelm Kohlhoff, Bruno Krauskopf and Willy Jäckel, all members of the "Berliner Secession". Text in German. List of lithogr.: (1) Kurt Badt, Selbsbildnis. (2) Ernst Fritsch, Haus vor der Sonne. (3) Arthur Grunenberg, Scheherazade. (4) Franz Heckendorf, Orientalische Landschaft. (5) Willy Jäckel, Weiblicher Akt. (6) Adolph Köglsperger, Hohe Stunde. (7) Wilhelm Kohlhoff, Der Blinde. (8) Bruno Krauskopf, Portraitstudie. (9) Erika M. Künzig, Die Muttergottes mit den Rehen. (10) Ludwig Meidner, Vision des Apostel Paulus. (11) Max Pechstein, Fischer an der Ostsee. (12) Martel Schwichtenberg, Nachtphantasie. (13) Erich Waske, Rheinlandschaft bei Godesberg. Good copy. Captivating lithogr. by some of the leading artists of German expressionism. € 100 - € 200

1976

1977 **[Art deco] Schoonheid en opvoeding. Twelve issues** - Orgaan v.d. Nederlandsche Vereeniging Schoonheid in Opvoeding en Onderwijs. Onder redactie van Emmy J. Belinfante, Jan Goverts en J.D. Ros. Year 21, nos. 4-6, year 22, nos. 1, 2, 4 and 6 and year 23, nos. 1-4 and 6. July 1927-Nov. 1929. Each issue w. 16 p. Orig. stapled art deco wr. in different col. All but 1 w. manuscript library shelf no. on front wr. and library stamp on 1st p., occas. other sm. defects. Very rare periodical w. beautiful typography and striking wr. designs. (total 12) € 100 - € 200

1978 **[René Magritte] Psyché. Le miroir des belles choses** - Mars 1925, 2e Année. No 14. Cover ill. lithogr. by Magritte, signed in the plate. Added: (2) Le Centaure. Chronique Artistique no. 1, Mensuelle 2e Année, octobre 1927. Poor copy, cover restored at spine. First 8 p. w. advertorials des. by Magritte. (total 2) € 125 - € 250

1978

1979 **[Commercial art. Graphic design] Gebrauchsgraphik** - International Advertising Art. Ed. H.K. Frenzel. 23 var. issues from 1930-51 (most from 1930s). Num. col. plates, ills. All in orig. col. ill. wr. 4to. Added: Bound collection of Deutscher Drucker, 1926-27. Sl. worn. (total 24) € 70 - € 120

1980 **Wendingen. Maandblad voor Bouwen en Sieren** - 3 issues: (1) Nederlandsche Affiches. Vol. 2, 1931. Cover des. by Mommie Schwartz. Raffia bound. Good copy. (2) Kunst der Hongaren. Vol. 5, 1920. Cover des. wood engr. by Josef Cantré. (3) Reclame billetten van Nederlandsche Kunstenaars. Text by Jac. Jongert, cover des. lithogr. by Jan Sluijters. (total 3) € 75 - € 150

1977

1980

1981 **Zwart en Wit. Driemaandelijks tijdschrift voor tekeningen -** Amst., Portielje, 22 issues publ. between 1951-69. Years 1951-57, 60, 64 and 69, and the prospectus from 1951. Drawings by a.o. Corneille, Paul Citroen, Melle, Anton Heijboer, Max Reneman, Oek Tjeng Sit, Jeanne Bieruma Oosting and Otto B. de Kat. All in orig. paper wr. 1 duplicate, incomplete runs of 1953, 54, 56, 57 and 69. Sl. foxing and discol. spines. (total 22) € 70 - € 120

1982 **[Commercial art] Publicité -** Arts et métiers graphiques. Years 1936-39 and 1944/45. Num. (tipped-in) (col.) plates and ills. All w. orig. wr./ covers. Sl. wear. Added: Les livres chez eux. Bibliothèques et cabinets d'amateurs. Bulletin officiel. Paris, Union syndicale des maitres imprimeurs, 1930. 129,(3) text p. Num. (col.) plates, ills., typographic examples, etc. Orig. (sl. worn) wr. Folio. Bookplate on inside front wr. -and 1 other. (total 7) € 150 - € 300

1983 **[Graphic design. Typography] Grafische revue -** Amst., Bond van typografische studiegezelschappen. 8 bound collections of var. issues, 1922-34. Bound w. orig. wr. Some bindings sl. worn. Added: 32 loose issues of Maandblad voor de typografie en verwante vakken, 1915-18. Many w. supplements and inserts. Some issues worn, covers/ p. loose. (total 40) € 70 - € 120

1984 **[Graffitti, Punk] Rosetta Brooks, ed. ZG Magazine -** 9 issues (1 duplicate). London, Gallery House Press, 1980-81. Orig. wr. Cutting edge pop art/ punk rock/ avant garde periodical. Incl. a.o.: interviews w. Duggie Fields, Malcolm McLaren and Vivienne Westwood; Jame Chance and New York Noise related articles; Kim Gordon on "Redefining Masculinity in some recent Art"; "A look at graffiti Painting and the Hip Hop Scene"; "The Politics of Sadism"; and "The Altar and the Gutter: The Photography of Jean-Marc Prouveur". Good condition. Added: (1) Prothese. Politiek & Seksualiteit. 5 issues. Amst., 1938-85. (2) Slechte meiden. 9 issues (incl. 3 doublettes). Amst., 1985-86. (total 23) € 100 - € 200

Fine Arts: Fashion (2000 - 2015)

2000 **Portfolio of hand-drawn jewellery designs -** 44 p. Each p. w. multiple beautiful and detailed pencil drawings of rings, necklaces, watches, bracelets, earrings, pins, etc. Not signed or dated. 1 p. loose, some sleeves dam., and some discol. € 70 - € 120

2001 **[Periodicals. Ephemera] Various items: (1) Grands Magasins Printemps, Paris -** 27 leaflets, bills, booklets and periodicals, ca. 1920s. French and Dutch ed. (2) Weldon's Ladies' Journal. 15 issues, 1911-21. Incl. sewing patterns to recreate fashion designs. (3) 7 flyers, booklets and leaflets by Dutch fashion firms, ca. 1910s. Incl. a.o. Hirsch, Caesar Nieuwendijk Amsterdam and Eerste Nederlandsche lingerie-fabriek. -and 12 similar items, mostly ca. 1920s. (total 61) € 70 - € 120

2001

2002 **[Fashion and costume] Five numbers of periodicals issued by Daydou Fils -** Paris, 1891-1906. All w. col. plates and loose as issued in orig. wr., var. folio sizes. Comprises: (1) L'inédit compositions artistiques de Nemo, Year 5, no. 5, 15 May 1891. 6 plates numb. i-259 to i-264. Sm. marginal tears. (2) Paris-Modèle. Manteaux & Confections, Year 8, no. 4, 15 April 1891. 4 plates (incl. 1 double-p. plate) w. a total of 9 ills. numb. P.M. 652 to 660. Wr. torn, repaired w. sellotape. (3-5) Le costume d'enfant. Journal de modes spéciales pour enfants. Year 13, July, November and December 1906, 3 vols. 4 (of 5), and 5 (of 6) and 6 plates w. numb. ills. July and November issues both lack 1 plate. (total 5) € 100 - € 200

2002

2003 **[Dutch design] 21 watercolour sketches by Tonny Waagemans -** Mid 20th cent. Beautiful dress designs on paper, all approx. 50 x 32.5 cm. Most signed by Waagemans. A few w. unfinished sketches verso. One watercol. features Audrey Hepburn as the model, who worked w. Waagemans in 1946. Some sm. tears (1 w. tear sl. affecting image), edges worn, browning. (total 21) € 125 - € 250

2003

2005

2006

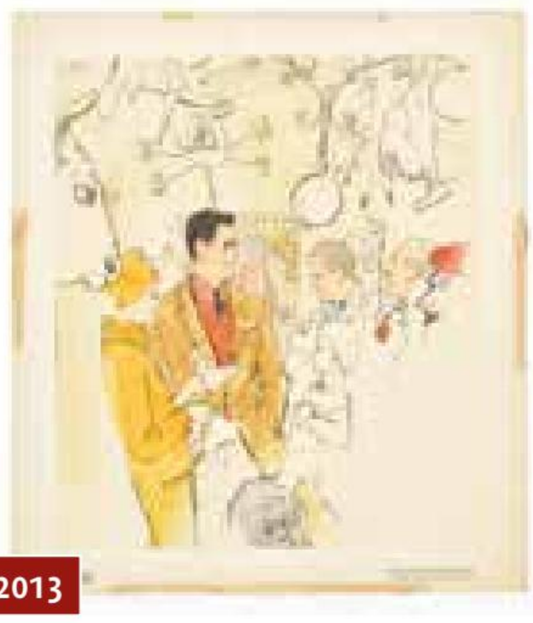
2009

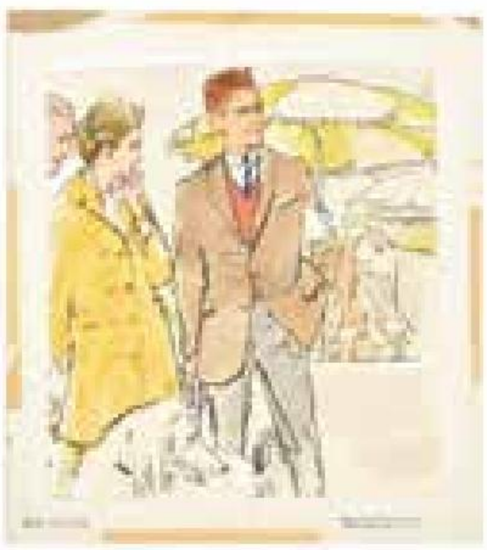
2008

2010

2011

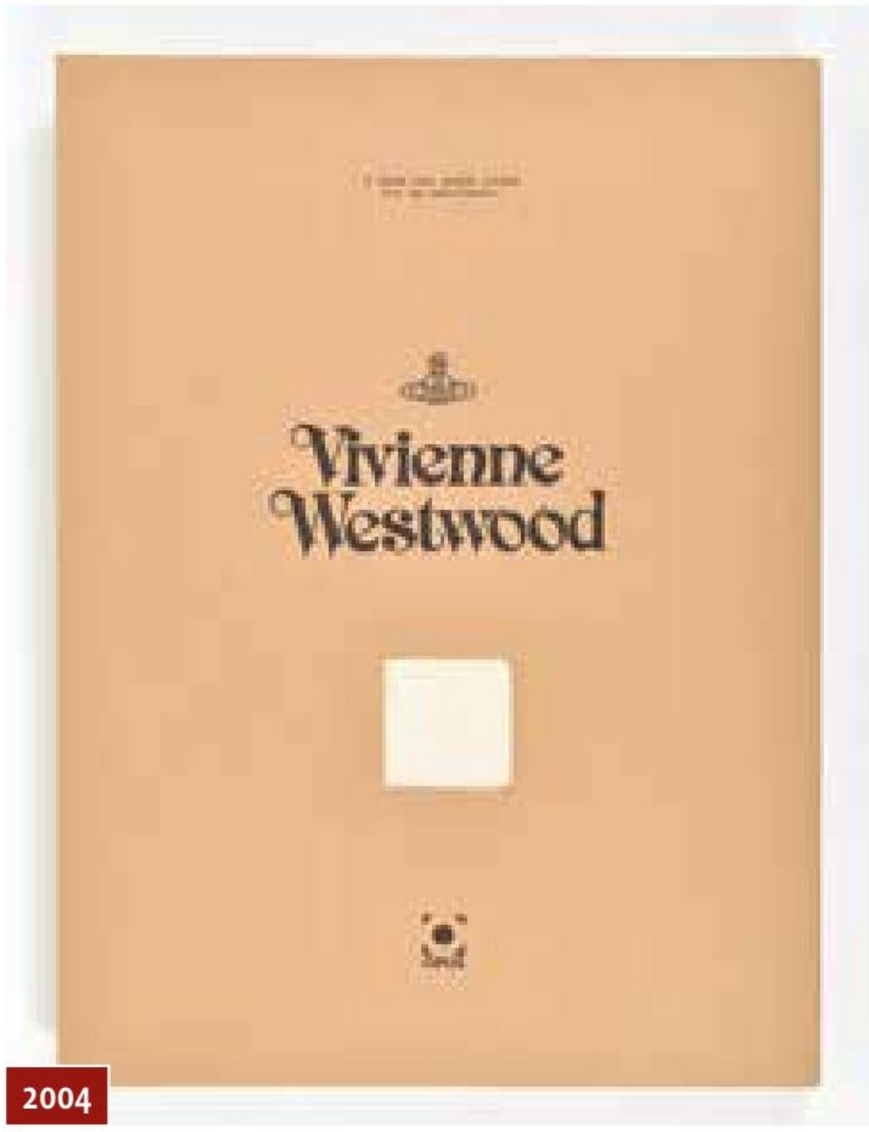
2012





2013

2004 **Vivienne Westwood. I am Expensiv -** Active Resistance to Propaganda. London, Opus, 2008. 1st ed. No. 78/900, signed. Cl., in orig. box. Elephant folio (90 x 64 cm). Cl. sl. foxed, else like new. € 600 - € 900



2004

2005 **Carl "Eric" Erickson (1891-1958). Nina Ricci -** 2 drawings on one sheet of designer Nina Ricci wearing dresses des. by Marcel Rochas. Watercol. on paper, 1946. Signed and dated lower left "Eric/46", names "Nina Ricci" and "Marcel Rochas" written along bottom, and "Eté 1946" written verso. Image size 56 x 43 cm, sheet size 65 x 50 cm. Edges w. glue/ tape stains, image fine. € 150 - € 300

2006 **[Vogue] Carl "Eric" Erickson (1891-1958). Two watercolours -** (1) 'Woman in a dress with fur mantle and hat'. Watercol. on paper. Signed "Eric" lower right 40 x 37 cm. Verso w. stamp "Drawing by Erickson" and partial Vogue stamp. Ca. 1940s. (2) 'Two women in gowns'. Watercol. on paper. Signed and dated "Eric/49 Paris" lower right. 86 x 72 cm. Vague folds. (total 2)€ 200 - € 400

2007 **Carl "Eric" Erickson (1891-1958). Nineteen sketches -** A collection of 19 sketches, mostly of people in different settings, pencil on paper. Var. sizes. 1 signed "Eric" bottom right. (total 19) € 80 - € 150

2008 **[Vogue] Carl "Eric" Erickson (1891-1958). One drawing -** 'Woman in skirt and chevron patterned top'. Pencil on paper, 50 x 51 cm. -and a magazine page of the drawing. Drawing cut, lacking lower portion, top right folded, w. sm. tear. Parker, Fashion drawings in Vogue: Carl Erickson, p. 36. (total 2) € 80 - € 150

2009 **Carl "Eric" Erickson (1891-1958). Two fashion illustrations -** (1) 'Woman with umbrella and headscarf'. Pencil on paper. Signed "Eric" lower right. (2) 'Woman in a maxi coat'. Watercol. on paper. Signed "Eric" lower right. Both 61 x 45 cm. Both w. tape stains verso. (total 2) € 200 - € 400

2010 **Carl "Eric" Erickson (1891-1958). Four sketches -** Pencil on paper. All of women in different dresses, all 45 x 33 cm. Unsigned. (total 4) € 80 - € 150

2011 **Carl "Eric" Erickson (1891-1958). Two watercolours -** (1) 'Woman in belted brown dress with purse and hat'. Watercol. on paper. Signed "Eric" lower left. 88 x 66 cm. (2) 'Woman in black dress with hat'. Watercol. on paper, Signed "Eric" lower right. 91 x 66 cm. Top left corner missing, not affecting image. Both ca. 1950s. (total 2) € 200 - € 400

2012 **Jack Potter (1927-2002). Three sketches -** 3 sketches of women applying makeup. Pencil on paper, mounted on boards. Var. sizes. 1 signed "Potter" lower left. (total 3) € 70 - € 120

2013 **Jack Potter (1927-2002). Two watercolours -** 2 untitled watercol. drawings, ca. 1950. One 40 x 35 cm mounted on board, 48 x 43 cm; the other 44.5 x 39.5 cm mounted on board, 53 x 47.5 cm. Both signed and w. stamp "Jack Potter Willard Seymour inc." recto. Tape stains on margins of boards, not affecting images. (total 2) € 80 - € 150

2014 **Carl "Eric" Erickson (1891-1958). Ten sketches -** People in var. settings, some nature scenes. Pencil on paper. All approx. 43 x 34 cm. 1 signed "Eric" lower left. (total 10) € 80 - € 150

2015 **[Signed copy] Cecil Beaton (1904-80). Cinquante ans d'élégances et d'art de vivre -** Traduit de l'anglais par Denise Bourdet. Préface de Christian Dior. Paris, Amiot-Dumont, 1954. Green cl. Dedication on first free endpaper "For Paul Ghali with all best wishes from Cecil Beaton". € 100 - € 200

Fine Arts: Commercial Arts (2016 - 2090)

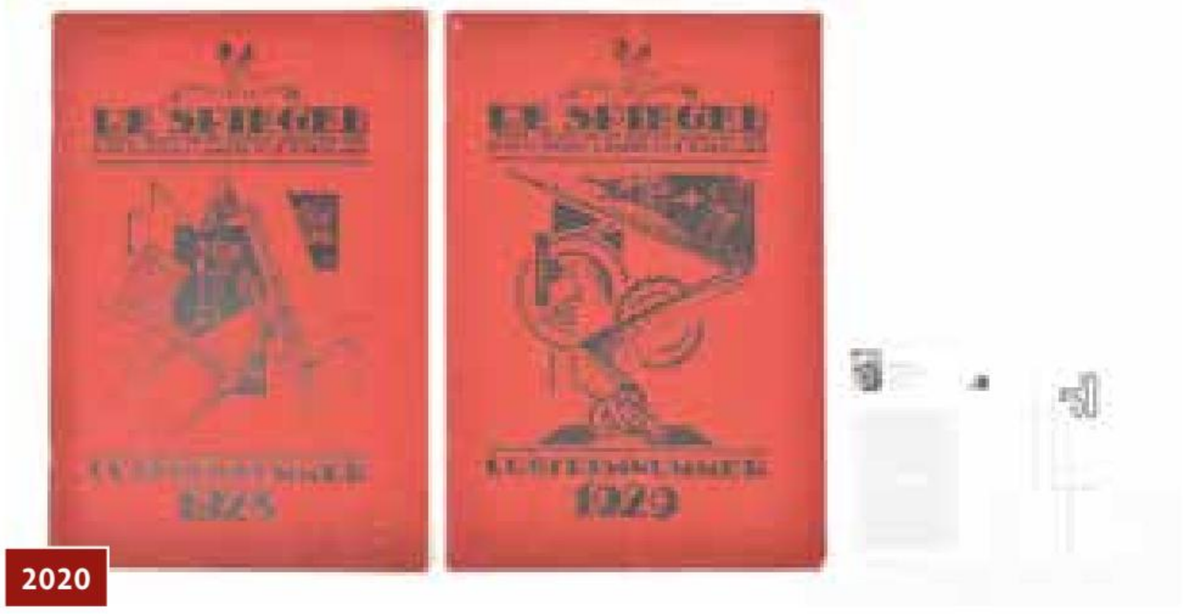
2016 **Piet Zwart (1885-1977). Three items: (1) N.V. Nederlandsche kabelfabriek N.K.F. Delft. -** Koperdraad. Hard koperdraad, zacht koperdraad, hard koperdraad van bijzondere taaiheid. Advertorial leaf, 14.5 x 23 cm, typography by Piet Zwart, framed. Unexamined outside the frame. Apparently also printed verso (sl. visible recto). (2) Het boek van PTT. Printed in Leyden by Nederlandsche Rotogravure Mij., 1938, (2),49 p., num. (col.) ills., typography and layout (incl. photomontages) by Piet Zwart, orig. wr. 4to. Wrappers foxed/ stained. Spine w. tears/ sm. lacking portions. Mediocre copy, occas. waterst. in margins, frontwr. loosening, lacking sm. portions and covers stained and w. folds. -and 1 other. (total 3) € 70 - € 140

2017

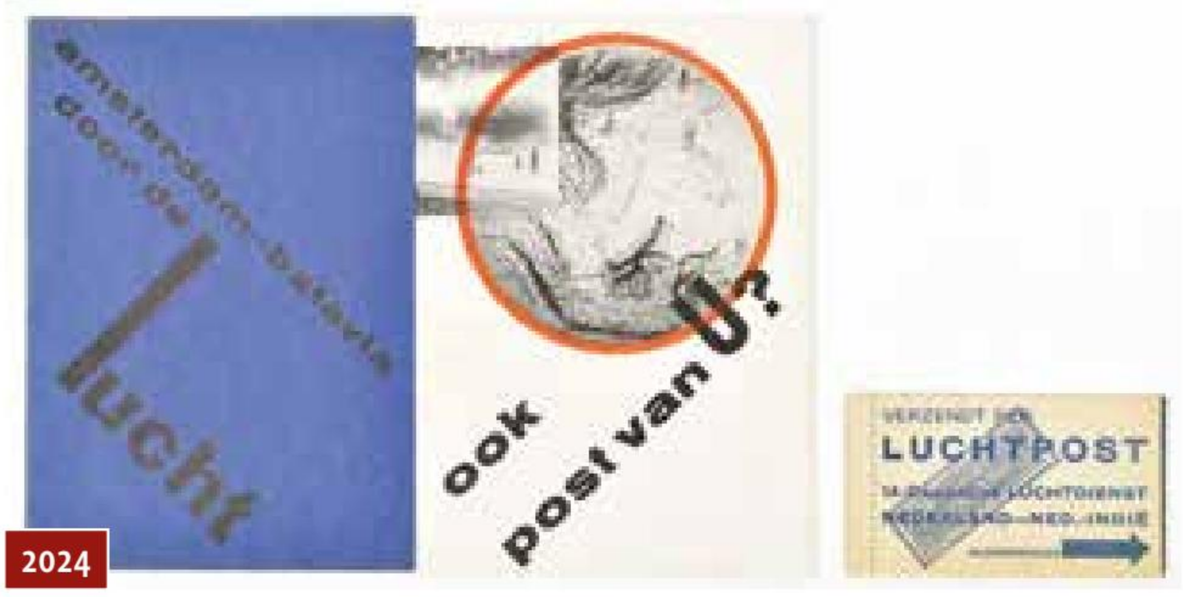
2017

2018

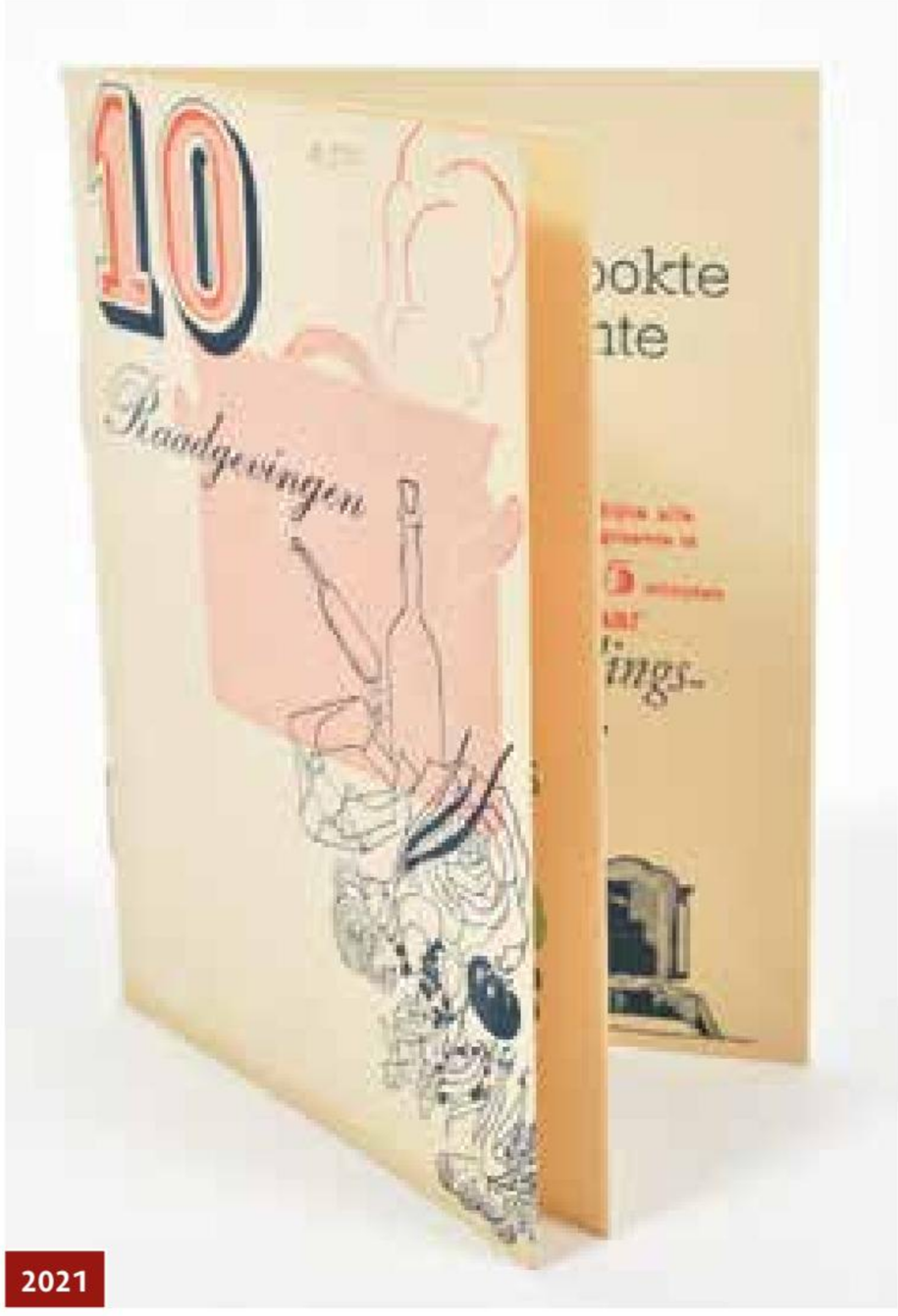
2019



2020



2024



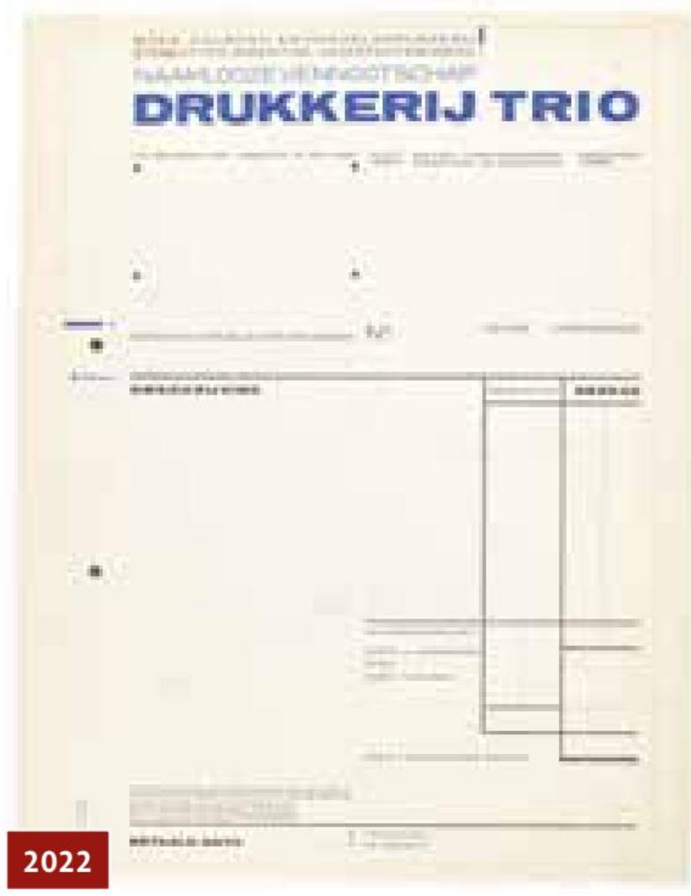
2021

2017 Piet Zwart (1885-1977). Wij nu! Vereeniging: experimenteel tooneel - Brochure printed in red and black recto and verso, bifolium, 29.5 x 42.5 cm (unfolded), The Hague, Vereeniging: Experimenteel Tooneel Wij nu, n.d. (1925). With folds and a bit creased, minimal other imperfections, but a good copy, with the answering-card still attached (perforation torn for ca. 1 cm at both edges). Dated in pencil "Maart 1926" (mentioned in the text as the starting date for performances: "einde Maart 1926"). Rare. See Y. Brentjens p. 147. Piet Zwart himself was a member of this experimental theatre-company, as were Vilmos Hûszar, J.J.P. Oud a.o. Brentjens p. 147f. Purvis p. 75; Broos/ Hefting p. 67. With this design, Zwart briefly reverted to his DADA-phase. € 3000 - € 6000

2018 Piet Zwart (1885-1977). 12 Monografieën over filmkunst. Five rare prospectuses - (1-2) 12 monografieën over filmkunst. Onder redactie van Mr. C.J. Graadt van Roggen. Vele afbeeldingen in elke monografie. Omslagen, typografische verzorging en fotomontage van Piet Zwart. Two prospectus, (1931), one on a double card printed in blue recto and red verso (stamped and addressed in pen), 16.4 x 20.9 cm (unfolded), the other a single leaf printed in black recto and verso, 16.9 x 10.5 cm, both w. the same photomontage and typography by Piet Zwart. (3) Film. 12 monografieën over filmkunst (...). Prijs F1.50 bij inteekening op de geheele reeks, afzonderlijk besteld F1.75 per monografie. Prospectus, single leaf printed recto and verso, 16.7 x 10.6 cm, typography and photomontage by Piet Zwart, the leaf wrapped into "Inteekenbiljet" for the series, printed on transparent yellow paper. And 2 variants of the black-and-white single leaf prospectuses mentioned above. A very rare collection of 5 original prospectuses for the iconical series of monographs. Added: 1 other. (total 6) € 200 - € 400

2019

2019 Piet Zwart (1885-1977) and surroundings. Waar ruimte is voor een man en een puls - daar is ook ruimte voor een witboor paal. Leyden/ Rott., n.v. Wernink's Betonpaal/ n.v. Handelmij J. de Wit & Zonen, n.d. (ca 1930), 9p., printed in blue, red and black, w. photogr. ills., typography and des. by Lajos Ebneth (?), stapled, narrow 8vo (22,8 x 9,5 cm.). Very (if not extremely) rare brochure. (2) Volker bouwindustrie N.V. Uitvoering van alle werken Coolsingel 127a Rotterdam (etc.). Fold. flyer, ca 1930, 28.5 x 22 cm (unfolded), printed in red an black, w. 7 adverts for var. companies (mostly Amst.), signed "Ontwerp Kamman" (probably Jan Kamman (1898-1983)) in the mentioned advert. Rare, nicely designed flyer, apart from Volker advertising for Thonet furniture ("Thonet geeft meer cachet"), P. van Dijk ("Super Insulwood Isolatie and "Isolatie Sundeala Super-decoratie"), N.V. Gewapend-Betonbouw "De Kondor", J.C. van der Linden Jr. ("G.G. edelpleister weer- en kleurvast") and N.V. Geveke & Co ("Centrale Verwarming Ventilatie"). And 3 others. (total 5) € 150 - € 300



2022

2020 Piet Zwart (1885-1977). 2510. 10, 25, 50 kv hoogspanningskabels met papierisolatie - N.V. Nederlandsche Kabelfabriek Delft. Reduced-size illustration in black by Piet Zwart, on an unused double card w. juxtaposed to the illustration: his photogr. portrait at a later age, his address in Wassenaar, and a text by him, 16 x 22 cm. Rare. The text starts w. the sentence "de typografische beeldenstrijd, zeg zuivering, rond 30, 5 jaar ervoor 10 er na was internationaal rebels" and ends w. the sentence "elke tijd brengt de voorwaarden voor zijn rebel". Piet Zwart originally designed the N.K.F.-illustration in 1925. With: Lustrumnummer 1928 and 1929 of De Spiegel, Officieel Orgaan van het Delftsch studentencorps en van de Centrale Commissie voor Studiebelangen, both with the same full-p. advert for N.K.F., folio. (total 3) € 70 - € 140

2021 Piet Zwart (1885-1977). 10 raadgevingen - Booklet, ca. 1940, (8) stapled stiff paper p., w. col. ills. and typography by Piet Zwart (?), 14.7 x 11 cm. Scribbling in pencil on final page. Very rare, almost unknown design by Piet Zwart. € 150 - € 300

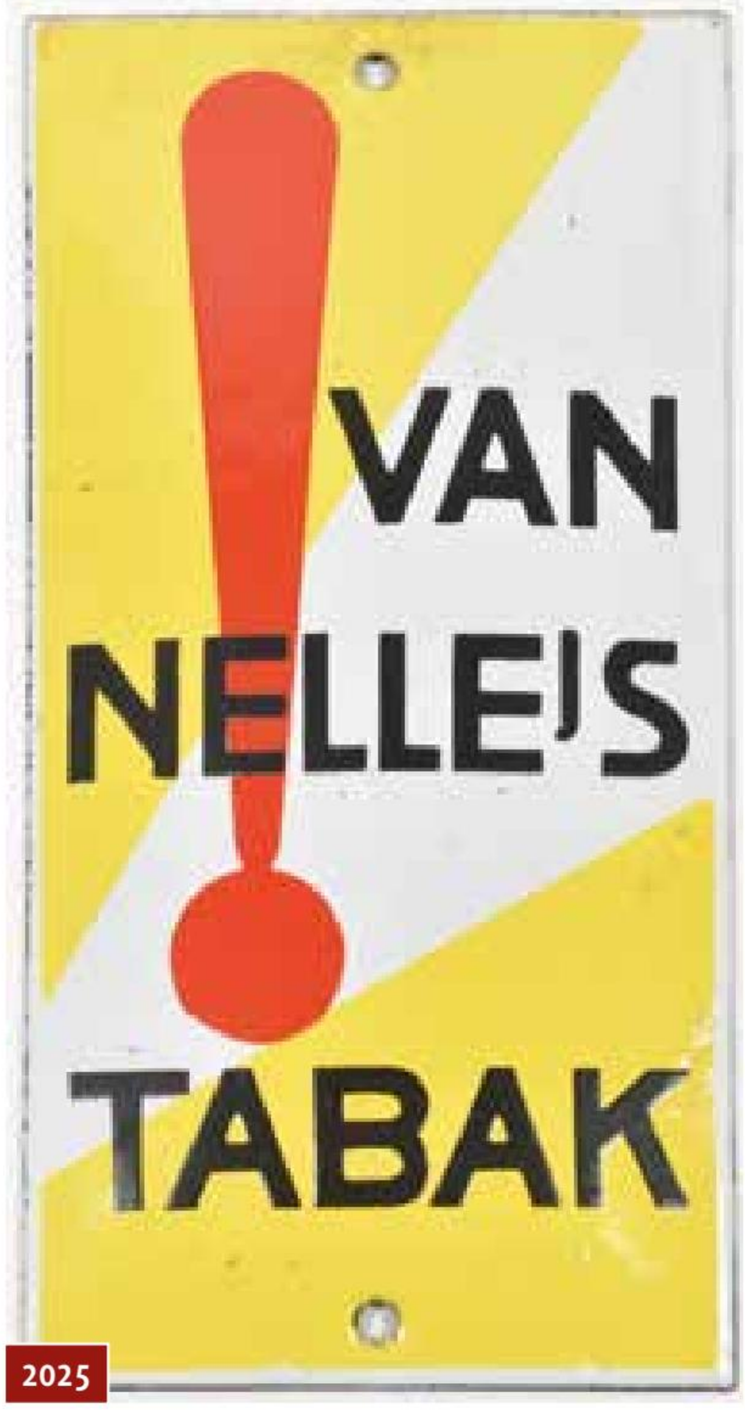
2022 Piet Zwart (1885-1977). (Modellen van Naamlooze vennootschap Drukkerij Trio) - Bifolium, printed in black and blue, 1 p. with "Toelichting bij de modellen van Naaml. Venn. "Drukkerij Trio" te 's-Gravenhage", and 3 p. w. models of forms and an envelope designed by Piet Zwart, 31 x 24 cm. Some minor foxing, otherwise fine. Published as "Bijlage behoorende bij het Kerstnummer van het Drukkersweekblad, 22 December 1928". € 150 - € 300

2023

2023 **Piet Zwart (1885-1977). Geef de post 4 cm. vrij baan** - N.pl., P.T.T., 1934, (24) p. (incl. wr.), typography, ills. and photomontage by Piet Zwart, printed in black, blue and red, orig. stapled wr., obl. narrow 8vo (12.5 x 25 cm.) Sm. repaired spot in upper margin of frontwr., otherwise fine. In 1936, a sl. different version was published (without "aantekenen" on frontwr. and w. 32 p.), which is more common. Brentjens p. 203. € 250 - € 500

2026

2024 **Piet Zwart (1885-1977). (1) Ook post van U? Ook post voor U? Amsterdam - Batavia door de lucht** - N.pl., P.T.T., 1929, (18) p., printed in red and black, typography and photomontage by Piet Zwart, bound as a blockbook, orig. stapled wr. covering half the bookblock, obl. 8vo (14.8 x 21.1 cm). Tiny tear and sl. staining in upper blank margin of final leaf, some creasing. A good copy, w. hardly any fading of the blue wr. Brentjens p. 182 f. With: (2) Idem. Verzendt per luchtpost. 14-Daagsche luchtdienst Nederland - Ned.-Indië. N.pl., P.T.T., 1930, booklet printed in blue, 10 lvs., each w. 4 perforated tickets "Per luchtpost Par Avion", des. Piet Zwart, orig. wr., 4.8 x 8.5 cm. Two tickets of the first leaf missing, otherwise in good condition. (total 2) € 400 - € 800



2025

2025 **Jacob Jongert (1883-1942). "Van Nelle's Tabak!"** - Enameled iron doorpost sign in red, yellow, black and white, 16 x 8 cm (sl. convex in 2 directions as fabricated). Minimal imperfections, but in exceptionally fine condition for this kind of item. € 150 - € 300

2026 **Alfred Ost (1884-1945). Collection of early 20th cent. prints and cover designs** - (1) Groeninge. Col. lith., signed in the plate. 24.5 x 16 cm. (2) De Maneblusscher. Col. lith, signed in the plate. 23 x 17 cm. (3) Brussel Consciencefeesten ingericht door het Muziekfonds van Brussel op 14 en 21 Juli 1912. Leaflet with printed song text, printed by Ed. van den Bossche, Mechelen. Cover illustration by Ost, signed in the plate, 23 x 16.5 cm. (4) Bedevaart naar Hakendover (België). 2de Paaschdag. Flag shaped paper with col. lith. on both sides after Alfred Ost, printed by Ed. van den Bossche, Mechelen. -and 3 more illustrations by Ost. Added: Order form by Kotting Kunstdrukkerij Amsterdam, with the col. lith. printer's symbol designed by Ost in upper left corner. (total 8) € 80 - € 150

2027

2027 Piet Zwart (1885-1977). "Voor de slanke lijn. Kamergymnastiek voor iedereen - Door Dr. W.P. Hubert van Blijenburgh. Uitg. W.L. & J. Brusse. Prijs f 2.25 gebonden." Prospectus, sheet size 32.5 x 20 cm, 1930, with photomontage design in blue and orange by Piet Zwart. Central horizontal fold, otherwise fine. Very rare prospectus for W.P. Hubert van Blijenburgh, Kamergymnastiek voor iedereen. In 10 lessen.
€ 150 - € 300

2028 Piet Zwart (1885-1977). "12 monografieën over filmkunst. No. 6. Fransche filmkunst - door Dr. Elisabeth de Roos. Bij inteekening f 1.50, afzonderlijk f 1.75 per deel." Prospectus, sheet size 25.5 x 17.5 cm, 1931, with photomontage design in blue and red by Piet Zwart. Sl. foxed. Very rare prospectus for the 6th volume in the "Serie monografieën over filmkunst onder redactie van Mr C.J. Graadt van Roggen", W.L. en J. Brusse N.V. Rotterdam. € 100 - € 200

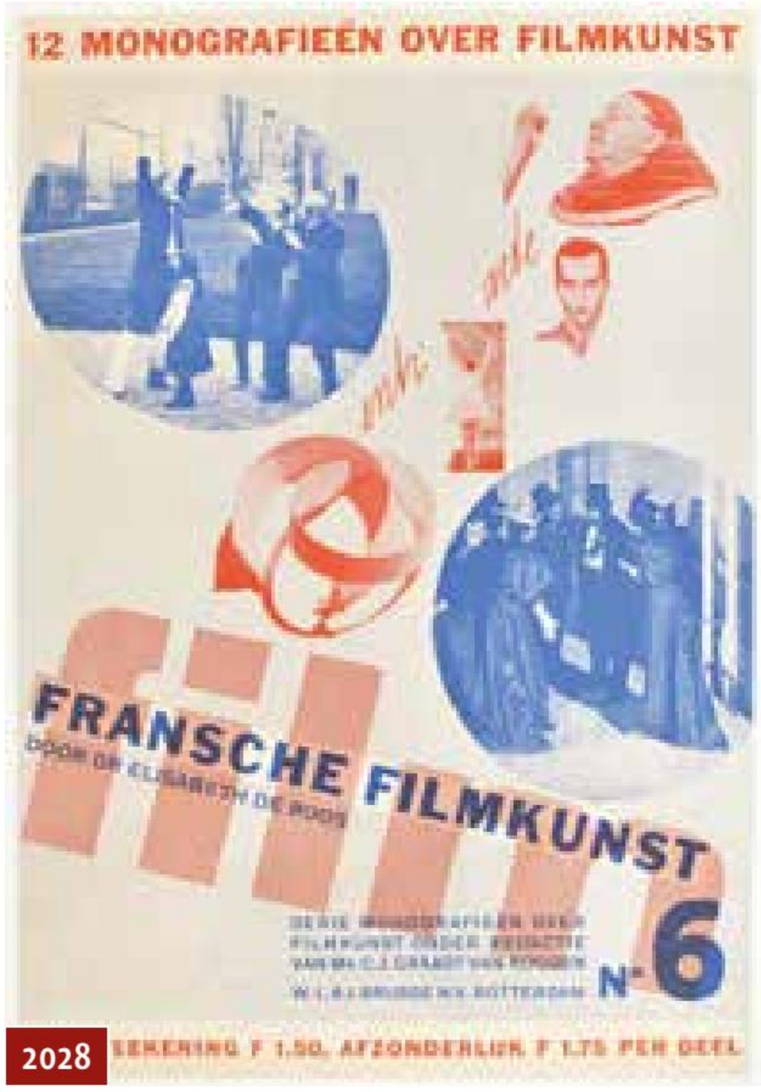
2029 Piet Zwart (1885-1977). Prospectus "12 monografieën over filmkunst. No. 7. Amerikaansche filmkunst" - Door Dr. J.F. Otten. Bij inteekening f 1.50, afzonderlijk f 1.75 per deel." Sheet size 25.5 x 18 cm, 1931, with photomontage design in blue and red by Piet Zwart. Sl. foxed. Very rare prospectus for the 7th volume in the "Serie monografieën over filmkunst onder redactie van Mr C.J. Graadt van Roggen", W.L. en J. Brusse N.V. Rotterdam. € 100 - € 200

2030 Piet Zwart (1885-1977). Prospectus "12 monografieën over filmkunst. No. 8. De absolute film - Door Dr. Menno ter Braak. Bij inteekening f 1.50, afzonderlijk f 1.75 per deel." Sheet size 25.3 x 17.8 cm, 1931, with photomontage design in blue and red by Piet Zwart. Sl. foxed. Very rare prospectus for the 8th volume in the "Serie monografieën over filmkunst onder redactie van Mr C.J. Graadt van Roggen", W.L. en J. Brusse N.V. Rotterdam. € 100 - € 200

2031 Paul Schuitema (1897-1973). "Cavalcade Dat is een historische optocht van losse beelden - samengesteld uit prenten voorwerpen machines modellen posterijen telegrafie telefonie." Photomontage poster, 58.5 x 41 cm, exhibition poster for the Postmuseum, The Hague, n.d. (1949). Trifle foxed and a few creases. € 70 - € 140

2032 [Wallpaper. Expressionist. Amsterdam school] Marie Cornelia Kuyken (1898-1988) - 1926-1931. 5 (incl. 2 duplicates) rolls of wallpaper des. by Kuyken, most likely for Rath & Doodeheefver. Abstract des., some gilt. Edges sl. worn, overall in very good condition. (total 5) € 100 - € 200

2033 [Wallpaper] C.J. Lanooy (1881-1948) - Early 20th cent. 1 roll of wallpaper des. by Lanooy, most likely for Rath & Doodeheefver. Abstract brown and black des. w. gilt dec. In excellent condition. Added: 2 rolls of wallpaper (same pattern) by an unknown des. Early 20th cent., probably for Rath & Doodeheefver. Floral motif w. gilt dec. Edges worn, overall in good condition. (total 3)
€ 80 - € 150



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2034 **[Wallpaper. Expressionism] Adrianus Jacobus Johannes (Janus) de Winter (1882-1951)** - Ca. 1900. 6 rolls (3 copies of one des.) of wallpaper des. by de Winter, probably for Rath & Doodeheefver. Most floral or nature motifs, some w. gilt dec. Edges sl. worn, overall in very good condition. (total 6) € 80 - € 150

2035 **[Wallpaper. Art Deco] Andreas Jacobus Verhorst (1889-1977)** - 1928-1931. 4 rolls of wallpaper (2 duplicates) of wallpaper des. by Verhorst for Rath & Doodeheefver. Abstract pattern w. gilt. edges and outer edge of rolls sl. worn, otherwise in good condition. Added: 1 roll des. by Gerhardus Berend Broekema (1931-1939); 1 roll des. by A. van Baalen (1930-1931) and 1 roll des. by Anton Hamaker (1924). (total 7) € 80 - € 150

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2036 **[Furniture] Two Gijs Bakker design chairs** - Two wooden Strip Chairs SC, designed by Gijs Bakker and executed by Castelijn, 1974. H. 73 cm each. (total 2) € 100 - € 200

2037 **[Furniture. De Stijl] Gerrit Rietveld (1888-1964). Red and Blue Chair (replica)** - Orig. designed in 1918 by Rietveld. Red, blue, yellow and black lacquered wood, 62.5 x 76 x 70 cm. Unmarked replica. Some wear to paint along extremities, minor imperfections. € 70 - € 120

2038 **[Furniture design] Collection of seven works on furniture design** - (1) Ettore Sottsass. Mobili en qualche arredamento. Furniture and a few Interiors. Milan, Philippe Daverio, 1985. Sc w. ill. dust-j. (2) Alexander von Vegesack. Deutsche Stahlrohrmobel: 650 Modelle aus Katalogen von 1927-1958. Munich, Verlag, 1986. Hc w. ill. dust-j. (3) Barbara Radice. Memphis. Ricerche, esperienze, risultati, fallimenti e successi de Nuovo Design. Milan, Electa, 1984. Hc w. ill. dust-j. -and 4 others. (total 7) € 80 - € 150

2040

2039 **Piet Zwart (1885-1977). Ook post van U? Amsterdam - Batavia door de lucht** - (Backwr.: Ook post voor U? Batavia - Amsterdam door de lucht). N.pl., P.T.T., 1929. (18)p. Letterpress text, ills. and photomontage, printed in black and red throughout, last page signed "ontworpen en typografisch verzorgd door Piet Zwart architect Wassenaar" in letterpress in lower right corner. Orig. (sl. faded as usual) stapled wr. Obl. 8vo (14.8 x 21 cm). Central fold in bookblock (as des.), regular wear. "Ook post van u? was a small book distributed by the PTT in 1929 to promote its recently introduced mail flights to the Dutch East Indies. Piet Zwart lavishly illustrated the book with montages of news photographs" (Broos '96, p.8). € 300 - € 600

2040 **[A.M.Cassandre] A.M. Cassandre (ps. Adolphe Mouron, 1901-1968)** - (1) Établissements Nicolas. Liste des grands vins fins, Draeger, 1930. Ring binder, 24 p. 4to. Minor corrosion on two guilt photomontages, else good copy. With: (2) Établissements Nicolas. Liste des grands vins, Draeger, 1931. Ring binder, 24 p. 4to. Incl. double p. lithograph A.M. Cassandre on p. 12/13. (3) [idem], 1935. 36 p. (4) [idem], 1936. 48 p. Added: Rose et Noir. Edité par Nicolas dessins de Paul Iribe. Plaquette no. 2 Le Mauvais Génie, 1931. (total 5) € 125 - € 250

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2041 **[A.M. Cassandre] (PS. Adolphe Mouron 1901-1968) Per Statendam naar Oslo en Kopenhagen van 26 juli tot 2 augustus 1935** - Leaflet. 21.6 x 14.4 cm. Text Holland-America line on verso. Stamp (verso) Reisbureau Lindeman Eindhoven. With: (2) Goedkoope retours naar Londen en de voorn. stations in Engeland en Schotland via Vlissingen-Harwich. Seizoen 1932. Brochure Stoomvaart-Maatschappij "Zeeland", 48 p. Cover lith. Cassandre (17.3 x 11 cm.) (3) Two posterstamps designed by Cassandre: Nederlandsche Nyverheids Tentoonstelling 1928 and Klank-Beeld Tentoonstelling Amsterdam R.A.I. gebouw 1932. (4) Heemaf Voor Electrische Kracht. Enkele Physische Eenheden zooals vooral in de (electro)techniek in

2036

gebruik en hun naamgevers. "Overdruk uit Heemaf-Post no. 35, 1942". Brochure. Cover design A.M. Cassandre. (total 5) € 100 - € 200

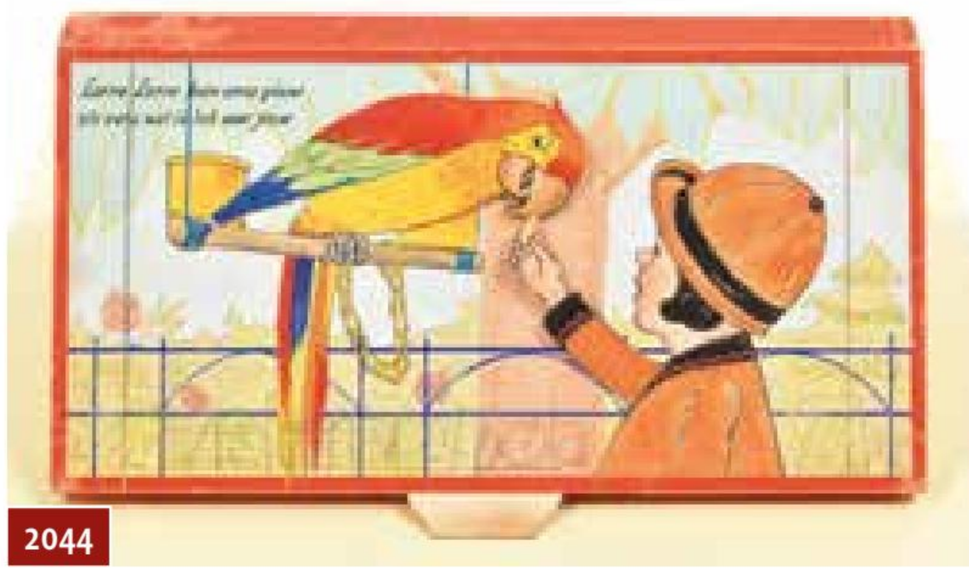
2042 [Wallpaper] Theo Nieuwenhuis (1866-1951) Wallpaper 'Wilde Roos' - Proof (?) copy in brown and blue of a floral motive with butterflies. 65 x 85 cm. One (mild) fold and some creasing at one side margin. € 100 - € 200

2041

2043 [Original advertorial designs] Six original advertorial designs and a flyer - (1) Annie Kermer (ca. 1950). (Ten year old girl looking at her birthday-cake). Original design in gouache in orange and black/ brown, sheet size 42 x 30 cm, w. the part of the design dep. the cake on a mounted piece of paper, signed "A. Kermer in pen". (2) Idem. (Boy about to receive vitamins). Original design in gouache, sheet size 11 x 16 cm. With: (3) the original flyer "10 jaren die tellen!", in which both designs (1) and (2) where used, issued by the producer of Halitran vitamines, N.V. Drogerijen Maatschappij, Mijdrecht. (4-7) H.M. Hopma (b. 1914). Three original advertorial designs in gouache/ collage, for wool/ knitted producs, all 26.5 x 19.5 cm and mounted on board, all signed w. symbol recto and w. stamp "H.M. Hopma Paltzerweg 54 Bilhoven . Tel. 2979" verso. Comprises: "Babybreiboek" (collage of col. pieces of paper and col. gouache), "Scheepjeswol en Bever-breinaalden. De ideale combinatie!" (col. gouache) and "De ideale combinatie. Scheepjeswol en Beverbre-inaalden" (col. gouache). And 1 other by Jacob Jansma (1893-1976). (total 7) € 70 - € 140

2043

2044 [Original advertorial designs] Ten original packaging designs - (1) "Lorre Lorre kom een gauw, zie eens wat ik heb voor jouw" [sic]. Original, movable design for a Victoria Chocola box, col. gouache on stiff paper, total size 28.5 x 23 cm., ca. 1930, mounted at upper margin. Sm. imperfections. The movable mechanism in good working order. Verso of the same mount: (2) "Golden Horn Jamaïca". Orig. design for the cover of a box, Golden Horn Chocolate Co., Dordrecht, col. gouache on stiff paper, total size 24.5 x 31 cm, w. typescript label "Tekening uitvoeren in vierkleuren druk. Te gebruiken lettertype Bodoni-kapitaal of anders soortgelijk lettertype" and in pencil "De niet getekende tekst in zwart-druk" below the image, ca. 1930. (3) (Teacher learning her schoolclass to count). Original design for Victoria, gouache in grey, black and white on stiff paper, 13 x 19.5 cm, under passepartout. (4) "Mosselen. Een héérlijk en gezellig eten. Recepten". Complete booklet-design in col. gouache, for Gezamenlijke Mosselkwekers en Handelsbedrijven, The Hague, ca. 1950, (8) p. (incl. stapled wr.), obl. 8vo. With: (5) A printed version of the wrappers, the backwr. w. gouache illustration and text in pen, the address crossed-out and altered in: "Het productschap voor vis- en visproducten". -and 5 other orig. designs. (total 10) € 80 - € 160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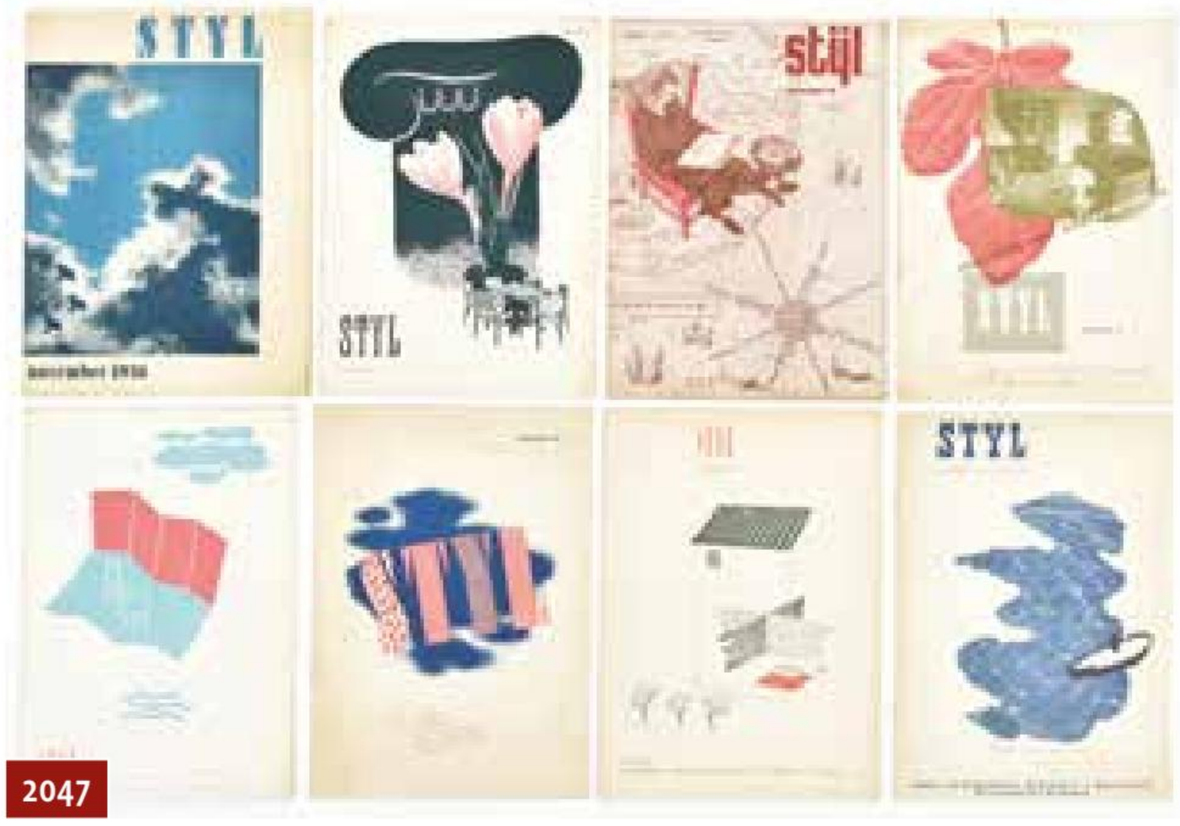
2045 [Original advertorial designs] Fourteen original packaging designs - (1) "Golden Horn assorted bisquits". Design in gouache and collage, for the cover of a box for Golden Horn, Dordrecht, ca. 1950, total size 22 x 39.5 cm. (2) "Nuwenhuis Biscuits". Fold. design in gouache for the cover of a box for N.V. Bisquitfabriek A. Nuwenhuis, Haarlem, ca. 1950, total size 27 x 19 cm, mounted at upper margin. (3) "Holland folklore". Original design in gouache on board, ca. 1950, total size 18 x 22 cm (incl. borders w. annotations in pencil. Very fine, brightly coloured design. -and 11 others, incl. 2 designs in diff. sizes for boxes of Lindt Chocolats assortis, both incoporating the same 6 photogr. views. Added: an earlier col. lithogr. illustra-tion for Paré fabriek van drops & Dessertwerken. (total 15) € 100 - € 200

2046 **[Coffee] Pieter den Besten (1884-1972). Van Nelle's Koffiesurrogaat Pitto** - Collection of 21 (fold.) packing labels, displays, flyers etc., ca. 1930-1945, var. sizes and shapes. Interesting and colourful sm. collection, comprising a few (proof) items issued during World War II, and a few duplicates. Comprises a.o.: (1) "Van Nelle's Koffiesurrogaat Pitto is Best." Board display printed in red, blue, yellow and grey, 28.5 x 22 cm, w. fold. stand. (2) "Pitto is best. Dames! Wisselt uw bonnen tijdig in." Board wall-card printed in red, yellow, black and grey, 23.5 x 17.5 cm, w. "inschuifstrook", issued by De Erven de Wed. J. Van Nelle N.V., dated w. stamp 4 Jul. 1944. (3) "Van Nelle's Koffiesurrogaat "Pitto"". Stiff paper template w. cut-out text and illustration, 22.5 x 36 cm. (4) Van Nelle's Koffiesurrogaat Pitto. Large fold. packing-label printed in grey, yellow, blue and red, 77 x 17 cm. (5) "Van Nelle's Pitto Koffiesurrogaat. Bereid uit gerst en peekoffie. Inhoud 250 gram." Unused paper bag, 15 x 8 cm. (6) A plano proof-sheet with the same decoration as on the paper bag. (total 21) € 120 - € 240

2047 **Willem Sandberg (1897-1984). Styl. Tijdschrift voor woninginrichting. No. (1)-8 (all published)** - Printed in Amsterdam by C.A. Spin & Zoon for Meubelfabriek "Nederland" J.A. Huizinga N.V. in Groningen, 1936-(1938), 8 issues, num. ills., typography and orig. wr. design by Willem Sandberg, folio. Wrappers occas. sl. soiled/ foxed. Apparently published simultaneously by N.V. van Werven's Timmer- en Aannemingsbedrijf in Amsterdam. Rare complete set issued under this name, a continuation of the periodical Interieur, and itself continued as the periodical Sfeer. Fine and early typographical designs and photomontage by Sandberg. (total 8) € 70 - € 120

2048 **Willem Sandberg (1897-1984). Collection of 24 items published before 1945** - Mostly w. lay-out and/ or wrappers designed by Willem Sandberg, var. sizes. A nice collection of early Sandberg-items. Comprising a.o.: (1) Officieel orgaan van het Genootschap voor Reclame. Maandblad gewijd aan reclame en verbruiksontwikkeling. Mei 1933. Amst., GVR, 1933 (printed by Drukkerij "VADA" in Wageningen), paginated 195-224, tipped-in fold. col. samples, orig. stapled wr. des. by Willem Sandberg, w. extra dustwr., 4to. Lacks perhaps a sample on inside backwr. The extra backwr. loosening and stained. Very nice, early design by Sandberg. (2) Nederlandsch Muziekfeest 1935. Ter gelegenheid van het 40-jarig jubileum van Prof. Dr. Willem Mengelberg als dirigent van het Concertgebouw. Amsterdam 2-9 Mei Concertgebouw Stadsschouwburg. Printed in Amsterdam by N.V. van Munster's Drukkerijen, 1935,



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183 p., w. photogr. ills., layout and orig. wr. by Sandberg, 4to. -and 20 others, incl. several programs for the Concertgebouw (1936-1942) and the Stadsschouwburg (1933-1934) plus catalogues of the Stedelijk Museum issued during World War II. Added: 2 booklets issued on occasion of the World Fair in Paris, 1937. (total 24)
€ 70 - € 140

2049 **Willem Sandberg (1897-1984). Eleven publications: (1-2) Open oog. Avantgardecahier 1-2** - Ed. W. Brusse, Jaffé, Kloos, Rietveld, Sandberg and M. Stam. Rott., W.L. and J. Brusse, 1946/ n.d., 2 vols., (24); 32p. w. text in Dutch, French and English, (full-p.) ills. by G. Braque, Le Corbusier a.o., orig. wr. design by W. Sandberg, 4to. Both vols. wr. faded/ discol. along edges. All published. (3) Ptt 71. Publiek communicatie publiek. The Hague, printed by Staatsdrukkerij for Staatsbedrijf der ptt, 1972, 4 vols., typography, layout and orig. wr. des. by W. Sandberg and P.C. Cossee, together in orig. portfolio, sm. folio. Comprises: Jaarverslag 1971 ptt (77 p.), Jaarverslag Rijkspostspaarbank 1971 (35 p.), Verslag ptt-raad 1971, (7 p.) and Overzicht per 1 juni 1972 belangrijkste leidinggevende functionarissen van de ptt. Portfolio w. minimal defects. Very rare. (4) Le Corbusier. Vers une architecture. Extraits. Utr., Stichting De Roos, 1971, printed in 175 numb. copies (this copy "ex. hors série CL", 63 p., ills., typography and orig. wr. by W. Sandberg. Wr. a bit nibbled by silverfish and sunned at/ near spine. (5) Ulrich Serbser. Portrait des Artisten. Essay vom Widerspruch zwischen der Bildungsform und Abbildungsweise des Künstlers. Cologne, Galerie Der Spiegel, n.d., printed in 305 numb. copies (250), 34,(1) p. with concrete poetry, bound as a blockbook, orig. by W. Sandberg (fine copy). -and 6 others, incl. Experimenta typographica 4 and 11 and Piet Zwart. Sleutelwoorden. Keywords. (total 14 in 11 vols.)
€ 80 - € 160

2050 **Paul Schuitema (1897-1973). Ruijgrok & Co. Speciale banderollen drukkerij. dagelijks contact (....)** - Advertorial blotting-paper, (Haarlem, ca. 1930), 10.3 x 20.9 cm, printed in black and red, verso pink, photomontage and typography by Paul Schuitema. € 70 - € 140

2051 **Paul Schuitema (1897-1973) and Piet Zwart (1885-1977). Met succes fotografeeren** - Wenken voor den fotoamateur. N.pl., Gevaert, n.d. (ca. 1935), (24) p., w. photogr. ills. by a.o. Paul Schuitema, Piet Zwart, Eva Besnyö and Carel Blazer, typography and orig. stapled photomontage wr. by Schuitema, 17.7 x 12.2 cm. Near fine copy of a very rare booklet. € 70 - € 140

2052 **El Lissitzky. Suprematisch worden van twee kwadraten in 6 constructies** - Letterpress leaf, printed in black and red. The Hague, De Stijl, 1922. 22 x 14.2 cm. Fine copy, two folds as issued. (=Friedman, p.159, also issued in De Stijl, year V (1922), no.10/11.) In passe-partout under glass. 40 x 31.5 cm. € 600 - € 1000

2053 **[Berkel] Paul Schuitema (1897-1973). Extraordinarily large chart. Stops dead. Weighs without wavering** - Advertising leaf, London, The Berkel Auto-Scale Co., (ca. 1928), 29.8 x 21.4 cm, printed in black and red, recto and verso, photomontage and typography by Paul Schuitema (tiny pinholes in upper corners). Verso with photogr. ills. of Berkel plates, scoops and pans. € 70 - € 140

2054 **[Berkel] Paul Schuitema (1897-1973). Toledo-Berkel my.** - In 1926 steeg de jaarlyksche productie tot ver over de 85000 schalen (...). Advertisement, Rott., (ca. 1927), 29.3 x 21 cm (leaf), printed in black recto only, photomontage and typography by Paul Schuitema, mounted at upper margin under passe-partout. Sl. creased, lower blank corner w. thin spot. Very rare. € 100 - € 200

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2055 **[Berkel] Paul Schuitema (1897-1973). De emaille T schaal. Het stempel van helderheid (...)** - Advertisment, Rott., N.V. My. Van Berkel's Patent, (ca. 1930), 27.7 x 20.8 cm (leaf), printed in black and blue recto only, photomontage and typography by Paul Schuitema. Central horizontal middle-fold; upper half foxed. Very, if not extremely rare advertisement. € 100 - € 200

2055

2056 **[De Bijenkorf] Paul Schuitema (1897-1973). Two advertorial guides: (1) Het huishoudboek van "De Bijenkorf"** - Amst., etc., De Bijenkorf, n.d. (ca. 1937), (32) p. (incl. wr.), typography and photomontage by Paul Schuitema, orig. stapled wr. Lower spine-end trifle worn, otherwise a very good copy. Rare trade-catalogue, containing lettered sections "e" (emaille), "a" (aluminium), "bl" (blikwaren), "ij" (ijzer), "h" (houtwaren), "b" (badkamer), "l" (lampen), "s" (serviezen), "gk" (glas, kristal) and "g" (gero). (2) Een boek vol gezelligheid. Uitgave van de Bijenkorf. Iibid., idem, "Fenruari '37", (24) p. (incl. wr.), typography and photomontage by Paul Schuitema, orig. stapled wr., sm. folio. Central vertical fold, wrappers foxed/ stained and other defects. (total 2) € 120 - € 240

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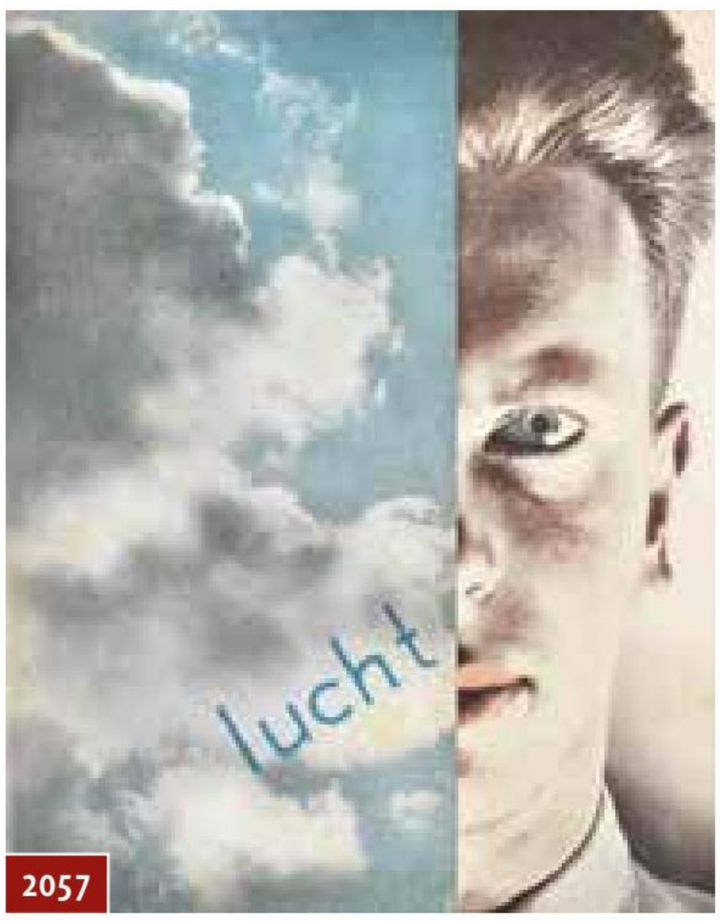
2057 **Paul Schuitema (1897-1973) (attrib.). Lucht-gevaar dreigt** - Luchtgevaar. Maandtijdschrift voor Luchtbescherming. Abonnementsprijs per jaar 4 gld. Prospectus for the periodical, bifolium, 19.7 x 25.2 cm (unfolded), Leyden, A.W. Sijthoff, n.d. (1935), w. photomontage and typography probably by Paul Schuitema. W. oblique fold, a bit foxed and creased, one sm. tear. Despite the defects a very attractive prospectus w. striking, very effective photomontage. € 70 - € 140



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2058 **Paul Schuitema (1897-1973). (1) 25 jaar oorlog aan den oorlog. Herdenkingsnummer der IAMV** - Speciale uitgave van "De Wapens Neder" ter gelegenheid van het vijfentwintigjarig bestaan der IAMV. Ed. L.J. Bot Jr., A. de Jong and A. Müller Lehning. The Hague, Internationale Antimilitairische Vereeniging, 1929, 40p., ills., orig. wr. designed by Paul Schuitema, 4to. Contents foxed, pp. 19-22 loose and frayed, and browned in upper margin. Backwr. sl. discol., minimal other external defects. With: (2-6) Links front. Orgaan van de Arbeiders Theaterbond Holland. No. 1-5 (all published under this name). Ed. Joris Ivens a.o. Amst., Jan.-Aug. 1934, 5 vols., w. ills., orig. stapled (not unif.) photomontage wr. No. 3 w. ticket on inside frontwr., no. 5 without staples. Continuation of the periodical "Links richten". (total 6) € 150 - € 300

2059 **Paul Schuitema (1897-1973). Five issues: (1) Nederland bouwt betonwegen** - Printed by C. Chevalier in Rott. for Verkoopassociatie ENCI-CEMY N.V. in Amst., n.d. (1938), 80 p., w. fold. map, num. (photogr.) ills., typography and photomontage comb-bound wr. by Paul Schuitema, 4to. Map foxed. Backwr. stained, frontwr. creased in corners. (2) Paul Schuitema. Waar Nederland trotsch op is. Hoe we tegen het water vochten en wat we ermee deden. Vol. 1. Leyden, A.W. Sijthoff, 1940, (51) p., (col.) photogr. and photomontage ills. by P. Schuitema, C. Oorthuys, E. Besnyö, E. Andriesse

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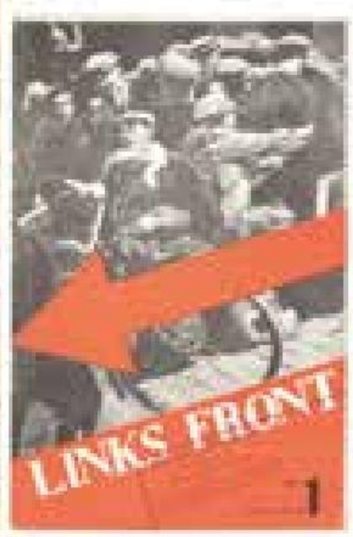

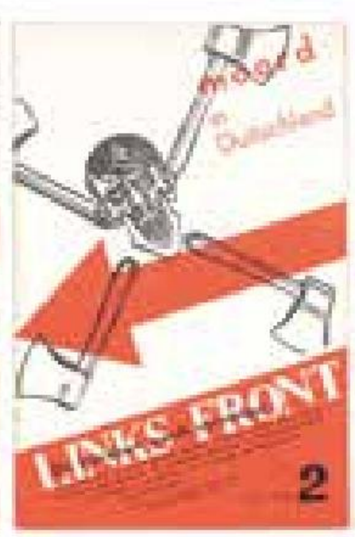

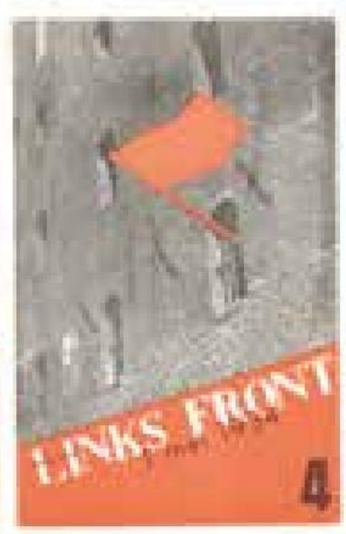

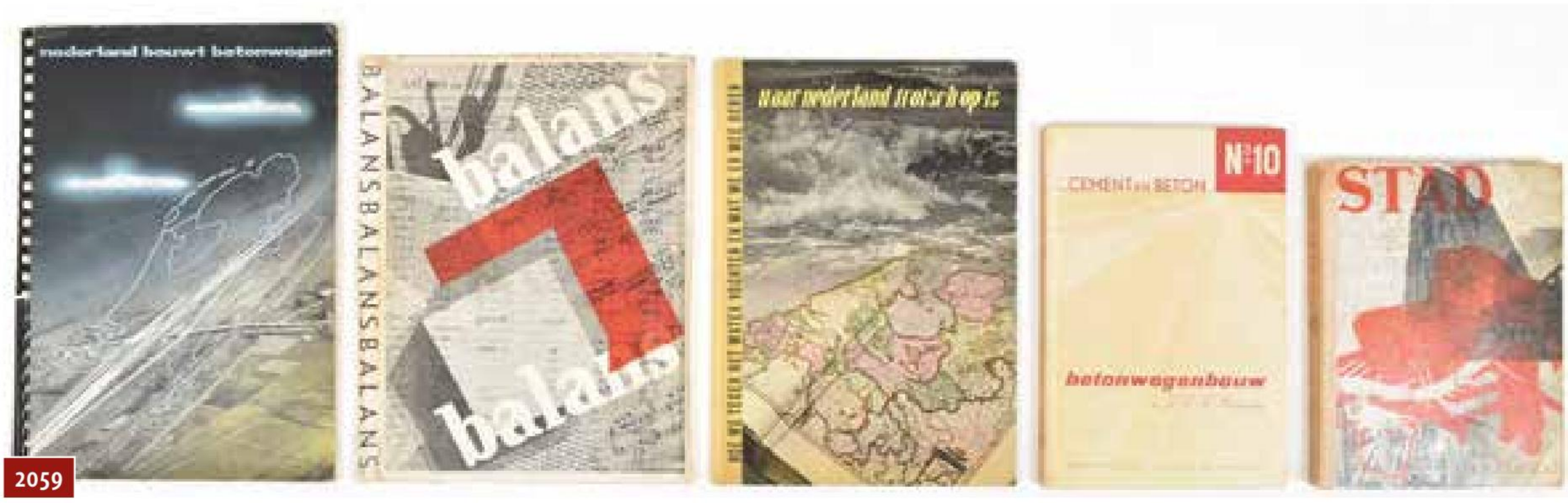

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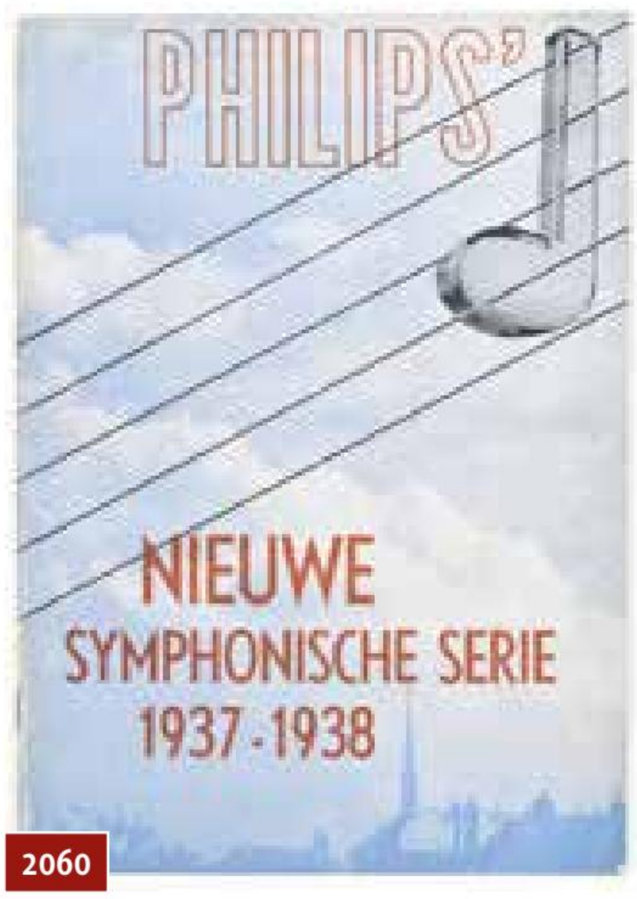
and P. Zwart, orig. clothbacked photomontage boards by Schuitema, 4to (minimal imperfections). -and 3 others, incl. a mediocre copy of the dustwrappers of Balans only. (total 5) € 70 - € 140

2060 **[Philips] Paul Schuitema (1897-1973). Philips' Nieuwe Symphonische Serie 1937-1938** - Eindh., Philips' Gloeilampenfabriek, 1937, 32p., printed in red, blue and black, typography, photomontage ills. and orig. stapled wr. by Paul Schuitema. Vertical fold throughout, spine rubbed and some other imperfections. Rare. € 150 - € 300

2062

2061 **Paul Schuitema (1897-1973). Two var. works: (1) Frans Andreoli. Weihnachtsgesang** - Sheetmusic, printed in Rott. by Drukkerij De Bont & zoon, n.d. (ca. 1920), loose as issued in the orig. col. lithogr. wr. by Paul Schuitema, folio. Owner's entry of the singer Riek Brockmann on title-p. and on frontwr. Wrappers split on spine (closed w. paper strip on the inside and traces of former strips on the outside). Rare, early design by Schuitema. (2) DEMKA. Nederlandsche Staalfabrieken v/h J.M. de Muinck Keizer N.V. Utr., 1942, 32 p., w. num. photogr. ills. by Paul Schuitema (18x, incl. photomontages), J. Bauduin and DEMKA, orig. giltlettered wr. w. mounted col. plate on frontwr., 4to. € 70 - € 140

2062 **[Filmliga] Paul Schuitema (1897-1973). Filmliga. Onafhankelijk maandblad voor filmkunst 1-4** - Ed. H. Scholte, Menno ter Braak a.o. Rott., Nijgh & Van Ditmar, Nov./ Dec. 1931 and Jan./ Febr. 1932, 4 vols. w. continuous pagination, 72 p., w. photogr. ills., orig. unif. (but diff.) stapled photomontage wr. by Paul Schuitema, 4to. Vol. 2 wr. split on spine; all vols. wr. sl. foxed, occas. marg. dustsoiling and some other imperfections. -and 15 sm. others concerning Filmliga, incl. 2 rare fold. prospectuses for the series (probably also designed by Schuitema, who is mentioned as one of the "Medewerkers" on the smallest of the 2 prospectuses), a subscription-card for the series and printed ephemera such as postcards, a membership-card, flyers. etc. Also incl. a fold. program of the Luxor bioscoop Mariënburg, w. lay-out by "weha". (total 19) € 150 - € 300



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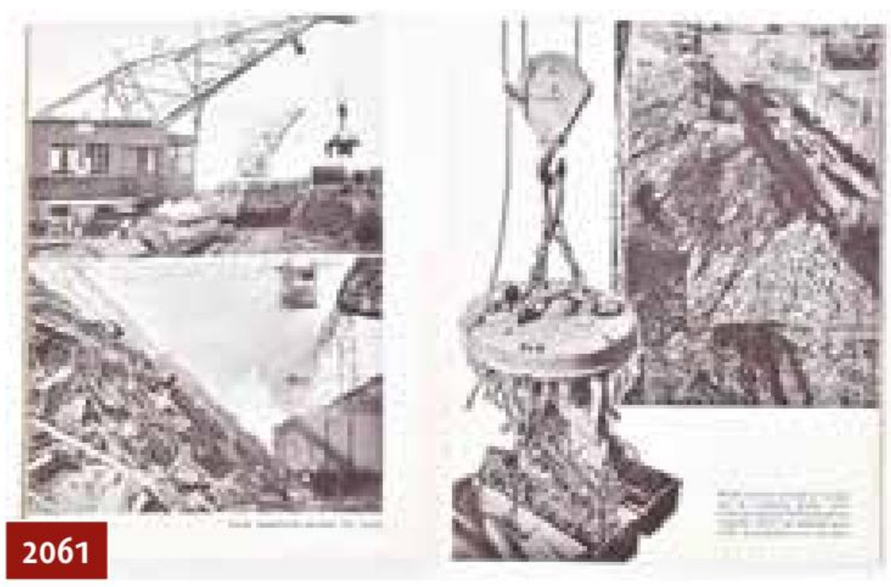
2063 **[Chevalier] Paul Schuitema (1897-1973). Foto's van Rotterdam** - C. Chevalier boek-, steen-, staal,- en offsetdrukkerij Rotterdam. N.d., (ca. 1932), photomontage title, followed by 27 photogr. plates (incl. photomontages), orig. spiral-bound ("Spirax") boards (frontcover transparent), the entire booklet designed by Paul Schuitema. Backcover soiled/ foxed. Spiral lacks a few tiny parts at spine end. Minimal other imperfections. € 200 - € 400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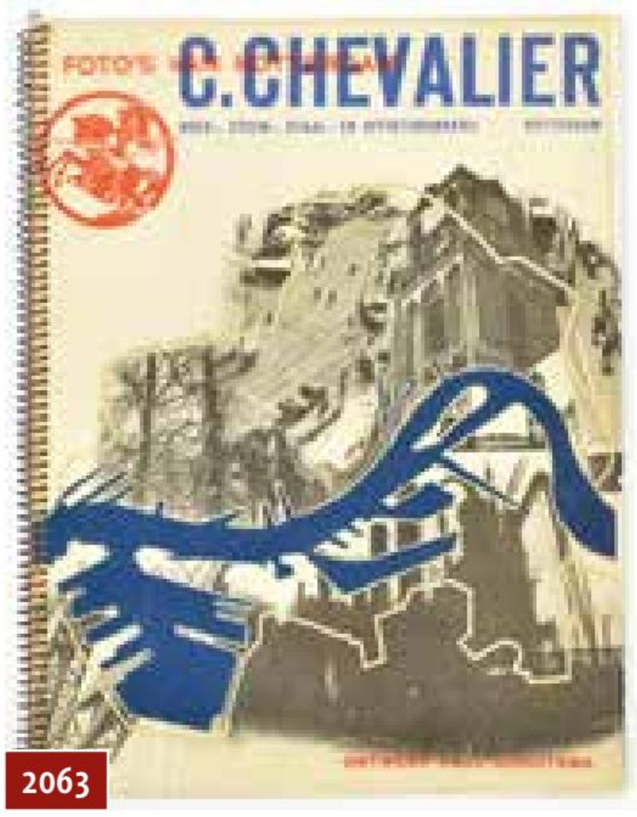

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2064 **[Chevalier] Paul Schuitema (1897-1973). Four blotting-papers for C. Chevalier -** C. Chevalier boek-, steen-, staal,- en offsetdrukkerij Rotterdam, n.d. (ca. 1930), var. sizes, all printed in red and black and w. photomontage and typography by Paul Schuitema. All versoes pink and w. marg. traces of former mounting. Comprises: (1) Deze pers drukt 2 kleuren tegelijk. (2) 10000 den omwentelingen per uur maken de inktrollen onzer offsetmachines (...). (3) Offset brengt besparing (...). Vloeiblad No. 3. (4) Voor bussen doozen flesschen. Etiketten. Vloeiblad No. 4. With: Boek-, steen-, staal- en offsetdrukkerij C. Chevalier. Etiketten voor elk artikel. Col. blotting paper des. by Paul Schuitema, 16.5 x 21.3 cm. Mounted at upper margin in: Gerichte reclame. The Hague, printed by Levisson for Federatie van Werkgeversorganisatiën in het Boekdrukkersbedrijf, n.d. (ca. 1930), 40p., w. 13 tipped-in examples of commercial booklets, flyers, plates and samples of col. paper, ills., w. contributions by Piet Zwart, Paul Schuitema, Johann von Stein, a.o., orig. stiff paper wr., 4to. Covers partly discol. And an advertorial leaf w. photomontage by Schuitema for C. Chevalier. (total 6) € 150 - € 300

2065 **[De Gemeenschap] Paul Schuitema (1897-1973). Four items: (1) Albert Helman -** Fold. flyer advertising five works by Albert Helman, Utr., De Gemeenschap, n.d. (ca. 1930), 19 x 24 cm (unfolded), printed in red and black, w. photogr. ills., typography and des. by Paul Schuitema. Central portion browned on 1 side. Rare flyer, advertising Albert Helman's works published by De Gemeenschap: Hart zonder land, Zeven maniere van minne, Zuid zuid west, Mijn aap schreit and Van Pij en Burnous. (2-3) De Gemeenschap. Year 6, no.3 and 6. Utr., De Gemeenschap, n.d. (1930), 2 issues, paginated 81-128 and 189-212, orig. (not unif.) wr. designed by Paul Schuitema, 4to. Wrappers foxed/ a bit browned. Fine photomontage (no. 3) and typography (no 6), printed in red and black. And a sm. poster announcing Cinema Militans by Menno ter Braak, published by De Gemeenschap, as well as an order card for that work. Added: 1 other flyer designed by Schuitema. (total 5) € 100 - € 200

2066 **[De Vries Robbé & Co] Machiel Wilmink (1894-1963). Three items issued by De Vries Robbé & Co, Rotterdam -** (1) Wel ijzerconstructie! Gorinchem/ Semarang, De Vries Robbé & Co, n.d. (ca. 1930), (12) p., printed in orange and black, des. by Machiel Wilmink, stapled, 4to. (2) Geperst stalen deurkozijnen. Fabrikaat De Vries Robbé & Co. Gorinchem, De Vries Robbé & Co, n.d. (ca. 1930), bifolium printed in blue and black, des. by Machiel Wilmink, 28 x 20.6 cm. Central horizontal fold throughout. -and 1 other similar (V.R. Schuiframen!). (total 3) € 100 - € 200

2067 **[Bruynzeel] Piet Zwart (1885-1977). Bruynzeel catalogues No. 6 and 9 -** Zaandam, Bruynzeel Fabrieken/ Bruynzeel N.V., 1952/ 1967, 2 vols., 118/ 365 p., num. ills., both w. thumb-index, orig. supple silverlettered rexine. Catalogue 6 w. owner's entry in pen on inside frontcover € 150 - € 300

2068 **[Bruynzeel] Piet Zwart (1885-1977). Bruynzeel Keuken -** Zaandam, Bruynzeel's Deurenfabriek N.V. Afdeeling Bruynzeel Keukens, n.d. (ca. 1939), 26p., printed in var. colours, typography, design and photogr. ills. (incl. photomontages) by Piet Zwart, orig. spiral bound wr., obl. 4to. Owner's entry on title-p.and a few minor other imperfections. Good copy. Brentjens p. 259. € 200 - € 400

2069 **[Bruynzeel] Piet Zwart (1885-1977). Seven items concerning Bruynzeel kitchens -** (1) Bruynzeel's keuken-elementen. Fold. advertorial booklet, Zaandam, Bruynzeel's Deurenfabriek N.V. Afdeeling Bruynzeel keukens, n.d. (ca. 1939), (24) p., unfolded measuring 42 x 63 cm, typography and ills. attrib. to Piet Zwart, folded into a booklet measuring 22.2 x 11 cm. Some sm. tears on folds, but a good copy. (2) Bruynzeel Keuken. Alles op zijn plaats en een plaats voor alles. Bifolium, (3 p.), unfolded measuring 22 x 19.5 cm, typography and ills. by Piet Zwart. -and 5 others; a folder for Bruynzeel Monta keuken, a general folder for Bruynzeel keukens, 2 typescript stencilled letters (1/ 2 p., dated 29-8-'38 and 30-9-'38) and an interesting typescript "offerte keuken-indeeling" with fold. blueprint plate w. ills., dated 3-11-'38. (total 7) € 150 - € 300

2070 **[Bruynzeel] Piet Zwart (1885-1977). Three blotting-papers for Bruynzeel's Deurenfabriek, Zaandam -** Calendars for April 1932, June 1941 and June 1949, each ca. 22 x 9.5 cm, w. letterpress text and ills. des. by Piet Zwart, versoes blue (2x) and pink. Comprises: (1) "Onze nieuwe balcon- en tuindeuren zijn gemaakt van gewaterd, gestoomd en gedroogd grenen blokhout (...)" (1932, w. remnants of former mount verso). (2) "20 jaar Bruynzeeldeuren (...)" (1941). (3) "In Bruynzeel deuren Bruynzeel sloten (...)" (1949). Verso of the 1949 blotter w. annotation in pen by Piet Zwart: "voor copyright 25 gld gepresenteerd + 5% materiaalkosten. 7.6.49 (...) 26,25"). (total 3) € 100 - € 200

2071 **[Bruynzeel] Piet Zwart (1885-1977). Three blotting-papers for Bruynzeel's Fabrieken, Zaandam -** Calendars for August 1937, August 1939 and August 1941 (?), each ca. 22 x 9.5 cm, w. letterpress text and ills. des. by Piet Zwart, versoes blue. Comprises: (1) "Vacantie! Van 2 t/m 7 augustus zijn Bruynzeel's fabrieken en kantoren gesloten (...)" (1937). (2) "Vacantie. Onze fabrieken en kantoren zijn van 31 juli t/m 5 augustus gesloten (...)" (1939). (3) "Vacantie. Van 4 tot 9 augustus zijn onze kantoren gesloten." (1941 (?)). (total 3) € 100 - € 200

2072 **[Bruynzeel] Piet Zwart (1885-1977). Three blotting-papers for Bruynzeel's Schaverij, Zaandam -** All advertising Bruynzeel Basralocus hardhouten profielschoten, calendars for November 1960 and October 1962, and a general blotting paper, each ca. 10 x 22 cm, w. letterpress text and ills. des. by Piet Zwart, versoes blue. The calendar for October 1962 w. numbers in ballpoint recto and w. illustration of "Standaardprofielen van Basralocus-profielschoten" verso. -and 1 other similar for Bruynzeel fineerfabriek, Zaandam (calendar for September 1961, advertising Bruynzeel hechthout). (total 4) € 100 - € 200

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2073 **[Bruynzeel] Piet Zwart (1885-1977). Three blotting-papers for Bruynzeel Vloerenfabriek, Zaandam -** Calendars for March 1961, March 1962 and November 1962, ca 9.5 x 22.5 cm (2x) and 9.5 x 20 cm, w. letterpress text and ills. des. by Piet Zwart, versoes blue. W. a few sm. defects. Comprises: (1) "Bruynzeel's zwevende gymnastiekvloeren, perfekte bundeling van veerkracht, duurzaamheid en warmteisolatie" (March 1961). (2) "Bruynzeel Montage-blocks 6,3 mm" (March 1962). (3) "De naam "Bruynzeel" garandeert U het beste en modernste (...)" (Nov. 1962, lacks a portion of the left side). -and 1 other similar, advertising Bruynzeel parket-service (calendar for May 1952). Added: two flyers advertising Bruynzeel's rift and Bruynzeel riftplint for N.V. Bruynzeel's Vloerenfabriek. (total 6) € 100 - € 200

2073

2074 **[Bruynzeel] Piet Zwart (1885-1977). Four blotting-papers for var. Bruynzeel departments, Zaandam -** Calendars for April 1960 (?), Mai 1960, September 1960 and December 1961, all ca 9.5 x 22.5 cm, w. letterpress text and ills. des. by Piet Zwart, versoes blue. Comprises: (1) "Bruynzeel Betonplex... als beton mooi moet zijn" (April 1960 (?)). (2) "Één deurmontuur kompleet met afgehangen deur met slot (...) bespaart u 80 minuten op de bouw!" (Mai 1960). (3) "Bruynzeel Struktakasten vereenvoudigen en versnellen de bouw" (Sept. 1960, w. (vague) annotations in ballpoint). (4) "Regen, sneeuw, hagel, wind, zon, kamertemperatuur. Bruynzeel balkon en tuindeuren 40 mm, gemaakt voor dit klimaat" (Dec. 1961). (total 4) € 100 - € 200

2074

2075 **[Bruynzeel] Piet Zwart (1885-1977). Three blotting-papers for Bruynzeel's Deurenfabriek etc., Zaandam -** Calendars for December 1936, September 1937 and October-December 1946, each ca. 10 x 22 cm, w. letterpress text and ills. des. by Piet Zwart, versoes blue. Comprises: (1) "De winter staat voor de deur; geen nood als het een Bruynzeel deur is; Bruynzeeldeuren houden den winter buiten de deur" (Dec. 1936, foxed and a bit creased). (2) "Bruynzeel's fineer buitendeuren (...) pruts niet langer zelf" (Sept. 1937). (3) "U bouwt beter met Bruynzeel deuren, vloeren keukens, lijstwerk" (Oct.-Dec. 1946). Added: a flyer advertising Bruynzeel Syntic kasten for Bruynzeel's Deurenfabriek. (total 4) € 100 - € 200

2076 **[Bruynzeel] Piet Zwart (1885-1977). Nine sm. issues by Bruynzeel -** Ca. 1930-1960, mainly sm. (fold.) flyers for var. departments of Bruynzeel, Zaandam in var. sizes. Comprises flyers for Bruynzeel opbergrek, Bruynzeel's vensterbanken, Bruynzeel's lijstwerk voor vensterbanken, Bruynzeel Monta keuken, Bruynzeel's aftimmering, Bruynzeel kastmontuur,

2075

Bruynzeel keeplatten en wouterlatten, Bruynzeel's spanningsschrootjes, "Welkom bij Bruynzeel", and an introd. booklet for new employees (44 p., w. fold. plan of the factories and photogr. ills.). With: a bifolium "ter herinnering aan uw bezoek aangeboden door de directie" (Bruynzeel NV Zaandam, 31 Mei 1967, double-card w. 2 mounted photographs on the inside). Added: 9 Bruynzeel-adverts cut-out from magazines. (total 19) € 100 - € 200

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2077 **[Bruynzeel] Piet Zwart (1885-1977). Eleven items on Bruynzeel's Potloden Industrie** - (1) Fr. Huygen (ed.) and Wim Beeren (introd.). Piet Zwart en het gezicht van Bruynzeel's potloden industrie. Rott., exhib. cat. B 84 Museum Boymans-van Beuningen, 1983, 16 p., w. ills., orig. wr., 4to. The frontwrapper depicts 2 wooden pencil-boxes by Bruynzeel, from the early 1950s, both present in our lot. "Efficiency en materiaalbesparing stonden bij Zwart hoog in het vaandel geschreven en leidden niet zelden tot innovatieve ideeën. Zo vond hij dat afval nog wel te gebruiken was en probeerde hij uit resthout doosjes te maken. Deze experimenten resulteerden in doosjes van fineerhout die door een sigarenfabriek gemaakt werden." (p. 13-14). (2) Wooden "halsdoos" containing 12 (of 24), Bruynzeel (col.) (orig.?) pencils, marked "2505-24/1" and "Bruynzeel Holland" in gilt-lettering, 19 x 11.5 x 2.5 cm (w. superficial dam. spots). (3) Wooden box w. sliding lid, containing 6 Bruynzeel col. pencils, num. "No.1-No.6" in gilt-lettering, the box with the Bruynzeel logo ("prooizoekende arend") and name on the lid, 19 x 6 x 1 cm. -and 7 var. board Bruynzeel pencil-boxes, 5x filled w. var. amounts of pencils (partly not original), 2x empty, and an empty col. metal Bruynzeel pencil-box. (total 11) € 70 - € 140

2079

2078 **Vilmos Huszàr (1884-1960). Psychotechnisch laboratorium der PTT** - Keuring van Chauffeurs en Wagenbestuurders. PTT, ca 1934. 24 p. Lacking the staples (rusty spots), else fine copy of this scarce publication. Design Huszar. Incl. a copy of a typed letter from the Centraal-Bureau voor de afgifte van bewijsstukken van Rijvaardigheid to 'Heeren Adviseurs', probably an inlay, as issued. € 100 - € 200

2079 **Jac. Jongert (1883-1942). (1) Van Nelle's Bladthee Giraffe** - 125 onsen. Tea label. Lithogr. 13 x 11.8 cm. (2) 3 from the same series. Tipped-in onto 1 sheet. Added: 11 labels from the same series and 1 sm. box on 2 more sheets, all ca. 1930-35. € 100 - € 200

2080 **[Wallpaper] [Wiener Werkstätte] Dagobert Peche (1887-1923). Two wallpaper samples** - Design with flowers and leaves in green and pink. 49 x 43 cm. Ca. 1920. Three attachment holes (from a sample book) on the left, minor dam. at bottom. With [idem] in blue grey and black. € 300 - € 500

2080

2081 **Nicolaas P. de Koo (1881-1960). Lot of eighteen brochures/leaflets PTT** - (1) Rijksradiotelefoondienst 1935. (2) Luchtpost Amsterdam-Batavia ca. 1934 (3) Brochure 'Een spoedbericht naar Ned-Indië of Ned-West Indië?', 1938 4 p. -and 15 similar leaflets/brochures. (total 18) € 80 - € 150

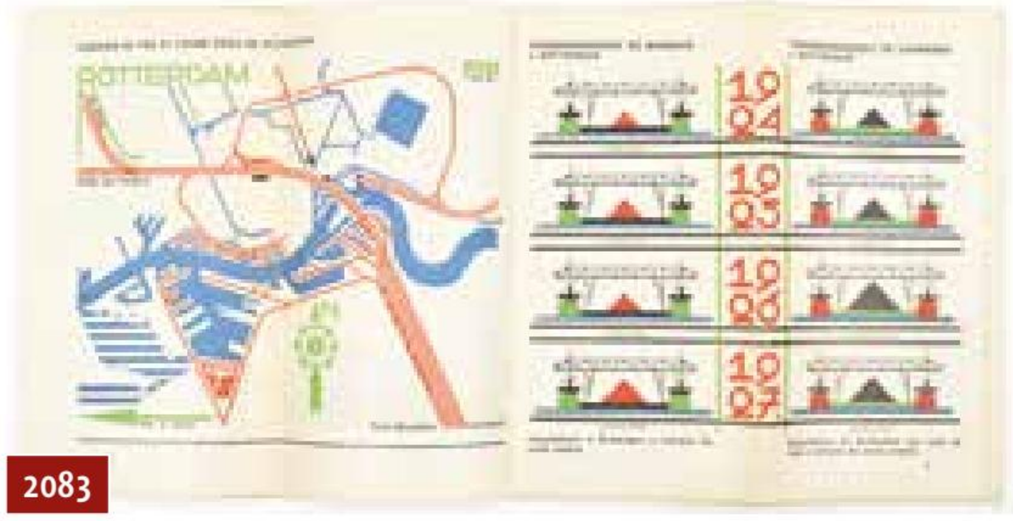
2082 Nicolaas P. de Koo (1881-1960). (1) Vaevo 1908-1933 - Het resultaat van werken en streven gedurende de eerste vijf en twintig jaar. N.pl., VAEVO, 1933. 95p., ills. after M.C. Escher, Chris Lebeau, S. Jessurun de Mesquita a.o. Typography and orig. ringbound wr. by de Koo. 4to. With: (2) Two picture postcards 'Tentoonstelling Oost & West Indië I.T.A., Arnhem, 1928'. (3) Picture postcard Phoenix Dortmunder Bier ca. 1930 -and 11 Phoenix beer bottle labels, all 1930s, designed by de Koo. (total 14) € 70 - € 120

2081

2083 Nicolaas P. de Koo (1888-1960) (1) Chambre de Commerce Internationale Rotterdam Juillet 1929 - C. Chevalier, Rotterdam, 1929. 24 p. Folded as issued. Isotype, design and typography P. de Koo. (2) The Growth of Rotterdam. Gemeentelijke woningdienst Rotterdam, Print C. Chevalier, june 1924. 16 p. Folded as issued. Design and typography de Koo. (3) Boerhave. Hout uit vijf werelddeelen. Den Haag, 1939. 80 p. Added: a picture postcard and 5 labels 'Phoenix Bier', 1930s design de Koo. (total 9) € 70 - € 120

2082

2084 Nicolaas P. de Koo. (1) Radio-Telefoon-Dienst Nederland-Nederl.-Indië PTT 1936 - 32 p. Oblong, stapled. Design P. de Koo. With: (2) Via Holland Radio. Inviation to send Telegrams in orig. envelope. Ca. 1930. Design invite and envelope de Koo. (3) Uitnoodiging tot een bezoek aan de stands van het Staatsbedrijf der P.T.T. Invite, folded as issued, ca. 1930. (4) Half a sheet of poster stamps 'Service Aérien Hebdomadaire Amsterdam Bandoeng' incl. 10 stamps. (5) Poster stamp Holland Radio. (6) Bookmark PTT, 1930s. (7) a set of two picture postcards for the exhibition 'Oost & West Indië', Arnhem, I.T.A., 1928. (8) Leaflet Postverzending per Nachtposttreinen. Added: (9) Vilmos Huszár (1884-1960). Psychotechnisch Laboratorium der PTT. Fold. leaflet for 'De Keuring van Chauffeurs', 1931. 29.5 x 42 cm. -and N.P. de Koo. Ontwerper. Haags Gemeentemuseum, 1988. 16 p.(total 11) € 70 - € 120



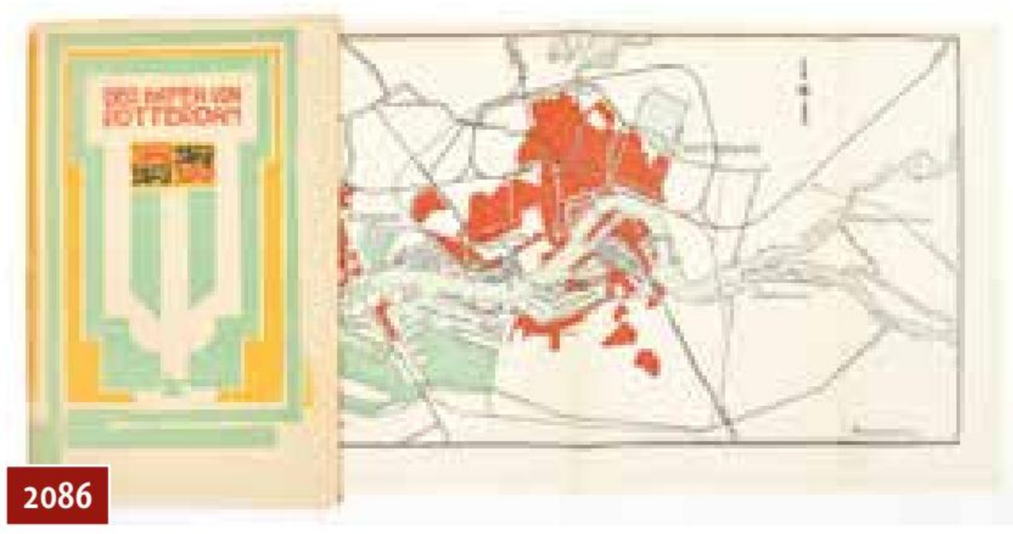
2083

2085 [Art deco] Jac. Jongert (1883-1942). (1) Grand Theatre Rotterdam - Brochure. Gouda, Mulder, ca. 1923. 8 pp. 23 x 15 cm. (2) Tuschinski Programma 19-26 Februari, 1926. 8 pp. 23 x 15 cm. Middle page loose, rusty at staples. (3) Tivoli Schouwburg theatre programme, ca. 1914/15. 16 p. Cover design Jongert. (total 3) € 80 - € 150

2084

2086 Jac. Jongert (1883-1942). (1) De Volksuniversiteit - Brochure 1926. 20 p. Cover design Jongert. With: (2) Der Hafen von Rotterdam. W.L. & J. Brusse, Rotterdam, 1920. 24 p. Cover and intern. design

2085


2086

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2091

Jongert (?). (3) Wandelkaart Arnhem Wageningen door J. Ph. Blanken, G. Romijn Oosterbeek, ca. 1920. (4) Tentoonstelling Kunst in de Reclame. V.A.N.K., 1917. (128) p. 8vo. Cover design Jongert. (total 4) € 70 - € 120

2087 **Jac Jongert (1883-1942). (1) Van de Handelingen der dieren en gelijkenissen daarmee bij de menschen -** Gedichtjes Clinge Doorenbos. Van Nelle, ca. 1930. Stapled, 14 pp. With: (2) Vademecum Seizoen 1933-34. Uw eigen club-1e en 2e klasse K.N.V.B. - Wetenswaardigheden-Clubkleuren en Ligging der terreinen. -and two more. (total 4) € 70 - € 70

2088 **Jac. Jongert (1883-1942) (1) Notitieboekje en Kalender voor 1926 -** Van Nelle, 1926. (36) p. 135 x 67 mm. Design Jac. Jongert. With: (2) [idem] 1925 (lacking first and last page). (3) [idem] 1928. (4) Van Nelle's Tabak is kwaliteit. Tobacco tin can, with hinging lid, 1925. 11 x 8 x 2.2 cm, all-over decoration in blue, red, black and white. Usual wear and oxidation. (5) Van Nelle's tabak gilt green morroco insert folder 11 x 14.5 cm. (total 5) € 125 - € 250

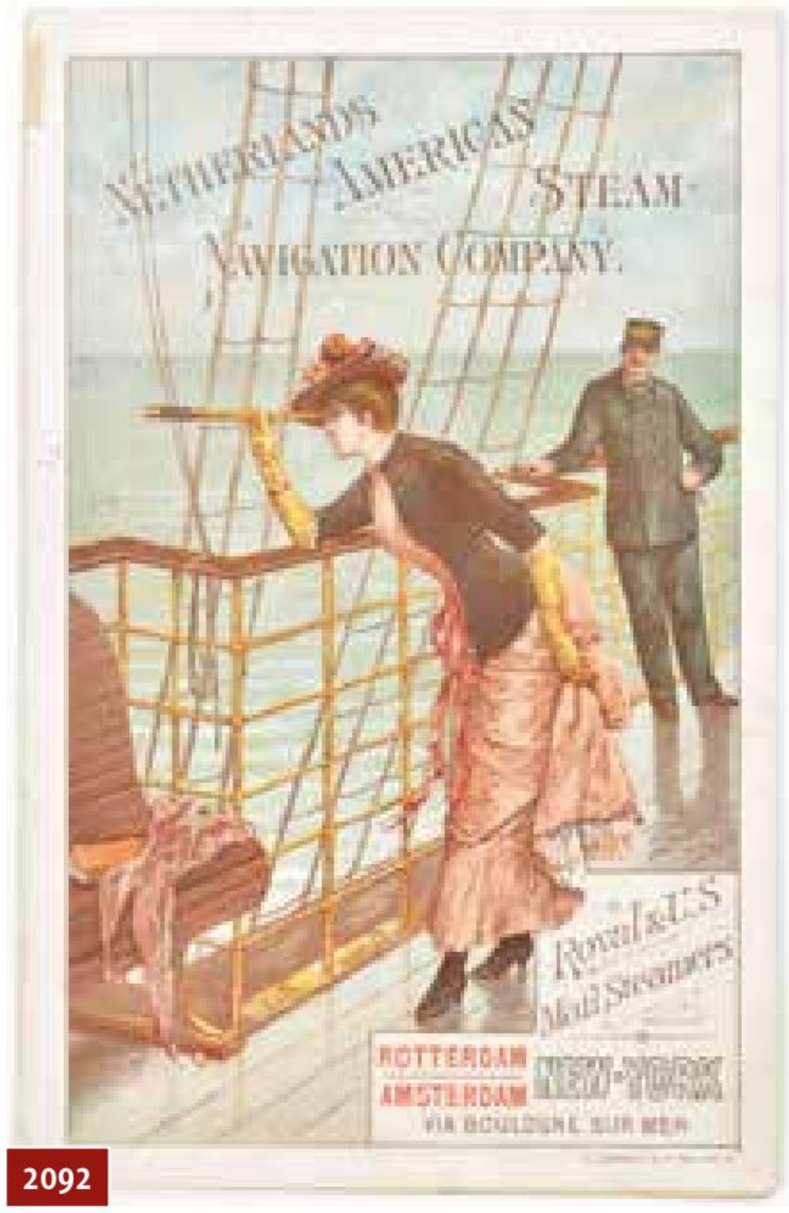
2089 **Jac Jongert (1883-1942) Tobacco can -** "Van Nelle Tabak is Kwaliteit". Tin can with hinging lid, 1925. 11 x 8 x 2.2 cm, all-over decoration in blue, red, black and white. Text "Specialiteiten Varinas goudzegel (...)" on the inside of the lid. Approx. 11 x 7.5 x 2.5 cm. Sl. stained/ rusted, fair copy. € 70 - € 120

2090 **[Computers] IBM. Design unknown. A series of 15 orig. watercolour drawings** - Late 1960s (?), designer unknown, possibly published. Each 32 x 50 cm. With: Scapa (=Ted Schaap (b. 1931)). IBM Folio insert folder with 3 silkscreen prints by Schaap on computers. Lindonk, print Benteli Bern, Switzerland, 1974. Prints 63 x 50 cm each. (total 16) € 100 - € 200

2090

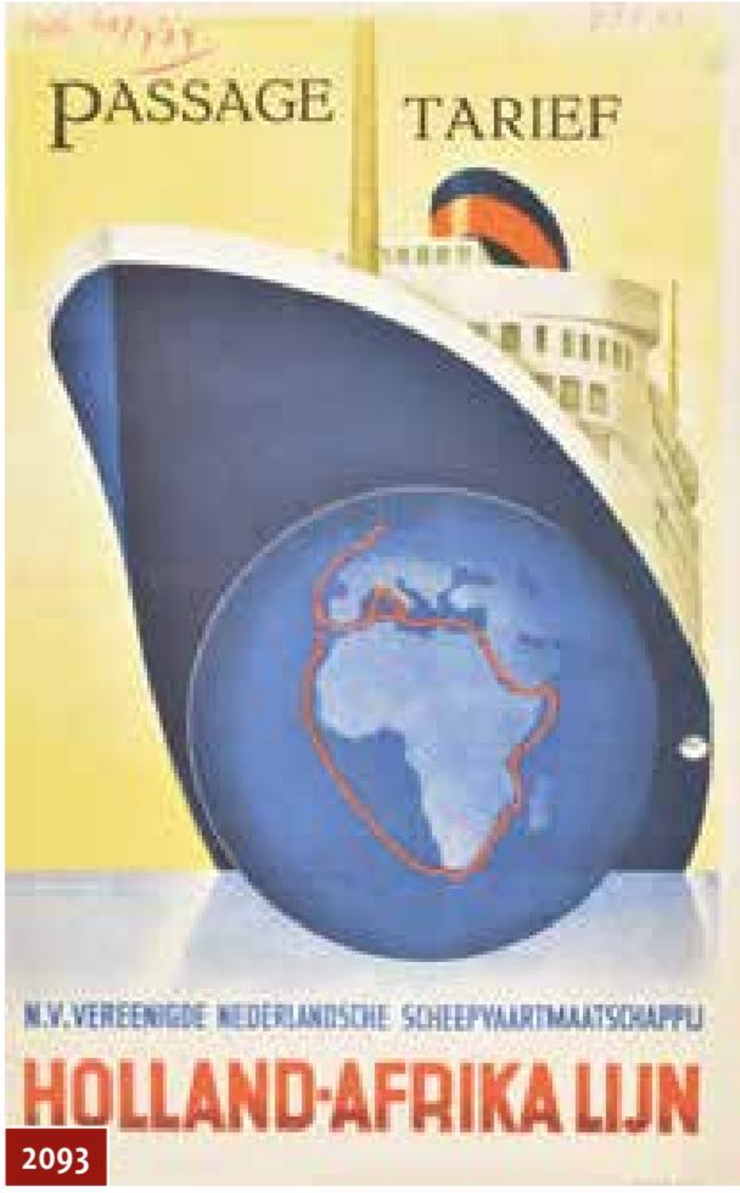
Trade Catalogues and Company publications (2091 - 2149)

2091 **[Maritime] Koninklijke Hollandsche Lloyd. Lot of 40 brochures/leaflets ca. 1910-1940 -** Including brochures for 'Noorsche vacantiereizen'; 'Madeira-Nord Afrika, Spanien und Portugal'; Leningrad, Moscou, Zoppot' and South-America. Brochures in various languages. Added: Two labels and a photo of the M.S. Willem Ruys. € 150 - € 300



2092

2092 **[Maritime] Holland-America Line. Lot of 22 brochures -** Including: (1) Met het Luxe Jacht "Meteor" naar de Noorsche Fjorden. Fold-out brochure incl. cabin plan. (2) The World-Cruise-De luxe of '58. S.S. Statendam, 1958. Oblong, stapled, 24 p. (3) Four Luxury cruises to the West Indies and Caribbean 1929 by the Sister ships Volendam and Veendam. Fold-out brochure. (4) Netherlands American Steam-Navigation Company. Royal & U.S. Mail Steamers Rotterdam, Amsterdam, New York 1892 Cabin passenger list. -and 19 others. Added: 3 19th century S.S. Rotterdam Dinner cards and an ill. "Passageprijzen van Rotterdam naar New York" card, ca. 1900. € 100 - € 200



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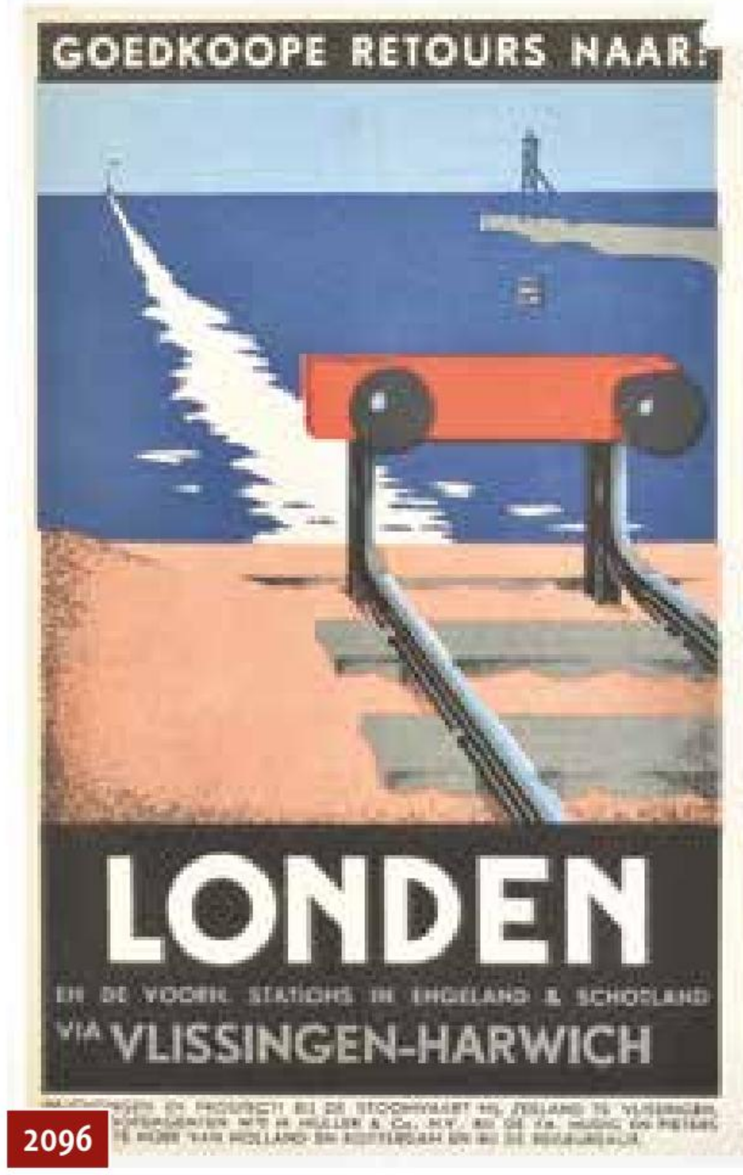

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2093 [Maritime] Holland-Afrika Lijn. Lot of 10 brochures/passenger lists - Incl. (1) Passage Tarief Holland-Afrika Lijn 1934 (punch hole on right from binder). (2) Holland-Afrika Lijn. Guide to Southern and East Africa, ca. 1953. -and 8 others. € 70 - € 120

2094 [Maritime] Jan Lavies. Lot of 33 maritime brochures/menucards - Including: (1) Holland-Australië Lijn. Vrachtdienst leaflet 1934. (2) Holland Britsch Indie Lijn no. 11, 1937. Vrachtdienst leaflet. (3) Holland Oost Azië Lijn 1937 no. 10 and 1938 no. 1. Vrachtdienst leaflet. -and 29 others, mainly menu cards. (total 33) € 80 - € 150

2095 [Maritime] W.H. Müller & Co's Batavier Lijn - Goedkoopste Route naar Engeland. Ill. flyer, ca. 1900. Price-list on verso. With: (2) 10 Daagsche Reis naar de Wereldsteden Hamburg en Kopenhagen per Luxe-Stoomschip "Simon Bolivar". KNWM, 1932. Fold-out flyer. (3) Batavier Lijn Zomerdienst 1939. Rotterdam-London. 8 p. w. 11 more brochures/leaflets and a.o. 13 matchbox labels Holland America Line/KNSM. With: (4) Koninkijke Rotterdamsche Lloyd. Passagierslijst MS Indapoera 1953 and 14 more brochures/menu cards, all published after 1945. Added: 23 1960s ship money tickets (5 cent up and until 10 gulden). (total approx. 64) € 80 - € 150

2096 [Maritime] Stoomvaart Maatschappij Zeeland. Lot of 21 brochures, leaflets and labels - Including: (1) Rotterdam-Hull V.V. Dagelijksche Dienst (uitgezonderd zondags) Goedkoopste route naar Engeland, Schotland en Ierland. Januari 1913. 18 x 14.8 cm. (2) Goedkoope retours naar: Londen en de voorn. stations in Engeland & Schotland via Vlissingen/Harwich. Ca. 1936. Cover design M. Tonkes. -and 19 more items. (total 21) € 70 - € 120

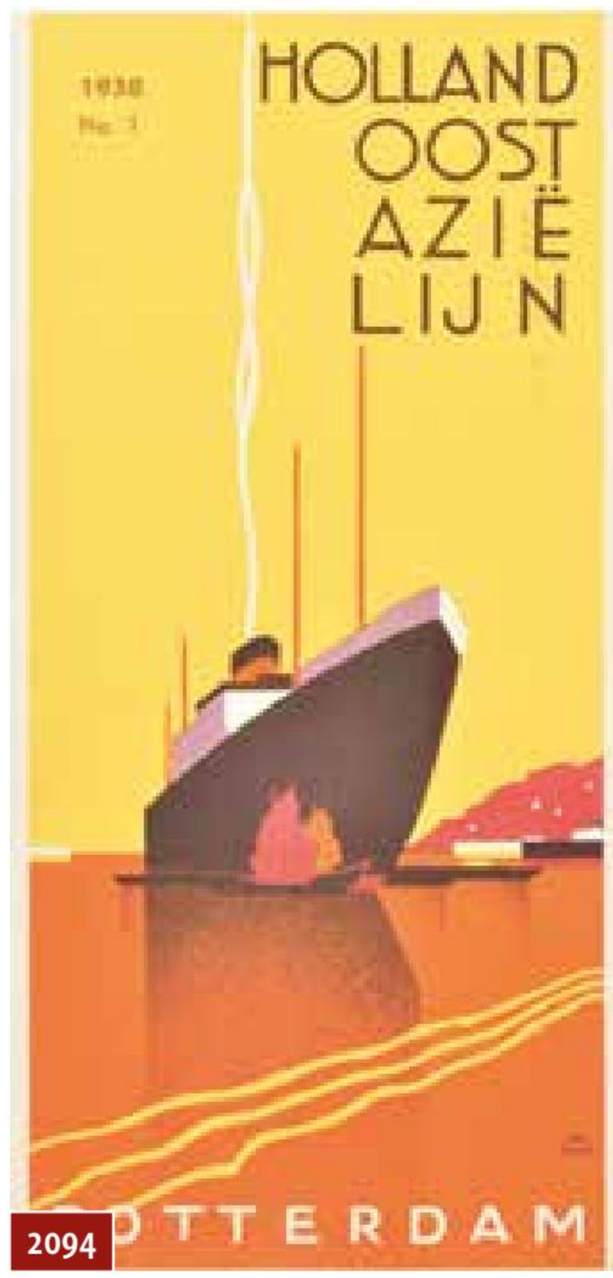
2097 [Maritime] Lot of 50 brochures/leaflets/flyers and ephemera - Including: (1) Red Star Line Antwerpen - New York/Antwerpen - Kanada. 3. Klasse Fahrpreise. Ca. 1930. 16 p. (2) Blue Funnel Line to Port Said, Straits & China, South Africa and Australia. First Class only. Alfred Holt & Co, Liverpool, ca. 1930. (3) One-Class-Cabin Service. Canadian Pacific Railway Co's Atlantic Stemship Lines. Thomas Mc Niel, Anwerp, ca 1915. (4) Lloyd Triestino Grand express Europe-Egypte, First half year 1932. 15 p. -and ca. 46 more various non-Dutch brochures, leaflets and paper ephemera. € 100 - € 200

2098 [Bart van der Leck (1876-1958)] Batavier-Lijn Rotterdam-Londen - Wm H. Müller & co. Brochure augustus 1925. 16 p. Recipe for raspberry/current in pencil on verso back cover, else fine copy. Litho Bart van der Leck on cover 14.2 x 21.8 cm. € 125 - € 250

2099 Philips Eindhoven. Lot of 20 brochures/catalogues Ca. 1945-1970. - Including: (1) Kies uw eigen klankkleur. Philips Radio. Oblong brochure, 1953. 48 p. (2) Philips Catalogue élairage 1958-59. 48 p. with loose price list -and 18 similar ones. Added: Philps Philishave paper mask and the april issue of Life International magazine including an article of Philips. € 70 - € 120

2101 Metz & Co. Archive of ca. 35 catalogues from the 1910s-1960s - Including two Bielkine mid-1930s Sinterklaas cover design catalogues. (2) Les contes de maman à la Petite Kitty. Ills. Herta Zuckerman, 1923. (3) Liberty Tannhäuser Calendar for 1915 by Willy Pogany in envelope. -and 37 more. Added: (4) Several invitations for exhibitions by Metz en Co, wrapping paper, mail paper etc. € 300 - € 600

2102 [Haaxman] Twenty-one items concerning Haaxman illuminated advertising - Kept in modern board box. Comprising: (1) Haaxman & Co. Installations et Réclames Électriques. Amst., 1 May 1911, 48 p., num. ills., orig. stapled wr., large 8vo. Pagination skipping pages 7-8, but bookblock apparently complete. Page 27 w. stain, wr. loose and strenghtened w. sellotape on spine. Minor other defects. With label on frontwr. and title-p.: "Attentie! L.S. U gelieve nota te nemen dat sedert begin 1913 onze filiale te Brussel is opgeheven, zodat ons eenig adres is: N.V. v/h W. Haaxman & Co, Singel 176, Amsterdam." Extremely rare trade-catalogue. (2) Album containing 14 mounted photographs dep. examples of Haaxman illuminated advertising, ca. 1925, incl. the Haaxman-building itself in Amsterdam (Singel 176) during day and night, and details of the electric construction of the advertorial roof-installations, contemp. cordbound boards, obl. 4to. -and 19 black-and-white photographs, mostly 9 x 12 (8x) and 23 x 17 cm (9x), dep. working advertorial roof-installations and window-displays, twelve of them with stamp by Haaxman verso, all but 3 under modern passepartouts. (total 21) € 150 - € 300



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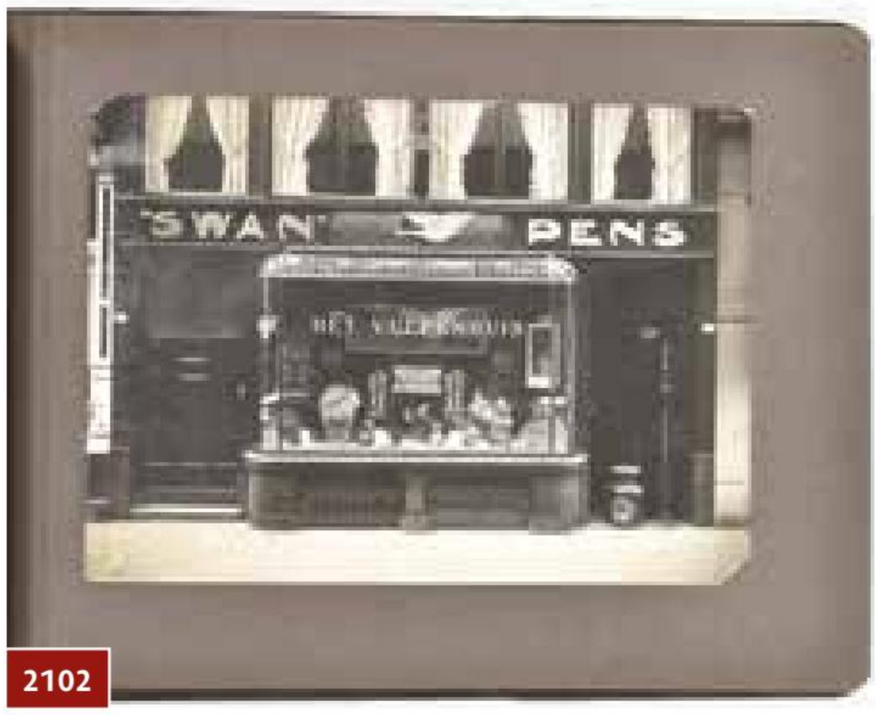
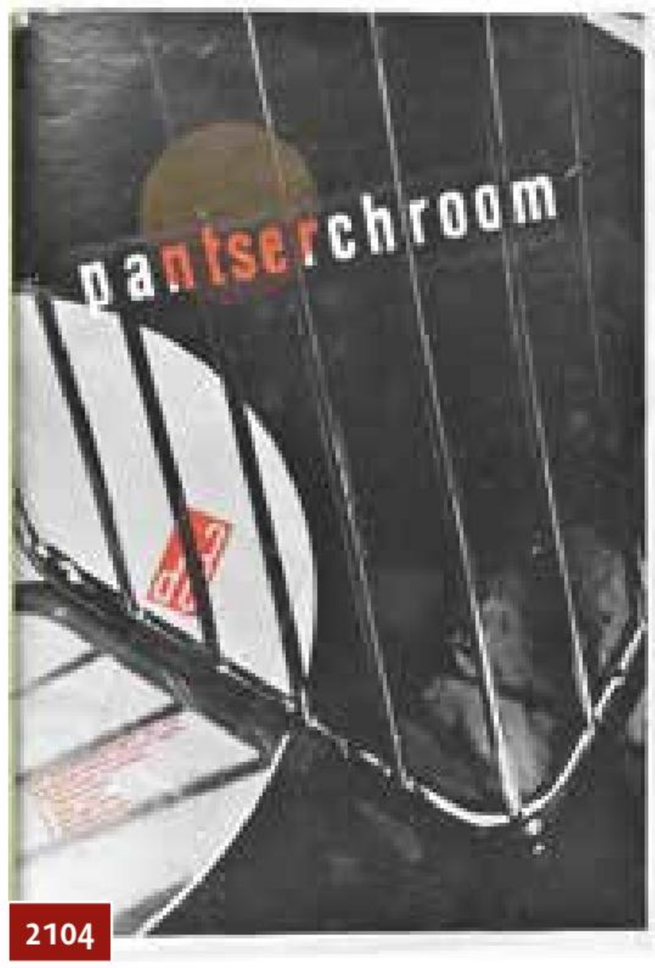
2103 **[Lighting] Philips Licht Catalogus 1966-67** - Philips, Eindhoven, 1966. Sc., 306 p. With: (2) Raak Lampen. Catalogue 6 and 7, Dutch editions, mid 1960s. -and two flyers. (total 5) € 80 - € 150



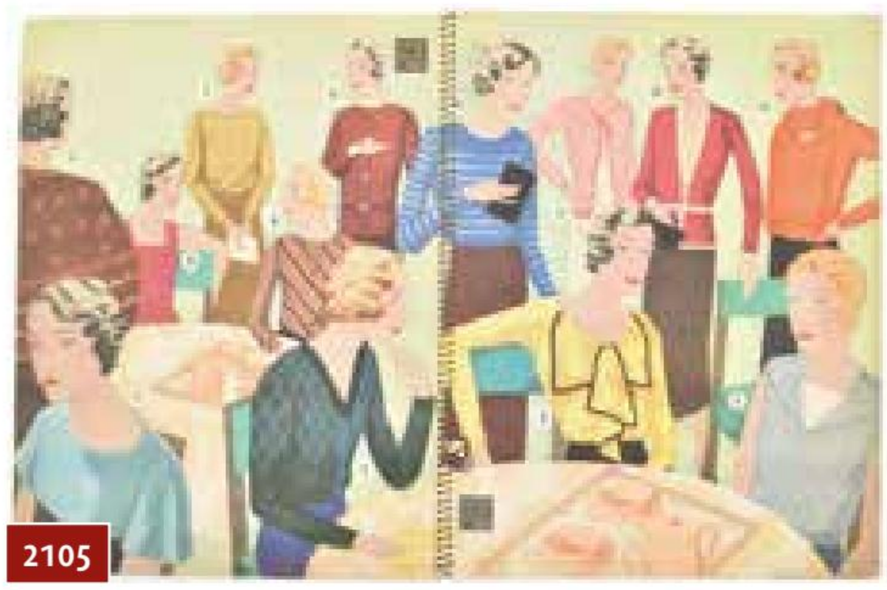
2102

2104 **[Furniture] D3 Metalen Meubelenfabriek N.V. Pantserchroom. Metalen meubelen volgens ontwerpen van** - Paul Schuitema, Arie Verbeek, W. van Gelderen, Ir. J. van Ettinger. Fotografie Dick Elffers en Valdemar Ellenbaas. Typografie Dick Elffers. Rott., D3, n.d. (ca. 1930), (32) p., num. photogr. ills., orig. stapled green wr. covering metallic wr. w. photomontage by Elffers, w. 2 small windows in frontwr. showing the word "Pantserchroom", the mark D3 and part of the photomontage. Spine sunned, minimal other imperfections. A good copy of a very rare trade-catalogue. Most of the illustrated designs with the designer's name. € 150 - € 300



2104

2105 **[Fashion] Collection of ca. 40 miscellaneous items** - Catalogues, magazines, photographs and (orig. designs and proofs for) flyers/ posters from var. countries, ca. 1920-1970, kept in modern board box. Comprising a.o.: (1-2) "Novelette ontvangt in eigen huis". Fold. invitation card, 10 x 40 cm (unfolded), w. illustration and the orig. design for the illustration in gouache monogrammed "HR", 25.5 x 21 cm. (3) 26 idées de tricots. Roubaix-Nord, Filatures la Redoute, n.d. (ca. 1950), (32) p., richly illustrated, orig. spiral-bound flexible boards, 4to. (4) Tissustof Menko trends 1964. Enschede, N.J. Menko, (1964), (21) p. (incl. inside backcover), w. ills. and mounted samples of cloth, orig. spiral-bound flexible boards, obl. folio. (5) Breiwerk-gids. Tilb., 3 Suisses Wolfabrieken, (1953), (16) p. (incl. wr.), w. ills. and mounted samples of col. wool, orig. stapled wr., 4to, in the orig. envelope and w. loosely inserted letter, ordering-forms and envelopes. (6) Vienna Jersey. Ete 1950. Vienna, Maria Schumann, (1950), (2) letterpress pages w. descriptions of the 25 col. plates, orig. wr., narrow folio. (7) Het Leven. Geïllustreerd. Badnummer. Negentiende jaargang, no. 33. Zaterdag 16 Augustus 1924. 1025-1063,(1) p., w. num. (col.) photogr. ills. of bathing-fashion, 2-p. score w. "Strandlied" by Louis Davids, orig. stapled wr., 4to. And ca. 33 others, incl. orig. designs, flyers Delana Trockenwolle. (total ca. 40) € 70 - € 140


2105

2106 **[Amsterdamse School] Seven items: (1) 't Woonhuys. Directeur F.J. Zeegers** - Amst., (1921), 27 lvs. printed recto only: heliotype title-p. des. by André Vlaanderen, introduction p., followed by 25 (tipped-in col.) plates dep. the new buidling of 't Woonhuis at Prinsengracht 711-713, and its showrooms w. furniture and decorations, orig. threadbound dec. wr. des. by André Vlaanderen, obl. 4to. A few sm. imperfections. (2) N.V. Koninklijke Vereenigde Tapijtfabrieken. Rott., etc., n.d. (ca. 1925), richly illustrated, orig. threadbound wr., 4to (some sm. imperfections). W. loosely illustrated introd. with attached answering-form and loose envelope, as well as a sm. card indicating the prices of the tapestries per square meter. "Bijgaand hebben wij het genoegen u ons propagandawerkje omtrent "Deventer handgeknoopt" te doen toekomen (...)." The ills. show factories from the in- and outside, employees at work, examples of fully furnished interiors, and examples of tapestries des. by J. Nieuwenhuis, C. v.d. Sluys, Jaap Gidding, R.N. van Dael, W. van Schalkwijk, C.P. Koevoet a.o. -and 5 others, incl. a publication on N.V. De Centrale Arbeiders-, Verzekerings- en Deposito-Bank (1936). (total 7) € 100 - € 200

2107 **[Wallpaper] Collection of 30 trade catalogues, books and booklets on wallpaper** - Mostly Dutch, ca. 1920-1975, var. sizes and shapes, kept in modern board box. Nice, diverse collection, incl. very rare items, also interesting because of the depicted furniture. Comprises: (1-5) N.V. Zuid-Hollandse Papierhandel. Seizoen 1921, 1924, 1926, 1927 and 1930. Five trade catalogues, The Hague etc., 1921-1930, each w. 10-12 col. samples w. prices verso, orig. stapled wr., obl. sm. 8vo size. (6) Brepols. Nouvelles Décorations, papiers peints. 1927. Turnhout, Brepols, 1927, 1 introd. p. followed by 12 col. plates showing complete interiors, orig. printed wr., obl. 4to. The introduction states that the furniture depicted on the plates was created by Maison Cambier in Ath. -and 24 others, incl. 4 trade-catalogues published by ENDE in Amsterdam and several publications by/ on Rath & Doodeheefver, incl. a catalogue of

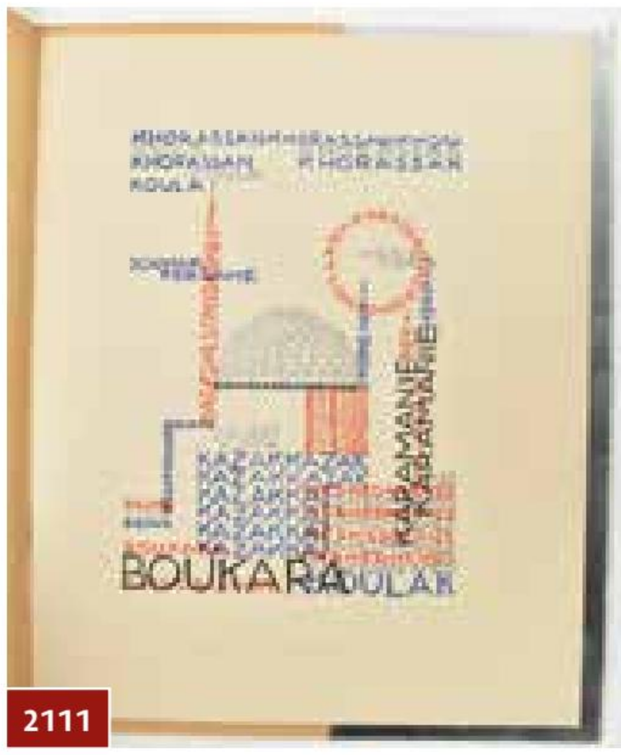
an exhibition des. by Kho Liang le a.o., w. photographs by Eva Besnyo a.o. (1960). Also included in the lot: 24 variously sized orig. wallpaper-samples. (total 54) € 100 - € 200

2107

2108 **[Plastic and rubber] Collection of 26 (rare) books, booklets, flyers etc.: (1) Acella-Plastic, Benefol und Corovin-Folie -** für Buchbinder- und Werbeartikel, Kartonagen und Verpackung, Feinmechanik und Optik. Buch Nr. 74/ 1954. Hannover-Vinnhorst, J.H. Benecke, Hannoversche Wachstuch- und Kunstlederwerke, 1954, no pagination, num. mounted col. and transparent specimens, orig. pinbound rexine, obl. 8vo. Very rare trade-catalogue. (2) Perspex. Printed by the Kynoch Press in Birmingham for Imperial Chemical Industries Limited (ICI) in London, ca. 1950, 16 p., w. photogr. ills., orig. wr. designed by Geelan, obl. 8vo. W. loosely inserted bifolium showing products in perspex. (3) "Perspex" acrylic sheet. For baths and bathroom fittings. Printed by Mears & Caldwell in London for ICI, n.d., stiff paper portfolio containing 5 photographs, sm. 8vo size. Portfolio torn on spine, pocket stapled (rusty). (4) Rubber and the home. Being a compendium of the domestic, sports and general uses of rubber. London, The Rubber Growers' Association, 1928, 52,XII p., w. ills., orig. stapled wr. (5) Plastic in de huishouding. The Hague, Stichting Commissie voor Huishoudelijke en Gezinsvoorlichting, 1957, 16 p. (incl. wr.), w. ills. -and 21 others, incl. a few general works on plastics, a trade-catalogue of Rado-vinyl and a number of small, nicely designed flyers issued by var. companies. (total 26) € 80 - € 150

2109 **[Linoleum] Twenty-two booklets, flyers etc. published by Linoleum Krommenie: (1) Linoleum -** ca. 1925, 19 p., w. 8 photogr. ills. juxtaposed by col. ills. and on p. 10-11 instructions on how to place linoleum floors, orig. cordbound wr., 4to. (2) Van leggen en plakken. Handleiding ten behoeve van vaklieden, architecten en verdere belanghebbenden over ondervloeren, leggen en onderhoud van Linoleum. 1948, 34,(2) p., w. ills., orig. cl., sm. 8vo. -and 20 others issued by Linoleum Krommenie, incl. Linoleum Nieuws no. 10 (April 1936), A. van Gogh-Kaulbach, Waarop onze voeten gaan (1929), M. Verdius and A.P. Lamoth, Kleur bekennen (1959), w. many photographs showing complete interiors des. by Ko Liang le a.o.) and correspondence/ flyers. (total 22) € 70 - € 140

2110 **[Paper samples] Collection of 21 paper sample booklets: (1) Monsterboek "Zand-bank" -** Wit- en gekleurd bankpost met watermerk met- en zonder linnen persing. Bijpassende enveloppen met binnendruk, met- en zonder venster. N.pl., S.V.H., n.d. (ca. 1935), 1 p. with "Specificatie der verschillende voorradige soorten" (with prices "per riem"), followed by ca. 70 lvs. in var. colours 8 loosely inserted matching envelopes in pockets on inside wr., orig. wr., 4to. Nice and ultra-rare trade-catalogue. For every kind of paper, there is an "uitscheurbaar monstervel" available, all still present in our copy. (2) Kalendernummer. Service No. 29. Papierkroniek der N.V. Lutkie & Smit A'dam. 1 Juli 1934, (1),66-80 p., printed in purple and black, w. ills., typographical design and orig. stapled wr. by R. Knobbe. Tiny tear in frontwr., backwr. w. discol. spot. Very nicely designed booklet, showing examples of calendar leaves for the year 1935, w. explanation. Incl. a.o. "Fotomontage voor Beekman Bollenhandel. Door toepassing der fotomontage is het mogelijk verrassende effecten te bereiken (...)." Also included: "Kalenders en hun reclamewaarde". (3) Van Gelder Zonen. Portfolio w. 10 booklets/ samples, incl. Typografische modellen, Kassenbouw. Afrasteringen, bruggen enz. in ijzerconstructie H. Laurens & Co, Simili Japon papier and Hoe het bosch papier wordt, ca. 1935, var. sizes (the portfolio 4to size). (4) Monsters van venster-enveloppen. Venlo etc., Wed. H. Bontamps, n.d. (1913), typescript introd. followed by 17 mounted samples of envelopes, fold. in leporello between orig. wr., folio. W. loosely inserted Prijscourant van venster-enveloppen, dated Jan. 1913. -and 17 others, incl. 4 duplicates of booklets in the mentioned Van Gelder portfolio, two editions of the booklet Sint Nikolaas en Kerst papieren (Van Gelder Zonen, 1961 and 1962) and sample booklets published by Deutschmann & Roelants (2x, 1936, together in portfolio), N.V. Fabriek van Chemische Producten, Vondelingenplaat, Strathmore Paper Company (Mittineague, U.S.A.) and Hahnemühle. Added: envelope w. a number of lvs. w. watermarks. (total 22) € 70 - € 140



2111

2111 **[Vanderborght Frères] Three commercial publications: (1) L'orient -** Brussels, G.M. Vanderborgt Frères, n.d. (ca 1930), 3 lvs. printed in silver, blue, red and black on 1 side only, and a photogr. plate, orig. wr. printed in silver and green, sm. 4to size. Very fine booklet, advertising oriental tapestries as sold by Vanderborght. (2) Bibelots. Ibid., idem, n.d. (ca. 1930), 23 p., w. 3 tipped-in col. photogr. plates, 9 full-p. photogr. ills and 11 ills. printed in blue, black, grey and pink, orig. wr. Nice booklet advertising Art Deco products. And 1 other on Oriental tapestries published by the same (3 loose illustrated lvs. in glassine wr.). (total 3) € 70 - € 140

2112 **[Printing presses] Nieuws uit Heidelberg. De weg naar meer winst! -** Prospectus, printed in Amsterdam on a Heidelberger press by N.V. Lettergieterij "Amsterdam", voorh. N. Tetterode, n.d. (ca. 1950), 11 p. (incl. inside wr.), richly illustrated (1 illustration signed Fotomontage Lossen Heidelberg), orig. comb-bound wr., obl. folio. Wr. partly loose from plastic binding-comb, otherwise fine. Extremely rare prospectus, no other copies traced, so also no copies in NCC. Very nicely designed prospectus, apparently published on occasion of 100 years of Heidelberg printing presses 1850-1950. Providing extensive information on the presses, incl. lists of technical designs for the Heidelberger 26 x 38 cm and 43 x 46 cm. With loosely inserted flyer on "Die erste internationale Messe des Graphischen Gewerbes", DRUPA (1951) and an answering-card for N.V. Lettergieterij Amsterdam, concerning the Heidelberg printing-presses. € 100 - € 200

2113 **Lot of ca 30 miscell. advertorial publications -** Mostly French language, black and white, and late 19th to early 20th cent., var. sizes. Comprises a.o.: (1) Gubener Zementformen und Maschinenfabrik. Wolf & Co., Guben. Auszug aus Katalog F. Fold. poster, ca 1900, 58 x 82 cm, w. 32 cliché ills. Printed on very thin, smooth paper. Verso w. stamp (visible recto) of Representant general H. de Kuyper Evergem. Beautifully printed. (2) Grands Magasins du Louvre, Paris. Passementeries no. 35. Fold. poster, printed by Société anonyme de Publications périodique, P. Mouillot, ca. 1900, 100 x 64 cm, printed on both sides w. ca. 100 ills. of trimmings. A bit browned and w. tears on folds due to the quality of the paper. (3) A. de Keyser Fabricant-constructeur, Bruxelles. Articles Matériel & Ameublements pour Écuries, Selleries et Remises. Extrait du catalogue général. Fold. poster, printed by J. Marchant in Brussels, ca. 1900, 60.5 x 46 cm., w. num. ills. of items related to horses. (4) Grands Magasins de l'Hôtel de Ville L. de Brauwer & I. Devreux, Brussels. Trade-catalogue, printed by Vandenacker-DeGreef in Brussels, ca. 1900, 8 p. (fold. plano leaf of 60 x 46 cm), w. num. cliché-ills. related to gardening incl. tools, furniture, games and traps (some tears on folds, minor other defects). And 25 simlilar others. Added: 5 letters w. printed letterheads (dated 1897-1913). (total 35) € 80 - € 160

2114 **Lot of 25 miscell. sm. advertorial publications -** Mostly Dutch language, first half 20th cent., var. sizes. Colourful collection of nicely designed sm. publications, advertising all kinds of products, incl. 6 on fire-proof materials and fire-extinguishing. Comprises a.o. (1) Martinit N.V.,, Amsterdam. Prijscourant naadlooze pijpen van asbest-cement. No. 12, Augustus 1934. Printed by Lorjé in Amsterdam, 16 p., w. ills., orig. stapled wr. (2) Prijscourant No. 1. Eternit buizen voor gebouwen. Ca. 1930, 12 p. (incl. wr.), w. ills., orig. stapled wr. (3) Eternit aanrechtbladen met gootsteen. Bifolium, ca. 1930, w. illustrated front and back, price-list on the inside. W. address-stamp of N.V. Martinit at the back. (4) Blitta. Firma J.H. Franssen fabriek van stalen ramen Blitterswijk-L. Printed by H.C. van Grinsven in Venlo, ca. 1935, 12 p., w. ills., orig. stapled wr. Contents partly loose (staples rusty). (5) Tubesca UTM. Naamlooze Maatschappij Usines a Tubes de la Meuse Flémalle-Haute. Alle typen van ladders in stalen pijpen voor alle gebruiken (gebrevetteerd) "Tubesca". Ca. 1935, 24 p., w. ills., orig. stapled wrapper. Titled "Onbreekbare ladders in stalen buizen" on frontwr., a flyer w. title loosely inserted. -and 20 others, incl. flyers by Brandex, De Boer's Brandweer materiaal (2x, for luchtschuimmiddel Komeet en Tutogeen 43 and a sm. fold. poster advertising the Olland Snelweger type 529. (total 25) € 100 - € 200

2115 **[Public space. Heavy industry] Lot of 21 flyers/ sm. poster for var. public spaces/ heavy industry companies -** (1-6) Six Werkspoor N.V. Amsterdam/ Heemaf flyers/ sm. posters, 1930s, all but 2 ca. 30 x 21 cm. Comprises a.o.: Staalconstructies/ Hefbruggen, 2 bifolia w. each 4 pages of photogr. ills. and advertisements. Werkspoor. "Vliegende Hollanders onder Ned. Vlag! Heemaf De vlag waaronder thans moet worden gevaren. Poster, issued as 'Bijlage bij "De Ingenieur"', no. 12. dd. 24 Maart 1933". Heemaf in het actuele nieuws! Heemaf-dynamo's en motoren voor koopvaardij en marine. Fold. flyer w. shaped lower margin for the logo. Tot 150000 volt. Olie-arme koppel-schakelaars voor groot afschakelvermogen. Systeem Westinghouse. Fabricagerecht Heeman. Poster. (7) N.V. "Betondak" Arkel fabriceert: Lantaarnpalen en verlichtingsmasten. Gorinchem, ca. 1935, illustrated bifolium printed in Rott. by V.d. Rhee, nice typography by "M.W.". And 14 similar nicely designed flyers/ sm. posters, incl. a few German-language issues (1x signed Nehmer) and some w. use of photo-montage. (total 21) € 100 - € 200

2116 **[Heating] Fourteen trade catalogues/ flyers -** (1) N.V. Bouwhandelmij: v/h Martin & Co. Amsterdam, Rotterdam, Zeist. (Tegelmantels). Trade catalogue for tiled hearths, n.d. (ca. 1925), w. 12 col.

2114

plates showing examples of Art Deco tiled hearths, orig. threadbound wr. (2) Idem. Trade catalogue for floor- and walltiles, tiled hearths etc., n.d., printed by Offsetdruk A. v.d. Weerd in Arnhem for Martin & Co, (ca 1925), letterpress introd. and 22 col. plates, orig. threadbound wr. (3) N.V. Brabant. Electrische schoorsteenmantel en Rolluikenfabriek, Breda. Marmeren schoorsteenmantels. Trade-catalogue for marble thearths, n.d. (ca. 1925), (8) p., w. 10 examples (incl. inside wr.), orig. stapled wr., obl. sm. 8vo. Contents partly loosening, ruststains from staples. (4) Veha. Radiatoren die niet storen. N.pl., n.d. (ca. 1935), (32) p. w. photogr. ills., orig. threadbound wr. -and 9 others on heating, incl. 1 more catalogue by Martin & Co and 3 publications by W. Slotboom & Zoon, The Hague. (total 14) € 100 - € 200

2117

2120

2117 **[Carpentry] Ten trade catalogues/ flyers -** (1) N. Weinberg & Co Amsterdam. Meubelmakers- en Behangersfournituren afdeeling kunstlijsten. Kunstlijsten machinaal gefraisd, gedraaid enz. "Uitgave 1925/26", 40 p., w. num. ills., orig. stapled wr., large 8vo. Some old annotations in pencil, central vertical fold throughout and some minor other imperfections. (2) Th. R. van Epen & Co. Amsterdam. Stoomtimmerfabriek "India". N.d. (1909), 81 p., num. ills. of profiles, doors and windows, orig. wr., obl. 8vo. (3) Parketvloeren en Timmerfabriek De Tropen Tilburg. Tropen deuren. N.d. (ca. 1935), (16) p. (incl. inside wr.), 31 ills., w. loosely inserted fold. price-list, orig. stapled wr., square sm. 8vo. (4) Northgo Deuren Lijstwerk Noordwijk. Catalogus 138. N.d. (ca 1937), 48 p., num. ills., w. loosely inserted price-list for individuals and professionals (dated 1 Dec. 1937 in pen), orig. stapled wr., narrow large 8vo. Rust-stains from staples. -and 6 others, incl. a variant copy of the Northgo trade catalogue and a trade catalogue with price-list of Buitendeurenfabriek Boteak. (total 10) € 100 - € 200

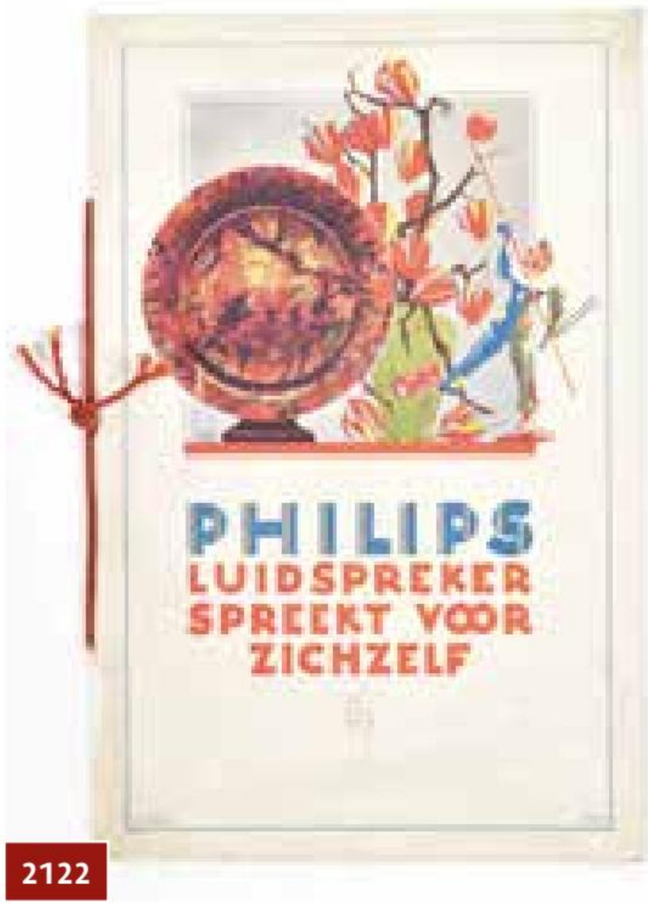
2118 **Four very rare Dutch language trade catalogues -** (1) Pfaff naaimchines voor huishoudelijk gebruik. Kaiserslautern, Naaimachinefabriek G.M. Pfaff, n.d. (ca. 1925), 20 p., w. 28 ills., orig. stapled wr., obl. 8vo. W. contemp. annotations incl. prices in pencil. Extremely rare, relatively early trade catalogue for sewing machines, no other copies traced. This copy w. stamped address Pfaff-Naaimachinehuis Amsterdam. (2) Naamlooze vennootschap Koninklijke Nederlandsche Grofsmederij Leiden. Kettingen vooor alle doeleinden, gewone en stoklooze ankers. Speciale Catalogus van Stuwadoors-Kettingen. N.pl., n.d. (ca. 1930), (17) p. (incl. inside backwr.), w. ills., orig. threadbound wr., obl. 8vo (some imperfections). Listing 35 iron chains and accessories. (3) N.V. handel maatschappij v/h Firma A. Nagtegaal – Rotterdam. Afdeeling IJzerwaren. Prijslijst voor levering uit voorraad (. . .). 1 Augustus 1931.N.pl., 1931, (16) p., w. ills., orig. wr., obl. 8vo. Lacks staples (contents loose); central vertical fold and some other sm. defects. -and 1 other on Durex schuurpapier en schuurlinnen (1939). (total 4) € 80 - € 160

2119 **[PasToe] Eighteen issues by/on PasToe/UMS -** (1) De woninginrichting in nieuwe banen! (catalogus 1950). Utr., N.V. Utrechtsche Machinale Stoel- en Meubelfabriek UMS, (1950), 24 p., richly illustrated, orig. stapled wrapper. Backwr. w. folds and stains, and w. stamp "Meubelfabriek "Excelsior" Heres – Veendam Woninginrichting". (2) PasToe berkenmeubelen. Ibid., idem, n.d. (ca. 1950), 20 p., w. num. ills., orig. stapled wr., obl. 8vo. W. loosely inserted Verkoopprijscourant voor PasToe berkenmeubelen (4 p.). (3) PasToe catalogus, catalogue, catalogue Katalog 1959-1960. Ibid., N.V. UMS-PasToe, (1959), 99 p., tekst in Dutch, French, English and German, num. ills., orig. wr., 4to. W. loosely inserted fold. PasToe prijscourant September 1959 (8 p.). (4) PasToe catalogus (. . .) 1962. Ibid., idem, (1962), 115 p., the text in 4 languages like the preceding, num. ills., orig. wr., 4to. W. loosely inserted fold. PasToe naar Maat combinatiemeubelen. Calculatieschema en Prijscourant (6 p.). And 14 others by/on UMS-PasToe, incl. Vreeberg/ Martens, UMS PasToe. Een Nederlandse meubelfabriek 1913-1983 (exhib. Cat. Centraal Museum 1983). (total 18) € 100 - € 200

2120 **[Gispen] Eight var. items: (1) Reclame campagne 1957 Gispen Culemborg -** Culemborg, Gispen's Fabriek voor Metaalbewerking, 1957, 6 textlvs. printed and 9 plates printed on recto only, orig. spiral bound wr., sm. folio. Very nice advertorial brochure for sellers of Gispen furniture and lamps. "Start in september uw winstbrengende 'Gispen-promotion' gesteund door onze krachtige campagne. Dit is een tijd voor 'Gispen-promotion' - voor een krachtig stimuleren van het moderne Gispen-meubel, de moderne GISO-Lamp, voor een verhoogde Gispen-omzet bij de 'jonge generatie'. (...) Wij weten: er is een groot potentiëel 'Gispen'-kopend publiek. Wij willen: dit publiek naar uw zaak brengen. Wij verwachten dat u een actief aandeel zult hebben in deze actie. In ons beider voordeel..." (introd.). (2) A.A. Siegenbeek van Heukelom. Zitten. Printed in Amst. by M. Spruyt for Gispen's Fabriek voor Metaalbewerking N.V. in Culemborg, 1966, (48) p., tekst and ills. by Atie Siegenbeek van Heukelom, square sm. 8vo. Published on occasion of the 50-year anniversary of Gispen, 1916-1966. And 6 others on/by Gispen, incl. H. Berens, Gispen in Rotterdam. Nieuwe verbeelding van het moderne (2006) and a nice flyer for Gispen office-furniture. (total 8) € 80 - € 160

2121

2121 **Gispen Metalen meubelen, Cat. no. 51. -** Rott. etc., Gispen's Fabriek voor Metaalbewerking N.V., (1931), 16 p., 41 photogr. Ills., orig. stapled wr. des. by W.H. Gispen. Cf. Berens, ill. 034. A fine copy of this very rare and sought after trade catalogue. € 200 - € 400



2122

2122 **[Philips] [Carl Probst] Hoe en waar Philips Argenta Lampen gemaakt worden -** Ca. 1929. Oblong, stapled. Cover design Probst. With: (2) Mathieu Clement. Philips Luidspreker spreekt voor zichzelf. 1927. 12 p. cord bound -and 29 more brochures on Philips, mostly 1920s and 1930s. Added: Philips Exposition Universelle 1935 carboard calendar (lacking the mounted clipping with months until september). (total 32) € 125 - € 250

2123 **[Philips] De Philipslamp -** Schäfer & co, Eindhoven, ca. 1919. 12 p. cord-bound. With: (2) Philips Demonstratiezalen. Iedere Belangstellende is Welkom. Ca. 1927. 12 p. Oblong, cord-bound. (3) Wouter Hulstijn, ills. Hans Oertle. Een kijkje in de Gloeilampen fabricage. Ca. 1922. 8 p. (4) E.B.W. Schuitema. De Firma D.E. Oud & S. Leur. Lichtpropagandistisch Verkoopsspel in 2 bedrijven. (5) Philips Photomirenta. (photography Godfried de Groot and Henri Bersenbrugge), ca. 1930. -and 30 more pre-1940 Philips Brochures. € 80 - € 150

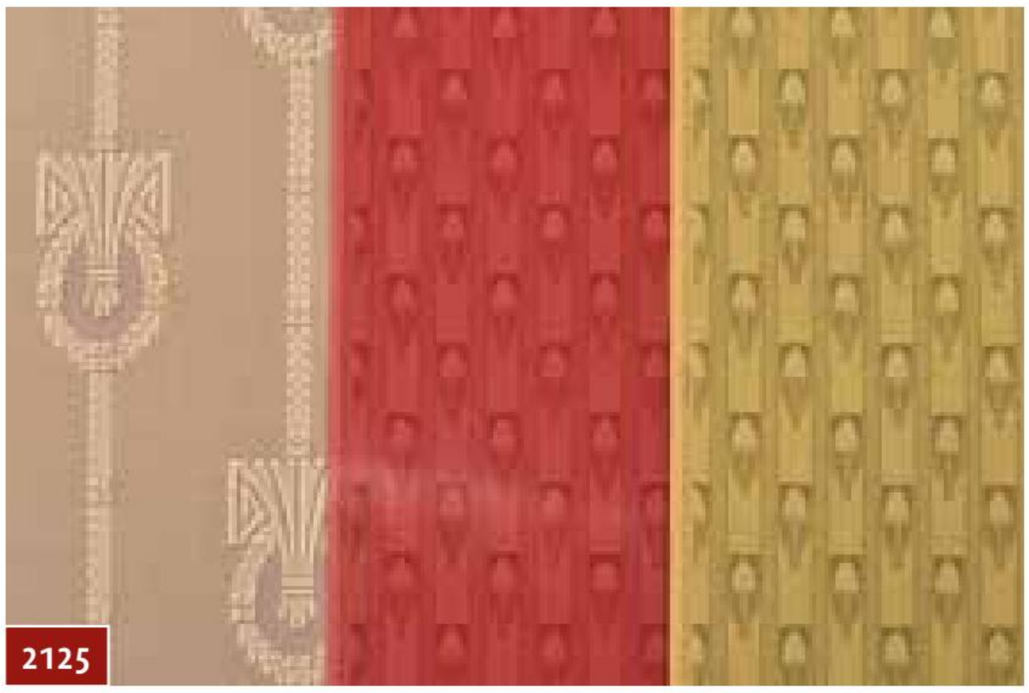
2123

2124 **[Thonet] Staal Thonet. Voor 't Binnenhuis, kantoren, scholen, ziekenhuizen, winkels, wachtkamers, doktoren -** Trade-catague for Thonet tubular steel furniture, published by N.V. Handelsmaatschappij voor Gebogen Meubelen en Hout-Industrie, Amst., ca. 1930, (18) p., printed in red, grey and black in the shape of a fold. poster, 47 x 61.5 cm, folded size 15.7 x 20.7 cm. Central vertical fold throughout (probably as sent by mail), minimal other imperfections. Very rare, beautifully designed catalogue, showing 20 different Thonet-designs, mostly by Marcel Breuer but without his name indicated (see lot 2126: B 3, B 5, B 8, B 9-9 c, B10, B 11, B 18, B 19, B 21, B 22, B 23, B 25, B 33 and B 34), and a few photographs of interiors. Also incl. a smaller flyer Stalen Thonet Meubelen (n.pl., n.publ., ca. 1930). (total 2) € 100 - € 200

2124

2125 **[Wallpaper. Art Nouveau] Collection of 29 wallpaper samples -** Ca. 1900. Probably for Rath & Doodeheefver. All approx. 50 x 72 cm, loose in a blue wr. Abstract des., some w. floral motifs or gilt dec. All w. holes along top edge, probably from being bound together at some point. Ca. 1900 - 1920. € 70 - € 120

2126 [Thonet] (Stahlrohrmöbel). Thonet. Trade-catalogue for tubular steel furniture - (Frankenberg/ Eder, Gebr. Thonet, 1930), portfolio w. 53 loosely inserted cards, all w. photographs of tubular steel furniture, mostly designs by Marcel Breuer, but also by Ludwig, Mies van der Rohe, Le Corbusier, Pierre Jeanneret and Charlotte Perriand, Emile Guyot and Béwé (Bruno Weil), in the orig. portfolio des. by Kurt Schmidt. All cards and portfolio w. library-stamps of the Instituut voor Kunstnijverheidsonderwijs in Amsterdam (the cards partly recto and verso). Portfolio w. sm. tears to edges of pockets, intriguing, partly illegible owner's entry "H. Tho." in pen at the front and some other minor traces of use and age. A good copy, with a very large number of cards. The first issue of this catalogue, a later issue has the word "Stahlrohr Möbel" on the front. We found copies with greatly varying numbers of cards, probably because sellers could assemble their own copy with the cards of the furniture they sold. Our copy w. ticket on the inside of the frontwr.: Stalen Thonet Meubelen. N.V. Handelmaatschappij voor Gebogen Meubelen en Houtindustrie, Amsterdam. The catalogue features many examples of furniture-designs that are now iconical, such as the Thonet B 3 by Breuer, the B 306 by Le Corbusier, Jeanneret and Perriand and the MR 533/25 533/22 by Miës van der Rohe. Our copy w. 4 extra cards of Thonet "Moderne stalen meubelen", issued by the mentioned Dutch reseller, including a typescript invoice with their printed letterhead, addressed to De Fa. Oosterbaan, Steenwijk and dated 14 Augustus 1935. € 750 - € 1500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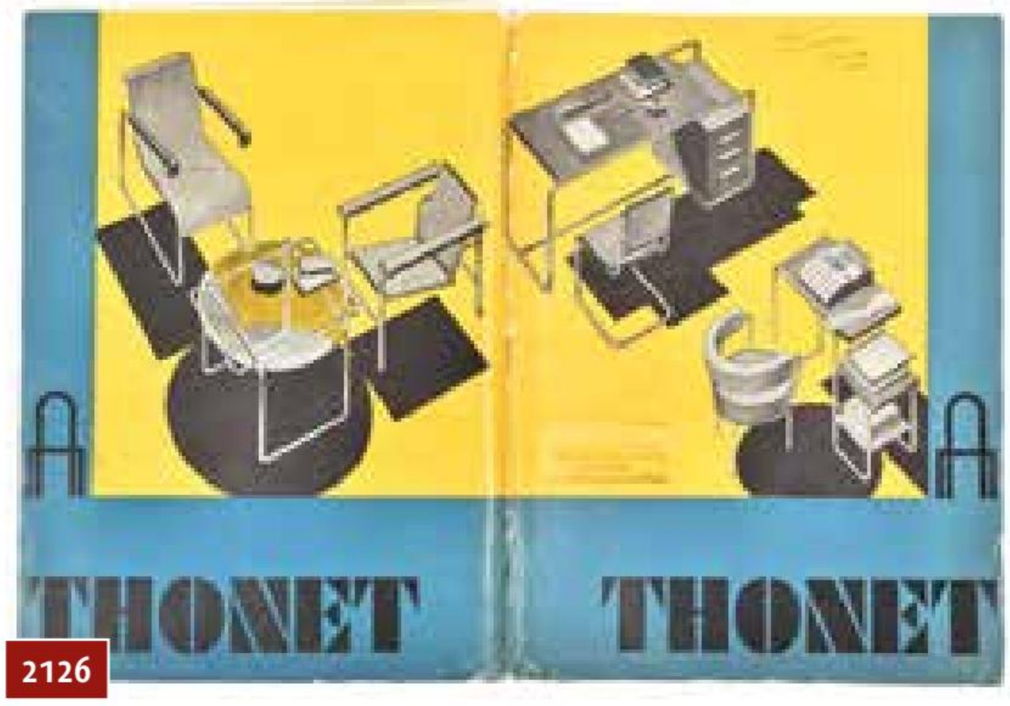


2126

2127 [Military/Photography] Light Aircraft Pty. Ltd: Manufacturers of "Dominion" Parachutes - Edward William Searle, self-publ., Sydney, 1945. 40 p. Oblong, ring-bound, in transp. covers. Alternately 20 pages of text and 20 photo-prints on the factory, its workers and parachutes. Photos printed on thick photo paper. Foreword Air Marshall R. Williams, Royal Australian Air Force. Rare corporate photo-book, only one copy in world cat. € 80 - € 150

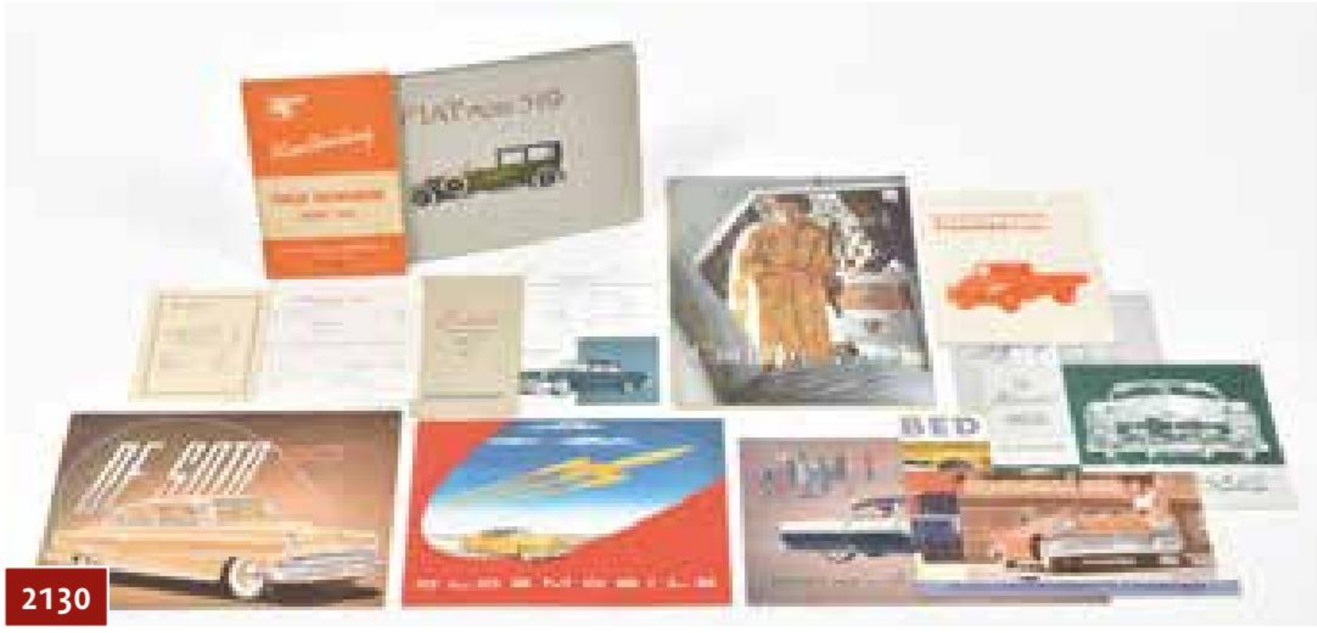
2127

2128 [Medicine. Dentistry] 2 portfolios of images from a dissertation on dentistry - Approx. 700 photos. Dissertation entitled "Häufigkeit knöcherner fenestationen und dehiszenzen an rezenten schädeln" by Walter Langer (Mainz), n.d. Unif. bound in 2 green leather portfolios w. silver lettering. No text. (total approx. 700 photos in 2 portfolios) € 125 - € 250

2128

2129 [Automobilia] Cadillac brochure ca. 1928 - Dutch brochure, oblong, stapled. 20 p. Some notes (probably by the original dealer) in pencil. With: (2) N.V. Handelmaatschappij Poortensdijk. Källe-Generatoren. Brochure ca. 1940 in 3 one-sided pages, with another 6 page leaflet on the Källe Generator. (3) Douglas 1929. Croes & Co., Bussum. 4 p. brochure (name cut out upper right first p.) (2x). (4) Harley Davidson 1930 Dutch 4 p. brochure, Delftsche Motorenhandel, Den Haag. (5) Fabulous TVR Grantura Mark III, leaflet. Blackpool, England, ca. 1963 -and 2 more. Added: Picture postcard album Kellog's Cornflakes, Wormerveer: Auto-album, 1949. (total 10) € 70 - € 120

2129



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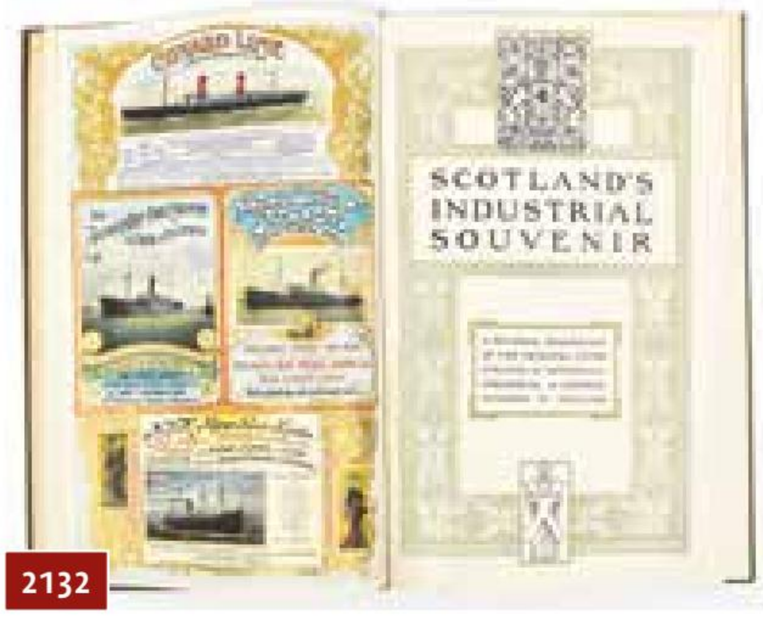

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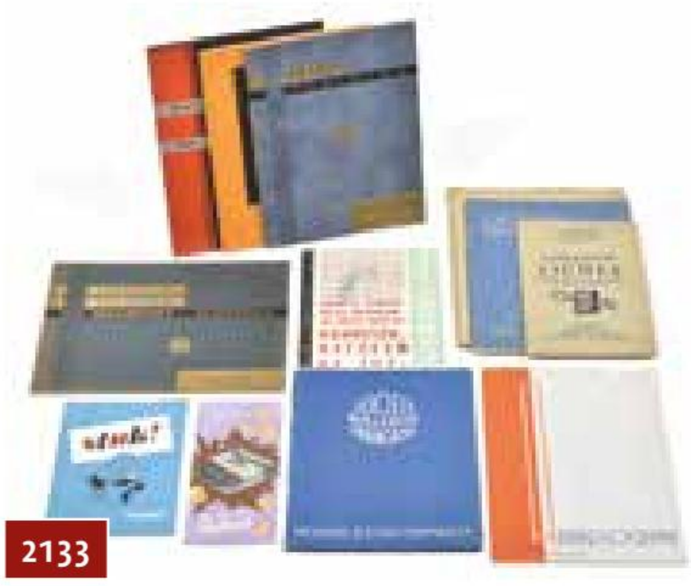

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2130 **[Automobilia] Cadillac 1964 -** Brochure, USA, 1964. 20 p. Together with 10 more brochures of American 1950s and 60s classics such as Chrysler, Oldsmobile, Ford, Bedford etc. Added: a Dutch Handleiding Pontiac Personenwagen model 1946. GGM, Antwerpen. 64 p. -and Fiat Mod. 519. Cord-bound oblong French brochure, ca. 1926 in excellent condition. 32 p., including a fold-out blue-print and a small two page leaflet from 1926. € 80 - € 150

2131 **[Prospectus] Collection of Ch. Lorilleux & Cie prospectus -** All late 19th cent. (1) 5 prospectuses advertising the "Couleurs de Ch. Lorilleux & Cie". (2) 5 prospect. advertising the "Album des encres typographiques de Ch. Lorilleux & Cie". (3) Prospectus advertising the "Encres de Ch. Lorilleux & Cie". (4) Prospect. advertising a special ink for photogravures. (5) 5 prospect. advertising col. and a special paper for chromolithogr. (6) 4 other prospect. w. lithogr. Added: 4 Revues des industries du livre w. lithogr. on verso. -and 3 more. (total 27) € 80 - € 150

2132 **[Advertisement] Scotland's Industrial Souvenir -** A Pictorial Description of the Principal Cities & Places of Historical, Industrial, & General Interest in Scotland. Ed. Alan J. Woodward. London, Bemrose & Son, n.d. (ca. 1900). 1 (of 2) vol. 120 p. Folio. Orig. brown imitation mor. cl. dec. in black. Printed in green and black, b/w ills., 32 (of 64) full-p. chromolithogr. advertisements. Bemrose & Son advertisement loosely laid inside front cover. Minor imperfections. € 100 - € 200

2133 **[Technology] IBM Catalogues -** Early to mid 20th cent. (1) Sales training catalogue. (2) 3 Hollerith sytem catalogues. (3) The International Electric Bookkeeping and Accounting Method. 1936. (4) Modern Machine Accounting for the Manufacturer. -and 6 others. (total 12) € 70 - € 120

2134 **[Maritime] Lot of 16 brochures -** (1) Ostende Douvres par les luxueux paquebots à turbines de l'état Belge, 1930. 16 p. (2) Elder Dempster Lines. Accra & Apapa New Motor Liners, ca. 1928. 12 p. (3) Cie Gie Transatlantique. Circuits "Transat" en Afrique du Nord, ca. 1936. 52 p. Cover design Jan Auvigne -and 12 others. Added: 10 picture post cards from the series "Les Plaisirs du Voyage" in orig. envelope. H. Grimaud, Marseille ca. 1936. (total 17) € 80 - € 150

2135 **[Fashion. Lace] "Album d'ouvrages" -** France (?), late 19th cent. 15 leaves w. approx. 170 tipped-in samples of crocheted lace. Dec. cloth. 31 x 42 cm. Upper hinge spine loose. Age-wear, but generally in fair condition. € 100 - € 200

2136 **[Fashion. Lace] "Album d'ouvrages" -** France (?), late 19th cent. 38 leaves w. approx. 250 tipped-in samples of crocheted lace. Dec. cloth. 31 x 38 cm. Binding sl. loose. Usual age wear, but generally fair condition. € 150 - € 300

2137 **[Fashion. Lace] Album Delaine & Cie -** France, ca. 1900. 50 black leaves w. approx. 100 tipped-in samples of fine crocheted lace. Hcl. portfolio w. ribbons. 49 x 25 cm. Potfolio worn. Usual age wear, overall in good condition. € 150 - € 300

2138 **[Automobilia] Morris Cars for 1928 -** Morris, Oxford, 1927. 40 p. With: (2) Nash. De nieuwe Vier honderd Series. Advanced Six/ Special Six/Standard Six. Gesloten modellen. Ca. 1930. 24 p. (3) Rolls-Royce Bulletin July 1957. (4) 8 brochures/advertisements on/ with Bibendum Michelin tires, ca. 1930-1961 -and 3 more. (total 14) € 70 - € 120

2139 **[Automobilia] Chassis "Isotta Fraschini" Type 8 -** 4 p. brochure, Milano, 1922. With: (2) Waarom een Citroën met voorwielaandrijving koopen? 8 p. small brochure, ca. 1935. (3) Fiat Automobielen. Importeur Leonard Lang, Amsterdam. 16 p. Small oblong brochure, ca. 1930. (4) Minerva 17 Pk. Cord-bound brochure. 4 p. Publ. Minerva Automobielen, Weteringschans 81-85-89, Amsterdam, ca. 1930. (5) Hupmobile. Fold-out brochure, ca. 1930. -and 6 more. Added: "Voor het te laat is... Esso anti-vries. Hand-painted leaflet, ca. 1950. (total 12) € 80 - € 150

2140 **[Fashion. Embroidery] "Handwerk Portefeuille van Anna de Vries" -** Netherlands, early 20th cent. Portfolio w. 28 samples of embroidery, crochet work, lace and patterns, both mounted on paper and loose. Cardboard portfolio w. ties. 37 x 26 cm. Portfolio worn. Usual age wear, fair copy. € 80 - € 150

2140

2141 [Fashion. Lace] "Hogere Burger School voor Meisjes Handwerken" - Amst., early 20th cent. Portfolio w. 31 samples of (crocheted) lace, embroidery, crochet work and patterns tipped-in on blue lvs. (many samples of baby clothes). Half leather portfolio. 38 x 31.5 cm. Portfolio sl. worn,. Usual age wear, fair copy. € 80 - € 150

2142 [Theo Nieuwenhuys] Naamloze Vennootschap - Philips' Gloeilampenfabrieken 1891-1916. Philips', Eindhoven, 1916. Obl. folio. Num. (photogr.) ills., book dec. (title, borders, vignettes, initials, endpapers and orig. gilt cardboard binding) by Nieuwenhuys, the last 8 pages w. advertisements for Philips' lamps. Sm. sticker front cover, owner's entry upper flyleaf. Minor imperfections, overall good condition. € 70 - € 120

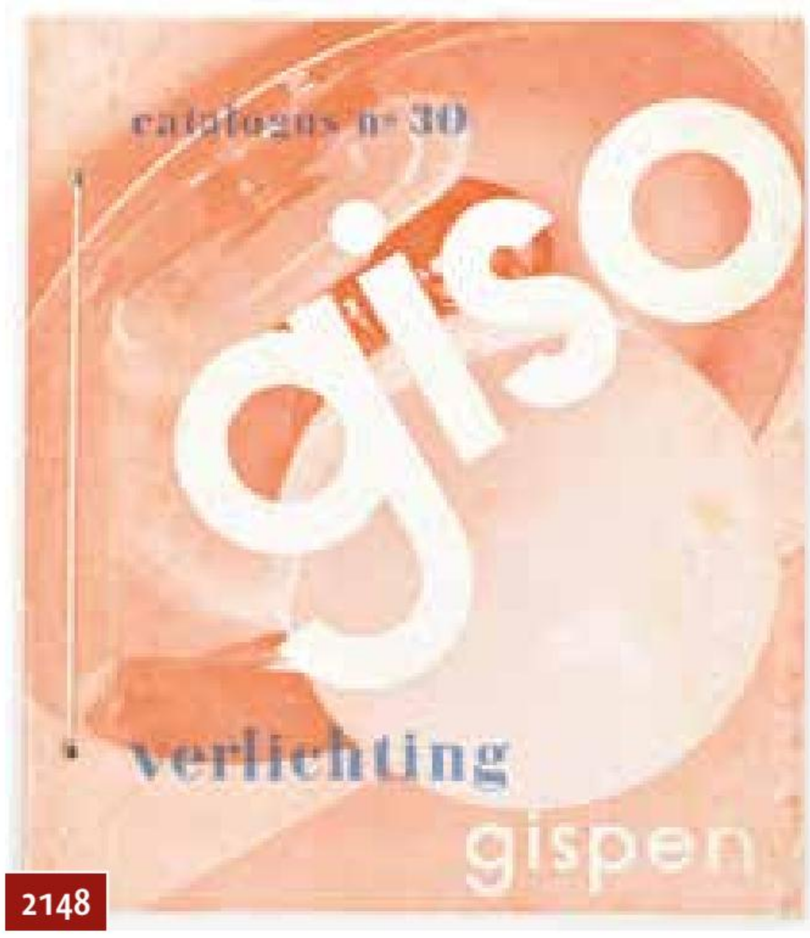
2144

2143 Chromolithograph salesman catalogue - Salesman or counter catalogue of high quality lacquered glossy lithogr. Ca. 1870-80. Displays 337 items on 60 p. of blue paper. Folio. Extremely rare item either used by a travelling salesman or placed on the counter in a shop to be viewed by customers. Sticker on front cover. Some wear, 1 lithogr. w. repaired tear. € 300 - € 600

2144 [Wine. Oenology] Two catalogues with Illert wine labels - Ca. 1950s. 2 catalogues, each displaying hundreds of different wine labels. Covers sl. dam., some browning, but overall good condition. (total 2) € 100 - € 200

2147

2145 [Toys] 5 catalogues - (1) B.A. Godtbergsen. Kobenhavn, ca. 1965. Incl. wooden toys. With: (2) Multiblok Wassenaar. Leermiddelen voor B.L.O. en Kleuterscholen, ca. 1960. (3) Walter Merten. Berliner Miniatur Plastiken Deutsch-English catalogue, 1965. (4) Das Spielende Kind. Neues Spielzeug aus Dänemark im Altonaer Museum 1960-61. (5) Decor-Spielzeug. Dornach, ca. 1970. 35 p. Added: (6) Mijn eerste Plaatjesboek. Klein-Goed, J. Riemens-Reurslag, C.A. Spin & Zoon, Amsterdam, ca. 1946 -and (7) C. Bouilhol. Mobilier Scolaire Tube et Bois. Fold-out brochure on school furniture, ca. 1960. € 70 - € 100



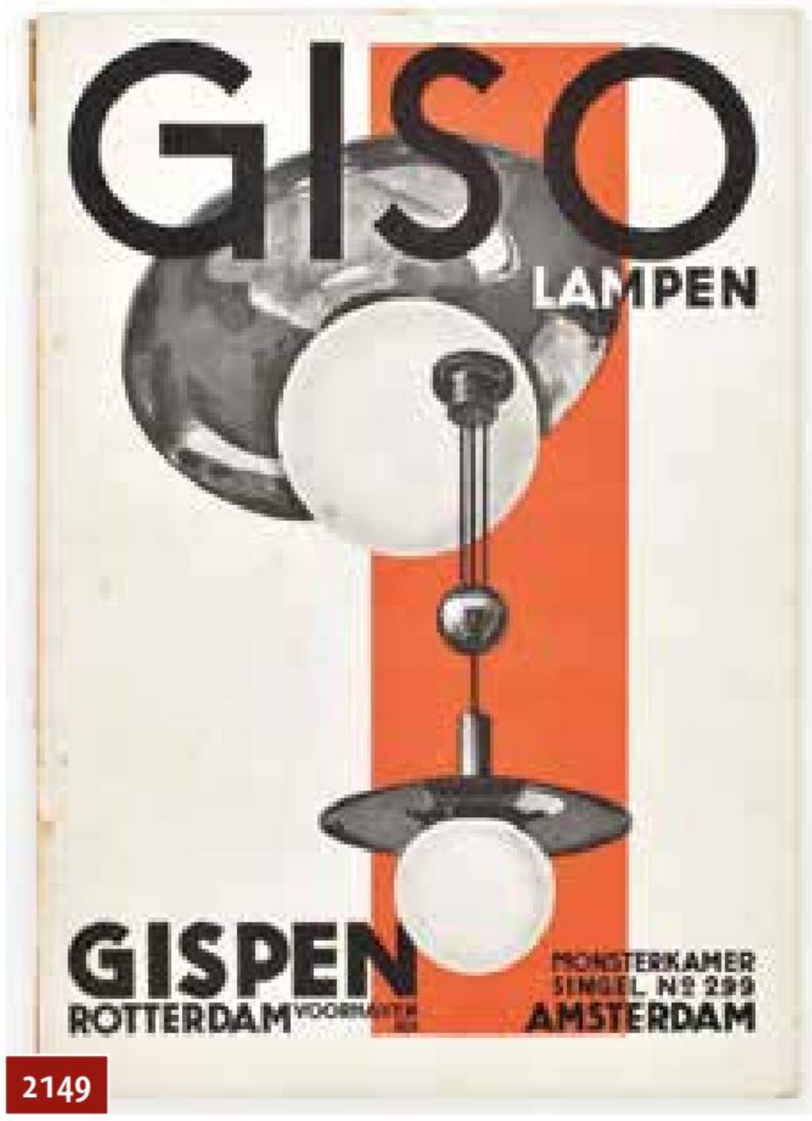
2148

2146 [Ahrend] Fifteen issues by Ahrend - (1) Ahrend. Kantoorprijscourant 33. 1954-1955. Amst., NV Wed. J. Ahrend & Zoon, (1954), 152 p., w. num. ills., orig. wr., 4to. Spine sunned. Frontwr. w. stamp.: "Ingekomen 1 juli 1955". (2) Ahrend prijskoerant 33. Kantoorartikelen. Ibid., Ahrend, 1962, 72 p., num. ills., orig. wr., 4to. (3) Ahrend's catalogus van technische en wetenschappelijke tijdschriften. 1956-1957. Amst., NV Wed. J. Ahrend & Zoon, 1956, 99 p., w. ills., orig. wr. (4) Selected Ahrend-Cirkel Furniture. Ibid., idem, n.d., (12) p., w. ills., orig. wr. Vertical fold throughout. Advertising a.o. the famous Revolt-chair designed by Friso Kramer. Added: 11 other issues by/ on Ahrend, incl. an envelope containing 4 cards/ flyers, and 4 numbers of the periodical Facetten. -and 3 others. (total 18) € 100 - € 200

2147 [Tomado] Twenty-six advertorial issues by Tomado - (1) Tomado N.V. Zwijndrecht – Holland. (Technische draadartikelen). Trade-catalogue, 29 lvs. w. descriptions and photogr. ills., recto only, orig. stapled wr., obl. 8vo. Owner's stamp of L. Vilbach (Amst.) on introd. page. (2) Kook "kompas" voor vruchten en groenten in de Tomado Snelkookpan. Circular cardboard display, w. moveable disks on both sides, indicating in 3 small cut-out windows the details for preparing num. vegetables in the Tomado pressure-cooker, Ø 20 cm. (3) Tomado Holland. Catalogus 1957. 67 p., num. (col.) ills., orig. stapled wr. (4) Tomado Wandrekken. (12) p., w. (col.) ills, orig. stapled wr., loosely inserted flyer, obl. 8vo. Illustration on frontwr. crossed-out and price-list corrected/ w. additions in ballpoint. -and 22 other small advertorial issues by Tomado, incl. 4 issues of Tomado "Hartewensen", 9 single-leaf flyers and booklets on the "Passeerzeef", pressure-cookers, recipes, wall-units etc. (total 26) € 100 - € 200

2148 **[Gispen] Catalogus no. 30. GISO verlichting Gispen** - Culemborg, Gispen's Fabriek voor Metaalbewerking N.V., 1936, 54 p., num. black-and-white ills., fold. col. flyer, orig. cordbound wr. des. by W.H. Gispen, sm. 4to. Wr. a bit foxed. very good copy of a very rare and sought-after early Gispen catalogue. Cf. Berens ill. 040. € 200 - € 400

2149 **[Gispen] GISO lampen** - Rott. etc., Gispen's Fabriek voor Metaalbewerking, n.d. (1929), 52,(8) p., num. black-and-white ills., orig. wr. Wr. partly split at upper joint, sm. tears on spine. Good copy, w. ex libris of C.J.J.G. Vosmaer on inside frontwr. The final 8 p. are printed on col. paper, and comprise price-lists of GISO-lampen bruin brons and mat nikkel, date 1 January 1930. Very rare and sought-after early Gispen trade catalogue. Cf. Berens, ill. 030. € 200 - € 400



2149

Postcards and Picture Card Albums (2150 - 2181)

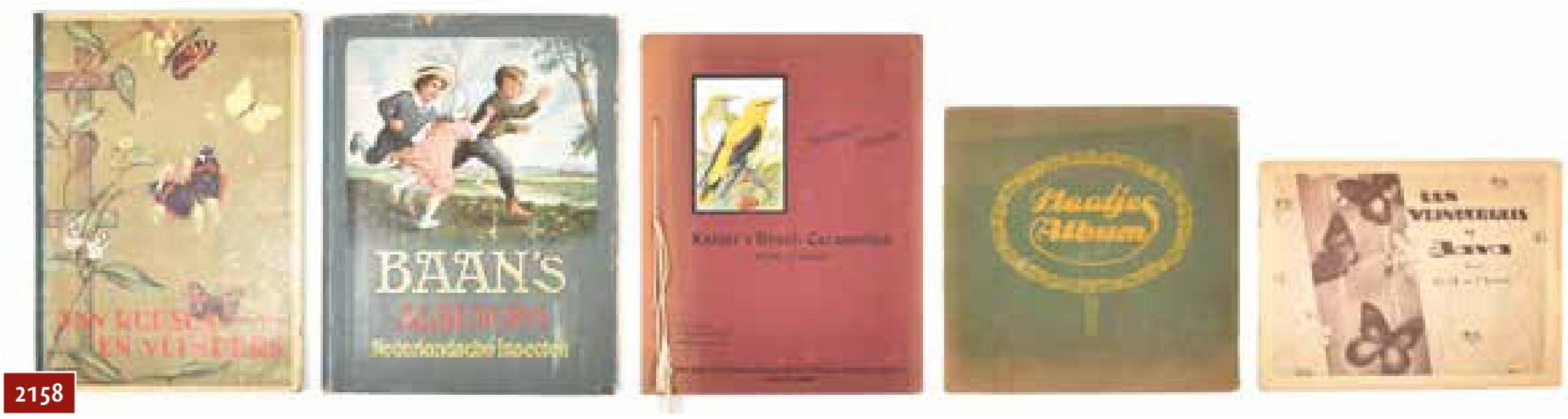
2150 **[Shanghai, Hong Kong etc.] Album containing ca. 265 loosely inserted picture postcards** - Mostly early 20th cent. but also incl. late 19th cent. cards and some later cards, all but a few stamped and addressed (many to members of the Van Andel family, a number of those cards to or from addresses in Shanghai and Hongkong), all inserted with the address-side visible, the cl. album w. Jugendstil decoration, folio-sized. Bookblock loosening at upper hinge, edges of upper cover worn. A rich, international collection, especially important for both the many stamps showing dates and places (most of the cards w. 2-5 of those), as well as the paper stamps. Alexander Willem van Andel was manager for the Holland-China Trading Comp. in Shanghai, explaining the many cards sent to or from Shanghai and Hong-Kong (the Van Andel family home-addresses in the Netherlands were in Rotterdam, also includes early cards w. stamp "Waspik" and other sm. Dutch places). Many paper stamps are German, but a number of them have Chinese paper stamps from Hong Kong etc. Also includes stamps from Egypt, Gibraltar, Sweden, The Philippines, U.S.A., Tunisia, Great Britain, Ceylon, Indonesia, The Netherlands, France, "Congo Belge" etc. Most of the cards were originally issued in European countries, but a number of photocards show street scenes in Shanghai, Beijing etc., a few are with Chinese text and stamps only. (total ca. 265 in album) € 400 - € 800

2150

2151 **Nelly ten Have (1900-1982). "Alhier verkrijgbaar: 6 nieuwe wandcartons voor de jeugd** - Ontworpen door Nelly Ten Have. Prijs f 0.90 per stuk. In eiken lijst f 2.25, in oud-goud lijst f 3.-" Uitg. N.V. Boekhandel W. ten Have (...) Amsterdam". Advertorial card, 17.5 x 16.5 cm, listing 6 new "wandcartons". With: the 6 "wand-cartons" mentioned on the advertorial card, all with central calligraphed religious Dutch text in rhyme set within var. dec. borders, all measuring ca. 24 x 24 cm and printed in var. colours (from clichés?) on stiff paper, all signed in the technique, published by Uitg. N.V. Boekhandel W. Ten Have in Amsterdam, ca. 1930, with its orig. protective flimsies preserved. The sources of the texts are indicated in letterpress verso of the cards. -and 11 similar "wandcartons" (incl. 2 duplicates of the preceding set of 6) by the same. Obviously, all together an extremely rare collection of specific art deco designs. (total 18) € 70 - € 120

2152 **Collection of approx. 170 miscellaneous picture postcards and greeting cards** - Depicting various subjects, incl. a.o.: views of the Netherlands and other European countries, cars, ships, nature, van Nelle's coffee and Native Americans. Mostly Dutch, ca. 1900-1950, most uncirculated. In modern pink ringbinder. (total 170) € 70 - € 120

2153 **[Germany] Two albums with collection of German postcards** - Approx. 100 picture postcards tipped into 2 albums. One album contains picture postcards w. views of Germany, many of Munich. The other is partially filled and contains photographic postcards of actors and actresses (mostly) from Germany or of German descent incl. a.o. Hans Brausewtter, Magda Schneider and Fritz Schulz. Early 1900s, most uncirculated, most b/w. Upper and lower covers of one album loose. (total approx. 100 in 2 albums) € 80 - € 150



2158

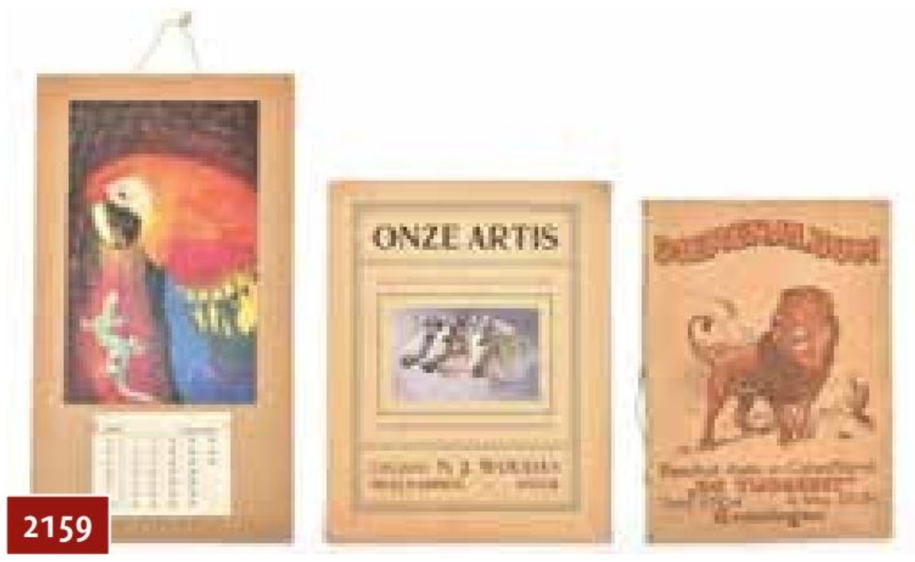
2154 Collection of approximately 475 children's postcards - Tipped in 3 albums. Most cards feature ills. of children and animals dressed up and behaving as children. Charming collection. Early 1900s, most circulated, mostly Dutch, most col. 2 albums w. worn bindings, edges worn. (total approx. 475 in 3 albums) € 60 - € 90

2155 [Netherlands] Collection of approx. 350 picture postcards - Tipped in 3 albums. Most w. typical views of Netherlands, incl. a.o.: Amsterdam, Den Haag, Nijmegen, Zaandam, Zaandijk. Also incl. var. other Dutch characteristic views such as castles, windmills and postcards portraying the Golden Coach on Queen's Day. Early 1900s, many circulated, most b/w. (total approx. 350 in 3 albums) € 80 - € 150

2156

2156 [Dutch topography] Two albums with ca. 450 Dutch topographical picture postcards - All from one family, mostly circulated. Almost exclusively topographical picture postcards, including photo-cards, street scenes etc., many from the Zaanstreek, ca. 1900-1930. € 150 - € 300

2157 [Picture Card Album] Stoomkoffiebranderij, Theehandel K.F. Struve. - Album "Beroemde geschiedenis van de 1001 nacht", ca. 1910. Incl. 78 inserted chromo-lithograph cards. Mostly by K.F. Struve, Utrecht, also some by Sipke's Jam and Nederlandsche Zuivelfabriek Kampen. € 70 - € 120



2159

2158 [Picture Card Album] (Philips?) Plaatjesalbum. 1920s - Incl. 4 series of 5 pop-up animal chromos: Vlinders, Exotische Vogels, Zangvogels, Huisdieren. With: (2) E. Dunlop & Co, Bloemendaal: Een vlinderreis op Java door Ch. A. de Munnik, 1933. Oblong, stapled. Complete. (3) Koorn, Koffiebranderij en Theehandel, Alkmaar: Van Rupsen en Vlinders, 1935. (4) Baan's Album No. 1. Nederlandsche Insecten, 1915. Added: (5) Kaiser's Brust-Caramellen. Sammel-Album. Ca. 1930. Incl. 48 inserted chromoplates in cord-bound album. (total 5) € 70 - € 120

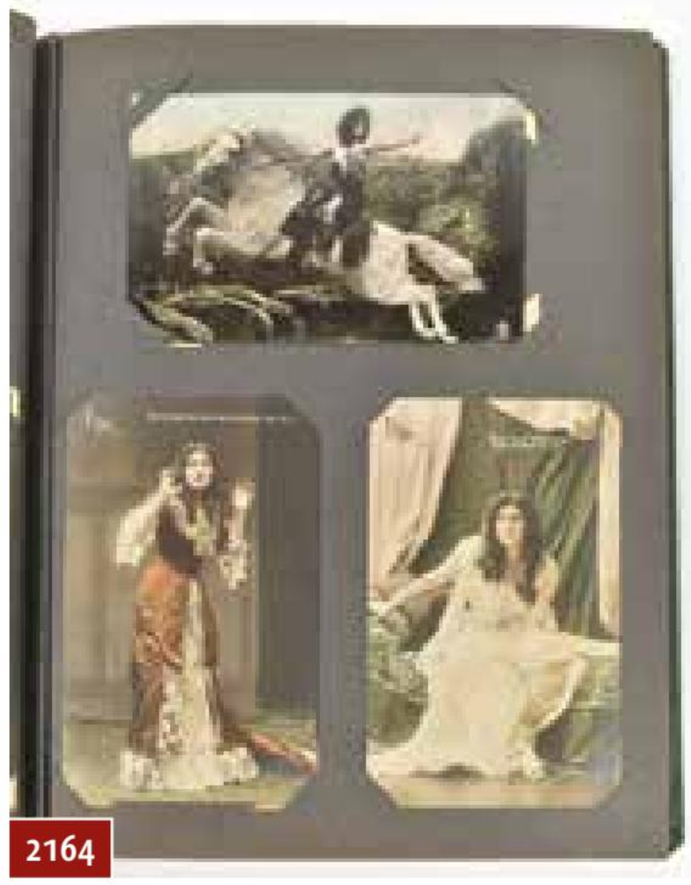
2159 N.J. Wouda's Meelfabriek, Sneek - Onze Artis - Ca. 1918. Complete and good copy with 90 pictures and pasted front plate. With: (2) Beschuit-Koek-en Cakesfabriek "De Tijdgeest", Groningen. Dierenalbum. 1930. Incl. all 112 plates. Added: (3) Calendar 1941 (September only) with mounted plate by Leo Visser (1880-1950). (total 3) € 70 - € 120

2160 [USA. Europe] Collection of topographical postcards - Approx. 320 postcards in sleeves in 3 ring binders. Incl. views of a.o.: the USA (a.o. New York City, California and Philadelphia), France (incl. a series of 27 ill. postcards entitled "Le Vieux Paris"), many of former Yugoslavia, England, Austria (Salzburg), South Africa (incl. Cape Town), Italy and Palestine (Jerusalem). Ca. 1930-50, most uncirculated, both col. and b/w, some picture postcards. (total approx. 320 in 3 binders) € 80 - € 150

2161 [Europe] Album of approx. 500 postcards - Tipped in to 1 (partially filled) album. (Picture) postcards of many Western European countries, incl. a.o.: Germany, Netherlands, France, Switzerland, and Belgium. Most of monuments/ famous sites, but some w. rare images of street views w. people. Early 20th cent., many circulated, most b/w. Owner's entry upper pastedown. Album binding and p. sl. worn. € 100 - € 200

2162 [Topography. Netherlands] Picture postcards - Private collection of ca. 230 picture postcards, mostly topographical, ca. 1900-1920. Including Wormerveer and Krommenie. € 70 - € 120

2163 [Film] Two picture postcard albums of early 20th century actors and actresses - Approx. 500 b/w picture postcards tipped in to 2 mostly filled albums. W. images of a.o.: Maurice Chevalier, Madge Evans, Ramon Novarro, Clark Gable, Jackie Cooper, Marion Davies and Grace Moore. Early to mid 20th cent., uncirculated. Albums sl. worn/ dam. (approx. 500 in 2 albums) € 70 - € 120


2164

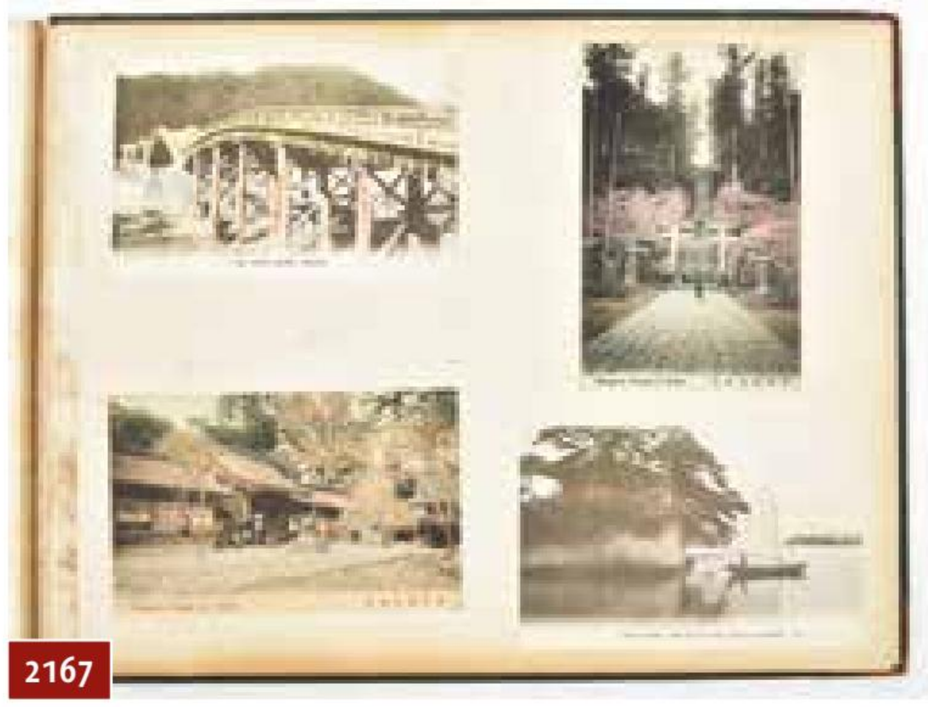
2164 [Opera] Collection of approx. 180 postcards of opera scenes - Tipped in 1 album. Scenes from var. operas, incl. a.o.: Don Carlos, Tristan en Isolde, Tosca, and Marguerita. Ca. 1904-10, uncirculated and circulated, col. (total 180 in 1 album) € 70 - € 120

2165 [Travel. USA. Europe] Collection of approx. 150 travel postcards - Tipped in 1 album. W. views of a.o.: USA, Netherlands, England, Germany, Norway, France, Scotland, and Venezuela. Incl. a few p. of images of late 19th cent. actresses. Early to late 20th cent., circulated and uncirculated, most col. Album spine detached from book block. € 70 - € 120

2166 [Netherlands. Cabinet cards] Collection of approximately 125 postcards - Loose/ in loose photo album sheets. Views of var. places in the Netherlands, incl. a.o.: Groningen, Enkhuizen; Amsterdam, Emmen and Den Bosch. Some picture postcards w. street views/ of people. Also incl. a.o.: approx. 40 children's postcards, an interesting collection of silver gelatine picture postcards of farming operations in the countryside, namely 6 of a cattle farm "Veehallen" in Den Bosch and 1 postcard album entitled "Souvenir de Scheveningue" w. 14 postcards. Early to mid 20th cent., most b/w, both uncirculated and circulated. Added: approx. 42 portrait cabinet card photogr., ca. late 19th cent. Photographers incl. a.o.: F. Gräfe, Delft; J. Daniëls, Appingedam; K. Goudsmit, Groningen; Emma Kirchner, Delft; and T.J. Kousbroek, Leiden. -and approx. 20 other photogr. (total approx. 187) € 100 - € 200

2166

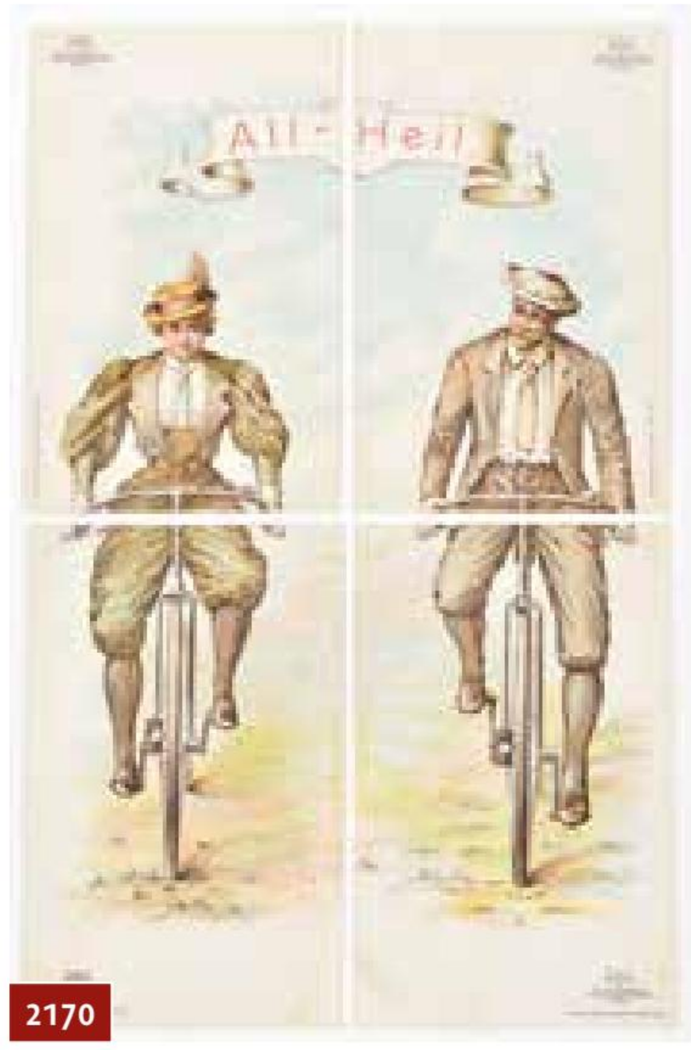
2167 [Japan] Collection of approximately 64 Japanese postcards - Oblong album (lacking spine) with pasted postcards portraying views of a.o.: Kyoto, Yokohama, Kamakura, Osaka, Nara, Lake Biwa, Kobe, and Nagasaki. Ca. 1900-1920. € 70 - € 120


2167

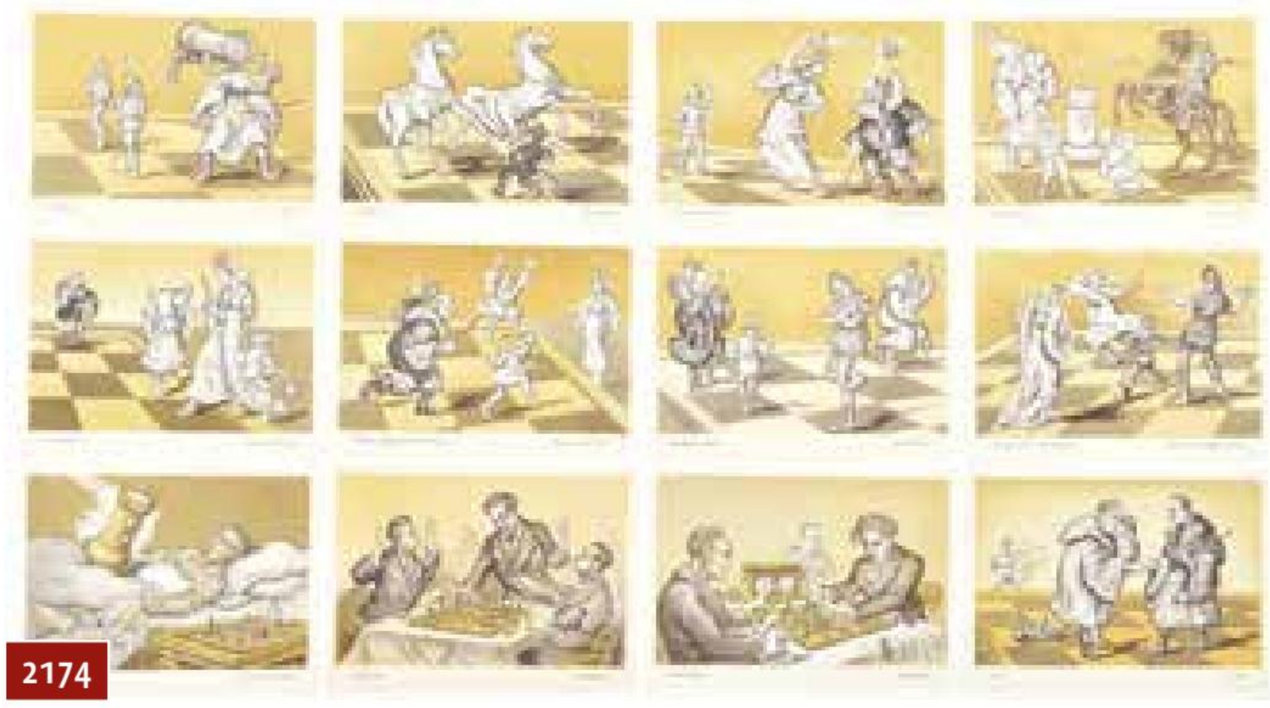
2168 [Netherlands. Germany. Italy] Collection of approximately 350 postcards - Loose. Most w. topographical views of the Netherlands, incl. many of Katwijk and Kampen. Also incl. postcards w. views of other European countries, a.o. Germany and Italy. Ca. 1900-30, most uncirculated, both b/w and col. (total approx. 350) € 80 - € 150

2169 [World War I] Collection of postcards from World War I - Approx. 110 in sleeves in 1 ring binder. Fascinating collection of mostly French and Dutch postcards, incl. a.o.: (1) A series of 3 postcards ill. by Gaston Maréchauz, 1916. (2) A series of 3 postcards ill. by Henri Gervèse. (3) A series of 4 postcards ill. by Th. Molkenboer. (4) 12 postcards ill. by cartoonist Louis Raemaekers. (5) 20 picture postcards from WWI, mostly of soldiers. (5) 1 French postcard w. a moveable part warning against listening to Central Powers propaganda. Many uncirculated, both b/w and col. A few duplicates. (total approx. 110) € 100 - € 200

2170 Collection of postcards featuring people - (often in a 'liberating' setting). Approx. 190 in sleeves in 1 ring binder. Mostly French and Dutch. Incl. a.o.: a series of 3 postcards of "La Journée de la parisienne", a series of 8 postcards of a couple w. Cupid - ill. by A. Giansetti, a series of 8 Italian postcards of people w. dogs, several New Year's Greetings postcards, a series of 6 postcards w. scenes from Wagner's Lohengrin. -and 4 postcards that all together form a scene of 2 people cycling. Ca. late 19th cent. to early 20th cent., most uncirculated, both col. and b/w. € 80 - € 150


2170

2171 Collection of postcards featuring children and animals - Approx. 120 in sleeves in 1 ring binder. Most French and Dutch. Incl. a.o.: many postcards w. cats, num. New Year's Greetings postcards featuring children or cherubs, a series of 4 cards w. children's songs and series of 3 postcards ill. by Gaston Maréchaux for "Les biscuits olibet". Early to mid 20th cent., both circulated and uncirculated and both b/w and col. € 70 - € 120


2174

2172 [Netherlands. Belgium] Dutch and Belgian postcards, including some designed by H. Cassiers - Approx. 130 in sleeves in 1 ring binder. Incl. a.o.: 23 postcards ill. by H. Cassiers and printed by Dietrich & Cie in Brussels; 3 engr. postcards w. views of Utrecht, Delft and Leiden des. by P. Matthez, Zaandam; 5 featuring "latières flamandes"; 5 of Scheveningen ill. by Dick Meester; and many others w. views of Dutch cities, mainly Amst. (a.o. street views). Late 19th cent. to early 20th cent., most circulated, both col. and b/w. (total approx. 130 in 1 binder) € 100 - € 200

2176

2173 [House of Orange. Netherlands] Dutch topographical postcards - and postcards featuring var. members of the House of Orange. Approx. 260 in 1 (partially filled and sl. worn) album. Incl. views of a.o.: The Hague, Zwolle and Scheveningen; a few street views. Also incl. some greeting cards. Early to mid 20th cent., both circulated and uncirculated, both col. and b/w. (total approx. 260) € 70 - € 120

2177

2174 [Chess] Humor im Schach. 12 Karten in Mehrfarbendruck. - Complete set of 12 tinted lithogr. picture postcards, all monogrammed "A.F." (A. Fässer, Bern, n.d.) in the image and all w. captions in German and French below the image, in the orig. envelope w. letterpress title. Rare. € 60 - € 120

2175 [Groningen. Dutch topography] Approximately 200 postcards of Groningen city and province - Tipped-in to 1 mostly filled (worn) album. Incl. a.o.: several photocards, some street views w. people, many of churches in the city and the province. Early 20th cent., both circulated and uncirculated, most b/w. (total approx. 200 in 1 album) € 80 - € 150

2176 [ArtDeco] [Advertising Cards] Album with 126 inserted postcards - Mainly 1900-1940 incl. Erster Deutscher Sängerbund für Nordböhmen; Michael Huber Farbenfabrik-en Muenchen, Transvaal Ausstellung 1897, Belgische Manufactuur van Wit en Versier Porselein mevrouw de W. Vermeren-Coché, Cora Vermouth Torino, Basel Turnfest 1912, Eureka Luftapparat (des. A. Pellon), Air France etc. (total 126) € 100 - € 200

2178

2177 [Picture Card Album] Verkade & Comp., Zaandam: Plaatjes-Album I-III - (1) Verkade & Company, Zaandam, 1903. 30 p. Complete w. all 138 inserted lithogr. picture cards. Mildly edge worn, good copy. (2) Plaatjes-Album 2, 1904. Series 26-48. Incl. all 140 inserted lithogr. picture cards. a few cards damaged (by having been stuck to the opposite card), overall good. (3) Plaatjes-Album 3, 1905. Series 49-72. Incl. all picture cards. Edgeworn, otherwise fine. (total 3) € 125 - € 250

2178 Stereo Viewer De Jong Cacao, Wormerveer - Chromolithographic thin metal viewer, ca. 1910. With 30 De Jong stereo cards. € 60 - € 90

2179 [Picture postcards] Album containing 250 advertorial Dutch picture postcards ca 1900-1940 - With cards from De Nieuwe Boerhaave; Olympiade Amsterdam 1928; Viruly Zeep-poeder; van Nelle' Tabak, Coffee and Tea; Hoek & Co's drop uit de blikken trommel, Amsterdam. -and various Cacao companies, ferry companies etc. Designs by a.o Willy Sluyter, Alfred Ost, Rie Cramer, Ella Riemersma, etc. Splendid collection. € 150 - € 300

2181

2179

2180 [Movables/Pop-up/Fantasy] Album containing approx. 100 cards ca. 1910-1960 - Including movable maps, figures, pop-ups etc., mostly Dutch advertorial cards. Inserted in album. (total approx. 100) € 80 - € 150

2181 [Advertorial Picture postcards] Album containing 180 cards, ca. 1900-1940 - Folio screw bound album containing inserted advertorial picture postcards, mainly Dutch. (total 180) € 125 - € 250

Session 4, Thursday 22 June 2023, 7.00 pm

Sports (2200 - 2209)

2200 [Skating. Thialf. IJswegen Centrale] Collection of 25 small ephemera - Comprising 8 differently coloured silk ribbons issued by Koninklijke IJsvereeniging Thialf in Heerenveen for the years 1929-1930 to 1938-1939, 6 sm. paper proofs of membership of Thialf for the seasons 1944-'45 (3x), 1946-'47, 1947-'48 and 1948-'49, 7 similar proofs of the IJswegen Centrale Provincie Friesland for the years 1943-'44, 1944-'45 and the years 1947 to 1952 and Statuten en Reglement voor de Vereeniging "Thialf" te Heerenveen, published in Heerenveen by Gerben Brouwer 1922, 15 p., orig. printed wr., sm. 8vo (perforated). Ribbon for year 1936-1937 incomplete, a few other ribbons w. tears. The proofs of membership issued to C. de Boer and members of his family. Also in the lot are the soccer Sint Nicolaas-Revue "Ons Heerenveen" for 6 December 1942 and "Doorlopende kaart" 1961-1962 and 1962-1963 for V.V. Heerenveen. (total 25) € 70 - € 140

2200

2201

2201 [Olympic Games/Swimming] IX Olympiade Amsterdam 1928 - Officieel dagprogramma no. 29-32, 34 and 35. 4-7, 9 and 10 Août 1928. Natation. (=French editions) 40 p. each. Cover design by Chris van der Hoef. In excellent condition. (total 6) € 200 - € 400

2202 [Picture card album. Soccer] Miss Blanche. Competitiewedstrijden 1932-1933 - Obl. sm. folio. Hcl. 60 large plates w. text strips (incomplete). -and another copy of the same year, loose in quires and incomplete. (2) Miss Blanche. 4th Serie. 200 Vooraanstaande Voetballers. Competitie 1931-32. K.N.V.B. Pocket book. Rarer version of the obl. album that was publ. the same year. Sl. water dam., p. wavy. Added: (1) Voetbal! Klaas Peereboom and Bob Uschi. Complete w. 100 pictures. (2) Maple Leaf Voetbal Album 1st series. Complete w. 100 pictures. -and 5 other items of football memorabilia. (total 10) € 70 - € 120

2203 [Swimming] Archive of Dutch swimming events and clubs - Ca. 1930-1969. Hundreds of var. items related to Dutch swimming culture, incl. a.o.: competition and swim festival posters, competition programs, swimming club correspondence and swimming magazines. Incl. a.o.: posters for the 1942 and 1946 national swimming competitions; a poster for a 1944 swimming competition v. Friesland, a poster for the "1e Nationale 2 Kilometer Zwem-wedstrijd over zee", 9 nos. of "Te water" magazine, a large poster ills. the plans for a "zeebad en sportspark "De Schelde" te Terneuzen" des. J. Dey and a binder w. a few manuscript letters on "Zwembad Sneek" stationary. Some duplicates of posters and programs. Materials foxed, w. sm. tears, fragile. Charming time and image collection. € 70 - € 120

2203

2204 [Field sports. Hunting. Fishing] Collection of Chasse et peche magazine - 1884-1939. Both bound in hc vols. and loose as issued. Not collated, assumed complete. Bindings worn, foxing, tears. (2) L'eleveur belge magazine. Loose issues from years 1908-9 and 1914. Not collated. Foxing, sm. tears, sold w.a.f. (3) 2 works on hunting: L. Pragnère. A la poursuite des izards. Tarbes, Orphelins-Apprentis, 1952. Sc. Browning. And Maurice Genevoix. La dernière harde. Flammarion, 1938. Sc. Sold w.a.f., not subject to return. (total 30 bound vols. and 2 boxes of loose issues) € 150 - € 300

2205 [Olympics] 1936 Berlin Olympics Winner's Diploma - Won by Holland in the 4 x 100 m relay race (women). Gold embossed, 38 x 50 cm. Des. by Professor Ernst Boehm, Berlin, printed by Erasmusdruck, Berlin. Facsimile signatures of Organizing Committee President Lewald and IOC President Baillet-Latour. Embossed Olympic stadium between Brandenburg Gate and Olympic bell. Some tears in the margins of the diploma. € 70 - € 120

2206 [Cycling] De geschiedenis der 6 daagse wielerwedstrijden - door George J.M. Hogenkamp. 1932. 80 p. Rare booklet w. (even rarer) inlay for Amst. indoor cycling competition. Ill. wr. des. Jan Lutz. 8vo. Covers browned. € 50 - € 80

2207

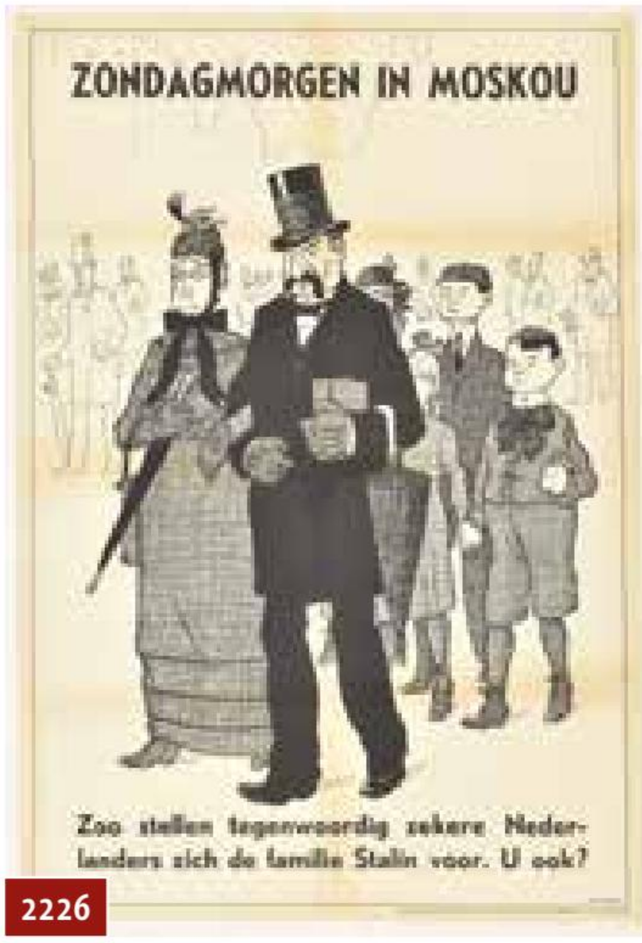
2207 [Ice skating] Eight publications about ice skating in the Netherlands - (1) De schaatssport in Friesland. Leeuwarden, D.Y. Alta, 1948. (2) J.P. Wiersma, ed. Vijftig jaar elf-steden-tochten Friesche schaatsensport en schaatsen-industrie. Leeuwarden, Realta, 1941. (3) Amsterdamsche ijsclub, 1864-1914. Publ. for the 50 year anniversary. (4) Logboek van den achtsten Elfstedentocht per schaats op donderdag 22 januari 1942. (5) W. Muller. Wintersport. Haarlem, De Erven Loosjes, n.d. -and 3 others. All w. regular signs of wear. (total 8) € 70 - € 120

2209

2208 [Field hockey] Hockey Sport - Officieel orgaan van den Koninklijken Nederlandschen Hockey Bond en den Nederlandschen Dames Hockey Bond. Approx. 120 var. loose issues of this weekly, from the 1930s to the 1960s. Some regular imperfections, mostly in good condition. (total approx. 120) € 70 - € 120

2209 [Press photographs] Collection of approx. 50 sports press photographs - Ca. 1950-2000, var. sizes. Comprises: (1-10) Marcel Israel Fotojournalist. Ten press photographs, 1990s, all but one 20 x 25 cm and w. label of the photographer verso. A.o. photographs concerning Ajax (incl. photos taken during matches), Jack van Gelder as commentator, Jessica Gal and the Amsterdam Arena. (11-14) Dan Udeken. Four photographs, all ca. 24 x 18 cm. and w. label of the photographer verso (3x dated 1994). Also incl. 35 miscell. others, incl. 4 photographs by Etienne Boyer and a photograph by J. Mud dep. a moment in the match Ajax-PSV, March 1972). Added: a number of older sports press photographs. (total ca. 50) € 70 - € 140

World War II (2225 - 2235)



2226

2225 **[Anti-semitism. Propaganda] De Beestmensch -** Storm, Amst. 1942. Graphic racist propaganda. 52 p. Transl. into 9 versions, this hardcore racist propaganda publication was released at Himmler's personal request to spread and radicalize European anti-Semitic sentiments and Unter- and Übermensch theory. Rare. € 100 - € 200

2226 **[Joseph Stalin] Zondagmorgen in Moskou -** Zoo stellen tegenwoordig zekere Nederlanders zich de familie Stalin voor. U ook? Departement van Volksvoorlichting en Kunsten, 1943. Des. by M.M.(?). Poster size 81.5 x 55, mounted on linen 84 x 58 cm. Mild wear/ discol. along folds. € 80 - € 150

2227 **[Life Magazine] Collection of Life Magazines from WWII -** Complete set of all Life magazines publ. during WWII, 1939-45. Issues bound together in 25 vols. in unif. red cl. w. gilt title and date on spine. Assumed complete, in excellent condition. *This lot weighs a total of approx. 150 kg. Check shipping costs on our website. Not subject to return. (total 25) € 100 - € 200

2229

2228 **[Periodicals] Signaal -** Sonderausgabe der Berliner Illustrierten Zeitung. Dutch ed. 1940-45. Approx. 100 issues of Signaal, 1940-45. Bound together in 9 vols. w. orig. wr. Lacking nos. 1-5, 1940; nos. 15-16 and 18, 1944; and no. 6, 1945. (total 9) € 125 - € 250

2229 **Collection of hundreds of loose WWII photographs -** Incl. photos of a.o.: pre-WWII Germany (the rise of Nazism); German soldiers in Germany, France, Belgium, the Netherlands and a few of Russia, Tunisia (most of Remada and some of Pont du Fahs Airfield, most w. stamp "Depôt de prisonniers de G.... Controle No. 6" verso), Italy, Austria, Romania and Poland; many of bombings/ destruction of var. cities and towns; Nazi military drills and parades; German soldiers, their families, some weddings, graves and camps; some of Hitler; 1 of Bergen-Belsen concentration camp, 1945; some postcards (both circulated and uncirculated). -and 1 printed note, 'the undersigned sends the führer warm congratulations on his 49th birthday and prays to the almighty to keep our führer healthy for many, many more years to come for the good of the German people', unsigned. Many silver gelatine. Var. sizes, most approx. 7 x 9.5 cm. Most w. manuscript descriptions verso, some w. stamps of a.o.: F. Berthold, Frankfurt; Foto v. Puffelen, the Hague; Foto-Clemens, Bonn; and Foto-Dohm, Saarbrücken. (total hundreds) € 125 - € 250

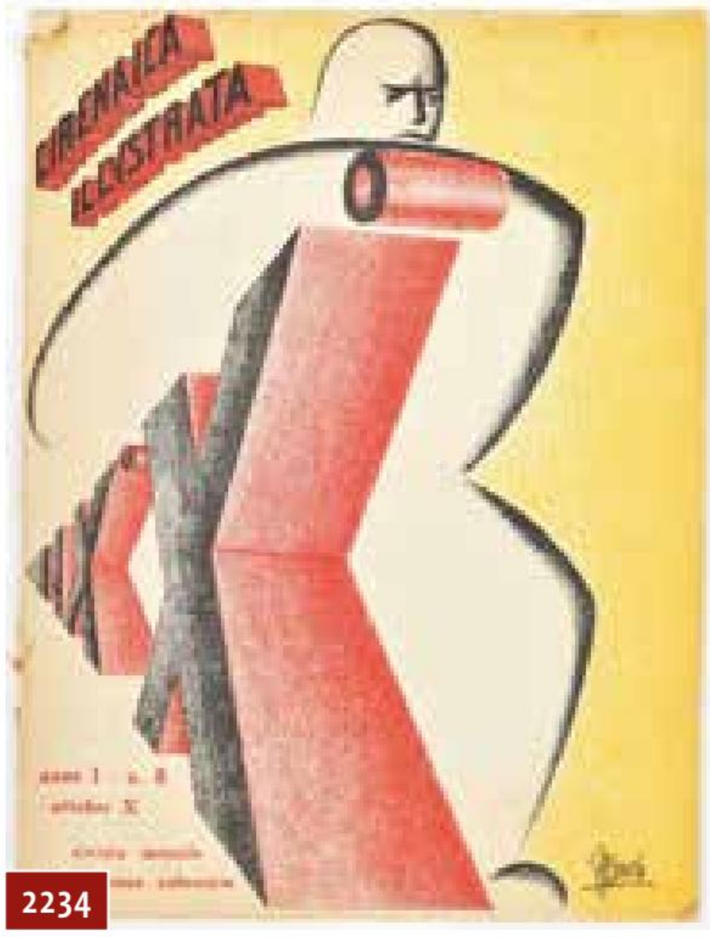
2231

2230 **Three albums of WWII photographs -** Approx. 220 photogr. in 3 albums (tipped-in and glued, 2 albums partially filled). Incl. a.o.: most of German soldiers at drills, banquets, camps, graves, etc.; some of bombings/ destruction of var. cities. Most silver gelatine. Var. sizes. Albums sl. worn. (total 3 albums) € 100 - € 200

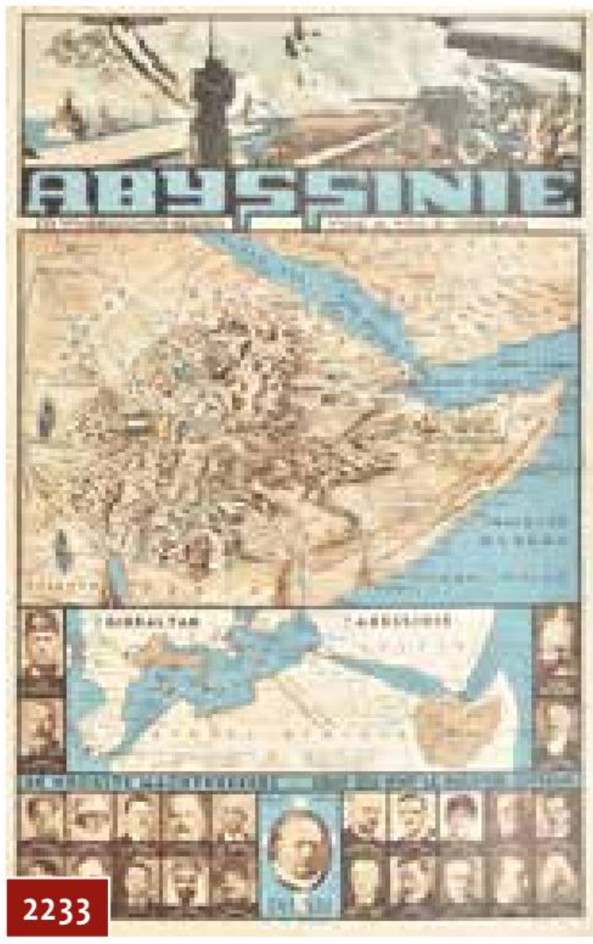
2231 **[Fascism] 31 various items: (1) Ja Gij Nederlander dient Uw eereplicht te vervullen. Winterhulp Nederland -** Lithogr. Remarco N.V., ca. 1944. 32 x 22 cm. Fold. (2) K.A. Schenzinger. Der Erste Deutsche Mai. Zeitgeschichte Verlag und Vertriebs-Gesellschaft m.b.H., Berlin, (1933). 63 p. Sc w. fold-out leporello photo-poster on last page. Cover laminated, internally good. (3) NSB Kaderblad no. 14, 1944. (4) NSB Werkerskaart. (5) Werken en Verdienen. 22 p. (6) Flinke kerels voor...! Fold-out brochure for SS volunteers, ca. 1942. (7) Nederlandsche Arbeidsdienst. De liefde tot zijn land is ieder aangeboren... NAD, 1942. 32 p. -and 24 other brochures. (total 31) € 100 - € 200

2232 **[Propaganda] Mussert, strijdt mee -** NSB propaganda poster. Des. by van Altena. Haarlem, Mes & Bronkhorst, ca. 1941. 89 x 61 cm. Pinholes, folds, sm. tears. € 70 - € 120

2233 Three geographical posters of war fronts - 1930s and 40s. (1) Abyssinië in vogelvlucht gezien, w. photos of the most important leaders of the time. Des. by W. H. Seghers. Antwerp, Patria N.V., 1935. 55 x 88 cm. (2) Wat Deutschland hebben wil. Large map of the countries Germany wanted to occupy. London, Stanford's Geographical Establishment, 1930s. 76 x 112 cm. (3) Informative 2-sided poster about the Indian army in 1945. London, Fosh and Cross LTD, (1951?). 76 x 100 cm. All fold., a few sm. tears, but in good condition. An interesting and unique set, rare. (total 3) € 100 - € 200



2234



2233

2234 Collection of WWII ephemera - Mostly from France and Italy. Incl. a.o.: (1) French anti-Semitic propaganda. (2) A flyer celebrating the liberation of Paris, "Mouvement Républicain de Libération. Paris est libere!" (3) An anti-German French pamphlet. (4) Opera balilla. Ministero educazione nazionale. (4) Cirenaica illustrata. Rivista mensile d'espansione coloniale. Anno I. N 8. Ottobre. 1932. (5) A series of photogr. commemorating a WWII monument (?). All in a modern ring binder. Some items from WWI. Mostly in good condition. € 80 - € 150

2250

2235 [Fascism] Seven publications on or by Arnold Meijer: (1) Alles voor het Vaderland - Oisterwijk, De Veste, 1964. 1st ed. Loosening, upper spine dam. (2) Terug uit de gevangenis... Gedachten over: Huisgezin en ras/ Gezag en vrijheid/ Kapitaalophoping en bezitloosheid/ Buitenlandsche politiek. Den Haag, De Veste, ca. 1941. Speech from 1938. (3) Tusschen leeuw en adelaar. Een vergroot Nederland de wacht van Europa. Oisterwijk, 1945. -and 4 more by or on Meijer. Added: 10 booklets and leaflets regarding de Vlaamse Beweging, 1915-33. (total 17) € 70 - € 120

Toys (2250 - 2280)

2250 [Britains] The Changing of the Guard at Buckingham Palace - Scots & Coldstream, 9424. Contains 80 painted figures of the Royal Guard and 4 grey Royal Guard's houses, all with maker's marks on bottom. With trademark stamp on trays "Manufactured by Britain in London England. Regd. No. 459993". In original two tiered box, 1950s. Three figurines with loose arm/instrument. € 150 - € 300

2252

2251 [Sciences] Tri-ang Lionel "Famous Inventors" series in Dutch - Early 1960s. Nos. 3101-3105: (1) Galileo, the Telescope. (2) Edison, the Electric Lamp. (3) Hero, the Steam Turbine. (4) Morse, the Telegraph. (5) Bell, the Telephone. All in mint condition in plastic display boxes including booklets and in original cardboard packing boxes. (total 5) € 80 - € 150

2252 [Britains] (1) Household Cavalery and Musical Ride - No. 9405, ca. 1955-1965. Contains 23 figures (Life Guards, Royal Horse Guards, Trumpeters and a Kettledrummer), all on horseback. Together in orig. 2 tiered red box. Box worn, figures loose. (2) Life Guards Mounted. No. 9206, 1950s. Four Life Guards on horseback. In orig. box in cardboard slipcase. Excellent condition. (3) Band of the Scots Guards. "Eyes Right" models no. 7243, 1960s. In orig. box. Box sl. dented, one soldier loose with feet broken off. (total 3) € 100 - € 200

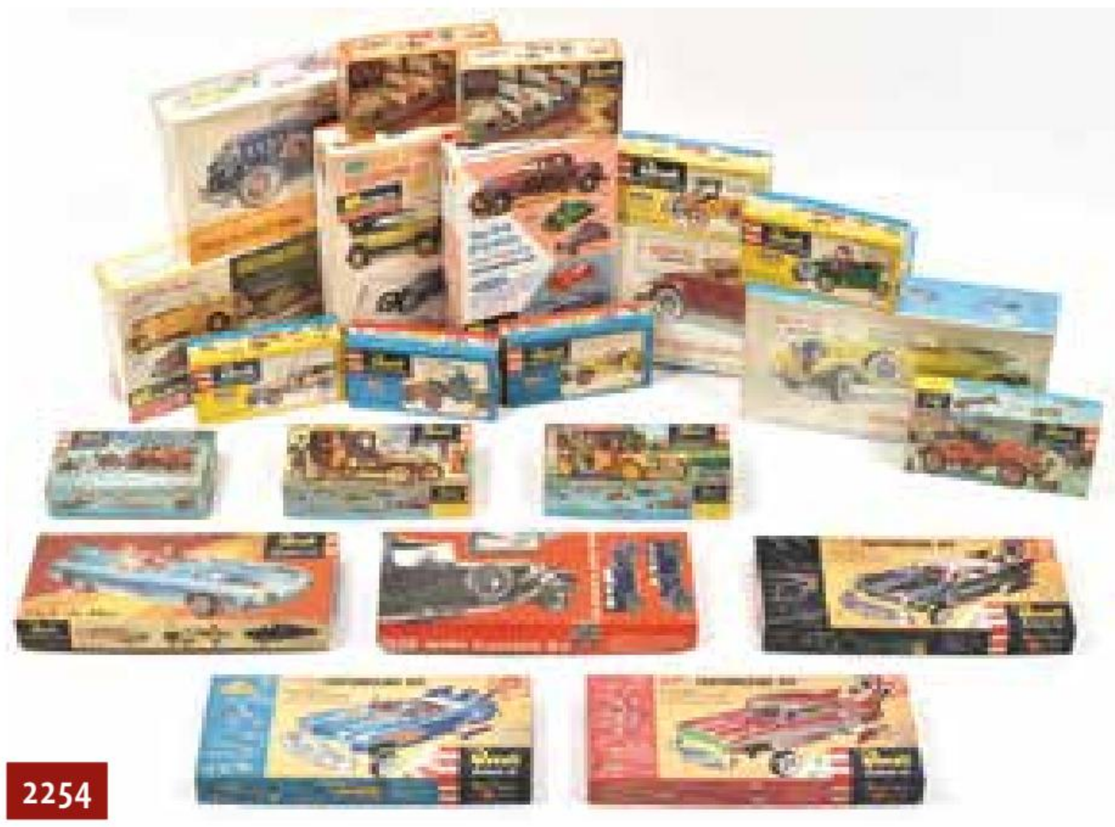
2253 [Britains] (1) Yeomen of the Guard - Full Dress. No. 9300, 1960s. 11 figurines mounted upright in orig. box. Box sl. soiled. (2) Overland Stage. No. 7615, ca. 1965. Stage coach with driver, shotgun, two passengers, four pieces of luggage and team of four horses in orig. box in cardboard slipcase. Driver loose from coach, else in very good condition. (total 2) € 100 - € 200

2254 **[Model cars] Collection of 22 model kits, 1950s -** Incl. three Hubley Metal Kits: (1) 1930 Packard Roadster, no. 860K-500. In orig. box in plastic wrapper. (2) 1930 Packard Sport Phaeton, no. 859K-500. In orig. box in plastic wrapper. (3) 1932 Chevrolet Roadster, no. 862K-500. In orig. box in plastic wrapper. With: 15 Revell Authentic Kit models, including a.o. (4) 1910 Model "T" Ford, no. H-32-96. (5) 1914 Stutz, no. H-38-50. (6) 1910 Hudson, no. H-32-69. (7) Ford Fairlane Customizing Kit, no. H-1229:129. (8) 1912 Packard, no. H-105. -and 10 other Revell Authentic Kit models, including two 1841 ship models. Added: 4 Monogram customizing kits and one Italian Rio-model. All in original box, a few unopened in plastic wrapper, some occ. browning. (total 22) € 100 - € 200

2255 **[Model cars] Collection of 12 model car kits -** Ca. 1950s. Incl. a.o.: (1) Corgi 609 Shell Filling Station kit. (2) Wrenn Formula 152 triple electric model motor racing. (3) Tri-ang Minic Motorways M.1501B. (4) 2 copies of Highway Pioneers quick construction kit. (5) 2 Revell car kits. -and 5 others. All in orig. boxes, some kits unopened, some browning, overall in good condition. (total 9) € 100 - € 200

2256 **[Model trains] Collection of eighteen model train kits -** Incl. a.o.: (1) Pioneer authentic H0 locomotive model. (2) 10 Airfix construction kits of various types of train wagons. (3) 5 Kitmaster plastic scale model kits of various types of train wagons. (4) 2 Bahnhof-Bausatz train station kits. All in orig. boxes, some browning, overall in good condition. (total 18) € 70 - € 120

2257 **Collection of 26 model toys -** Incl. a.o.: (1) 7 Faller model toys, incl. B-233 model windmill. (2) 2 Aurora model houses, the colonial house and ranch house and 3 Aurora famous fighters kits. (3) Corgi 611 motel chalet. (4) Airfix crane construction kit. -and 12 others. All in orig. boxes, some browning, overall in good condition. (total 26) € 70 - € 120


2254

2258 **[Puzzles. Pastimes] Collection of three Tupo toy sets -** Altenloh, Brinck & Co., ca. 1920. 2 identical near-complete sets of Tupo the screw man, w. screws, tools, and orig. booklets. 1 other box of Tupo der Schraubenmensch, nr. 576914. Invented by Arthur Deichmann. In orig. boxes. Some wear to the boxes, overall in good condition. Added: 3 moveable puzzles, incl. a move-around puzzle by Mulder. -and 8 others. (total 14) € 100 - € 200

2259 **[Model cars] Collection of 12 Matchbox model cars -** 12 model cars in Legacy reproduction boxes. Nos.: 1; 27; 28; 38; 39; 40; 43; 45; 60; 64; 72; and no. 35 Matchbox Superfast. Added: 3 boxes Matchbox Big MX (1 incomplete). In orig. boxes. Some models and boxes with traces of use or small parts missing. (total 15) € 150 - € 300

2259

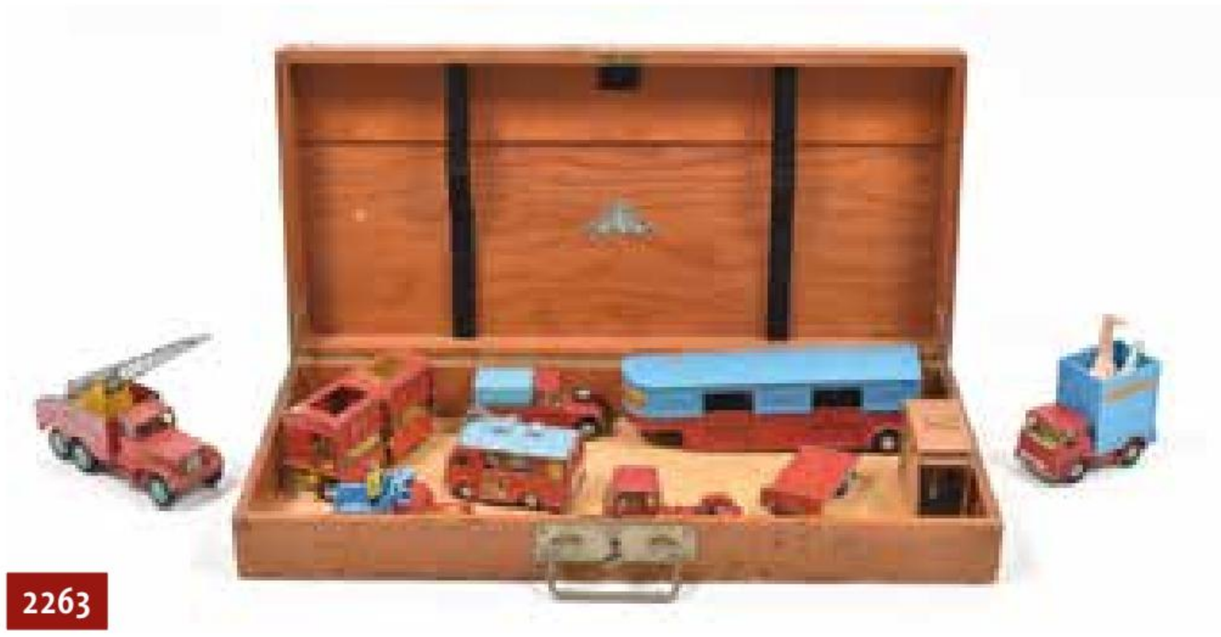
2260 **[Patience Games] Two patience games, Chinese rings puzzle -** (1) A bone stick w. depiction of a Chinese lady carved in to the handle. 9 rings attached to stick. (2) European version of the same w. wooden handle and bronze rings. € 100 - € 200

2261 **[Model cars] Collection of 33 Corgi Toys, Lesney and Norev cars -** Including a.o.: (1) Corgi Toys Cooper Maserati Formula I. (2) Corgi Toys Ferrari Formula I. (3) Lesney "E" Type Jaguar. (4) Norev 404 Peugeot. (5) Corgi Toys Bentley Continental Sports Saloon. -and 28 more. (total 33) € 70 - € 120

2262 **[Model cars] Triang Spot On model car no. 260 Rolls Royce -** Complete with 4 figures incl. Queen Elizabeth and Prince Philip. As new, unused. In orig. transparent box (though lacking the Triang paper side labels). € 80 - € 150

2262

2263 [Model cars] Corgi Major Toys. Chipperfield Circus - (1) Bedford Tractor Unit, with 2 giraffes. (2) Circus Animal Cage, w. one polar bear. Missing one roof window. (3) International 6X6 Truck. (4-5) Land Rover 109" W.B., one with detachable top and one w. clown. (6) Platform Trailer, w. elephant in cage. Cage lacking one door. (7-8) Bedford Tractor Unit with Articulated Horse Box, incl. four horses. (9) Smiths Karrier Van. In wooden box w. lock. (total 9) € 100 - € 200


2263

2264 [Model cars] 12 Tri-ang Spot On models - (1) Volvo 122S w. sliding roof. (2) Consul Classic w. sliding roof. (3) GCM 299 Lambretta Scooter. (4) Austin A60 Cambridge w. roof rack, lacking skis. (5) Volkswagen. (6) Tourist 18ft Caravan, lacking window in door. -and 6 other Spot On models, all w. traces of use. (total 12) € 150 - € 300

2265 [Model cars] Collection of approx. 70 Dinky Toys, Corgi Toys, Safir and more - Including a.o.: (1) Dinkey Supertoys Blaw Knox Bulldozer. (2) Lion Car Daf Takelwagen. (3) Dinkey Toys Bedford refuse wagon. (4) Dinky Supertoys Euclid Rear Dump Truck. (5) Dinkey Toys Fire Engine. (6) Dinkey Toys ESSO Tracteur Panhard + Citerne Titan 32C. -and numerous others, all with traces of use. (Approx. 70) € 80 - € 150

2266

2266 [Model trains] Marklin model train set - Ca. 1940. Incl.: (1-2) 1 diesel locomotive, R890; 3 wagons, 899/0, 17220, and 17210; num. pieces of track. 1 supplemental box. 2 w. orig. boxes. Added: (3) 5 building sets by Mobaco: B, D, E, and supplement boxes for A/B and B/C. Ca. 1950. All in orig. boxes. -and 6 others. (total 13) € 70 - € 120

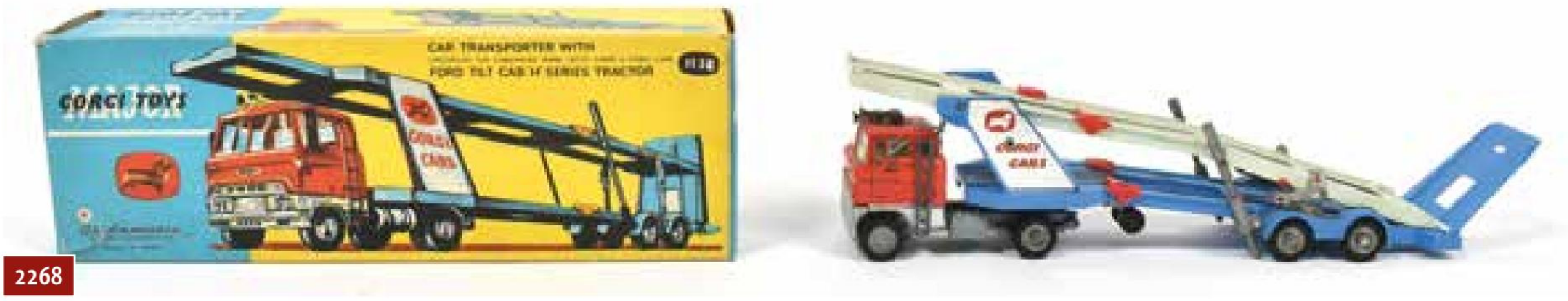
2267

2267 Toy tin whale - W. wind-up mechanism. Marked on the top "DRGM LG 1918". Company unknown. € 200 - € 350

2268 [Model cars] Collection of Corgi Toys - (1) Ford tilt cab "H" series w. detachable trailer. No. 1137. (2) Car transporter w. Ford tilt cab H series tractor. No. 1138. (3) Hydraulic tower wagon (lacking human figurine). No. 478. (4) Ford Zephyr Estate car. No. 424. Sl. worn. (5) Siku Aral Tankzug. All in orig. box. (total 5) € 150 - € 250

2269 [Toys] Jeu de course de chevaux - Early 20th cent. Made in France by "J de P". 38 x 38 cm. Worn, lacking box and central tray, but in working order. € 150 - € 300

2269



2268

2270 [China. Mah Jong] Early 20th century bone and ivory Mah Jong set - Root wood western-made box (22.3 x 16.6 x 17.7 cm). Top w. bone Babcock characters inlaid. The tiles (2.1 x 3.1 x 1.4 cm) are Chinese. Made of high quality thick bone and a thin bamboo layer. Beautifully engr. The counters are flat strips of ivory. The dice (4x) are made of bone in a sm. ivory box. The wind discs are also made of ivory (w/o Ming-cylinder). The instruction manual is a French version of the 'Lung Chan' booklet (sc) dated 1924. Beautiful set. € 100 - € 200

2270

2271 [China. Mah Jong] Three early 20th century Mah Jong sets - (1) Chad Valley Mah Jong set, 1923. Orig. English blue checkered 5-drawer box (22.6 x 15.3 x 9.2 cm) w. fixed lid, box incl. a unique postcard offering a free lesson. English tiles (2.1 x 3.2 x 1.4 cm) of wood printed in 3 col. The counters are col. discs of bone. The dice (2) are made of bone. The wind discs (4) are made from cardboard covered w. printed paper. The instruction manual is printed by/for Chad Valley, 1st ed., May 1923. (2) A 1923 Mah Jong playing card set. In orig. cardboard box w. cards, wooden racks, and bone counters, dice, and wind disks, w. instruction manual. (3) A US ed. of Mah Jong. Chang Chia. The Leading Chinese Game. Boston, Pinkney Merchandise, early 20th cent. In orig. cardboard box w. cardboard tiles and wind disks, wooden counters, bone dice (2), and orig. instruction manual. (total 3) € 100 - € 200

2271

2272 [Toy soldiers. Britains] (1) Set of Britains figures - for a royal parade. Incl. a four-horse drawn carriage, footmen, 2 mounted soldiers, king, and queen. All w. "Britains" label. Some pieces broken, sl. loss of paint. (2) 9 Lineol soldiers, incl. 1 mounted figure. All stamped "Lineol Germany" on bottom. (3) 6 Belgian lancer cavalrymen, 1st regiment, in 1831 uniforms. From Au plat d'étain in Paris. (4) Approx. 100 flat presumably lead soldiers. -and set of 10 soldiers mounted on wood, a copy of Model Soldiers by W.Y. Carman and 8 others. (total approx. 150) € 80 - € 150

2272

2273 44 Model toy catalogues 1960s-70s - Including Mebetoys 1968, Matchbox 1965, Norev, 1960, Pilen 1976, Siku 1974, Politoys and Tekno. (total 44) € 70 - € 120

2274 [China. Mah Jong] Collection of 12 works on Mah Jong - (1) Milton C. Work. Mah-Jongg Up-to-Date. Chicago, John C. Winston Company, 1924. Hc w. (sl. worn) ill. dust-j. and transparent wr. With ills. of the game. -and the same work publ. in 1925 by T. Fisher in London. (2) Chiang Lee. Mah Jong and How to Play It. London, Thomas de la Rue, n.d. (ca. 1923). Hc cloth. (3) Edgar S. Winters. Ma Cheuk as Played by the Chinese. New York, E.P. Dutton, 1923. 1st ed. Hc cloth. -and a 2nd ed. of the same. Added: 7 other works on Mah Jong, all from the early 20th cent., incl. 2 score books. (total 12) € 70 - € 120

2275 [China. Mah Jong] Collection of 14 works on Mah Jong - (1) Mrs. Prescott Warren. The Game of Ma Chiang. With the Official Laws of the Game. New York, Thomas Y. Crowell, 1924. Hc cloth. Minor foxing. (2) Olga Racster. Spielen Sie noch nicht Mah Jongg? Stuttgart, Dieck & Co, n.d. (ca. early 20th cent.). Ill. hc. (3) Mah-Chiong as played aboard Admiral Oriental Line Steamships. 1923. Ill. sc pamphlet. (4) 3 copies of Snyder's Mah-Jung Manual, one a 1st ed., 1923. -and 8 other early 20th cent. books on Mah-Jong. (total 14) € 70 - € 120

2274

2276 [China. Mah Jong] Collection of 22 works on Mah Jong - (1) Esmond Talbot. Mah-Jong Made Easy. London, King & Son, 1933. Hc (sl. worn) w. dust-j. (2) J.P. Babcock. Babcock's Rules for Mah-Jongg the Fascinating Chinese Game. San Francisco, Mah-Jongg Sales Company, 1924. Ill. hc. (3) Mah Jongg. A Complete Guide to the Fascinating Game from China. London, Routledge, n.d. (early 20th cent.). 2nd ed. Hc w. dust-j. and transparent wr., 2 copies. (4) Pung-Chow in Ten Minutes. New York, Pung Chow Company, 1923. Ill. sc pamphlet. -and 17 other early 20th cent. works on Mah-Jong, incl. several rule book pamphlets. (total 22) € 70 - € 120

2277

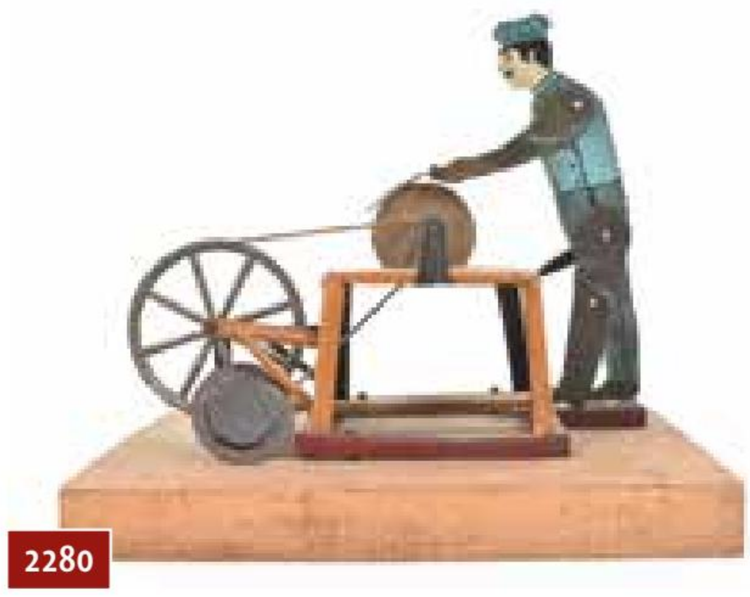
2277 [Model cars] Norev - (1) 10 die cast metal/ metal injecte model cars. (2) 3 plastigrams: no. 32 serie B Peugeot, no. 187 serie D Citroen SM Presidentiel, and no. 247 serie K Citroen police Paris. (3) 13 Jet-cars incl. a.o. no. 714 Camargue Bertone, no. 821 serie P Mercedes 350 SL, and no. 841 serie P Renault 16 TX. (4) 1 Microminiature. -and 7 other model cars and 10 catalogues, 1960s and 70s. All but 1 model car in orig. box (some sl. worn). (total 44) € 70 - € 120

2278 [Model cars] 17 Solido model cars and trucks - Incl. a.o.: collection of 5 model trucks, "L'age d'or"; no. 12, Peugeot 104; no. 1096, Jaguar XJ 12 (3x, 2 different col.); Volkswagen Sedan 1500; and no. 43, Renault 14. -and 2 Solido catalogues, 1970s and 80s, and Bertrand Azema's Solido. Catalogue d'un univers. (total 20) € 80 - € 150

2279

2279 [Model cars] Penny Toys - (1) Model car w. driver. 11 x 5 cm. Paint sl. worn/ chipped. Early 20th cent. Added: Model dump truck. 20 x 9 cm. Paint sl. worn. Mid 20th cent. (total 2) € 80 - € 150

2280 [Model trains. Toy soldiers] (1) Scissor Sharpener - Tin toy on woodblock, late 19th cent. 16 x 14 x 9 cm. (2) Meccano Hornby Locomotive. England, ca. 1910-20. (3) Two Kraus train wagons; cargo car by CT Britain. 1920s/30s. (4) Scissor Sharpener. Tin toy, ca. 1920-30s. (5) 18 hand painted toy soldiers. Late 19th cent. Paint coming off, pieces missing. (5) Tin windmill. Fleischmann, ca. 1940s. (6) Tin sausage making toy, 1930s-40s (total 26) € 70 - € 120


2280

Antiques (2299 - 2344)

2299 Velouté Wallpaper - Late 18th/early 19th cent. floral design velouté wallpaper in brown/cream w. red and green highlights. Mounted on jute. 190 x 90 cm., encased between two planks. € 100 - € 200

2300 [Magic lantern] 19th century magic lantern - J. Lancaster and Son (Birmingham, England) late 19th cent. magic lantern w. mahogany body, black leather bellows, brass lens, and copper lamp house/ chimney. Approx. 50 x 15 x 36 cm. Bellows dam., some traces of use, otherwise in good condition. € 100 - € 200

2300

2301 [Magic lantern] Early 20th century magic lantern and camera paraphernalia - Philips magic lantern w. black leather bellows and attached metal lamp house/ chimney w. plug. Approx. 67 x 21 x 53 cm. Also incl. a 19th cent. portable box camera and other historic camera items. Items show some wear, but overall in good condition. € 100 - € 200

2302 [Ceramics] Spice Cabinet - Early 20th cent. spice cabinet, Société Céramique Maastricht, containing 'Vermicelli, Eieren, Rijst, Sago, Koffie, Suiker, Thee, Muskaat, Kruiden, Peper, Nagelen, Laurier, Foelie'. Some minor dam.: two drawers have rest.

2301

corners, the 'Suiker' and 'Kruiden' drawers lack part of one corner. 52 x 61 x 16 cm. € 70 - € 120

2303 **[Fountain pens] Collection of five Parker fountain pens with gold nibs** - 5 Parker fountain pens. All w. 14 karat gold nibs. Incl.: Duofold, "17" Lady, Lady, Vacumatic and 1 other. (total 5) € 150 - € 300

2304 **[Fountain pens] Collection of fountain pens with gold nibs** - Collection of 6 fountain pens from several brands incl. a.o. Union, Osmia, Kwinto, and Merlin (2x). All w. 14 karat gold nibs. (total 6) € 80 - € 140

2305 **[Fountain pens] Collection of ten fountain pens** - 10 fountain pens from var. companies incl. a.o. Schaefer (2x), Pelikan (2x), Mont Blanc, and Osmia. Some w. 14 karat nib. (total 10) € 80 - € 140

2304

2306 **[Silver. Miniatures] 18th century van Geffen silver miniature** - Maker's mark Arnoldus van Geffen (1728-69), a horn in heart-shaped shield. Year letter F (1765) and Amst. city mark. Miniature of a gutted pig on a ladder. € 100 - € 200

2307 **[Silver. Miniatures] Two 18th century silver miniatures** - Ca. 1760. Miniature foot stove w. matching bowl. Master mark Arnoldus van Geffen and Amst. city mark. Approx. 3 x 3 x 2 (stove) and 2 x 2 x 1 cm (bowl). (total 2) € 150 - € 250

2308 **[Silver. Miniatures] Two 18th century miniature silver halberdier figurines** - (1) Master mark Arnoldus van Geffen, Amst., year mark S (1777). (2) Also w. master mark van Geffen, year mark V (1755). Both approx. 4 cm tall. (total 2) € 200 - € 350

2306

2308

2309 **[Silver. Miniatures] Two 19th century silver miniatures** - A miniature iron (approx. 3 x 2 x 2.5 cm) w. trivet (approx. 3.5 x 2.5 x 1 cm). Both marked w. Dutch sword. No master mark. (total 2) € 100 - € 180

2310 **[Silver. Miniatures] Two silver miniatures** - (1) 19th cent. miniature teapot w. lid. Approx. 3.5 cm tall. (2) 18th cent. miniature pitcher w. master mark KB and 2 later markings. Approx. 2.5 cm tall. (total 3) € 100 - € 180

2311 **[Silver] Two small 19th century silver knives** - (1) Knife w. stingray skin sheath. Master mark "RN", K Reek, Hoorn 1853-72. Handle dec. w. 2 figures and a dog. Approx. 13.5 cm long. (2) A smaller version marked w. a V tax mark. Approx. 9.5 cm long. (total 2) € 150 - € 250

2312

2312 **[Silver] Collection of 19th century silver snuff boxes** - (1) Box w. lodereinbox hallmark. Year letter L (1845). (2) A Kooiman Schoonhoven (1837-60) box. Year letter T (1853). (3) Box w. master mark J. van Wijk, Amst. (1819-46). Year letter B (1836). Added: Silver tea caddy w. Dutch landscape scenes. Unmarked. (total 4) € 150 - € 250

2313 **[Silver] Five silver pipe cleaners** - Collection of 5 antique Dutch silver pipe cleaners. 1 w. (dam.) sheath. All approx. 9 cm long. (total 5) € 100 - € 180

2314 **[Silver] Collection of five silver spoons** - 5 intricately dec. spoons of 2nd grade silver, 1 w. inscription dated 1887. (total 5) € 100 - € 180

2315 **[Silver] Collection of three purses with silver handles** - 3 fabric purses w. Dutch silver handles. 19th and 20th cent. (total 3) € 100 - € 180

2314

2316 **[Silver] Purse with silver handle and hook -** 18th cent. 2nd grade silver purse handle w. Amst. city hallmark. Incl. a non-matching purse hook from the 19th cent. € 100 - € 180

2317 **[Silver] Collection of silver sewing equipment -** Incl. a.o. 4 sm. thimbles, sm. pair of scissors, sm. chain link coin purse, and a pocket knife w. silver dec. Mostly Dutch items. (total 11) € 100 - € 180

2318

2319

2318 **[Silver. Miniatures] Miniature puppet show -** Early 20th cent. Approx. 5.5 x 6 cm. A Dutch silver miniature of a puppet show with 4 spectators. Marked w. Dutch sword and makers mark WB (?). Sl. discol. € 150 - € 300

2319 **[Watches. Gold] 14K Gold pocket watch -** Remontoir Ancre, Geneva. Serial no. 29782. Not in working condition. Sold w.a.f., not subject to return. € 200 - € 350

2320 **[Watches. Gold] 14K Gold pocket watch -** A 14 karat gold pocket watch, incl. 14 karat gold watch chain. Approx. 18.4 grams, serial no. 24672 and "J.P." stamped inside case. In contemp. box. Unknown if in working condition. Sold w.a.f., not subject to return. € 250 - € 500

2321 **[Watches. Gold] Two 14K gold ladies pocket watches -** (1) A 14 karat wristwatch in contemp. box w. American double strap. Reverse stamped "Exact CFB" and w. serial no. 122215. Strap broken. (2) 14 karat wristwatch w. gold-plated silver strap in contemp. box. Unknown if in working condition. Sold w.a.f., not subject to return. (total 2) € 100 - € 200

2320

2322 **[Watches. Silver] 18th century English silver pocket watch -** Watch w. silver case and enameled dial and paper label P. van der Velden Wormerveer. The main case dec. w. image of a dreaming lady (closing mechanism broken). Incl. matching chain w. key (broken) and 2 seal marks. Unknown if in working condition. Sold w.a.f., not subject to return. € 250 - € 400

2323 **[Silver] Silver basket -** 2nd grade Dutch silver open worked basket. Year letter W, maker's mark CW3=C, Wewer Schoonhoven. € 120 - € 200

2324 **[Silver] Collection of silver dishes -** A 2nd grade Dutch silver salt shaker. Master mark Van Lier en Bauer Utrecht (1857-62). Repaired. Added: sm. 19th cent. milk jug by G. Grevink, Amst. Approx. 14 cm tall. Sl. dented. -and a silver lid and cup. (total 4) € 100 - € 180

2322

2325 **[Silver. Gold] Perfume bottles -** Collection of 3 bottles, 2 w. silver stand and neck and lid, 1 w. 14 karat stand and lid. All approx. 11 cm tall. Added: Sm. Dutch sailor's pipe w. silver handle. Approx. 11 cm in length. (total 4) € 100 - € 180

2326 **[Gun. Weapon] Tower flintlock pistol -** Ca. 1800. Marked "Tower", w. crownmark "GR" (George Rex=King George III). Good condition. € 120 - € 200

2327 **[Silver] Candlestick and silverware -** (1) 3-armed candlestick made of sterling silver. Marked w. 925 crown and sterling mark. (2) 2 cases w. teaspoons, sugar spoons, and sm. forks. Non-matching motifs. (total 3) € 150 - € 300

2328 **Mid 19th century wooden liquor box -** Wooden miniature desk liquor box w. 4 glass gilt dec. bottles. Approx. 18 x 18 x 23 cm. Sm. chip on one of the bottle stoppers, box missing 1 foot. € 80 - € 140

2329

2329 **[Silver] Dutch silver tea caddy -** 2nd grade Dutch silver tea caddy. Oval model w. Dutch landscape dec. openworked fence along the top of the lid. Year letter 1928, master mark ZZ Zaanse zilversmeden. € 80 - € 140

2330 **[Pins] Collection of enamel pins -** An extensive collection of hundreds of pins displayed on 2 pillows. Pins incl. a.o.: a 1932 Antwerp Olympiade pin; var. Olympic/ sports pins; a 1965 Stuttgart radio tower pin; var. travel pins from a.o. Latvia, the United States, Italy; and transportation pins. Most enamel. Added: small wooden box w. various pins. (total 3) € 200 - € 350

2331 **[Magic lantern] Collection of 68 magic lantern slides -** Late 19th cent. Interesting collection, incl. a.o. a series of slides about Napoleon's Italian campaign, a few depicting Jules Verne's novel Around the World in 80 Days, some from Fables de la Fontaine, and a series of slides about the circus. Some broken/ chipped. Sold w.a.f., not subject to return. (total 68) € 60 - € 90

2332 **[Globes] Small Dutch language col. globe -** Diam. 11.5 cm, published in Amst./ Paris by Kuyt & Zoon/ G. Thomas, early 20th cent., on black wooden stand, total height 29 cm. Some dents/ sm. cracks near the Poles, superficial discolouration/ stains. Attractive small globe. € 250 - € 500

2332

2333 **[Silver] Miniature broom -** Mastermark TB. Approx. 4 x 6 cm. Sl. dam. € 120 - € 200

2334 **[Silver] Two silver miniature dustpans -** 18 cent., both approx. 4 x 4.5 cm. Geffen. Good condition. (total 2) € 150 - € 250

2335 **[Medicine] J. Mössinger Instrumentmaker Groningen. Box with tools for medical electrotherapy -** Mahogany box w. maker's name inlaid in the lid, early 20th cent., total size 17 x 9 x 3.5 cm, containing a fixed coiled battery w. switch, and loosely inserted three various copper instrument-tips with two wooden grips that can be screwed into the tips, together with one red and one green connection-wire with plugs on both ends, and a small bakelite container between upstanding copper strips. The bottom of the box is loosening, some other minor defects. We were unable to verify whether the set is complete. *At the beginning of the 19th century, the German instrument-maker Mössinger established his firm in Groningen. The firm went bankrupt in 1952, after which the collection of medical instruments was donated to the Universiteitsmuseum Groningen. € 60 - € 120

2336 **[Silver] Silver miniature broom -** 18th cent., 9 cm. Amst., mastermark unclear. Good condition. € 120 - € 200

2337 **[Silver] Silver miniature basked with lid -** 18th cent., 6 cm tall. Unknown master and city. Marked at the base and at the top of the handle. Good condition. € 120 - € 200

2337

2338 **[Ceramics] Delft blue miniature cabinet -** Miniature cabinet, height 21 cm, of richly decorated Delft blue handpainted ceramic, w. 2 shelves behind 2 doors w. copper hinges and locks, marked w. monogram "AP 3Z" at the back, by or in the style of Antony Pennis, "De Twee Scheepjes" (ca. 1759-1770). One shelve restored, w. occas. wear to extremities. A nice example of miniature furniture, decorated and shaped in Rococo-style all over, perhaps originally produced as doll's house furniture. € 700 - € 1400

2339 **[Silver] Five silver items -** (1) Dutch ribbed silver glasses case w. silver folding glasses. Case 4.5 x 12.5 x 1.5 cm. (2) Snuff box w. fine engr. "J. Crok". 5 x 8.5 x 1.5 cm. (3) Sm. coin box w. 4 18th cent. silver coins. 2 cm tall. (4) A measuring tape holder. 2.5 cm. Good condition. (total 5) € 100 - € 180

2340 **[Silver] Four silver pieces of cutlery -** (1) Knife in shark leather case. Early 19th cent. 20 cm long. (2) 3 spoons, all crowned w. a figure. 18th cent. All approx. 12.5 cm long. Some oxidization. (total 4) € 100 - € 180

2338

2341 **[Silver. Watches] Five silver pocket watches -** Var. sizes, all in a painted wooden box. Some require repair. Sold w.a.f., not subject to return. (total 5) € 100 - € 180

2342 **[Silver] Three silver items -** (1) 2 matching crown candlestick holders (1 sl. dam.). Both 7 cm tall. (2) Rocking model ship. 13.5 cm tall. Oxidized. (total 3) € 80 - € 140

2343 **Morse Telegraph System -** Ca. 1900. 29 x 18 x 24 cm, on a wooden platform w. glass case. Good condition. € 100 - € 200

2344 **Toga with hand-stitched chasuble -** Early 20th cent. liturgical black toga, with hand-stitched richly gilt Christ figure chasuble and gilt stitched deep red/black jets at the bottom. € 70 - € 120

2343

Various (2345 - 2445)

2345 **Five various illustrated works: (1) La Genèse. Liber Genesis -** Cap. primum, secundum et tertium. Texte de la Vulgate et traduction française de Le Maistre de Sacy. Paris, Pichon, 1921. 62 p. No. 243 of 480, signed by the publ., woodcut ills. by Hermann-Paul. Orig. wr. w. title in Hebrew. Folio. Spine worn, else fine. (2) Ti-na-mé (pseud. P. Buyssens). Lise tout-seul. Contes illustrés pour Enfants. Brussels, J.E. Goossens, 1924. 43 p. Ill. by P. Buyssens. Orig. ill. wr. 4to. (3) Maurice Maeterlinck. Pelleas e Melisenda. Versione Italiana di Carlo Bandini. Xilografie disegnate ed incise da Charles Doudelet. Spoleto, C. Argentiere, (1922). 165 p. No. 126 of 1000, num. b/w woodcut ills., dedication signed by the publ. on upper flyleaf. Orig. ill. wr. Sm. folio. -and 2 others. All sl. worn. (total 5) € 100 - € 200

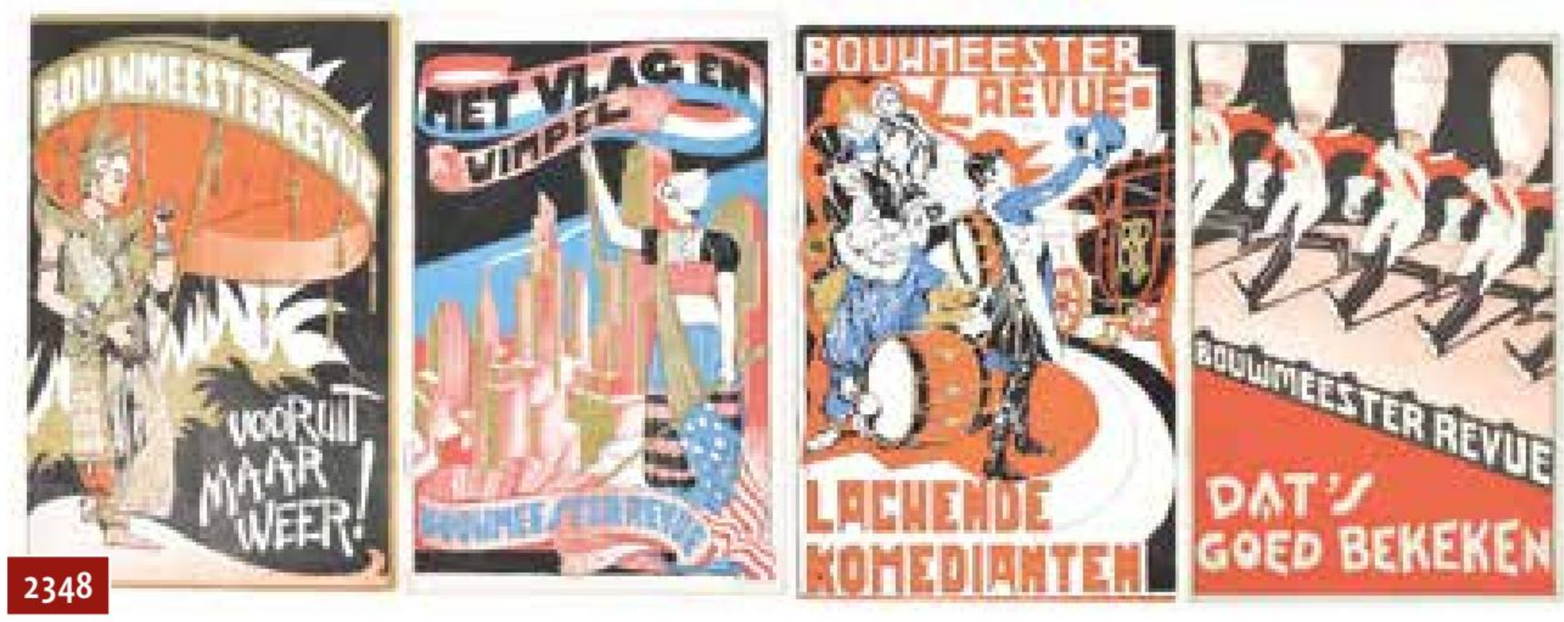
2346

2346 **[Theatre] Fifteen theatre programmes -** Ca. 1890-1920. Incl. a.o.: (1) Scala Programma février 1903. 16 p. Obl. Cover des. by Georges Meunier. (2) Moltrasio & Luzzatto, Milano, Luglio 1930 Anno IV, n. 7. (3) Four 1920s programmes of the Züricher Schauspielhaus. (4) 2 Giety Theatre programmes, ca. 1900-10. -and 7 more programmes. Added: 4 G. Ricordi Milano publications and 1 other. (total 20) € 70 - € 120

2347 **[Theatre] 38 theatre programmes -** Ca. 1890-1920. Incl. a.o.: (1) The Ritz Theatre, Broadway. 1918. 24 p. (2) Eden und Variétés-theater Strassburg. 1902. 16 p. (incl. an early ad for Bergmann Automobiles). (3) Théâtre de l'Olympia. Ca. 1905. Cover des. by Charles Joseph Watelet. -and 35 similar others, mostly European theatre programmes. (total 38) € 75 - € 150

2347

2348 **[Theater. Variété programmes] 34 Dutch programmes -** Ca. 1900-40. Incl. a.o.: (1) 13 programmes of the Louis Bouwmeester Revue. (2) 6 programmes of the Lou Bandy Revue. (3) IXe Olympiade Amsterdam 1928 Feest-voorstellingen Stadsschouwburg 1-15 augustus programme. (4) 't Lied der Woestijn. Tekstboekje Grand-Theatre. Amst., ca. 1930. (5) Fold-out leaflet Variété Flora. Amstelstraat 20, 22, 24, 26, 28. Amst., ca. 1890 -and 29 more from the Meyer Hamel's Revue, Stapper Revue, Yardaz Wereld-Revue, Henriëtte Davids Revue, De Groote lach revue and the Bob Peters Nationale Revue. Added: De man die de kleeren draagt. Spel van Naald en Draad in één proloog en 12 tafreelen door Louis Davids. Fashion catalogue de Ster. Hilversum, ca. 1935. 16 p. (total 35) € 80 - € 150

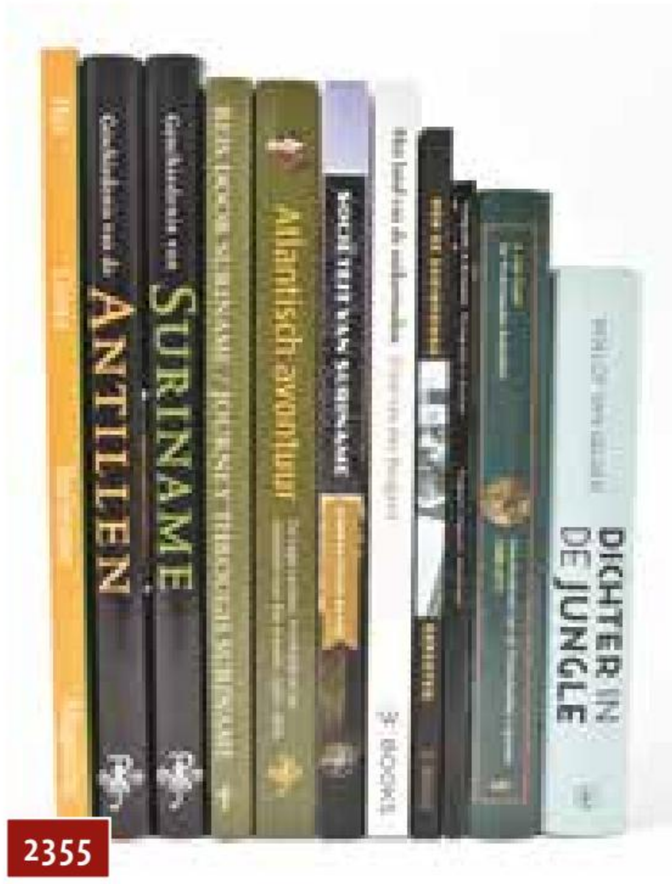


2348

2349 **[Occultism] (Nicolaus Eymerich). Le Manuel des Inquisiteurs -** à l'Usage des inquisitions d'Espagne & de Portugal; ou, Abrégé de l'ou-

vrage intitulé Directorium Inquisitorum. Lisbon, 1762. 198 p. Contemp. paper wr. 12mo. Rare 1st French transl. (abridged) of the standard 14th cent. Inquisition handbook. Dam. and soiled. € 80 - € 150

2350 **[Bibliography] Seven various bibliographical works -** (1) E.G. Cox. A Reference Guide to the Literature of Travel Including Voyages, Geographical Descriptions, Adventures, Shipwrecks and Expeditions. New York, Greenwood Press, 1935-49. 3 vols. Cl. w. gilt letterpiece on spine. 4to. (2) André L. Simon. Bibliotheca Bacchica. Bibliographie raisonnée des ouvrages imprimés avant 1600 (...). London, Holland Press, 1972. 2 parts in 1 vol. Num. plates throughout. Hc w. orig. ill. (sl. dam.) wr. Large 4to. (3) Hawaiian National Bibliography 1780-1900. Compiled and Annotated David W. Forbes. University of Hawai'i Press, Honolulu. 1999. 3 (of 4) vols. Cl. over boards w. gilt letterpiece on spine. Large 4to. Cover vol. 1 sl. waterst. (total 7) € 80 - € 150



2355

2351 **[Hunting] Charles Apperley. Nimrod's Hunting Tours -** London, Kegan Paul, Trench, Trubner & Co., 1903. 400 p. Lim. British ed. of 500, 18 col. plates. Orig. gilt cl. Sm. 4to. Fine condition. € 80 - € 150

2352 **[Maritime history] 31 books -** (1) Nico Guns and Frans Luidinga. Sibajak 'Grand Old Lady' van de Koninklijke Rotterdamsche Lloyd. Amst., Van Soeren & Co, 2003. 590 p. Signed by the authors, num. photos throughout. Hc w. dust-j. Large 4to. (2) Frans Luidinga and Nico Guns. Indrapoera, Een schip van naam. Amst., Van Soeren & Co, 2001. 624 p. Num. photos throughout. Hc w. dust-j. and transparent wr. Large 4to. (3) Lucas Linderboom. Oude K.P.M.-schepen van Tempo Doeloe / Old K.P.M. Ships from the Past. 1990s. 11 (of 12) vols. 1st vol. signed by the author, num. b/w photos throughout. Sc. 4to. -and 18 others. (total 31) € 80 - € 150

2353 **[Slavery] 27 books: (1) Henk den Heijer. Nederlands slavernijverleden -** Historische inzichten en het debat nu. Zutphen, Walburg Pers, 2021. 336 p. Hc. (2) Bloed in de rivier. Het onbekende verhaal van de massale slavenopstand in een Nederlandse kolonie. Amst./ Antwerp, Atlas Contact, 2021. 383 p. Sc. (3) Dick Harrison. De geschiedenis van de slavernij. Van Mesopotamië tot moderne mensenhandel. Utrecht, Omniboek, 2015. 704 p. Hc w. dust-j. (4) Marcus Rediker. Het slavenschip, Een verhaal over mensen. Amst., Spectrum, 2022. 480 p. Hc w. dust-j. -and 12 other publications on slavery. (total 27) € 100 - € 200

2354 **[Architecture. Indonesia] 21 books: (1) Cor Passchier. Bouwen in Indonesië 1600-1960 -** Volendam, LM, 2016. 247 p. Hc. (2) C.J. van Dullemen. Tropical Modernity. Life and Work of C.P. Wollf Schoemaker. Amst., SUN, 2010. 270 p. Hc. (3) Ovidio Guaita. On Distant Shores. Colonial Houses Around the World. Milan, The Monacelli Press, 1999. 360 p. Hc w. dust-j. -and 17 other publications on Indonesian and other colonial-era architecture. 1 duplicate. (total 21) € 70 - € 120

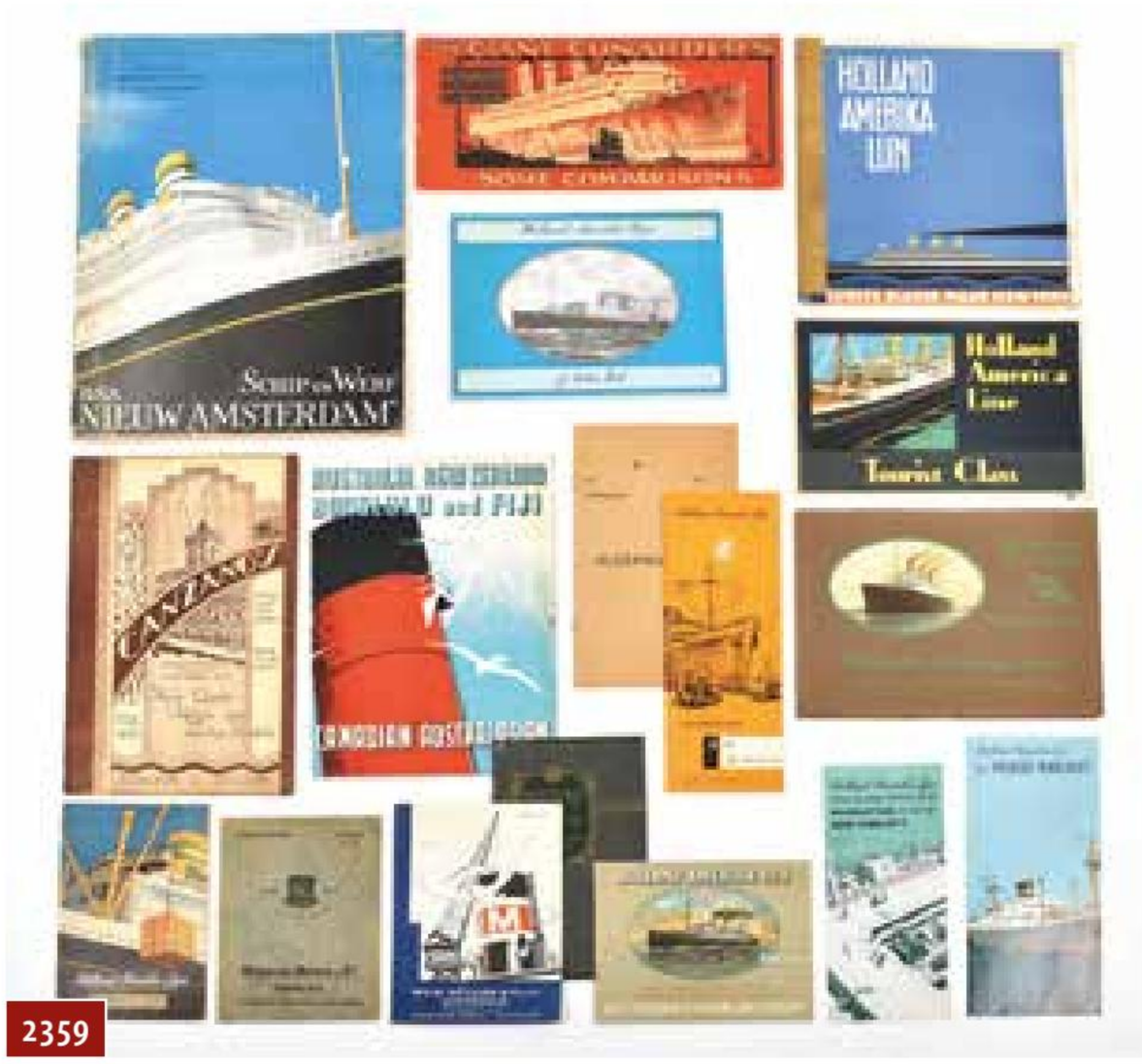
2355 **[Suriname] Eleven titles on Suriname: (1) Fotografie in Suriname 1839-1939 -** Amst./ Rott., Fragment/ Museum voor Volkenkunde, 1990. 96 p. Sc. (2) Karwan Fatah-Black. Sociëteit van Suriname (1683-1795). Het bestuur van de kolonie in de achttiende eeuw. Zutphen, Walburg Pers, 2019. 175 p. (3) Chris Schriks, ed. Reis door Suriname. Een bewerking van Voyage à Surinam van P.J. Benoit. Ibid., idem, 1980. 99 p. followed by 99 col. ills. Cl. w. dust-j. -and 8 more. (total 11) € 70 - € 120

2356 **[Ethnography. Rituals] Seventeen titles: (1) P. Middelkoop. Een studie van het Timoreesche -** doodenritueel. Bandoeng, A.C. Nix & Co, 1949. 341,(6) p. Cl. w. title label on spine. (2) Pauline van der Zee. Bisj-palen. Een woud van magische beelden. Amst., KIT, 2007. 119 p. Sc. (3) Michael A. O'Ferrall. Keepers of the Secrets. Aboriginal Art from Arnhemland. Perth, Art Gallery of Western Australia, 1990. Cl. w. ill. dust-j. -and 14 other titles mostly on Southeast Asian cultures, tribal art and ethnography. (total 17) € 80 - € 150

2357 **[Colonialism] 29 titles: (1) Piet Hagen. Koloniale oorlogen in Indonesië -** Vijf eeuwen verzet tegen vreemde overheersing. Arnhem/ Amst., De Arbeiderspers, 2018. 1024 p. Cl. w. ill. dust-j. (2) Anthony Reid. Southeast Asia in the Age of Commerce 1450-1680. New Haven/ London, Yale University Press, 1988-93. 2 vols. 275; 390 p. Cl. w. dust-j. (3) Frits van Dulm. 'Zonder eigen gewinne en glorie'. Mr. Imam Wilhelm Falck (1736-85), gouverneur en directeur van Ceylon en Onderhorigheden. Hilversum, Verloren, 2012. 452 p. Hc. -and 25 other titles, mostly on Dutch colonialism and imperialism. (total 29) € 125 - € 250

2358 **Jean Paul Commandeur. RoXY 1987-1999. Radical outlet for the Xenomaniac in You -** 1987-1999. The Complete Flyer Collection. Amst., Spiders, 2009. 1st and only ed. to commemorate the burning down of the famous RoXY nightclub 10 years before in 1999. Almost 4 kg, the book shows all flyers and front pages of the RoXY newspaper, a foldout of of a push-out RoXY quartets game, and a loosely added replica of the Delft's blue tile used as a flyer in July 1990. Orig. w. a sound fragment by founder Peter Giele (no longer functional). A very grand tribute to the Dutch Dance scene of the 90s. Good condition. (total 2) € 80 - € 150

2359 **[Holland-Amerika Lijn. Indonesia] Archive of Henri Theodoor Bonefaas (1907-97) -** Approx. 300 var. items, incl. many printed booklets, menu cards, flyers and other advertorial ephemera of the Holland-Amerika Lijn, related personal material and the typescript administration of the Bonefaas Textielbedrijf at Noordwijk 42 in Batavia/ Jakarta, incl. photgr. Henri Theodoor Bonefaas most likely attended the Kweekschool voor de Zeevaart in Amst. (a program of the course for the year 1922 is incl. in the archive). He received his father's official permission to work for Koopvaardy in 1926. He worked on the S.S. Waaldijk of the Holland-Amerika Lijn in 1928-29. Incl. in the archive are 2 manuscript booklets w. all kinds of technical information on the ship as well as many printed items from the Holland-Amerika Lijn. The archive also contains 2 cards, "Brevet voor de Textielhandel" for "Textielwarenkennis" and "Manufacturen", dated 1947. The archive shows that Henri Bonefaas successfully started a textile firm in Batavia (Jakarta). € 100 - € 200



2359

2360 **Three antique faux book boxes -** 18th cent. 2 of the faux books are hollow copies of Le Philosophe Anglois (1783) and Oeuvres complettes d'Alexandre Pope (1730) finely bound in calf w. gilt borders and coat of arms centerpieces, 20 x 12 cm. The 3rd is a faux book w. "Ex libris" in gilt on spine, half leather w. marbled paper boards, 32 x 25 cm. All sl. worn. Hollow books were historically a popular and secret way to store paperwork or other secretive/important materials. (total 3) € 100 - € 200

2363

2361 **[Ethnology. America] J.W. Powell. Annual Reports of the Bureau of Ethnology -** Washington, Government Printing Office, var. years. Interrupted run of reports from the 3rd to the 48th, a total of 36 books w. some reports publ. in 2 vols., all w. ills. and maps throughout. Non-unif. cl. Sm. 4to. Library call nos./ stickers on all spines. Spines and covers worn. Added: Elisée Reclus. The Earth and its Inhabitants. New York, D. Appelton and Company, 1893-98. 3 (of 4) vols., 2 copies of vol. 1. Ills. and maps throughout. Hc. Sm. 4to. Spines and covers worn. -and 1 more. (total 41). € 250 - € 500

2362 **[Caricature] Johan Braakensiek (1858-1940), a.o. -** Lithogr. supplements to De Amsterdammer, years 1887-1900. 14 vols. Unif. bound in contemp. Hcl. Sm. folio (44 x 30 cm). (total 14) € 100 - € 200

2363 **[Black interest] Two cigar tins -** (1) Lithogr. cigar tin "Cosmopolita" w. depiction of a globe and 4 figures. (2) Cigar tin w. portrayal of a black man w. hat and walking stick, smoking a cigar. Both early 20th cent. (total 2) € 100 - € 180

2364 **[World War I. Prospectuses] Collection of over 300 German prospectuses -** all on and publ. during World War I, some ill., var. sizes. A very interesting, unique collection. These very rare prospectuses were only sent to booksellers; these copies were sent to P. Out in Koog a.d. Zaan (almost all w. mounted sm. address label). (total over 300) € 300 - € 600

2366 **[Periodicals] Het Dompertje van den Ouden Valentijn -** Kritisch historische bijdragen tot de geschiedenis van den dag. Year 1868, no. 1-8, year 1869, no. 1-9 and year 1870 no. 1-6 and 10-12. 's-Hertogenbosch, Henri Bogaerts, opvolger van P. Verhoeven, 1868-70. 26 nos. in 20 vols. w. continuous pagination per year. Orig. unif. printed wr. 1st and final vol. lacking wr., 3 vols. back wr. lacking and a few back wr. loose. Early run of this nice and rare periodical. (total 20) € 70 - € 120

2367 **[Music. Songs] Seventeen publications: (1) Dames Zangvereeniging "Excelsior" -** Directeur: Otto Wernicke. Openbare uitvoering, op donderdag 24 maart 1892, in het Concertgebouw "Harmonie" te Harlingen (...) 's Avonds 8 uur. Harlingen, Snelpersdruk F. van der Zwaag, (1892). (18) p. Orig. (sl. soiled) printed wr. Extremely rare program booklet. (2) De jaargetijden, oratorium van Joseph Haydn. De oorspronkelijke tekst, benevens eene metrische navolging, door J.P. Heije. Vijfde druk. Amst., J.H. & G. van Heteren, 1869.

47,(1) p. Contemp. wr. (3) Tekst der zangnummers. Walsdroomen. (Ein Walzertraum.) Operette in drie bedrijven. Woorden van F. Dörmann en L. Jacobson. Muziek van Oscar Straus. Amst., printed by M. Lindenbaum & Co. for Nederlandse Operette, (ca. 1900). 23 p. Orig. printed wr. (4) Veertien gemengde twee- drie- en vier-stemmige liederen, met accompagnement van de Piano Forte. Eerste bundeltje. Groningen, printed by Steendr. Albers & Rolfes for A. Kamerlingh Wz., (ca. 1840). 31 p. Music scores w. juxtaposed text. Orig. lithogr. wr. Obl. 4to. Waterst., 1 leaf w. tear, wr. dustsoiled/ stained and torn at spine. Very rare, only 1 copy in NCC (Tresoar). -and 13 miscell. others, incl. poor copies of Verzameling van gezelschaps-liederen (...) Zesde verbeterde druk (Dordrecht, J. Zender, 1842), J. Kinker, De jaargetijden, naar Thomson. In muzijk gebragt door Joseph Hayn (Amst., A. Breeman, (1803)) and a manuscript score "Lied, uit Preciosa", 6 p., folio. (total 17) € 70 - € 120

2368 **[Sheet music. Violin] Collection of early nineteenth century sheet music: (1) Airs Favoris -** de l'Opéra du freischütz. Music de C.M. de Weber (...). Brussels, Magasin de Musique et de Pianos de H. Messemaeckers, ca. 1850. (2) Ouverture de la Gazza Ladra. Musique de Rossini, arrangé pour deux violons. No. 216. The Hague, S.S. Donij. (3) Douze Duos Elémentaires pour deux violons (...). N. 323, Partie IIII. Rott., L. Plattner. (4) Six duos par B . Bruni. Violino Secondo, 1823. 23 p. of manuscript sheet music. -and 23 similar ouvertures, operas, etc., most w. engr. title-p., some manuscript. Bound together in 2 vols. Half vellum, ms. titles on front board. Bindings worn. Added: (1) Guillaume Tell. Musique de G. Rossini (...). No. 3280. Mainz, etc., les fils de B. Schott et al., (1829). 52 p. Engr. title, cord bound. Binding sl. loose, browned and frayed. (2) Platen behorende tot de theorie der hedendaagsche muzijk door C.F. Ruppe. Groningen, J. Oomkens, 1818. XLVII engr. plates w. musical scores. (Worn) wr. Back missing, edges sl. frayed, plates good. (3) Petite Méthode de Violon. Extraite de la Grande par F. Mazas. Bonn/Paris, M. Simrock/ Aulagnier, ca. 1830. 45 p. incl. 5 p. of text. Shabby copy. (total 6) € 80 - € 150

2369 **[House of Orange] Collection of 36 ephemeral publications celebrating the House of Orange -** Late 19th cent. Incl. a.o. many official (ills.) "feestgids", installment publ., posters, festival songs, and newspapers. Most of the collection worn, sold w.a.f. (total 36) € 60 - € 90

2370 **[Pulp] Collection of 69 works by Spillane, Charteris, and Wallace -** 1940s and 50s. All sc. Incl. a.o.: (1) 8 works by Mickey Spillane, some featuring Mike Hammer. All publ. by Signet w. ill. wr. (2) 28 works by Leslie Charteris, most featuring "The Saint". Most publ. by Pan Books or Avon Publ. w. ill. wr. (3) 10 works by Edgar Wallace. Most publ. by Arrow Books w. ill. wr. -and 23 similar others, most by John Creasy and Gordon Ashe. (total 69) € 80 - € 150

2371 **[Pulp] Collection of 27 Dutch language works by Multon, Charteris, and Moran -** 1930s to 50s. Incl. a.o.: (1) 12 works by Edward Multon, mostly featuring Peter Finch. Most publ. by World Pocket Books or Uitgeversbedrijf Fiat. All w. ill. wr. (2) 2 works by Leslie Charteris. Utrecht, A.W. Bruna & Zoon's. Ill. wr./ hc w. ill. dust-j. (3) 2 works by Jules Moran. 's-Gravenhage, A.L. van Kersen. Sc w. ill. wr. -and 11 similar others. (total 27) € 70 - € 120

2372 **[Pulp] Eighteen titles by Sax Rohmer featuring Fu Manchu -** 1950s and 60s. In English and Dutch. Most publ. by Cassell & Company (English) or De Combinatie (Dutch). Most hc w. ill. dust-j., some sc w. ill. wr. A few duplicates. Overall in good condition. (total 18). € 80 - € 150

2370

2371

2372

2373 **[Automobilia] Four titles: (1) W.H.M.J. Vander Horst. Report on Studies in Material Usage Reduction -** Submitted to Chevrolet Motor Division, Chevrolet Frame and Stamping Plant and General Motors Institute. N.pl., 15 July 1960. IX,185 lvs. printed on 1 side only, incl. transparent overlay lvs., plates, tables and fold. lvs. Orig. gilt lettered cl. 4to. Chevrolet Frame and Stamping vol. 29. Extremely rare scientific report, produced for internal use by Chevrolet and General Motors only. No other copies traced (not in WorldCat or KvK) or found recorded anywhere. -and 3 works on sports cars. (total 4) € 100 - € 200

2377

2374 **[Bibliography] Four titles: (1) J. Victor Carus and W. Engelmann, ed. Bibliotheca Zoologica -** Verzeichnis der schriften über Zoölogie, welche in den periodischen Werken enthalten und vom jahre 1846-1860 selbständig erschienen sind (...). Leipsic, W. Engelmann, 1861. 2 vols. X,950; XXIV,951-2144 p. Contemp. unif. gilt hcalf. Large 8vo. From the libraries of Artis (Natura Artis Magistra) and Prof. Max Wilhelm Carl Weber (1852-1937), w. (cancel) stamps on first free endpapers. Foxed, other sm. internal defects. Supplement to the Bibliotheca Historico-Naturalis, ed. Wilhelm Engelmann. (2) John B. Podeschi. Books on the Horse and Horsemanship. Riding, Hunting, Breeding & Racing 1400-1941. London/ New Haven, the Tate Gallery for the Yale Center for British Art, 1981. XVIII,(3),427 p. Ills. Orig. cl. w. dust wr. Large 4to. Publ. in the series Sport in Art and Books. The Paul Mellon Collection. -and 2 others: a bibliography on falconry and the 1st vol. of the auction of the famous library of Marcel Jeanson on hunting (Sotheby's, 1987, w. loosely inserted list of results). (total 4 works in 5 vols.) € 70 - € 120

2378

2375 **[Bibliography] Five titles: (1) Denis I. Duveen. Bibliotheca Alchemica et Chemica -** An Annotated Catalogue of Printed Books on Alchemy, Chemistry and Cognate Subjects (...). Facsimile ed. to which is added catalogue 62 H.P. Kraus (...). Utrecht, HES, 1986. (8),669,(1); (6),98 p. 16 plates. Orig. cl. 4to. Reprint of the 1949 ed. (2) Albert L. Caillet. Manuel bibliographique des sciences psychiques ou occultes (...). Nieuwkoop, De Graaf, 1988. 3 vols. (6),LXVII,(3),531; (6),533; (6),767 p. Orig. unif. cl. Reprint of the 1912 ed. -and 3 others, incl. the orig. ed. of the 1st vol. of Frederik Muller's catalogue on books on America (1872, interleaved copy). (total 5 works in 7 vols.) € 70 - € 120

2376 **[Valkenburg] Album van Valkenberg -** 3e serie. Haarlem, H. Kleinmann & Co., ca. 1875-1900. 16 b/w collotypes depicting views of Valkenburg and surroundings, 35 x 28 cm. Loose in (worn) obl. hcl. wr. w. ill. front board. Some plates w. marginal staining/ wear, occas. foxing. Added: (1) Officiele gids met wandelkaart van het Geuldal (Valkenburg). Heerlen, Weyerhorst, 1890. (2) H. Witte. In en om Valkenburg. Leiden, Brill, 1890. (total 3) € 70 - € 120

2377 **[Pulp. Dick Bruna. Rein van Looy] Collection of 48 works by Charteris and Havank -** 1950s and 1960s. In Dutch. Incl. a.o.: (1) 19 works by Leslie Charteris featuring "The Saint". Utrecht, A.W. Bruna & Zoon (most). Most hc w. ill. dust-j., many des. by Dick Bruna or Rein van Looy (pseud. "Tanner"). (2) 7 works by Havank. Ibid., idem (most). Most hc w. ill. dust-j. w. some des. by Bruna or Looy. -and 22 similar others. (total 48) € 80 - € 150

2378 **[Life Magazine] Three iconic issues of Life Magazine -** (1) Collection of earliest Life Magazine issues. All issues publ. November to December 1936 and all issues publ. 1937. Incl. 1st issue of 23 Nov. 1936, featuring the cover photo of the Fort Peck Dam's spillway by Margaret Bourke-White. Unif. bound, hc w. gilt title and date on spine. In excellent condition. (2) Issue featuring Marilyn Monroe on the cover. 7 April 1952. Bound w. other issues from April to June 1952. Sl. dam. bottom left cover, not affecting Monroe image. -and all other issues publ. 1952. (3) Special Edition Life Magazine "To the Moon and Back", 11 August 1969. Incl. a detailed account of the Apollo 11 moon landing, w. large col. photogr. throughout. Binding sl. worn, otherwise in good condition. (total 9) € 80 - € 150

2379 **[Tattoos] M. McCabe. New York City Tattoo -** The Oral History of an Urban Art. Honolulu, Hardy Marks, 1997. 1st ed. 136 p. Num. (col.) photogr. of tattoo artists and tattoos. Obl. 4to. Writing on title-p. Lacking frontisp. Classic work on tattoo art w. interviews w. the primary tattoo artists working in New York City prior to the ban on tattooing that went into effect in 1961 and that lasted for 36 years. € 100 - € 200

2380 **[Moveable books. Anatomy] Dr. Esta. Man en Vrouw -** Verplaatsbare Afbeeldingen van het Menschelijk Lichaam. Amst., N.V. Gebr. Graauw, (ca. 1900). 2nd ed. 2 vols. 16; 12 p. 2 fold. col. lithogr. multi-layered anatomical models of a man and a woman. Orig. unif. col. lithogr. boards. Narrow folio. Covers sl. worn/ stained, bookblock "De vrouw" detached, foxing. (total 2) € 80 - € 150

2381 **[Bibliography] Six titles: (1) John Dreyfus. A History of the Nonesuch Press -** With (...) a descriptive catalogue (...). London, The Nonesuch Press, 1981. XV,(1),319,(2) p. Printed in 950 numb. copies, ills. Orig. gilt cl. w. dust wr. Folio. (2) Paul van Capelleveen, a.o. Het ideale boek. Honderd jaar private press in Nederland, 1910-2010. Nijmegen etc., Vantilt etc., 2010. 252,(3) p. Richly ill. Orig. boards. Folio. (3) Esther Sparks. Universal Limited Art Editions. A History and Catalogue: The First Twenty-five Years. New York, Harry N. Abrams, 1989. 551,(1) p. Num. ill. Orig. cl. w. dust wr. 4to. -and 3 others on artists' magazines. (total 6) € 70 - € 120

2382 **[Bibliography] Nine various titles: (1) John Bastin and Bea Brommer. Nineteenth Century -** Prints and Illustrated Books of Indonesia. With particular reference to the print collection of the Tropenmuseum, Amsterdam. A descriptive bibliography. Utrecht/ Antwerp, Het Spectrum, 1979. 386 p. Num. ills. Orig. gilt lettered cl. w. dust wr. 4to. (2) A. Bouwman, a.o. Stad van boeken. Handschrift en druk in Leiden 1260-2000. Leyden, Primavera Press & Uitgeverij Ginkgo, 2008. 471 p. Orig. cl. w. dust wr. 4to. -and 7 miscell. others, incl. Livre d'ot du bibliophile, Première-Troisième Année, 1925-1929, printed in a lim. numb. ed. (total 9) € 70 - € 120

2383 **[Design] Eleven titles: (1) Peter Adam. Eileen Gray. Leben und Werk. Die Biographie -** Munich, Schirmel/ Mosel, 2009. 359 p. 427 ills. Orig. boards w. dust wr. Large 4to. (2) Quindicesima Triennale di Milano. Esposizione internazionale delle arti decorative e industriale moderne e dell'architettura moderna. Milan, exhib. cat. Palazzo dell'arte al; Parco, 1973. 217 p. Num. ills. Orig. cloth-backed boards. 4to. (3) Hans Wichmann. Industrial Design. Unikate. Serienerzeugnisse. Die Neue Sammlung. Ein neuer Museumstyp des 20. Jahrhunderts. Munich, Prestel, 1990. 523 p. Num. ills. Orig. wr. Large 4to. -and 8 others. (total 11) € 70 - € 120

2384 **[Spanish Civil War] Four (rare) titles: (1) Kampflieder der Internationalen Brigaden -** Valencia, "Le Volontaire de la Liberté" (Organ der Int. Brigaden), (1937). 47,(1) p. W. scores. Orig. stapled wr. Sm. 8vo. Dedication verso title-p. by German singer, actor and director Ernst Busch (1900-80) and German-Austrian communist composer Hanns Eisler (1898-1962), dated 1937. Covers foxed/ stained, paper over spine worn. Rare. (2) Spanien 1936-1939. Canciones de las Brigadas Internacionales. Ernst Busch auf Aurora-Schalplatten. Berlin, Deutschen Akademie der Künst/ VEB Deutsche Schalplatten, 1963. No pagination. W. (photogr.) ills. and scores, orig. single loosely inserted in rear pocket. Orig. wr. 4to. The songs were originally recorded in 1938. (3) Madrid. Barcelona, Impres en Els Tallers Industries Grafiques Seix I Barral, februari 1937. 92 p. Text in Portuguese, Spanish, French and English, w. 3 double-p. col. photomontages and num. photogr. ills. Orig. (dam.) photomontage wr. Large 4to. -and 1 other, also rare. (total 4) € 150 - € 300

2384

2385 **[Gay rights] Collection of mid 20th century publications advocating for gay rights -** (1) 20 newsletter-periodicals and press publ. by the ICSE, the Stiftung Internationales Komitee für sexuelle Gleichberechtigung (International Committee for Sexual Equality Foundation). 1950s. (2) 43 newsletters publ. by De Schakel. 1950s and 60s. From 1955 to 1978, De Schakel was the society of the gay emancipation association COC. (3) 3 Vriendschap magazines, the "maandblad gewijd aan de homophilie". 1950s and 60s. -and 29 similar others, all from the 1950s and 60s. (total 95) € 80 - € 150

2386 **[Almanacs] Enkhuizer Almanak -** 32mo. 79 almanacs from: 1814; 1821; 1825; 1827-29; 1831; 1834-38; 1840-41; 1843-45; 1847-49; 1850; 1853; 1855; 1857-59; 1861; 1865-66; 1869; 1870; 1872; 1874-76; 1878-79; 1880-85; 1887; 1889; 1890-95; 1900-03; 1905-06; 1945-46. Some w. personal bindings or limp vellum bindings. Not collated, sold w.a.f. (total 79) € 70 - € 120

2386

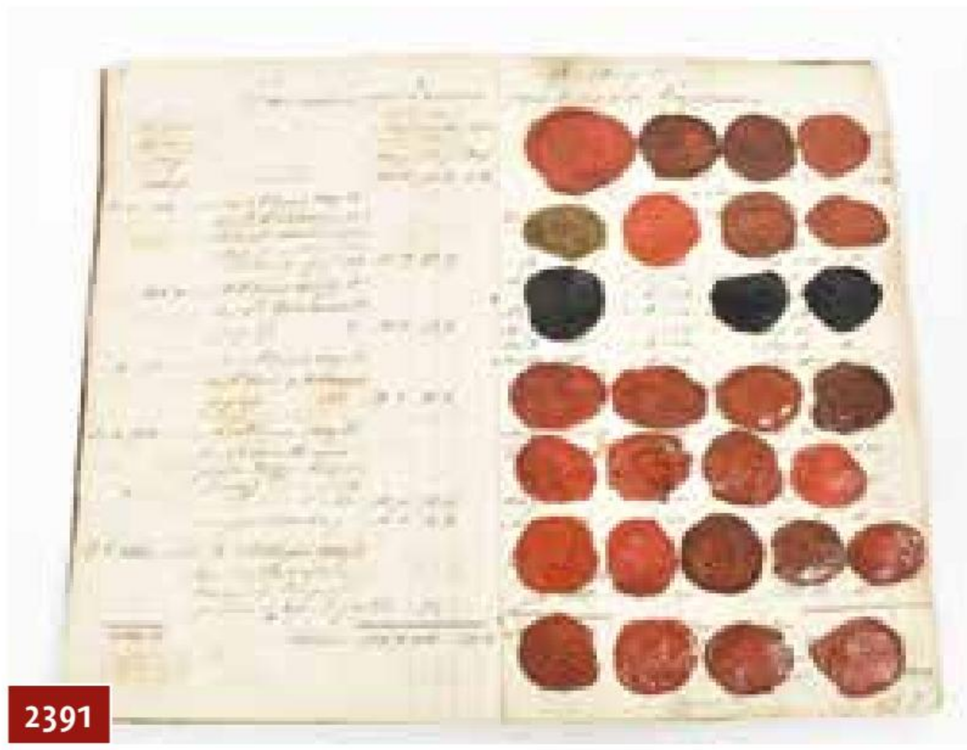
2387 [Pulp] Detective. Een boek in courantvorm - Schuyt, ca. 1933-40. Nos. 1-39. Incl. stories by Agatha Christie, Rex Stout, and Leonard R. Gribble, a.o. Rare collection of newspaper detective stories. Lacking nos. 12, 16, and 18. Tears, discol./ foxing, sold w.a.f. Added: 4 issues of De week geillustreerd from 1917. (total 40) € 70 - € 120

2387

2388 [Calendars] Berliner Kalender - Collection of 11 Berliner calendars publ. by Martin Oldenbourg, 1906-18. Covers w. col. ills, num. b/w ills. throughout. All approx. 34 x 17 cm. Lacking years 1907 and 1910. Spines and covers worn/ torn, all w. cord upper left corner, sl. foxing. (total 11) € 70 - € 120

2389 [Newspapers. Satire] Le rieur illustré - Paraît tous les dimanches. Nos. 1-52 (all publ.). Brussels, 1880-81. Bound as 1 vol, each issue 4 p., front covers w. col. ills. by Chuz (Gérard Teulings), num. b/w ills., many by Wilhelm Busch, throughout. 4to. Rare complete set of this Belgian satirical weekly founded by Teulings and Henri Bogaerts. Binding worn, minor foxing, some sm. tears. € 80 - € 150

2390 [Newspapers. Psychiatry] Gekkenkrant - 16 nos. of this newspaper 'for and by patients', as it initially mainly publ. letters from patients in psychiatric institutions. 1978 (5th year): nos. 27-31; 1979 (6th year): 32-37; and 1980 (7th year): 38-43. All w. former library stamp. Sl. creased, some sm. tears, edges sl. worn. (total 16) € 70 - € 120


2391

2391 [Sigillography] Collection of approximately 650 black and red wax seals - Most from Germany, 2nd half 19th cent. Mounted in an otherwise unrelated manuscript cashbook (covering many entries) w. manuscript label "Waisenhaus Rechnung pro 1855" on front cover. Marbled boards. Folio. Added: A collection of over 1300 stamped/ printed church seals. Most 20th cent. but also w. earlier wax or paper specimens. Seals from Germany (most of the collection), Sweden, Poland and a few other countries. All mounted on loose A4 sheets and w. modern descriptions (occas. w. extra documentation). (total approx. 2000) € 100 - € 200

2392

2392 [Russia] Two early 20th century Russian art and literary magazines - (1) Ilya Ehrenburg et al., eds. Helios. Paris, I. Rirachowsky, 1913. No. 2. Num. (full-p.) b/w ills. and photogr. throughout, some quires uncut. Orig. wr. w. ill. plate by I. Lebedev. 1 of 2 issues of this literary and art magazine that the prominent (Soviet) Russian writer Ehrenburg helped edit. Rare. Binding and edges worn, front cover detached, foxing. (2) Bayan. Moscow, Education, 1914. No 1. Russian art and literary magazine that promoted art among the general population. Num. full-p. b/w photogr. of art and architecture throughout. Orig. wr. Covers sl. worn, a few p. loose, some foxing. (total 2) € 70 - € 120

2393 [Facsimiles] Hortulus animae - Cod. Bibl. Pal. Vindob. 2706 zielentuintje photomechanische Reproductie der Keiz (...). Utrecht, A. Oosthoek, 1907. 2 vols. (4),1048 p. (continuous pagination). Fasc., no. 46 of 150, title-p. vignette, num. (col.) ills. Rich blind embossed light brown calfskin binding w. ribbed spine. Sm. folio. Lacking Dutch commentary vol. Bindings sl. worn, occas. foxing, minimal browning. Early, masterful reproduction of the late medieval prayer book (16th cent.) that was kept in the court library in Vienna and contains magnificently col. woodcut miniatures by Hans Springinklee and Erhard Schön. (total 2) € 250 - € 500

2394 [Architecture] Scale models and various works on Dutch architecture - (1) 3 scale model kits: Erven Gerrit Rietveld, Bouwplaat Rietveld Schröder Huis, 1983 and the same from 1986; and Theo van Doesburg and Cor van Eesteren, Maison d'Artist, 1984. (2) Nederlandse architectuur: 1880-1960, Americana; and 1893-1918, Architectura. (3) De elite. Een analiese van de afdeling bouwkunde (...). Delft, S.U.N, (1970). Sc. Sl. foxed. (4) 4 issues of Het Nieuwe Bouwen: Amsterdam; De Stijl; CIAM; and Voorgeschiedenis. (total 10) € 60 - € 90

2395 **[Computers. Periodicals] Computer News -** Vol. 4-8. London, Technical Information Company, 1960-64. 5 hcl. vols. Library stamps upper flylvs. Added: Data Processing Journal. Nos. 1-30. London, International Computers and Tabulators, 1961-6. Collected in 4 vols. Hcl. Library stamps upper flylvs and on each issue. An interesting collection of periodicals on early computers and computer science. (total 9) € 150 - € 300

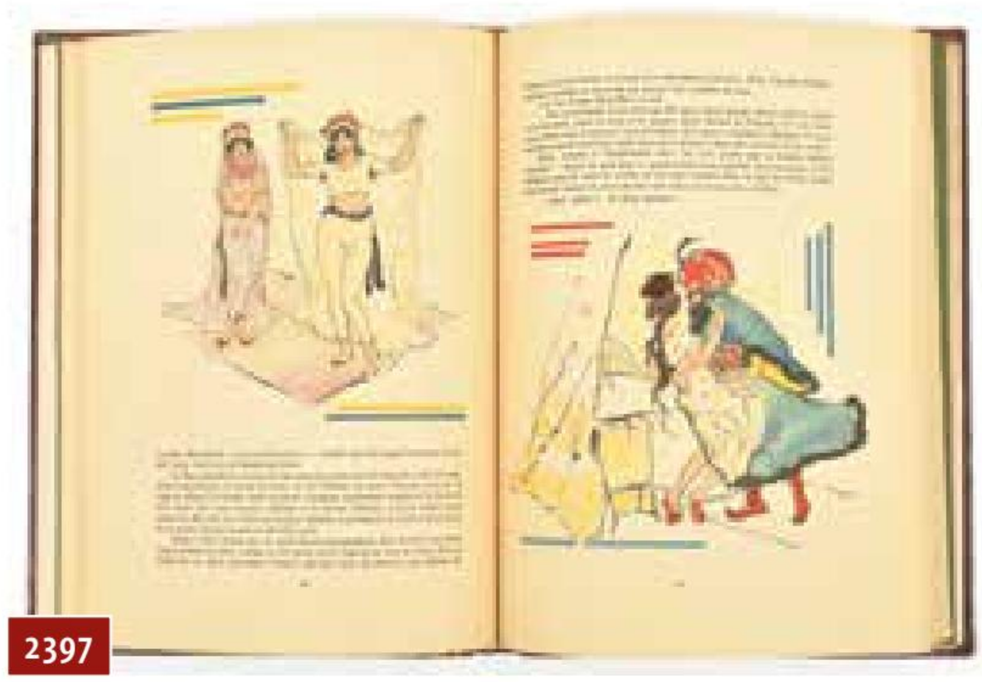
2396 **[Genealogy. Heraldry] Collection of over 300 sheets -** w. drawn and printed coats of arms, "kwartierstaten", images of seals, tokens and some portraits. 17th-20th cent. (most 19th cent.). Var. sizes and techniques, some loosely ordered in nice chintz wr., the total collection preserved in a binding of "Wapenboek van den Nederlandschen Adel". Large folio. € 100 - € 200

2397 **[Orientalism] Claude Farrère. Shahra Sultane ou Les sanglantes amours -** authentiques et mirifiques de Sultan Shah'Riar, roi de la Perse et de la Chine, et de Shahrâ sultane, héroîne. Paris, Dorbon-Ainé, (1923). No. 188 of 550, 69 col. lithogr. plates (half or 3/4 p.) by A. Rassenfosse. Leather w. central marbled paper strip, gilt title on spine. 4to. Sl. browning. € 150 - € 300

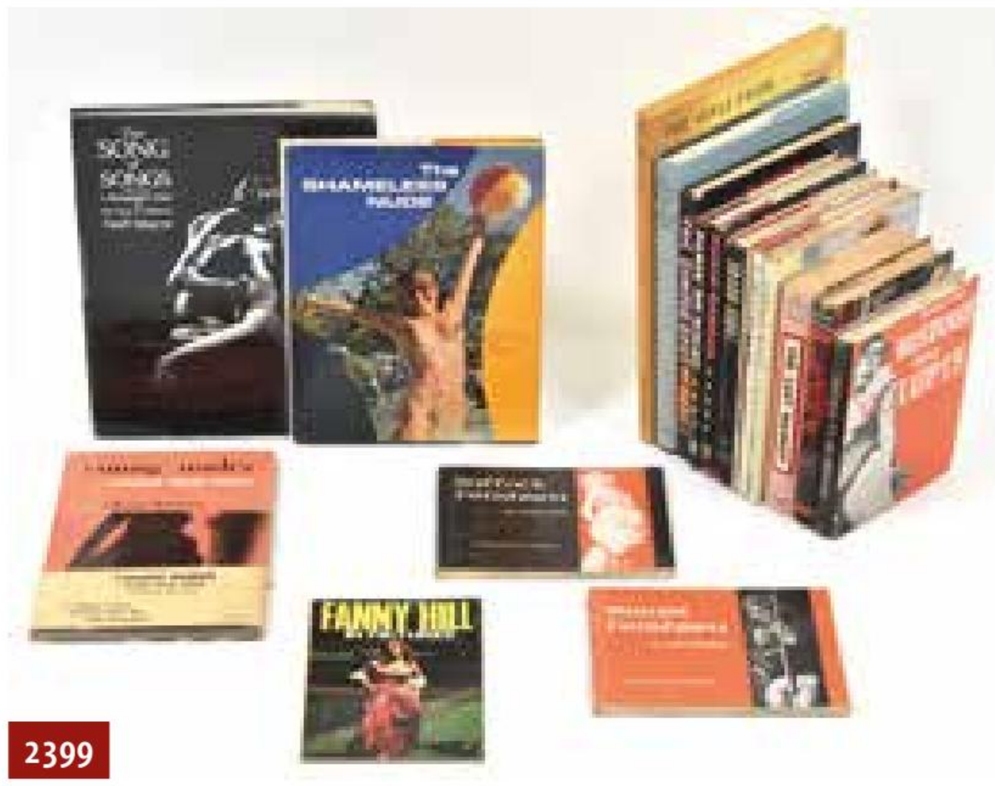
2398 **[Freikörperkultur. Nudism] Collection of items relating to Freikörperkultur -** (1) 2 issues of Ideal Nacktheit, 1920 and 1921. (2) 2 issues of Sunshine & Health, 1953 and 1962. (3) 4 issues of Die Schönheit, 2 from ca. 1920, 2 from ca. 1950. (4) 2 issues of Sonnenstrahl from the 1950s. (5) 7 issues of Helios zonnestraal, ca. 1960s. -and 2 other issues of magazines and num. photos/ posters of nudes. (total 19 and num. loose posters) € 70 - € 120

2399 **[Freikörperkultur. Nudism] Four works: (1) The Shameless Nude** - N.pl., Elysium, 1963. Hc w. (sl. worn) dust-j. In good condition. (2) Masaya Nakamura. Young Nudes. Studies from Japan. Hc w. dust-j. -and 2 others. Added: (1) Noël Mayne. The Song of Songs. A Photographer's Vision of The Song of Solomon. New York, Lyle Stuart Inc., 1969. Hc w. dust-j. (2) 5 works relating to erotic Parisian culture, incl. 3 works that focus on the cancan. -and 9 others. (total 19) € 80 - € 150

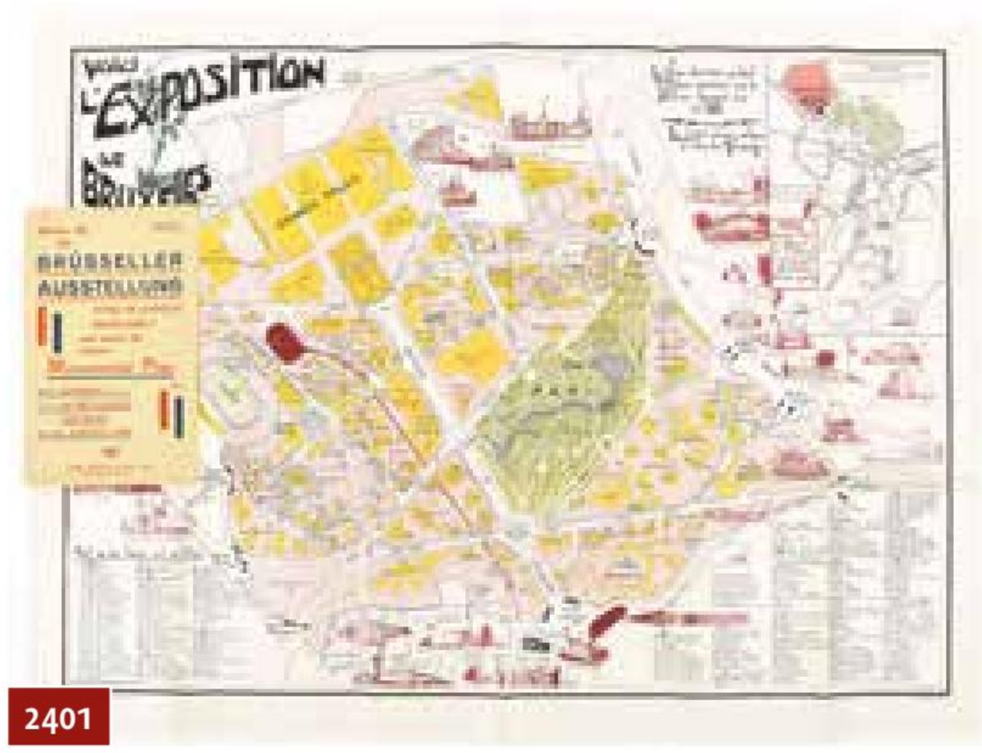
2400 **[Incunabula] Hartmann Schedel -** Leaves XXXIII and LXXV from Hartmann Schedel, Welchronik/ Liber chronicarum, 1493, w. a total of 13 woodcut ills. (total 2) € 70 - € 120


2397

2401 **[World exhibitions] 27 various (rare) memorabilia about the Brussel's World Exhibition, 1958 -** Incl. a number of Russian contributions. (1-14) Exposition Universelle Bruxelles 1958. Direction des Relations Publiques. 14 var. printed advertorial items loosely inserted in paper portfolio w. binding thread. Folio. Official general portfolio, incl. a.o. the poster for the exhibition by Jacques Richez in 2 sizes (90 x 60 cm, fold., and 30 x 20 cm), a sheet of poster stamps w. the same image as the posters, the official information bulletins nr. 24 and 25 (39 and 47 p.), a bookmark and 2 plans. (15) Algemene Wereldtentoonstelling te Brussel 3 April-3 November 1958. Text by J. Biebuyck, graphic des. by Jacques Richez. Brussels, M. Weissenbruch, (1958). (30) p. Num. ills., incl. col. photomontages. Orig. (sl. worn) wr. Folio. (16) Pavillon de l'URSS a l'Exposition de Bruxelles 1958. Alumettes. Col. printed cardboard box, 22.5 x 11 x 3.5 cm, w. 1 large and 16 smaller matchboxes, all w. different labels. 2 matchboxes w. cover only (otherwise w. contents), the container for the matchboxes sl. worn. (17) Section de l'URSS à l'Exposition Universelle et Inetrnationale de Bruxelles 1958. N.pl., n.publ., (1958). 31 p. Brochure advertising Russian fabrics, w. main text in Russian and transl. in English and French at the end, col. ills. Orig. wr. Folio. -and 10 other pieces of memorabilia, incl. a menu card and a fold. guide from the U.S. Pavillion and 4 Russian guides. Added: a Russian trade catalogue for matches by Razno-Export and 12 items from other world exhibitions, incl. the New York Fair of 1964-65. The lot kept in modern cardboard box. (total 40) € 100 - € 200



2399



2401

2402 **[Architecture] Zodiac. International Magazine of Contemporary Architecture -** Milan, Edizioni di Comunità, 1957-65. Nos. 3, 5, 6, 8 and 14. Contributions by a.o.: Giulia Veronesi, Noboru Kawazoe, Heinrich Erdsiek, Henry Russell Hitchcock and Oscar Niemeyer. All sc w. (worn/ torn) slipcases. 4to. Acceptable to good condition. (total 5) € 70 - € 120

2406

2403 **[Architecture. Furniture. Bossche School] Dom H. van der Laan (1904-91). Architectuur -** Modellen en meubels. Een tentoonstelling ontwerpen door Dom Hans van der Laan. Lemiers, Abdij St. Benedictusberg, 1982. 47 p. Lim. ed. of 1500. Orig. (sl. worn/ discol.) printed wr. Large 8vo. Good copy. Van der Laan was a Dutch Benedictine monk and architect as well as a leading figure in the Bossche School. His theories on numerical ratios in architecture, in particular regarding the plastic number, were very influential. € 60 - € 90

2404 **[Theatre. Groningen] Collection of approximately 100 plays in Groningen dialect -** Early to mid 20th cent. Most sc. Incl. a.o. (1) Jan Haikens. 't Swaart schoap. Groningen, J.D. Dijk, n.d. (2) Jac. Kremer. Dreugbluiers. Ibid., F. Mulder, n.d. (3) B.H. Broekema. Grunneger bloumkes. Ibid., J.D. Dijk, n.d. (4) Herman van der Veer. Vraauwlu zit koppeln in bloud. N.pl., n.publ., n.d. (5) J.H. Vos. Zo Bennen de vraulu! Ibid., F. Mulder, n.d. Foxing, tears, fragile. Sold w.a.f. (approx. 100) € 70 - € 120

2405 **[Miniature books] Quran -** 20th cent. miniature Quran, bound in gilt imitation leather w. leather clasp, a.e.g., 3.7 x 2.5 cm, w. orig. magnifying glass on a thread. € 60 - € 90

2406 **Two French titles: (1) (G. de Landemer). Le carnet des fiançailles. Livret de famille -** Printed in Sceaux by E. Charaire for Féderlé, in Paris, (1902-1903 on spine). No pagination. Printed in blue and brown, w. num. adverts. Nicely bound w. all lvs. on stubs in richly gilt blue cl. w. chintz endpapers by Michel Engel (Paris), a.e.g., gilt inside dentelles. Obl. 8vo. Minor internal and external imperfections. Very rare. Manual for fiancées, actually more of a commercial publication, w. a large part of the work comprising "maisons recommandées", advertising all kinds of products that young couples might desire. -and 1 similar other. (total 2) € 70 - € 120

2407 **[World exhibitions. Gastronomy] Paris-Gourmand -** 1889. Numéro exceptionel de l'Art Culinaire. 44 p. No. 51 of 100, for M.B. Wijtemburn (Leiden), on Japon-chartreuse, hand watercol. ill. in the margins by Froment. Special publ. on French gastronomy at the Paris World's Fair of 1889. Brittle, browning, edges worn, bookblock loose. Rare. € 100 - € 200

2408 **[Pop. Rock] Rock Dreams -** Die geschichte der pop musik. Munich, Walther H. Schünemann, 1973. Nos. 1-11 (all publ.). Offset col. printing. Ed. Guy Peellaert (ill.) and Nik Cohn. Good condition. (total 11) € 80 - € 150

2409 **[Science] Seven works: (1) D. Bierens de Haan. Bibliographie Néerlandaise -** historique-scientifique des ouvrages importants dont les auteurs son nés aux 16e, 17e et 18e siècles sur les sciences mathématiques et physiques, avec leurs applications. Rome, Imprimerie des Sciences Mathématiques et Physiques, 1883. 2 vols. (incl. "Nouvelles additions"). 424 p. (continuous pagination). Orig. printed wr./ plain blue wr. 4to. Wr. w. sm. defects. A good, untrimmed and unopened copy of the rare orig. ed. (2) Liste alphabétique de la correspondance de Christiaan Huygens qui sera publiée par la Société Hollandaise des Sciences à Harlem. Haarlem, J. Enschedé et Fils, (1886). XV p. Orig. print wr. 4to. Annotation in pen on front wr. -and 5 others, incl. reprints of unknown/ unpubl. treatises by Spinoza and Stevin issued by Bierens de Haan (1884) and a work by F.J. Vaes publ. in Gorinchem, w. "Present exemplaar van den schrijver" written on front wr. (total 8) € 70 - € 120

2410 **[Caricature] Les Humoristes -** Paris, Société des dessinateurs humoristes, 1924-30. Nos. 1-13 (all publ., lacking no. 11). Num. ills. and photogr. by a.o. Forain, Willette, Léandre, Sem, Trilleau, Mortin, Avelot, Robida and Veber. All w. orig. ill. wr. Good condition. The trimestral bulletin of Society of French Caricaturists and Illustrators, founded in 1904; issues are usually centered around a certain theme or dedicated to an artist. (total 12) € 70 - € 120

2411 **[Orientalism. Dance] Dance recital programmes featuring Nyota Inyoka (1896-1971) -** Early 20th cent. (most 1920s and 30s). 11 programs, most in French for recitals in Paris. Incl. 3 photogr. of Inyoka, 1 by Emile Marchovitch and 2 w. stamp "Alban Paris" recto. -and 2 other pieces of Inyoka memorabilia and 2 other dance programmes, incl. one for a recital featuring the French-Russian ballet dancer Serge Lifar. Some duplicates. Some programmes w. sm. tears, browning, water dam. Inyoka was a French-Indian dancer and choreographer. Her dances and costumes appealed to the Western fascination w. the exotic, ancient and "oriental" in the 1920s and beyond. She danced often in both Paris and New York, appearing at both the Folies Bergère and in vaudeville acts. (total 18) € 80 - € 150

2413 **[World exhibitions] Three leporellos of the 1900 Paris World's Fair -** (1) Trocadéro. 16 b/w photogr. prints. W. 2 tipped-in chromolithogr. postcards, 1 circulated. (2) Champ-de Mars. Idem. 1 tipped-in chromolithogr. postcard, uncirculated. (3) Palais étrangers. Idem. 2 tipped-in chromolithogr. postcards, 1 circulated. (total 3) € 60 - € 90

2415 **[Philately] 32 miscellaneous items concerning philately and mail -** Mostly Dutch, some issued by the P.T.T., 1927-ca. 1980, var. shapes and sizes, kept in modern cardboard box. Incl. a.o.: (1) Het postale ABC. Handleiding voor het onderwijzend personeel. Samengesteld door het Hoofdbestuur der PTT met medewerking van C.E. Hof, hoofd eener school te Rotterdam. The Hague, Hoofdbestuur der PTT, Oct. 1943. 48 p. Orig. wr. Extremely rare 1st ed., just 1 copy in NCC. (2) A.C.T. Polée, H. Veenhof and G.J. Huls. P.T.T. Wageningen, Gebr. Zomer & Keunings, (ca. 1943). 48 p. Orig. wr. Very rare, only 2 copies in NCC. The booklet by Polée etc. part of: (3) Formulieren behorende bij P.T.T. Ibid., idem, (ca. 1943). Envelope w. 40 var. forms issued for educational purposes. (4) "Stempels uit Frankeermachines". 46 franking machine stamps on 47 lvs. w. manuscript captions, 1927-29 (most 1927). -and 28 miscell. others, incl. 6 unused P.T.T. agendas (1954-72). (total 32) € 80 - € 150

2416 **Dol. Republikeins WeekbLad -** Brussels, Dolle Morgen, 1990. Nos. 0-10 (most likely all publ.). Subversive weekly ed. by Jac Bucqouy, w. many semi-pornographic contributions and ills. Good condition. (total 11) € 70 - € 120

2417 **[Architecture] Bouwkundige Bijdragen -** (Bouwkundige tijdschrift/ Bouwkunst). Years 1-6 (all publ.). The Hague, Maatschappij ter Bevordering der Bouwkunst, 1909-15. Unif. hcalf w. marbled paper boards. 4to. Together w. precursors: Bouwkundige Bijdragen. Vol. 1-26 (all publ.). Amst., 1843-80. Bound. Folio. Lacking vols. 6 & 26 part II. W. "Verslagen van de Algemeene Vergaderen". Nos. 21-40/41. 1863-80. Bound in 4 vols. (nos. 1-20 not publ. separately). 443 lithogr. plates. Then continued as: Bouwkundige tijdschrift. Vol. 1-24 (all publ.). Amst., 1881-1908. First 7 years bound, rest orig. wr. Folio. Lacking vol. 12. Added: Verslagen van de Algemeene Vergaderingen. Nos. 42/44-59/60. 1881-89. Bound in 1 vol., w. 27 plates. Generally in good condition, some plates lacking, not entirely collated. Very rare collection of the 3 most important 19th cent. Dutch architectural and applied arts periodicals. (total 63) € 200 - € 400

2418 **[Architecture] Bouwkundig Weekblad -** (later: Bouwkundig Weekblad Architectura). Orgaan van de Kon. Maatschappij tot Bevordering der Bouwkunst / Bond van Nederlandse Architecten. Years 55-86, 1934-68 (last publ.). Mostly bound hcl./ cl. Not entirely collated. Generally good condition. (total 47) € 200 - € 400

2419 **[Satire] Fliegende Blätter -** 29 vols. from nos. 861-3205, w. gaps in the numb. Num. woodcut ills. and steel engr. Var. bindings. Generally in good condition, not fully collated. German satirical and humorous weekly founded by K. Braun & Fr. Schneider. (total 29) € 150 - € 300

2420 **[Trade Catalogues. Automobilia] Mercedes-Benz -** 12 Mercedes catalogues from the 200-300 series, ca. 1955-65. Added: 1 other. (total 13) € 65 - € 110

2421 **[Newspapers] L'Oracle -** Brussels, approx. 400 var. loose issues from 1814 and 1820. Large collection of this important, rare daily Belgian newspaper. (total approx. 400) € 70 - € 120

2422 **[Newspapers] Journal du soir -** de politique et de littérature, des frères Chaignieau. Var. loose issues: approx. 300 issues from 1807; approx. 265 issues from 1808; and approx. 200 issues from 1811. Some sm. defects, generally in good condition. Large collection of this French daily newspaper from the early years of Napoleon's empire. (total approx. 765) € 80 - € 150

2423 **[Newspapers] Journal de Paris -** Politique, commercial et littéraire. Var. issues, both loose and bound, from 1781, 1808, 1811, 1814 and 1817. Added: (1) Journal General de la cour et de la ville. Par M. G***. Var. loose issues from 1790. (2) Journal des débats et des décrets. Var. loose issues from the early 1800s. Some sm. defects, bindings very worn. (total hundreds) € 70 - € 120

2424 **[Newspapers] Journal historique et littéraire -** Maastricht/ Liège, F. Cavelier/ J.F. Bassompierre. Var. loose issues from the late 1700s. Some sm. defects, mostly in good condition. (total approx. 50) € 70 - € 120

2411

2425 **[Magazines] Paris Illustré -** Charles Gillot, A. Lahure and L. Baschet. Approx. 50 issues of this biweekly ill. magazine, all from the late 1800s. Most issues w. loosely inserted lithogr. made by popular artists of the time. All issues w. orig. col. ill. wr. and loosely inserted in a contemp. cloth-backed pictorial portfolio. Consistent w. age and use, some sm. tears, occas. foxing/ browning, other defects. (total approx. 50) € 150 - € 300

2426 **[Trains] Collection of various designs and plans for trains -** Approx. 50 model drawings for locomotives and other types of train cars, late 19th cent. to mid 20th cent. Var. sizes. Some sm. tears, other minor defects. (total approx. 50) € 70 - € 120

2427 **[Occultism. Sorcery] Eleven works: (1) Jean Roy. Les Talismans -** Leurs Propriétés, leur Utilité, leur Puissance Conditions de leur efficacité. Paris, A. Michel, (1923). 122 p. Ill. sc. (2) Luigi Bellotti. Per viaggiare in astrale (...). Venice, Casa Editrice di Opera Spiritualistiche, 1929. 329 p. Ill. sc. (3) Charles de Reichenbach. Les Phénomènes odiques ou recherches physiques et physiologiques (...). Paris, Chacornac, 1904. 562 p. Sc. (4) T. de Cauzons. La magie et la sorcellerie en France. Paris, Dorbon Ainé, (ca. 1910). 550 p. Sc. -and 7 others. Most books fragile, show signs of wear. Most works rare. (total 11) € 100 - € 200

2428 **[Occultism. Satanism] Ten works: (1) Gabriel Legué. La messe noire -** Paris, Charpentier et Fasquelle, 1903. 339 p. Sc. (2) Satan-Dieu. Paris, Ambert, 1901. 328 p. Sc. (3) Margaret Murray. Le dieu des socières. Paris, Denoël, (1957). (4) Noriagof. Notre-Dame de Lourdes et la science de l'occulte. Paris, Chamuel, 1898. 128 p. Sc. -and 6 others. Most books fragile, w. signs of wear. Most very rare. (total 10) € 100 - € 200

2429 **[Occultism] Ten works: (1) Frater Malak. The Mystic Grimoire of Mighty Spells and Rituals -** (West Nyack, Parker Publ. Co., 1976). 201 p. Sc. (2) Douglas M. Baker. The Occult Significance of UFOs. N.pl., n.publ., 1979. 108 p. Ill. sc. (3) B. Bhattacharyya. Magnet Dowsing or the Magnet Study of Life. Calcutta, Firma KLM, 1976. (4) The New MOLA! The Secret of Mediumship! Hand Book of White Magic, Magnetism and Clairvoyance. Toledo, P.B. Randolph, (1873). 63 p. Sc. -and 6 others. Some works fragile, signs of wear. Most very rare. (total 10) € 100 - € 200

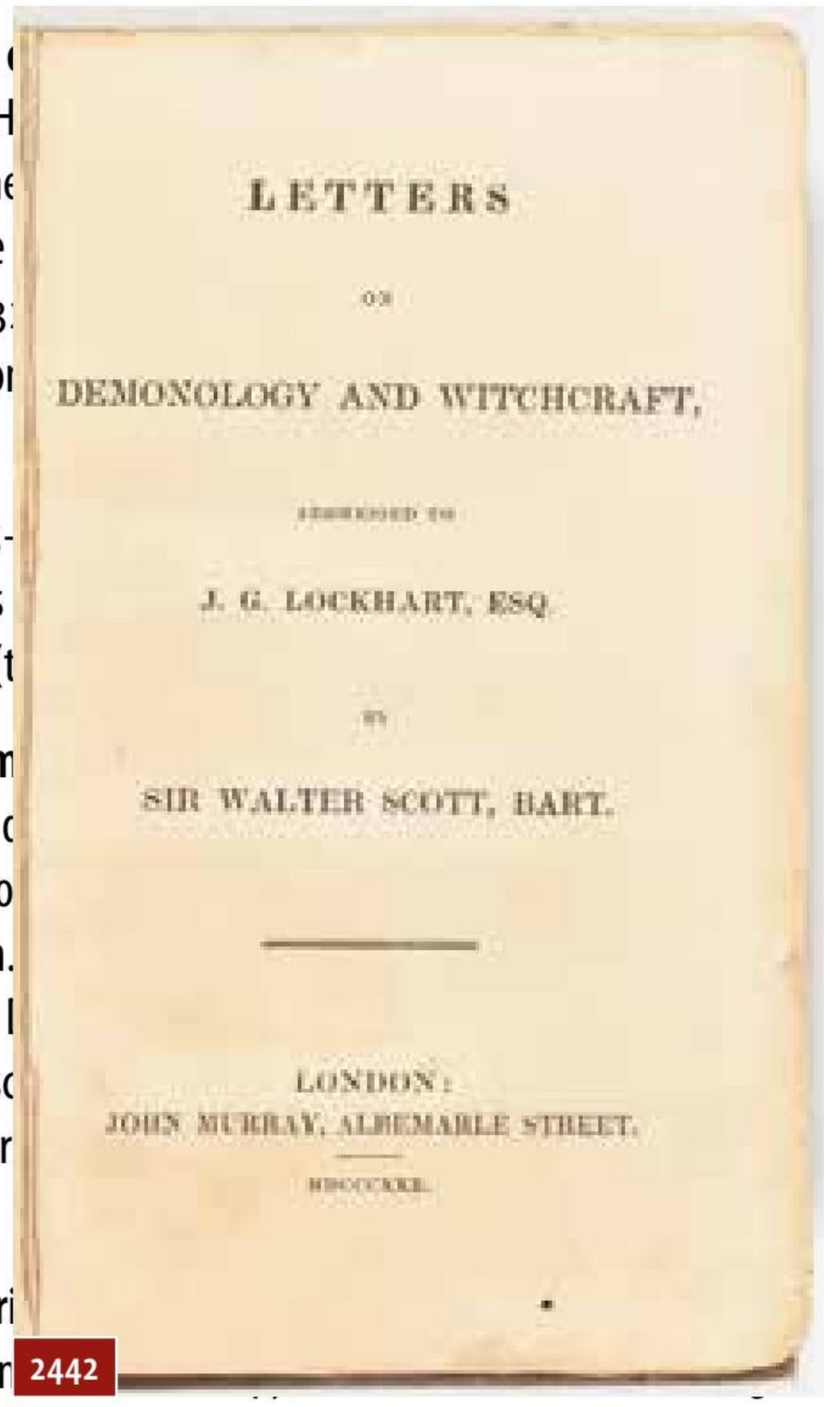
2430 **[Occultism] Ten works: (1) La Magie et l'Hypnose -** Recueil de faits et d'expériences (...). Paris, Chamuel, 1897. 385 p. Hcalf w. marbled paper boards. (2) Histoire des images miraculeuses de Rome et des états de l'église (...). Paris/ Le Mans, Julien/ Lanier, 1850. 102 p. Half morocco w. marbled paper boards. (3) J.G. Bourgeat. Magie. Paris, Charcornac, 1895. (4) A. Regazzoni. Nouveau Manuel du Magnétiseur Praticien. Paris, E. Dentu, 1865. 106 p. Ill. sc. -and 6 others. Most books fragile, signs of wear. (total 10) € 100 - € 200

2431 **[Occultism] Nine works: (1) Franz Hartmann. Lebendig begraben -** Eine Untersuchung der Natur und Ursachen des Scheintodes (...). Leipzig, W. Friedrich, (early 20th cent.). 164 p. Ill. wr. (2) Charbonnier-Debatty. Maladies et Facultés Diverses des Mystques. Brussels, H. Manceaux, 1875. 286 p. Sc. (3) Gurney, Myers & Podmore. Les Hallucinations télépathiques. Paris, Félix Alcan, 1891. 395,(32) p. Sc. (4) J. Lhomme. Le Spiritisme peut-il vous guérir? Liège, Caritas, (mid 20th cent.). 47 p. Sc. -and 5 others. Most works fragile, signs of wear. Most rare. (total 9) € 100 - € 200

2432 **[Occultism] Sixteen works: (1) (Petrus Nieuwland). De bespookte waereld ontspookt. De Duivel geroskamt -** en het Evangelie van den spinnerok weerlegt. Zynde een satryische droom van de droomeryen der Duivelen, Geesten, Spooken en Menschen (...) Amst., G. Bom etc., ca. 1770. Orig. paper wr. Lacks spine, quires loosening. Rare. (2) J.C. Hennings. Onzydige en beproefde gedagten over de leer aangaande geesten en geesten-zienders. U. h. Duitsch. Amst., Fokke, Simonsz, 1786-89. 3 vols. Outer spines dam. but bookblocks holding on cords. (3) F.S. Amann. Duivelsbezweringen, geesten-verbanningen, wijdingen en tooverijen der Kapucijners. Amst., 1844. Nieuwe uitgaaf. Spine repaired, foxing. (4) B. Curiax. De oorsprong en het wezen van het moderne spiritualisme. Met een voorwoord van Elise van Calcar. 's-Gravenhage, H.C. van Calcar, 1844. Lacks cover (?), spine repaired poorly. Not in the KB. (5) G.E.W. Dedekind. Proeve over de werking en invloed der geesten. U. h. Duitsch. Haarlem, Augustini, 1820. Sc. -and 10 more late 19th/ early 20th cent. Dutch works on spiritism and magnetism, most sc. Generally in fair condition. (total 16) € 80 - € 160

2438

2433 **[Occultism] Ten works: (1) A. Duroy de Bruignac. De Duivel en de tooverkunst** Magnetisme, Spiritisme en de Tooverkunst. U. h. Fransch door een R.K. Priester. 's-H J.H. Jung Stilling. Theorie der Geestenkunde (...) Leeuwarden, Brouwer, 1844. Spine carnatie of...? Antwoord op de vragen: worden wij als zelfstandige wezens op deze beschouwd worden? Middelburg, Electrische Kunstinrichting Van Straaten, 1911. 3 mensen: Toverij in Nederland. Meertens Instituut, 1986. -and 5 more Dutch titles o


LETTERS
ON
DEMONOLOGY AND WITCHCRAFT,
ADDRESSED TO
J. G. LOCKHART, ESQ.
BY
SIR WALTER SCOTT, BART.
LONDON:
JOHN MURRAY, ALBEMARLE STREET.
MDCCCXXL

2434 **[Netherlands] Jacobus Kok. Vaderlandsch woordenboek -** Amst., J. Allart, 1785- vols. Engr. frontisp., num. plates/ portraits by R. Vinkeles after J. Buys, 6 fold. maps num. fold. genealogical tables. Unif. hcl. w. marbled paper boards. 8vo. Good set. (t

2435 **[Occultism. Magnetism] Fifteen works: (1) J. Crans. Het werkdadig Magnetism** Dordrecht, Blussé, 1815. 62 p. Later wr. (2) S.P. Scheltema. Over het voorgevoel bij c magnetischen toestand in terugkeer der geestvermogens bij krankzinnigen kort vo Arnhem, Stenferrt & Kroese, 1844. Front cover and quires loose. (3) H.U. Meijboom. deele van de volksbibliotheek te Veendam, 1844. 52 p. (3) H.B. Kennedy van Dam. I het Duitsch. Den Haag, Segboer, ca. 1900. Not in the KB. (4) Cursus voor de psychisc Telepathie/Hypnotisme/Magnetische kracht/Zoïsme. Amst., Ver. v. Psychisch Onder titles, most sc. Traces of use, overall fair copies. (total 15)

2436 **[Occultism] Twelve German occult works: (1) Johann Nikolaus Martius. Unterri** 1791. (30),410,(5) p. 12 fold. engr. plates. Contemp. calf w. manuscript title on spir 2442 che Geistesleben. Breslau, W.G. Korn, 1857. 356 p. Sc. (3) R. Kleinpaul. Modernes Hexenmesen. Leipzig, C.B. Naumann, 1900. 238 p. Sc. (4) C. Weise. Die drie ärgsten Erznarren in der ganzen Welt. Halle, M. Niemeyer, 1878. 228 p. Sc. -and 8 others. Some works fragile, signs of wear. (total 12) € 100 - € 200

2437 **[Trains] Seven works about trains: (1) E.H. Heusinger von Waldegg. Atlas -** zu dem Handbuch für specielle Eisenbahn-Technik (...). Leipzig, W. Engelmann, 1871. 2 vols. Num. double-p. plates. Cl. 8vo. -and the same work in 2 other eds. (2) Platen Waterbouwkunde XV. B. Spoorwegen. (s'Gravenhage, Van Cleef, 1899). Plate book of train des. Hcl. Sm. folio. (3) Hollandsche Ijzeren Spoorweg-Maatschappij 1839-1889. Amst., Ellerman, Harms & Co. 119 p. Num. fold. plates. Orig. ill. cl. Sm. folio. -and 1 other and a map, "Spoor- en tramwegkaart van Nederland", 1919. Books sl. worn, map fold. (total 8) € 80 - € 150

2438 **Les Races Humaines -** Les Types, les Mœurs, les Coutumes. Hachette & Cie, ca. 1920. Series of 12 magazines w. articles and photos of different cultures. Complete set. Covers of 1st and last magazine torn, others in good condition (total 12) € 70 - € 120

2439 **[Russia] N.K. Schilder. Imperator Aleksandr Pervyj -** Ego žizn' i tsarstvovanie (Emperor Alexander the First. His Life and Reign). St. Petersburg, A.S. Suvorin, 1904-05. 2nd ed. 4 vols. 4 identical lithogr. titles in green, gold, brown and black, 450 (fold./ double-p.) (col.) (lithogr.) plates/ facsimiles/ ills. Orig. unif. gilt half morocco, t.e.g./ contemp. gilt half morocco (vol. 3). 4to. Vol. 3 w. some library stamps on title-p. Bindings sl. worn along extremities. Sumptuously publ. work documenting the life and reign of Czar Alexander I. (total 4) € 400 - € 800

2440 **[Trains] 21 booklets on the regulations for the Dutch railway -** and tram lines. Late 19th cent. to early 20th cent. Incl. a.o.: (1) De strafbepalingen in de Nederlandsche spoorwegwet. Amst., Helden, 1867. (2) Nederlandsche vereeniging van spoor- en tramwegpersoneel. Statuten en algemeen reglement. 1886. (3) Hollandsche ijzeren spoorweg-maatschappij. Reglement voor het pensioenfonds voor het personeel. 1914. (4) Reglement voor het zieken- en ondersteuningsfonds van het personeel in dienst der Nederlandsche spoorwegen. 1920. Some w. signs of wear. (total 21) € 70 - € 120

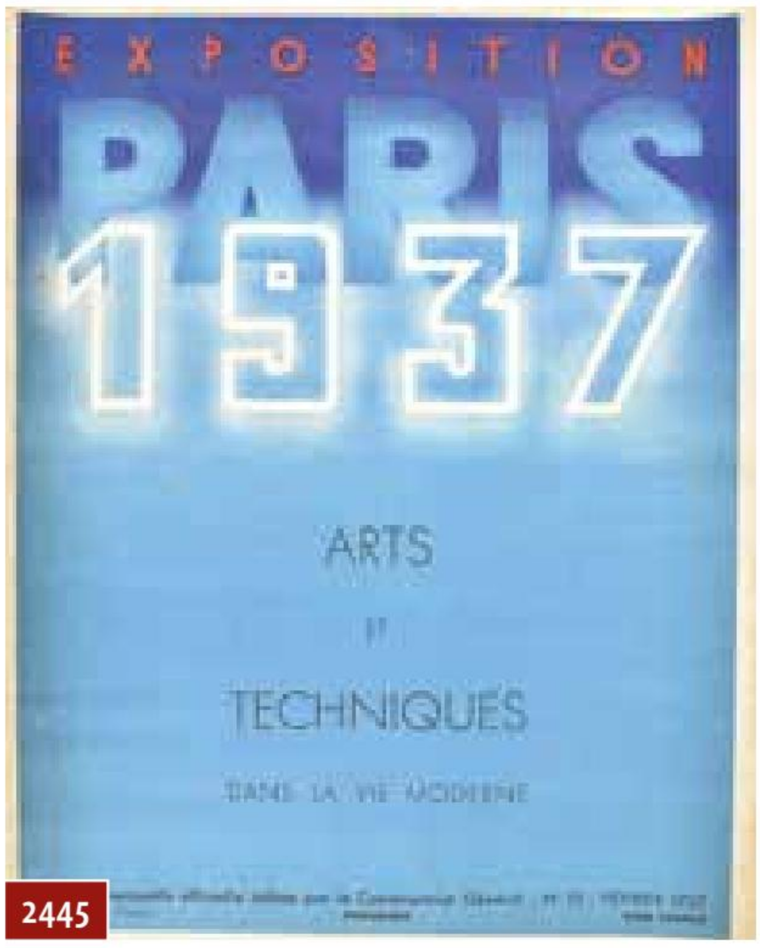
2441 **[Politics/ Flemish movement/Nationalism] Manuscript archive Wies Moens a.o. -** Incl. a.o.: (1) Wies Moens. 12 letters and cards to Staf Callebout. 1963-71. (2) Approx. 30 letters and cards to and from Callebout by a.o. Andre Demedts, Karel Dillen, P.A.V. van Rossem, Frans Daels, J. Goeverneur and H. Gravez. 1950s-70s. Mostly regarding the periodicals Opstanding and Nieuw Rechts, nationalist memorials, events and politics. (3) Approx. 95 var. manuscripts, leaflets, periodicals and manuscripts regarding Flemish Nationalism, pre- and post-war. (approx. 150) € 100 - € 200

2442 **[Occultism] Sir Walter Scott. Letters on Demonology and Witchcraft, -** addressed to J.G. Lockhart. London, John Murray, 1830. 1st ed. 402 p. Cl. Sm. 8vo. Dam. to outer hinges and upper spine, some other sm. defects. Pioneering and extensive occult study. € 80 - € 150

2443 **[Occultism] Eight works: (1) Anonymous. Duivel-Geesel of de Discipline der Duivels -** (...) Vermeerderd met zeer krachtige gebeden en verschijde hulpmiddelen om te wederstaan aan alle gevaren en Tooverijen. Om alle Tooveraard en Tooverheksen hun macht te benemen. Mechelen, Drukkerij In den Geest van het Werk, ca. 1800. 42 p. Sm. 4to. Later paper wr. Spine repaired. Rare collection of magic spells. (2) Felix Regnault. Hypnotisme Religion. Preface de Camille Saint-Saens. Dessins de A. Collombar. Paris, Reinwald/ Schleicher, 1897. 1st ed. Hcl. (3) G.E. Sutcliffe. Studies in Occult Chemistry and Physics. India, Theosophical Publishing House, 1923. 1st ed. Cl. -and 5 more. Overall in fair to good condition. (total 8) € 150 - € 300

2444 **[Occultism. Hypnotism] Ten works: (1) Albert de Rochas. Les Etats profonds de l'hypnose -** Paris, Chacornac, 1904. 5th ed. 128 p. Sc. (2) Emile Meyerson. Identité et réalité. Paris, F. Alcan, 1926. 3rd ed. 571 p. Sc w. later transparent wr. (3) Kurt Beringer. Der Meskalinrausch seine geschichte und erscheinungsweise. Berlin, J. Springer, 1927. 315 p. Sc. Bookblock split. (4) R.J. Simard. Nouveau cours pratique d'hypnotisme et de suggestion. Paris, Astra, 1929. -and 6 others. Most books worn/ fragile. (total 10) € 70 - € 120

2445 **[World exhibitions] Seven various (rare) publications: (1) Verslag over de Nederlandsche afdeeling -** op de internationale tentoonsteling gehouden te Parijs in 1878, uitgebragt namens de Nederlandsche hoofdcommissie door het Uitvoerend comité. Leiden, E.J. Brill, 1879. (2),136 p. Orig. blindst. gilt cl. 4to. 1st and final leaf browned, lower free endpaper torn, minor other defects. Rare. (2) Edouard Janssens. Compte rendu de l'Exposition Cartographique, Ethnographique & Maritime d'Anvers. Antwerp, widow De Backer, 1903. (3),260-411,(2) p. (Fold.) photogr. plates. Contemp. hmor. w. gilt lettered, ribbed spine. 4to. Leather on spine and outer corners dry. (3) Extrait du Bulletin de la Société de Géographie d'Anvers. W. signed dedication in pen on 1st blank. On the exhibition held in Antwerp, May-July 1902. (4) Exposition Universelle de 1900. Paris, printed by Neurdin Frères for J. Hautecoeur, (ca. 1900). Letterpress title-p. followed by 50 (double-p./ panoramic) photogr. views. Orig. gilt pictorial cl. Obl. 4to. Covers and spine rubbed. (5) Herinnering aan de eerste Nationale Tentoonstelling van Nijverheid en Kunst, Paleis voor Volksvlijt te Amsterdam 1866. Photo album w. 24 loosely inserted carte de visite-sized photogr. portraits. Contemp. blue velvet w. brass corner pieces, clasp and catch by F.W. Rinck (The Hague), a.e.g., 16 x 12 cm. Lower hinge broken. -and 2 miscell. others. (total 7) € 100 - € 200



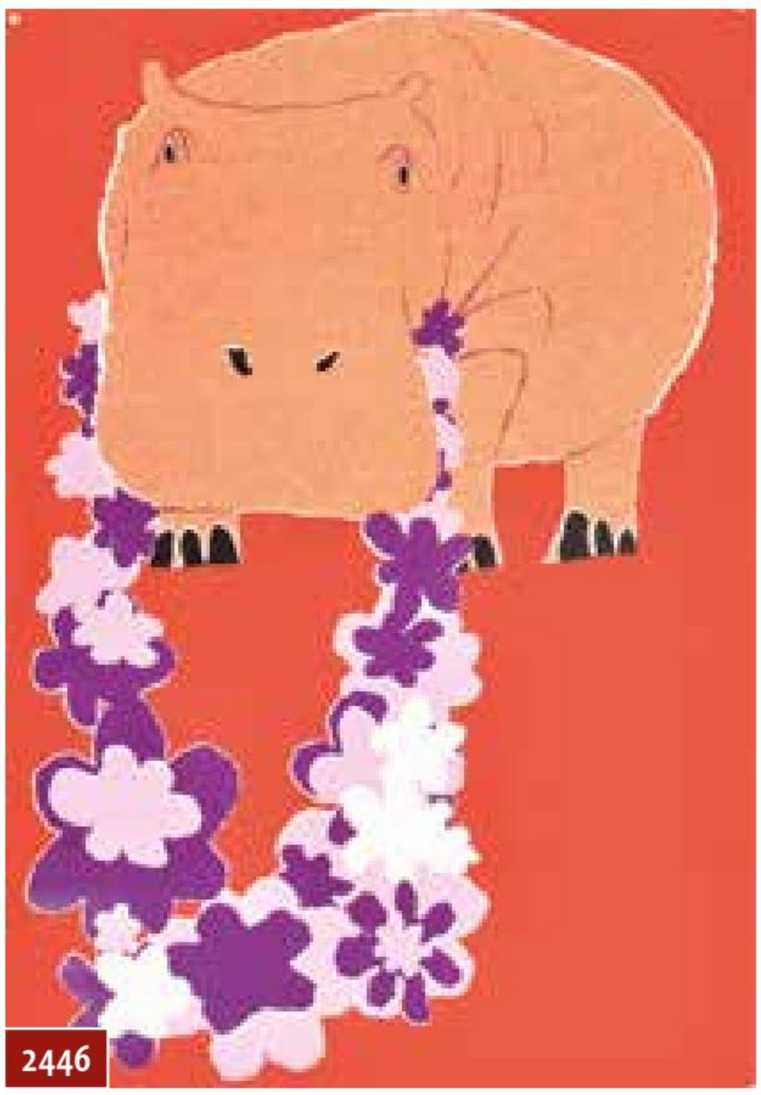
2445

Posters (2446 - 2553)

2446 **Shohar, Israel. Four posters -** Silkscreen prints, ca. 1968-70. (1) Cyla Menusy. Untitled. (2) Unknown. Black Beautiful. (3) 'Hippopotamus'. (4) Shemesh (transl. sun). All 67 x 48 cm. Minor defects, overall good copies. (total 4) € 70 - € 120

2447 **[Religion] Shohar, Israel. Four posters -** Silkscreen prints, ca. 1968-70. (1) Eliezer Weishoff. King David. 67 x 32.5 cm (2) Eliezer Weishoff. Church of nativity, Bethlehem. 67 x 48 cm. -and 2 more from the same series (each 67 x 48 cm). Minor defects. (total 4) € 70 - € 120

2448 **[Amsterdam] Jan Sluijters (1881-1957). Amsterdamsch Epos - De Jordaan -** By Is-Querido. Van Nes en Zeedijk. De Jordaan. Manus-Peet. Nieuwe Uitgave, prijs f5,50 per deel gebonden. Scheltens & Giltay- Amsterdam. Lithogr. 78.5 x 120 cm. Excellent copy, fold. € 150 - € 300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2449 **[Franco-German war] Two posters: (1) "De Tamboer van Wörth -** Historisch Verhaal uit den Fransch-Duitschen Oorlog. Door Dr. Karl Tornow." Lithogr. poster printed in black and red on 3 attached sheets, 148 x 83 cm. Nijmegen, P.A. Geurts, n.d. (ca. 1872). Ills. by "Tresling & Co. Hof-Lith. Amst." Folded, some marginal tears/ lacking sm. pieces from blank margins, but a very good copy. Extremely rare, no other copies traced; advertises and equally rare work. (2) "Alhier is de inteekening opengesteld op een 2e druk van het beroemde werk getiteld: Duitschlands krijg tegen Frankrijk in 1870-1871. Door Werner Hahn (...)." 78 x 57 cm. Doesburgh, J.C. van Schenk Brill, n.d. (1886). Folded, several tears, some soiling, a few sm. holes. Very rare poster, advertising a rare work, only 2 copies listed in the NCC. (total 2) € 150 - € 300

2450 **[Swip Stolk] Allesandro Mendini -** Architect Designer Theoreticus. Groninger Museum 2-10 tm 27-11, (19)88. 3 col. variants, each 84 x 29.5 cm. All signed by Mendini. (total 3) € 100 - € 200

2451 **Ida van Bladel (b. 1931). Levi's -** 1971. 84 x 56 cm. 2 corners sl. creased. € 150 - € 300

2452 **[France. Railways] Four posters: (1) Leonetto Cappiello (1875 -1942) -** France. Le Ministère des Travaux Publics et des Transports - Commisariat Général au Tourisme, ca. 1937. Col. lithogr., 100 x 62 cm. Folds w. tear repaired on verso, pin marks along margins. (2) Paul Colin (1892-1985). Vichy. Mai. Octobre. Société Nationale des Chemins de Fer Francais. Paris, R.L. Dupuy, 1948. Printed for and by French National Railways. Col. lithogr., 100 x 61.5 cm. Upper edge dam., folded. 2 copies. (3) Arthur Goldsteen (1908-85). Groter snelheid meer comfort. Ca. 1950. Col. lithogr. Dam. along the edges. (total 4) € 100 - € 200

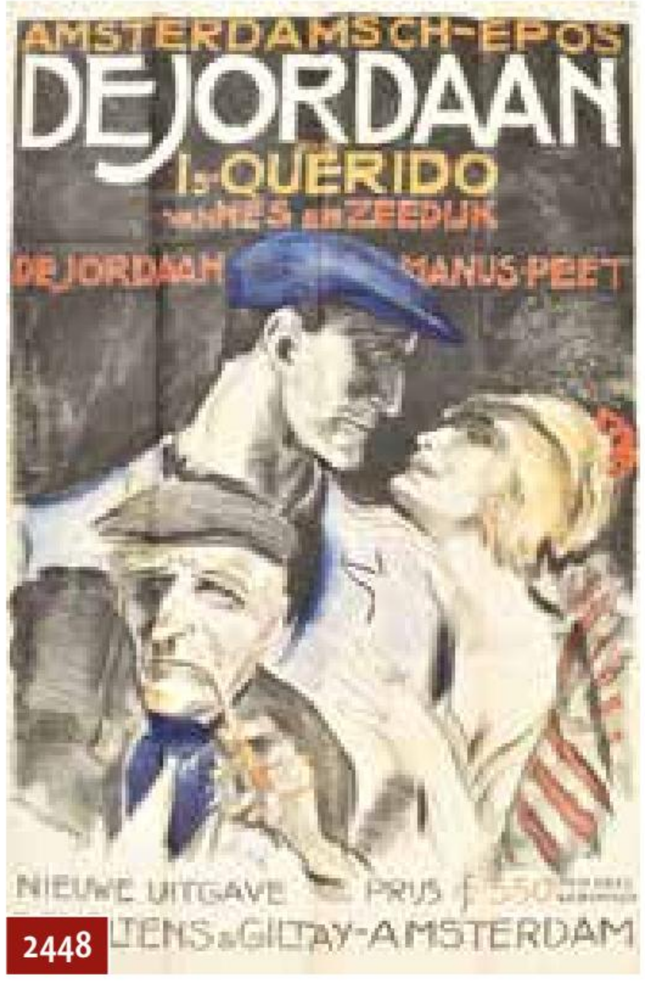
2453 **"Swan fount pens" -** Col. lithogr. poster, 48 x 150 cm. London, Gilbert Whitehead & Co, ca. 1920. Numb. "Bill No. 137" in lower left corner. Folded 3 times, otherwise in very fine condition. Very rare. € 350 - € 700

2454 **[Amsterdam. Theatre] Mime Theatre Will Spoor -** Silkscreen print of Pantomime players and a glass of Amstel Bier. Monogr. FB (?), print Amstel Brouwerij, Amsterdam, ca. 1968. 42 x 30 cm. Fold in the middle. € 70 - € 120

2455 **"Vlekkenwater "Opal". Prijs 25 cents, 1/2 ton 40 cents, 1/1 ton 70 cents" -** Col. lithogr. poster, 110.5 x 88.5 cm. Hamburg, Adolf Donner, n.d. (ca. 1875). Folded and w. sm. marginal tears. Very good copy for such a large, vulnerable sheet. Very rare. € 150 - € 300

2456 **"J. Hetzel & Cie. Editeurs de la Bibliothèque d'Éducation et de Récréation" -** Col. lithogr. poster, 59.5 x 46 cm. Amst., Amand for J. Hetzel & Cie in Paris, (1883). Folded, some marginal tears (mainly along folds). Beautifully designed, very rare poster, incorporating num. titles publ. by Hetzel in 1882 and 1883, incl. 22 vols. of the Voyages Extraordinaires by Jules Verne. € 100 - € 200

2457 **[Indonesia] Two rare posters: (1) "In het rijk van Vulkaan. De Uitbarsting van Krakatau -** en hare gevolgen. Door R.A. van Sandick. Oud-Ingenieur v.d. Waterstaat in Ned. Indie. Prijs f 2.50 gebonden f 2.90". Col. lithogr. poster, 92 x 60.5 cm. Amst., Amand for W.J. Thieme & Cie in Zutphen, n.d. (1890). Folded, a few central sm. holes, blank margins lack some pieces/ w. sm. tears. Very rare. (2) "Waar mensch en tijger buren zijn. L.C. Westenenk". Col. lithogr. poster, 85 x 62 cm. The Hague, H.P. Leopold's Uitgevers-Maatschappij, n.d. (1927). Folded, some waterst./ wrinkling, sm. defects in blank margins. (total 2) € 100 - € 200



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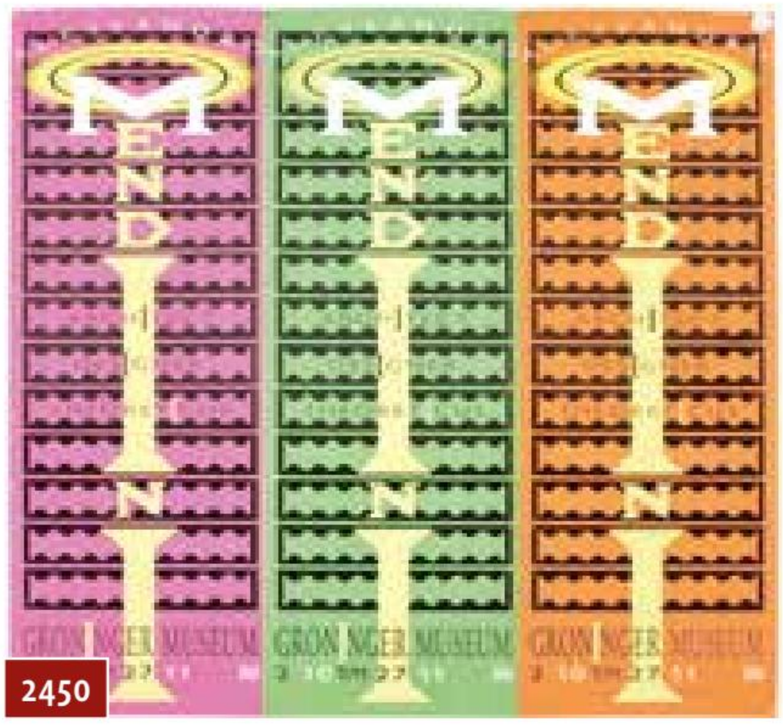

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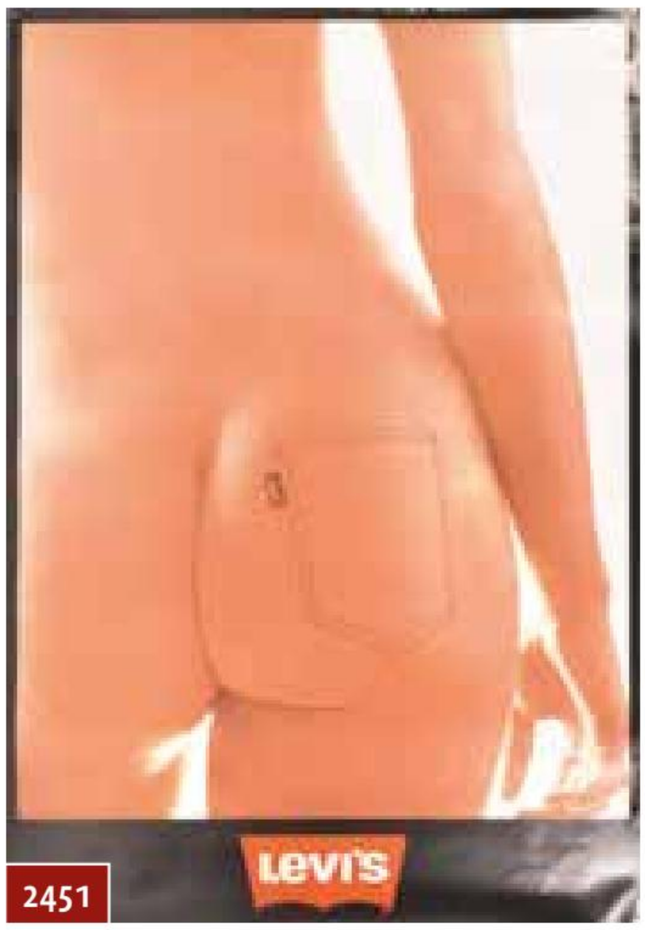

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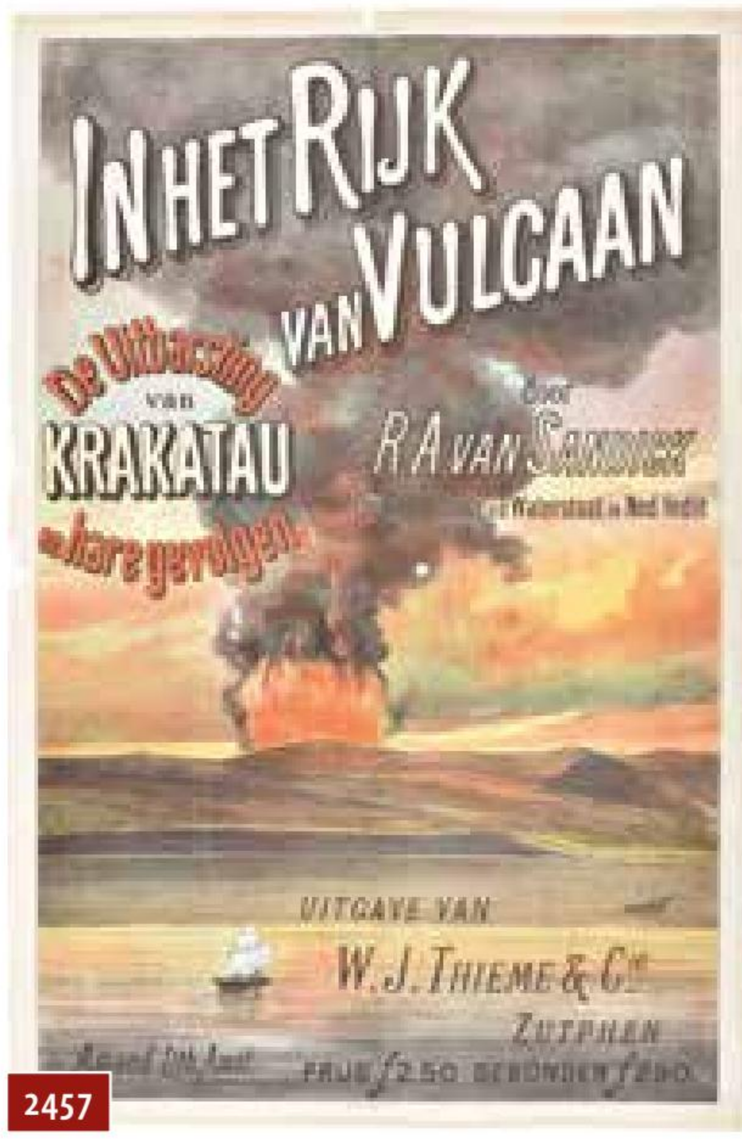
2454

2458 **[Cookery Books] Three rare posters: (1) "H. Davidis, Keukenboek. 1100 Recepten. Prijs 1.25** - H. Davidis, de Huisvrouw. Prijs f. 1.10. Alhier voorhanden." Col. lithogr. poster, 77.5 x 51 cm. N.pl., n.publ., (ca. 1890). Folded, creased in blank corners, a few sm. holes, some stains verso. (2) "Maria Haezebroek. De hedendaagsche kookkunst. Prijs f 1.25. Laatste druk". Col. lithogr. poster, 65 x 50 cm. The Hague, S. Lankhout & Co for G.B. van Goor Zonen in Gouda, n.d. (ca. 1885). Folded, w. tears (some sl. affecting image) and lacking pieces, creased and sl. soiled in blank margins. (3) "Sientjes keukenboek. Vroolijke Declamator. Ernstige Declamator. Brievenboek. Feestgids." Lithogr. poster printed in red and black, 56.5 x 42.5 cm. Den Bosch, Bern. G. Jansen for W. van Gulick (Amst.), n.d. (ca. 1890). Folded, marginal defects and w. vague stain in the image. (total 3) € 100 - € 200



2457

2459 **[Homosexuality] "Europeesche hof-schandalen. Per aflevering 15 cent** - Compleet in 40 afleveringen". Lithogr. poster printed in red and black, 114 x 88 cm. Amst., Amand for F.C. Bührmann, n.d. (1872). Folded and sl. crease, a few sm. defects in blank margins, but a very good copy for such a large, fragile sheet. Extremely rare, no other copies traced and the announced series not found in NCC. Dutch transl. of works by Karl Maria Kertbeny or (according to another source) by Daniel von Kaszony, the person known for coining the terms "homosexuality" and "heterosexuality". € 150 - € 300

2460 **Walter K.H.A. von Wenz zu Niederlahnstein (1898-1963). "Iedereen leest Favoriet"** - Maandblad onder leiding van F. de Sinclair (= August Herman van der Feen), verkrijgbaar bij iederen boekhandelaar en in alle kiosken en spoorwegboekhandels." Poster, 110 x 78 cm. Amst., Drukkerij Kotting for A.W. Bruna & Zn. Uitgevers My. in Utrecht, n.d. (ca. 1935). Large ills. signed "Walter" on the stone. Folded, sl. foxed and a few marginal creases. Good copy of a very rare poster. € 100 - € 200

2457

2461 **Monogrammist "G.P. Wilhelm Bölsche's Dierenboek** - Voor Nederland bewerkt door Dr. B.C. Goudsmit." Linocut poster printed in black on heavy green paper, 65 x 50 cm. Monogrammed "G.P." in lower right corner. Zuthen, W.J. Thieme, (1908). Central horizontal fold, sm. crease lower right corner. Very good copy. Very rare, the book itself as well. € 100 - € 200

2462 **[Picture postcards] "Geïllustreerde Nieuwjaars Briefkaarten voor 1885"** - Col. lithogr. poster, 72 x 54.5 cm. Amst., Amand for Gebr. Koster, n.d. (1884). Folded, central tear on fold and some marginal imperfections, sl. foxed. Extremely rare poster, advertising an early kind of picture postcard. € 150 - € 300

2463 **[Writing] Two posters: (1) "De Nederlandsche Briefsteller. Door L.F. Geerling** - Elfde veel vermeerderde druk herzien door Sevaas de Bruijn. Prijs f 1.25." Col. lithogr. poster, 73 x 54 cm. Amst., Amand for G.B. van Goor Zonen in Gouda, n.d. (1889). Folded, some tears and creases in blank margins. Very rare. (2) "De Echte Amerikaanse leien met Bovenstaanden Stempel zijn uiterst sterk en munten uit door buitengewone zachtheid van het lei en fijne afwerking der lijsten. Alom verkrijgbaar in deze negen afmetingen." Lithogr. poster printed in black and brown, 48.5 x 32.5 cm. N.pl., Gebr. Rikkers R.W.A., n.d. (ca. 1900). Blank margins w. creases/ folds and some soiling. Very rare. (total 2) € 70 - € 120

2464 **"Uit alle Werelddeelen. Merkwaardige ontmoetingen, ontdekkingen en uitvindingen** - Schetsen en tafereelen uit de Natuur en het volksleven. Nihilisme, Joden-vervolging, Emigratie, Expeditien enz: Verzameld en bewerkt door Dr. S.P. Heringa." Col. lithogr. poster, 78 x 58.5 cm. Haarlem, Emrik & Binger for A. Akkeringa in Amst., n.d. (1882). Folded, some sm. marginal tears, red stain in blank upper right corner (printing flaw). Good copy. Extremely rare. € 100 - € 200

2465 **Muratti. "Klein Amerika. Myn Zuidpooltocht door R.E. Byrd"** - Col. lithogr. poster, 46.5 x 31 cm. (Amst., Van Holkema & Warendorf, 1931). Sl. foxed and vaguely wrinkled, thin spots from silverfish verso (not visible recto). Very rare poster, advertising the work Klein Amerika, mijn Zuidpool-onderzoek en mijn vlucht naar de Zuidpool by Richard Evelyn Byrd, publ. by Van Holkema & Warendorf in 1931. € 70 - € 120

2466 Two posters by Jaap Dekker: (1) "Moederdag 10 mei. - Voor moederdag-geschenken naar de kantoorboekhandel". (2) "Vaderdag 21 juni. Voor vaderdag-geschenken naar de kantoorboekhandel." Two col. linocuts, both 34.5 x 50 cm and signed "Jaap Dekker" in the technique, ca. 1970. Very nice, skillfully produced set of colourful linocuts. Very rare. Little information about the artist (not in RKD Explore). He produced a booklet called 'Zó snij je een lino' (Alkmaar, Arti, 1968). (total 2) € 70 - € 120

2467 Two rare posters by Rotterdam publishers: (1) "Abra-ham Prikkie's op- en aan-merkingen - Verschijnen Wekelijks. Afzonderlijke Nummers 10 cents." Col. lithogr. poster, 75 x 44.5 cm. W. cartoon by Jan Linse (1843-1906). Rott., J.W. van Leenhoff & Zoon for Prikkie & Co. (Leuvehaven W.Z. 185 in Rott.), n.d. (ca. 1891). Folded, sl. foxed. Good copy. The series was publ. from 1 Febr. 1891 to 5 Dec. 1896. (2) "Alhier is de intekening opengesteld op: Alle de werken van Frits Reuter. Proza en poëzie. (...) Verschijnt in 30 afleveringen à 12 1/2 cent, en is dus verkrijgbaar voor den ongekend lagen prijs van drie gulden vijf en-zeventig cents (...)." Letterpress poster w. wood engr. "proeve van illustratie", 86.5 x 58 cm. Doetinchem, C. Misset for D. Bolle in Rott., n.d. (ca. 1895). Folded, sm. marginal tears on folds, blank right margin a bit soiled and w. dam. by silverfish. (total 2) € 70 - € 120

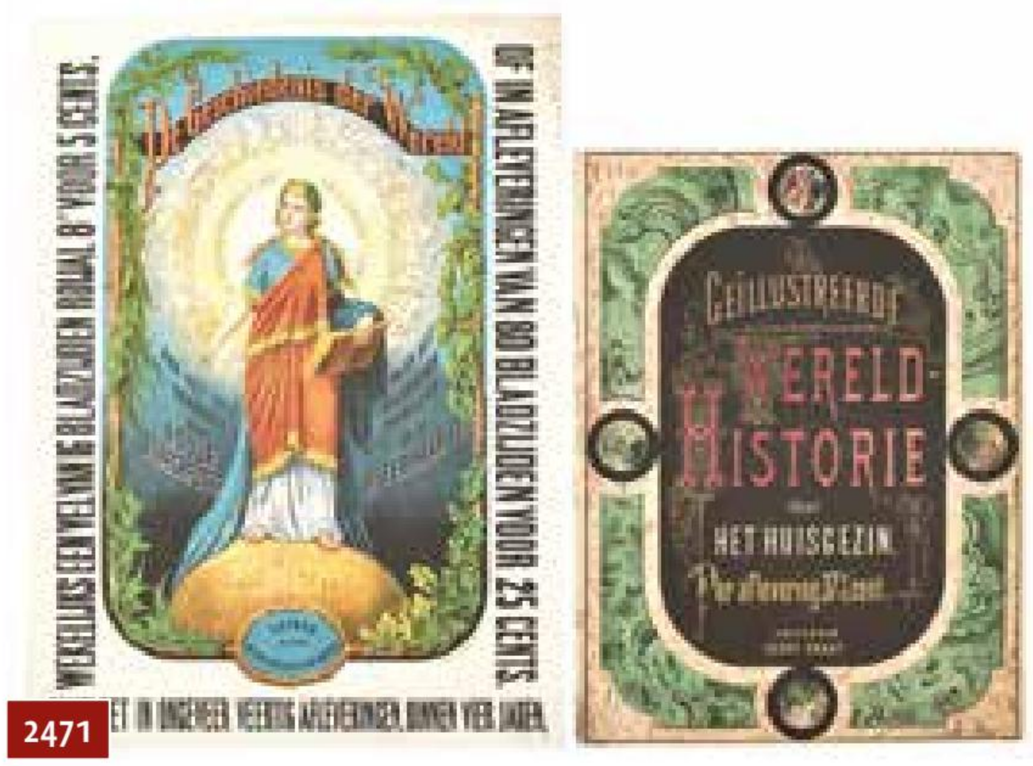
2468 [Cartography. Almanacs] Three rare 19th cent. posters: (1) "Wand Almanak van 1872 - voor kantoor, winkel en kamer." Haarlem, L. van Leer, (1871). Col. lithogr. poster on stiff paper. 64 x 48 cm. Central col. "Spoorwegkaart van Nederland", title above, w. the 12 months on the left and right w. special dates and other information below. (Dust)soiled in blank margins, perforation holes in upper right corners. (2) "Wand-Almanak. De Nederlanden." Haarlem, Emrik & Binger for J. Voltelen in Arnhem, (1872). Col. lithogr. poster, 52 x 41.5 cm, w. the same elements as the preceding. Folded and w. minor marginal imperfections. (3) "Voltelen's school-atlassen van Nederland en der Aarde. Prijs 30 en 50 ct./ Prijs 35.75 ct. en f 3. Zijn hier verkrijgbaar." Ibid., idem, ca. 1875. Lithogr. poster printed in red and black. 40.5 x 58 cm. Folded, sl. foxed and w. marginal imperfections such as creases and sm. tears. Added: Wand-Almanak voor 1888. Gorinchem, J.H. Knierum and F. Duym, 1887. 54.5 x 37 cm. (total 4) € 100 - € 200

2468

2469 [Newspapers] Two rare posters: (1) "Het Nieuws van den Dag - Voor 15 cent per week ontvangt men dit dagblad dadelijk na de uitgave in eigendom. Men abonneert zich aan het Bureel te Amsterdam, Warmoesstraat no. 606 en verder bij alle boekhandelaren in Nederland." Haarlem, Emrik & Binger for Algemeene Stoomdrukkerij van Gebroeders Binger in Amst., n.d. (ca. 1875). Lithogr. poster printed in brown and black. 70 x 60 cm. Folded, a few imperfections, but a very good copy for such a fragile, large sheet. (2) "De Hollandsche Illustratie. Wekelijksche Geïllustreerde Courant. 10 Cent het Nommer. (On attached letterpress sheet): Bij Abonnement voor den compleeten Jaargang van 52 nommers is de prijs slechts f 3,90." Ibid., idem, ca. 1885. Col. lithogr. poster. 64 x 48 cm (total height incl. attached sheet 76.5 cm). Folded, sl. foxed, 2 sm. marginal tears. (total 2) € 100 - € 200

2470

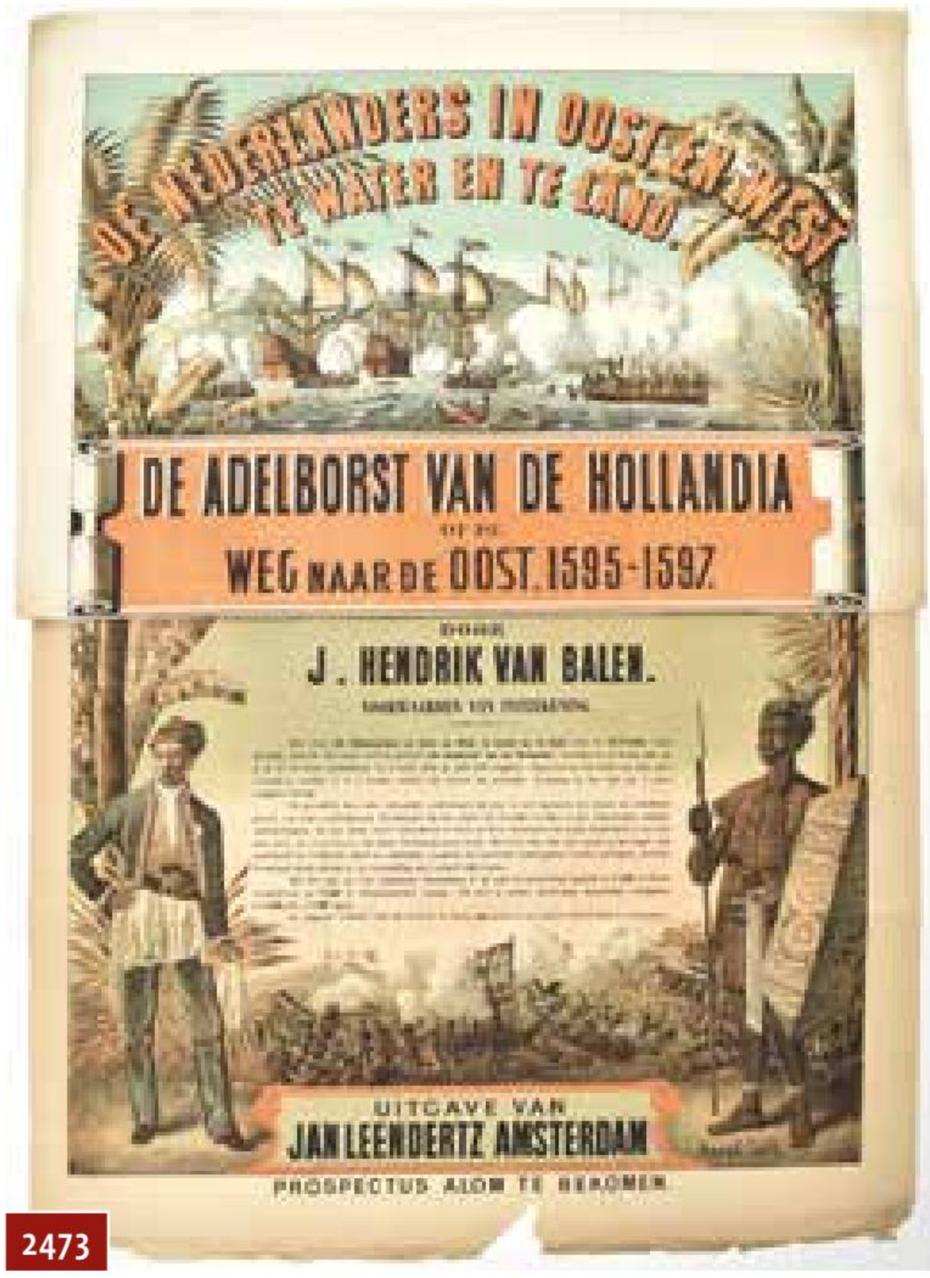
2470 Two Dutch posters: (1) Reinhard Dozy (1880-1947). "Groot vertelboek - van de geschiedenis des vaderlands. Door (D.) Wouters en (J.) Hoogwerf. Met honderd platen en teekeningen. Alhier verkrijgbaar." Printed for Noordhoff in Groningen, ca. 1928. Col. lithogr. poster on stiff paper, signed "Dozy" in the image. 65 x 49 cm. Sl. dust soiled, minor crease in top blank margin. (2) Piet Stempels (first half 20th cent.). "Hans Martin. Getijden. Een grote familieroman. 2e Druk. Alhier verkrijgbaar." N.pl., H.P. Leopold's Uitg. Mij., n.d. (ca. 1939). Lithogr. poster printed in red, grey and black, signed "P. Stempels" in the image. 65 x 50 cm. Fine copy. (total 2) € 100 - € 200



2471

2471 **[World history] Two very rare Dutch posters: (1) "De Geschiedenis der Wereld -** aan het volk verhaald door Adolf Streckfuss. Naar het Hoogduitsch bewerkt door B. Terhaar Bz. Wekelijks een vel van 16 bladzijden roijal 80 voor 5 cents, of in afleveringen van 80 bladzijden voor 25 cents. Compleet in ongeveer 40 afleveringen, binnen vier jaren. Leiden, P.W.M. Trap for Van den Heuvell & Van Santen in Leiden, n.d. (ca. 1866). Chromolithogr. poster. 74 x 54 cm. Waterst. in right margin, vaguely visible recto, tax stamp in lower right corner, a few other imperfections. The series was publ. by Van den Heuvell en Van Santen in 10 vols., from 1866 to 1877. This poster is executed in a splendidly col. printing-technique, and tax stamps were abolished shortly after this poster was produced. (2) "Geïllustreerde wereld-historie voor het huisgezin. Per aflevering 37 1/2 cent. Amst., printed by Amand for Gebrs. Kraay, n.d. (ca. 1870). Col. lithogr. poster, 60 x 46 cm. Folded, left margin stained, pinholes in upper corners and a few other imperfections. No copies of the advertised book in the NCC. (total 2)

€ 100 - € 200



2473

2472 **[House of Orange] "Het geschenk dat het Nederlandsche volk zichzelf geeft -** De geschiedenis van het Huis van Oranje Nassau door Dr. N. Japikse. 1000 jaar Oranje in woord en beeld." The Hague, Lithografie Lankhout, n.d. (1937). Large lithogr. poster printed in orange, blue and black. 87 x 152 cm. Folded twice, sm. central tear on fold, otherwise w. just some sm. imperfections. A very good copy for such a large poster. Very rare. The book by Japikse was publ. in The Hague by the Zuid-Hollandse Uitgevers Maatschappij in 1937. € 70 - € 120

2473 **[V.O.C. W.I.C.] "De Nederlanders in Oost en West, te water en te land -** De Adelborst van de Hollandia of de weg naar de Oost, 1595-1597. Door J. Hendrik van Balen. Voorwaarden van intekening (...). Prospectus alom te bekomen." Amst., Amand for Jan Leendertz, n.d. (1881). Col. lithogr. poster printed on 2 loose sheets. 124.5 x 87.5 cm (in total). Both sheets folded and w. marginal tears, the lower sheet (printed on less fine paper than the upper sheet) frayed in upper and lower margin, not affecting the image. Very rare. (total 2) € 400 - € 800

2474 **[World exhibitions] "Exposition Internationale & Coloniale Amsterdam 1883" -** Amst., Amand, 1883. Col. lithogr. poster. 85.5 x 62 cm. Folded, lacking a piece in the left margin and 2 sm. pieces at the top, affecting the image, a few tears and some sm. marginal defects. Despite the defects an attractive poster, rare. € 70 - € 120

2475 **[Religion] Two rare posters: (1) "De Bijbel van G. Doré. Volkseditie -** Met honderd platen uitgekozen door J. Israëls." Arnhem, D.A. Thieme, n.d. (ca. 1873). Lithogr. poster printed in blue and black 58.5 x 46 cm. Folded and a bit creased in margins. Very good copy. In 1870, D.A. Thieme issued a version of the Doré-Bible w. 200 plates. This "popular" ed. w. 100 plates not found in the NCC. (2) "Onze Vaderen. De geschiedenis van ons Volk uit een Christelijk Oogpunt beschouwd. Volksboek met platen vooral ten dienste van Neêrlands jongelingschap door G.P. den Hollander Cz. (...). Ieder deel kompleet in 5 Aflev: à 20 Cts." Haarlem, Emrik & Binger for W.J. Gordon in Arnhem, n.d. (ca. 1875). Col. lithogr. poster. 54 x 40 cm. Folded and some marginal imperfections. No copies of the book itself in the NCC. Added: (3) "De mensch in de voorwereld, zijn leven, gewoonten en gebruiken, verklaard uit de overblijfselen van kunst en arbeid; door H. le Hon. Verschijnt in 7 afleveringen (...). De prijs van elke aflevering is 50 cents. Ibid., Emrik & Binger for Van den Heuvell & Van Santen, n.d. (1870). Col. lithogr. poster. 49 x 36.5 cm. Similar imperfections to the preceding posters, tax stamp in upper corner. (total 3) € 120 - € 240

2476 **Three posters on works by J.J.A. Gouverneur: (1) "De dichtwerken van J.J.A. Gouverneur -** Volledige uitgave. Zullen worden uitgegeven in zes afleveringen van ± 5 vel druks, à f. 0,30. Of in twee deelen ± 500 pagina's voor f. 1,80. En in eens compleet in prachtband gebonden, voor f 2,20. The Hague, S. Lankhout & Co for A.W. Sijthoff in Leyden, n.d. (1882). Col. lithogr. poster, monogrammed "J.H." on the stone. 78 x 57 cm. Folded, 1 blank corner lacks a sm. piece, a few other imperfections. Good copy. (2) "Winkelbiljet. De oude huisvriend. Gemengde lektuur voor burgers in stad en land verzameld door J.J.A. Goeverneur. (...) De nieuwe jaargang zal geopend worden met eene keurige novelle van Cella. (...) Men verbindt zich voor den geheelen jaargang. Prijs f. 3.60, franco per post f. 3.90. (...) Men teekent in bij alle soliede boekhandelaren en bij den uitgever." Sneek, H. Pijttersen, n.d. (1881). Folded, 1 tear affecting the image, sl. waterst. in upper left corner and some minor other imperfections. Still a good copy. -and 1 other. (total 3)

€ 150 - € 300

2477 **Three rare posters: (1) "Iedere maand verschijnt eene aflevering van 48 bladzijden druks -** met twee platen in kleurendruk en een groot aantal houtsneden tussen den tekst. Elke drie afleveringen vormen een afgesloten geheel, zoodat iedere jaargang uit vier nette deeltjes bestaat. De prijs per jaargang is slechts f 3,50 (...)". Amst., M.J. Portielje for J. Muusses in Purmerend, n.d. (ca. 1880). Letterpress poster w. 2 mounted col. lithogr. specimens of plates (printed by P.W.M. Trap). 60.5 x 92 cm. Folded, lower margin dam., affecting the address of Portielje, a few tears (1 affecting the text). (2) "Kinder Courant onder redactie van Johan Gram en A.S. Reule Nz. Elke week verschijnt een nummer met illustratiën en een losse plaat, om op te plakken (...) enz. (...) Prijs per jaar f 3,90 (...). Alle boekhandelaren nemen bestellingen aan. Haarlem, Emrik & Binger for H.L. Smits in The Hague, n.d. (ca. 1884). Col. lithogr. poster. 49.5 x 36.5 cm. Folded and w. sm. tears on folds, otherwise fine. -and 1 other large poster, advertising Chr. von Schmid's Werken voor de jeugd. De geschiedenis van Genoveva (ca. 1880). (total 3) € 100 - € 200

2478 **Two rare Dutch posters: (1) "De Aarde en Haar Volken. Geïllustreerd volksboek -** De nieuwe jaargang opent met een oorspronkelijk reisverhaal, getiteld Friesland (...). Per wekelijksch blad 10 cents. Per 52 weeknummers (12 afl.) f. 5.20." Haarlem, Joh. Enschede en Zonen for H.D. Tjeenk Willink, n.d. (1883). Large letterpress poster incorporating 8 wood-engr. ills. 112.5 x 77 cm. Folded, otherwise in very fine condition. (2) "Hier is de inteekening opengesteld op de: Nederlandsche Algemeene Encyclopaedie bewerkt naar Brockhaus Encyclopaedie (kleine uitgave) door H. Zondervan. (...) Prijs: 25 afleveringen à 60 cents in half-kunstlederen band compleet f 17.50." N.pl., n.publ., n.d. (1931). Letterpress poster. 40 x 100 cm. Folded, sm. tears on folds. Good copy. (total 2) € 100 - € 200

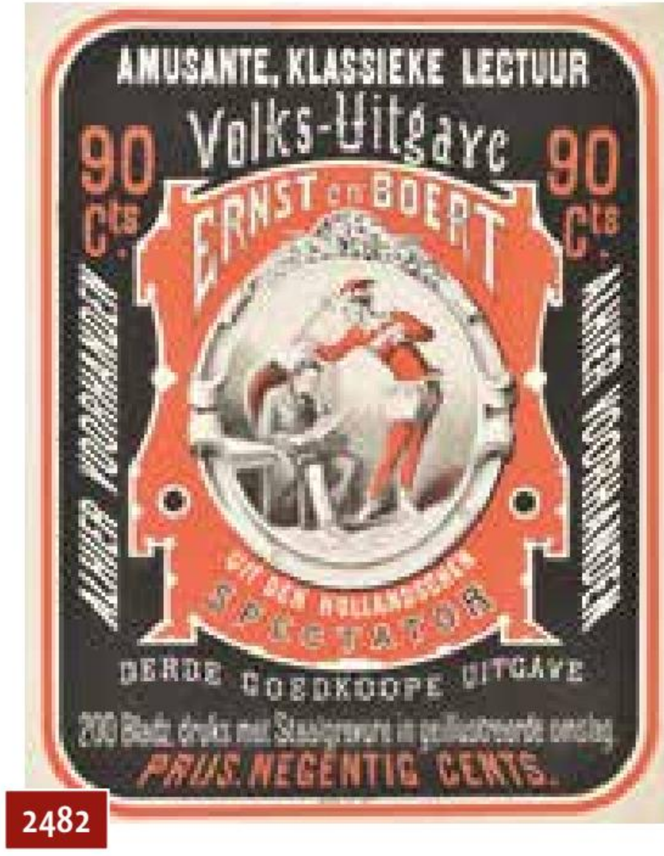
2479 **Two posters of Dutch editions of English works: (1) "Alhier tekent men in -** op de nieuwe uitgaaf van de Werken van William Shakespeare. Vertaald door Dr. L.A.J. Burgersdijk. Derde, opnieuw herziene druk. Wijze van uitgave (...). f 6,- voor een complete Shakespeare geïllustreerd met 100 platen buiten den tekst." Leyden, A.W. Sijthoff, n.d. (1897). Letterpress poster on 2 attached sheets w. 2 ills. 85 x 82.5 cm. Folded, sl. yellowed, other minor imperfections. Very rare. (2) "Alhier is voorhanden de vierde druk van Bedsermoenen door Douglas Jerrold. Prijs f. 0.90. Haarlem, Gebr. v. Asperen v.d. Velde for C.L. Brinkman in Amst., n.d. (1872). Letterpress poster w. central mounted col. lithogr. ills. of the frontwr. 40 x 52 cm. Folded, a few sm. tears, other minor imperfections. Very rare. (total 2) € 70 - € 120

2480 **Eleven posters/ prospectuses of Dutch editions: (1) "Alhier verkrijgbaar. Georg Fuchs -** Wij achter de tralies. Herinneringen van no. 2911 in de gevangenis geschreven. Prijs f. 3.90 ing. f 4.90 geb." Arnhem, Van Loghum Slaterus, n.d. (1931). Letterpress poster w. ills. (frontwr.?) by Dick Dew. 32 x 37 cm. Middle fold. (2) "Alhier voorradig: Amsterdamsch-epos Het volk God's. Van Armen en Rijken door Is. Querido." Amst., Scheltens & Giltay, n.d. (1931). Col. offset poster w. large ills. by Pieck (Adri Pieck?). 55 x 39.5 cm. Left margin stained and w. folds/ sm. tears. (3) "Nieuwe roman van Sigrid Undset. Winnaar van den Nobelprijs. Een meesterwerk. Olav Audunszoon en zijne kinderen. (...) 584 bladz. Ing. f. 4.45 Geb. f. 5.90." Amst., J.M. Meulenhoff, n.d. (1931). Letterpress poster w. tinted woodcut ills. by M.D. Lapthorn. 40 x 30 cm. Sm. tear in top margin. -and 8 others, incl. prospectuses for Kentering by P. Burgersdijk-Kolkmeijer (1931), Rhetorics, basis der welsprekendheid by Albert Vogel (1931), 2 works by Ebba Pauli and 2 posters titled "Plaat van het Geïllustreerd Politienieuws" incorp. lithogr. ills. by Johan Braakensiek. (total 11) € 100 - € 200

2481 **Two rare posters: (1) "Alhier verkrijgbaar. Onze krijgsmacht -** 26 Chromo Lithographiën met bijschriften van P.F. Brunings. Gepensioneerd Lt. Kolonel. Prijs in geïllustreerden omslag f. 4. Prijs in prachtband f. 5". The Hague, S. Lankhout for Charles Ewings, n.d. (1886). Col. lithogr. poster w. central proof ills. 55 x 33 cm. Sm. tear and some oblique folds in lower margin. Very rare. (2) "Mijn Nederland. Ik heb u lief! Nieuw volkslied met piano. Woorden van W.F. Oostveen. Muziek van W. van Rossum. (...) Prijs 35 cents". Amst., Tresling & Co. for J. van Rossum Dz. in Bodegraven, 1872. Lithogr. poster printed in red and black. 46 x 33 cm. Lower margin dam. by silverfish, lower right corner w. sl. folds and soiled, other minor imperfections. Extremely rare poster advertising a book that itself is very rare, no copies found in NCC. (total 2) € 70 - € 120

2480

2482 **Three rare posters: (1) "Alhier voorhanden. Amusante, klassieke lectuur. Ernst en Boert** - uit den Hollandschen Spectator (by Justus van Effen). Derde goedkope uitgave. 200 Bladz. druks met Staalgravure in geillustreerde omslag. Prijs. Negentig cents." Amst., Amand for an unknown publ., n.d. (ca. 1875) Lithogr. poster printed in red and black. 46 x 36 cm. Folded. (2) "Weekblad De Hollandsche Lelie voor jonge dames. Onder hoofdredactie van Catharina Alberdingk Thijm (...). Verschijnt iederen woensdag. Prijs per jaargang f. 4.50 (...) Proefnummer en prospectus gratis alhier verkrijgbaar." Zuid-Hollandsche Boek en Handelsdrukkerij for W. Cremer in The Hague, n.d. (ca. 1887). Letterpress poster printed in blue, black and red, 51 x 38.5 cm. A bit soiled in left margin. -and 1 other. (total 3) € 70 - € 120



2482

2483 **Three rare posters: (1) "Al hier wordt ingeteekend op eene volks-uitgave in vier deelen** - der kompleete dichtwerken van Mr. Isaac Da Costa (...). Prijs 22 1/2 cents per aflevering en hoogstens f. 5.85. kompleet." Arnhem, G.J. Thieme for D.A. Thieme, n.d. (ca. 1870). Lithogr. poster printed in blue on stiff paper, silver and black. 33 x 44 cm. Very rare. (2) "Goedkoope uitgave der dichtwerken van P.A, de Génestet. Bij inteekening: 17 1/2 Cent per afleevering. In 24 afleveringen compleet." Amst., Tresling & Co. for Gebroeders Kraay, n.d. (ca. 1875). Lithogr. poster printed in red and black. 40.5 x 53.5 cm. Folded, upper margin w. some sm. tears and folds. -and 1 other, advertising "de 50-cents editie" of J.J. Cremers, Romantische werken, pub. in Leyden by A.W. Sijthoff, n.d. (ca. 1875). (total 3) € 100 - € 200

2484

2484 **Four German posters: (1) "Vorrätig in allen Buchhandlungen. Schatzkästlein des guten Rats** - (...) Preis eleg. geb. 5 Mark." Stuttgart, Hoffmann for Wilhelm Spemann in Berlin, n.d. (ca. 1890). Lithogr. poster printed in red and black w. large ills. by Lothar Meggendorfer (1847-1925). 60.5 x 42.5 cm. Folded, a few tears and some marginal creases. Good copy of a very rare poster. (2) "Einladung zum Abonnement auf: Alte und Neue Welt. Illustriertes Katholisches Familienblatt. (...) 24ster Jahrgang. Jährlich 12 Hefte à 76 Seiten 40 reich illustr. à 50 Pfg. = 60 Cents." Einsiedeln/ Baden, Benzinger & Co., n.d. (1867). Col. lithogr. poster. 59 x 37 cm. Sl. folded, a few tears, some stains and other sm. defects. Very rare. -and 2 others, incl. a poster advertising Im Kampf um Südafrika (Munich, J.F. Lehmann, n.d. (1902)). (total 4) € 70 - € 120

2485 **Four German posters: (1) "Bestellungen wurden hier angenommen!** - Weltall und Menschheit. Geschichte der Erforschung der Natur und der Verwertung der Naturkräfte im Dienste der Völker. Raichillustriertes Prachtwerk. 100 Lieferungen Gross-Oktav-Format Preis pro Liefg. 60 Pfg. (...). 5 Pracht-Bände (...) Preis Pro Band 16 Mk." Berlin etc., Bong & Co, n.d. (ca. 1902). Letterpress poster w. 5 mounted col. plates. 70 x 77 cm. Folded, pinholes in corners and a few sm. tears. Rare. (2-3) "Hier vorrätig! Köhler's Deutscher Kaiser-Kalender 1898. Preis 50 Pfennige.""(...) 1900". Minden i. W., Wilhelm Kohler, 1898/ 1900. 2 ills. letterpress posters. 74 x 54.5/ 82.5 x 85 cm. Both folded. -and 1 similar other (1897). (total 4) € 70 - € 120

2486 **Two rare English posters: (1) "Black & White. The best illustrated weekly** - April 16. Sixpence. Korean Campaign. The only photos of Port Arthus Bombardment." London, Black & White, n.d. (ca. 1904). Letterpress poster printed in blue and orange. 76 x 50.5 cm. Folded, a few sm. holes. A good copy for such a fragile sheet. (2) "A fat men's club. Savage cricketers. Gigantic ant-hills. Biggest picture on record. Battle-fields. These are a few good things in the May "Strand". London, London Colour Printing Co., n.d. (1900). Letterpress poster printed in red w. 5 (photogr.) ills. 76 x 50.5 cm. Folded, torn in 1 fold and some sm. other tears, a few other imperfections. (total 2) € 70 - € 120

2487 **[Political activism. Pandemics] Eight posters on the COVID-19 pandemic** - (1) Patriarchy is the pandemic, Corona is the virus. (2) Repression ist die Pandemie, Corona ist das Virus.(3) Racism is the pandemic, Corona is the virus. (4) Soziale Vereinsamung ist die Pandemie, Corona ist das Virus. -and 4 more of the same series, all by Johannes Schäfer, Berlin, (2021). 59.5 x 42 cm. Occ. sm. creases along the edges. (total 8) € 70 - € 120

2488 **Six posters: (1) "Johann Froescheis Lyra Potlooden Fabriek** - Gekleurde Potlooden, Pennenhouders. Neurenberg." Nuremburg, H. Dibbern & Schneller for Lyra, n.d. (ca. 1890). Chromolithogr. poster on board. 36 x 47 cm. 2 orig. metal-rimmed perforation holes in

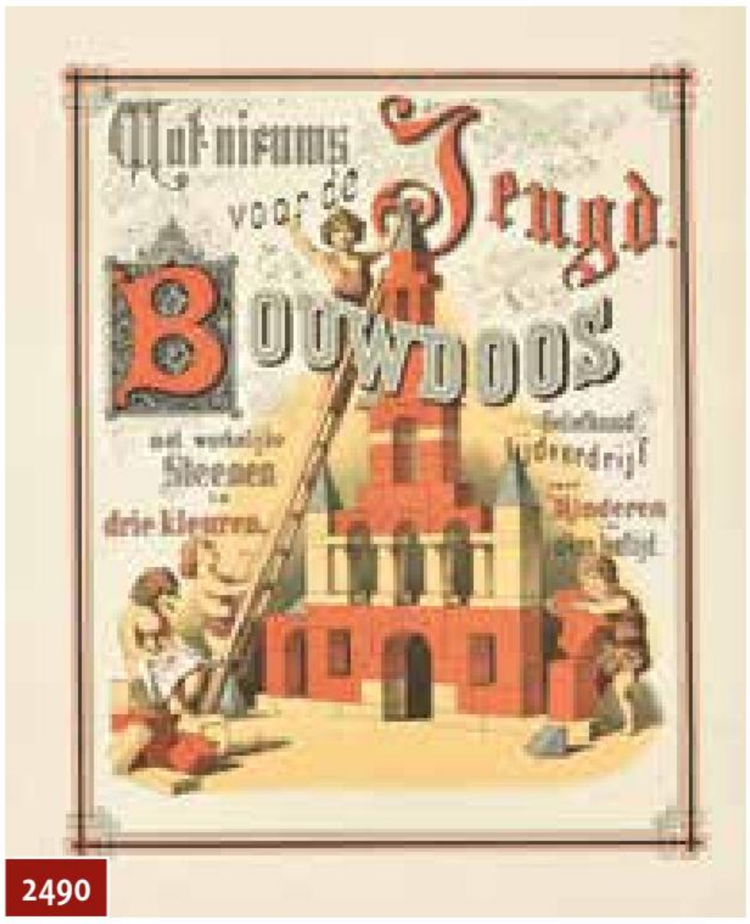
upper margin, 2 corners w. sm. tear. Wonderful, very rare poster. The Lyra Bleistift Fabrik, founded in 1806, still exists today. (2) "Nieuw! Practisch! Voor de Lieve Jeugd. Lei-telraam." Amst., Amand for "R.W.A." (Gebr. Rikkers), n.d. (ca. 1900). Sm. col. lithogr. poster on board. 28 x 19.5 cm. Sl. foxed, orig. metal-rimmed perforation hole in upper margin. (3) "Wat nieuws voor de jeugd. Bouwdoos met werkelijke steenen in drie kleuren. Geliefkoosd tijdverdrijf voor kinderen van elken leeftijd." N.pl., n.publ., n.d. (ca. 1885). Col. lithogr. poster. 50.5 x 41 cm. Almost certainly advertising the "Anker Steenbouwdoos" produced by F.A.D. Richter & Cie in Rudolstadt. Central fold and a few other sm. folds/ creases. -and 3 others, advertising "De Echte Amerikaansche Leien" (Gebr. Rikkers R.W.A., ca. 1900), "Present-Almanak voor 1889" and "Vlechtprenten" (ca. 1885). (total 6) € 100 - € 200

2488

2489 [Propaganda] Two OSPAAAL posters: (1) Libano: Unidos Vencer-emos! - United we shall win! Unis nous vaincrons! Des. by Victor Manuel Navarrete, Cuba, 1980. Offset, 74.5 x 43 cm. 2 sm. wormholes in the centre of the poster, margins sl. foxed. (2) 15 de mayo Día de Solidaridad Mundial con la Lucha del Pueblo de Palestina/ May 15 Day of World Solidarity with the struggle of the People of Palestine/ le 15 mai Journée de Solidarité Mondiale avec la Lutte du Peuple de Palestine. Des. by Andres Hernandez, Cuba, 1974. Offset, 68.5 x 50 cm. Sl. stain in upper left margin. OSPAAAL stands for the Organization of Solidarity of the Peoples of Asia, Africa and Latin America, founded in 1966 in Havana, Cuba. (total 2) € 80 - € 150

2489

2490 Six posters: (1) "Naar het Fransch van Elisa Hirtz door Johanna G. Dompeling - Knippen en Naaien. Handleiding tot de kennis van nuttige handwerken. Met een aanhangsel over het breien van kousen. 146 figuren op 14 uitslaande platen. Prijs f. 1,80." Arnhem, H.A. Tjeenk Willink, n.d. (ca. 1872). Lithogr. poster printed in green, red and black w. central ills. 68.5 x 53 cm. Folded, large tear, some other sm. tears and imperfections. Very rare. (2) "Blikman & Sartorius. Rokin 17 Amsterdam. Stoomboekdrukkerij. Fabriek van kantoorboeken (...)." Col. lithogr poster on stiff paper w. a 1895 calendar and a photogr. view of the "Heerengracht over de Warmoesstraat". 45 x 63 cm. Sl. folded in blank left margin, a few sm. tears and some other sm. defects. -and 4 miscell. others, incl. a tinted lithogr. poster for the occasion of 300 years of Dutch freedom, 1572-1872 (Amst., C.L. Brinkman & Jan Leendertz, 1872). (total 6) € 150 - € 300



2490

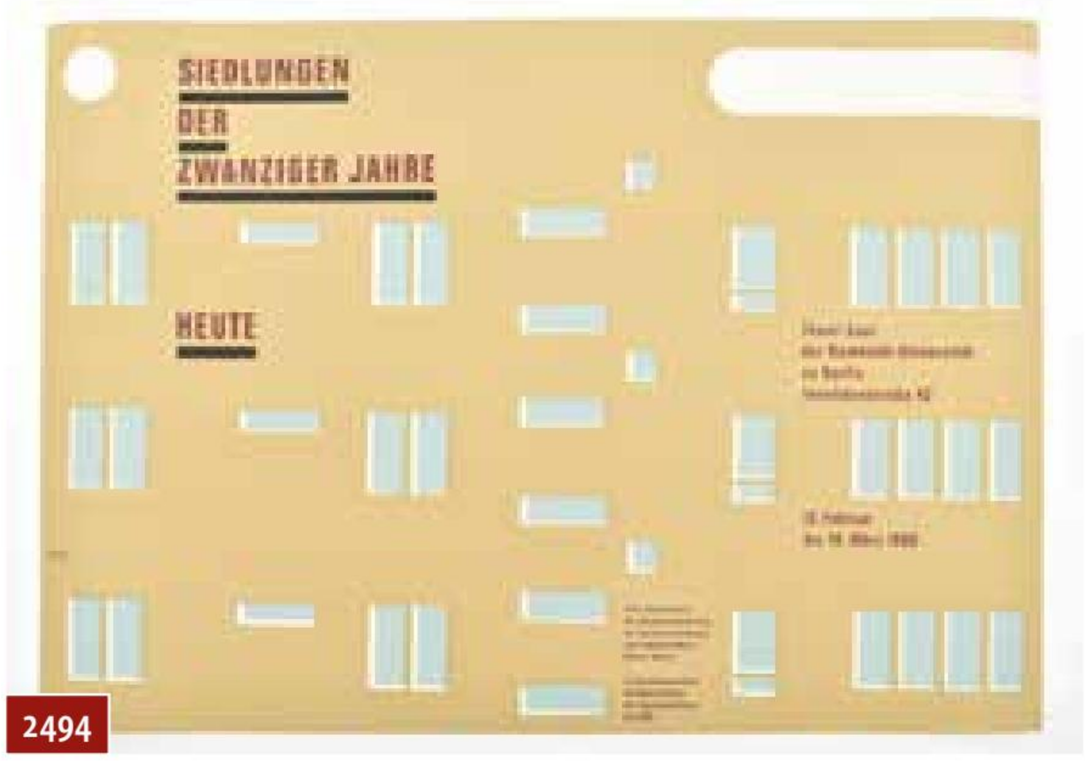
2491 [Propaganda] Three OSPAAAL posters: (1) Dia del Guerrillero Heroico 8 de Octubre - Journee du Guerillero Heroique 8 octobre/Day of the Heroic Guerilla october 8. Des. by Helena Serrano, Cuba, 1982. Offset, 42 x 62 cm. (2) Solidaridad con el Pueblo de Haiti/ Solidarity with the People of Haiti/ Solidarite avec le Peuple d'Haiti. Des. by Rafael Enríquez, Cuba, 1980. Offset, 75 x 45 cm. (3) 23 de septiembre Día de Solidaridad Mundial con la Lucha del Pueblo de Puerto Rico/ September 23 Day of World Solidarity with the Struggle of the People of Puerto Rico/ le 23 septembre Journée de Solidarité Mondiale avec la Lutte du Peuple de Porto Rico. Des. by Jane Norling, Cuba, 1973. 68 x 48 cm. Rep. tear on left edge. OSPAAAL stands for the Organization of Solidarity of the Peoples of Asia, Africa and Latin America, founded in 1966 in Havana, Cuba. (total 3) € 100 - € 200

2491

2492 [Propaganda] Two OSPAAAL posters: (1) Corea - Corée/Korea. Por la reunificación pacífica e independiente/ pour réunification pacifique et indépendante/ for peaceful and independent reunification. Des. by Rafael Enríquez, Cuba, 1982. Offset, 63.5 x 43 cm. Signed by the artist in pencil. (2) Free all political prisioners. Solidaridad con el Pueblo Afro Americano/ Solidarité avec le Peuple Afro-Américan/ Solidarty with the Afroamerican People. Des. by Rafael Morante, Cuba, 1971. Offset, 52.5 x 33 cm. OSPAAAL stands for the Organization of Solidarity of the Peoples of Asia, Africa and Latin America, founded in 1966 in Havana, Cuba. (total 2) € 80 - € 150

2492

2493 [Books. Prints] Collection of approximately 30 posters - (1) "Snoep verstandig. Jan Wolkers. Turks fruit". Des. Jan Vermeulen. Amst., Meulenhoff, 1969. 45.5 x 25 cm. (2) "Jan Mens. Griet Manshande. De gouden reael/ De blinde weerelt/ Het goede inzicht/ Godt alleen d'eere. Onbetwist meesterwerk van Nederlands meest gelezen schrijver. f. 18,50 in nieuwe, extra fraaie uitgave". Amst./ Antwerp, Kosmos, n.d. (probably the 1961 ed.). W. a proof of the photogr. ills. of the front cover. 27.5 x 29 cm. (3) "Van der Hoogt-prijs 1969. Een nieuwe bestseller: de lotgevallen. Hugo Raes." Amst., De Bezige Bij, 1968. 50 x 18 cm. Folded. -and approx. 27 miscell. others, incl. a few posters on cartography/ atlases. Added: Brian Wildsmith. De leeuw en de muis. The complete work in plano. Rott., Lemniscaat, 1964. (32) p., printed on both sides of 2 sheets each measuring 59.5 x 94 cm, w. separate cover, 31 x 51 cm. (total approx. 30) € 70 - € 120



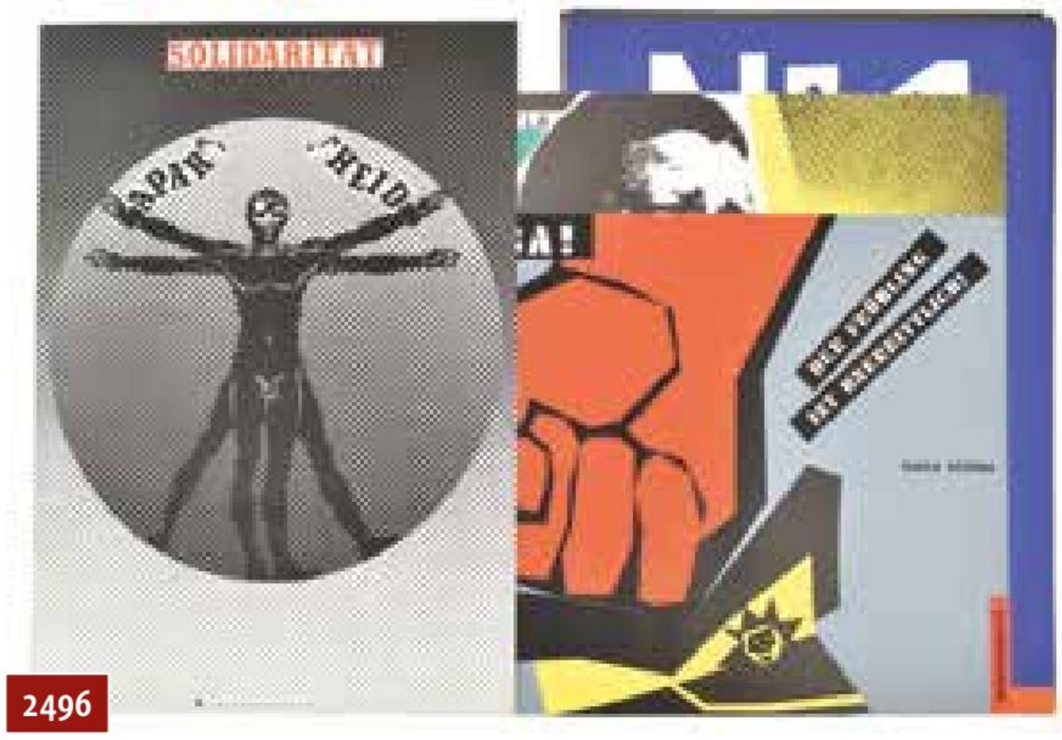
2494

2494 Seven posters by Hubert Riedel (1948-2018): (1) New York posters - Zusammen getragen von Brookmann im Atelier Riedel von Januar bis März 1989. Leipzig, Signograph, 1989. Silkscreen. 81.5 x 57.5 cm. Signed by the artist in pencil. (2) Kammerspiele Athol Fugard Aloen. Leipzig, Signograph, 1988. Silkscreen. 81.5 x 57.5 cm. (3) Neue Sowjetische Plakate. Leipzig, Signograph, 1990. Silkscreen. 81.5 x 57.5 cm. Signed by the artist in pencil. -and 4 more by Riedel, 3 of which are signed by the artist. (total 7) € 80 - € 150

2495

2495 Ten posters by Wolf-Dieter Pfennig (b. 1956): (1) Kleinfischglück - Galerie Samtleben Potsdam. Trodler, 1995. Col. silkscreen. 100 x 70 cm. Signed by the artist. (2) Dreispitz. Trodler, 1992. Col. silkscreen. 100 x 70 cm. Signed in lower margin. (3) Idem. Identical image from the Dreispitz series w. different col. scheme. Signed in lower margin. (4) Dixieland im Hof nr. 2. (Trodler?), 1996. Col. silkscreen. 100 x 70 cm. Signed in pencil by the artist. -and 6 more by Pfenning, all signed. (total 10) € 200 - € 400

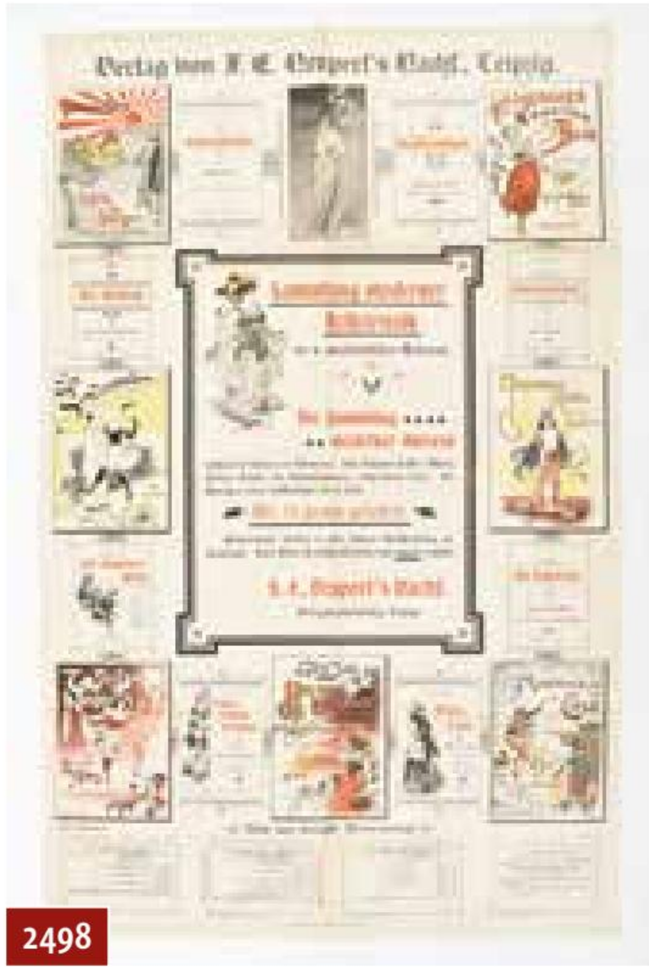
2496 [DDR. Propaganda] Twelve East German propaganda posters - (1) Solidarität. Apartheid. Des. by Helmut Wengler. Leipzig, Signograph, 1980s. Silkscreen. 81.5 x 57.5 cm. (2) All men are colored. All. Des. by Wolfgang Geisler. Ibid, idem, 1980s. Offset, 81.5 x 57.5 cm. (3) Caramba! Der Frühling ist unerbittlich!



2496

Pablo Neruda. Des. by Alexander Schiel. Ibid., idem, 1988. Silkscreen. 81.5 x 57.5 cm. (4) Die Zeit trägt einen roten Stern. 59 Jahre Grosse Sozialistische Oktoberrevolution. Zentralvorstand der Gesellschaft für Deutsch-Sowjetische Freundschaft, 1976. Offset, 81.5 x 57.5 cm. (5) Nelson Mandela. Eine demokratische und freie Gesellschaft, in der alle friedlich (...) als Ideal vorgeschwebt. Des. by Alexander Schiel. Ibid., idem, 1980s. Silkscreen. 81.5 x 57.5 cm. -and 7 other DDR propaganda posters. (total 12)

€ 100 - € 200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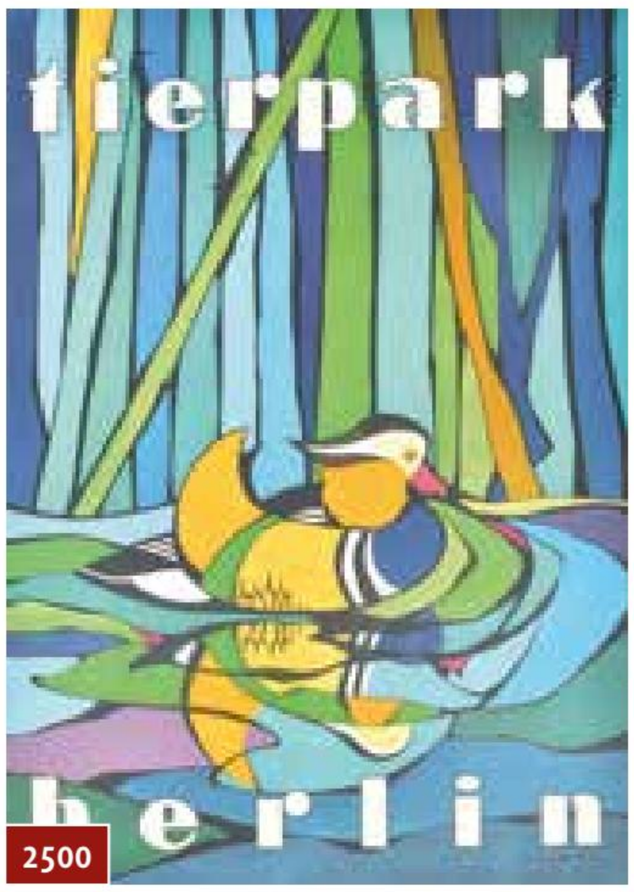
2498

2497 [DDR] Twelve East German movie and exhibition posters: (1) Künstlerische Fotografie Mocambique - Ministerium für Kultur der DDR. Des. by Norbert Günther, photograph by Danilo Guimaras. Berlin, Konsum-Druck, 1983. Offset, 81.5 x 57.5 cm. (2) Moderne Ägyptische Kunst. Zentrum für Kunstausstellungen der Deutschen Demokratischen Republik, ca. 1980. Silkscreen. 81.5 x 57.5 cm. (3) Gorki Film Studio Moskau Ausstellung. Tradition und Gegenwart. Berlin, 1982. 81.5 x 57.5 cm. (4) Silkwood. Ein Farbfilm aus den USA mit Meryl Streep. Des. by M. Rosenfeld. Berlin, Film-Verleih, 1985. Offset, 81.5 x 57.5 cm. (5) Die blinde schwertschwingende Frau. Des. by Erhard Grüttner. Berlin, Film-Verleih, 1986. Silkscreen. 81.5 x 57.5 cm. -and 7 other art exhibition and movie posters. (total 12) € 100 - € 200



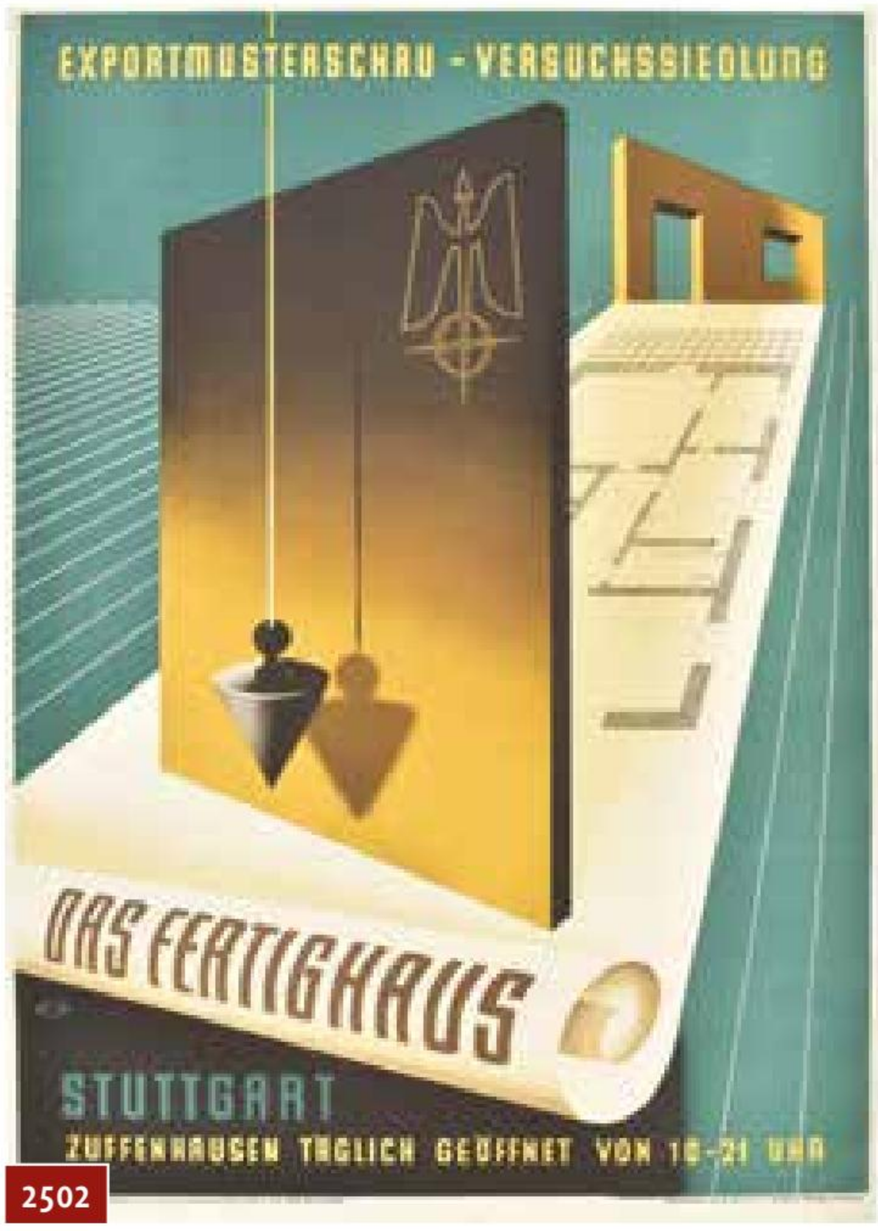
2500

2499

2498 Seven German posters: (1) "Sammlung moderner Belletristik in- und ausländischer Autoren" - Lepisic, Deutsche Verlagsdruckerei (Merseburger & Walther) for F.E. Neupert's Nachfolger, n.d. (ca. 1900). Letterpress poster w. col. lithogr. ills. 92 x 58 cm. Sm. ticket of bookseller P. Out in Koog a.d. Zaan verso. Folded. (2) "Fünfzehnte, vollständig neu bearbeitete Auflage! Dr. med. Kress. Geheimnisse der Zeugung und das Geschlechtsleben des Menschen. (...) Preis in Prachteinband Mk. 16.-, in 26 Heften a 50 Pfe". Dresden, M. Wolf, n.d. (ca. 1900). Letterpress poster printed in blue and orange w. wood-engr. ills. 64 x 46 cm. Folded. (3) "Abfassfähiges Buch auf dem ganzen deutschen Büchermarkte. Bilz, Naturheilverfahren! Das beste und reichhaltigste Werk der Naturheilkunde. (...) Eine Volksausgabe mit sechs zerlegbaren bunten Modellen. (...)". Leipsic, J.E. Bilz, n.d. (ca. 1900). Letterpress w. col. lithogr. ills. 49.5 x 32.5 cm. Folded, a few sm. marginal tears. -and 4 similar others, all advertising German publications. (total 7) € 70 - € 120

2499 [LGBTQ+] 23 German movie and exhibition posters: (1) Daddy and the Muscle Academy - A Film on The Art, Life and Times of Tom of Finland. Berlin, Edition Manfred Salzgeber, (2017). Offset, 84 x 60 cm. (2) Ünter Männern. Schwul in der DDR. Ein Film von Ringo Rösener und Markus Stein. Des. by Jürgen Wittdorf. Berlin, Edition Salzgeber, (2012). (3) 100 Tage, Genosse Soldat. Ein Film von Hussein Erkenov. Berlin, Berlinale, 1990. Offset, 84 x 59.5 cm. (4) The Garden. Ein Film von Derek Jarman. Berlin, Edition Salzgeber, 1990. Offset, 84 x 59.5 cm. (5) Katz und Maus. Ein Film von Hansjürgen Pohland nach der novelle von Günter Grass. Transit Film, 1967. Offset, 84 x 59.5 cm. -and 19 other German posters on subjects such as genderqueer, sexuality and other LGBTQ+ themes. (total 23) € 80 - € 150

2500 [Zoo. Berlin] Seven posters from Tierpark Berlin: (1) Roland Beier (b. 1955) - Tierpark Berlin. "Owl". Berlin, Kunsthochschule, 1977. Offset lithogr. 81 x 57 cm. Sl. browning along the edges. (2) Dörek. Tierpark Berlin in Friedrichsfelde. "Macaws". Berlin, ca. 1960-1970. Offset lithogr. 81 x 57 cm. (3) Ursula Stieff. Tierpark Berlin. "Ducks". Berlin, 1983. Offset lithogr. 81 x 57 cm. -and 4 others from the Tierpark Berlin. (total 7) € 200 - € 400



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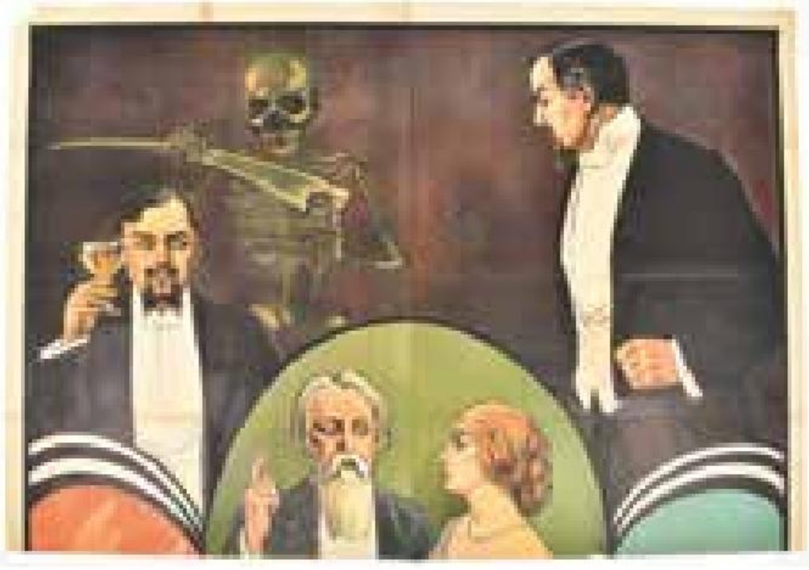
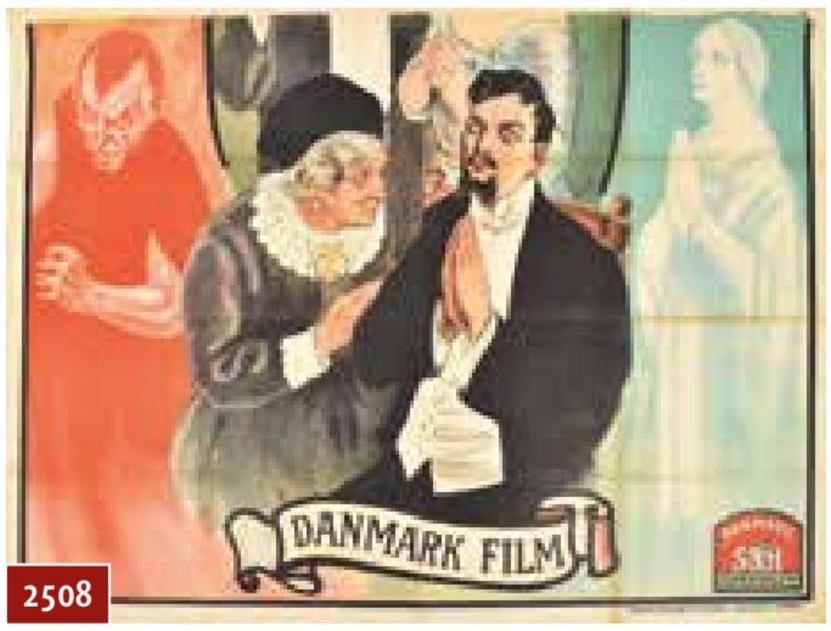
2501 [Tobacco. Coffee] Three posters: (1) Michael Engelmann (1928-66). Roth-Händle - Naturrein. Lahr, Moritz Schauenburg, (1960). Offset lithogr. 84 x 59.5 cm. (2) Caro zum Frühstuck, zur Jause - Caro schmeckt immer. Wien, Wicho, (1966). Lithogr. 84 x 59.5 cm. Sl. marginal foxing. (3) Hofer Feigen Kaffee. Mild und voll. N.pl., n.publ., n.d. Lithogr. 84 x 59.5 cm. Sl. discol. (total 3) € 70 - € 120



2502 [Architecture] Two posters by Walter Muller: (1) Das Fertighaus - Exportmusterschau - Versuchssiedlung. Stuttgart. Zuffenhausen Täglich geöffnet von 10-21 Uhr. Esslingen am Neckar, J.F. Schreiber, (1947). Lithogr. 59 x 41.5 cm. (2) Deutsche Handwerksmesse 1950. Stuttgart, Plan+Form, 1950. Lithogr. 84.5 x 59.5 cm. Top edge sl. discol., mild marginal foxing. (total 2) € 70 - € 120



2508

2503 Life-sized Santa Claus poster - Large chromolithogr. poster on 3 attached sheets. 167 x 68 cm (in total). Numb. "No. 32" below the image. Weissenburg, C. Burckhardt's Nachf., n.d. (between 1889 and 1906). Rolled, minor marginal imperfections. Very rare. A splendidly col., almost life-sized image of Santa Claus in his red mantle. € 300 - € 600

2504 [Trains] Two posters: (1) Appenzellerland - Schweiz/Switzerland/Suisse. Zürich, J.C. Müller, ca. 1955. Offset, 101.5 x 64 cm. (2) 1835-1960. 125 Jahre Deutsche Eisenbahnen. Walcker, Isny im Allgäu, 1960. Des. by Himke Faber. Offset, 84 x 59 cm. (total 2) € 100 - € 200

2505 Friedl Dicker-Brandeis (1898-1944). Comedian Harmonists - Singen nur für Odeon. Lithogr. 69.5 x 94 cm. Ca. 1930. Sl. fr. along the outer edges. The Comedian Harmonists were one of the most successful all-male musical groups of pre-war Europe, performing between 1928 and 1934. The group was forced to disband during the rise of Nazism in the 1930s as three of its members were Jewish or of Jewish descent. € 100 - € 200

2506 [Architecture] Sommer- u. Ferienhäuser - aus dem Wettbewerb der "Woche". Modell-Ausstellung. Kaiser Wilhelm-Museum. 2.-30. August 1908. Berlin, Hollerbaum & Schmidt, 1908. Lithogr. 70.5 x 95 cm. Sm. tear in upper left margin. € 80 - € 150

2507 [Militaria. Fashion. Costumes] Life-sized poster of a Zouave soldier - Large chromolithogr. poster on 3 attached sheets. 192 x 58 cm (in total). Numb. "No. 3" below the image. Weissenburg, C. Burckhardt's Nachf., n.d. (between 1889 and 1906). Rolled, some horizontal folds, a few minor marginal stains/ imperfections. Very rare. Belonging to a series of large chromolithogr. costume-prints (see other lots in this auction). € 100 - € 200

2508 [Cinema. Denmark] Enhver. Danmark Film - Copenhagen, Sophus Kruckows, 1915. 4 loose sheets, each approx. 98 x 71.5 cm. Some wear/toning along creases, edges sl. frayed, upper left corner torn. Archival stamp and annotation on verso of some sheets. (total 1, in four parts) € 300 - € 600

2509 [Communism. Propaganda] Marx, Engels, Lenin - Poster depicting all 3 leaders en profile in red. (Berlin), IAA, 1970s. Des. by Christian Stecher. In 2 parts, each approx. 115 x 85 cm. Sl. creased. € 70 - € 120

2510 [Militaria. Fashion. Costumes] Life-sized poster of a Zouave soldier - Large chromolithogr. poster on 3 attached sheets. 192.5 x 58 cm (in total). Numb. "No. 4" below the image. Weissenburg, C. Burckhardt's Nachf., n.d. (between 1889 and 1906). Rolled, some horizontal folds, portion of blank upper corner loose (but preserved), other minor marginal stains/ imperfections. Very rare. Belonging to a series of large chromolithogr. costume-prints. (See other lots in this auction). € 100 - € 200

2511 [Militaria. Fashion. Costumes] Life-sized poster of a soldier (Armee Italienne) - Large chromolithogr. poster on 3 attached sheets. 190.5 x 56.5 cm (in total). Numb. "No. 7" below the image. Weissenburg, C. Burckhardt's Nachf., n.d. (between 1889 and 1906). Rolled, some horizontal folds, blank margins lack a few sm. pieces and w. other minor marginal stains/ imperfections. Very rare. Belonging to a series of large chromolithogr. costume-prints. (See other lots in this auction). € 100 - € 200

2512 [Militaria. Fashion. Costumes] Life-sized poster of a Hussar on horseback - Large chromolithogr. poster on 3 attached sheets. 166 x 67.5 cm (in total). Numb. "No. 13" below the image. Weissenburg, C. Burckhardt's Nachf., n.d. (between 1889 and 1906). Rolled, some horizontal folds, yellowed/ stained in blank margins, a few minor other marginal imperfections. Very rare. Belonging to a series of large chromolithogr. costume-prints. (See other lots in this auction). € 100 - € 200

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2513 **[Militaria. Fashion. Costumes] Life-sized poster of a German royal navy soldier -** Large chromolithogr. poster on 3 attached sheets. 164.5 x 68 cm (in total). Numb. "51" below the image. Weissenburg, C. Burckhardt's Nachf., n.d. (between 1889 and 1906) Rolled, some horizontal folds, several portions of blank margins lacking, some sm. tears and minor other marginal imperfections. Acceptable copy. Belonging to a series of large chromolithogr. costume-prints. (See other lots in this auction). € 80 - € 130

2514 **[Militaria. Fashion. Costumes] Life-sized poster of a soldier -** Large chromolithogr. poster on 3 attached sheets. 195 x 58 cm (in total). Numb. "161" below the image. Weissenburg, C. Burckhardt's Nachf., n.d. (between 1889 and 1906). Rolled, some horizontal folds, some minor marginal creases and folds, other minor imperfections. Very good copy. Belonging to a series of large chromolithogr. costume-prints. (See other lots in this auction). € 100 - € 200

2515 **[Militaria. Fashion. Costumes] Life-sized poster of an Austrian-Hungarian soldier -** Large chromolithogr. poster on 3 attached sheets. 194 x 58 cm (in total). Numb. "167" below the image. Weissenburg, C. Burckhardt's Nachf., n.d. (between 1889 and 1906). Rolled, some horizontal folds. Very good copy. Belonging to a series of large chromolithogr. costume-prints. (See other lots in this auction). € 100 - € 200

2516 **[Militaria. Fashion. Costumes] Life-sized poster of a soldier -** Large chromolithogr. poster on 3 attached sheets. 192 x 58 cm (in total). Numb. "168" below the image. Weissenburg, C. Burckhardt's Nachf., n.d. (between 1889 and 1906). Rolled, some horizontal folds, minimal imperfections in blank margins. Very good copy. Belonging to a series large chromolithogr. costume-prints. (See other lots in this auction). € 100 - € 200

2517 **[Militaria. Fashion. Costumes] Life-sized poster of a Prussian soldier -** Large chromolithogr. poster on 3 attached sheets. 192 x 58 cm (in total). Numb. "173" below the image. Weissenburg, C. Burckhardt's Nachf., n.d. (between 1889 and 1906). Rolled, some horizontal folds, sm. imperfections in blank margins. Very good copy. Belonging to a series large chromolithogr. costume-prints. (See other lots in this auction). € 100 - € 200

2518 **[Militaria. Fashion. Costumes] Life-sized poster of a Prussian soldier -** Large chromolithogr. poster on 3 attached sheets. 192 x 58 cm (in total). Numb. "174" below the image. Weissenburg, C. Burckhardt's Nachf., n.d. (between 1889 and 1906). Rolled, some horizontal folds/creases, tear in upper margin, sl. affecting the image, some sm. other imperfections in blank margins. Good copy. Belonging to a series of large chromolithogr. costume-prints. (See other lots in this auction). € 100 - € 200

2519 **[Militaria. Fashion. Costumes] Life-size poster of an American soldier -** Large chromolithogr. poster on 3 attached sheets. 162 x 68 cm (in total). Numb. "179" below the image. Weissenburg, C. Burckhardt's Nachf., n.d. (between 1889 and 1906). Rolled, some horizontal folds, blank left margin frayed/ creased, some other sm. imperfections. Good copy. Belonging to a series of large chromolithogr. costume-prints. (See other lots in this auction). € 100 - € 200

2520 **[Censorship] Nico Baak. Uw vrijheid -** Early 1900s. Approx. 61 x 91 cm. Poster about censorship by the Centrale Commissie voor de Filmkeuring (CCF). Folded/ creased, sm. tear top centre. € 70 - € 120

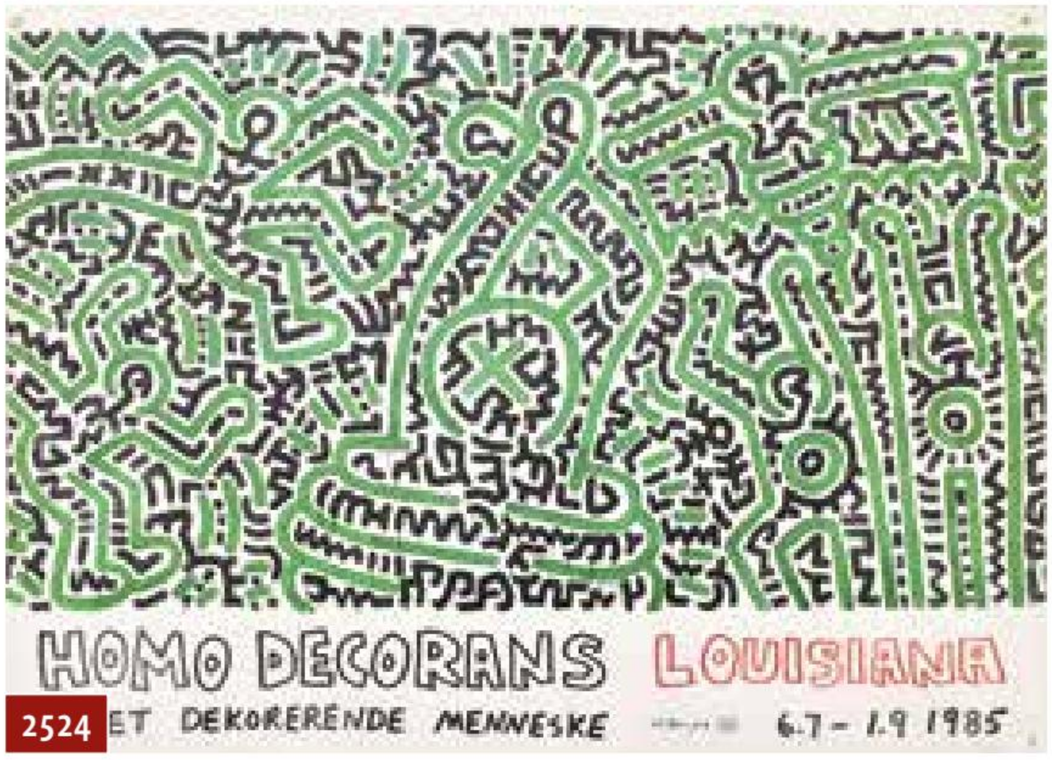
2521 **Eigen Haard. Geïllustreerd weekblad -** onder redactie van H. de Veer, Dr. E. van der Ven, Ch. Rochussen. Uitgaaf van H.D. Tjeenk Willink te Haarlem. Text in red and 12 lithogr. ills. in b/w. Haarlem, Joh. Enschedé en zoon, ca. 1875. 112.5 x 76.5 cm. Folded, w. tear in crease. € 70 - € 120

2522 **[Aviation. Hot air balloon] Vadot poster of Louis Godard's hot air balloon -** Ca. 1866. Lithogr. on paper. Approx. 70 x 52 cm. W. stamp "Louis Godard, Aéronaute". Sm. tears along creases, fragile. Godard was the most well-known hot air balloon manufacturer of the 2nd half of the 19th cent. -and 4 other pieces of hot-air balloon related memorabilia, incl. 1 other poster and 2 late 19th cent. newspaper ills. (total 5) € 80 - € 150

2523 **[Aviation] Thijs Postma KLM Douglas DC-8-63, 1967 -** Rott., Kühn Offset, ca. 1970. From the same series: (2) KLM De Havilland D.H. 9, 1920-1924. (3) KLM Fokker F.VIIb 1928-1936. (4) KLM Fokker F. VII 1924-1936. Each 49 x 72 cm. Fair set w. minor imperfections. (total 4) € 80 - € 150

2520

2524 [Pop art] Kieth Haring (1958-90). Homo Decorans Louisiana - 1985 Col. offset. 61.9 x 85.1 cm. Publ. by the Louisiana Museum of Modern Art in Humlebaek, Denmark, printed by Grafodan Offset, Denmark. Rolled, sm. marginal tears/ creases/ pinholes not affecting image, 1 tear repaired w. sellotape recto, a few tape stains recto. € 80 - € 150



2524

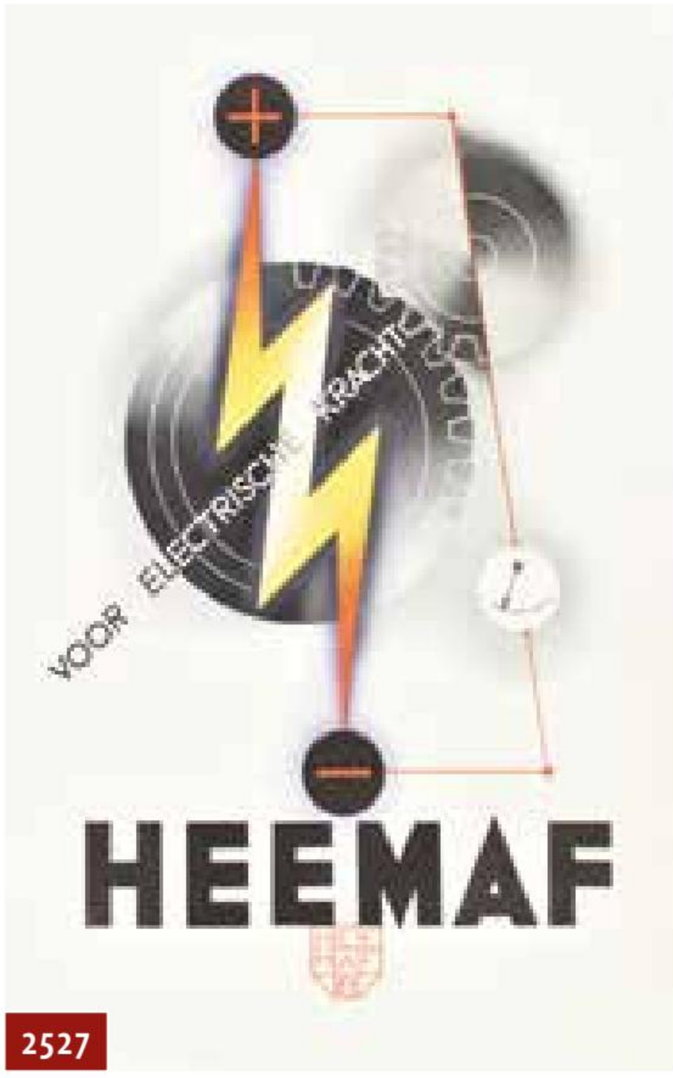
2525 [Christianity. Baptism] Jos Speybrouck (1891-1956). "De Ceremoniën van het H. Doopsel" - 1929. 6 chromolithogr. prints (complete series). Des. by Speybrouck, by J.B. Jacobs. Commissioned by St. Andries Abbey in Lophem, printed by Phobel in Brussels. All 56.5 x 40 cm. No. 1: "Verbreek al de kluisters van Satan". No. 2: "Credo – Pater". No. 3: "Ik doop U in den naam des Vaders en des Zoons en des Heiligen geestes". No. 4: "De zalving met het H. Chrisma". No. 5: "Ontvang het blanke kleed". No. 6: "Ontvang de brandende lamp". Sl. browning, a few sm. marginal tears. (total 6) € 80 - € 150

2525

2526 [World exhibitions] Five posters: (1) Exposition Internationale de Milan 1906 - Lithogr. De. Mario Stroppa, printed by G. Ricordi & C. Milan. 61 x 100 cm. Centre fold, sl. browning, some wear to edges. (2) Le vrai panorama du Trocadéro avec ses annexes (Mosquée algérienne, Kiosque Ve Denon, Pavillon persan, Intérieur de l'aquarium, Phare de Lepaute, Ferme japonaise, Les Rochers de Passy, etc.). After Henri Louis Scott. 1878. Wood engr. from Le monde illustré, supplement no. 1117. 76 x 108 cm. Fold., sm. tears/ pieces missing, browning. (3) Prime exceptionnelle des merveilles de l'exposition de 1889. L'exposition de 1889 au Champ de Mars. 58 x 80 cm. Fold., sm. marginal tears, sl. browned. (4) Exposition Universelle de Paris 1889. Le Dôme Central du Palais du Champ de Mars. Chromotypogravure. 65.5 x 45.5 cm. Marginal discol. and folds. (5) Exposition universelle, 1867 Paris. Photogr. by J. Bisson mounted on paper. 44 x 54 cm. (total 5) € 80 - € 150

2526

2527 [Cassandre] A.M. Cassandre (pseudonym Adolphe Mouron, 1901-68). Heemaf - Lithogr. on leaflet, ca. 1930. 25.5 x 16.4 cm. Verso blank. € 300 - € 600



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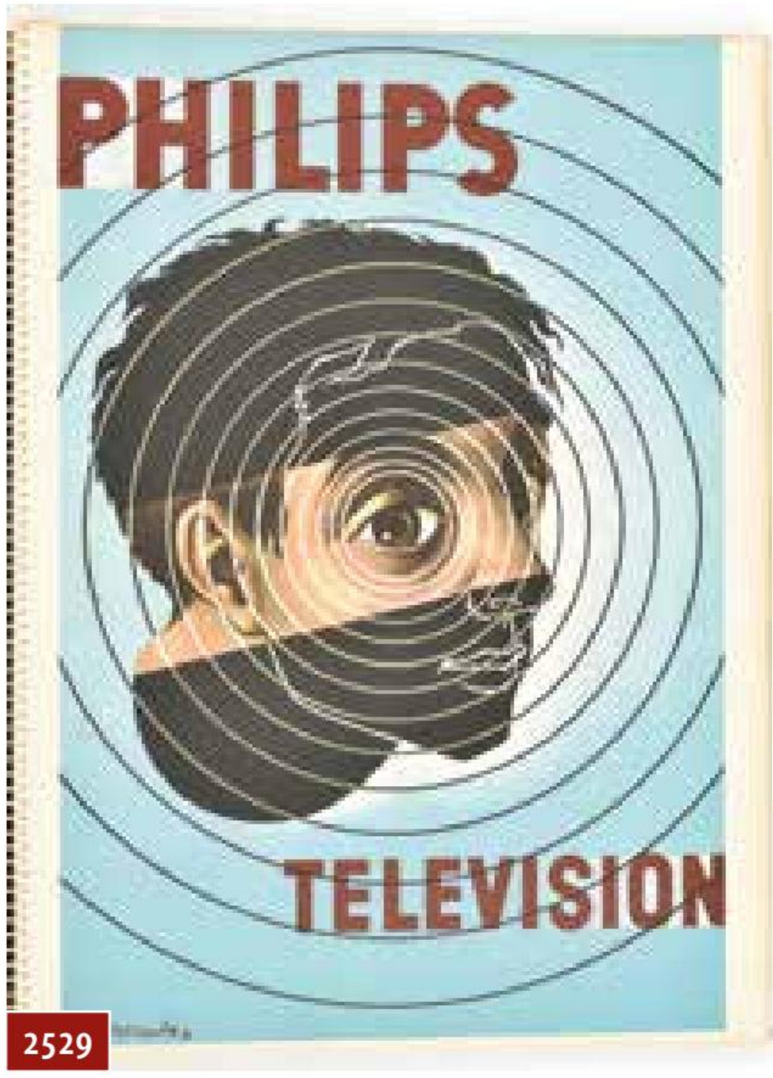


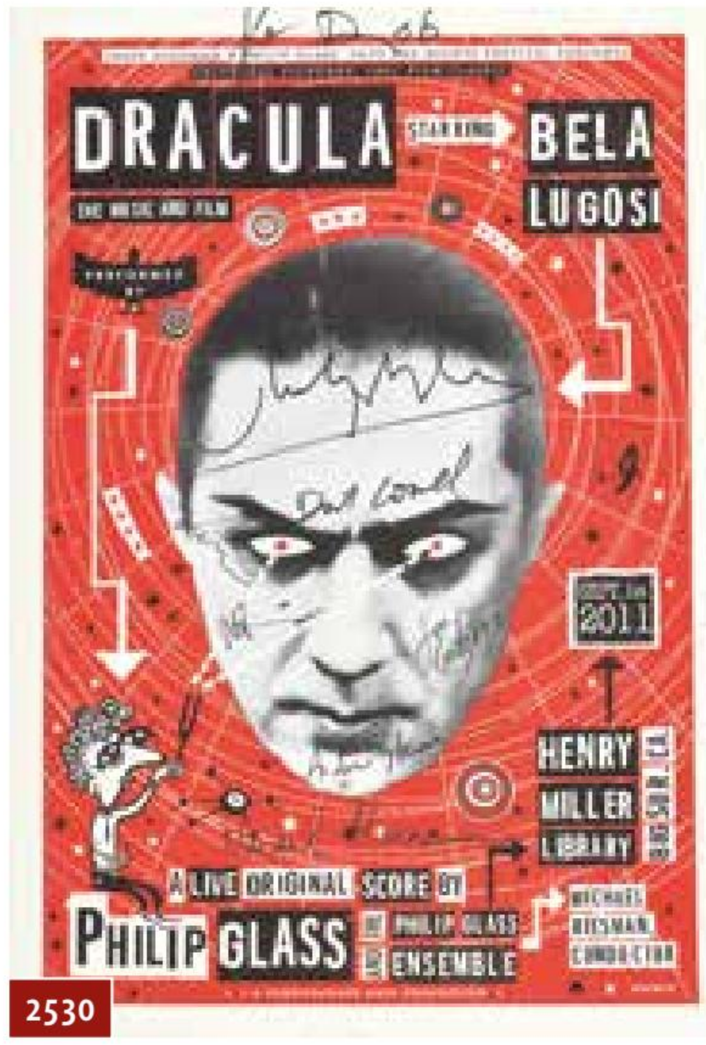
2529

2528 Huishoud week - Col. lithogr. poster, 100 x 67 cm. Vroom & Dreesmann, ca. mid 20th cent. Fold., some sm. tears along folds. € 70 - € 120

2529 Adolphe Mouron Cassandre (1901-68). Philips Television - Lithogr. Ca. 1955. 42.5 x 30 cm. In 'Smeets Rotogravure 1830-1955'. Ring-bound folio album, p. 12. € 100 - € 200

2530 Philip Glass (b. 1937). Two performance posters - (1) Dracula starring Bela Lugosi. A live original score by Philip Glass and the Philip Glass Ensemble. Michael Riesman, conductor. 1 Sept. 2011. Signed by Philip Glass, Michael Riesman and other members of the ensemble. 59 x 40.5 cm. (2) The Henry Miller Memorial Library Summer Performance Series. 2011. W. performance by Philip Glass. 62 x 40.5 cm. Some sm. marginal folds, in good condition. (total 2) € 70 - € 120

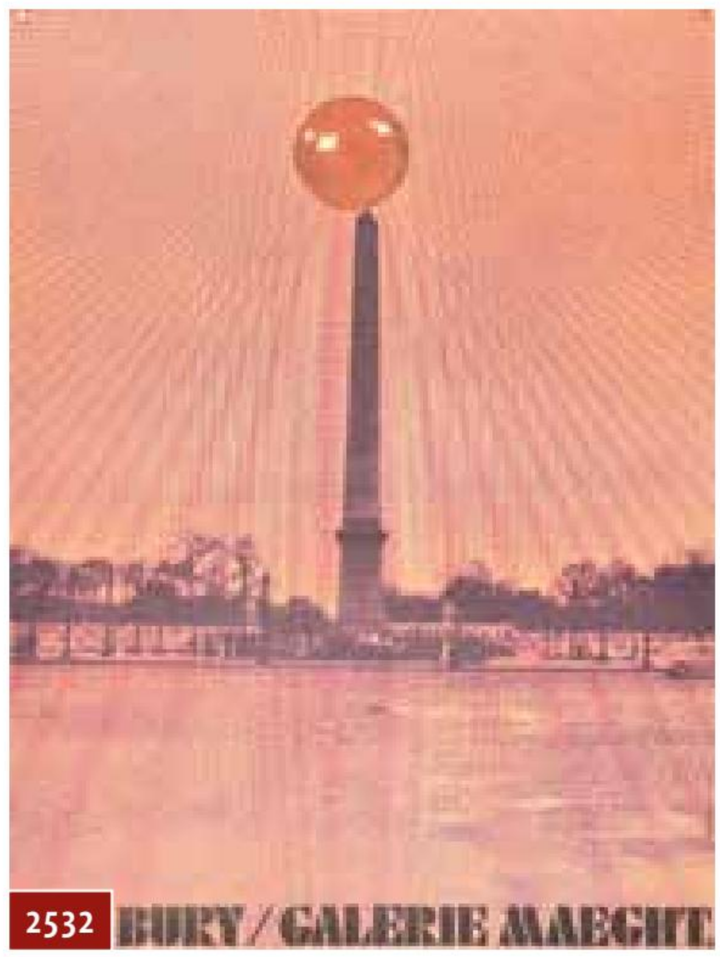
2531 Ronnie Cutrone (1948-2013). Love Spit Love. - 1991, screenprint poster, signed and dated middle centre. 71 x 55 cm. Sm. marginal tears, some sl. affecting image. € 70 - € 120



2530

2532 Pol Bury. Galerie Maeght 1971 - Lithogr. Editeur Arte Paris. 67 x 50 cm. € 70 - € 120

2533 Three Chagall posters: (1) Galerie Maeght - Lithogr. Mourlot, 1972. 51 x 77 cm. (2) Tàpies. Objets et grands formats. Galerie Maeght. Lithogr. Arte Paris, 1972. 50.5 x 80 cm. (3) Calder. Stabiles. Galerie Maeght. Arte Paris, 1971. 77 x 55 cm. (total 3) € 100 - € 200



2532

2534 [Dick Bruna] Dick Bruna (1927-2017). 20 jaar Zwarte Beertjes - N.pl., n.publ., ca. 1970. 43.5 x 79.5 cm. € 80 - € 150

2535 [Dick Bruna posters] Dick Bruna (1927-2017). Two posters - (1) Zwarte Beertjes voor elke Zak. Utrecht, van Rossum, ca. 1960. 65 x 45 cm. (2) Neem liever een beertje. Hilversum, De Jong & Co, 1968. 65 x 45 cm. Both posters fold., some sm. tears, 1 waterst. Sold w.a.f. (total 2) € 60 - € 90

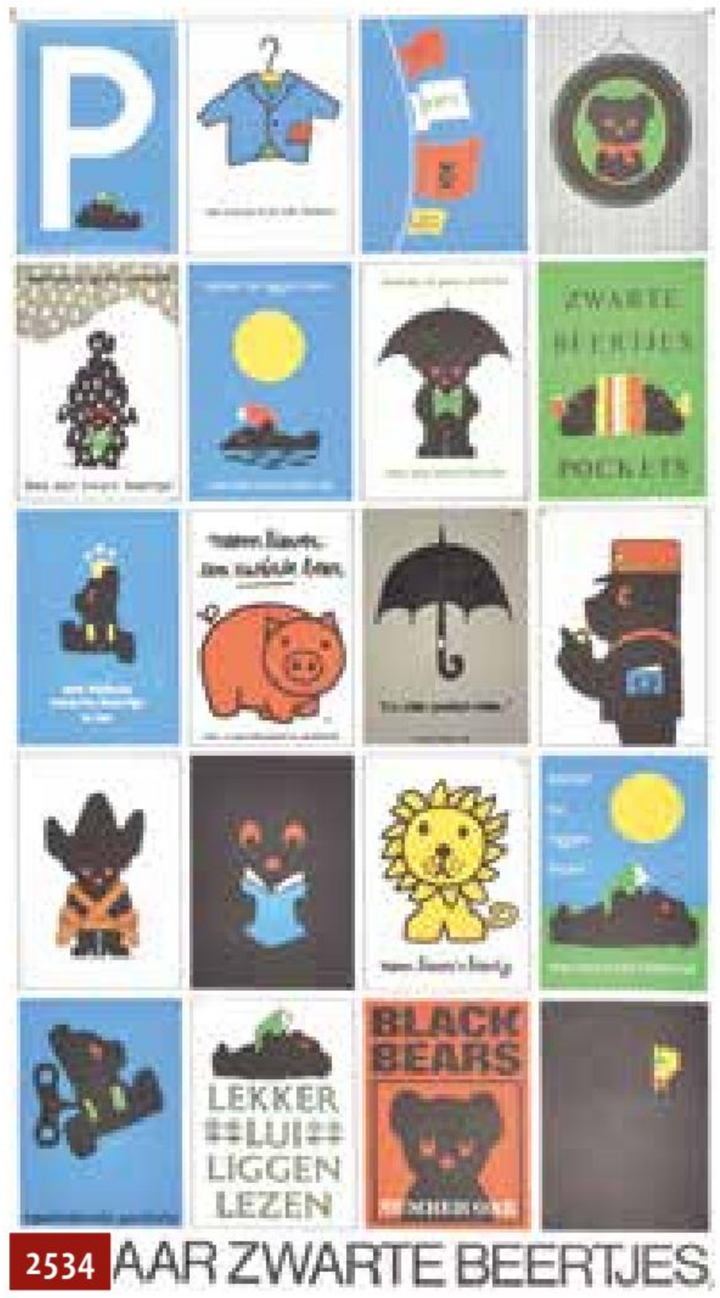
2536 [Dutch Topography] Early 20th century textual posters from Oude-Pekela - Sm. archive of 8 posters from the 1910s. Incl. a.o.: (1-2) 2 football posters. "Wie wordt 1e Klasser? Zondag a.s.: Noordster-FVC" and a poster for a local football match against P.V.C. (3) Prijzen van Varkensvleesch, 1916. (4) A political pamphlet/ sm. format poster for local left wing parties, 1913. -and 4 others in var. sizes. All posters w. sm. folds and creases. Rare and surprisingly well-preserved. (total 8) € 150 - € 300

2537 [Russia. Propaganda] Three Soviet propaganda posters - (1) 2 large posters about the industrialisation and electrification of the USSR. Moscow, Novosti Press Agency Publishing House, ca. 1968. 89 x 67 cm. (2) Russian military propaganda poster from 1981, 64 x 48 cm. Added: 'Light against darkness' (transl. from Russian). Folder w. 9 col. Marxist/ anti-religious posters, Moscow, 1981. Each 48 x 43 cm. Minor defects, in fairly good condition. (total 4) € 80 - € 150

2538 [Tourism. Travel] British holiday posters - 1955-61. A series of 4 brightly col. posters from the British Travel and Holidays association, showing tourist destinations in the UK. Incl. Northern Ireland (1955), Wales (1959), England (1961) and Scotland (ca. 1960). Each 97 x 62 cm. Minor defects (in outer margin), else fine. (total 4) € 80 - € 150

2539 [Tourism. Winter sports] Six French tourism posters - 1950s/ 60s. (1) 'Smiling boy on skis'. (2) Sports d'hiver. -and 4 more from the same series. Publ. by the Ministère des Travaux Publics, des Transports et du Tourisme. Each 99 x 62 cm. Minor defects, overall in good condition. (total 6) € 80 - € 150

2540 Schermer's advocaat - Monogrammed "E.L.". Lithogr. Bussum, Loenen & Sleper, ca. 1935. 110 x 80 cm. Mild centre fold, minor defects, good copy. € 80 - € 150



2534 AAR ZWARTE BEERTJES

2541 Schermer Goudkroontje - Schermer's Zoete Spaansche Wijn. Amst., A. Adler, ca. 1950s. 74 x 105 cm. Sm. stains and tears in the margins, otherwise fine. € 80 - € 150

2542 [Soap] Radion/ Sunlight/ Lux/ Rinso. "Aanzien doet Gedenken" - Lithogr., ca. 1935. Advert for soap and laundry detergent. 80 x 108 cm. Fold., minor defects, else in good condition. € 70 - € 120

2543 H. Euverman (1918-94). Schermer citroen jenever - Offset. Arnhem, A. v.d. Weerd, ca. 1960. 109 x 80 cm. Corner torn, otherwise good copy. € 70 - € 120

2544 Jan Wijga (1902-78). Bessen van Schermer - Lithogr. Amst., Kunstdrukkerij Luii & Co., ca. 1955. 83 x 15 cm. Sl. creasing along edges, else good copy. € 80 - € 150

2545 [Socialism] Meijer Bleekrode (1896-1943). Het Volk - Haarlem, Offsetdruk M.A. Jacobsen, 1931. 78 x 54 cm. Mounted on linen. € 80 - € 150

2546 [Coffee] Brand & Zoon Koffiebranderij/ Theehandel Tiel. Als het van Brand is, is het goed! - Utrecht/ Amst., Offsetdruk J. van Boekhoven, ca. 1935. 72 x 51 cm. Fold., mounted on Japanese paper. € 60 - € 90

2547 [Cycling] Englebert Band - N.pl., n.publ., ca. 1925. 72 x 52 cm. € 125 - € 250

2548 Jan Bons (1918-2012). Affiches van Jan Bons - Den Haag, Toneelgroep De Appel, 2007. Portfolio w. 25 loosely inserted silkscreen/ offset posters, signed by the artist, no. 12 of 25. 45 x 67 cm. Excellent condition. Publ. on the occasion of the exhibition of Bons' posters for De Appel. € 70 - € 120

2549 [Tourism. Travel] Arnold van Roessel (1883-1947). Zuiderzeebad Hindeloopen - Amst., Steendrukkerij van Roessel & Co, ca. 1925. 79 x 55 cm. Mounted on rice paper. € 70 - € 120

2550 [Circus] Four Knie posters: (1) Herbert Leupin. Circus Knie - 'Clown in orange', after the 1959 design (40 Anni Circo Nazionale Svizzero), Switzerland, n.d. 90 x 128 cm. (2) 'Clown in red', 90 x 128 cm. (3) Georg Rentsch Söhne. Knie. La Chaux-de-Fonds. 50 x 35 cm. Pinholes. -and 1 other by Werner Colbert (signed). (total 4) € 75 - € 150

2551 [Circus] Five Knie posters - (1) Untitled. Jung & Jung/ Rodenhausen, 1986. 90 x 128 cm. -and 2 more from the same series. (2) Eugène Fauquex. 'Clown'. (3) Georg Rentz Söhne. 'Horse' Knie. Each approx. 90 x 128 cm. (total 5) € 80 - € 150

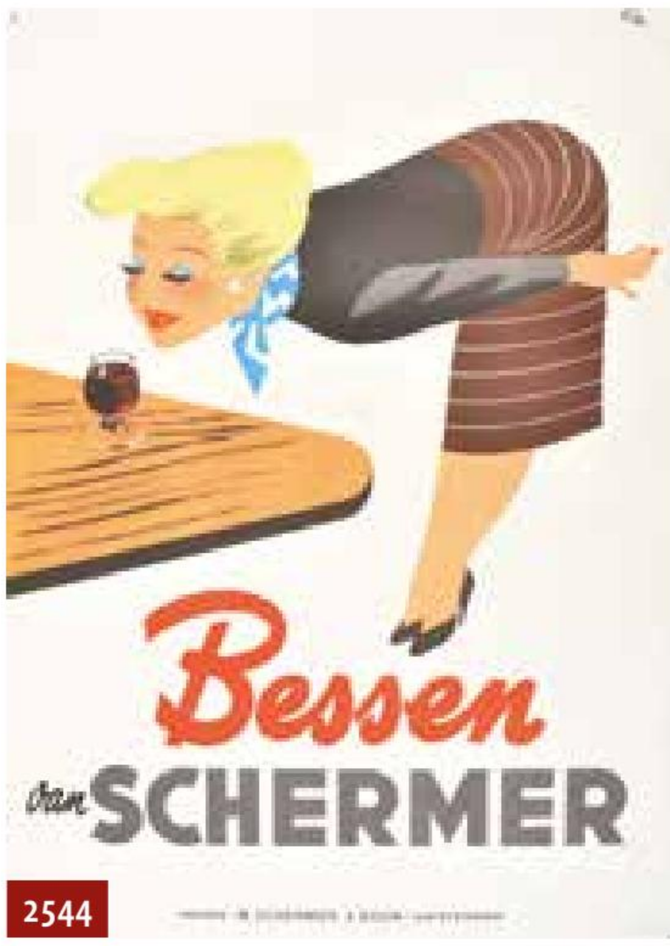
2552 [Circus] Five Knie posters: (1) Hans Falk. Knie - Offset, 1978. 71.5 x 35 cm. (2) Hans Falk. Voitech Trubka. Circus Knie, (offset reprint after the 1946 design), ca. 1978. -and 3 more Knie posters (1 signed). (total 5) € 70 - € 120

2553 Schilders van de Veluwezoom - 3 juni - 31 aug 1952. Gemeentemuseum Arnhem. 59 x 45 cm, framed under glass. Not inspected outside frame. € 70 - € 120

Coins and Commemorative Medals (2554 - 2605)

2554 [Louis XIV] Four bronze commemorative coins - (1) Treaty of Aix-la-Chapelle/ Pax Triumphis Praelata 1668. (2) Conquest of Dutch cities/ Batavia Victoris Peragrata. 1672. (3) The Rhine crossing/ Tranatus Rhenus. 1772. (4) Avenger of the Kings. Batavia Defeated/ Ultor Regum Batavia Debellata. All bronze, by J. Mauger. 40 mm. In good condition, some minor oxidation. (total 4) € 150 - € 300

2555 [Germany] Emden Shipper's Guild coin - Silver. 18th cent. (1741?). Front w. ship in full sail, reads "ISS Clements Broederschap tot Emden", founded 1497. Reverse w. crossed anchors, key and pickhooks. 69 mm. Most likely for a guild leader. One of only two copies of this coin known to have been auctioned over the past 125 years. This



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2564

particular copy was auctioned at Schulman in Amsterdam in the early 1950s. Sl. worn at edges, a remarkable well-preserved copy. € 1000 - € 2000

2556 **Militia coin, Schutterij Monnickendam -** Schutterspenning, 1654. Monogrammed I.S. Silver. 58 x 46 mm (oval). Front worn. € 100 - € 200

2557 **[Germany] Two Baptismal Thalers -** Late 17th cent. to early 18th cent. Silver. Both from the Zellerfeld Mint. Both w. scene of John the Baptist baptizing Christ on one side and text in German on the other side. Sl. worn/ discol. (total 2) € 400 - € 800

2558 **Caspar Wijntges after Jacob Uyttenwael. Commemorative coin -** 'Hoop op welvaart voor het land'/ 'Hope for prosperity for the country'. 1617. Silver. 48 mm. In good condition. € 150 - € 300

2559 **[Hoorn] Schutterij van Hoorn Medal -** Ca. 1700. Silver. Shooter w. musket, reverse w. unicorn and coat of arms of Hoorn between St. George and St. Sebastian. Approx. 30 mm. Sl. worn. € 100 - € 200

2556

2560 **[Hertogenbosch] Town hall penny celebrating the Duke of Brunswijk -** on 25 years of governorship. Dated 1776. Silver, in protective case. By T. van Berkel. Maid of the city extends a hand to the duke, on verso angel carrying the duke's coat of arms of the above the city w. view from the south. Approx. 30 mm. Good condition. € 60 - € 90

2561 **[Germany] Osnabrück silver thaler -** Front w. Saint Peter. Emperor Charlemagne and cathedral on verso. 1715. Silver. 42 mm. Rare and in fine condition. € 200 - € 400

2562 **[Munster] De Algemeene Vrede te Munster geslooten, 1648 -** 1748. Silver. Medal commemorating 100 years of peace in Munster. Approx. 25 mm. Excellent condition. Added: Hendrik de Meijer. Commemorative coin on the alliance of France and The Netherlands. 1786. Silver. 35 mm. Sl. worn. (total 2) € 80 - € 150

2558

2563 **[House of Orange] Seven silver and bronze coins -** (1) J.G. Holtzhey. Commemorative coin on the occasion of the inauguration of William V as governor. 1766. Silver. Diameter 44 mm. (2) Coin w. bust of William V after Th. van Berckel. 1767. Silver. 42 mm. (3) Coin w. bust of Friso, Prince of Orange. 1747. Bronze. 39 mm. -and 4 similar coins (2 silver, 2 bronze. All 1747). Overall in good condition. (total 7) € 150 - € 300

2564 **[House of Orange] Two medals on the inauguration of Willem IV -** as marquis of Vlissingen and Veere. 1751. Silver. By N. van Swinderen. The Prince as Ulysses with Telemachus and Eumenes, reverse w. town hall of Veere. Approx. 30 mm. -and one similar other. Excellent condition. (total 2) € 70 - € 120

2559

2565 [Aachen] New Year's medal by Holtzhey - 1749. Silver. Celebrating one year of peace in Aachen after the War of the Austrian Succession. Approx. 35 mm. Sl. wear to edges. € 70 - € 120

2566 [House of Orange. Amsterdam] Two medals celebrating Willem V and Wilhelmina's - entry into Amsterdam. 1768. Both silver. By J.G. Holtzhey. Double portrait to the right, reverse shows cherub w. city coat of arms of Amsterdam above 10 line text. One approx. 35 mm, the other 30 mm. Sl. rubbed, sm. hole in top of both. (total 2) € 70 - € 120

2567 [Germany] German States Emden Silver Medal - 1775. Silver. Coat of Arms of the city in front of a view of the harbour w. ships, reverse shows 2 hands holding scepters. 49 mm. Excellent condition. € 150 - € 300

2568

2568 Four various eighteenth century silver commemorative coins - (1) "Anton and Wigbold Slicher gedurende 100 jaar Raadsheren bij de Hoven van Holland, Zeeland en West-Friesland". 1786. Silver. 53 mm. (2) Front: Pillar w. figures and 4 coats of arms. Reverse: ships at sea, figure and VOC flag. J.G. Holtzhey, 1768. Silver. 44 mm. (3) "Bestraalt de kunst met uwe gunst". On the entry of William V and queen Wilhelmina in Amsterdam, May 30 1768. Silver. 27 mm. -and 1 more. Overall in good condition. (total 4) € 150 - € 300

2569

2569 [Alkmaar] Friendship token medal of the city of Alkmaar - in memory of the siege of 1573. Ca. 1692. Silver. By Reinier Arondeaux. Soldier fighting, reverse shows altar w. Mercury on the right and Victory on the left. 33 mm. Excellent condition. € 100 - € 200

2570 [Leiden] Medal commemorating the second centenary - of Leiden's liberation. 1774. Silver. By T. van Berckel. Leiden's city maiden crowns the Dutch lion with a hat of liberty, reverse w. religion making an offering at a burning altar. Approx. 25 mm. Excellent condition. € 70 - € 120

2570

2571 [Militaria] Medal commemorating the Sea Battle of Doggersbank - 1781. Silver. By A. van Baerll. A Dutch ship fires at the fleeing Englishmen, reverse w. 8 line text. 30 mm. Excellent condition. € 80 - € 150

2572 [House of Orange] Medal commemorating the death of Frederica - Wife of King Willem I. 1837. Bronze. By van der Kellen. Grieving Dutch woman at gravestone, reverse w. 9 line text in a wreath of 62 stars, the age of the deceased. 41 mm. One side sl. oxidized, otherwise in good condition. € 80 - € 150

2573 [Militaria] Dutch medal for military service - Ca. 1832. Bronze. Decoration for 12 years of honourable and faithful military service. Approx. 35 mm. Some oxidation on both sides, fair condition. € 70 - € 120

2571

2574 [Middleburg] Medal for the opening of the new port - in the city. 1817. Silver. View of the harbor w. sailing ships, reverse w. city virgin under orange tree and the city in the distance. Approx. 45 mm. Very fine condition. € 100 - € 200

2575 [Haarlemmermeer] Land from Water Medal - with portrait of William III. 1852. Bronze. Rare medal celebrating the creation of approx. 17.5 acres of new land by building dikes which hold back the sea. Approx. 65 mm. Very good condition. Added: Medal "Drying out the Haarlemmermeer" by S.C. Elion. 1853. Silver. Neerlandia standing between Neptune on the left and the Leeghwater pumping station on the right, reverse w. 10 lines of text. Approx. 75 mm. Good condition. (total 2) € 100 - € 200

2575

2574

2576 Eight European commemorative medals - (1) 1878 Paris World's Fair medal. Bronze. Approx. 50 mm. (2) Edward Moses & Son's 1853 calendar medal w. bust of Wellington. Lead. Approx. 40 mm. (3) 2 bronze medals w. busts of Queen Victoria. 1849 and 1855. (4) Bronze medal w. Kaiser Wilhelm I and Otto van Bismark. 1890. Approx. 70 mm. -and 3 others. (total 8) € 70 - € 120

2577 [House of Orange] Six nineteenth century House of Orange medals - (1) Medal for the investiture of Queen Wilhelmina. 1898. Silver. Approx. 70 mm. Very good condition. (2) Medal for the transfer of the ashes of S.A.R., princess Henri of the Netherlands. 1872. Silver. Approx. 50 mm. (3) Medal celebrating 40 years of rule by Willem III. 1889. Bronze. Approx. 50 mm. -and 3 others. (total 6) € 80 - € 150

2577

2578 [Amsterdam] Four nineteenth century medals - (1) Medal for J.W.M. Schorer, former commissioner of the Queen in North Holland and appointed vice-president of the Council of State. Bronze. 1896. By H. Jauner. Schorer helmeted coat of arms, reverse w. crowned coat of arms of North Holland surrounded by the coats of arms of Amst., Hilversum, Den Helder, Zaandam, Haarlem, Haarlemmermeer, Alkmaar and Hoorn. 76 mm. (2) Medal for exhibition to promote health and safety in factories and workshops in Amst. Silver. 1890. Approx. 60 mm. (3) 2 medals for the 100th anniversary of the Training School of Mennonites in Amst. By D. van der Kellen. One bronze, one silver. 1835. Both approx. 45 mm. All in good/ very good condition. (total 4) € 70 - € 120

2578

2579 [Netherlands] Two medals celebrating 100 years of Dutch independence - (1) 1913. Silver. By J.C. Wienecke. Only 157 silver and 298 bronze copies of this medal. Approx. 65 mm. (2) A similar silver medal of 100 years of independence, approx. 70 mm. By Begeer in Utrecht. Both in good condition. (total 2)

€ 80 - € 150

2579

2580 [House of Orange] Four 20th century House of Orange medals - (1) Medal celebrating the birth of Princess Juliana. 1909. Silver. By J.C. Wienecke. Approx. 65 mm. (2) 2 silver medals w. busts of Queen Wilhelmina. (3) Silver medal w. bust of Prince Hendrik. All in good condition. (total 4) € 70 - € 120

2581 Seven miscellaneous medals - (1) Square silver coin w. 4 evangelists' symbols. 1627. 30 x 30 mm. (2) Steunpenning issued by the Zuiderzee syndicate in Edam to support the victims of the 1926 flood. Des. by Johan Bosma and Louis Raemaekers. (3) Bronze "Aid for visual arts" medal. 1915. By C.J. v.d. Hoof. Approx. 65 mm. (4) Brass medal of the "Algemeen Steun-Comite" (General Support Committee). 1914. By M. Vreugde. -and 3 others. (total 7)

€ 70 - € 120

2580

2582 Pieter van Abeele (1608-84). Marriage medal - Silver, 83 mm, ca. 1657. "Oprechte Liefde Tusschen Man en Vrouw Duurt Eewiglyk Wel Zalig is de Trouw". Caritas seated facing, giving her breast to an infant seated on her lap and caressed by a nude child standing left; on her left, another infant holds a perch on which is tied a dove that flies toward the rays of the sun above Caritas' head, around, wreath of flowers. Reverse "Het Huwelijck Is Goddelijck Van Aart Wanneer men Tsaam Yut Reine Liefde Paart". At centre, dove, flying downwards with olive branch in its beak, between richly dressed woman, on left, and man, on right, facing each other and clasping their right hands together, all within wreath of fruits. Frederiks 32, 32a (figs. 51-52). Northumberland II, 425. Medals like this were produced as gifts for weddings or betrothals and were very popular among the rich Dutch bourgeoise. -and 1 other later Dutch marriage medal. Some of the finer details have been rubbed off. (total 2)

€ 350 - € 700

2582

2583 **[House of Orange] Maurice of Nassau (1567-1625). The Capture of Grave -** Silver, 40.5 mm, 1602. Des. by Conrad van Bloc. Armoured bust wearing ruff. Reverse w. young orange tree growing from old stump, within wreath and legend. Some oxidization. Loon I, p. 569.1. € 80 - € 150

2584 **Medal for the 500th anniversary of St. Idda's death -** Silver, 63 mm, 1726. Model by Hans Jakob Gessner. Bust of the Bishop of rev. "Ioh Francisc Eps Const Coadi August S R I Pr". Reverse shows the holy Idda w. a deer next to a chapel in Fischingen, Switzerland. Good condition. € 250 - € 500

2585 **Vrede van Breda -** Silver, 44 mm, 1667, by Christoffel Adolphi. Dutch and British admiral ships. Reverse w. 2 coats of arms, bound together by a wreath, w. crossed palm and olive branch above inscribed pennant. Good condition. Loon II, p. 559.4. € 100 - € 200

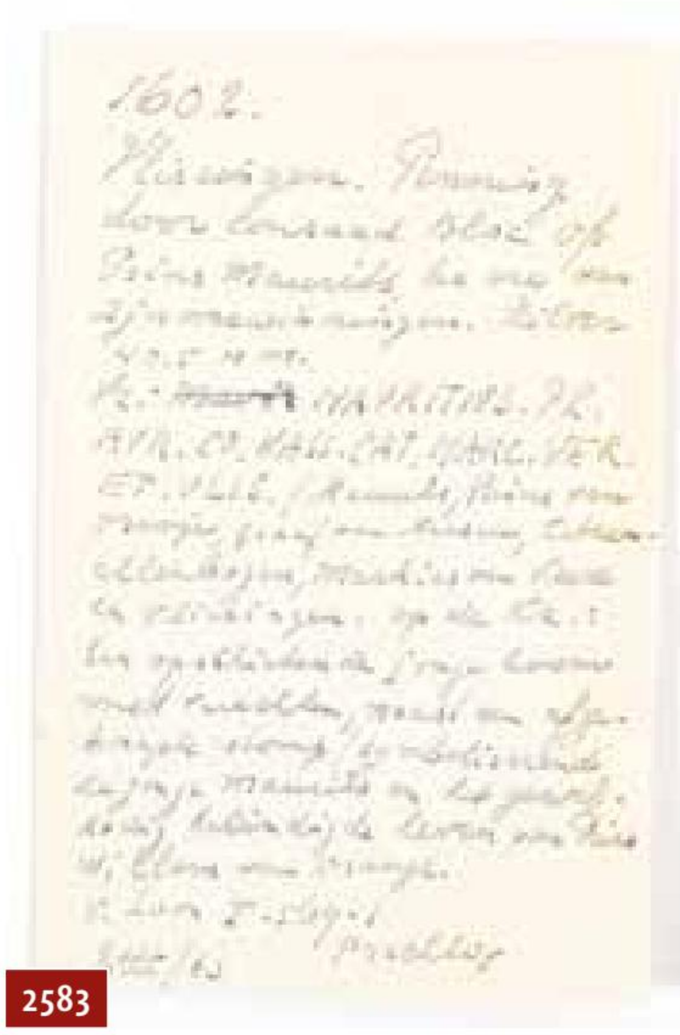
2586 **[Germany. Reformation] Naumburg Convention 100th anniversary medal -** Silver, 47 mm, 1661. Bust of Martin Luther. Reverse w. city view. The Naumburg Convention was a meeting of German evangelical rulers and states in 1561, w. the intent being to harmonize the evangelical parties in Germany by subscribing to the Augsburg Confession of 1530. Good condition. Rare. Opitz 2307. Whiting 137. Tornau 1472 la. € 150 - € 300

2587 **[Netherlands] Murder of the De Witt brothers in The Hague -** Silver, 72 mm, 1672, by P. Aury. 2 busts, one of Johan and the other of Cornelis de Witt, facing one another. Reverse portrays the mob, as a multi-headed monster, tearing the brothers apart. -and a lead version of the same. Very good condition. Loon III, p. 87.1. (total 2)€ 500 - € 1000

2588 **[Netherlands] Peace of Aix-la-Chapelle medal -** Silver, 62 mm, 1668, des. by Christopher Adolfszoon. Hollandia personified stands by a column of trophies, a cannon, banners and a cornucopia, holding a staff, sea in background w. merchantman and warship. Reverse w. legend and date in 12 lines of text, surrounded by a wreath w. the 7 shields of the Provinces. The Peace of Aix-la-Chapelle ended the War of Devolution of 1667-68. Rare. Very good condition. Loon III, p. 22. € 500 - € 1000

2589 **[Netherlands] Murder of the De Witt brothers -** Silver, 48 mm, 1672. Bust of the de Witt brothers facing right. Reverse w. 8 lines of text. Very good condition. Loon III, p. 87. € 80 - € 150

2590 **Treaty of Armed Neutrality Medal -** Silver, 31 mm, 1781, by J.M. Lageman. A sailor, wearing a crown and holding a rudder topped by a lion, leaning against a column. At the top of the column is the hat of the Netherlands,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at the base an anchor, and hanging from the column are three shields, which represent Sweden, Denmark and Russia. In the distance behind the sailor two ships sail away. Reverse w. 6 lines of text and date, 1 Jan. 1781. Medal commemorating Russia, Denmark, Sweden, and Holland's pledge to aid the American Colonies against the British in the Treaty of Armed Neutrality. Good condition. € 80 - € 150

2591

2591 **[Netherlands. Utrecht] Utrecht Provincial Ducaton, Silver Rider** - Silver, 43 mm, 1758. Armoured knight riding a horse and brandishing a sword, crowned coat of arms of the province of Utrecht below. Reverse w. crowned coat of arms of the United Provinces, w. lion supporters, date in cartouche below. In 1659 the Dutch states started production of this 'silver rider' ducaton; they were minted until 1798. Sl. discol. around reverse edges. € 500 - € 1000

2591

2592 **[France. French Revolution] Medal commemorating the death of Louis XVI and Marie Antoinette** - Tin, 43 mm, ca. 1793, by Johann Christian or his son Johann Matthäus Reich. Bust portraits of Louis XVI and his wife Marie Antoinette side by side. Reverse w. female figure standing w. serpent ring in right hand and crown in left hand, sword w. liberty cap raised on the ground and a broken tablet of the law and broken fleurs-de-lis. Sl. oxidization. Added: 1672 bronze commemorative medal of Louis XIV. Loon III, 60. (total 2) € 70 - € 120

2593 **Draymans Guild** - Brass coin, 1619. 30mm. Possibly Amst. region. W. name of Jacop Pietersen Costverlore. Rubbed, some oxidation. € 70 - € 120

2594

2594 **[Russia] Catherine II, Treaty of Armed Neutrality medal** - Silver, 31 mm, 1780, by A. van Baerll. Armored hand holding a chain linking the arms of Russia, Denmark, Holland, and Sweden. Reverse w. legend in 10 lines, rayed eye of God above. Good condition. Loon 548. € 300 - € 600

2595 **[Militaria] Battle of Castricum** - Silver commemorative coin. J.G. Holtzhey, Amst., 1799. 48 mm. Very good condition. € 150 - € 300

2595

2596 **[Germany] Peace of Westphalia of Münster and Osnabrück** - Silver, 43 mm, 1649, by J. Blum. Goddess of peace w. olive branch and horn walks over the god of war lying on the ground. Reverse w. 12 lines of German writing, surrounded by a wreath of olive and palm branches. Some oxidization, overall good condition. € 200 - € 400

2597 **[Germany] Eleventh Shooting Festival in Mainz** - Silver, 42 mm, 1894, by O. Schultz. Woman w. rifle, wreath and coat of arms. Reverse w. city view over the city coat of arms. Added: 1912 commemorative medal of Frederick Augustus II and Elisabeth of Oldenburg. Overall in good condition. (total 2) € 70 - € 120

2598 **Four various commemorative coins** - (1) Silver coin commemorating the Treatise of Breda. 1667. 50 mm. Recast. (2) Silver penny celebrating the Duke of Brunswijk on 25 years of governorship. T. van Berkel, dated 1776. Maid of the city extends a hand to the duke, on verso angel carrying the duke's coat of arms of the above the city w. view from the south. Approx. 30 mm. (2) Silver medal of the city of Alkmaar in memory of the siege of 1573. By Reinier Arondeaux, ca. 1692. Soldier fighting, reverse shows altar w. Mercury on the right and Victory on the left. 33 mm. -and 1 more. In good condition. (total 4) € 150 - € 300

2599 **[Netherlands. Zeeland. Leiden. Haarlem] Five Dutch coins and medals** - (1) Munster Peace Negotiations in Zeeland. Silver, 30 mm, 1647. Warship in full sail. Reverse w. crowned coat of arms of Zeeland. Sl. oxidization. Loon, II 306. (2) Scheepjesschelling (6 stuiver). Silver, 25 mm, 1791. 3 masted ship. Reverse w. crowned provincial coat of arms of Zeeland. Sl. rubbed, w. bail hole. (3) Leiden Schutters Penning. Silver, 27 mm, 1646. Crowned lion rampant w. upraised sword supporting city coat of arms. Reverse w. crossed rifles. Sl. rubbed, oxidized. -and 2 commemorative medals from Haarlem. (total 5) € 70 - € 120

2598

2600 Two seventeenth century marriage medals - (1) Sebastian Dadler (1586-1657), after. Silver, 45 mm. A couple joins hands over an altar. Reverse w. 2 hands clasping a heart under Jehovah's glory (in Hebrew), 2 doves and initials "C.M." below. Oxidization. (2) Silver, 47 mm. A seated goddess w. 2 swans below and a cherub on the right. Reverse w. 2 turtledoves together atop roses and grape vines (the same image used on a marriage medal for the Beyerman family of Rotterdam, ca. 1667). Sl. oxidization. (total 2) € 150 - € 300

2603

2601 Four miscellaneous medals - (1) Blockade of Gibraltar. Copper, 34 mm, 1783. Ships in the bay of Gibraltar. Reverse w. sinking ship. (2) Satyrical medal of the humiliation of Maria Theresa by Friederick the Great of Prussia. Copper, 39 mm, 1744. (3) Great Britain Halfpenny, Middlesex. Fowler's Whale Fishery. Copper, 29 mm, 1794. Bust of Neptune w. trident over right shoulder. Reverse w. whale fishing scene. -and 1 other. All in good condition. (total 4) € 70 - € 120

2602 [Alkmaar. House of Orange] William III's Visit to Alkmaar 1873 - 2 commemorative medals, 1 bronze, 1 silver. For the occasion of the 3rd centenary of the liberation of the city. Front w. 7 lines of text, reverse with coat of arms of Alkmaar and 2 lions as shield holders. Both approx. 35 mm. Rare in silver. Both in fine condition, silver w. sl. discol. around edges. (total 2) € 80 - € 150

2605

2603 [Munster. Anabaptists. Reformation] City Anabaptist Thaler Coin 1534 - Silver. Originally minted under the authority of the Anabaptist-led city council during their rebellion of 1534-35. Approx. 50 mm in diameter. Sl. worn/ stained. € 500 - € 1000

2604 [Breda] The Peace of Breda 1667 - Silver. Charles II medal by John Roettiers, commemorating peace with Holland. Front w. laureate, draped bust of Charles II, reverse w. Britannia seated left by the seashore overlooking her fleet, sun piercing the clouds. Also inscribed along edge. Approx. 55 mm. Sl. worn/ stained. € 300 - € 600

2605 [Munster. Reformation] Peace of Westphalia 1648 - Silver. Commemorating the Peace of Westphalia in Münster, which ended the Thirty Years' War. By E. Ketteler. 52.5 mm. Very good condition. Added: A gilded medal of the same. (total 2) € 300 - € 600

Dutch Tiles (2650 - 2680)

2650 Nine Dutch tiles with biblical scenes - 18th cent. 13 x 13 cm. Ceramic with blue and white tin glaze. Depictions of a.o. Jesus helping Peter out of the water, Moses with the 10 Commandments and Jacob wrestling with the Angel. Corner oxbow motif. Some sl. dam. (total 9) € 100 - € 180

2651 Nine Dutch tiles with biblical scenes - 18th cent. 13 x 13 cm. Ceramic with blue and white tin glaze. Depictions of a.o. Jesus being baptised (2x), Jesus helping Peter out of the water, the tower of Babel and Balaam's donkey. Corner oxbow motif. Some sl. dam. (total 9) € 100 - € 180

2652 Nine Dutch tiles with biblical scenes - 18th cent. 13 x 13 cm. Ceramic with blue and white tin glaze. Depictions of a.o. Elijah's chariot, Jacob and Esau and Jesus restoring a blind man's sight. Corner oxbow motif. Some sl. dam. (total 9) € 100 - € 180

2653 Nine Dutch tiles with biblical scenes - 18th cent. 13 x 13 cm. Ceramic w. blue and white tin glaze. Depictions of a.o. Jacob and Esau, Elijah's chariot, Jesus' baptism, Jesus' resurrection, Adam and Eve w. the snake and Balaam's donkey. Corner oxbow motif. Some sl. dam. (total 9) € 100 - € 180

2654 Nine Dutch tiles with biblical scenes - 18th cent. 13 x 13 cm. Ceramic with blue and white tin glaze. Depictions of a.o. Daniel in the lion's den, Abraham sacrificing Isaac, Moses with the 10 Commandments and Moses at the burning bush. Corner oxbow motif. Some sl. dam. (total 9) € 100 - € 180

2652

2655 Nine Dutch tiles with biblical scenes - 18th cent. 13 x 13 cm. Ceramic with blue and white tin glaze. Depictions of a.o. Jesus appearing after his resurrection, Moses on Mt. Sinai and Jesus carrying his cross. Corner oxbow motif. Some sl. dam. (total 9) € 100 - € 180

2655

2656 Nine Dutch tiles with biblical scenes - 18th cent. 13 x 13 cm. Ceramic w. blue and white tin glaze. Depictions of a.o. Moses at the burning bush, Jesus carrying his cross, Jacob and Esau, Adam and Eve being expelled from the Garden of Eden, Moses carrying the 10 Commandments down from Mt. Sinai, Zacchaeus in the tree and the crosses on Golgotha. Corner oxbow motif. Some sl. dam. (total 9) € 100 - € 180

2657 Nine Dutch tiles with biblical scenes - 18th cent. 13 x 13 cm. Ceramic w. blue and white tin glaze. Depictions of a.o. Jacob and Esau, Adam and Eve being expelled from the Garden of Eden, Noah's ark, Joseph and Mary's flight to Egypt, the Nativity, the Tower of Babel, Jesus appearing after his resurrection and Jonah and the whale. Corner oxbow motif. Some sl. dam. (total 9) € 100 - € 180

2657

2658 Nine Dutch tiles with biblical scenes - 18th cent. 13 x 13 cm. Ceramic with blue and white tin glaze. Depictions of a.o. Jesus helping Peter out of the water, Daniel in the lion's den, Jesus' resurrection, Jacob's ladder, and Joseph and Mary's flight to Egypt. Corner oxbow motif. Some sl. dam. (total 9) € 100 - € 180

2659 Nine Dutch tiles with biblical scenes - 18th cent. 13 x 13 cm. Ceramic with blue and white tin glaze. Depictions of a.o. Jesus' resurrection, Jacob and Esau, Joseph and Mary's flight to Egypt, Daniel in the lion's den, the Annunciation and Moses and the 10 Commandments. Corner oxbow motif. Some sl. dam. (total 9) € 100 - € 180

2660

2660 Nine Dutch tiles with biblical scenes - 18th cent. 13 x 13 cm. Ceramic with blue and white tin glaze. Depictions of a.o. Jesus on the cross, Jesus' resurrection, Joseph and Mary's flight to Egypt, Jesus restoring a blind man's sight, Adam and Eve being expelled from the Garden of Eden, Moses on Mt. Sinai and Jesus' baptism. Corner oxbow motif. Some sl. dam. (total 9) € 100 - € 180

2661 Nine Dutch tiles with biblical scenes - 18th cent. 13 x 13 cm. Ceramic with blue and white tin glaze. Depictions of a.o. the Annunciation, Jacob wrestling with the angel and ravens bringing food to Elijah. Corner oxbow motif. Some sl. dam. (total 9) € 100 - € 180

2661

2662 Nine Dutch tiles with biblical scenes - 18th cent. 13 x 13 cm. Ceramic with blue and white tin glaze. Depictions of a.o. Jesus appearing after his resurrection, Elisha and the arrow of victory, Jesus on the cross, Abraham sacrificing Isaac, Jesus carrying his cross and a unicorn. Corner oxbow motif. Some sl. dam. (total 9) € 100 - € 180

2663 Nine Dutch tiles with biblical scenes - 18th cent. 13 x 13 cm. Ceramic with blue and white tin glaze. Depictions of a.o. Moses being drawn from the water, Jesus helping Peter from the water, Samson carrying the doors of the city gate, Noah's ark on dry land with the rainbow and Jesus appearing after his resurrection. Corner oxbow motif. Some sl. dam. (total 9) € 100 - € 180

2662

2664 Nine Dutch tiles with biblical scenes - 18th cent. 13 x 13 cm. Ceramic with blue and white tin glaze. Depictions of a.o. Samson carrying the city gates, Jesus on the cross, Jonah and the whale, Jesus' baptism and Moses carrying the 10 Commandments down from Mount Sinai. Corner oxbow motif. Some sl. dam. (total 9) € 100 - € 180

2665 Nine Dutch tiles with biblical scenes - 18th cent. 13 x 13 cm. Ceramic with blue and white tin glaze. Depictions of a.o. Balaam's donkey, Elijah's chariot, Abraham sacrificing Isaac, Adam and Eve with the snake and the Annunciation. Corner oxbow motif. Some sl. dam. (total 9) € 100 - € 180

2666 Eighteen miscellaneous Dutch tiles - 18th cent. All approx. 13 x 13 cm. Ceramic with blue and white tin glaze, a few with Manganese glaze. Depictions of a ship, biblical scenes, landscapes, animals, decorative floral patterns, a windmill, etc. Var. corner motifs. Some sl. dam. (total 18) € 100 - € 180

2667 Nineteen Dutch tiles depicting people - 18th cent. All approx. 13 x 13 cm. Ceramic w. blue and white tin glaze. All tiles depicting human figures doing var. activities in a circular frame. Spider corner motif. Some dam. (total 19) € 120 - € 200

2667

2668 Sixteen terracotta hearthstone tiles - Late 16th cent./ early 17th cent. Dutch or Flemish. 10 heraldic tiles: 1 unglazed tile depicting 2 rampant lions in diamond frame w. flowers, dated 1598. 10 x 14.5 cm. 9 (and a half) w. plain lead glaze depicting the same w. half rosettes. All approx. 9 x 14 cm. -and 6 unglazed tiles depicting 2 figures in profile (a king and a queen?) in diamond frame w. half rosettes. All approx. 9.5 x 13.5 cm. Some dam./ discol., 1 tile broken in half. (total 16.5) € 500 - € 1000

2668

2669 [Children's games] Nine tiles depicting children's games - Early to mid 17th cent. All approx. 13 x 13 cm. Ceramic, blue and white tin glaze. 4 w. oxbow corner motif, 3 w. spider corner motif and 2 without corner motif. Added: 5 tiles with landscapes and 2 depicting women from the same period. In various conditions: mostly usual chipping or edgewear (total 16) € 125 - € 250

2669

2670 39 Frisian tiles - Late 18th cent. All approx. 13 x 13 cm. Ceramic, blue and white tin glaze. Finely decorated w. flowers, some in vases, some w. butterfly/ insect. No corner motif. Some dam. (total 39) € 175 - € 350

2671 28 Frisian tiles - Late 18th cent. All approx. 13 x 13 cm. Ceramic, blue and white (1 manganese) tin glaze. Finely decorated w. birds surrounded by leaves/ flowers, some w. butterfly/ insect, 3 w. butterflies on flowers. No corner motif. Some dam. (total 28) € 150 - € 300

2672 Set of eighteen polychrome Dutch stove tiles - Ca. 1660-1700. All approx. 12.5 x 12.5 cm. Ceramic, tin glaze w. white diamond outlined in blue and speckled manganese corners. -and 4 half tiles and 1 quarter tile w. the same dec. (total 18) € 80 - € 150

2674

2673 Eleven Dutch flower vase tiles - 17th cent. All approx. 13 x 13 cm. Ceramic, blue and white tin glaze. All dec. w. flowers in vases, 9 w. corner oxbow motif, 1 w. fleur-de-lis corner motif and 1 w. meander corner motif. Incl. most likely 3 sets of tiles w. 3 in each set. Some dam. Added: 6 other Dutch ceramic tiles w. blue and white tin glaze. Var. images and corner motifs. (total 17)
€ 150 - € 300

2675

2674 Fifteen Dutch tiles depicting animals - Mid to late 17th century (some ca. 1700). All approx. 13 x 13 cm. Ceramic, blue and white tin glaze. All w. central animal figure depicting a.o. a swan, dogs and rabbit. 6 w. spider corner motif, all others without a corner motif. Some dam. (total 15)
€ 150 - € 300

2675 Six children's games Dutch tiles - 18th cent. (one 20th cent.). All approx. 13 x 13 cm. Ceramic, blue and white tin glaze. Spider corner motif. Some dam., 1 framed. Added: (1) 3 Dutch tiles w. animals. 18th cent. (1 sl. older). All approx. 13 x 13 cm. Ceramic, blue and white tin glaze. 2 w. oxbow corner motif, 1 w. spider corner motif. (2) 1 soldier tile, framed. 18th cent. (3) 4 tiles picturing Dutch houses. 19th cent. -and 2 others. Some w. wires. (total 16)
€ 100 - € 200

2677

2676 [Militaria] Twelve Dutch soldier tiles - 17th cent. All approx. 13 x 13 cm. Ceramic, blue and white tin glaze. All w. a single central figure of an armed soldier (armed w. a gun, sword, shield and/ or lance). Corner oxbow motif. Some dam. (total 12) € 150 - € 300

2677 [Militaria] Twelve Dutch soldier tiles - 17th cent. All approx. 13 x 13 cm. Ceramic, blue and white tin glaze. All w. a single central figure of an armed soldier (armed w. a sword, shield and/ or lance). Corner oxbow motif. Incl. 1 possibly complete matching quartet. Some dam. (total 12)
€ 200 - € 400

2678 [Militaria] Eleven Dutch soldier tiles - 17th cent. All approx. 13 x 13 cm. Ceramic, blue and white tin glaze. All w. a single central figure of an armed soldier w. swords and lances (7), gunmen (3) and 1 drummer. Corner oxbow motif. Some dam. (total 11)
€ 150 - € 300

2679 [Militaria] Twelve Dutch soldier tiles - 17th cent. All approx. 13 x 13 cm. Ceramic, blue and white tin glaze. All w. a single central figure of an armed soldier (armed w. a gun, sword, shield and/ or lance). Corner oxbow motif. 1 tile broken, some dam. (total 12)
€ 150 - € 300

2680 Set of seven Dutch tiles with diamond pattern - 17th cent. All approx. 13 x 13 cm (1 sl. smaller). Ceramic, blue and white tin glaze. Repeating diamond motif. No corner motif, no frame. Added: 7 blank ceramic tiles w. white tin glaze. 17th cent. All approx. 13 x 13 cm. (total 14)
€ 70 - € 120

Counterculture (2700 - 2786)

2700 [Techno] Fourteen Mayday Festival posters: (1) Mayday Rave Olympia - 1994. Offset, 118.5 x 84 cm. (2) Mayday X. 30.04.96 Westfalenhal Dortmund. 1996. Offset, 118.5 x 84 cm. (3) Mayday, Reformation. 30.4.95 Westfalenhallen Dortmund. 1995. Offset, 118.5 x 84 cm. (4) Mayday, The Great Coalition. Ca. 1994. Offset, 86 x 61 cm. (5) Mayday, The Raving Society (we are different). 1994. Offset, 84.5 x 59.5 cm. -and 9 more Mayday Festival posters, 1997-2008. (total 14)
€ 70 - € 120

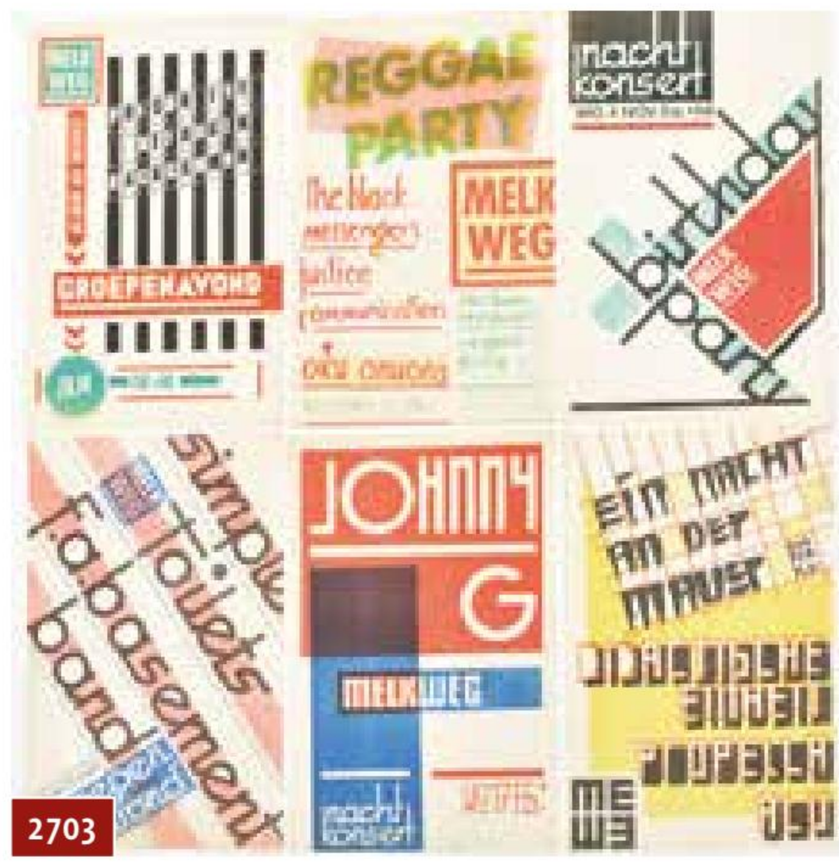
2701 [Techno. EDM] Eight Love Parade posters: (1) Peace on Earth - Love Parade Berlin 08.07.1995. 1995. Offset, 83.5 x 59.5 cm. (2) Love Parade '96. MS Digital design, NBG 1996. Offset, 67.5 x 48 cm. (3) Let the sunshine in your heart. Love Parade Berlin 12.7.97. 1997. Offset, 84.5 x 59. cm. Fold. lines. -and 5 other Love Parade posters, 1996-2002. Added: 2 Lovenation posters, 1998 and 2002, and 2 other late 90s techno posters. (total 12)
€ 80 - € 150

2700

2702 **[Melkweg] 36 photographic stencil programs -** 1979-83. For the the Melkweg cultural centre in Amst., des. by a.o. Karim Hashem (b. 1954). Incl. a.o.: (1) Kernwapens de Melkweg uit. (2) Melkweg 15. 25 mrt tm 1 april. 30 mrt '81 Vrouwenstaking Vrouwenstaking!! Wij doen mee, jij ook? (3) Melkweg 3-14 fe. Zeventig jarig bestaan van het African National Congres. (4) Dogtroep Nomadies Theater, 28 okt - 8 nov. (5) Last Issue!! onthullend drama. -and 31 other programs (2 repeats) in photographic stencil technique, all in issues of approx. 1500 copies. Rare collection. Karim Hashem is a graphic artist who gained notoriety in the 1970s and 80s for both his active participation in the Squatting Movement in Amst., for designing the symbol of the Squatting Movement in 1979 and for designing programs and flyers for the Melkweg cultural centre. In collaboration w. the poet Kristian Kandstadt (b. 1954), he created several projects as a typograph and type designer, incl. the 1982 artwork "Wibautotisme" on the Vaz Diasbridge in the centre of Amst., which can still be seen today. (total 36) € 800 - € 1600

2702

2703 **[Melkweg] 41 photographic stencil flyers -** Ca. 1978-82. Des. by a.o. Karim Hashem (b. 1954) for the Melkweg cultural centre in Amst. Incl. a.o.: (1-3) Ein nacht an der Mauer. Do. 4 feb. Didactische Einheit Propella Alu. -and 2 other impressions of the same print in yellow and orange. (4-6) Melkweg groepenavond. Simple Toilets F.a. basement band. vr. 30 okt. Fl. 7 + lid. (7) Reggae avond. Ranking Dread. Justice. Do. 4 nov. v.a. 9 uur. Incl. an impression in red and blue only. (8) Reggae Party. The black messengers justice communication + Oku Onuora. (9) Melkweg groepenavond. Stichting pop neemt op. Poison Ivy. Reforger. Backgammon. Za.14. fl. 6,-+lid. -and 32 other Melkweg programs (1 duplicate, several in var. impressions), all approx. 43 x 21.5, mostly hand-printed in photographic stencil technique in sm. ed. of approx. 150 copies. Rare collection. Karim Hashem is a graphic artist currently residing in Vienna, Austria. He gained notoriety in the 1970s and 80s as an active member in the Squatting Movement in Amst. and as a graphic designer for papers, posters, flyers for the Melkweg cultural centre. In 1979 he designed the symbol of the Squatting Movement. In collaboration w. the poet Kristian Kandstadt (b. 1954), he created several projects as a typograph and type designer, incl. the 1982 artwork "Wibautotisme" on the Vaz Diasbridge in the centre of Amst., which can still be seen today. In 1989 he moved to Vienna, where he worked as a designer for the new Der Standard newspaper. (total 41) € 1500 - € 3000



2703

2704 **[Melkweg] Neorealism Cinema-theme-festival. Anna Magnani -** Melkweg no. 4. 12 nov. Hand-printed photostencil flyer, 29.5 x 21.5 cm. Incl. 2 of the photostencils of Anna Magnini's image as seen on the cover of the flyer. In orange/ blue and yellow/ blue impressions. (total 3) € 150 - € 300

2705 **[Melkweg] One World Poetry Festival. War Against War -** Hand-printed photostencil flyer in CYK col., 34 x 21.5 cm. Incl. 1 stencil w. the image in CK impression only. (total 2) € 100 - € 200

2708

2706 **[Melkweg] Program for the Africa Festival -** Ca. 1980. Hand-printed photostencil program, 29.5 x 21 cm. Incl. a misprint of the same program in CYK impression. (total 2) € 100 - € 200

2707 **[Magazines] Aloha -** 99 var. issues, 1969-73. Added: Staatscourant. Proklamatie van de Oranje-Vrijstaat. Special issue poster from Aloha for the Kabouterbeweging. Amst., 1970. 61 x 43 cm. -and 3 more. Most in very good condition, some sl. frayed along the edges. (total 102) € 70 - € 120

2708 **[Pop art. Erotic comics] Guy Peellaert & Pierre Bartier. Les aventures de Jodelle -** Paris, Le Terrain Vague, 1966. Hc w. dust-j. (2) Vernon Sullivan. Et on Tuera tous Les Affreux. Paris, Le Terrain Vague, 1967. Hc w. dust-j. (3) Guy Peellaert and Pascal Thomas, transl.

Remco Campert. Pravda. Amst., De Bezige Bij, 1968. Hc. (4) Robert Gigi and Claude Moliterni. Scarlett Dream. Le Terrain Vague, 1967. Hc w. dust-j. -and 4 more. Occ. mild foxing/ browning, mostly affecting dust-j. and edges. (total 13) € 100 - € 200

2709 **[Avant garde. Poetry] Gard Sivik -** Brasschaat/ Rott./ Amst., 1958-64. Vol. 9-33. Incl. work by a.o.: Armando, C. Buddingh, Remco Campert, Jan Cremer, W.F. Hermans, Hugues C. Pernath, Paul Snoek and Simon Vinkenoog. Lacking vols. 13 and 31, nos. 15/16 w. photocopied dust-j. Added: De Nieuwe Stijl, Werk van de internationale avant-garde/ Work of the international avant-garde, vol. 1 and 2 (complete series). (total 21) € 150 - € 300

2710 **Willem de Ridder (red.). Hitweek and Aloha -** (1) Hitweek 1966 no. 1-1969, no. 32. Complete run of Hitweek. (2) Aloha vol. 1-52 and 1-11, 1969-71. Incl. the Aloha Hitweek issue, no. 10, 1972. Bound in 6 folio private bindings. (total 6) € 150 - € 300

2711 **[Provo] Cor Jaring (1936-2013). Nine photos: "Insektensekte" and "Deskundologie" -** All 60 x 50 or 50 x 60 cm and mounted on wood, ca. 1970. The portrait of Theo Kley signed, dated 1973, titled "Requiem for a bicycle" and priced fl. 150 on verso of mount. Depicting a.o.: Fake operation by the members of the Insektensekte in a TV studio, a painted portrait of Cor Jaring on an easel and several of the Deskundologisch Laboratorium w. portraits of Theo Kley and other "Deskundologen". Some photogr. w. marginal damage. The Insektensekte, founded in 1969 after an oil disaster in the Waddenzee, was one of the 1st Dutch environmental movements, and its members were all active in the alternative Amst. artistic circuit. The most important members were dentist and artist Max Reneman, musician Hub Mathijsen, artist Theo Kley, and 'house-photographer' Cor Jaring. In the 1970s Reneman and Kley collaborated w. ex-provo member Robert Jasper Grootveld, which resulted in Deskundologie: "dat wat iedereen met zijn klompen aan kan voelen, en dat niemand boven de pet gaat." (total 9) € 200 - € 400

2712 **[Amsterdam] Cor Jaring (1936-2013). Alex Sadkowsky (b. 1934) and Titine Mensch, six photographs -** Collaboration between the 2 artists resulted in a few theatrical projects in the early 70s: 1 photogr. depicts Sadkowsky and Mensch emerging as deep sea divers from the sand plains in the Bijlmermeer, 1 shows Mensch sitting behind a typewriter in a field w. cows, 2 photogr. of Sadkowsky w. a loaf of bread and sparrow on his head and 2 photogr. show a theatrical act on the beach. Silver gelatine prints, w. copyright stamp of Cor Jaring on verso, ca. 1971. 25 x 20 cm. (total 6) € 80 - € 150

2713 **[Photography] Cor Jaring (1936-2013). Happenings with Yoshio Nakayima -** 1965. 6 photos showing Nakayima at a protest on the Spui and during his anti-traffic happening "Traffic in Town", together w. Robert Jasper Groenveld. Added: 2 photogr. of the "Crash Happening" in Gouda. Silver gelatine prints, all but 2 w. copyright stamp of Cor Jaring on verso, 1965. Var. sizes, between 25 x 20 and 14.5 x 10.5 cm. (total 8) € 80 - € 150

2714 **[Provo] Cor Jaring (1936-2013). Five photos of 'Ontruiming Dam 10 maart 1966' -** 'Police clear Dam Square during the wedding of Beatrix', 10 March 1966. Photo of Beatrix and Claus posing outside the town hall of Baarn and 4 of the smoke bombs. Vintage silver gelatine prints, all but 1 approx. 25 x 20 cm, all w. stamp Cor Jaring Commelinstraat on reverse. (total 5) € 150 - € 300

2715 **[Provo] Cor Jaring (1936-2013). Photos of the "1 mei=rood" protests -** Organized by the Socialist Youth and Student Association in 1967. 4 photos of protesters smoking, marching in the street, and hanging a flag on the monument in Dam square. Vintage silver gelatine prints, approx. 20 x 25 cm, w. verso stamp Jaring Commelinstraat. 1 photo duplicated in larger format. Added: 5 more Jaring photogr. of students protesting in the "1 mei=rood" protest (?). All but 1 w. Jaring Commelinstraat stamp verso. (total 9) € 100 - € 200

2716 **[Provo] Cor Jaring (1936-2013). Demonstration for the release of Hans Tuynman -** at the Kleine-Gartmanplantsoen after a March for Peace. 2 photogr. showing young protesters w. crossed arms. Added: 2 photos of the Eastermarch '66: Provo activist Hugo Jansen chained w. a large cross on his back and protesters w. large white crosses on the Dam. Silver gelatine prints, 2 w. copyright stamps and 1 w. name "Cor Jaring" written on verso, 1966. 30 x 24 and 20 x 25 cm. (total 4) € 80 - € 150

2717 **[Photography] Cor Jaring (1936-2013). Eight photos of 'the abominable snow woman' -** From Jaring's "Deskundologische expeditie naar de Verschrikkelijke Sneeuwvrouw in Ruigoord", 1978. Part of the happening/ performance art movement. Vintage silver gelatine prints, all approx. 25 x 20 cm, 7 w. stamp "Jaring Commelinstraat" verso. (total 9) € 70 - € 120

2717

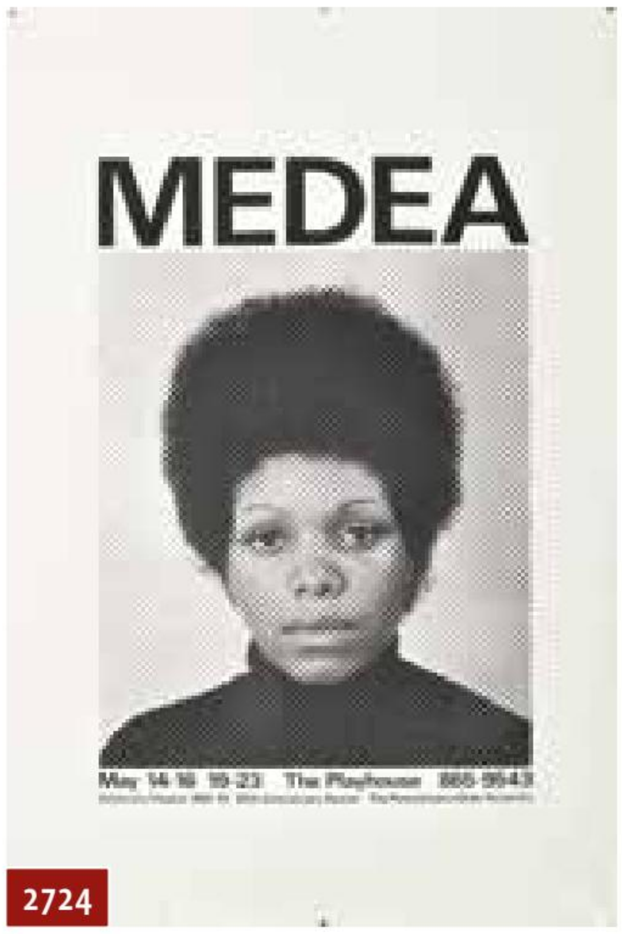
2718 **[Provo] Cor Jaring (1936-2013). Four photographs: (1) Nicolaas Kroese, Theo Kley, Henk Meier -** and 3 other people posing for a group portrait at an unidentified happening. (2) Simon Vinkenoog making a speech at an anti H-bomb protest. (3-4) 2 photogr. of a theatrical performance w. Simon Vinkenoog as an onlooker. Vintage silver gelatine prints, 1 w. copyright stamp of Cor Jaring Commelinstraat verso, 1960s. 25 x 20 cm. (total 4) € 100 - € 200

2721

2719 **[Photography] Cor Jaring (1936-2013). Six photographs: (1) Vliegerfeest Almere, 1978 -** 2 photogr. showing the Vliegerfeest in Almere w. a portrait of Max Reneman and self portrait of Jaring. (2) The "Insektensekte" in Limburg on the terrain of the D.S.M. Holland Promotion. (3) Max Reneman in a lab coat on a bicycle, as part of the "Insektensekte". (4-5) 2 group portraits, 1 posing in front of the Magic Bus at Ruigoord w. the church in the background, another one posing next to a traffic sign and an old farm (also at Ruigoord?). Vintage silver gelatine prints, all but one w. copyright stamp of Cor Jaring verso, 1970s. 25 x 20 cm. (total 6) € 150 - € 300

2722

2720 **[Provo] Cor Jaring (1936-2013). Three photos of the 'Provo-demonstratie met witte kip -** en witte fiets', 1966. 1 photo w. the white chicken, another of the police stopping the demonstration w. white bike in background, and 1 photo of the Monument Indië-Nederland w. "witte kip" written on it in white paint (duplicate in smaller format). Vintage silver gelatine prints, var. sizes, 2 w. stamp "Jaring Commelinstraat" verso, 1 w. copyright notice verso as well. Added: 4 Jaring photogr. of police dispersing provo demonstrations. Vintage silver gelatine prints, all approx. 20 x 25 cm. 2 w. stamp "Jaring Commelinstraat" verso. (total 8) € 100 - € 200



2724

2721 **[Provo] Cor Jaring (1936-2013). Two photos of Provo protests at 'het Lieverdje op het Spui' -** 1965. 1 photo of people burning a crate, another of a person w. a painted face holding a sign. Vintage silver gelatine prints, one 20 x 25 cm, the other 23 x 30. Both w. stamp Cor Jaring verso. Added: 1 photo of a provo protest in front of the American Hotel on Leidseplein, 1966, of protestors playing in the fountain. Vintage silver gelatine print, 20 x 25 cm, stamp Cor Jaring verso. -and 2 other photos of provo protests by Jaring. (total 5) € 80 - € 150

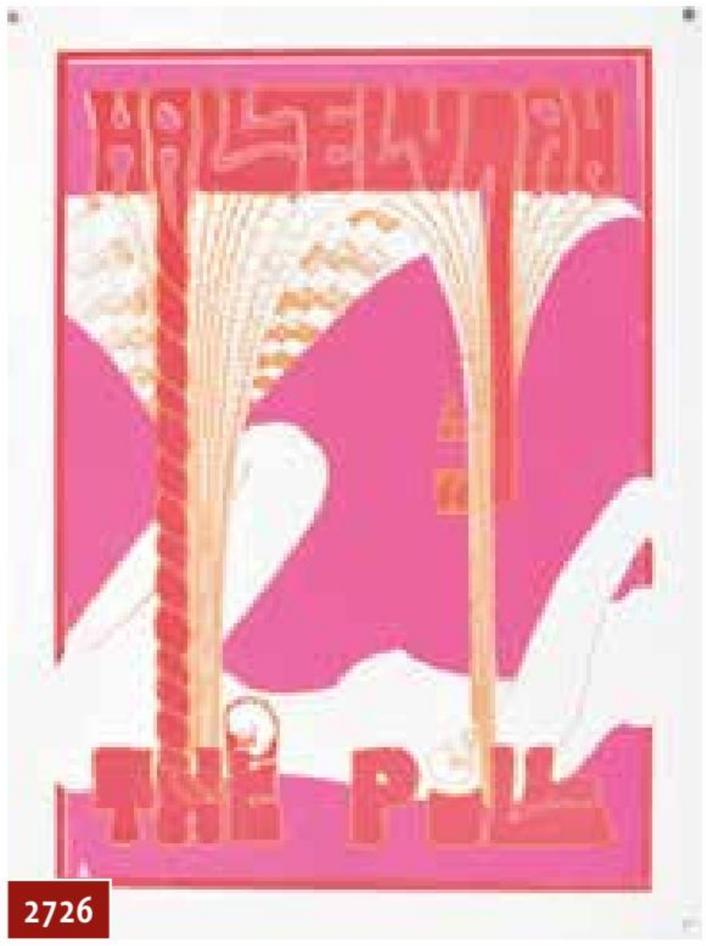
2722 **[Provo] Cor Jaring (1936-2013). Portraits of Robert Jasper Grootveld (1932-2009) -** Incl. 2 photos of Grootveld as the "Anti-rook magiër": 1 of him working on the Klaasstoel (a collaboration w. Kees Hoekert (1929-2017), w. whom he founded the Lowlands Weed Company in 1969) and 1 w. the artist Yoshio Nakayima at the "Traffic in Town" protest. Also incl.: several photos of Grootveld at (weekly) happenings near 'het Lieverdje' (Spui) and 1 speaking at the Social Religious Conversation Centre. Silver gelatine prints, some w. copyright stamp of Jaring verso, 1960s. 30 x 24 cm. Robert Jasper Grootveld was an artist and forerunner of the Provo movement in Amst. He was an anti-smoking activist (the "Anti-rook magiër"). He also coined the White Bike plan, founded the Lowlands Weed Company and initiated the Insektensekte and Deskundologie movements together w. Max Reneman and Theo Kley. (total 8) € 200 - € 400

2723 **[Photography] Cor Jaring (1936-2013). Nine miscellaneous photos of Galerie 49, -** Johnny van Doorn and Marijke Koger. 1965-66. (1) 3 photos of Galerie 49 at Herengracht 49, one w. Gérard Poolman. (2) 1 photo of the Anti-traffic event "Traffic in Town" at Gallery Hunger in Schiedam w. artist Yoshio Nakayima. (3) 3 photos of Doorn. (4) 1 of Koger's striptease during the happening "Stoned in the Streets". Vintage silver gelatine prints, var. sizes, all. w. "Jaring Commelinstraat" verso. -and 1 other Jaring photo. (total 9) € 80 - € 150

2724 **[Black movement] Medea -** The Playhouse. University Theatre 1969-70. 50th Anniversary Season The Pennsylvania State University. 89 x 58 cm. Sm. tears in upper and lower margin, otherwise fine. Medea is an ancient Greek tragedy written by Euripides, based on the myth of Jason and Medea and first produced in 431 BC. The plot centers on the actions of Medea, a former princess of the king-

dom of Colchis, and the wife of Jason; she finds her position in the Greek world threatened as Jason leaves her for a Greek princess of Corinth. Medea takes vengeance on Jason by murdering his new wife as well as her own two sons, after which she escapes to Athens to start a new life. € 100 - € 200

2725 **Various left wing and socialist revolt magazines -** (1) Onze buren rechts. 8 issues, May 1977- Nov. 1978. (2) Vrijbrief. Tegenkrant van Amsterdamse jongeren. 6 issues, March 1981 - March 1983. (3) Afval. Maandelijks blad van en voor de anti kern energiebeweging. 8 issues, Sept. 1981 - May 1982. (4) Laagste Inkomens Krant. 4 issues, Oct. 1984 - Dec. 1985. -and 42 other similar magazines, periodicals and booklets, incl. a.o.: Mondain Den Haag, De deining, Witheek, Kabouterkrant, De krisis krant, De klerenkrant and Sub. Most 1980s. All in orig. paper wr. and in good condition. (total 68) € 100 - € 200



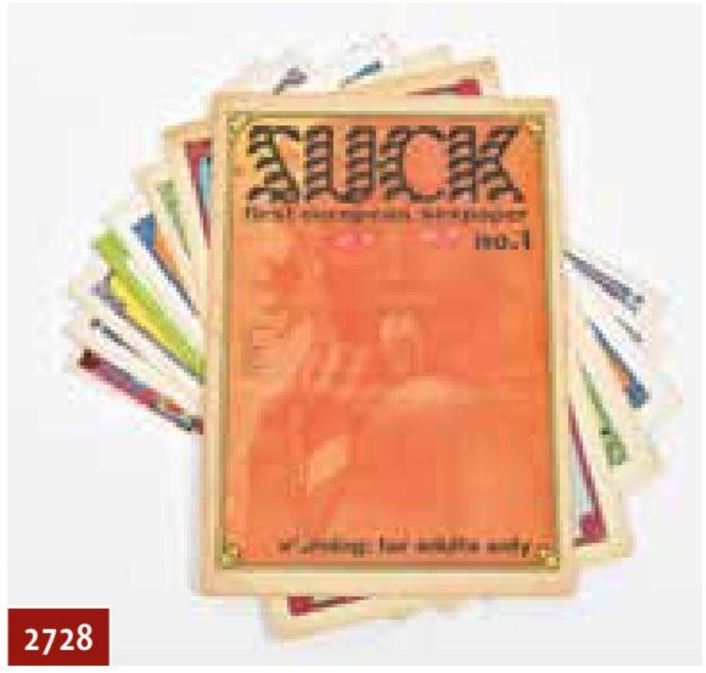
2726

2726 **[Posters] Hallelujah the Pill -** Cram posters, 1967. Lithogr. 56.5 x 42 cm. Added: Sture Johannesson. "No Alcohol turn-on" Cannabis Workshop, Sweden. Legal Vision posters, 1967. 61 x 43 cm. A few sm. marginal tears, both rolled. (total 2) € 150 - € 300

2727 **[Experimental film. Electric cinema. STOFF] Collection of Niko Paape films and memorabilia -** (1) Frankenstein cum cannabis (1969). 59 photogr. from the movie. Most silver gelatine prints, var. sizes (largest 18 x 24 cm). 6 w. stamp "Sander Faassen, Vryheidslaan 100 Amsterdam" verso; 1 w. stamp "Copyright: Susan Janssen Amsterdam" verso. -and a DVD of the movie. Many photogr. w. manuscript dates verso, some cut/ dam./ w. glue and/ or tape stains. All in 1 box labeled "Foto's en DVD's Frankenstein". The film was produced by Karel Schmeink and features Theo Kley (Deskundologie). (2) Film reel labelled "Niko in U.S.A. 1975". (3) 2 film reels labelled "Niko Paape Movements Pt. I". (4) 1 film reel labelled "Ravi Shankar 16mm optique" and "Niko". (5) 1 film reel labelled "Living Theater" (and Elect.-C, dam. to writing). -and 1 other unlabelled film reel. Niko Paape was at the center of the Dutch experimental film movement of the mid 20th cent. He, along w. other STOFF (Studio ter Ontwikkeling van Film and Filmmanifestaties) employees such as Barbara Meter, Mattijn Seip and Jos Schoffelen, ran the Electric Cinema, which was at the heart of the movement. (total 8) € 200 - € 400

2727

2728 **Suck. First European Sexpaper -** Joy Publications, 1969-74. Complete series of 8 issues. Edges sl. worn, no. 1 front cover torn. (total 8) € 200 - € 400



2728

2729 **Anton Beeke, a.o. The Virgin Sperm Dancer -** An ecstatic journey of a boy transformed into a girl for one day, and her erotic adventures in Amsterdam, magic centrum. Photogr. by Ginger Gordon, written by William Levy, des. by Anthon Beeke. The Hague, Bert Bakker, 1972. 72 p. Orig. stapled wr. Folio. Wr. sl. worn, browning. Added: Wet Dreams. Festivals presented by Suck, that European Sexpaper. William Levy, ed. Des. by Willem de Ridder. Amst., Joy Publications, 1973. 263 p. Orig. ill. sc (sl. worn). Sm. folio. -and 4 other erotic 1970s publ. (total 6) € 100 - € 200

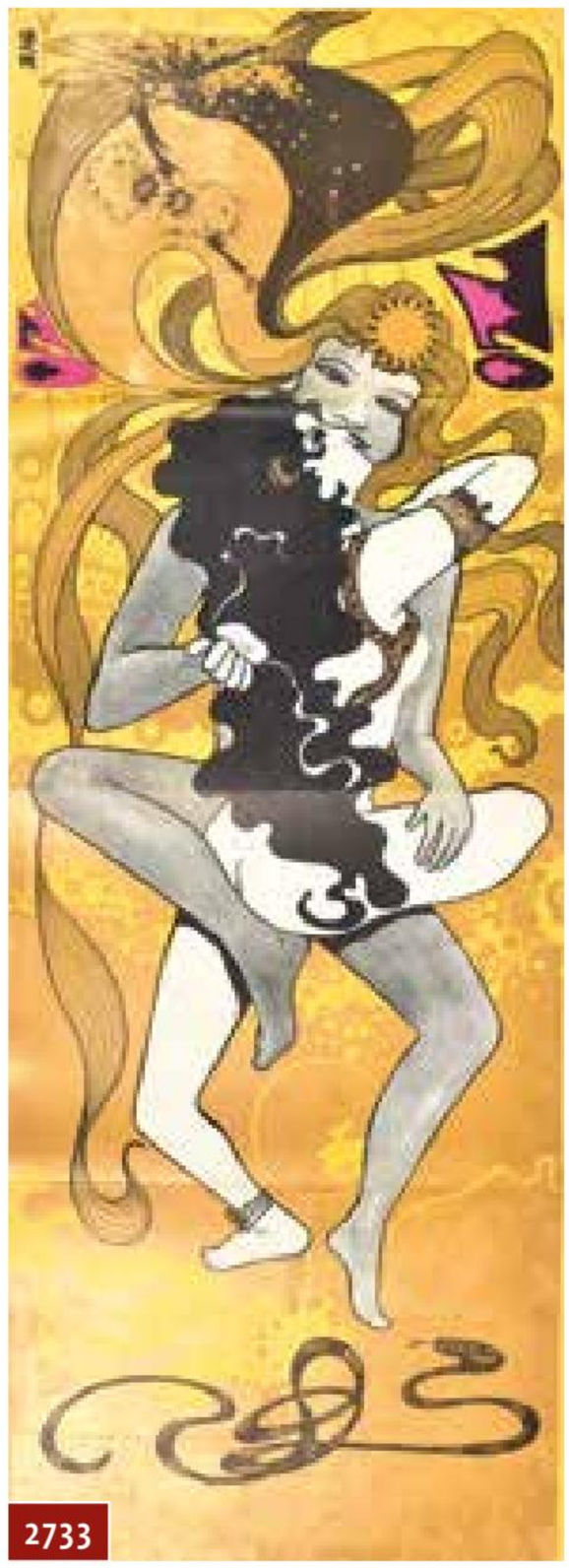
2730 **Collection of Ring Publications works: (1) Bazon Brock. Button College I -** 6 cm in diameter. Var. sayings such as "Jesus wore long hair", "King Kong died for our sins" and "Down with Pants". (2) Meysenbugs Mini-Faust. 7.5 cm in diameter. (3) Nikolaus Mak. Medizinsches sex-stich-wörter-buch. Vols. 1 and 2. 6 cm in diameter. -and 11 other Ring Publications works, 1 duplicate. All printed in Frankfurt, 1968-69. Added: (1) Two Les O publ.: Histoire de Fous and Dali. (2) New Pop Express. Smoka dopa. Circular leporello in orig. box. (3) Nog eens knijp stickers. (total 19) € 200 - € 400

2730

2731 **[Yoko Ono. John Lennon]. Five works: (1) Yoko Ono. Grapefruit -** Introductory drawings by John Lennon. Peter Owen, London, 1970. 1st British ed. Hc w. dust-j. (2) John Lennon. A Spaniard in the Works. Jonathan Cape, 1965. 4th printing. (3) John Lennon. In his own Write. Fleming & Humpreys, Leicester, 1965. 8th printing. (4) Avant Garde no. 11. John Lennon's Erotic Lithographs, 1970. (5) Poster: John Lennon Litho's. Landelijke Organisatie Galerie Podulke-P96. Ca. 1970. 61 x 43 cm. Added: Several newspaper clippings on Lennon's death, publ. December 9/10 1980. (total approx. 8) € 75 - € 125

2732 **[Maagdenhuis] Small archive of the 1969 Maagdenhuis occupation -** W. orig. documents from the occupation, which lasted from 16-21 May 1969. Incl. a.o.: (1) Zwart boek maagdenhuis (2 copies). (2) Var. "Berichten uit het Maagdenhuis", messages from protesters about the occupation. (3) Het boek betreffende het activisme aan de Universiteit van Amsterdam, mei 1969 (2 copies). (4) Poster "Solidariteit met de bevrijders". During the 1969 occupation, students demanded more say in the University of Amsterdam's administration. (Approx. 30 items in 1 portfolio) € 70 - € 120

2733 **Oz Magazine -** Ed. Richard Neville, Jim Anderson and Felix Dennis. London, 1967-73. Art and graphic design by Martin Sharp, a.o. 38 issues: no. 2-4 (all w. fold. cover art by Sharp), 6-12, 14-17, 20, 24, 26, 28-42 (2 copies no. 35, different col. covers) and 44-48 (no. 48 last issued). Some w. inserts/ posters. All in fine condition. (total 38) € 500 - € 1000


2733

2734 **[Fluxus] Miscellaneous Willem de Ridder ephemera -** Incl. a.o.: (1) De Ridder Retrospective, ed. de Ridder and Levy. Publ. by Groninger Museum, 1983. 1 copy complete w. insert. (2) Fanatic from Amsterdam, no. 2 (2 copies). (3) 2 posters Wees Lief Koop Hit Week and Willem de Ridder newspaper, nos. 1-4 (w. duplicates). Added: Love. Geschreven door lezers. Amst., 1975. Nos. 1, 2, 4 and 49. Rare magazine to which it was impossible to subscribe; only when your contribution was publ. did you receive a half year's subscription for free. (total 33) € 125 - € 250

2732

2735 **[Anarchism] Bluf -** 38 issues (a few duplicates) of this weekly Amst. magazine. Nos. 1-27 and 30-36. All in good condition. Added: (1) Onze buren rechts no. 1. (2) Break through. An Exhibition to Celebrate 25 Years of Works by Illustrators from the Royal College of Art. London, Royal College of Art, (1988). -and 1 other. (total 41) € 70 - € 120

2736 **[Provo] Amsterdams Weekblad -** 1972-73. Nos. 1-2, 4-7, 9, 11-36, 40-41 and 43 (some duplicates). Good condition. Added: De Tand des Tijds. Historisch Weekblad. Postkrant voor Nederland. Ed. J. de Jong, A. Leeflang, R. Stolk, and H. Brinker. 1976-83. Nos. 3-7, 9-19, 21, 26-27, 29-33 and 35-37 (some duplicates). The Amsterdams Weekblad was founded in response to housing shortages and city renewal. The magazine was made by volunteers w. ties to well-known action groups such as Provo. (total 70) € 100 - € 200

2737 **[Provo] God Nederland & Oranje -** Amst., De Parel van de Jordaan, 1966-68. No. 1-10. No issue no. 6, but 2 different issues w. different publ. dates labeled no. 5. God, Nederland & Oranje was a cartoon magazine associated w. the Provo movement, w. many publ. by "Willem" (pseudonym of Bernard Willem Holtrop). The provocative cartoons (incl. a cartoon of Queen Juliana as a window prostitute in no. 1 and as a striptease dancer in no. 5) regularly led to seizures and criminal prosecution. All in excellent condition. (total 10) € 80 - € 150

2734

2738 **[Underground comics] Tante Leny Presenteert! -** 1970-76. Nos. 1-10, 14-15 and 20-23. Irregularly publ. magazine w. contributions by

a.o. Evert Geradts, Joost Swarte and Robert Crumb. Good condition. Added: (1) Modern Papier. Nos. 4-10. (2) Talent Magazine. Nos. 1-7. (total 31) € 100 - € 200

2739 **[Provo] Wittekrant. De papieren tijger -** 10 issues of Wittekrant, ca. 1967. 43 x 30 cm. Incl. nos. 4/5, 6/7 and 9. Some w. sm. stains. (total 10) € 70 - € 120

2740 **[Underground magazines. Flemish] Ding, onderwaterkrant -** Nos. 1-10. Merchtem/ Mechelen, Belgium, 1970-71. 1 w. stamp, another w. a sticker on front p. Good set. (total 10) € 70 - € 120

2740

2741 **[Flemish] Collection of Flemish counterculture ephemera: (1) Poster Brussels ArtsLab -** "Brussels' ArtsLab is alive and getting itself together". Maf Print, Ercola. 71.5 x 57 cm. Folded, sm. hole along centre fold. (2) Pang Pang. Antwerp, Hert Jos, 1966. Satirical cartoon book. (3) Revolutsjoner Manifest. 1967. (4) De Rosse Ercola. King Pong. (5) Provo. Special n1. Marche anti a. (5) 5 issues of Spruit magazine, incl. no. 0. -and 3 others. Overall good condition. (total 13) € 70 - € 120

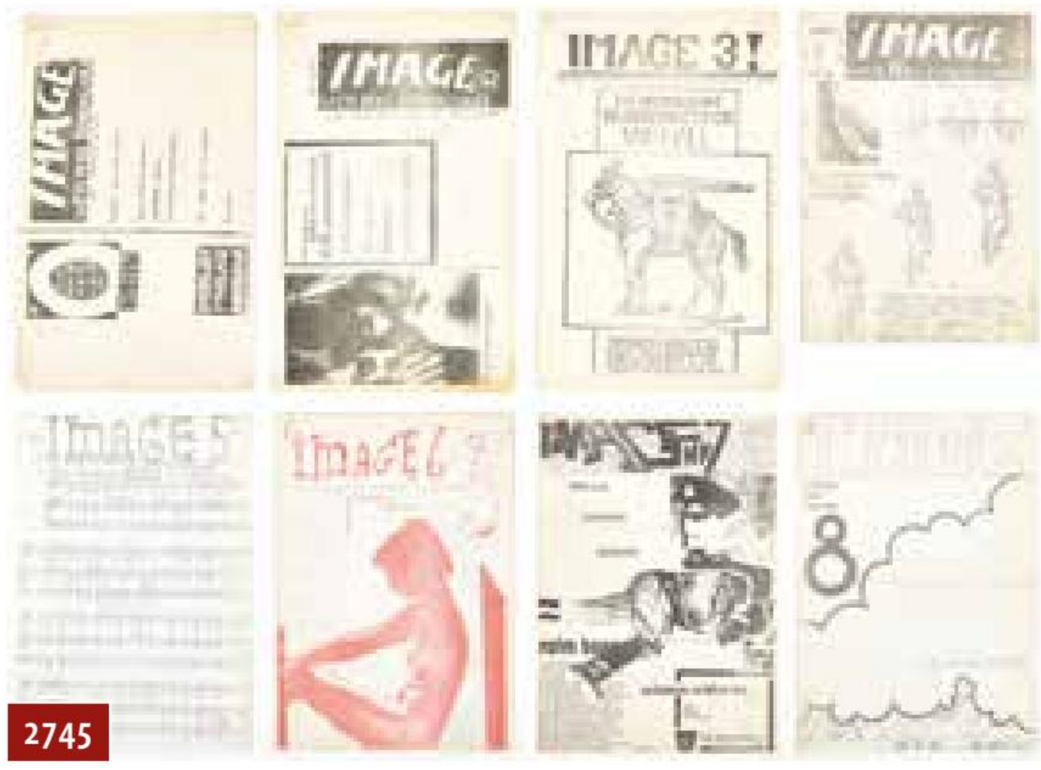
2743

2742 **Seventeen items: (1-4) Tout! Ce qui nous voulons: tout -** Quinzomadaire. Directeur de publication: J(ean) P(aul) Sartre. (Paris). No. 8, 10, 11 and 15, 1971. 12/ 8 p. Nicely ill. w. a.o. photomontages and cartoons by Siné. Large folio. Some titles of (ill.) articles: "Je voudrais embrasser une fille sur le cul. Le procès des désirs enfantins", "Un ministère de la merde", "Attention cet homme pourrait être un toxicomane!" (w. a portrait of Sartre smoking a cigarette), "Monsieur Moshe Dayan Assasin" (cartoon by Siné), "Laos, Vietnam", "Une police vraiment spéciale", "Boia chi molla! Les lacheurs sont des salopes", "Psychiatres, je vous emmerdre!", "Ciel, les homosexuels nous attaquent!" and "Votre libération sexuelle n'est pas la nôtre!" -and 13 miscell. others. (total 17) € 70 - € 120

2744

2743 **[Provo] Provo magazine -** Amst., 1965-67. Nos. 2-15 and an extra bulletin issue. Overall good condition. (total 15) € 80 - € 150

2744 **[Provo] Collection of 1960s Provo ephemera -** (1) "Het Pariool" newspaper, 1969. (2) Two "De Teleraaf" newspapers. (3) Article from De Tijd about a Provo protest. (4) Klaas sjek - Toeranrsbewijs poster. (5) Three "Provo-pamflets". -and 8 others. (total 16) € 70 - € 120



2745

2745 **Image Witte Pers Zondagsblad -** Complete set in 8 nos. incl. alternative col. print Vrouwennummer no. 6. Amst., 1966. Contributions from a.o. Duco van Weerlee, Rob Stolk, Hans Tuynman, Peter Bronkhorst, Th. Holterman, Jan de Leeuw and Louis van Abcoude. Some p. loose, sl. wear and staining. (total 8) € 100 - € 200

2746 **Collection of various magazines and ephemera: (1) Hans Ferrée. Piek pocket -** Amst., privately publ., 1967. Nos. 1-3, 5 and 9. Provocative periodical by the graphic designer and artist Hans Ferrée. The back cover describes the periodical as provocative, prophetic and profane. (2) Psy-in. No. 83. (3) Paradiso Fox. No. 5. 1971. (4) Fizz 17. Winternummer 1970. -and 35 others, incl. 26 nos. of Mickery Mouth. (total 43) € 80 - € 150

2747 **[Provo] Collection of various Provo publications: (1) Ballon courant -** 1st year no. 1. Studentski kulturni centar. Amsterdams Ballon Gezelschap, 1979. 71 p. (2) Keerkring 77. Volle Maan, 1977. 2 copies, 1 w. dust-j. (3) Deskundologie. Deel 1. Handboek der Deskundologie Deel I. Ed. Jan Juffermans. Contributions from a.o.: Jan Willem Beunk, Robert Jasper Grootveld, Cor Jaring, Theo Kley, Max Reneman and Piet Holstein. (4) Amsterdams Ballongezelschap deel 4. -and 8 more. (total 13) € 80 - € 150

2748 **[Provo] Ontbijt op bed** - Tijdschrift voor Instant-Art Maastricht, Laboratorium voor Instant-Art, 1966-67. Nos. 3-11. No. 7 missing band, no. 9 w. rare 2nd part and no. 11 incl. loosely inserted stickers and folded in band. Sl. foxing/ wear, otherwise a very good set. Added: Exposition catalogue about Ontbijt op bed. (total 12) € 250 - € 500

2749 **[Techno] Techno, Rave and Hardcore archive** - Large collection of approx. 500 flyers, posters and leaflets. Most late 90s and most from Amst., Zaandam and Rott. locations. Var. sizes. Overall in good condition. (total approx. 500) € 100 - € 200

2750 **[Punk] Koekrand** - (Koecrandt, Coekrandt, Koekkrant, Koekrand or Coekrant). Johan van Leeuwen, Diana Ozon, Hugo Kaagman, Dr. Rat. Amst.-based punk magazine. (1) Nos. 55 (1981), 40 p., incl. supplement "Punk Film Festival", 20 p. (2) No. 56 (1981 or 82), 40 p., incl. insert "Consert Afgenda". (3) No. 57, 1982, 52 p., incl. insert "Trekpop van de staat". (4) No. 59, 1982, 2 copies. All w. orig. col. covers. Good condition. (total 5) € 70 - € 120

2751 **General Idea. File Megazine** - 1972-81. (1) Vol. 1, no. 4. (2) Vol. 2, nos. 1/2 and 4. (3) Vol. 3, nos. 1-3 (incl. "Glamour issue", 2 copies no. 3). (4) Vol. 4, nos. 2-4. (5) Vol. 5, no. 1 (lacks flexi disk). Generally in good condition. Created by the members of General Idea, a Canadian conceptual arts collective (Felix Partz, Jorge Zontal and A.A. Bronson), File Megazine ran from 1972 to 1989, and it served as a vehicle for the collective's ideas. The name and orig. logo of the magazine were a play on Life magazine, until a 1976 lawsuit forced them to change the logo and format. (total 11) € 80 - € 150

2748

2752 **Journal Mural** - La lutte continue. No. 5, 1968. Silkscreen, 148 x 88 cm, w. blue stamp of the Atelier populaire. The Journal Mural was an oversized wall newspaper produced by the Atelier populaire from June 10 through 30, 1968. Fold., sm. marginal tears. Good condition for such a rare and ephemeral piece. € 70 - € 120

2749

2753 **[Fluxus. Andy Warhol] Jonas Mekas. Film Culture** - 4 issues of the unique periodical devoted to film and art founded by Jonas Mekas, which appeared in 1955 to 1996 in New York: (1) No. 1 (Jan. 1955) w. contributions by a.o. Orson Welles, Han Richter and William K. Everson. (2) No. 30 (Fall 1963), Fluxus theme devoted to Stan Brakhage. Corrugated cover w. die-cut revealing an image of Brakhage's eye, w. orig. wraparound label. (3) No. 43, "Special Issue: Expanded Arts" (1966). (4) No. 45 (Summer 1967), the Andy Warhol issue des. by Maciunas. Contributions by Andy Warhol, Jonas Mekas, Gerard Malanga and Jackson MacLow, a.o. Some sm. defects, but overall in fine condition. (total 4) € 200 - € 400

2750

2754 **[Underground newspapers. California] Berkeley Barb** - Collection of 86 issues from 1970-75. Var. nos. publ. between no. 264 (vol. 11, no. 9, Sept. 1970) and no. 528 (Sept./ Oct. 1975). Browned, some sm. tears, generally in good condition. The Berkeley Barb was a weekly underground newspaper publ. in Berkeley, California, from 1965 to 1980. It was one of the first and most influential counterculture newspapers, covering such subjects as the anti-war movement, the Black Panthers, the Civil Rights Movement as well as the social changes advocated by youth culture. It also provided a medium for the underground comic artists Robert Crumb, S. Clay Wilson, Gilbert Shelton and Bill Griffith. (total 86) € 100 - € 200

2754

2755 **[Underground newspapers. California] Los Angeles Free Press** - 52 var. issues from 1967-69. (1) Vol. 4 (1967), nos. 10, 12, 19-30, 32-33, 36-46 and 48. (2) Vol. 5 (1968), nos. 3-5, 9, 11, 13-25, 34, 38 and 47. (3) Vol. 6 (1969), nos. 234, 237 and 10 (242). Sl. soiled, browning, edges

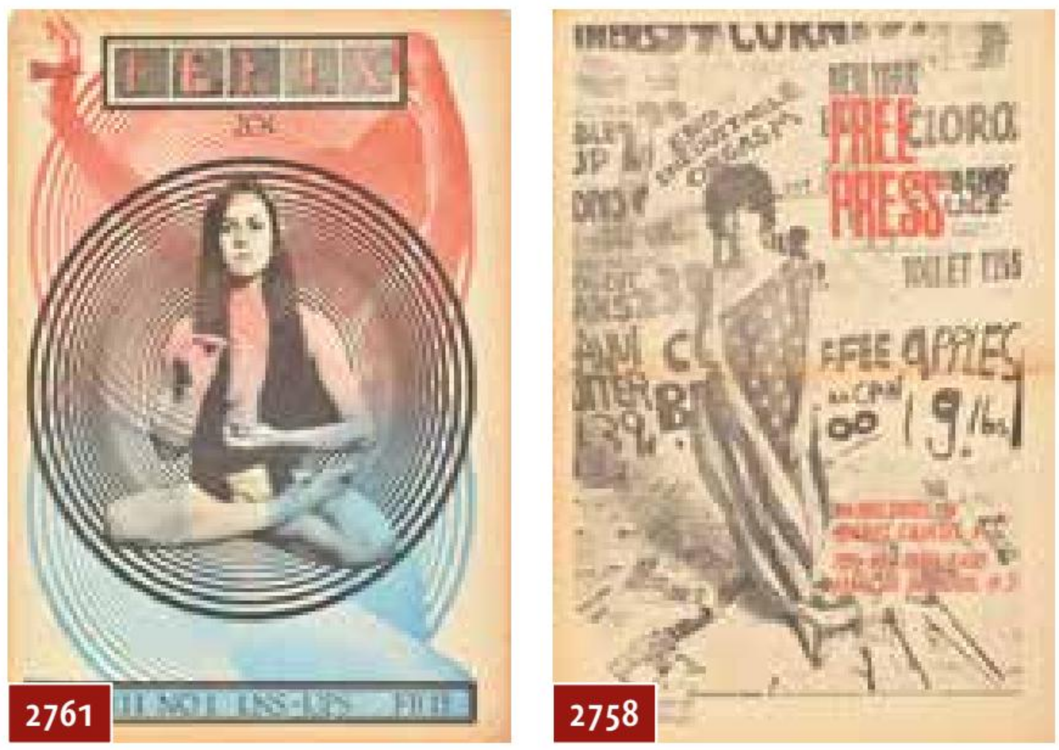
worn. The Los Angeles Free Press was a famous radical newspaper founded by Art Kunkin in 1964. It contained seminal underground journalism articles about the Vietnam War, JFK's assassination, riots, abortion, police brutality and more. (total 52) € 100 - € 200

2756 **[Underground newspapers. United States] Washington Free Press + Quicksilver Times + Baltimore Peace and Freedom News** - (1) Washington Free Press. 16 issues publ. from 1967-69. Some partially printed in col. Important underground newspaper publ. by the Washington Free Community. (2) Quicksilver Times. 6 issues, 1970s. (3) Baltimore Peace and Freedom News. 3 issues, 1960s. Fold. as publ., usual traces of age wear. (total 25) € 70 - € 120

2757

2757 **[Underground newspapers. California] Berkeley Tribe + i. s. + Easy Bay Bridge** - (1) Berkeley Tribe. 19 issues from the 1st year of publ.: vol. 1, no. 2-4, 9, 11-22 and 24-26. Berkeley, Red Mountain Tribe, July-Dec. 1969. Contributions by Jim X, Jan Jacobson, Stew Albert, Lenny Lipton and Art Goldbert, a.o. 7 nos. w. mailing labels. 1 ad clipped from last p. of no. 9, otherwise complete, generally good condition. (2) i. s. International Socialist. 4 issues, 1970. (3) Easy Bay Bridge. Richmond, California. 7 issues, 1970s. -and 6 others. Fold. as publ., usual traces of age wear. (total 36) € 80 - € 150

2758 **[Underground newspapers. New York] New York Free Press + Radical Software + Rat** - (1) New York Free Press. 30 issues publ. Feb.-Dec. 1968. Vol. 1, nos. 9-11, 13, 15-19, 21, 23-25, 28, 30, 32-41, 44, 46-47 and 50. Ed. Jack Banning, a.o. Generally in good condition. (2) Radical Software. Nos. 1 and 2, 1970. Good condition. (3) Rat. Subterranean News. 11 issues, 1960s. -and 3 issues of the Realist, 3 issues of Ace and 2 issues of Long Island Free Press. Fold. as publ., usual traces of age wear. (total 51)€ 80 - € 150



2761 2758

2759 **[Underground newspapers. California] L.A. Oracle + L.A. Free Press + Long Beach Free Press** - (1) Oracle (City of Los Angeles Oracle). 7 issues publ. 1967-68. Vol. 1, nos. 1 and 4-9. Ed. Joe Dana and Rick Strauss, a.o. Col. covers and artwork relating to the hippie movement. (2) Los Angeles Free Press. 15 issues, 1960s. (3) Long Beach Free Press. 7 issues, 1970s. -and 43 others, incl. issues from Probe, Protos and the Staff. Fold. as publ., minor defects due to age wear. (total 72) € 80 - € 150

2760 **[Rock Music] Led Zeppelin. Earl's Court concert poster** - Orig. silkscreen print poster for the Led Zeppelin Earl's Court concerts in May 1975. Des. by Peter Grainey Graphics, Bournemouth, 1975. 62.5 x 88 cm. Some loss of paper in the corners and usual minor defects (creases, sm. stains, etc.), otherwise fair copy. € 100 - € 200

2760

2761 **[Underground newspapers. Psychedelic newspapers. United States] Helix + The Eugene Augur + Provincial Press** - (1) Helix. Seattle. 27 issues, 1960s. Focuses on drugs, Vietnam War, psychedelic art, etc. (2) Eugene Augur. 9 issues, 1973-74. (3) Provincial Press. Spokane, Oregon. 10 issues, 1970s. -and 3 issues of the Montana Free Skweeker. Fold. as publ., usual signs of age wear. (total 49) € 80 - € 150

2759

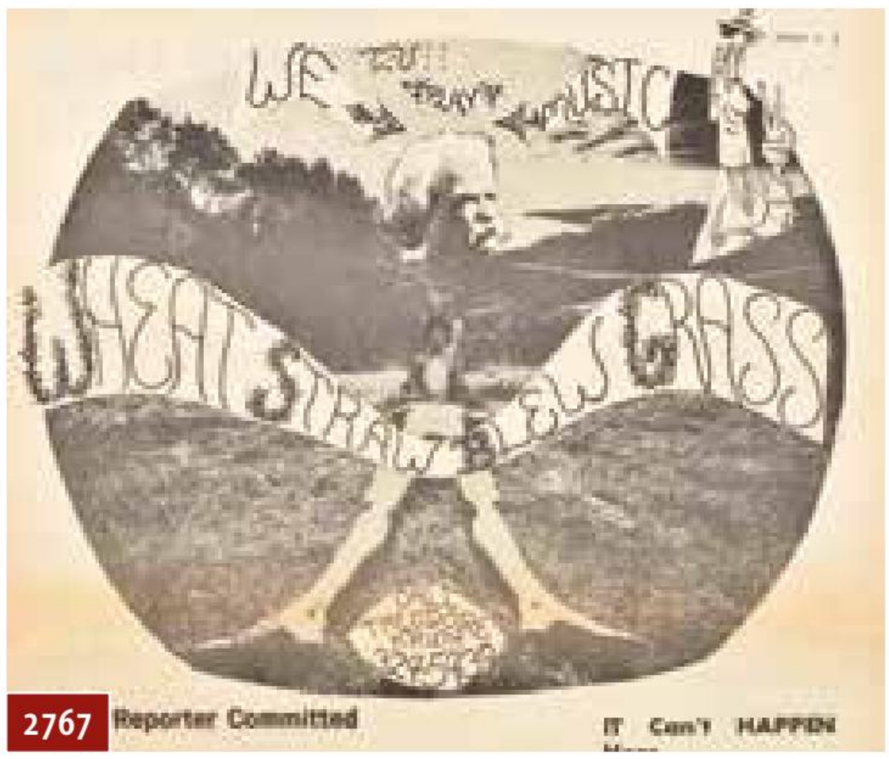
2762 **[Underground magazines] Oz Magazine, complete run -** A complete run of 'London OZ' Magazine, 1967-73. Issues nos. 1-48 from Feb. 1967 - Nov. 1973. Some incl. posters/ inserts. Good condition. Oz Magazine was the most iconic and controversial counterculture magazine of the 1960s and early 70s, covering subjects such as feminism, gay rights, racism, sex, drugs, rock music and the Vietnam War. The magazine's use of visually striking graphic art and innovative printing techniques (including fold-out posters, metallic foils and new fluorescent inks) and provocative photographic images, was accompanied by equally provocative editorial content. (total 48) € 1250 - € 2500

2762

2763 **[Underground newspapers. Australia] Digger -** 37 issues, 1970s. -and 4 others. Fold. as publ., usual traces of wear. (total 41) € 70 - € 120

2764 **[Underground newspapers. Canada] Open Road + Grape + Amex Canada + Alternate Society -** (1) Open Road. 14 issues, 1970s. (2) Grape. 14 issues, 1970s. (3) Amex Canada. Publ. by Americans exiled in Canada. 7 issues, 1970s. (4) Alternate Society. 5 issues, 1970s. -and 6 others. Fold. as publ., usual signs of age and wear. (total 46) € 80 - € 150

2765 **[Underground newspapers] Movement + Mole Express + Playgue -** (1) Movement. The Journal of the SCM. Member of the underground press syndicate (Europe). 19 issues, 1970s. (2) Mole Express. 8 issues, 1970s. (3) Playgue. Yorkshire's Endemic Organ. 3 issues, 1970s. -and 5 others. Fold. as publ., usual traces of age and wear. (total 35) € 80 - € 150



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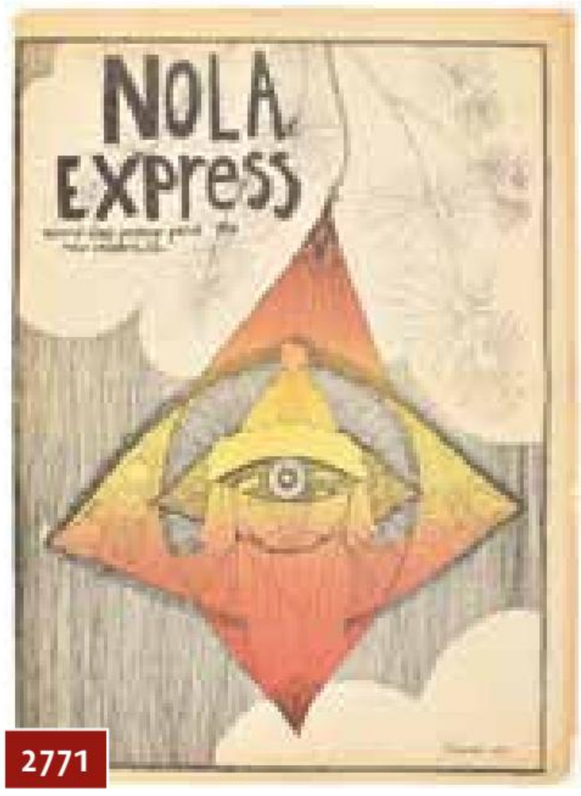
2766 **[Underground newspapers. Texas] Four underground newspapers published in Texas -** (1) Dallas Notes. 14 issues, 1970s. (2) Iconoclast. The Weekly Newspaper of Dallas. 7 issues, 1970s. (3) Weather Report. 10 issues, 1970s. (4) Hooka. 8 issues, 1970s. Fold. as publ., usual signs of age and wear. (total 39) € 80 - € 150

2767 **[Underground newspapers. United States] Las Vegas Free Press + Love + Druid Free Press + Fountain of Light -** (1) Las Vegas Free Press. 26 issues, 1970s. (2) Love. Underground in Reno. 8 issues, 1970s. (3) Druid Free Press. 9 issues, 1960s and 70s. (4) Fountain of Light. Taos, New Mexico. 11 issues, 1960s and 70s. -and 6 others. Fold. as publ., usual traces of age and wear. (total 60) € 80 - € 150



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2768 **[Underground newspapers. United States] Pterodactyl + Middle Earth + The King Street Trolley + Fox River Patriot -** (1) Pterodactyl. Grinnell College, Iowa. 11 issues, 1960s. (2) Middle Earth. Iowa City, Iowa. 6 issues, 1970s. (3) The King Street Trolley. Madison, Wisconsin. 8 issues, 1970s. (4) Fox River Patriot. Central Wisconsin's Twice-Monthly Feature Newspaper. 6 issues, 1970s. -and 4 issues of the Buffalo Chip, Nebraska Free Press. Fold. as publ., usual signs of and and wear. (total 35) € 80 - € 150

2769 **[Underground newspapers. United States] The Spectator + Torch + News from Nowhere -** (1) The Spectator. Bloomington, Indiana. 60 issues, 1970s. (2) Torch. Roosevelt University, Chicago. 73 issues, 1970s. (3) News from Nowhere. DeKalb, Illinois. 5 issues, 1970s. Fold. as publ., usual traces of age and wear. (total 138) € 100 - € 200

2770 **[Underground newspapers. United States] The Paper + Great Swamp Erie + Burning River News + Pittsburgh Fair Witness -** (1) The Paper. East Lansing, Michigan. 16 issues, 1960s and 70s. (2) Great Swamp Erie da da Boom. Angry City Press, Cleveland, Ohio. 6 issues, 1970s. (3) Burning River News. Cleveland, Ohio. 5 issues, 1960s and 70s. -and 1 issue of its predecessor, The Big Us. (4) The Pittsburgh Fair Witness. 15 issues, 1970s. Added: 7 issues of Henderson Station (State College, Pennsylvania), 4 issues of Second Coming (Ypsilanti, Michigan) and 5 others. Fold. as publ., usual traces of age and wear. (total 59) € 80 - € 150

2771 **[Underground newspapers. United States] Miami Free Press + Both Sides Now + Southern Libertarian Messenger + Kudzu -** (1) Miami Free Press. 8 issues, 1960s and 70s. -and 4 issues of Daily Planet and the Miami Free Press. (2) Both Sides Now. Jacksonville, Florida. 12 issues, 1970s. (3) Southern Libertarian Messenger. Florence, South Carolina. 11 issues, 1970s. -and 13 issues of New

Libertarian, 1970s. (4) The Kudzu. Mississippi Student News Project. 13 issues, 1960s and 70s. Added: 6 issues of The Protean Radish, Independent Radical Weekly of the Carolinas and 12 others. Fold. as publ., usual traces of age and wear. (total 79) € 80 - € 150

2772 **[Underground newspapers. United States] Avatar + Extra! + Nickel Review + View from the Bottom -** (1) Avatar. United Free Press, Eastcoast (Boston, Massachusetts). 11 issues, 1960s. (2) Extra! Providence, Rhode Island. 19 issues, 1960s. (3) Nickel Review. Syracuse, New York. 22 issues, 1960s and 70s. (4) The View from the Bottom. New Haven, Connecticut. 13 issues, 1960s and 70s. -and 6 others. Fold. as publ., usual traces of age and wear. (total 71) € 80 - € 150

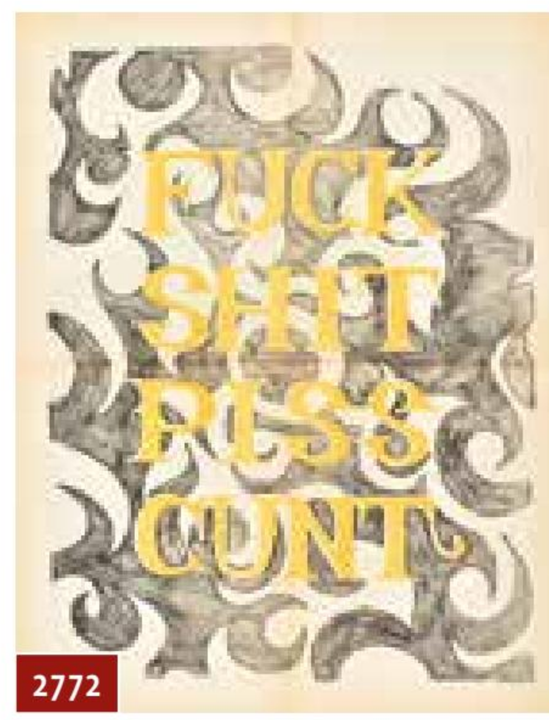
2773 **[Underground newspapers. Canada] The Campus -** Bishop's University, Lennoxville, Quebec. 86 issues, 1970s. Added: Hundred Flowers. North Country. Minneapolis, Minnesota. 45 issues, 1970s. Fold. as publ., usual traces of age and wear. (total 131) € 100 - € 200

2774 **[Underground newspapers. California] Door to Liberation -** San Diego, California. 35 issues, 1960s and 70s. -and 1 other. Fold. as publ., usual traces of and and wear. (total 36) € 70 - € 120

2775 **[Underground newspapers. India] Hi. Young People's Magazine -** Bombay, India. 79 issues, 1970s. Fold. as publ., minor imperfections due to age and wear. (total 79) € 80 - € 150

2776 **[Underground newspapers. California] Freedom News -** Advocating peace and human dignity - in our time. Richmond, California. 38 issues, 1969-74. Fold. as publ., usual signs of age and wear. A cross between a community newspaper and an underground newspaper. (total 38) € 70 - € 120

2777 **[Underground newspapers. Texas. United States] The Rag -** Austin, Texas. 31 issues, 1968-70. Added: 57 miscell. issues of underground magazines from the United States, most from 1970s and 80s. Incl. issues from a.o.: Indianapolis Free Press, Distant Drummer Philadelphia, the Independent Eye, Overthrow and Utopian Eyes. Fold. as publ., usual traces of age and wear. (total 88) € 80 - € 150



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2778 **[Underground newspapers. United States] Ann Arbor Sun -** Ann Arbor, Michigan. 87 var. issues, 1970s. Fold. as publ., usual signs of age and wear. A biweekly underground newspaper founded by John Sinclair in April 1967. The newspaper was considered to be the mouthpiece for the White Panther Party before it transitioned to an independent publication spreading views on local issues, left-wing politics, music and arts. (total 87) € 100 - € 200

2779 **[Underground newspapers. United States] The Chicago Seed + Broadside -** (1) The Chicago Seed. 37 issues, 1960s and 70s. (2) Broadside. Boston, Massachusetts. 25 issues, 1960s and 70s. Added: The Chevron. University of Waterloo, Waterloo, Ontario, Canada. 35 issues, 1960s and 70s. Fold. as publ., usual traces of age and wear. (total 97) € 100 - € 200

2778

2780 **[Underground newspapers. Native Americans] Rainbow People + Akwesasne Notes + Chinook -** (1) Rainbow People. 5 issues, 1970s. 1 discol. and w. 1 article cut out. (2) Akwesasne Notes. 20 issues, 1970s. (3) Chinkook. 5 issues, 1970s. -and 4 others. Fold. as publ., usual traces of (age) wear. (total 34) € 80 - € 150

2781 **[Provo. Henk Meier] Archive of journalist Henk J. Meier (1937-2011) -** Archive consisting of num. typescript and manuscript letters/ correspondence (incl. invoices/ financial information) by and to Henk Meier, ca. 1960-70. Most about the periodical Ratio, of which Meier was the ed. Most kept in a ring binder, some pieces in paper portfolios or loose. Incl. a.o.: (1) 14 nos. of the periodical Ratio itself (1964-65). (2) 12 nos. of Weekprogramma Amsterdam. Week uit - week in (1962, w. contributions by a.o. Henk Meier). (3) 29 nos. of Omega. Maandblad onder auspiciën van de Stichting Auditief Gehandicapten

2779

(1973-76), of which Meier was also the ed. (4) Letters by or to Max Schreuder, Wim Veldhuijzen, Simon Vinkenoog, Fokke Sierksma, Jan Elburg, Waling Dijkstra, Geert Lubberhuizen, G. Luyendijk (on an interview w. Gerard Kornelis van het Reve), Fries de Vries, H. Beereboom, Phia Heytze-Baruch (one of the ed. of Ratio), Ber Hulsing, Harry Mulisch, F.M. Bromet, Ernst Vijlbrief, D.W. Bloemen (directie uitgeversmij. J.M. Meulenhoff), J.G. Rausch (one of the ed. of Ratio), J.C. Sollie, De Bezige Bij, Weekblad van het Noorden, Ministerie van Cultuur, recreatie en maatschappelijk werk, Nederlands Film Persbureau, Het Vrije Volk, Weekblad Bevrijdend Denken, De vrije gedachte. Vereniging tot bevordering van zelfstandig denken, Haagsche Courant. (5) Some letters to Henk Meier by the author Bouke Jagt (on his legal problems, 1977-78). (6) A paper portfolio w. letters mainly concerning EGO and the Eindhovens Dagblad, etc. Interesting archive. € 200 - € 400

2781

2782 **[Squatting. Revolt Amsterdam] Nineteen items: (1) Koen Wessing, Dolf Toussaint a.o. Blauwe maandag -** Omdat mijn huis daar stond. 24 maart 1975. Een verslag in fotos van de gebeurtenissen die dag in de Amsterdamse Nieuwmarkt. 1st ed., 1975. (2) De Metro demonstratie en hoe't Gezag er 'n rel van maakte. Amst., Lont, 1975. 128 p. Cover soiled. (3) H. Nijman. Autocratie. De lastige Amsterdammer, 1972. (4) Geen Metro in de binnenstad. C. Jongens, M. Bierman, W.F. Heinemeyer. Photography by Aart Klein. Amst., Bezige Bij, 1968. Incl. Amring map. (5) Nieuwmarkt Nieuwskrant no. 1, 2, 5, 6 and 9, 1974. -and 10 more. (total 19) € 70 - € 120

2786

2783 **Small archive of anti-census materials -** Netherlands, 1970-71. Incl. a.o.: (1) "Volkstelling Nee!". B/w poster des. by R.W.F. Lettinck, 1970. 61 x 44 cm. (2) Var. flyers and pamphlets against the census. (3) A short magazine article, "Volkstelling 1971 voor en tegen". (4) "Volkstelling nee". Poster printed in purple, black and white. 41 x 28.5 cm. 2 copies. All in a modern portfolio. Good condition. € 80 - € 150

2784 **Four publications by Bart Huges. (1) Suikergoed & Marsepein -** Self-publ. Barbara Huges, available through Athenaeum Boekhandel, Amst., 1968. 24 p. (2) Verklarende Woordenlijst bij Homo Sapiens Correctus en Suikergoed & Marsepein. F.I.T., ca. 1968. 15 p. Stapled. (3) Het huiswerk voor iedereen. Bloemlezing van het hersenbloedvolume. Amst., H.B. Huges, 1975. 22 p. (4) Bart Huges en Eveline. Een Wetenschappelijke sekte...? Stichting Onafhankelijk Denken, 1978. 8 p. (total 4) € 100 - € 200

2847

2785 **[Punk] Isabelle Anscombe and Dike Blair. Punk -** New York, Urizen Books, 1978. Num. photogr. Sc. Shows some signs of wear. A contemp. account of the punk rock music movement. € 60 - € 90

2786 **[Graffiti] Ghetto Art and Can Control -** (1) Ghetto Art. Sun Valley, Aug. 1987. Vol. 1, no. 1. Offset. 1st issue of (reportedly) the 1st magazine about graffiti produced in Los Angeles. (2) Can Control. North Hollywood, Ghetto Art, 1990. Vol. 1, nos. 1 and 2. 1st issues of this influential magazine about graffiti, perhaps the 1st publ. in col. Ghetto Art magazine transitioned to this title after a few issues. All in excellent condition. Rare. (total 3) € 80 - € 150

Erotica (2847 - 2920)

2847 **Otto Rudolf Schatz (1901-1961). An aroused couple -** Watercol. 17 x 12.5 cm. Stamp on verso 'Nachlass O.R. Schatz)'. € 250 - € 450

2848 **Otto Rudolf Schatz (1901-1961). Two women and a man in the act -** Watercol. 18 x 19 cm. Stamp on verso 'Prof. O.R. Schatz, Wien II., Gr. Mohreng 3b (...)'. € 250 - € 450

2849 **Otto Rudolf Schatz (1901-1961). Threesome -** 2 women and a man. Pencil drawing. 25 x 33.5 cm. Stamp on verso 'Prof O.R. Schatz, Wien II, Gr. Mohreng 3b (...)'. € 350 - € 550

2850 [Erotic pocket books] Collection of 39 erotic novels - Ca. 1950-70, most publ. by Universal Publishing and Distributing Corporation, Grove Press, Lancer Books, and Berkley Medallion Books. All sc. Some sl. foxing/ discol. Includes: (1) Ted Mark, The Pussycat Transplant. (2) Shelagh McGuire, A Room at Polly's Place. (3) Serge Laurac, Les voyeuses. (4) Kel Holland, The Tempted. (5) Whidden Graham, Crimson Hairs. (6) Sheldon Lord, Sidney's Wife. (7) Joseph Braddock, The Bridal Bed. (8) and Dan Bartell, Strange Lovers. (total 39) € 80 - € 150

2851 [Erotic pocket books] Collection of 60 erotic novels - Mostly 1960s. Publ. by for example Brandon House and Nordisk Bladcentral (Svea Books series). All sc. Some wear, browning, but overall good condition. Incl. pockets with tantalizing titles such as: (1) Colin Barton, A Spray of Death, Lesbian Legacy, and The Sex Set. (2) Marcus van Heller, Roman Orgy. (3) Jack Topper, The Stewardess Couldn't Say No. (4) Jack Warren, The Masked Spankers. (total 60) € 80 - € 150

2852 [Erotic pocket books] Collection of 38 erotic novels - Mostly 1960s. Published by Bee-Line Books, Universal Publishing and Distributing Corporation, Brandon House, Barclay House, Obelisk Press, Olympia Press (Othello Books and Ophir Books series), and Ophelia Press and other. All sc. Some mild foxing/ discol, overall good condition. Incl.: (1) William G. Phillips, The Leather Lovers. (2) Brian Black, The Passionate Professor. (3) William Birch, The Philanthropist. (4) Ralph A. Storm, Intimate Interviews. (4) Joseph Reynolds, The Tutor. (5) Frank Harris, My Life and Loves (4 vols.). (5) Robert Desmond, Without Violence. (6) Angela Pearson, The Whipping Post and titles that are more trans-border in nature. (total 38) € 80 - € 150

2853 [Olympia Press] Traveller's Companion Series - Collection of 15 titles. Paris/ New York, 1950-70. Incl. amonst others: (1) D.A.F. de Sade, The Story of Juliette and Justine. (2) Pauline Reage, The Wisdom of the Lash. (3) Marco Vassi, Mind Blower. (4) Chester Himes, Pinktoes. Also comprises 13 titles publ. by Ophelia Press. New York, 1960s. (5) Norman Singer, The Pornographer. (6) George Kimball, Only Skin Deep. (7) Marcus van Heller, Spreadeagle. (8) Mullin Garr, Naked Lady. *Pauline Reage was a psyeudonym for the French journalist Anne Cécile Desclos (23 September 1907 – 27 April 1998) who also wrote 'Story of O', an intense erotic, or arguably sadistic, novel. In 1955, the French government put charges against the publisher due to obscenity 1955, and a ban was placed on publicizing the book or selling it to minors. The ban lasted until 1967. (total 28) € 125 - € 250

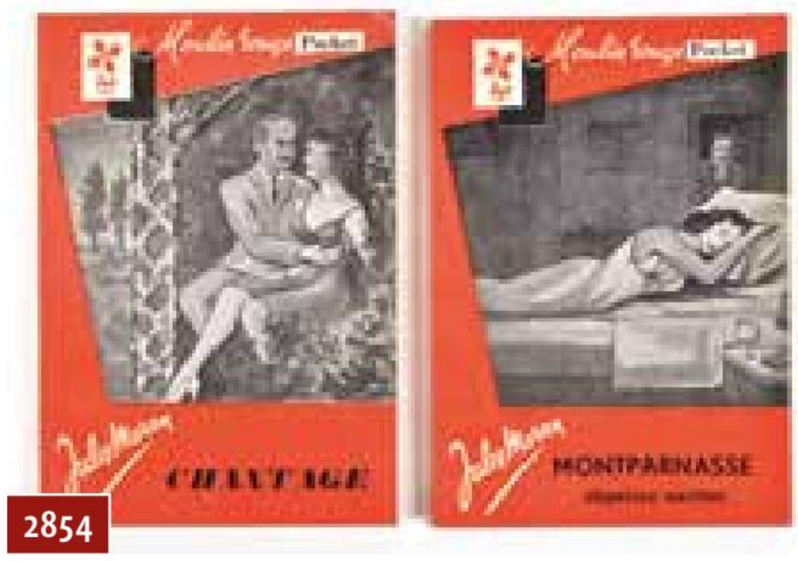
2848

2854 [Erotic pocket books] Collection of 32 erotic novels - Mostly 1960s. Various publishers, such as Tandem Books, Bee-Line Books (Orpheus Series), and Brandon House. All sc. Some minor foxing/ discol., but overall in good condition. Includes: (1) screenplay to Roger Vadim's Les Liaisons Dangereuses w. over 200 photos. (2) Joan Cabot, The Adventures of Claudia. (3) Sheldon Lord, The Rivals. (4) Edward Multon, Chicago-Racket (in Dutch). (5) Jenny Mann, The Naked Truth. (6) Vladimir Nobokov, Lolita. (7) Martin Henry, Ginger's Place. (8) James Graham, The Queen of Tarts. (9) Walter Baxter, The Image and the Search. (10) Charles Calitri, Strike Heaven on the Face and others. *Les Liasons Dangereuses was an epistolary novel written by Pierre Choderlos de Laclos, 1782. Vadim situated the story in the 1960s causing a huge scandal (as it did in the 18th century) because of its sexually explicit and cruel nature. The movie was initially banned (later it became an 'R' rated movie), but its eventual succes was immense. (total 32) € 80 - € 150

2849

2855 [Erotic novels] Jean-Francois Straparole. Les Facétieuses nuits - Paris, Jouaust, 1882. 4 vols. Small 8vo. Unif. half red leather w. gilt title on ribbed spine, marbled paper boards. With full-p. engr. plates, untrimmed. All vols. w. ex libris upper pastedown, some writing on upper flylvs. Occas. foxing, but overall good set. -and 8 other erotic publ. in French. (total 12) € 70 - € 120

2856 [Erotic pocket books] Collection of 40 erotic novels - 1960s. Var. publishers, many by Brandon House. All sc. Minor imperfections, but overall good condition. Comprises: (1) Anthony Crowell, Female Perversion in Marriage. (2) James Malcolm, The Sin Farm. (3) Homer G. Thomas, The Prodigal Virgin. -and 37 others. (total 40) € 80 - € 150



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2857 **[Erotic games. Erotic magazines] A collection of 25 sets of erotic playing cards -** With: (2) 4 erotic "safety masks" w. erotic scenes. (3) Four issues of Naturisme. Nos. 8, 16, 26, and a special ed. Covers worn/ torn. (4) 2 issues of Dream. Swedish girl. 1969. -and 7 other erotic magazine issues. (total 42) € 70 - € 120

2858 **Magazine Le Panorama -** Nos. 1-24. Ed. Ludovic Baschet. Paris, n.d. (ca. 1890s). Obl. folio. All in paper wr. of 'Leesgezelschap "Kosmos" te Soerabaya', all contain num. images mainly of society scenes, love scenes and scantily clad ladies. Staples rusted, some stains on wr., but overall in good condition. (total 24) € 70 - € 120

2859 **Two brass statuettes of scantily clad ladies -** (1) Topless lady, merely wearing jeans. Height (incl. pedestal) 68 cm. 'L. Martin' engraved in pedestal. (2) Lady lying on the ground, wearing nothing but a loose jacket. Approx. 50 x 32 (length and height, incl. pedestal). Some discol. on one statuette's face, otherwise in good condition. (total 2) € 70 - € 120

2860 **[Erotic magazines] Collection of erotic magazines -** Comprises: (1) 6 issues of Paris Hollywood (1960s). (2) 11 issues of Paris-Cocktail (1940s-1950s). (3) 24 issues of Vue (1970s). -and 5 more. Covers, edges, and spines sl. worn on most, minor discol. on some, overall in fair condition. (total 46) € 70 - € 120

2861 **[Erotic magazines] Collection of erotic magazines -** (1) 8 issues of Modern Man (1950s and 1960s). (2) 4 issues of Mr. (1960s) (3) 4 issues of Adam (1960s) (4) 3 issues of Sir! (1960s) -and 23 more including a pinup calendar for 1969. Usual wear, overall in good condition. (total 43) € 70 - € 120

2862 **[Erotic magazines] Collection of erotic magazines -** Incl.: (1) Collection of Sans-Gene, 1924-1928, bound together in modern cl. over boards. (2) 2 issues of Folies Bergère (1930s). (3) 13 issues of La Vie Parisienne (1930s to 1970s). (4) 5 issues of Voila (1930s). Added: 4 magazines. Usual wear, otherwise in good condition. (total 25) € 80 - € 150

2863 **[Erotic magazines] Collection of erotic magazines -** Comprises: (1) 16 issues of Vue (1960s). (2) 13 issues of Tab (1960s). (3) 5 issues of Peter Growland's Photography (1950s and 1960s). -and 16 more. Well-read copies, but overall in good condition. (total 50) € 70 - € 120

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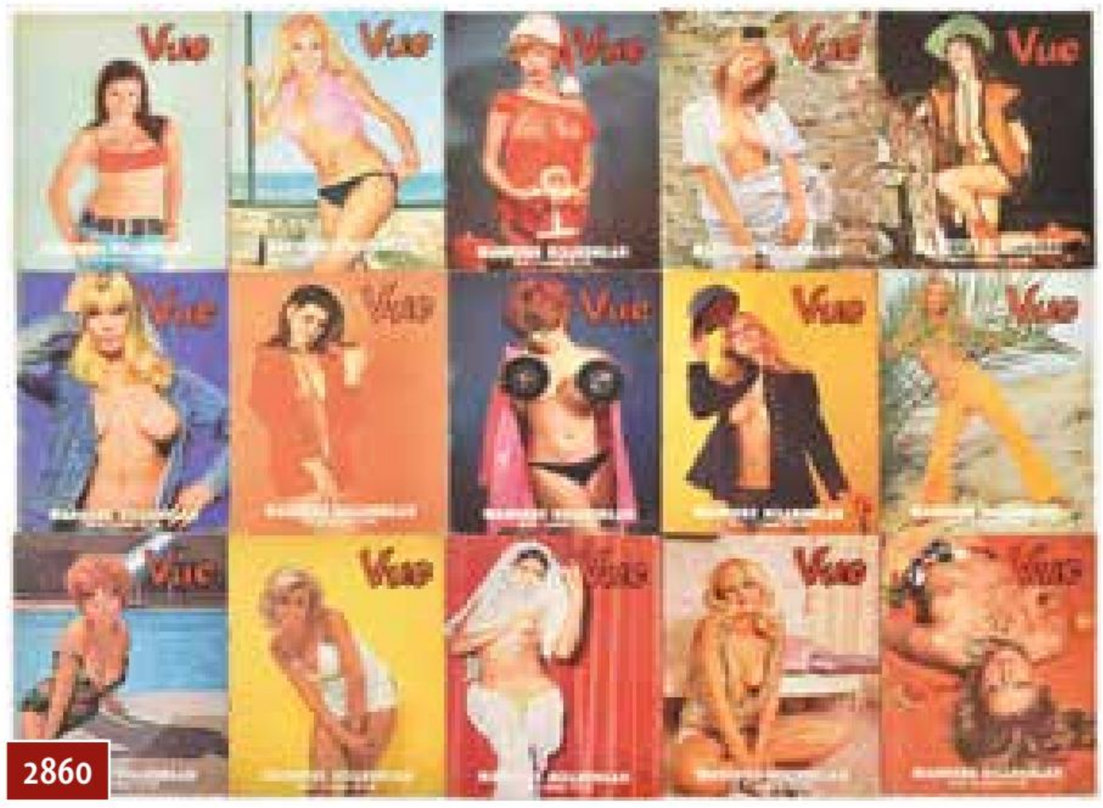

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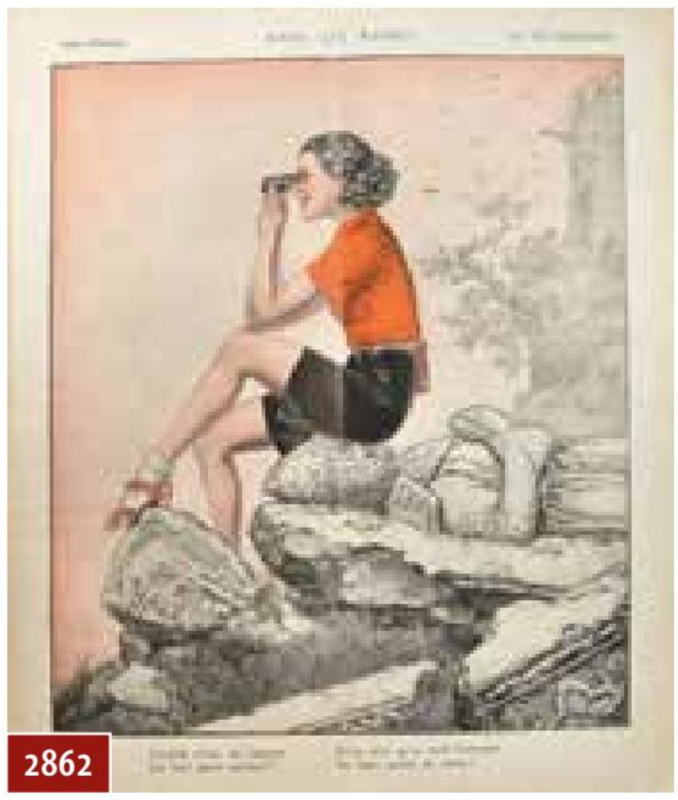
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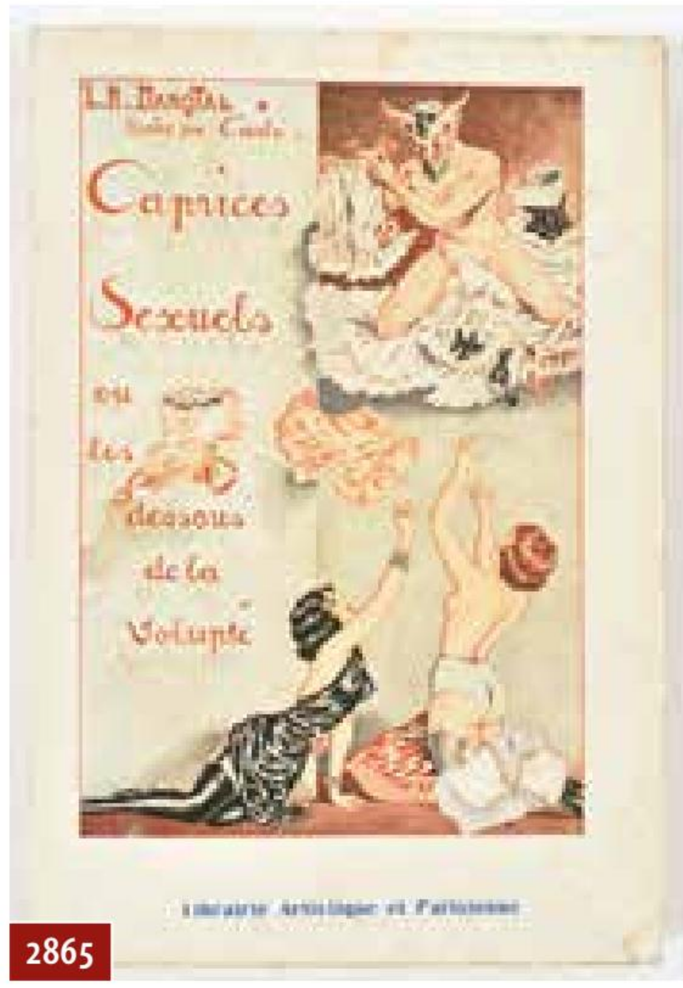
2864 [Erotic magazines] Collection of Japanese men's magazines - Comprises: (1) 2 issues of Gokuh (2000s). (2) 2 issues of Gal (2004). (3) 1 issue of Heat Up. (4) 1 issue of a bondage magazine (5) Erotic Photographs of Non Professional Girls. -and 26 more. Well-read, fair copies. (total 32) € 70 - € 120

2865 [Apollinaire] Les Maîtres de l'Amour - Introd. and notes by Guillaume Apollinaire and B. de Villeneuve. Paris, Bibliothèque des Curieux, 1910-1933. 8vo. 4 vols.: (1) L'Oeuvre du divin Arétin (2 vols.). (2) L'Oeuvre de Nicholas Chorier (3) L'Oeuvre de John Cleland. Sc with (sl. torn/ worn) transparent wr. Added: (4) L.N. Dangtal. Caprices sexuels. Paris, Librairie Artistique et Parisienne, 1979. 191 p. 8vo. Sc with numerous erotic b/w ills. Covers and spine sl. worn, fair copy. (total 5) € 70 - € 120



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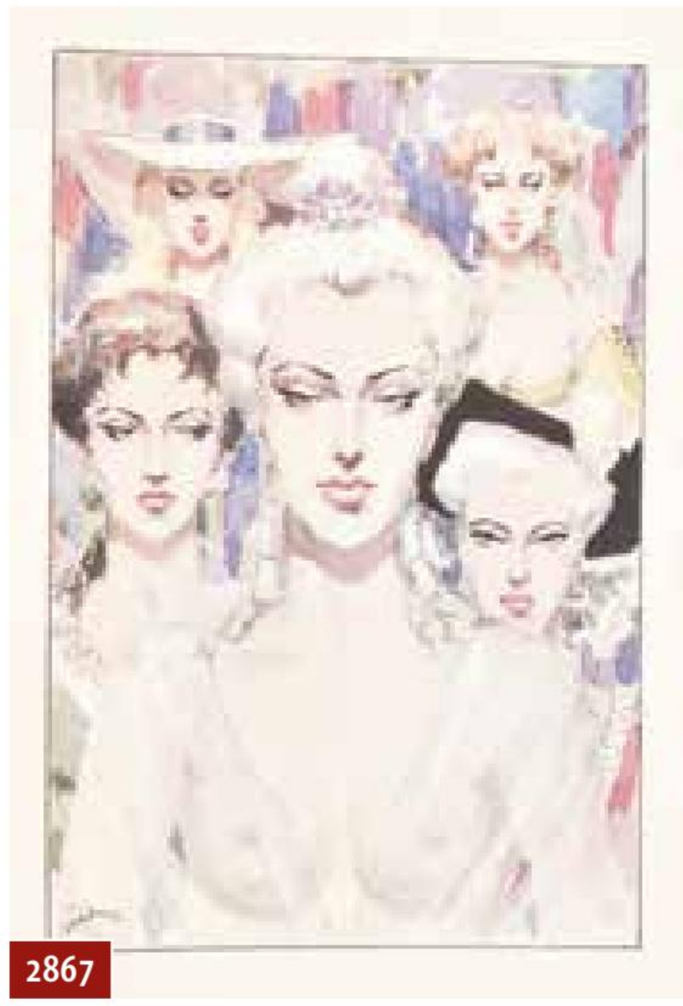
2866 [Hémard] Brantome. Les dames gallantes - Edition publiée avec des notes et éclaircissements de Raoul Vèze. Illustrations originales de Joseph Hémard. Paris, Briffaut, 1930-1931. 2 vols. 8vo. Red velvet sc with gilt coat-of-arms centerpiece and (sl. worn) red slipcovers, no. 617 of 1842, uncut. Containing numerous coloured erotic in-text ills. by Hémard. In good condition. (total 2) € 100 - € 200

2867 [Apollinaire] Three works published by J.L. Kellinckx - (1) Guillaume Apollinaire. La Fin de Babylon. Illustrations De Van Craenenbroeck. 1959. 250 p. In (worn) clamshell box, no. 695 of 1.000, many full-p. b/w erotic illustrations. (2) V.J. Etienne de Jouy. La Galerie des Femmes. Illustrations de Siaens. 1957. 215 p. Slipcover, no. 165 of 1.000, 9 full-p. col. erotic ills. (3) Jacques-Antoine-Rene Perrin. Les Egarements de Julie. Illustrations de L. Sebregts, lettrines et couverture de G. Jourdan. 1958. 212 p. Slipcover, no. 695 of 1.000, num. col. erotic ills. All publ. in Belgium, size 4to, uncut, loosely bound in sc ill. wr. In good condition. (total 3) € 70 - € 120


2867

2868 Beer coasters decorated with erotic scenes - 1950s and 1960s. 52 ZHB beer coasters, all dec. w. hand-drawn erotic (mostly male) figures, some w. captions. Most images of humourous scenes of male genitalia, such as Sinterklaas using a chimney to unload his bowels or Napoleon using his penis to shoot cannon balls. All 10.5 cm in diameter. Unique collection, all in fairly good condition. (total 52) € 80 - € 150

2869 [Bondage] Collection of bondage magazines - (1) 7 issues of SMMS Special Exclusiv. (2) 5 issues of Horig Erotic Exclusiv. (3) 3 issues of House of Rubber. (4) 2 issues of Club Carrice. (5) 3 issues of Doma. (6) 2 issues of Kerfstok. -and 19 other w. titles such as Sex Chok, Exotique, Bound to Please, and Super-Porno Parade. (total 39) € 70 - € 120

2870 [Nude photography] Collection of magazines and books on nude photography - (1) Art Photography by Bruno of Hollywood. A Greyson publ. (2) Bill Jay. Views on Nudes. London, Focal Press, 1971. (3) Philip Gotlop. The Technique of Nude Photography. London, Thorsons, 1952. 2 vols. (4) 6 issues of Akt Art. (5) Peter Basch. The Nude as Form and Figure. New York, Amphoto, 1966. -and 14 others. (total 24) € 80 - € 150

2871 [Erotic magazines] Collection of erotic magazines - (1) 2 "half-p." issues of Ho! 1957. Vol. 1-2. (2) 8 issues of Tease. (3) 5 issues of Erotica. (4) 4 issues of Fiesta. (5) 3 issues of Club. -and 17 others. (total 39) € 70 - € 120

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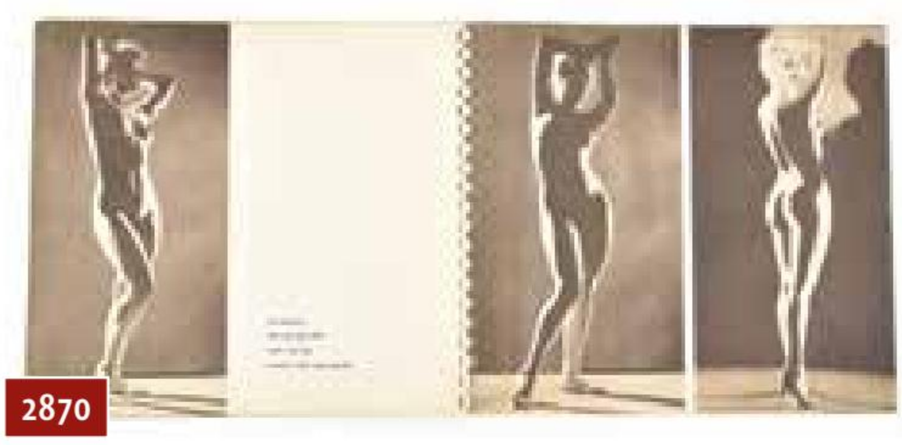
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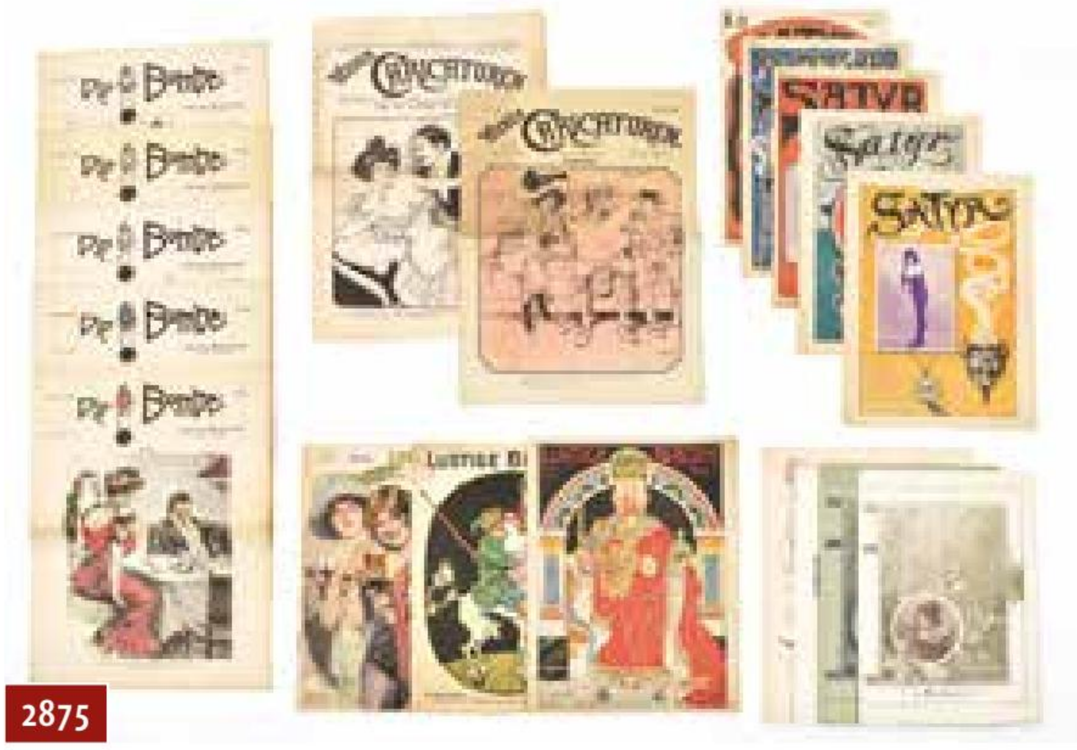
2868

2872 [Erotic magazines] Five issues of Paris plaisirs - 1920s-1930s. Covers and edges sl. worn. Added: (2) 8 issues of Folies de Paris et de Hollywood. Ca. 1960s. Covers and edges worn. (3) 1 issue of Parisiana. 1926. Edges worn. (4) 3 fin de siecle erotic magazines: Fin de siecle, La saison joyeuse; Le Jardin enchante; and La Vie parisienne, Jambes folles. Fair condition. -and 5 other French erotic magazine and 8 French erotic books. (total 30) € 100 - € 200

2872

2873 [Prospectuses] 22 prospectuses of ca. 1900: (1-12) Twelve prospectuses for "Das Album" - Paris/ Leipsic, F. Krüger, mostly undated (ca. 1900), 2-4 p., with ills. after Reutlinger, Morin, P. Heuze, Otto Goetze etc. and photogr. ills., folio-sized. All w. folds. These extremely rare prospectuses were only sent to book traders, this set to P. Out, Koog aan de Zaan (all w. letterpress ticket). (13-22) Ten similar prospectuses for Kleine Witzblatt-Bibliothek. Berlin, Verlag des Kleinen Witzblattes, undated (ca. 1900), all but two 4 p. and 8vo/ 4to sized, ills. by W. Illner, Julius Klinger. Mostly w. letterpress ticket of P. Out. (total 22) € 100 - € 200



2875

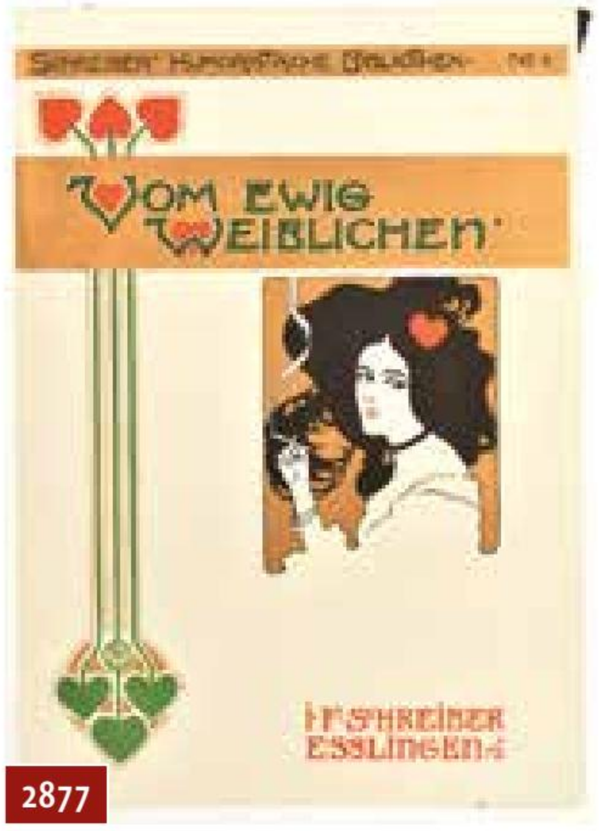
2874 [Prospectuses] 24 prospectuses of ca. 1900: (1-11) Eleven prospectuses for "Die Grazien" - Berlin, Verlag der Grazien/ Carl Messer & Cie (2x Bureau der Grazien, Amsterdam), mostly undated (ca. 1900), 2-4 p., ills. after Julian Klinger, Knut Hansen, E.M. Lilien a.o. and photogr. ills., var. sizes. All w. folds. These extremely rare prospectuses were only sent to book traders, this set to P. Out, Koog aan de Zaan (all w. letterpress ticket). (12-24) Thirteen similar prospectuses for various publications such as the Junggesellen-Bibliothek, Der moderne Act and Hopplah! Vater sieht's ja nicht, all published in Berlin by Carl Messer & Cie, mostly undated (ca. 1900), 2-4 p., ills. after Knut Hansen, Raphael Kirchner a.o., various sizes. All w. folds and letterpress ticket of P. Out, occas. other imperfections. (total 24) € 100 - € 200

2876

2875 [Prospectuses/ (proof) issues] Eighteen issues: (1-5) Die Bombe. Illustrierte Wochenschrift - 38. Jahrg. (1908). Nummer 1-5. Ed. Josef Geyer. Printed in Vienna by H. Pollak for Ignaz Goldblatt 5 vols., all 8 p. and w. mostly anonymous ills., numerous adverts, folio. All w. folds and unopened. Rare. (6-11) Satyr. Three prospectuses and Jahrg. 3, No. 10-12. Berlin, Verlag des Satyr, n.d. (ca. 1900), the prospectuses 2-4 p., the numbers w. continuous pagination 145-188 p., ills. after E. Rosenstant, Otto Lacemann, P. Haase a.o. The extremely rare prospectuses (and the numbers probably too, with stamp Verlag des Satyr on frontwr.) were sent to booktraders, these to P. Out in Koog aan de Zaan (the prospectuses with letterpress ticket). (12-13) A. v. Schweger-Lerchenfeld. Frauenreiz. Licht und Schattenbilder aus dem modernen Frauenleben. Prospectus and proof of the "I. Lieferung". Vienna, printed by Fr. Jasper for H. Hartleben, n.d. (ca. 1900), (8) resp. (14),24 p., plates and ills. after Erwin Pendl a.o. -and 6 others: 3 proof copies and 1 prospectus of Lustige Blätter, and 2 proof copies of Wiener Caricaturen. (total 18) € 70 - € 140

2876 [Prospectuses] 25 illustrated prospectuses of ca. 1900 - Var. places and publishers, mostly undated (ca. 1900), 2-4 p., var. sizes. All folded, occas. minor imperfections. These extremely rare prospectuses were only sent to book traders, this set to P. Out, Koog aan de Zaan (almost all w. letterpress ticket). Comprises prospectuses for titles such as: Der weibliche Busen in Kunst und Natur by J. Arnolsen and Dr. Prager (Berlin, H. Bermühler), Europas Fürsten im Sittenspiegel der Karikatur, ed. G. Kahn (Stuttg./ Berlin, H. Schmidt), Das Weib in der Karikatur Frankreichs, ed. G. Kahn (ibid. idem), Shoking? Satyrisches und Harmloses by L. Marco (Berlin, R. Eckstein Nachf. (H. Krüger)), Variété. 12 Kunstblätter von John Jack Vrieslander (Leipsic, H. Semann Nachfolger), Schalk-Kalender für 1900 (Leipsic, A. Bergmann), Weib und Welt in Bildern nach Dem Leben (Leipsic, A. Schumann). (total 25) € 100 - € 200

2877 **[Prospectuses] 25 illustrated prospectuses of ca. 1900 -** Var. places and publishers, mostly undated (ca. 1900), mostly 2-4 p., var. sizes. All folded, occas. minor imperfections. These extremely rare prospectuses were only sent to book traders, this set to P. Out, Koog aan de Zaan (almost all w. letterpress ticket). Comprises prospectuses for titles such as: Harems-Geheimnisse. Heitere Geschichten aus dem Türkischen von Omar Pascha (Schöneberg, W. Sommer), Memoiren von M. Goron, Chef der Pariser Sicherheitspolizei a. D. Pariser Liebe (Leipsic, A. Schumann), Die Gier zu sündigen. Gesammelte Skizzen (Dresden, H.L. Diegmann), Ernst von Wolzogen. Das dritte Geschlecht. Mit Buchschmuck von W. Caspari (Berlin, R. Eckstein Nachf. (H. Krüger)), Modere Sitten Nr. 1. Die Jagd auf Mädchen (Vienna/ Leipsic, Verlag Moderne Sitten), Die Gestalt des Menschen und ihre Schönheit. Vorlagen zum Studium des nackten menschlichen Körpers (Berlin, J. Singer & Co) and incl. 5 unif. prospectuses by Hermann Schmidt's Verlag in Berlin. (total 25) € 100 - € 200



2877

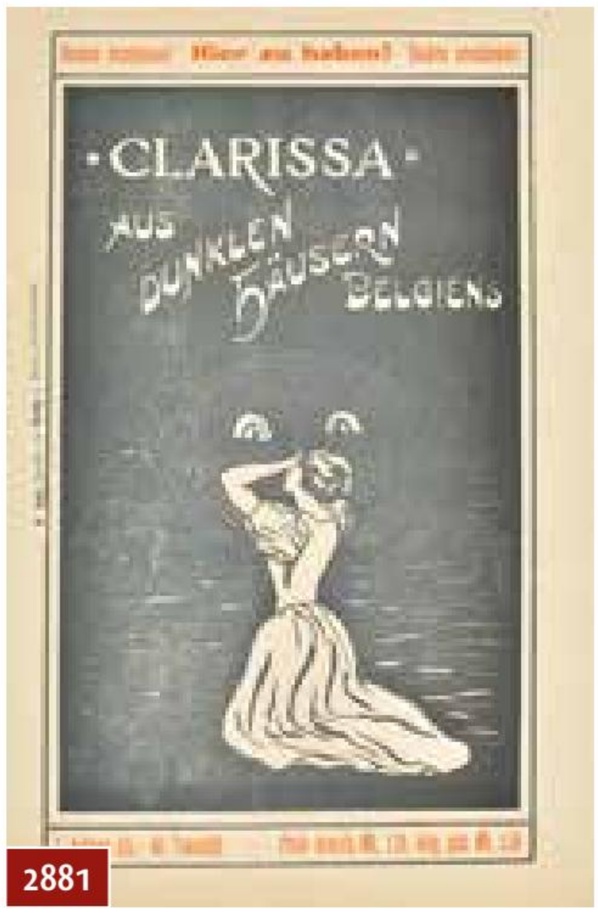
2878 **[Prospectuses] 25 illustrated prospectuses of ca. 1900 -** Var. places and publishers, mostly undated (ca. 1900), mostly 2-4 p., var. sizes. All folded, occas. minor imperfections. These extremely rare prospectuses were only sent to book traders, this set to P. Out, Koog aan de Zaan (almost all w. letterpress ticket). Comprises prospectuses for titles such as: Schamgefühl, Sittlichkeit und Anstand besonders im geschlechtl. Hinsicht von Johannes Gutzeit (Dresden, B. Sturm), Amor und Psyche (...) mit Bildern von Walter Tiemann (Leipsic, H. Seemann Nachfolger), Venus im Pelz (and) Afrika's Semiramiz by Sacher-Masoch (Dresden, H.R. Dorn), Die drei Nächte. Liebeslieder von Marie Madeleine (Berlin, Dr. Sklarek & Gutmann), Zuckersüsse Bitterkeiten von Robert Eysler. Illustriert von Stephan Krotowski (Berlin, "Harmonie"), Reproduktionen des Parise-Salon (50 Dessins) (Leipsic, H. Vogel), Elisabeth Báthory (Die Blutgräfin) (...) von R.A. v. Elsberg (Breslau, S. Schottlaender) and Indeskrezionen und Erlebnisse aus einer Spielhölle von Fritz von der Elbe (Minden, W. Köhler). (total 25) € 100 - € 200

2879 **[Prospectuses] 25 illustrated prospectuses of ca. 1900 -** Var. places and publishers, mostly undated (ca. 1900), mostly 2-4 p., var. sizes. All folded, occas. minor imperfections. These extremely rare prospectuses were only sent to book traders, this set to P. Out, Koog aan de Zaan (mostly w. letterpress ticket). Comprises prospectuses for titles such as: Félicien Rops/ Neue Folge. Text von Rudolf Klein. Sonderband der Kunst der Gegenwart (Berlin, Internationale Verlagsanstalt für Kunst u. Literatur), Ch. Castellani. Das Weib am Kongo (Minden, J.C.C. Bruns), Gefährliche Liebschaften. Roman in zwei Bänden von Choderlos de Laclos (Munich, H. von Weber), Graphische u. typographische Erstlinge de Syphilisliteratur aus den Jahren 1495 und 1496 (Munich, C. Kuhn), Geschichte der gynäkologisch-anatomischen AQbbildung von Dr. Fritz Weindler (Dresden, Von Zahn & Jaensch), Der Künstlerakt. Vorlagen zum studium des nackten menschlichen Körpers (Berlin, J. Singer & Co), Das Feigenblatt (Dresdner Roman-Verlag), Der moderne Act.; Grosse Ausgabe. Studienmappe für Künstler (n.pl., n.publ), Zauber und Liebe (Leipsic, A.F. Schlössel), Pierre Dufour. Geschichte der Prostitution (Berlin, J. Gnadenfeld & Co) and Die Eroberung des Frauenherzens. Taktik und Methodik der Liebeskunst von F.A. Geisler (Leipsic, A.F. Schlössel). (total 25) € 100 - € 200

2880 **[Prospectuses] 25 illustrated prospectuses of ca. 1900 -** Var. places and publishers, mostly undated (ca. 1900), mostly 2-4 p., var. sizes (incl. large sizes). All folded, occas. minor imperfections. These extremely rare prospectuses were only sent to book traders, this set to P. Out, Koog aan de Zaan (mostly w. letterpress ticket). Comprises prospectuses for titles such as: Arthur Schnitzler. Anatol. Illustriert von M. Coschell (Berlin, S. Fischer), C.F. von Schlichtegroll. Berühmte Courtisanen I. Lady Hamilton./ Ein Sadist im Priesterrock (Leipziger Verlag G. m. b. H), Enthüllungen aus dem Nonnenleben. Ed. Burghard Assmus (Leipsic, F. Zocher), Paris amusiert sich. Intimes aus der Stadt der Weltausstellung von Herm. Pilz (ibid, G. Weigel), Iris-Bücher (Munich, A. Schupp), Bibliothek sans-gêne. Bibliothek Mignon (Berlin, P. Langenscheidt), Collection Purpur und Sünde. Interessante Enthüllungen von Europäischen Fürrstenhöfen (Berliner Verlags-Institut), Neu packende Lektür von spannendstem Inhalte (idem), Die Anmut des Frauenleibes von Friedrich S. Krauss (Leipsic, A. Schumann), Der weibliche Akt. Anmut, Schönheit und Grazie des weiblichen Körpers (Berlin, H. Schmidt) and Die Schönheit des menschlichen Körpers (Stuttg., Klemm & Beckmann). (total 25) € 100 - € 200

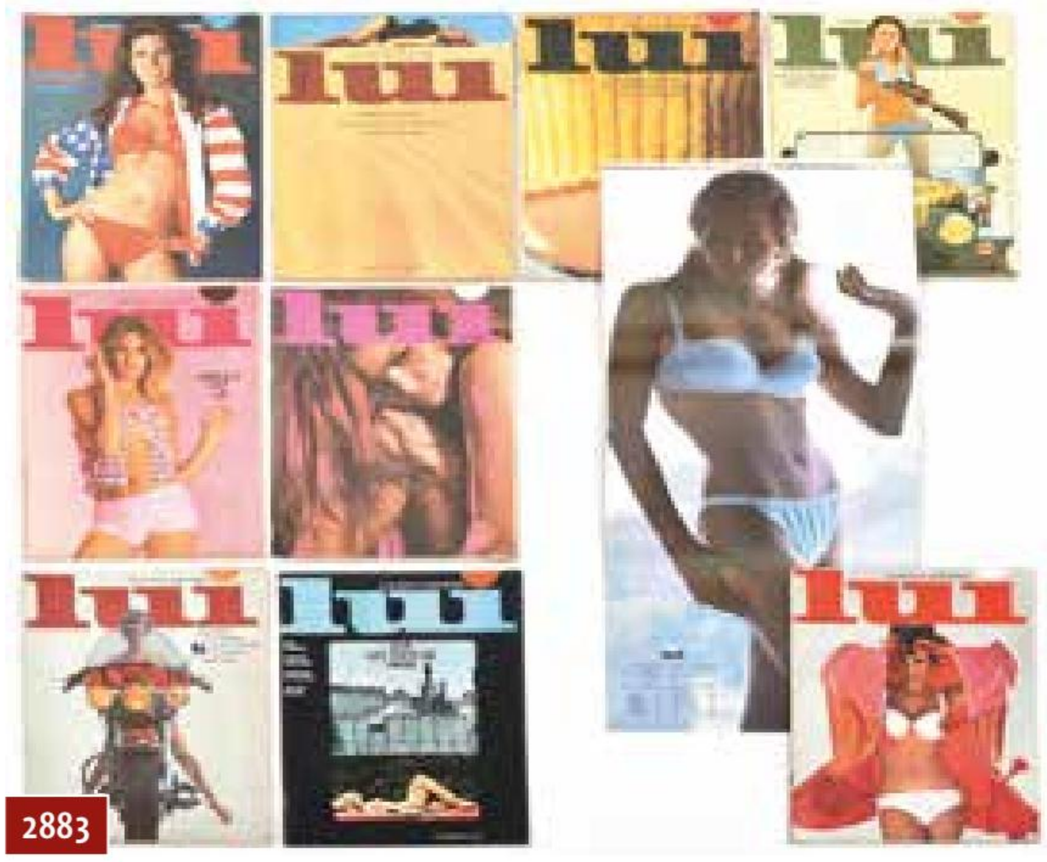
2880

2881 [Prospectuses] 25 illustrated prospectuses of ca. 1900 - Var. places and publishers, mostly undated (ca. 1900), mostly 2-4 p., var. sizes. All folded, occas. minor imperfections. These extremely rare prospectuses were only sent to book traders, this set to P. Out, Koog aan de Zaan (mostly w. letterpress ticket). Comprises prospectuses for titles such as: Sexuelle Verirrungen des Menschen und der Natur (...) von Dr. Georg Back (Berlin, Standard-Verlag John Pohl). With ticket: Von der Staatsanwalt mit Beschlag belegt gewesen! Die Prostitution (...) von Wilhelm Fischer (Leipsic, H. Hedewig's Nachf., Curt Ronniger), Clarissa. Aus dunklen Häusern Belgiens. Nach dem französischen Original von Alexis Splingard (ibid., idem), C.F. von Schlichtegroll. Die Bestie im Weibe. Bd. II (Dresden, H.R. Dohrn), Wanda. Domina mea severa von C. Jürgens (ibid., idem), Freuden und Leiden eines Commis voyageur (Leipsic, R. Gröger), Ein Album von Heinrich Kley (Munich, A. Langen), Aus eines Narren Tagebuch. Vom Roland von Berlin (Berlin, Verlag Harmonie), Die Insel der Blödsinnigen. Die Tollheiten der Moderne in Wort und Bild (ibid, Dr. Eysler & Co), Die lustigen Weiber von Berlin (ibid, idem), Marcel Barriere. Die Kunst zu Verfuehren (Dresden, R. Kraut) and Dr. Wilhelm Hausenstein. Der nackte Mensch in der Kunst aller Zeiten und Völker (Munich, R. Piper & Co.). (total 25) € 100 - € 200



2881

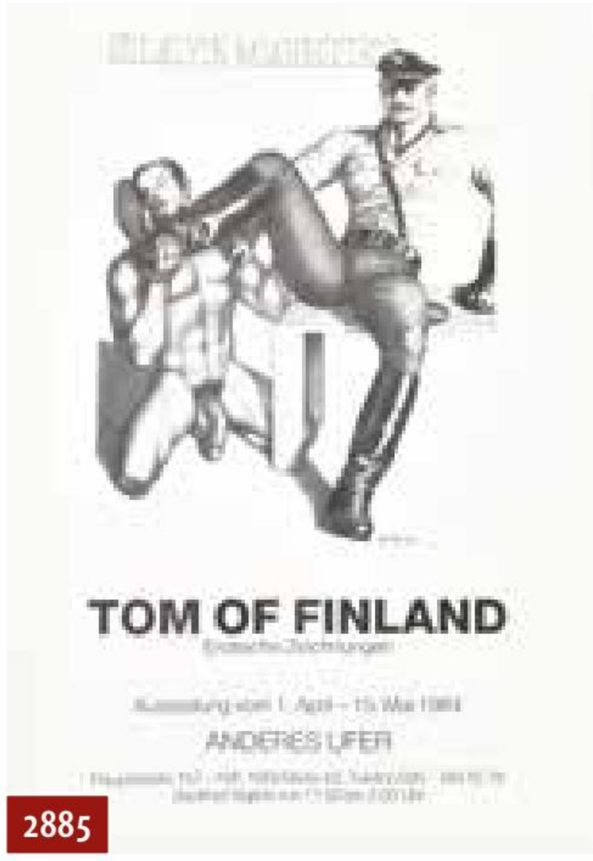
2882 [Prospectuses] Eighteen illustrated prospectuses of ca. 1900 - Var. places and publishers (partly Verlag des Satyr or Internationaler Verlag), mostly undated (ca. 1900), mostly 2-4 p., var. sizes. All folded, occas. minor imperfections. These extremely rare prospectuses were only sent to book traders, this set to P. Out, Koog aan de Zaan (mostly w. letterpress ticket). Comprises prospectuses for titles such as: Nackt. Geschichten vom Pariser Pflaster/ Massen-Absatz. Die Bachantin von GYP (Berliner Verlags-Institut), Sie macht Carrière/ Im Banne der Venus (ibid, idem)Professor Mantegazza's Schriften. Die Trilogie der Liebe (Berlin, Wiener'sche Verlagsbuchhandlung), Flirt (ibid., Expedition von "Flirt"), Susanna im Bade von Erik Lormsen. Illustriert von E. Rostenstand (ibid., Verlag des "Satyr"), Leda mit der Schwan (ibid, idem) and Die Pariserin in Wort und Bild (ibid., Internationaler Verlag). -and 13 similar illustrated prospectuses for French titles of around 1900. (total ca. 30) € 100 - € 200



2883

2883 [Erotic magazines] Collection of men's magazines - Incl. a.o.: (1) 15 issues of Mayfair (1960s). (2) 6 issues Oui (1970s). (3) 17 issues of Lui (1960s) (4) 10 issues of Men Only (1970s). -and 27 others. Well-read, overall fair condition. (total 75) € 80 - € 150

2884 Collection of 24 erotic works - Comprises: (1) 2 works by Henry Miller. Tropic of Capricorn and Tropic of Cancer. Paris, Obelisk Press, 1957 and 1960 (respectively). 8vo. Covers sl. worn. (2) Maurice Girodias, ed. The Olympia Reader. Selections from the Traveller's Companion Series. Designed and Illustrated by Norman Rubington. New York, Grove Press, 1965. 8vo, 725 p. Hc w. slightly torn dust-j., minor browning along edges. (3) Erotic daily tear off calendar from 1966. 10 x 10 cm. Never used, in very good condition. -and 20 other works. (total 23) € 70 - € 120



2885

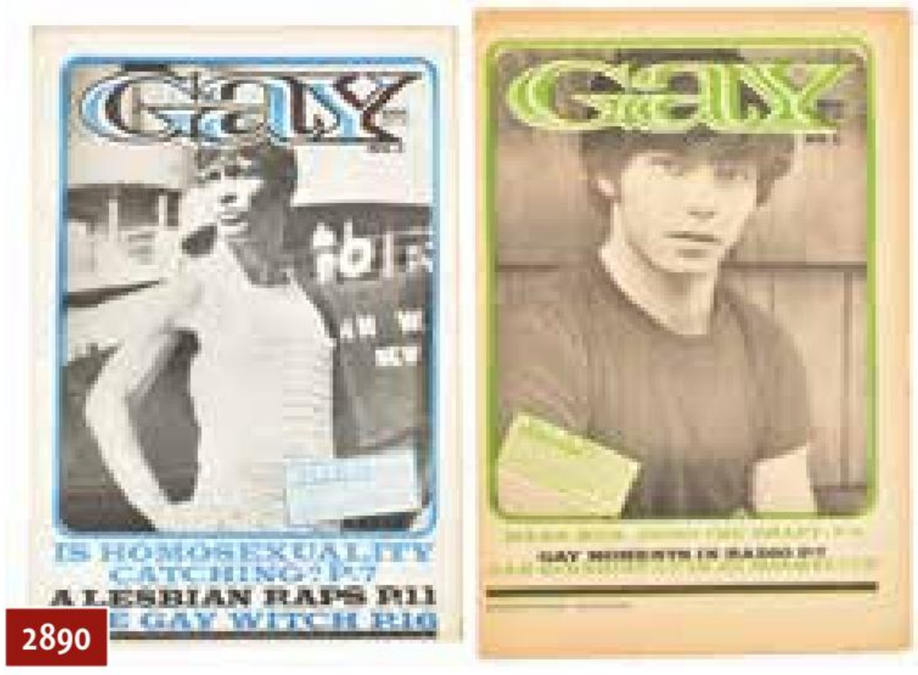
2885 [Homoeroticism] Two exhibition posters: (1) Tom of Finland (1920-1991). Slave Market - Erotische Zeichnungen. Ausstellung vom 1. April - 15. Mai 1984. Berlin, Anderes Ufer, 1984. Offset, 59 x 42 cm. (2) Tom of Finland. Erotische Zeichnungen. Berlin, Anderes Ufer, 1984. Offset, 59 x 42 cm. (total 2) € 100 - € 200

2886 [Erotic magazines. Playboy] Collection of various erotic magazines - Includes: (1) Complete set of Knijp, 1967 (4 issues). (2) 6 issues of Knight, ca. 1960s. (3) 3 issues of Gandalf, ca. 1960s / 70s. -and (4) 3 others. Added: (5) 3 erotic leporello posters. Schindehütte & Waldschmidt. Auf den Leib geschrieben. (6) 7 Playboy Playmate calendars, 1964-1970. (total 26) € 80 - € 150

2887 Collection of 21 erotic works - (1) A. Kind. Die Weiberherrschaft. Vienna/ Leipzig, Verlag für Kulturforschung, 1931. 1 vol. Hc. w. orig. ill. dust-jacket. Good condition. (2) 3 Restif de la Bretonne publ.: an ill. ed. of Monsieur Nicolas, Irrwege des Herzens and Der pornograph. (3) 3 works from the Bibliothek der erotischen Weltliteratur. -and 14 more. (total 21) € 80 - € 150

2888 Sekstant - Maandblad van de NVSH, 1970s. Approx. 116 issues of this monthly by the Dutch Association for Sexual Reform. (total approx. 116) € 80 - € 150

2889 23 miscellaneous titles: (1) John Cleland. Fanny Hill - Memoirs of a Woman of Pleasure. London, Luxor Press, 1963. Hc w. dust-j., uncut. (2) 8 other works publ. by Luxor Press. Themes of a.o. orientalism, flagellation, lesbianism and aphrodisiacs. All w. ill. wr. (3) Alfred Rose. Register of Erotic Books. New York, Jack Brussel, Publisher, 1965. 2 vols. Orig. unif. hc cl. (4) T.R. Smith, ed. Poetica Erotica. New York, Crown Publishers, 1949. Hc w. dust-j. -and 11 others. (total 23) € 80 - € 150



2890

2890 [Underground magazines] Gay - Issues 1 and 3. New York, Four Swords, 1969. Good condition. Gay was one of the earliest (possibly the first) nationally distributed underground gay magazines. It was publ. by Al Goldstein (of Screw magazine) from 1969-74 and ed. by the gay activist couple Lige Clarke and Jack Nichols. Rare. € 100 - € 200

2891 The Scarlet Library and a collection of erotic publications - (1) 10 vols. of the Scarlet Library. 8vo. Unif. hc w. red dust-j. Num. full-p. col. ills. Very good cond. (2) Rebecca Roberts-Hughes, ed. True Decadence. Leopold von Sacher-Masoch's Venus in Furs (...). London, Erotic Review Books, 2007. 223 p. 4 to. Sc. Num. b/w (full-p.) ills. (3) The Illustrated Book of Bits. London, Erotic Print Society, 1996-7. 5 vols. in 1 orig. slipcase. (4) Miss Naomi. Visions of Erotica. Atglen, Schiffer Publishing, 2000. 176 p. 4to. Hc w. dust-j. Num. col. photos/ ills. Very good cond. -and 5 similar others. (total 22) € 80 - € 150

2894

2892 Erotic magazines 1960s - (1) Sunny Side, ca. 1967. Publ. unknown. (2) Nouvelle Série de Revue no. 43, publ. Sangko-Norden, Copenhagen, distributor Netherlands Univers Tijdschriften, Amsterdam, ca. 1965. (3) Nouvelle Série de Studies, no. 46 [idem]. (4-6) Nouvelle Série de Studio no. 64, 72 and 73. Scandinavian Magazine Agency, Copenhagen, ca. 1966. (7-8) Nouvelle Série de Revue no. 67 and 69. Publ. Nordisk Bladcentral, Copenhagen, ca. 1966. (9-11) French Playmate no. 2, 8 and 12. Scandinavian Magazine Agency, Copenhagen, ca. 1966. (12-14) Play-Girl nos. 10, 22 and 23, Nordisk Bladcentral, ca. 1965. (15-16) Tabu nos. 6 and 9, ABC publishers, Denmark, ca. 1965 -and 4 similar magazines. All in very good condition. (total 20) € 80 - € 150

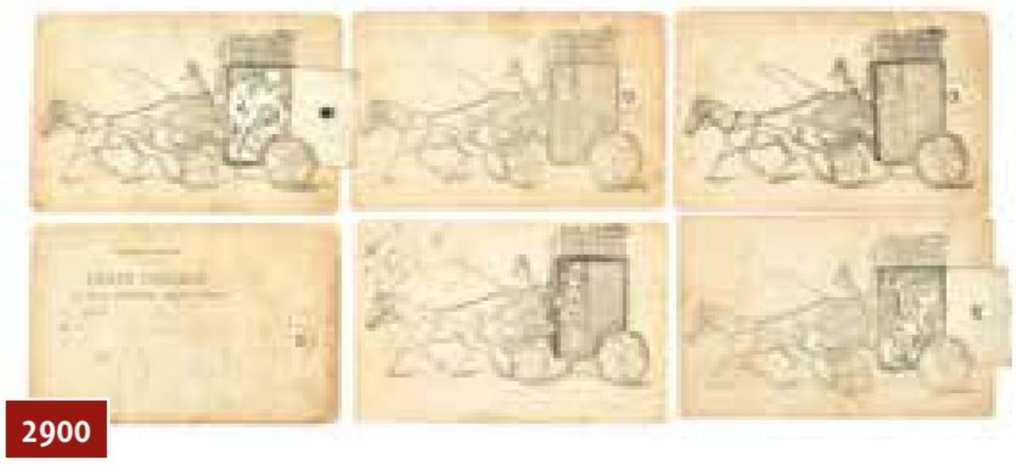
2893 [Erotic comics] Collection of works on the illustrations of Luis Royo - 16 miscell. works, incl. a.o.: Wild Sketches, nos. 1-3; Conceptions, nos. 1-2; Prohibited Books, nos. 1-3; and 2 III Millennium works. Added: 3 works on the art of Tom Poulton. -and 13 similar others. All in very good cond. (total 32) € 70 - € 120

2894 Dr. Th. v. Rheine. Sadismus in Einzeldarstellungen - Berlin, Sexualwissenschaftliche Verlagsanstalt, 1932. Parts 1-3 from the series. 8vo. Sc. Comprises: (1) Massage-Institute. (2) Stiefel-Mädchen. 'Boot girls'. (3) Sklaven ihrer Veranlagung. 'Slaves at your disposition'. All three works are part of 'Band 1: Sadismus und Prostitution', a work in word and image (showing e.g. pictures of boot girls 'as collected in certain circles'), merely intended for adults. Regular wear, overall good condition. Scarce. (total 3) € 70 - € 120

2895 Collection of 24 erotic French novels from the 1950s and 60s - (1) Christine Duvalès. Un week-end de folies. Marseille, Editions du Minet, 1951. (2) Jean Aurey. Plaisirs abstraits. N.pl., Collection "Gardon", 1955. (3) Raymonde Delru. La veuve joyeuse. Toulon, Collection "Berceuse", 1957. (4) Catherine Demongeais. Voluptes marines. Béziers, Collection Algues, 1961. -and 20 similar others. All sc, some w. ills. Occ. browning. (total 24) € 70 - € 120

2896 [Fine bindings] 2 typed erotic German stories - Unpubl. works (?), 1950-60s. (1) G. Donville. Cherubins Geständnisse. 259 p. 4to. Dec. cl. over boards w. gilt title on spine ticket in (sl. foxed) clothbacked slipcase. Infused with lines and texts such as 'Meine Gute, wollen Sie mir etwa zufallig den Popo durchwichsen?' p. 88. (2) Die Schule der Hindinnen oder Die jungen Damen von heutzutage. 159 p. 4to. Dec. cl. over boards w. gilt title on spine ticket in cardboard slipcase. 1 of 300 copies printed for subscribers. (total 2) € 70 - € 120

2897 [Lingerie] Yva Richard. Two photos and four sales folders - Early 20th cent. Two photos advertising high heels and corsets. Four empty sales folders advertising a.o. garters and high heels. Extremely rare items. (total 6) * Yva Richard was a lingerie store founded just before the outbreak of WWI. The company, run by Nativa Richard and her husband, was a successful mail-order business throughout the 1920s. € 100 - € 200



2900

2898

2898 [Erotic comics] Seven Tijuana bibles - USA, 1930-50. Erotic comics of a.o. Blondie, Little Annie Rooney, and Tillie. Tijuana bibles were palm-sized pornographic short comic books (less than 10 p.) produced in the USA from the 1920s to the early 1960s. Most Tijuana bibles were obscene parodies of popular newspaper comic strips. Due to their erotic nature, publ. of these works was illegal and therefore clandestine. Rare. (total 7) € 80 - € 150

2899

2899 [Moveables] Four French flip cards - Ca. 1930. 4 folded cards with seemingly chaste illustrations that reveal an overtly erotic scene once unfolded. A sleeping beauty (Bonne Nuit) is - once unfolded - transformed into a lady with undressed lower body looking at a cherub who is standing is front of her with a large penis. The text underneath states: 'Pensez vous que celui la puisse suffire?' ('Do you think this will suffice?'). Approx. 13.5 x 9.5 cm (fold.); 20 x 9.5 cm (unfold.). Minor foxing and creasing. Added: 2 cards w. erotic scenes w. moveable parts operated by a tab (1 w. tab missing). 9.5 x 9.5 cm. (total 6) € 80 - € 150

2900 [Moveables. Postcards] Six French postcards - Ca. 1910-20. Postcards w. b/w carriage scene; opening the door reveals an erotic image. 1 duplicate. 1 circulated, the rest uncirculated. 5 cards w. hole w. metal ring, 1 torn, foxing, sl. creased. (total 6) € 80 - € 150

2901

2901 Series of ten photo cards with erotic scenes featuring the devil - N.d., b/w, numb. lower right corners. Extremely rare and complete set. (total 10) € 100 - € 200

2902 [Postcards] Series of twenty Portuguese erotic postcards of a bullfight - 1920. Complete set. Coloured illustrated series of two women clad in stockings, shoes and hatgear fighting a penis-shaped bull. Uncirculated. Extremely rare. (total 20) € 150 - € 300

2903 [Photography] Sixteen erotic sepia albumen prints - Unmounted. Ca. 1880-1900. One coloured albumen print. Approx. 7.5 x 10.5 cm. Added: 1 mounted on cardboard. (total 17) € 80 - € 150

2904 [BDSM] Four BDSM drawings - Col. pencil on paper. 3 approx. 15 x 15 cm; 1 approx. 13.5 x 20 cm. 1 w. drawings on recto and verso (1 unfinished). 1 w. caption in French 'Les Disciplinees'. (total 4 drawings on 3 sheets) € 70 - € 120

2902

2905 [Lesbianism] Pencil drawing - Pencil on paper. Approx. 24.5 x 18 sm. Verso "La consolation à Hélène". Sl. browned/ foxed. € 70 - € 120

2906 [Moveables] Six Portuguese cards with erotic scenes - Ca. 1920-30. All w. moveable parts operated by a tab (still in working order), all but one coloured. Approx. 7.5 x 11 cm. Some minor defects, but overall in good condition. An extremely rare set. (total 6) € 80 - € 150

2907 [Photobooks. Pornography] Two Danish pornographic photobooks - Mail-order publ. from the early 1960s. Both sc w. stapled binding. (1) Happy Family. Kopenhaagen, ABC Press, n.d. Approx. 12.5 x 17.5 cm. 28 b/w pornographic photos, some w. protective sheet. (2) Untitled. N.pl., n.publ., n.d. Approx. 10.5 x 15 cm. 23 b/w pornographic photos. Both early and rare booklets, in those days almost exclusively published in Scandinavia and distributed through Europe, preceding the more mainstream movement of local pornographical publications of the late 1960s and early 1970s. (total 2) € 80 - € 150

2908 [BDSM. Erotic comics] Sherry Kane, Government Agent - N.pl., n.publ., n.d. (ca. 1960). 24 episodes. Blue wr. w. stapled binding. Good condition. € 70 - € 120

2909 [Photography] Two sets of amateur erotic photos - (1) 16 silver gelatine photogr. Germany, 1930s. All approx. 9 x 6 cm. With: (2) a small archive of 72 silver gelatine photogr. France, 1930s. All approx. 9.5 x 6 cm. All photos of the same French couple, some duplicates. A few w. manuscript descriptions and dates verso. (total 88) € 70 - € 120

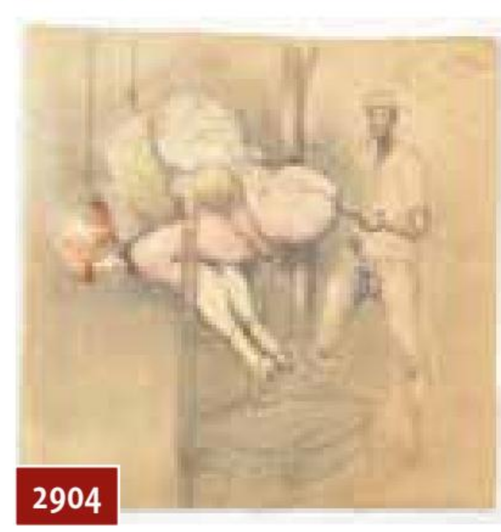
2910 Collection of five original designs for book covers - (1) 2 engr. book covers des. for La comtesse Lesbos ou la nouvelle Gamiani. Par E.D. (first publ. in 1905). Both approx. 12.5 x 8 cm. (2) 2 book covers des. for Le roman de Violette (first publ. 1891). Similar des., 1 watercol., the other engr. and handcol. Both approx. 11 x 9 cm. (3) Engraving mounted on paper for Les Aphrodites. 14 x 9 cm. -and 1 other erotic engr. (total 6) € 70 - € 120

2911 A fine gentleman providing oral pleasure to a woman - 19th century handcoloured erotic drawing. 19 x 22 cm. On paper. Signed "H.M." Manuscript "110" on verso. € 70 - € 120

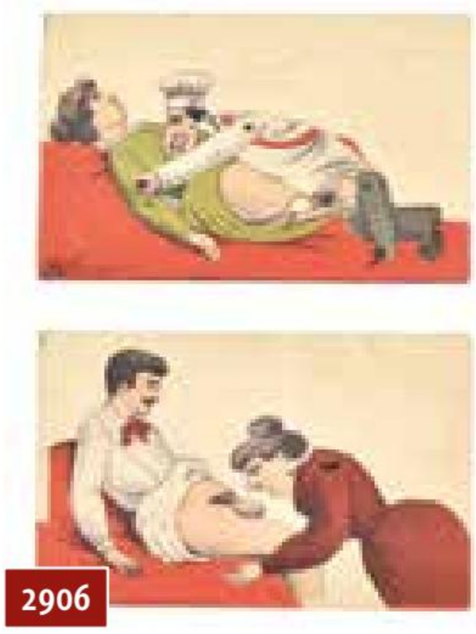
2912 [BDSM] Serajat (Roger Jadot) (after). Ten erotic watercolours - Mid 20th cent. Most w. BDSM themes. Var. sizes. 1 w. watercol. recto and verso. 1 signed. Rolled. (total 10 drawings on 9 sheets) € 80 - € 150

2913 [Posters. Film] Collection of six posters for erotic films - All films w. oriental themes, mid 20th cent. (1) Orgies orientales. Paris, Lacroix, n.d. (ca. 1960?). Approx. 156 x 112 cm. (2) 3 different posters for Las 1001 (eroticas) noches (var. versions). All approx. 98 x 70 cm. (3) Valentino. 98 x 67 cm. (4) Angélique et le sultan. Approx. 154 x 110 cm. All offset, folded, sm. tears/ holes/ missing pieces, some w. manuscript title on verso. The Angélique poster is particularly fragile and has many tears repaired w. tape. (total 6) € 100 - € 200

2910



2904

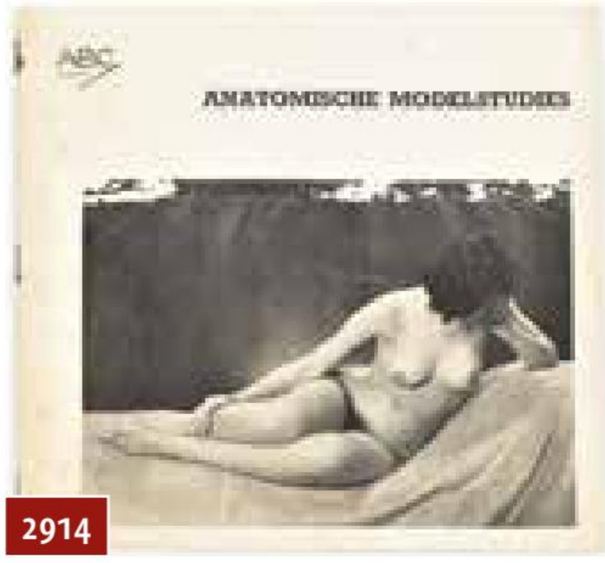


2906

2908

2911

2914 **[Anatomy] Atelier Merkelbach. Anatomische modelstudies** - N.pl. (Amst.), ABC Teekenschool N.V., n.d. (ca. 1935-45). 4to. Orig. stapled wr. w. tipped-in orig. photogr., 36 lvs. printed on 1 side only, 1st leaf w. anonymous introd., all others w. photogr. of a nude male or female (after photogr. by Atelier Merkelbach/ Jacob Merkelbach (1877-1942), not indicated in the booklet). Wr. worn/ foxed, cover photogr. sl. dam. Very rare. € 100 - € 200



2914

2915 **[Erotic photography] Collection of 42 vintage erotic prints** - Ca. 1940s and 50s. All b/w, nude women, var. sizes, mostly 18 x 13 cm. Some edges sl. worn. Added: Walter Thiele. Artfotos. Die Jeder Kann. Saale, Verlag, 1940. Orig. (sl. worn) wr. w. photogr. Browning, occas. foxing. (total 43) € 70 - € 120

2915

2916 **[Gay erotic magazines. Beefcake magazines] Physique Pictorial** - Athletic Model Guild, 1950s and 60s. 14 issues. Physique Pictorial was one of the leading American "beefcake magazines" (magazines focusing on physique photography) of the mid-20th cent. Publ. quarterly from 1951 to 1990, it exemplified the use of bodybuilding culture and classical art figure posing as a cover for homoerotic male images. Added: 2 issues of Adonis. Male physique artistry. 1960s. -and 4 other American beefcake magazines, all ca. 1950s and 60s. (total 20) € 80 - € 150

2917 **[Gay erotic magazines. Beefcake magazines] Various German magazines: (1) Die Insel** - Friedrich Radszuweit, 1920s and 30s. 16 issues. (2) Phoebus-Bilderschau. 1930-1. 10 issues. (3) Der weg. 1950s and 60s. 41 issues. (4) Der kries/ le cercle/ the circle. 1950s and 60s. 39 issues and 2 bound collections. -and 27 other magazines and newspapers. (total 133) € 100 - € 200

2917

2918 **[Erotic magazines] Pleasure** - Vol. 1 No. 1-33, 37-44, vol. 2 No. 1, 3-7. 1969-70. Important collection of a major New York pornzine, ed./ initiated by Larry Talbot. Photos by Stan Goldstein, Frank Dale, Mel, Big Sam, Joel Dynamite, Bob, Joel Cooper a.o. -and 2 others. (total 50) € 80 - € 150

2916

2919 **Erotisches Potpourri berühmter Opern und Operetten** - Anon. Prag 1932. Photographic reproduction, 2nd half 20th cent. of 46 ills. after (unknown?) drawings of erotic twists of famous operas and operettes such as Der rasende Roland, Sommernachtstraum, Carmen, der Feuervogel, Lohengrin etc. Mounted on 23 thick (late 20th cent.) loose paper leaves, taken from another album (traces of dark paper at verso). Each photo ca. 15.5 x 11 cm. € 200 - € 400

2920 **(1) A. Coffignon. Het zedenbederf te Parijs** - Amsterdam, Van Klaveren, ca. 1880. Original covers pasted on later cardboard wrappers. Rare translation of French study on prostitution, brothels, white slavery, lesbianism, pederasts and sadism. (2) I. Martineau. De clandestiene prostitutie. Sociaal-hygienische studie. U. h. Fransch. Amsterdam, Van Klaveren, ca. 1885. Loose in quires, lacks spine. (3) C.H. Stratz. The Female Beauty. With 180 illustrations. Amsterdam, August Koster, ca. 1890. Loosening from hinges. (4) Maria Monk. De zwarte non. Geïllustreerde uitgave. Amsterdam, August Koster, ca. 1900. Blind cardboard w. orig. front cover pasted on. Overall in fair condition. (total 4) € 100 - € 200

2918

zwiggelaar
auctions

Zwiggelaar Auctions organises biannual auctions at De Burcht, Henri Polaklaan 9 in Amsterdam. Our next auction will take place in the fall of 2023.

Consignment for our next auction is open.

In case you are not able to be present during our auction, you can leave your bids on our website. Live bidding is also possible through www.invaluable.com.

You can find all (previous) lots with photos on our website www.zwiggelaarauctions.nl.

Please send us an e-mail or call us about auction estimate requests, suggestions, questions or consignment.

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With kind regards,
Vincent & Siska Zwiggelaar

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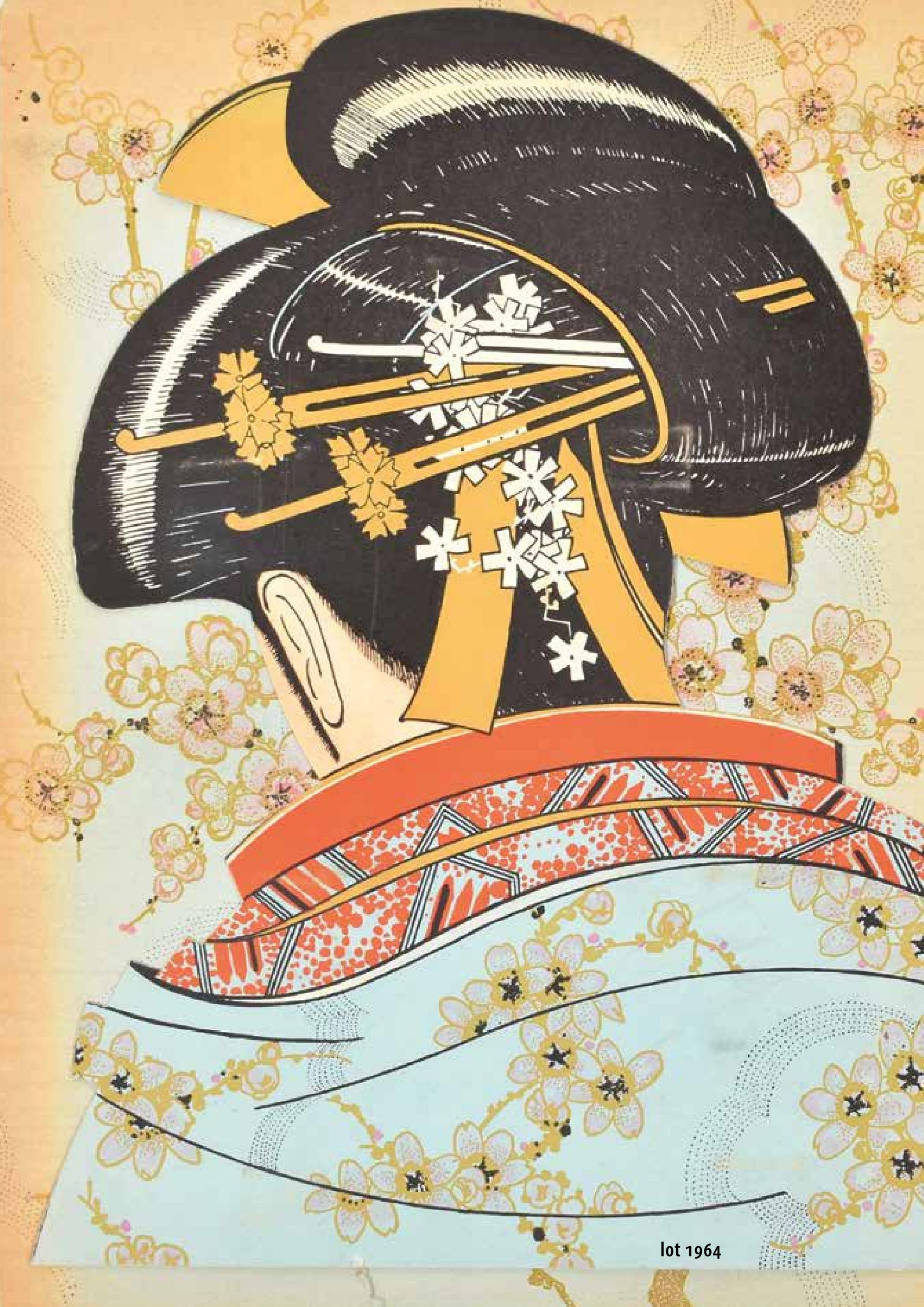
(lot 460 - auction 1)



lot 1964